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Mus.
6759

Deux Mazourkas
pour
Violon
avec accompagnement de
PIANO
par
LADISLAS GÓRSKI.

Op. 2.

Pr. M. 2,00.

Propriété des Editeurs.

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WALCZYŃSKI

KS. F.
WALCZYŃSKI

à Madame Nubar Pacha.
MAZOURKA N^o I.

Molto moderato e melancolico.

Ladislav Górski, Op. 2.

Violon. *pp*

Piano. *ten. ten.* *pp* *Ped.* *

un poco rit. *un poco rit.* *Ped.* *

a tempo *sosten.* *rall.* *Ped.* *

a tempo *sosten.* *rall.* *Ped.* *

a tempo *mf* *Ped.* *





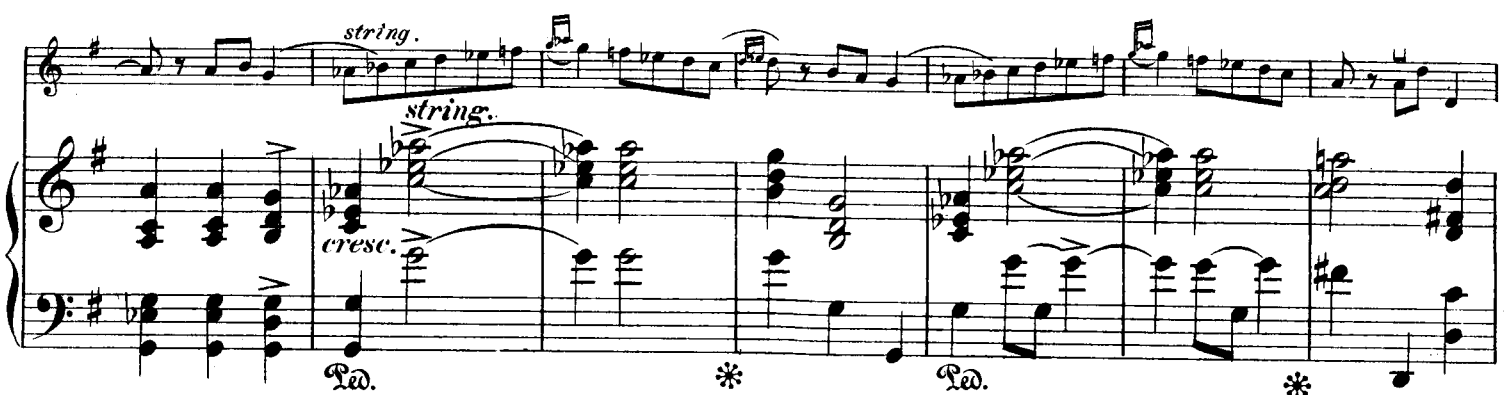
First system of musical notation. The top staff is a vocal line with a melodic line and a tenor line. The bottom staff is a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *ten.* and the dynamics are *pp* and *ten. dolce*. The piano part has a *string.* marking.



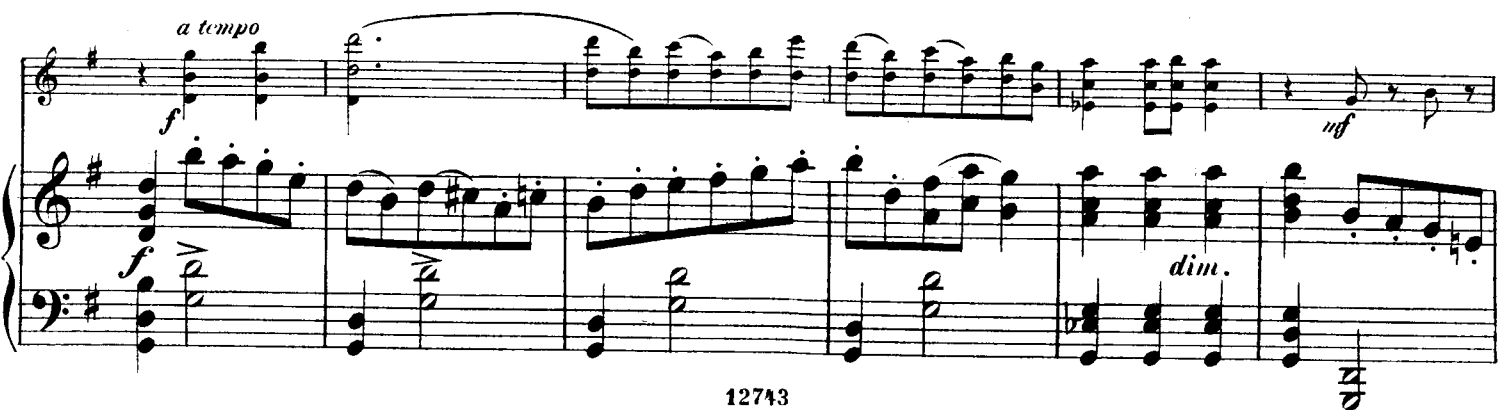
Second system of musical notation. The top staff is a vocal line with a melodic line and a tenor line. The bottom staff is a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *Più mosso.* and the dynamics are *cresc.*, *rit.*, and *mf*.



Third system of musical notation. The top staff is a vocal line with a melodic line and a tenor line. The bottom staff is a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *Più mosso.* and the dynamics are *cresc.* and *mf*.



Fourth system of musical notation. The top staff is a vocal line with a melodic line and a tenor line. The bottom staff is a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *Più mosso.* and the dynamics are *cresc.* and *mf*.



Fifth system of musical notation. The top staff is a vocal line with a melodic line and a tenor line. The bottom staff is a piano accompaniment with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *a tempo* and the dynamics are *f* and *dim.*



First system of musical notation. The upper staff contains a melodic line with various intervals and accidentals. The lower staff is a piano accompaniment with chords and moving lines. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). A *string* marking with an accent is present in the upper right of the lower staff.



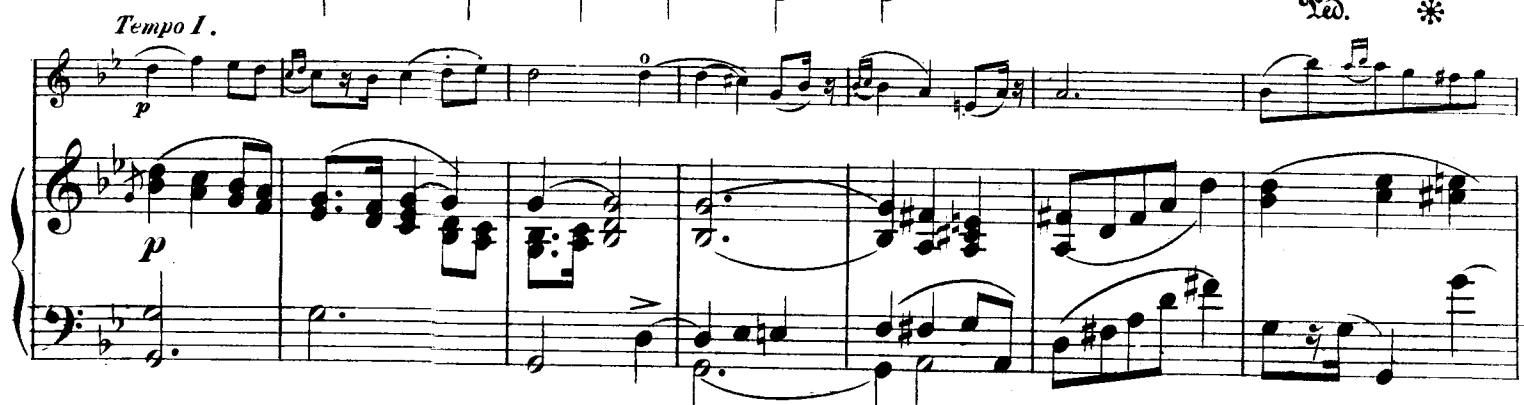
Second system of musical notation. The upper staff continues the melody. The lower staff features a *cresc.* (crescendo) marking. A *sosten.* (sostenuto) marking is placed above the lower staff. The system concludes with a *f* (forte) dynamic.



Third system of musical notation. The upper staff includes a *rit.* (ritardando) marking. The lower staff has a *rit.* marking and a *f* dynamic. The system ends with a *a tempo* instruction.



Fourth system of musical notation. The upper staff begins with a *rall.* (ritardando) marking. The lower staff starts with a *dim.* marking and includes a *cresc.* marking. The system ends with a *trm* (trill) marking.



Fifth system of musical notation. The upper staff begins with a *Tempo I.* marking. The lower staff starts with a *p* (piano) dynamic. The system concludes with a *Red.* (Reduction) marking and an asterisk.

rit. *a tempo*

rit. *a tempo*

ten. *ten.* *p*

vivo *f* *cresc.* *rit.*

a tempo *a tempo* *rall.*

sosten. *Grave molto meno mosso* *f* *pp*

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system continues the vocal line with a melodic line and piano accompaniment. The third system features a vocal line with a melodic line and piano accompaniment, including a trill (tr) and a crescendo (cresc.) marking. The fourth system shows a vocal line with a melodic line and piano accompaniment, including a trill (tr) and a crescendo (cresc.) marking. The fifth system shows a vocal line with a melodic line and piano accompaniment, including a trill (tr) and a crescendo (cresc.) marking. The score includes various tempo markings such as *rit.* (ritardando), *a tempo*, *vivo*, *rall.* (rallentando), and *Grave molto meno mosso*. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

à son Excellence Sefer Pacha.

MAZOURKA N° II.

Allegro animato.

Ladislas Górski, Op. 2.

Violon.

Piano.

The musical score is for a Mazourka in F# major, 3/4 time, by Ladislas Górski, Op. 2. It is marked 'Allegro animato.' and is for Violon (Violin) and Piano. The score is divided into four systems. The first system shows the Violon and Piano staves. The second system continues the Violon and Piano staves. The third system shows the Violon and Piano staves. The fourth system shows the Violon and Piano staves. The score concludes with a double bar line and a small asterisk.

Violon:

- First system: *p*, *tr*, *V*, *III*, *V*, *III*, *cresc.*
- Second system: *rit.*, *ten*, *glissez*
- Third system: *meno mosso*, *p*, *rit.*, *Tempo I.*
- Fourth system: *agitato*, *f*, *dim.*, *dolce*, *rit.*

Piano:

- First system: *pp*
- Second system: *cresc.*, *mf*, *ten.*
- Third system: *meno mosso*, *pp*, *rit.*
- Fourth system: *agitato*, *f*, *dim.*, *dolce*, *rit.*

agitato
f

agitato
f

Ped. *

rit.
espress.

Tempo I.
tr

rit.

V

rit. *a tempo*
tr

rit. *a tempo*
f

rit.

rit.

Un poco meno mosso.

IV *risoluto*

p *cresc.* *risoluto* *f*

animato *rit.* *a tempo*

animato *rit.* *a tempo* *p*

tr *f cresc.* *risoluto* *f*

rit. **Tempo I.** *pesante* *mf* *tr*

pesante *rit.* *p*

First system of musical notation. The upper staff features a melodic line with a trill (tr.) and triplet markings (3). The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes a trill (tr.) and a section marked *sosten.* (sostenuto). The lower staff has a section marked *f marcato* (forte, marked).

Third system of musical notation. The upper staff has markings for *accel.* (accelerando) and *con fuoco* (with fire). The lower staff includes a *Ped.* (pedal) marking.

Fourth system of musical notation. The upper staff includes markings for *poco rit.* (poco ritardando), *con passione*, and *Vivo.* (Vivo). The lower staff features a section marked *ff* (fortissimo).



Ed. FR. WALCZYŃSKI
VARNOW.

MAZOURKA N° I.

Violon.

Gorski

Molto moderato e melancolico.

Ladislav Gorski Op. 2.

Violon. score for Mazourka N° I, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *Molto moderato e melancolico* tempo. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-15. Performance markings include *un poco rit.* above measure 7, *a tempo* above measure 10, *sosten.* above measure 11, *rall.* above measure 12, *a tempo.* above measure 13, and *pp dolce* below measure 14. Fingering numbers (0, 1, 2, 3, 4) are indicated above various notes. A double bar line with a repeat sign is at the end of measure 15.

Piu mosso.

Violon. score for Mazourka N° I, measures 16-24. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *Piu mosso* tempo. The first staff contains measures 16-18, the second staff measures 19-21, and the third staff measures 22-24. Performance markings include *string.* above measure 17, *cresc.* below measure 18, *rit.* above measure 19, *string.* above measure 20, and *a tempo* above measure 22. Fingering numbers (1, 2) are indicated above various notes. A double bar line is at the end of measure 24.

Violon.

Violon. musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1: *mf*

Staff 2: *string.*, *cresc.*, *f*, *sosten.*

Staff 3: *rit.*, *a tempo*

Staff 4: *dim.*, *rall.*, *cresc.*

Staff 5: *Tempo I.*, *p*

Staff 6: *rit.*, *a tempo*

Staff 7: *ten.*, *p dolce*

Staff 8: *vivo*, *tr*, *p*, *cresc.*

Staff 9: *rit.*, *a tempo*, *p*

Staff 10: *rall.*, *Grave molto meno mosso*, *sosten.*

MAZOURKA N° II.
Violon.

Handwritten signature

3

Allegro animato.

III

III

Ladislav Górký, Op. 2.

First system of musical notation (Violin I and II staves). Includes markings: *p*, *tr*, *cresc.*, *rit.*, *f*, *ten.*, *gliss.*, *meno mosso*, *p*.

Tempo I.

Second system of musical notation (Violin I and II staves). Includes markings: *rit.*, *f*, *agitato*, *dim.*, *agitato*, *dolce*, *rit.*, *rit.*, *espress.*.

Tempo I.

Third system of musical notation (Violin I and II staves). Includes markings: *tr*, *3*, *3*, *rit.*, *a tempo*, *tr*, *rit.*.



Violon.

Un poco meno mosso. IV

p
cresc.
risoluto
animato
rit.
a tempo
p
f cresc.
pesante
rit.
Tempo I.
mf
f
tr.
sosten.
accel.
con fuoco
poco rit.
con passione
Vivo.
f