

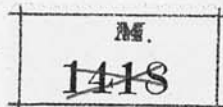
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DUOS

Pour deux Violons

COMPOSÉS

Par M.^r J. Fodor

XI.^e Livre de Duos de Violon.

Prix 7.^{fr} 4.²

A PARIS.

Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre, au Mont d'Or,

N.^o 627.

Imbault

2
Duo I *Allegro* *Violino Primo*

Allegro

Violino Primo

This image shows a page of musical notation for a piano duet. The music is written on two staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" at the top. The key signature has two sharps (F# and C#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo) are used throughout the piece. The piece is titled "Duo I" in the top left corner.

Violino Primo

Mineur

Majeur

F

P

8^a

P

185

Violino Primo

Rondo
vivace

Violino Primo score for Rondo vivace, page 4. The score is written for a single violin in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked 'Rondo vivace'. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *Rinf* (rinforzando), *fin* (fine), *cres* (crescendo), and *I* (first ending). The score features various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

Violino Primo

5

Violino Primo musical score, page 5. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'C' (Crescendo). The score begins with a series of sixteenth-note runs and eighth-note patterns. Dynamic markings include *P* (piano) and *cres* (crescendo). The score transitions to a section marked *al Segno* in 5/8 time, featuring a *Mineur* (minor) key signature change. This section includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score continues with various rhythmic patterns and dynamics, including *F* (forte). The final section is marked *Majeur* (Major) and concludes with a double bar line and the instruction *al Segno*.

5
Duo II *All.^o* *Violino Primo*

The musical score is written for Violino Primo, Duo II, in All.º tempo. It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamic markings: F (forte), P (piano), PPF (pianissimo), and crescendos (cres). There are also markings for 'rinf' (rinforzando) and 'r' (ritardando). The piece concludes with a repeat sign and a final measure marked with a '1' and 'PP'.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics include *F* (forte), *p* (piano), *Rinf* (rinforzando), *cres* (crescendo), and *r: F* (ritardando then forte). The score concludes with a double bar line at the end of the 14th staff.

Violino Primo

Rondo
Presto

The score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Presto*. The piece begins with a *Rondo* section. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (*p*, *f*, *cres*, *dim*, *sf*). Fingerings are indicated by Roman numerals (I, II, III, IV). The piece concludes with a final double bar line and a fermata on the last note.

Violino Primo
S. Mineur

Violino Primo S. Mineur musical score, page 9. The score is written for Violino Primo in G minor (S. Mineur) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in G minor. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, cres). The piece concludes with a double bar line and a fermata on the final note.

1

F P F P

cres F

2

P F P

cres F

2

Fin.
Majeur

P

F P F

P

F P

cres F

2

P

Violino Primo

Duo III

Allegro

p *f* *p* *Rinf* *f* *p* *cres* *f* *p* *f* *p* *Rinf* *f* *p* *f* *p* *cres*

Violino Primo

Violino Primo musical score, page 185. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (P, F, cresc), articulation (accents), and phrasing (slurs). The piece concludes with a double bar line on the final staff.

Violino Primo

Rondo
Mod^{to}

Violino Primo score for Rondo Mod^{to}. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *Rinf* (Ritornello), *p* (piano), and *F* (forte). The score is divided into measures by bar lines, and the key signature changes to one flat (Bb) in the final system.

Violine Prima

13

Rinf *p*

p *f* *p* *f*

p

Majeur

p *Rinf* *p*

Rinf *cres*

f

p *cres* *f*

FF

p *p*

Smorz.

Dyol IV

P

Allegro

Rindf

1

P

F

P

P

H

H

P

Violino Primo

15

A musical score for Violino Primo, page 15. The score is written on 12 staves in treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte). The score concludes with a double bar line and a repeat sign.

Violino Primo

Allegretto 

Mineur 

al Segno

Violino Primo

A musical score for Violino Primo, page 17. The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature 'C'. The music is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics 'P' (piano) and 'F' (forte) are indicated at specific points in the score. The piece concludes with a double bar line at the end of the twelfth staff.

Violino Primo

Duo V

All^o

Violino Primo, Duo V, *All^o*. The score is written for a single violin part. It begins with a treble clef and a common time signature (C). The key signature is C major. The tempo is marked *All^o*. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), and *rinf* (rinfresco). The score includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a double bar line and a repeat sign.

Violino Primo

A musical score for Violino Primo, page 19. The score is written on 15 staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line. The page number '19' is in the top right corner.

*Violino Primo**Rondo
Allegro*

P *F*

P

F *P*

fin *F*

I *P*

F

Sotto voce

P

P

Mineur
al Segno

Violino Primo

A musical score for Violino Primo, page 21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings 'F' (forte) and 'P' (piano) are placed throughout the score. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The final staff ends with a double bar line. The page number '21' is in the top right corner, and the letter 'C' is in the top center.

Violino Primo

All.^o

DUO VI

P *Sotto voce*

F *P* *P* *F*

cres *P*

P

cres *P*

Violino Primo

23

Violino Primo

23

P *cres*

r *F* *F* *F*

P

cres *P*

P

8 *r*

P

*Cantabile**Violino Primo**Adagio*

The score is written for Violino Primo in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'Adagio' and the mood is 'Cantabile'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'F' (forte). There are also markings for 'All.' (Allegretto) and 'Adagio' again. The page number '24' is in the top left, and '185' is at the bottom center.

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Duo I *All^o* Violino Secondo

Violino Secondo

All^o

Duo I

P

F

P

r. F

F

P

r. F

F

P

cres

P

F

P



Violino Secondo

Musical score for Violino Secondo, page 185. The score is in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'Mineur', 'Majeur', 'p', 'f', and 'f'.

Violino Secondo

Rondo

The musical score is written for Violino Secondo and is titled "Rondo". It is in G major (one sharp) and 6/8 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (P) dynamic. The second staff continues the melody with a forte (F) dynamic. The third staff features a piano (P) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff includes a crescendo (cres) marking. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (F) dynamic. The piece ends with a double bar line and a repeat sign.

B

Violino Secondo

5

p

al Segno

Minero

p

cres

p

cres

p

cres

p

cres

p

cres

al Segno

5 *All.^o* *Violino Secondo*
Duo II

185

B

Violino Secondo

7

This musical score is for the Violino Secondo part, page 7, measures 185 to 200. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *P* (piano), *rimf* (rinf), and *cres* (crescendo). The score is divided into two systems, each containing five staves. The first system covers measures 185 to 194, and the second system covers measures 195 to 200. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some longer notes and rests interspersed throughout the piece.

Violino Secondo

Presto

Violino Secondo

Presto

14 staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various dynamics (P, F, r: F), articulation (accents), and fingerings (I, 2). A double bar line appears on the fifth staff.

B

Violino Secondo

Miner

rinf

Musical score for Violino Secondo, page 185. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff begins with a double bar line and a key signature change to G major. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc* (crescendo). It also features articulation marks like *rinf* and *rinf* with a dot. The piece concludes with a double bar line and a key signature change to G major. The page number 185 is at the bottom.

Violino Secondo

Duo III

All?

Violino Secondo

Duo III

All?

10

185

The musical score is written for Violino Secondo. It consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'All?'. The score begins with a 'Duo III' section. The first staff has a 'P' (piano) dynamic marking. The second staff has an 'F' (forte) dynamic marking. The third staff has a 'rinf' (rinfresco) marking. The fourth staff has an 'F' (forte) dynamic marking. The fifth staff has a 'P' (piano) dynamic marking. The sixth staff has an 'F' (forte) dynamic marking. The seventh staff has a 'P' (piano) dynamic marking. The eighth staff has an 'F' (forte) dynamic marking. The ninth staff has a 'P' (piano) dynamic marking. The tenth staff has an 'F' (forte) dynamic marking. The eleventh staff has a 'P' (piano) dynamic marking. The twelfth staff has an 'F' (forte) dynamic marking. The score is written in a single system.

B

Violino Secondo

II

A musical score for Violino Secondo, page 185. The score is written on 13 staves in G major (one sharp). It begins with a repeat sign and a first ending bracket. The first staff has a piano (P) dynamic and a crescendo (cres) marking. The second staff has a rinforzo (rinf) marking. The third staff has a piano (P) dynamic and a rinforzo (rinf) marking. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (F) dynamic. The thirteenth staff has a piano (P) dynamic. The score ends with a double bar line.

Violino Secondo

Rondo
Mod.to

Violino Secondo

Rondo
Mod.to

p *rinf* *p* *rinf* *p*

rinf *p* *rinf*

p *f*

p *rinf*

p *rinf* *p*

rinf *p* *f* *rinf*

p *rinf*

p *rinf* *p* *rinf* *p*

rinf *p* *rinf* *cres* *p*

rinf *p* *rinf* *p*

Minuet

Violino Secondo

rinf *P* *rinf* *F* *P* *rinf* *P* *rinf* *cres* *F* *cres* *P* *FF* *P* *Smorz*

Violino Secondo

All^o

Duo IV

Violino Secondo

All^o

Duo IV

p *f* *r.f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B

Violino Secondo

15

Violino Secondo

15

185

Violino Secondo

Rondo
Allegretto

Rondo
Allegretto

F *P* *F* *FF* *P* *P* *F.* *P* *F.*

Minuet
al Segno *F.*

B

Violino Secondo

17

P

P

P

P

P

P

P

P

P

P

P

P

Duo V^o *III^o*

185

B

Violino Secondo

19

A handwritten musical score for the Violino Secondo part, page 19. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and slurs. The score concludes with a double bar line at the end of the twelfth staff.

Violino Secondo

Rondo

P

F

P

F

FF

dolce

Sotto voce

F

P

F

P

r. F

al Segno

Miner

Violino Secondo

F *P* *F* *P* *F* *P* *F* *P* *Majeur* *P* *P*

22
Duo VI *Allegro* *Violino Secondo*

[illegible]

B
Violino Secondo

23

The musical score for Violino Secondo, page 23, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present, including 'P' (piano) and 'cres' (crescendo). The score concludes with a double bar line.

Violino Secondo

Adagio

A page of handwritten musical notation for a piece titled "Cantata de'". The score is written on 18 staves, organized into nine systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Adagio" at the top left. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include "P" (piano), "F" (forte), and "r.F" (ritardando forte). There are also markings for "cres" (crescendo) and "decres" (decrescendo). A section marked "All." (Allegretto) begins on the fourth staff, where the time signature changes to 2/4. The piece concludes with a double bar line on the final staff. The page number "185" is written at the bottom center.