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DEUX CHANTS SANS PAROLES

pour le Piano

composés et dédiés à son élève

MADemoiselle ROSE JEŁOWICKA

par

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Op. 28.

Propriété des Editeurs

N° 1. Flp. 4.

N° 2. Flp. 4.

VARSOVIE

chez GEBETHNER & WOLFF.

c. 38. 39. w.



CHANT SANS PAROLES.

Nº 1.

Moderato.

legato

I. Krzyżanowski Op. 28.

PIANO.

p con espressione

Leg.



Leg.



Leg.



a tempo

diminuendo e ritardando

p dolce

Leg.



Leg.





First system of musical notation. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line. The system concludes with the instruction *diminuendo e ritar-*.

diminuendo e ritar-



Second system of musical notation. The tempo is marked *a tempo*. The right hand features a *dando* (dotted) note followed by a *dolcissimo* section. The system includes several *Ped.* (pedal) markings and asterisks.

a tempo

dando *dolcissimo*

Ped. *Ped.*



Third system of musical notation. The right hand continues the melody, and the left hand plays a more active bass line. The system is marked *leggierissimo* and includes multiple *Ped.* and asterisk markings.

leggierissimo

Ped. *Ped.* *Ped.* *Ped.*



Fourth system of musical notation. The right hand plays a series of chords and single notes, while the left hand continues with a bass line. The system concludes with several *Ped.* and asterisk markings.

Ped. *Ped.*

pp

diminuendo e ritardando

Ped. * Ped. * Ped. * Ped. *

a tempo

dando

dolcissimo con grand espressione

Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

f

risoluto

calando e ritardando

Ped. * Ped. * Ped. *

a tempo

dolcissimo

Ped. * *Ped.* * *Ped.* *

crescendo

Ped. * *Ped.* * *Ped.* * *Ped.* *

f risoluto *sostenuto* *marcato con espres -*

-sione

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *



First system of musical notation. The treble and bass staves are in G major (one sharp). The treble staff features a series of chords and single notes, while the bass staff has a more active line with eighth and sixteenth notes. The tempo/mood marking *dolcissimo con grazia* is centered above the staff. Below the staves, there are three measures of piano reduction, each marked with "Ped." and a flower-like symbol.

dolcissimo con grazia

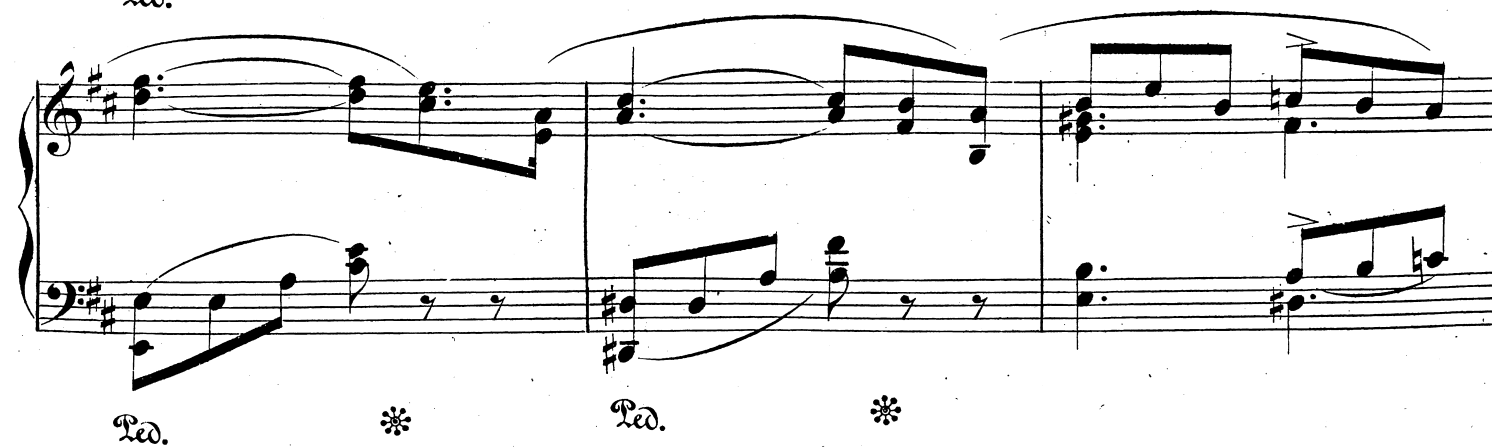
Ped. * Ped. * Ped. *



Second system of musical notation. The treble staff continues with chords and melodic fragments. The bass staff has a more active line with eighth and sixteenth notes. The tempo/mood marking *leggierissimo* is centered above the staff. Below the staves, there are three measures of piano reduction, each marked with "Ped." and a flower-like symbol.

leggierissimo

Ped. * Ped. * Ped. *



Third system of musical notation. The treble staff continues with chords and melodic fragments. The bass staff has a more active line with eighth and sixteenth notes. Below the staves, there are three measures of piano reduction, each marked with "Ped." and a flower-like symbol.

Ped. * Ped. *



Fourth system of musical notation. The treble staff continues with chords and melodic fragments. The bass staff has a more active line with eighth and sixteenth notes. The tempo/mood marking *diminuendo e rallentando* is centered above the staff. Below the staves, there are three measures of piano reduction, each marked with "Ped." and a flower-like symbol.

diminuendo e rallentando

Ped. * Ped. *

Tempo primo

legato
p con espressione

Ped. * *Ped.* *

Ped. *

a tempo
diminuendo e ritardando *dolcissimo*

Ped. *

Ped. * *Ped.* * *Ped.* *

leggierissimo

ped. * *ped.* * *ped.* * *ped.* *

pp

ped. * *ped.* * *ped.* * *ped.* *

a tempo
tutto legatissimo

diminuendo e rallentando

marcato il canto

ped. *

pp



First system of musical notation. The right hand plays a series of eighth notes with slurs, while the left hand plays sustained chords. The tempo marking *calando* is written above the right hand in the third measure.

calando



Second system of musical notation. The right hand continues with eighth notes, and the left hand has a melodic line. The marking *diminuendo* is written above the right hand in the first measure, and *con colore* is written above the right hand in the fourth measure.

diminuendo *con colore*



Third system of musical notation. The right hand plays eighth notes with slurs, and the left hand plays sustained chords. This system continues the musical texture established in the previous systems.



Fourth system of musical notation. The right hand features a melodic line with slurs and grace notes. The left hand plays sustained chords. The marking *diminuendo e rallentando* is written above the right hand in the first measure, *p legatissimo* in the third measure, and *sempre più* in the fourth measure.

diminuendo e rallentando *p legatissimo* *sempre più*



Fifth system of musical notation. The right hand plays eighth notes with slurs. The left hand plays sustained chords. The marking *calando e diminuendo* is written above the right hand in the first measure, and *pp* (pianissimo) appears in the third and fourth measures.

calando e diminuendo *pp* *pp*