

à son élève Mademoiselle
Angélique Michałowska.

ÉLÉGIE

composée pour le

PIANO

par

Jgnace Krzyżanowski

OP. 24.

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MAYENCE

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OP. 24.

Andante sostenuto quasi Adagio.

PIANO. *p espressivo.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

p *p con sordini.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

senza sordini.

marcato ma piano. *sf*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

p *espressivo marcato con passione.* *tutto calando e ritard.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

a tempo.

marcato assai.

calando sempre piu rall.

Ped * Ped * Ped * Ped *

a tempo.

dolce con gran espressione.

sempre legatissimo.

Ped *

ritard.

a tempo.

p espressivo.

Ped *

parlando.

dolce con grazia.

Ped * Ped * Ped * Ped *

p

con tutta l'anima calando p

Ped * Ped * Ped *

First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a series of chords and melodic lines. The instruction *marcato assai* is written above the treble staff. Pedal markings are present below the bass staff.

marcato assai

Ped * Ped *

Second system of musical notation. The treble staff begins with a forte *sf* dynamic. The instruction *f con passione.* is written above the treble staff. The system concludes with the instruction *calando e tr ritard.* Pedal markings are present below the bass staff.

sf *f con passione.* *calando e tr ritard.*

Ped * Ped * Ped * Ped * Ped * Ped *

Third system of musical notation. The instruction *marcato assai* is written above the treble staff. The system concludes with a forte *sf* dynamic and a trill. Pedal markings are present below the bass staff.

marcato assai *sf*

Ped * Ped * Ped * Ped * Ped *

Fourth system of musical notation. The instruction *p dolce ed espressivo* is written above the treble staff. The system concludes with the instruction *marcato assai*. Pedal markings are present below the bass staff.

p dolce ed espressivo *p* *marcato assai*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Fifth system of musical notation. The system begins with a piano *p* dynamic. The instruction *sempre piu calando. e ritard.* is written above the treble staff. Pedal markings are present below the bass staff.

p *f* *p* *sempre piu calando. e ritard.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

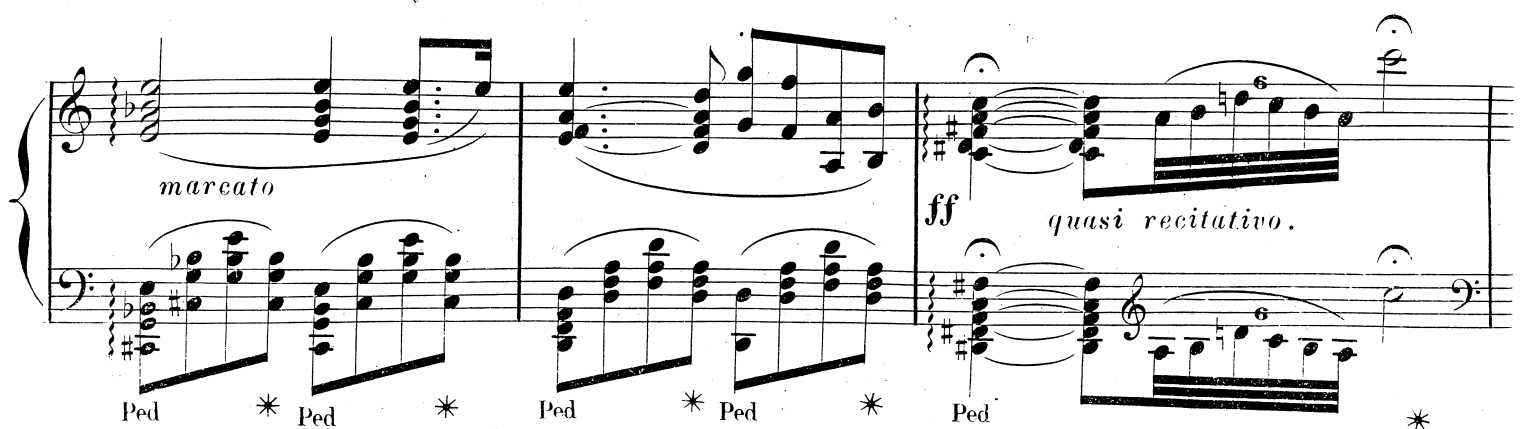
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espressivo marcato con passione. calando e ritard. tr

Ped * Ped * Ped * Ped * Ped * Ped *

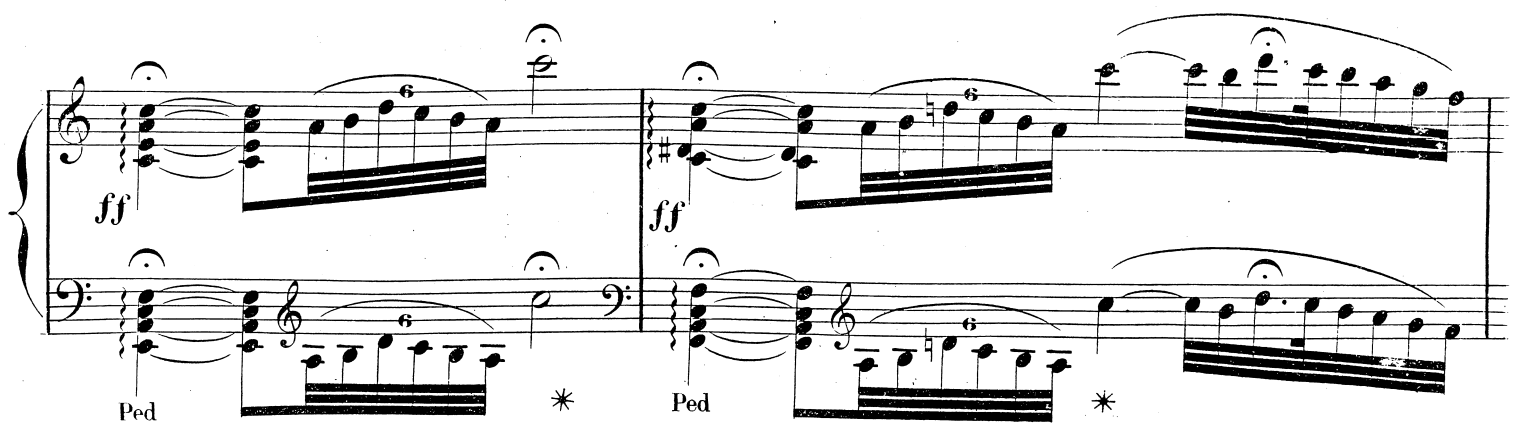
This system contains the first two measures of the piece. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal marks with asterisks are placed below the left-hand notes. The tempo and expression markings are placed above the staves.



marcato ff quasi recitativo.

Ped * Ped * Ped * Ped *

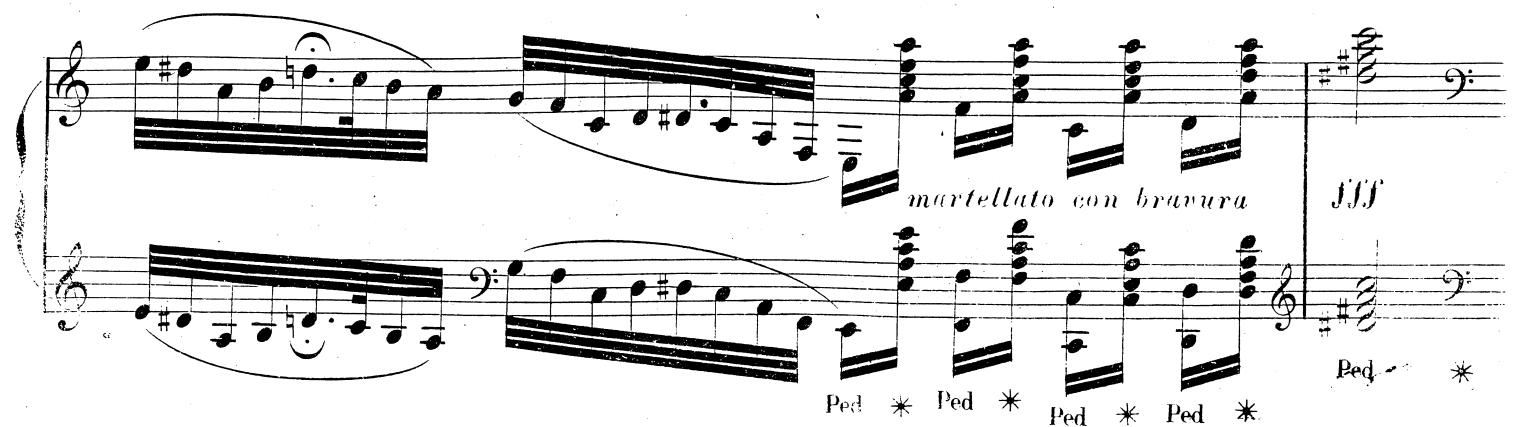
This system contains measures 3 through 6. The right hand continues with chords and moving lines. The left hand's accompaniment remains consistent. The dynamic marking *ff* appears in measure 5. Pedal marks are present throughout the system.



ff

Ped *

This system contains measures 7 through 10. The right hand features more complex chordal textures. The left hand continues with the eighth-note accompaniment. The dynamic marking *ff* is present in measure 7. Pedal marks are placed at the beginning and end of the system.



martellato con bravura fff

Ped * Ped * Ped * Ped *

This system contains measures 11 through 14. The right hand plays a rapid, repeated-note figure characteristic of the *martellato* style. The left hand continues with the accompaniment. The dynamic marking *fff* is present in measure 12. Pedal marks are placed at the end of the system.

con somma passione

Ped *

sempre ff

Ped *

Molto meno mosso.

ff con tutta l'anima.

sempre ff

Ped * Ped * Ped * Ped * Ped * Ped *

a tempo.

rallentando

calando

sempre piu

Ped * Ped * Ped * Ped * Ped * Ped *

First system of the musical score. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Pedal markings are present below the left hand. Dynamics include *p* (piano) and *sempre calando* (always getting softer).

Second system of the musical score. The right hand continues with chords and single notes. The left hand's eighth-note pattern continues. Pedal markings are present. Dynamics include *p* (piano), *dolce e piano* (sweet and soft), and *sempre piu piano* (always getting softer).

Third system of the musical score. The right hand features a melodic line with a crescendo leading to a fortissimo (*ff*) section. The left hand plays a steady eighth-note accompaniment. Pedal markings are present. Dynamics include *pp* (pianissimo), *m.g.* (mezzo-giochiato), and *ff* (fortissimo).

Fourth system of the musical score. The right hand plays a melodic line with a crescendo leading to a fortissimo (*sf*) section. The left hand plays a steady eighth-note accompaniment. Pedal markings are present. Dynamics include *sf* (sforzando) and *marcato.* (marked).