

TRENTE TROISIEME ŒUVRE
de M^R. Boismortier.

Contenant

SIX GENTILLESSES

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et la Basse;

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avec Privilège du Roi. 1731.

CATALOGUE des Œuvres de M^r. Boismortier

I ^{re} 6 Sonates à deux Flutes traversières sans Basse. 3 ^{te} 5 L.	XXI ^{re} 6 Concerto pour les Flutes-traversières, Violons, ou Hautbois, avec la Basse. Le Dessus du 3 ^e se joue sur la Musette, ou sur la Flûte à bec. On peut aussi les jouer en Trio, en obmettant le Récit. 6 ^{te}	XXXV ^{re} 6 Suites de Pièces pour une Flute-traversière seule, avec la Basse. 3 ^{te} 5 L.
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III ^{re} 6 Sonates pour une Flute-traversière, avec la Basse. 3 ^{te} 5 L.	XXIII ^{re} Motets à voix seule mêlés de symphonies. 3 ^{te} 5 L.	XXXVII ^{re} 6 Sonates en Trio, pour un Dessus, et 2 Bas. et un Concerto à 5 part. 5 ^{te}
IV ^{re} 12 petites Sonates en Trio, p ^r deux Fl. traversières, et la Basse. 5 ^{te}	XXIV ^{re} 6 Concerto pour les Flutes-traversières, Violons ou Hautbois, et la Bas. Le Dessus du 5 ^e se joue sur le Hautbois, la Musette, ou la Flute à bec. On peut aussi les jouer en Trio. 6 ^{te}	XXXVIII ^{re} 6 Conc ^{ts} à 2 Fl. trav. Bas. 3 ^{te} 5 L.
V ^{re} Les 4 Saisons, Cantates françois- ses mêlés de symphonies. 9 ^{te}	XXV ^{re} 6 Sonates à deux Flutes-traversières, sans Basse. 3 ^{te} 5 L.	XXXIX ^{re} 2 Serenades ou Symphonies Fran- çaises en 3 part. p ^r Fl. Viol. & Hautb. 5 ^{te}
VI ^{re} 6 Sonates à deux Flutes-traver- sières, sans Basse. 3 ^{te} 5 L.	XXVI ^{re} 5 Sonates, avec un Concerto p ^r la Violoncelle, Viole, ou Basson. 3 ^{te} 5 L.	XL ^{re} 6 Sonates pour deux Bassons, Violoncelles, ou Violes. 3 ^{te} 5 L.
VII ^{re} 6 Sonates en Trio, pour trois Flutes-travers, sans Basse. 5 ^{te}	XXVII ^{re} 6 Suites et 2 Sonates pour les Violes, Musettes, Flut. Hautb. &c. 3 ^{te} 5 L.	XLI ^{re} 6 Sonates en Trio, pour une Flute-traversière, un Violon, et Basse. 5 ^{te}
VIII ^{re} 6 Sonates à deux Flutes traversi- ères, sans Basse. 3 ^{te} 5 L.	XXVIII ^{re} 6 Sonates en Trio, & 2 Concerto pour les Hautb. Flutes, ou Violons. 5 ^{te}	XLII ^{re} 6 Suites pour 2 Musettes ou Viol. 3 ^{te} 5 L.
IX ^{re} 6 Sonates pour une Flute-traver- sière, avec la Basse. 3 ^{te} 5 L.	XXIX ^{re} 6 Sonates pour deux Hautbois, Flut. trav. ou Viol. sans Bas. 3 ^{te} 5 L.	XLIII ^{re} 3 ^e Recueil d'Airs à chanter. 3 ^{te}
X ^{re} 6 Sonates à deux Violes. 3 ^{te} 5 L.	XXX ^{re} 6 Concerto p ^r les Fl. trav. Violons, ou Hautbois, avec la Basse. Le dernier se joue sur le Basson, la Violoncelle, ou la Viole. 6 ^{te}	XLIV ^{re} 6 Sonates pour une Flute-traversière avec la Basse. 3 ^{te} 5 L.
XI ^{re} 6 Suites pour deux Musettes, Violes, Flutes à bec, Flutes tra- versières, ou Hautbois. 3 ^{te} 5 L.	XXXI ^{re} Diverses Pièces de Viole, avec la Basse chiffrée. 3 ^{te} 5 L.	XLV ^{re} 6 Gentilles en 3 parties. 5 ^{te}
XII ^{re} 6 Sonates en Trio, pour deux Flutes-traversières, Violons, ou Hautbois, et la Basse. 5 ^{te}	XXXII ^{re} 6 Sonates avec une Chaconne pour un Hautbois, et la Bas. 3 ^{te} 5 L.	XLVI ^{re} 6 Nuits saltinbanques à 3 p ^r . 5 ^{te}
XIII ^{re} 12 petites Sonates à deux Flutes traversières sans Basse. 3 ^{te} 5 L.	XXXIII ^{re} 6 Gentilles p ^r la Musette, la Viole, et la Bas. On p ^r la Flut. à bec, la Flute-travers. Hautb. ou Violon. 5 ^{te}	XLVII ^{re} 6 Sonates à 2 Fl. trav. B. 3 ^{te} 5 L.
XIV ^{re} 6 Sonates à deux Bassons, Violoncelles, ou Violes. 3 ^{te} 5 L.	XXXIV ^{re} 6 Sonates à 4 part. différentes et solam. travaillées. p ^r 3 Fl. trav. Viol. ou autres Instrum. avec la Bas. Le 1 ^{er} Des. peut au besoin se jouer sur la Fl. à bec. 6 ^{te}	XLVIII ^{re} 4 ^e Recueil d'Airs à chanter. 3 ^{te}
XV ^{re} 6 Concerto pour 5 Flutes traversières, ou autres Instru- mens sans Basse. On peut aussi les jouer avec une Basse. 8 ^{te}		XLIX ^{re} p ^r une Musette, ou Viole, et Bas. 3 ^{te} 5 L.
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XX ^{re} 6 Sonates à Violon seul, avec la Basse. 3 ^{te} 5 L.		

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Dictionnaire Harmonique. 36 L.

Oeuvre XXXIII.

1

La
Matignon.
Premiere
Gentillesse.

tous *Viele.*

Gayment.

Soul.

tous.

14

This musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of 14 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills and grace notes indicated by small '+' signs above the notes. The score begins with a key signature of one flat (B-flat). The first measure is marked 'tous' and 'Viele.' above it. The second measure is marked 'Gayment.' below it. The fifth measure is marked 'Soul.' above it. The eighth measure is marked 'tous.' above it. The eleventh measure is marked with the number '14' above it. The score ends with a double bar line in the fourteenth measure.

tous.
Gracieusement.

tous.
Gayment.

Duo.

tous.

15

8 *seul.*

tous.

This musical score is written for a single melodic instrument, likely a violin, as indicated by the 'Viele' (violin) in the title. It consists of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'tous.' (all), 'Gracieusement.' (graciously), 'Gayment.' (cheerfully), 'Duo.' (duo), and 'seul.' (solo). There are also numerical markers '15' and '8' which likely refer to measure numbers. The music is characterized by rapid sixteenth-note passages and more lyrical sections with longer note values. The piece concludes with a double bar line and a final note.

OEuvre XXXIII.
Viele.

3

La
Racine.
Deuxieme
Gentillesse.

The musical score is written on two staves. The top staff begins with the instruction *tous.* and the bottom staff with *Vivement.*. The score includes various musical notations such as treble clefs, time signatures (3/4 and 2/4), notes, rests, and accidentals. Performance instructions are placed throughout the score: *Duo.* appears twice, *T.* appears once, and *Seul.* appears once. The number 13 is written above the staff in the lower half of the page. The score concludes with a double bar line and a final note.

4

Oeuvre XXXIII

Viele. fin.

tous.
Gracieusement.

tous. recommencez

Gayment.

15

seul.

tous.

Duo.

Tous.

OEuvre XXXIII.^e

Duo.

Viele.

p.⁵

L'Arnaud.

Troisième.

Gentillesse.

Gayement.

+ tous.

The musical score is written on ten staves. The first staff is marked 'Duo.' and 'Viele.' with a 'p.⁵' dynamic. The second staff is marked 'Gayement.' and '+ tous.' The third staff is marked 'D.' and 'S.' The fourth staff is marked 'D.' and 'S.' The fifth staff is marked 'S.' and 'tous.' The sixth staff is marked 'S.' and 'tous.' The seventh staff is marked 'tous.' The eighth staff is marked '8' and 'D.' The ninth staff is marked 'D.' and 'S.' The tenth staff is marked 'D.' and 'S.' The score includes various musical notations such as notes, rests, and dynamic markings.

Sous.

Viele.

Mouvement de Loure.

The musical score is written on 12 staves in treble clef, 3/4 time. It features a variety of musical notations, including eighth and sixteenth notes, rests, and ornaments. The piece is marked with several performance instructions: 'Sous.' and 'Viele.' at the top, 'Mouvement de Loure.' below the first staff, 'gayement.' below the third staff, 'Duo.' below the fourth staff, 'D.' below the fifth staff, 'Seul.' below the eighth staff, and '25' below the sixth staff. The notation includes many slurs and ornaments, characteristic of 18th-century manuscript notation.

OEuvre XXXIII.
Viele.

7

LaLeMaitre:

Quatrième

Gentillesse.

musical score with staves and annotations

Annotations: tous., gayement., Duo., Seul., D., 23

Œuvre XXIII^e
Viele.

gracieusement.

lous.

gayement.

Duo.

Seul.

15

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings and performance instructions: 'gracieusement.' at the top, 'lous.' below the first staff, 'gayement.' below the third staff, 'Duo.' above the fifth staff, and 'Seul.' above the seventh staff. A measure number '15' is written above the eighth staff. The score includes various musical symbols such as plus signs, asterisks, and repeat signs. The paper shows signs of age, including slight discoloration and wear along the edges.

OEuvre XXXIII.^e

Viele.

9

La Plainville.

Cinquième

Gentillesse.

tous.

moderement.

Duo.

S.

D.

S.

17

Soul.

D.

D.

S.

D.

S.

tous.
2
gracieusement.
Viele.
gayement.
Duo.
Soul.
15

La Casa dolce.

Cous.

Viele.

Sixième

Sentillesse.

gayement.

Handwritten musical score for a piece titled "OEuvre XXXIII.^e" on page 11. The score is written on ten staves of five-line music paper. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is labeled "La Casa dolce." and "Cous." above it. The second staff is labeled "Sixième" and "Sentillesse." above it, and "gayement." below it. The third staff has a "11" above it. The fourth staff is labeled "Seul." above it. The fifth staff has a "J." above it. The sixth staff has a "Duo." above it. The seventh staff has a "C." above it. The eighth staff has a "C." above it. The ninth staff has a "C." above it. The tenth staff has a "C." above it. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like "+" and "w".

12

tous

Oeuvre XXXIII?

Viele.



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avec Privilège du Roi 1731.

La
Matignon,
Première
Gentillesse.

tous.

Musette.

Gayment.

15

Soul.

tous

Oeuvre XXXIII^e
Musette.

tous.

Gratieuusement.

tous.

gayment. *Duo.*

tous.

seul.

tous.

seul.

24 *tous.*

b

This is a handwritten musical score for a piece titled 'Oeuvre XXXIIIe Musette'. The score is written on ten staves, each beginning with a treble clef. The music is in a 3/8 time signature, indicated by the '3' over the first staff. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Above the staves, there are several performance instructions in French: 'tous.' (all), 'Gratieuusement.' (graciously), 'gayment.' (cheerfully), 'Duo.' (duo), and 'seul.' (solo). The score is marked with numerous '+' signs, likely indicating breath marks or phrasing. A measure number '24' is written above the eighth staff. The piece concludes with a double bar line and a final note on the tenth staff, which is marked with a 'b' (flat) and a 'w' (whole note).

Oeuvre XXXIII?
Musette.

3

La
Racine.
Deuxieme
Gentillesse.

tous.
Vivement.

Duo.

tous.

Duo.

tous.

14

Seul.

tous.

This is a handwritten musical score on aged paper. The title at the top is 'Oeuvre XXXIII?' followed by 'Musette.' and a page number '3' in the upper right. The score is written on ten staves. The first staff is labeled 'La' and 'Racine.' with the instruction 'tous.' and 'Vivement.' above it. The second staff is labeled 'Deuxieme' and 'Gentillesse.' and begins with a '+' sign. The third staff is labeled 'Duo.' and also begins with a '+' sign. The fourth staff is labeled 'tous.' and begins with a '+' sign. The fifth staff is labeled 'Duo.' and begins with a '+' sign. The sixth staff is labeled 'tous.' and begins with a '+' sign and the number '14'. The seventh staff is labeled 'Seul.' and begins with a '+' sign. The eighth staff is labeled 'tous.' and begins with a '+' sign. The ninth and tenth staves continue the musical notation without specific labels. The notation includes various note values, rests, and dynamic markings typical of 18th-century manuscript notation.

tous. *Musette.* *fin.*

Gratieulement.

tous. *Recommencez*

Gayment. *seul.*

tous.

t. *Duo.*

tous.

15

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a '+' sign. Above the staff are the markings 'tous.', 'Musette.', and 'fin.'. Below the staff is 'Gratieulement.'. The second staff continues the melody, with a 'Recommencez' marking at the end. The third staff has a 2/4 time signature and is marked 'Gayment.'. The fourth staff has a 'seul.' marking. The fifth staff is marked 'tous.'. The sixth staff has a measure number '15' at the end. The seventh staff is marked 't.'. The eighth staff is marked 'Duo.'. The ninth staff is marked 'tous.'. The tenth staff concludes the piece with a double bar line.

OEuvre XXXIII.^e

Duo. + Musette. + tous.

D.⁵

L'Arnaud.

Troisième.

Gentillesse.

Gayement.

The musical score is written on ten staves. The first two staves are for the melody, with the first staff labeled 'L'Arnaud.' and the second 'Troisième.' and 'Gentillesse.'. The third staff is for the lute accompaniment, labeled 'Gayement.'. The score is in 2/4 time and D major. The melody consists of a series of eighth and sixteenth notes, with some rests. The lute accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some rests. The score is marked with various ornaments, including mordents and grace notes. The page number '21' is written at the bottom left of the fifth staff. The word 'Saut.' is written above the sixth staff. The score ends with a double bar line on the tenth staff.

tous.

OEuvre XXXIII.^e

Musette.

Mouvement de Lure.

A handwritten musical score for a piece titled "Musette" from "Oeuvre XXXIII.e". The score is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The music is in a key with one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "D." (Dolce) and "S." (Sforzando). There are also performance instructions like "gayement." and "Seul." (Solo). The score is decorated with many small plus signs (+) above the notes. The final measure of the tenth staff is marked with a double bar line and a repeat sign. The paper is aged and shows some wear along the edges.

OEuvre XXXIII^e

7

LaLeMaitre.

Quatrième

Gentillesse.

Cous.

Musette.

gayement.

Duo.

Seul.

Handwritten musical score for 'Musette' from 'OEuvre XXXIIIe' by LaLeMaitre. The score is written on ten staves in treble clef, 2/4 time. It includes various musical notations such as notes, rests, and ornaments. Above the staves, there are labels: 'Cous.' and 'Musette.' at the top, 'LaLeMaitre.', 'Quatrième', and 'Gentillesse.' on the left, and 'Duo.' and 'Seul.' above specific sections. The music is marked 'gayement.' (cheerfully). The score ends with a double bar line on the tenth staff.

*gracieusement.**tous**gayement.**Duo.*

15

*S.**Soul.*

OEuvre XXXIII.^e

Musette.

9

La Plainville.

Cinquième

Gentillesse.

tous.

moderement.

Duo.

G.

D.

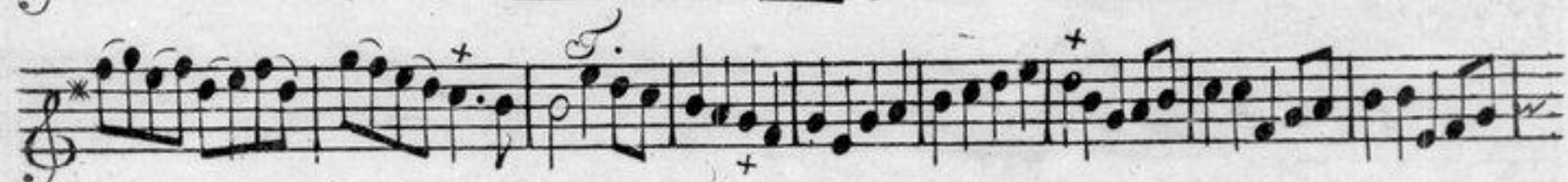
G.

Soul.

Handwritten musical score for 'Musette' from 'OEuvre XXXIII.e'. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The piece is titled 'Musette' and is part of 'OEuvre XXXIII.e'. The tempo is marked 'moderement.' and the performance instruction is 'tous.' (all). The score is divided into sections: 'La Plainville' (first staff), 'Cinquième' (second staff), 'Gentillesse' (third staff), 'Duo' (fourth staff), 'Soul' (fifth staff), and 'Gentillesse' (sixth staff). The score ends with a double bar line and a repeat sign. The page number '9' is in the top right corner.

10 *tous.*

Oeuvre XXXIII.^e
Musette.



11

Soul.

La Cafè douce. *Sixième.* *Gentillesse.*

tous. *Musette.* *gayement.* *Seul.* *Duo.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a lively, dance-like style. The second staff has a 'tous.' instruction above it. The third staff has a 'Musette.' instruction above it. The fourth staff has a 'gayement.' instruction above it. The fifth staff has a 'Seul.' instruction above it. The sixth staff has a 'Duo.' instruction above it. The seventh staff has a '10' marking above it. The eighth staff has a '3' marking above it. The ninth staff has a '7' marking above it. The tenth staff ends with a double bar line.

tous.

gracieusement.

gayement.
Duo.

15

Scul.



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avec Privilège du Roi. 1731.

1

*Première
Gentillesse*

tous.

Basse.

Gayment.

Soul

tous.

Soul.

OEuvre XXXIII.

Basse.

3

La

Racine.

Deuxieme

Gentillesse.

tous. *Vivement* *Soul.* *tous.*

The musical score is written in bass clef and features a variety of musical notations. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked 'Vivement' and the third 'Soul.'. The score includes numerous figured bass notations (numbers 1-7) and performance instructions such as 'tous.', 'Vivement', 'Soul.', and 'tous.'. The score concludes with a double bar line and a repeat sign.

DEWE XXXIII

Basse

fin.

Gracieusement.

recommencez.

Gayment.

Sent.

tons.

Send.

town.

11

OEuvre XXXIII^e

L'Arnaud.
Troisième
Pentillesse.

4 6 6 Basse.

Gayement.

4 3 4 6 6 6 4 5

6 5 6 4 3 6 6 7 5 6 9 8

7 6 5 4 3 7 6 6 3 6 6

4 3 4 6 6 6 4 7 Seul. 6 6 6 6

6 5 6 4 7 6 9 7 9 7 7 5 5 6 6 6

6 4 7 5 6 5 4 7 4 6 5 6 7 7 6 5 4 7 6

6 6 5 4 3 6 9 8 7 5 Seul. 5

6 7 5 6 6 7 5 6 6 5 6 6 5

6 4 7 5 6 7 5 6 6 5 7 Tous. 6 5

9 7 7 4 4 7 4 7 4 3 6 5 7 Seul. 6 5 7 5

7 5 6 3 6 6 4 7 4

6 6 6 6 6 6 9 7 7 5 6 5 7

6 tous. Basse OEuvre XXXIII^e



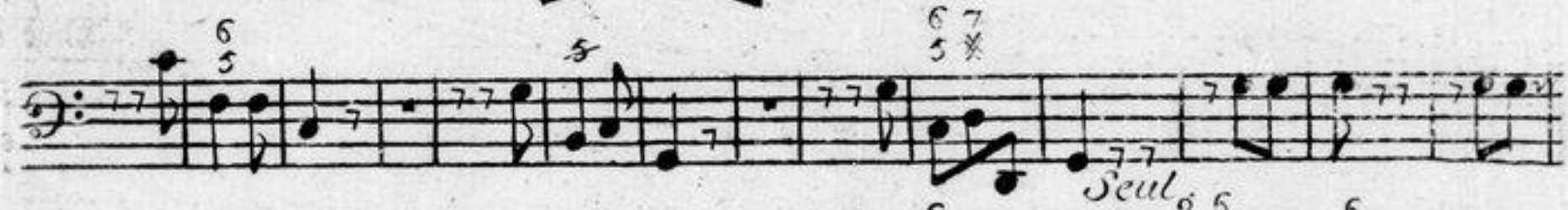
Mouvement de Loure.



tous.



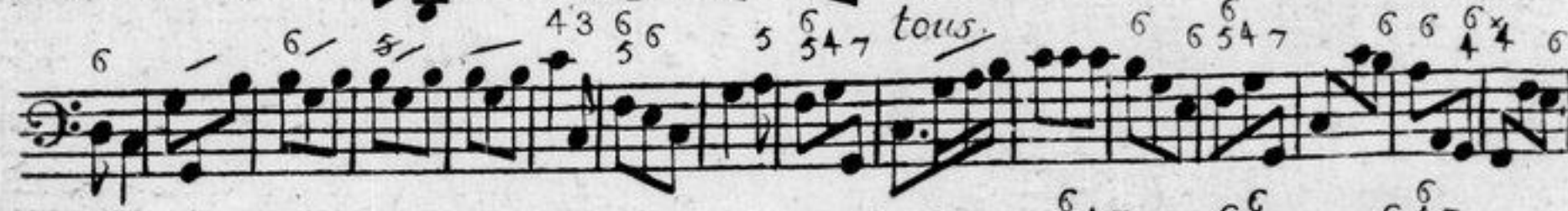
Gayement.



Seul



tous.



Oeuvre XXXIII.^e

7

La Le Maître.
Quatrième
Gentillesse.

tous. *Basse.* *gayement.* *Seul.*

The musical score consists of ten staves of music. The notation is a combination of standard musical notation and figured bass. The first staff begins with the tempo marking 'gayement.' and the performance instruction 'Seul.' is written above the third staff. The music is written in a single melodic line on a bass clef staff. The figured bass notation is extensive, with numbers 1-7 and symbols like 'x', '*', and '~' indicating specific intervals and ornaments. The score concludes with a double bar line on the tenth staff.

Etous.

Oeuvre XXXIII.

Basse.

gratiseupient.

gayement.

Soul.

OEuvre XXXIII.^e

9

La Plainville.

Cinquième

Gentillesse.

tous.

Basse.

moderement.

This is a handwritten musical score for a piece titled 'La Plainville. Cinquième Gentillesse.' from 'OEuvre XXXIII.^e'. The score is written for a single melodic line, likely for a bass instrument as indicated by the 'Basse.' label. The tempo is marked 'moderement.' and the time signature is 3/4. The key signature has one sharp (F#). The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are numerous fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Bass, Opus XXXIII, page 10. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo/mood markings are "gratuitement." at the top left, "gayement." on the fourth staff, and "Soul." on the fifth staff. The music is heavily annotated with fingerings (numbers 1-7) and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The piece concludes with a double bar line on the tenth staff.

OEuvre XXXIII.

Basse.

11

La Casa dolce.

Sixième

Gentillesse.

musical score for Bass (Basse) with lyrics and performance instructions.

Instructions: *toujours*, *gayement*, *Soul.*, *S.*

The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is written in a bass clef. The lyrics are written above the staves, and the performance instructions are written below the staves. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and other performance markings.

