

Manuel Rodríguez Solana

GRAVEDAD

For Large Orchestra
2013

Complete Score

Instrumentation

Piccolo Flute
2 Flutes
2 Oboes
English Horn
2 Clarinet in B \flat
Bass Clarinet
2 Bassoons
Contrabassoon

Horn in F 1, 3
Horn in F 2, 4
Trumpet in B \flat 1, 2
Trumpet in B \flat 3, 4
2 Tenor Trombone
Bass Trombone
Tuba

2 Timpani
Snare Drum
Cymbal
Harp

Violins I
Violins II
Violas
Cellos
D.Basses

GRAVEDAD

-For Large Orchestra-

MANUEL RODRÍGUEZ SOLANA

Andantino $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flute, 2 Oboe (with a second oboe part marked A2), English Horn, 2 Clarinet in Bb, Bass Clarinet, 2 Bassoon, and Contrabassoon. The brass section consists of Horn in F 1,3, Horn in F 2,4, Trumpet in Bb 1,2, Trumpet in Bb 3,4, 2 Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani 1, Timpani 2, Snare Drum, and Cymbal Line. The strings section includes Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features a variety of dynamic markings, including *f*, *mf*, *p*, and *pp*, with hairpins indicating crescendos and decrescendos. The tempo is marked Andantino at a quarter note equal to 60 beats per minute. The key signature has one flat (Bb).

A

Musical score for orchestra, measures 17-24. The score is divided into three systems. The first system includes Piccolo, Flute 2, Oboe 2, English Horn, Clarinet in Bb, Clarinet in Bb, Bassoon 2, and Bassoon. The second system includes Horns 1,3; Horns 2,4; Trumpets 1,2; Trumpets 3,4; Trombones 2; Bass Trombone; and Tuba. The third system includes Timpani 1; Timpani 2; Snare Drum; Cymbal; Harp; Violin 1; Violin 2; Viola; Violoncello; and Double Bass. The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*, and performance instructions like *I solo*, *pizz.*, and *arco*. The key signature has one sharp (F#) and the time signature is 4/4.

Andantino ♩ = 60

25

Picc.

2 Fl. *A2*

2 Ob. *A2*

E. Hn. *mf*

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S. Dr.

Cym.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

f

mf

pp

Con sord.

I solo

arco

B

Adagio ♩ = 40

33

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B-Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3 *1 solo*
p *pp*

Hn. 2,4

Tpt. 1,2 *cantabile molto espressivo*
1 solo
p *mf* *p*

Tpt. 3,4

2 Tbn. *1 solo*
p

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Via. *p*

Vc. *pp*

D.B. *pizz.*
pp

41

Picc.

2 Fl.

2 Ob. *1 solo cantabile molto espressivo*
p *mf* *p* *A2* *mf*

E. Hn.

2 B♭ Cl. *1 solo cantabile molto espressivo*
p *mf* *A2* *mf*

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *Div.*

Vc. *mf*

D.B. *arco* *mf*

C

Picc. *f* *mf*

2 Fl. *A2* *f* *mf*

2 Ob. *A2* *f* *mf*

E. Hn. *f*

2 B♭ Cl. *f*

B. Cl. *mf*

2 Bsn. *A2* *f* *mf*

C. Bn. *mf*

Hn. 1,3 *A2* *f*

Hn. 2,4 *f*

Tpt. 1,2 *1 solo* *f* *mf*

Tpt. 3,4 *1 solo* *f* *mf*

2 Tbn. *A2* *f* *mf*

Bs. Tbn. *mf*

Tuba *f* *mf*

Timp. 1 *f*

Timp. 2 *f*

S.Dr.

Cym.

Hp. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *Div.* *f* *mf*

Ve. *f* *mf*

D.B. *mf* *p*

F

This page of a musical score, labeled 'F', contains measures 89 through 94. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is F major (one sharp, F#), and the time signature is 3/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani 1 and 2, Snare Drum, and Cymbals. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is also present. Dynamics are indicated throughout, with woodwinds and strings using *mf*, *p*, and *pp*, and strings using *ff*. The piano part features a complex texture with many triplets. Performance instructions include 'Con sord.' and 'I solo Con sord.' for the trumpets in measure 94.

98

Picc. *mf*

2 Fl. *mf*

2 Ob.

E. Hn. *p*

2 B♭ Cl. *p*

B. Cl.

2 Bsn. *p*

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S. Dr.

Cym.

Hp.

Vln. 1 *p* Div.

Vln. 2 *p*

Vla.

Vc. *p*

D.B. *pp*

113

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

E. Hn. *f* 3

2 B. Cl. *f* 3

B. Cl. *f*

2 Bsn. *p*

C. Bn.

Hn. 1,3 *mf* *p* *f* 3 *mf* *1 solo cantabile*

Hn. 2,4 *mf* *p*

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *f* *Div.*

Vc. *f* *mf* 3

D.B. *p*

Adagio ♩ = 40

H

121

Picc. *pp*

2 Fl. *p* *f*

2 Ob. *mf* *f*

E. Hn. *f*

2 B♭ Cl. *p* *mf* *f*

B. Cl. *f*

2 Bsn. *f*

C. Bn. *f*

Hn. 1,3 *f* A2

Hn. 2,4 *f* A2

Tpt. 1,2 *f*

Tpt. 3,4 *f* A2

2 Tbn. *f*

Bs. Tbn. *f*

Tuba *f*

Timp. 1 *mf*

Timp. 2

S. Dr.

Cym.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* Div.

Vc. *f* Div.

D.B. *p* *f* Div.

pp *mf*

accel.

130

Picc. *p* *p* *p* *mf* *f*

2 Fl. *p* *p*

2 Ob. *p* *mf* *f*

E. Hn.

2 B♭ Cl. *p* *mf* *f*

B. Cl.

2 Bsn.

C. Bn.

130

Hn. 1,3

Hn. 2,4

Tpt. 1,2 *p* *mf*

Tpt. 3,4 *p* *mf*

2 Tbn. *pp* *p*

Bs. Tbn.

Tuba

130

Timp. 1 *p* *mf*

Timp. 2

S. Dr.

Cym.

130

Hp.

130

Vln. 1 *pp* *p* *cresc.* *mf* *f*

Vln. 2 *pp* *p* *cresc.* *mf* *f*

Vla. *pp* *mf* *p* *cresc.* *mf* *f*

Vc. *mf* *mf* *mf* *mf* *f*

D.B. *pp* *p* *mf*

137

Picc. *f*

2 Fl. *f*

2 Ob. *f*

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn. *f*

C. Bn.

Hn. 1,3 *f*

Hn. 2,4 *f*

Tpt. 1,2 *ff* *1 solo molto cantabile*

Tpt. 3,4

2 Tbn. *f*

Bs. Tbn. *f*

Tuba *f*

Timp. 1 *mf*

Timp. 2 *mf*

S. Dr. *mf*

Cym. *mf*

Harp

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D. B. *mf*

141

Picc. *p*

2 Fl. *p*

2 Ob. *p*

E. Hn. *p*

2 B♭ Cl. *p*

B. Cl. *p*

2 Bsn. *p*

C. Bn. *p*

Hn. 1,3 *p*

Hn. 2,4 *p*

Tpt. 1,2 *p*

Tpt. 3,4 *p*

2 Tbn. *p*

Bs. Tbn. *p*

Tuba *p*

Timp. 1 *p*

Timp. 2 *p*

S.Dr. *p*

Cym. *p*

Hp. *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

D.B. *p*

141

142

143

144

J

145

Picc. *f*

2 Fl. *A2* *f*

2 Ob. *A2* *f*

E. Hn. *f*

2 B. Cl. *f*

B. Cl. *mf*

2 Bsn. *A2* *f*

C. Bn. *mf*

Hn. 1,3 *A2* *f*

Hn. 2,4 *f*

Tpt. 1,2 *f*

Tpt. 3,4 *A2* *mf* *f*

2 Tbn. *A2* *mf* *f*

Bs. Tbn. *mf*

Tuba *f*

Timp. 1 *mf*

Timp. 2 *mf*

S. Dr. *mf*

Cym. *mf*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *mf*

146

147

148

150

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S. Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

mf

mf

mf

mf

f

mf

mf

mf

p

K

153

Picc. *f*

2 Fl. *mf* *f* *mf*

2 Ob. *mf* *f* *mf*

E. Hn. *f* *f* *mf*

2 B. Cl. *mf* *p* *f* *mf*

B. Cl. *mf* *p* *f* *mf*

2 Bsn. *mf* *p* *mf* *mf*

C. Bn. *mf* *p* *mf*

Hn. 1,3 *mf* *f*

Hn. 2,4 *mf* *f* *mf*

Tpt. 1,2 *mf* *f* *mf*

Tpt. 3,4 *mf* *f* *mf*

2 Tbn. *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. 1 *mf* *p*

Timp. 2 *mf* *p*

S. Dr. *mf* *p*

Cym. *mf* *p*

Hp. *mf* *p*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *mf* *p*

Detailed description: This page of a musical score, labeled 'K', covers measures 153 to 156. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon) and brasses (Trumpets, Trombones, and Tuba) play melodic and harmonic lines with dynamic markings ranging from *mf* to *f*. The percussion section (Timpani, Snare Drum, and Cymbals) provides rhythmic support. The strings (Violins, Viola, Violoncello, and Double Bass) play a complex rhythmic pattern with triplets and sixteenth notes, also marked with dynamics like *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

rit.

Allegro ♩=100

This page of a musical score covers measures 157 to 162. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes parts for Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets (2 Bb, 2 Bb), Bassoons (2), Contrabassoon, Horns (1, 3 and 2, 4), Trumpets (1, 2 and 3, 4), Trombones (2), Bass Trombone, Tuba, Timpani (1, 2), Snare Drum, Cymbals, Harp, Violins (1, 2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mf*, and *ppp*, along with performance instructions like *pizz.* and *bouché*. Measure 162 includes a first ending marked *pp* and *Δ2*. The score is written in a key signature of one sharp (F#) and a common time signature.

L

165

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B. Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

