

Manuel Rodríguez Solana

GRAVEDAD

For Large Orchestra
2013

Complete Score

Instrumentation

Piccolo Flute
2 Flutes
2 Oboes
English Horn
2 Clarinet in B $\flat$
Bass Clarinet
2 Bassoons
Contrabassoon

Horn in F 1, 3
Horn in F 2, 4
Trumpet in B $\flat$ 1, 2
Trumpet in B $\flat$ 3, 4
2 Tenor Trombone
Bass Trombone
Tuba

2 Timpani
Snare Drum
Cymbal
Harp

Violins I
Violins II
Violas
Cellos
D.Basses

GRAVEDAD

-For Large Orchestra-

MANUEL RODRÍGUEZ SOLANA

Andantino $\text{♩} = 60$

Piccolo

2 Flute

2 Oboe

English Horn

2 Clarinet in B $\flat$

Bass Clarinet

2 Bassoon

Contrabassoon

Horn in F 1,3

Horn in F 2,4

Trumpet in B $\flat$ 1,2

Trumpet in B $\flat$ 3,4

2 Trombone

Bass Trombone

Tuba

Timpani 1

Timpani 2

Snare Drum

Cymbal Line

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

Allegro ♩=100

9

Picc. *mf* *f* *mf*

2 Fl. *mf* *f* *mf*

2 Ob. *mf*

E. Hn. *mf*

2 B♭ Cl. *1 solo* *p* *mf*

B. Cl. *p* *mf*

2 Bsn. *p* *mf*

C. Bn. *p* *mf*

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp. *p*

Vln. 1 *mf* *Div.*

Vln. 2 *mf* *Div.*

Vla. *mf* *Div.*

Vc. *Div.*

D.B. *p*

A

[illegible]

Andantino ♩ = 60

25

Picc. *f* *tr*

2 Fl. *A2* *f* *tr*

2 Ob. *A2* *mf* *f* *tr*

E. Hn. *mf*

2 B♭ Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

C. Bn. *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tpt. 1,2 *Con sord.* *pp*

Tpt. 3,4 *pp*

2 Tbn. *I solo* *pp*

Bs. Tbn. *pp*

Tuba *pp*

Timp. 1 *mf*

Timp. 2 *mf*

S.Dr. *mf*

Cym. *mf*

Hp. *f*

Vln. 1 *arco* *f* *tr*

Vln. 2 *arco* *f* *tr*

Vla. *arco* *f* *tr*

Vc. *arco* *f* *tr*

D.B. *f*

B

Adagio $\text{♩} = 40$

33

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3 *1 solo*
p *pp*

Hn. 2,4

Tpt. 1,2 *cantabile molto espressivo*
1 solo
p *mf* *p* *mf* *mf*

Tpt. 3,4

2 Tbn. *1 solo*
p

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp* *pizz.*

D.B. *pp*

41

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1 solo cantabile molto espressivo

p

mf

p

3

A2

mf

1 solo cantabile molto espressivo

p

3

A2

mf

mf

Div.

arco

3

mf

3

mf

C

46

Picc. *f* *mf*

2 Fl. *A2* *f* *mf*

2 Ob. *A2* *f* *mf*

E. Hn. *f*

2 B♭ Cl. *f*

B. Cl. *mf*

2 Bsn. *A2* *f* *mf*

C. Bn. *mf*

Hn. 1,3 *A2* *f*

Hn. 2,4 *f*

Tpt. 1,2 *1 solo* *f* *mf*

Tpt. 3,4 *1 solo* *f* *mf*

2 Tbn. *A2* *f* *mf*

Bs. Tbn. *mf*

Tuba *f* *mf*

Timp. 1 *f*

Timp. 2 *f*

S.Dr.

Cym.

Hp. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *Div.* *f* *mf*

Vc. *f* *mf*

D.B. *mf* *p*

51

Picc. *mf* *A2*

2 Fl. *mf* *A2*

2 Ob. *mf* *A2*

E. Hn. *mf* *A2*

2 B♭ Cl. *mf* *p* *mf* *p* *A2*

B. Cl. *mf* *p* *mf* *p* *mf* *p*

2 Bsn. *mf* *p* *mf* *p* *mf* *p*

C. Bn. *mf* *p* *mf* *p* *mf* *p*

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1 *mf* *A2*

Vln. 2 *mf* *A2*

Vla. *mf* *A2*

Vc. *mf* *A2*

D.B. *mf* *A2*

D

Allegro ♩=100

57

Picc. *pp*

2 Fl. *p* *pp*

2 Ob. *p* *pp*

E. Hn. *p* *pp*

2 Bs. Cl. *p* *pp* A2

B. Cl. *p* *pp*

2 Bsn. *p* *pp*

C. Bn. *pp*

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1 *Div.* *p* *pp*

Vln. 2 *Div.* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

-14-

E

rubato

73

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a tempo

81

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

E. Hn. *mf*

2 B♭ Cl. *mf* *A2*

B. Cl. *mf*

2 Bsn. *mf* *A2*

C. Bn.

Hn. 1,3 *mf* *A2*

Hn. 2,4 *mf* *A2*

Tpt. 1,2 *mf* *A2*

Tpt. 3,4 *mf* *A2*

2 Tbn. *mf* *A2*

Bs. Tbn. *mf*

Tuba *mf*

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f* Div.

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

F

89

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B^b Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Temp. 1

Temp. 2

S.Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

pp

f

mf

pp

Con sord.

I solo Con sord.

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo): Rests until measure 98, then plays a melodic line with an accent (*A2*).
- 2 Fl.** (Flutes): Rests until measure 98, then plays a melodic line with *mf* dynamics.
- 2 Ob.** (Oboes): Rests throughout.
- E. Hn.** (English Horn): Rests until measure 98, then plays a melodic line with *p* dynamics.
- 2 B♭ Cl.** (B-flat Clarinets): Rests until measure 98, then plays a melodic line with *p* dynamics.
- B. Cl.** (Bass Clarinet): Rests throughout.
- 2 Bsn.** (Bassoons): Rests until measure 98, then plays a complex rhythmic pattern with triplets and *p* dynamics.
- C. Bn.** (Contrabassoon): Rests throughout.
- Hn. 1,3** (Horn 1,3): Rests throughout.
- Hn. 2,4** (Horn 2,4): Rests throughout.
- Tpt. 1,2** (Trumpet 1,2): Rests until measure 98, then plays a melodic line with *p* dynamics.
- Tpt. 3,4** (Trumpet 3,4): Rests until measure 98, then plays a melodic line with *p* dynamics.
- 2 Tbn.** (Trombone 1,2): Rests throughout.
- Bs. Tbn.** (Baritone Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp. 1** (Timpani 1): Rests throughout.
- Timp. 2** (Timpani 2): Rests throughout.
- S.Dr.** (Snare Drum): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Vln. 1** (Violin 1): Rests until measure 98, then plays a melodic line with *p* dynamics.
- Vln. 2** (Violin 2): Rests until measure 98, then plays a melodic line with *p* dynamics.
- Vla.** (Viola): Rests until measure 98, then plays a complex rhythmic pattern with triplets and *p* dynamics.
- Vc.** (Violoncello): Rests until measure 98, then plays a complex rhythmic pattern with triplets and *p* dynamics.
- D.B.** (Double Bass): Rests until measure 98, then plays a complex rhythmic pattern with triplets and *pp* dynamics.

G

[illegible]

[illegible]

121

Picc. *pp*

2 Fl. *p*

2 Ob. *mf*

E. Hn. *f*

2 B♭ Cl. *p*

B. Cl. *mf*

2 Bsn. *f*

C. Bn.

Hn. 1,3 *f* A2

Hn. 2,4 *f* A2

Tpt. 1,2 *f*

Tpt. 3,4 *f* A2

2 Tbn. *f*

Bs. Tbn. *f*

Tuba *f*

Timp. 1 *mf*

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* Div.

Vc. *f* Div. *p*

D.B. *pp* *mf* Div.

130 *accel.*

Picc. *p* *p* *mf* *f*

2 Fl. *p* *p*

2 Ob. *p* *mf* *f*

E. Hn. *mf* *f*

2 B♭ Cl. *p* *mf* *f*

B. Cl. *mf* *f*

2 Bsn. *mf* *f*

C. Bn. *mf* *f*

Hn. 1,3 *mf* *f*

Hn. 2,4 *mf* *f*

Tpt. 1,2 *p* *mf*

Tpt. 3,4 *p* *mf*

2 Tbn. *pp* *p*

Bs. Tbn. *pp* *p*

Tuba *pp* *p*

Timp. 1 *p* *mf*

Timp. 2 *p* *mf*

S.Dr. *pp* *p*

Cym. *pp* *p*

Hp. *pp* *p*

Vln. 1 *pp* *p* *cresc.* *mf* *f*

Vln. 2 *pp* *p* *cresc.* *mf* *f*

Vla. *pp* *mf* *p* *cresc.* *mf* *f*

Vc. *mf* *mf* *mf* *f*

D.B. *pp* *p* *mf*

137

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

J

145

Picc. *f*

2 Fl. *A2 f*

2 Ob. *A2 f*

E. Hn. *f*

2 B+ Cl. *f*

B. Cl. *mf*

2 Bsn. *A2 f*

C. Bn. *mf*

Hn. 1,3 *A2 f*

Hn. 2,4 *f*

Tpt. 1,2 *f*

Tpt. 3,4 *A2 f*

2 Tbn. *A2 f*

Bs. Tbn. *mf*

Tuba *f*

Timp. 1 *mf*

Timp. 2 *mf*

S. Dr. *mf*

Cym. *mf*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Div. *f*

D.B. *mf*

150

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3,4

2 Tbn.

Bs. Tbn.

Tuba

Timp. 1

Timp. 2

S.Dr.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

K

153

Picc. *f*

2 Fl. *mf* *f* *mf*

2 Ob. *mf* *f* *mf*

E. Hn. *f* *mf*

2 B+ Cl. *mf* *p* *f* *mf*

B. Cl. *mf* *p* *f* *mf*

2 Bsn. *mf* *p* *mf*

C. Bn. *mf*

Hn. 1,3 *mf* *f*

Hn. 2,4 *mf* *f* *mf*

Tpt. 1,2 *mf* *f* *mf*

Tpt. 3,4 *mf* *f* *mf*

2 Tbn. *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. 1 *mf* *p*

Timp. 2 *mf* *p*

S. Dr. *mf* *p*

Cym. *mf* *p*

Hp. *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *mf* *p*

rit. **Allegro** ♩=100

157

Picc. *p* *pp*

2 Fl. *p*

2 Ob. *p* *pp*

E. Hn. *mf*

2 B♭ Cl. *p* *pp*

B. Cl. *p*

2 Bsn. *p*

C. Bn. *p*

Hn. 1,3 *mf* (bouché) *pp* *Λ2*

Hn. 2,4 *mf* (bouché) *pp*

Tpt. 1,2 *p*

Tpt. 3,4 *p*

2 Tbn. *p*

Bs. Tbn. *p*

Tuba *p*

Timp. 1 *pp*

Timp. 2 *pp*

S.Dr. *pp* *mf*

Cym. *pp*

Hp. *p*

Vln. 1 *p* *pizz.* *p*

Vln. 2 *p* *pizz.* *p*

Vla. *p* *pizz.* *p*

Vc. *p* *pizz.* *p*

D.B. *pp* *pp*

L

[illegible]

-30-