CONCERTS
DE
SIMPHONIES
A IV PARTIES
PAR
M.R DAUVERGNE
Ordinaire de la Musique de la Chambre du Roy
Et de l'Academie Royale.

ŒUVRE III.me

Prix 6.tt

Gravées par Le S.r Bue.

A PARIS

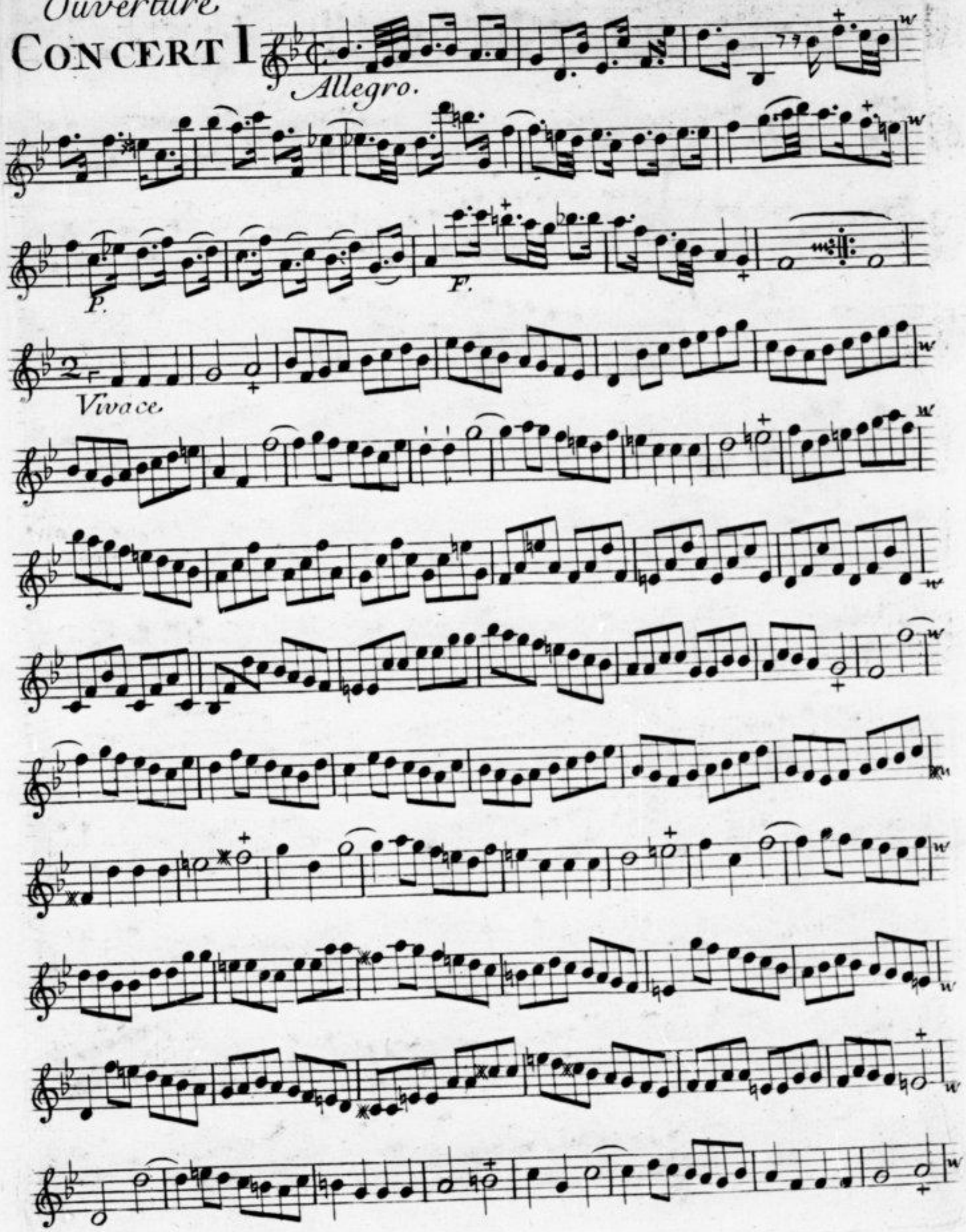
CHEZ
Chez le portier de Lopera.
Madame Boivin Rue S.t Honoré à la Regle d'or.
Monsieur Le Clerc Rue du Roule à la Croix d'or.

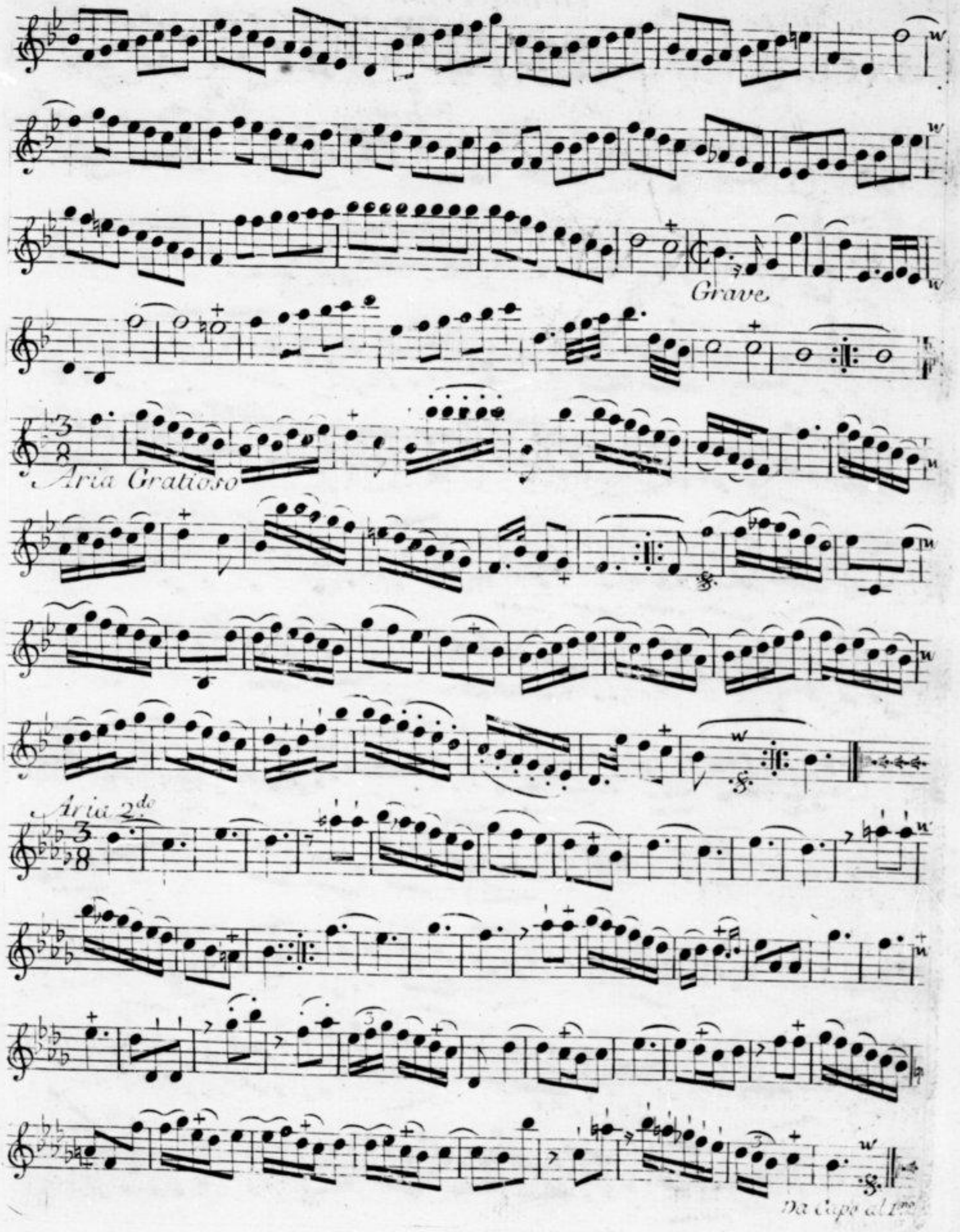
AVEC PRIVILEGE DU ROY. *Dauvergne*

Ouverture

Violino Primo

CONCERT I




Grave
Aria Gratioso
Aria 2.do
Da capo al 1.mo

Violino Primo

Allegro

P.

F.

F.

P.

F.

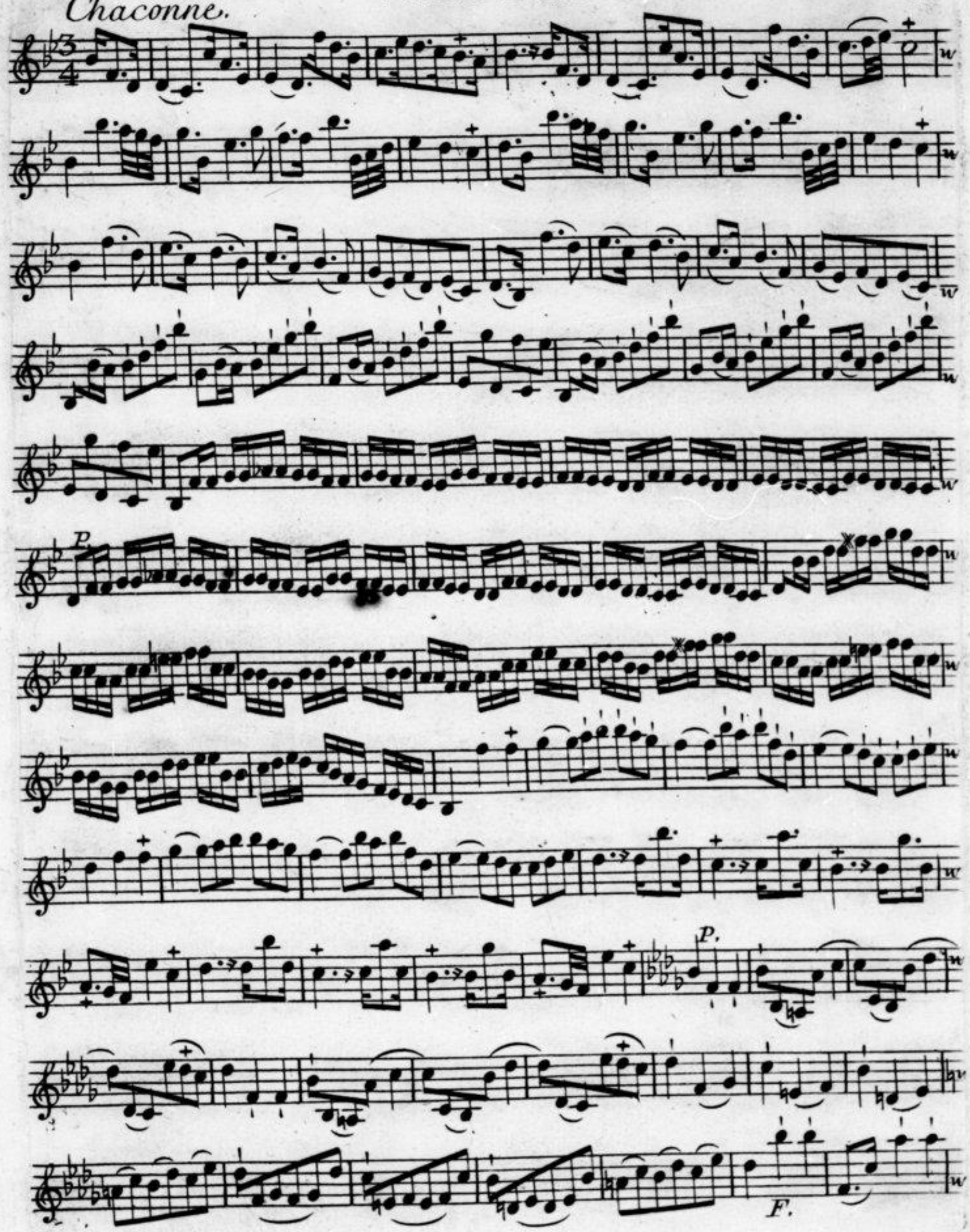
All.° 2.do

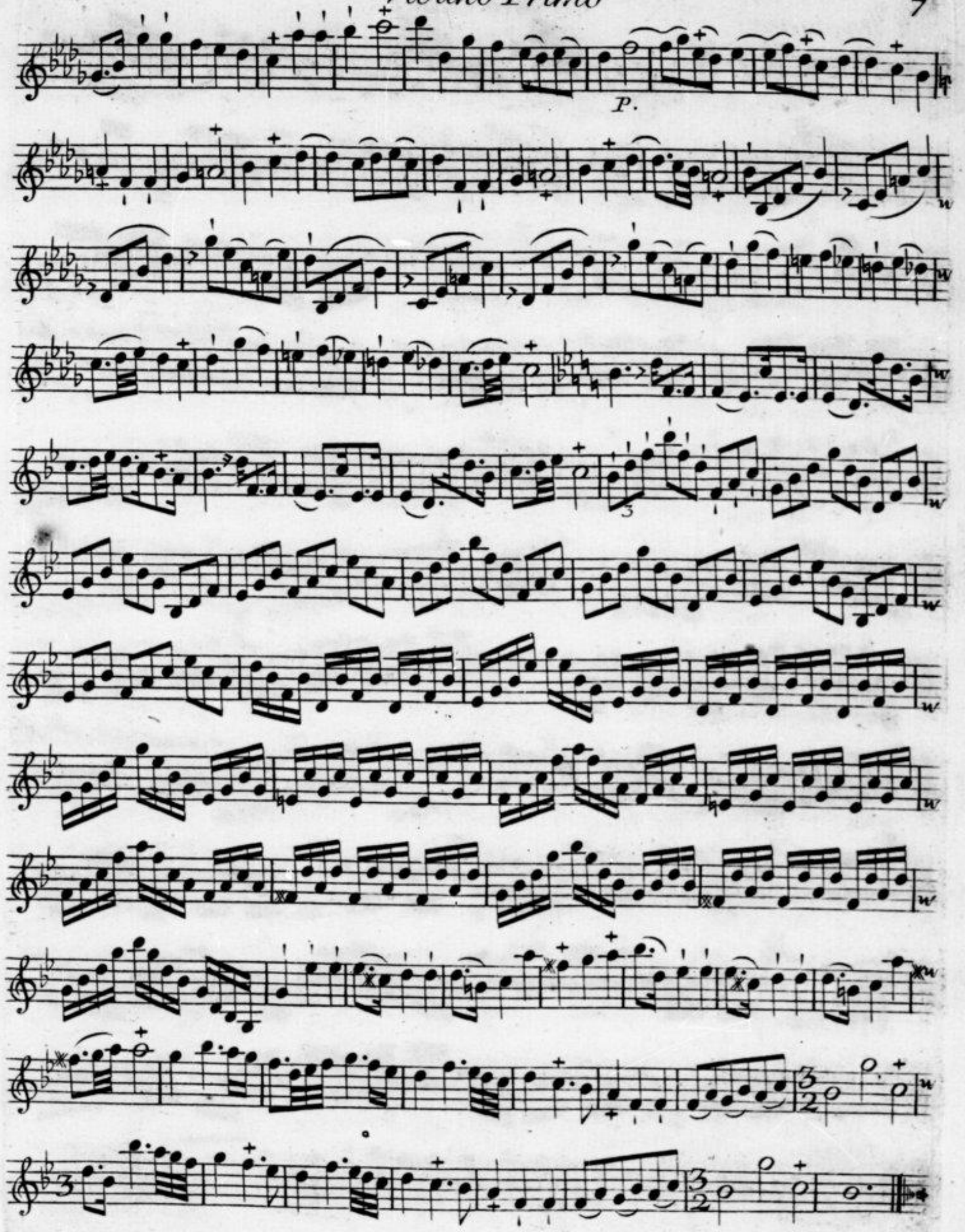
P.

Da Capo al I.mo

Chaconne.

Violino Primo




P.

Violino Primo.

Concert II

Grave

Presto.

P. *F.* *P.* *F.*

P. *F.* *P.* *F.*

P. *F.*

P

Adagio

Minuetto Gratioso

Minuetto 2.do

Da Capo

Andante

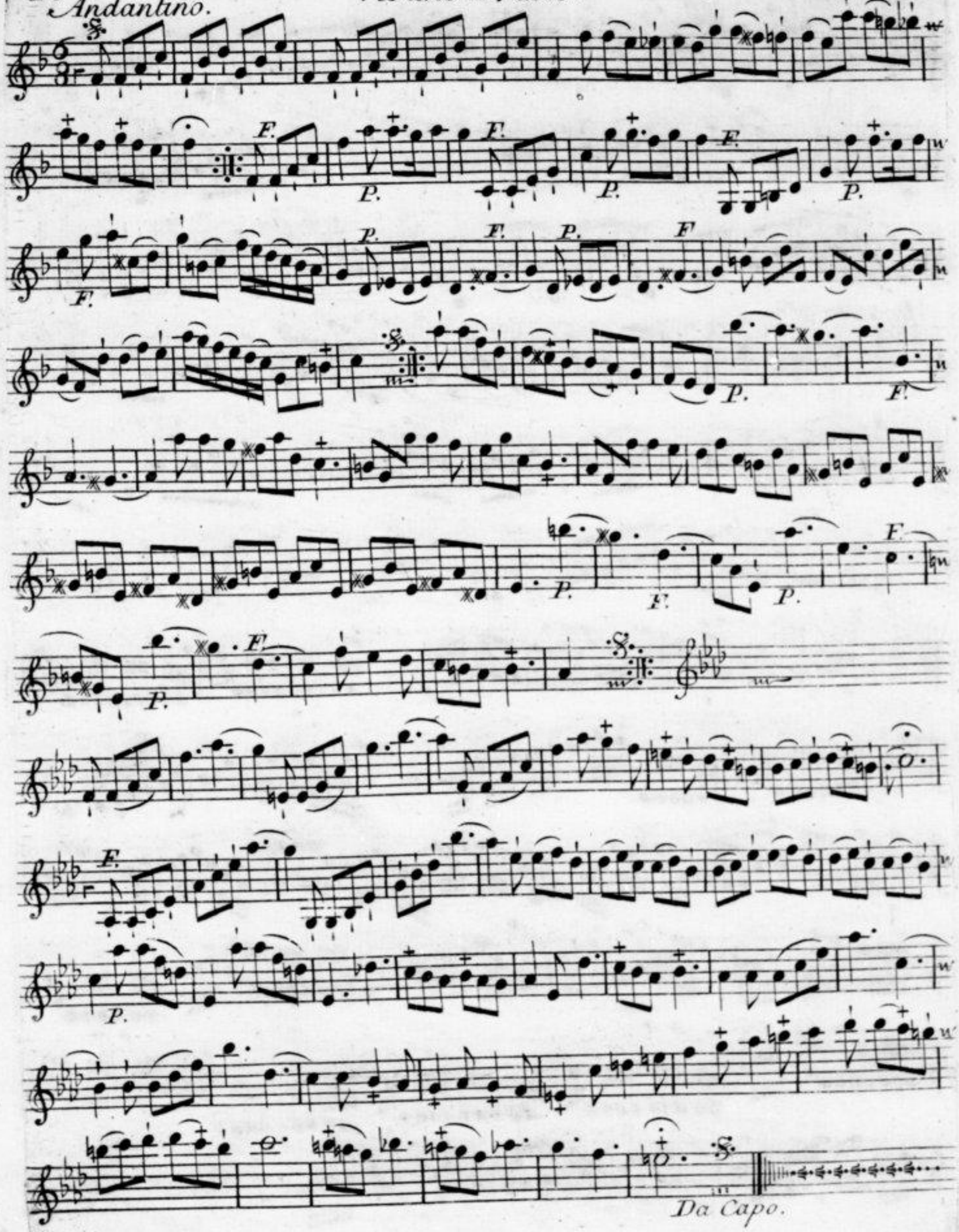
P. F. P. F.

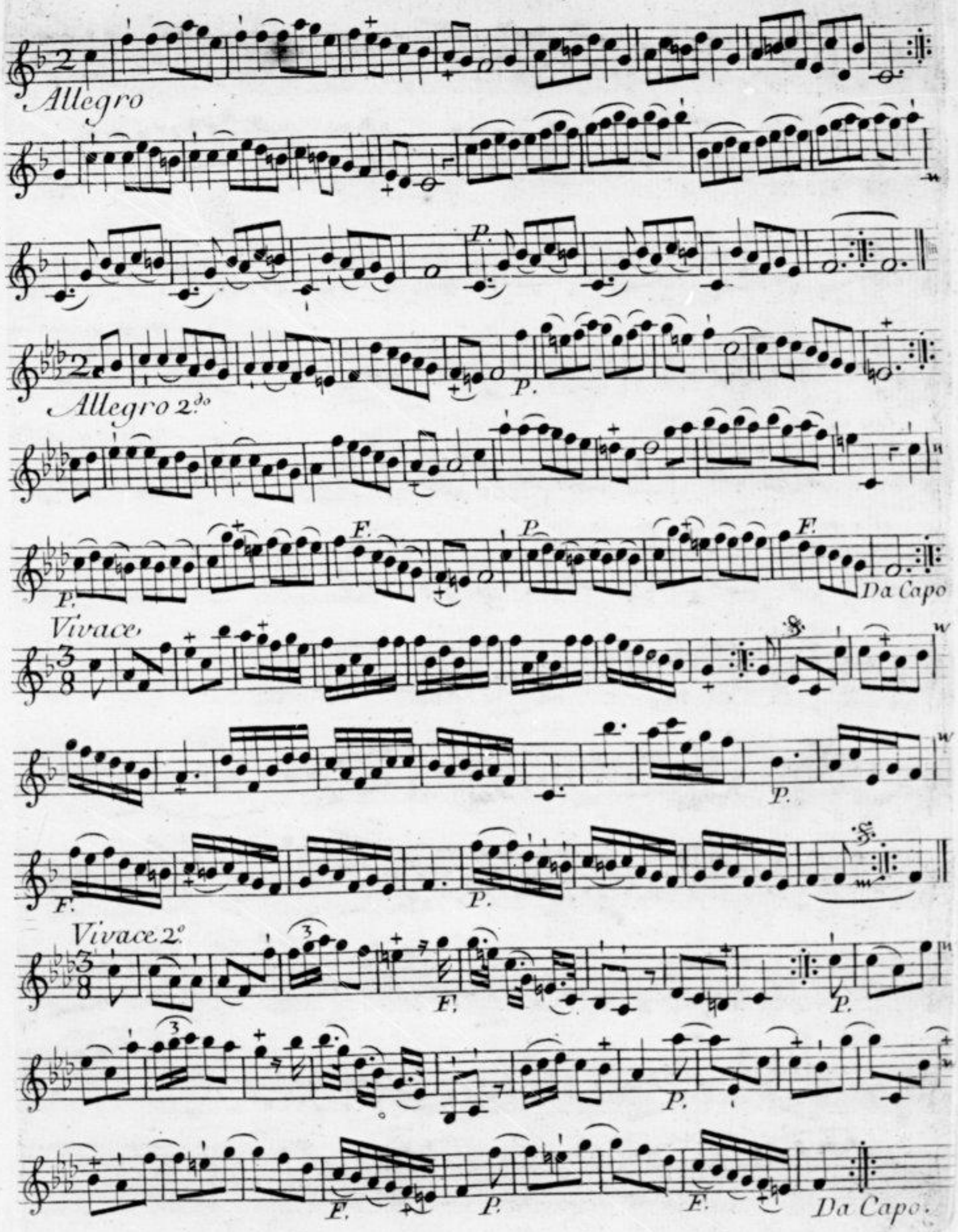
P. F. P. F.

Volti presto

Andantino.

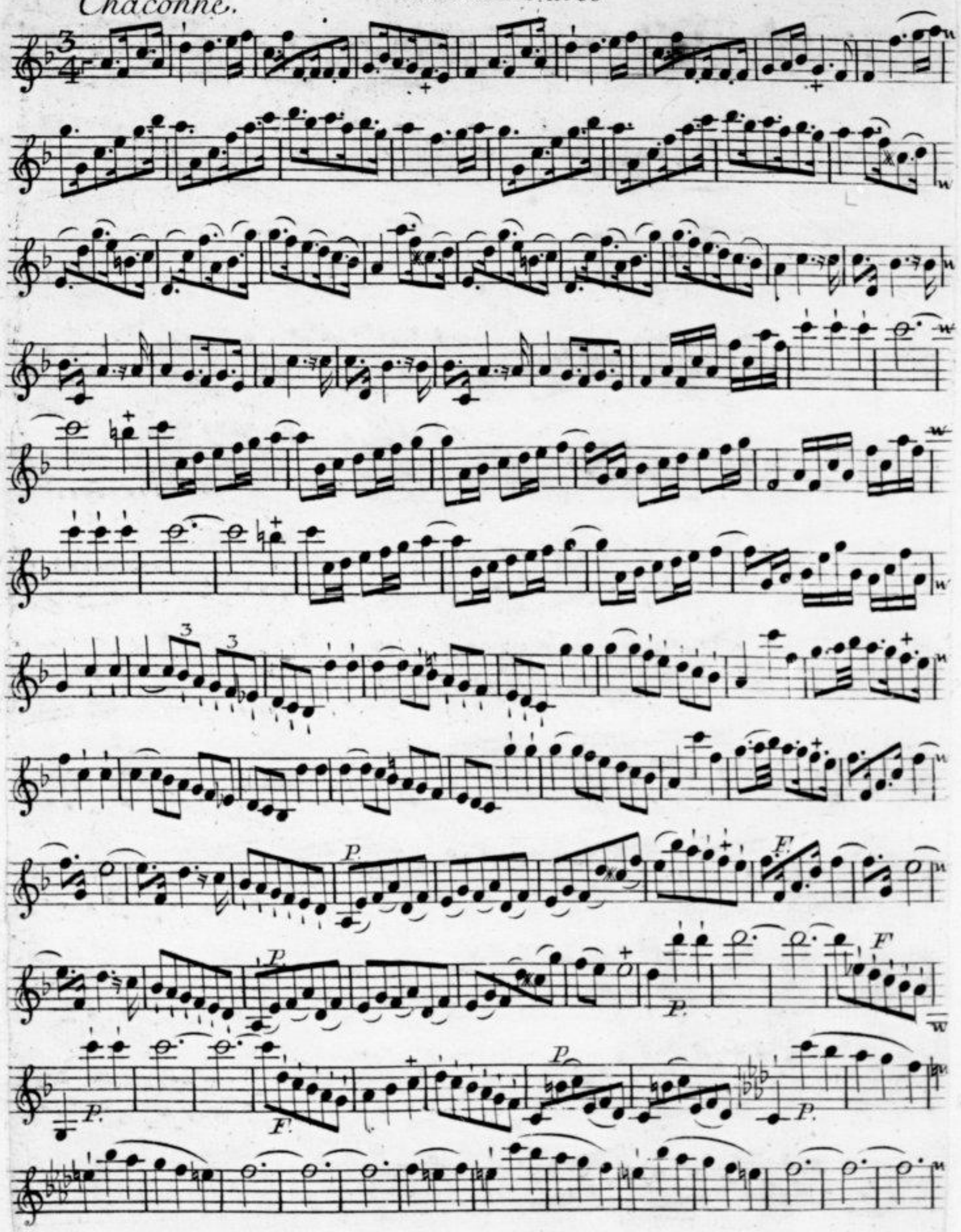
Violino Primo.

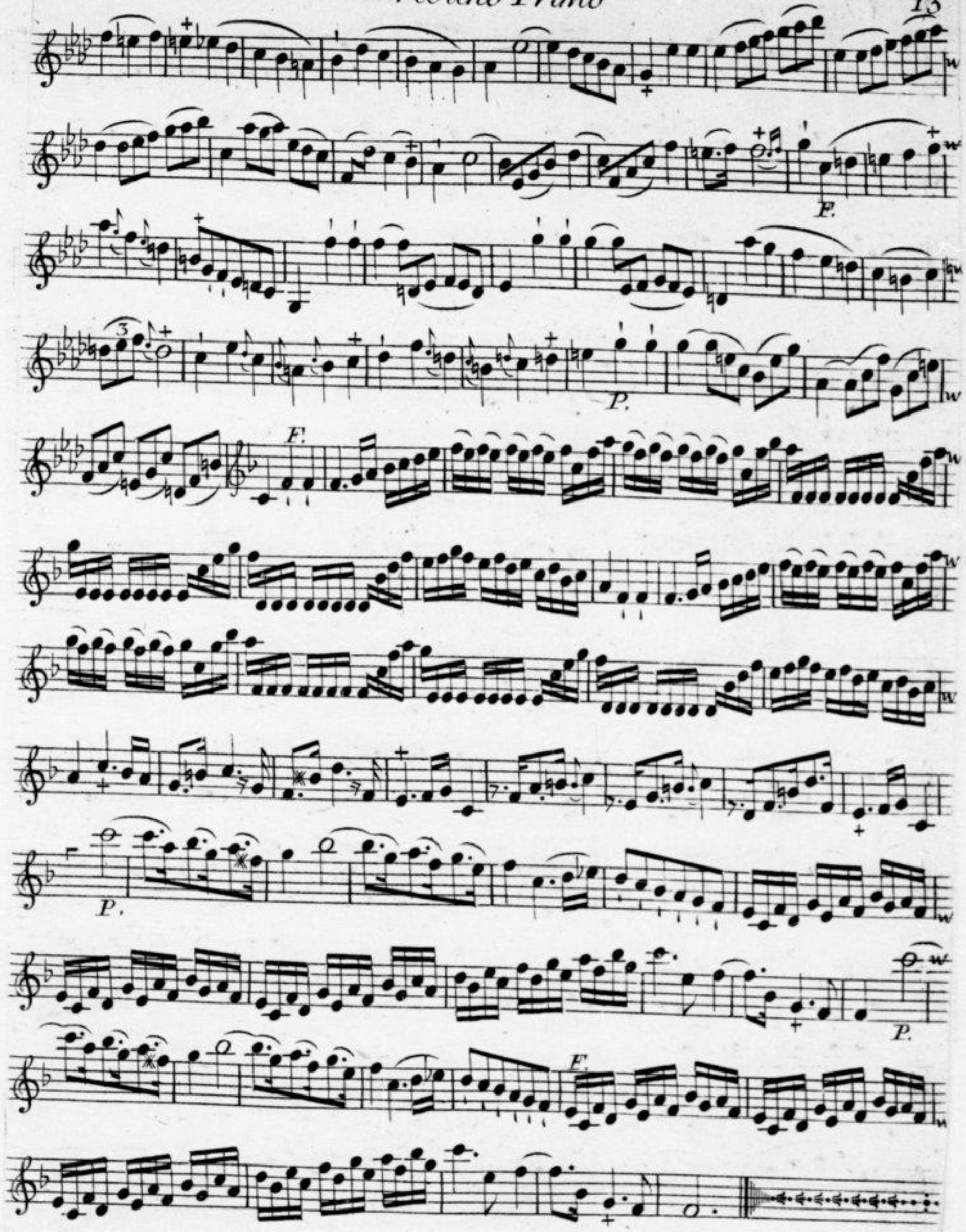



Allegro
P.
Allegro 2.do
P.
F.
P.
F.
Da Capo
Vivace
P.
F.
P.
Vivace 2.o
F.
P.
P.
F.
P.
F.
Da Capo.

Chaconne.

Violino Primo




F.
P.
F.
P.
P.
F.

CONCERTS
DE
SIMPHONIES
A IV PARTIES
PAR
M.R DAUVERGNE

Ordinaire de la Musique de la Chambre du Roy
Et de l'Academie Royale.

ŒUVRE III.me

Prix 6.tt

Gravées par Le S.r Hue.

A PARIS

CHEZ
Chez le portier de Lopera.
Madame Boivin Rue S.t Honoré à la Regle d'or.
Monsieur Le Clerc Rue du Roule à la Croix d'or.

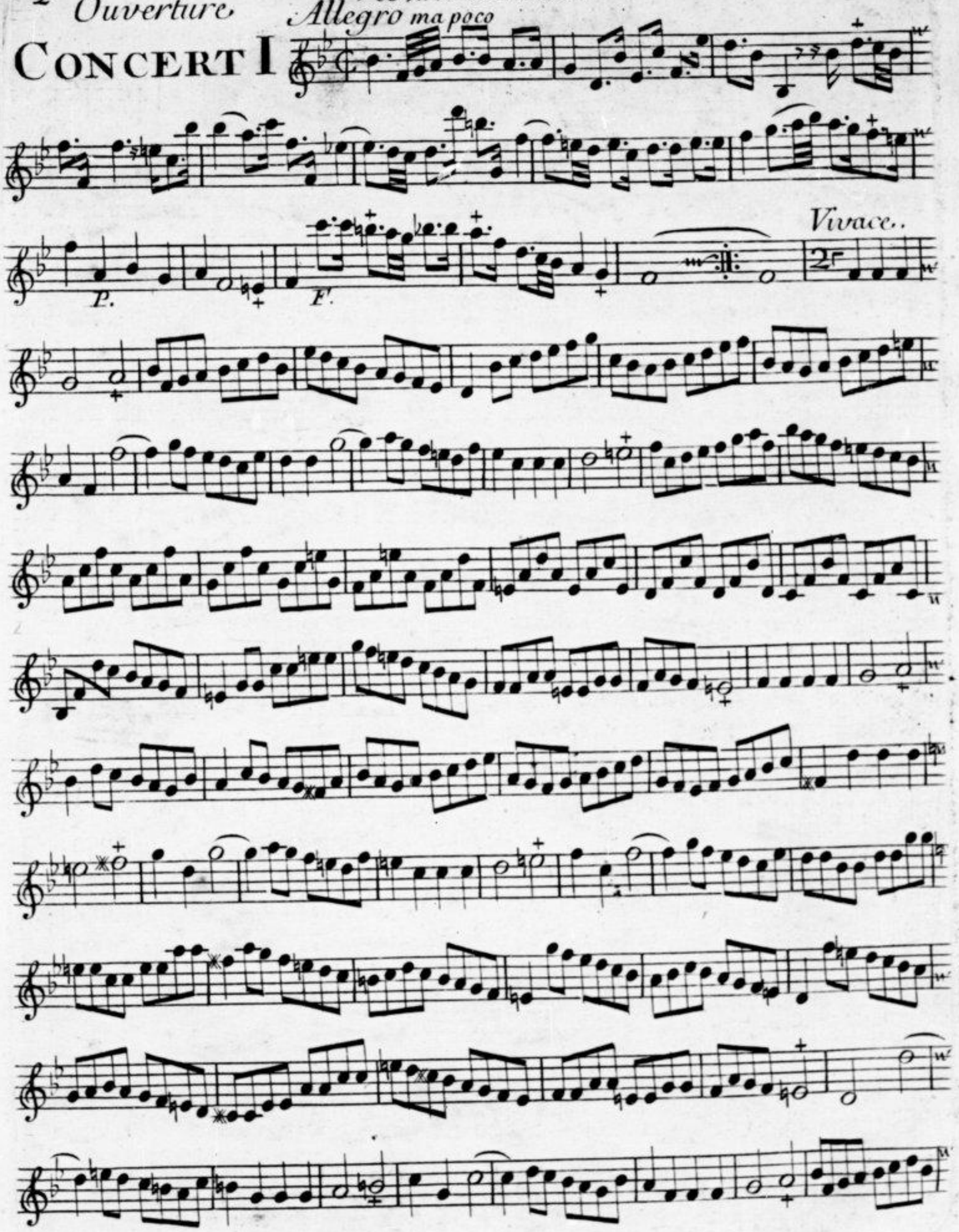
AVEC PRIVILEGE DU ROY.

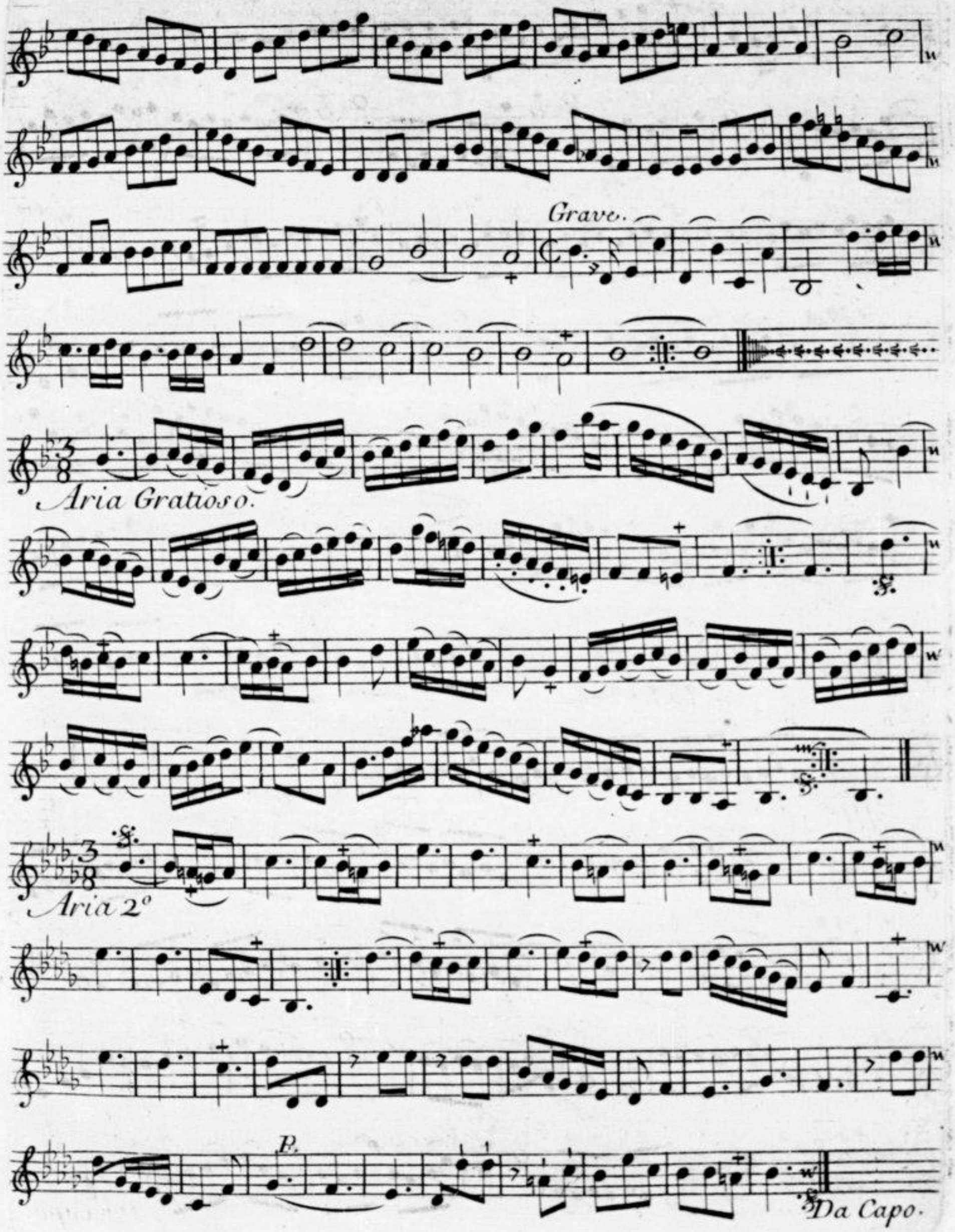
Ouverture

CONCERT I

Violino Secondo

Allegro ma poco




Grave.
Aria Gratioso.
Aria 2°
P.
Da Capo.

4. *Allegro.*

Violino Secondo

F.

P. *F.*

F.

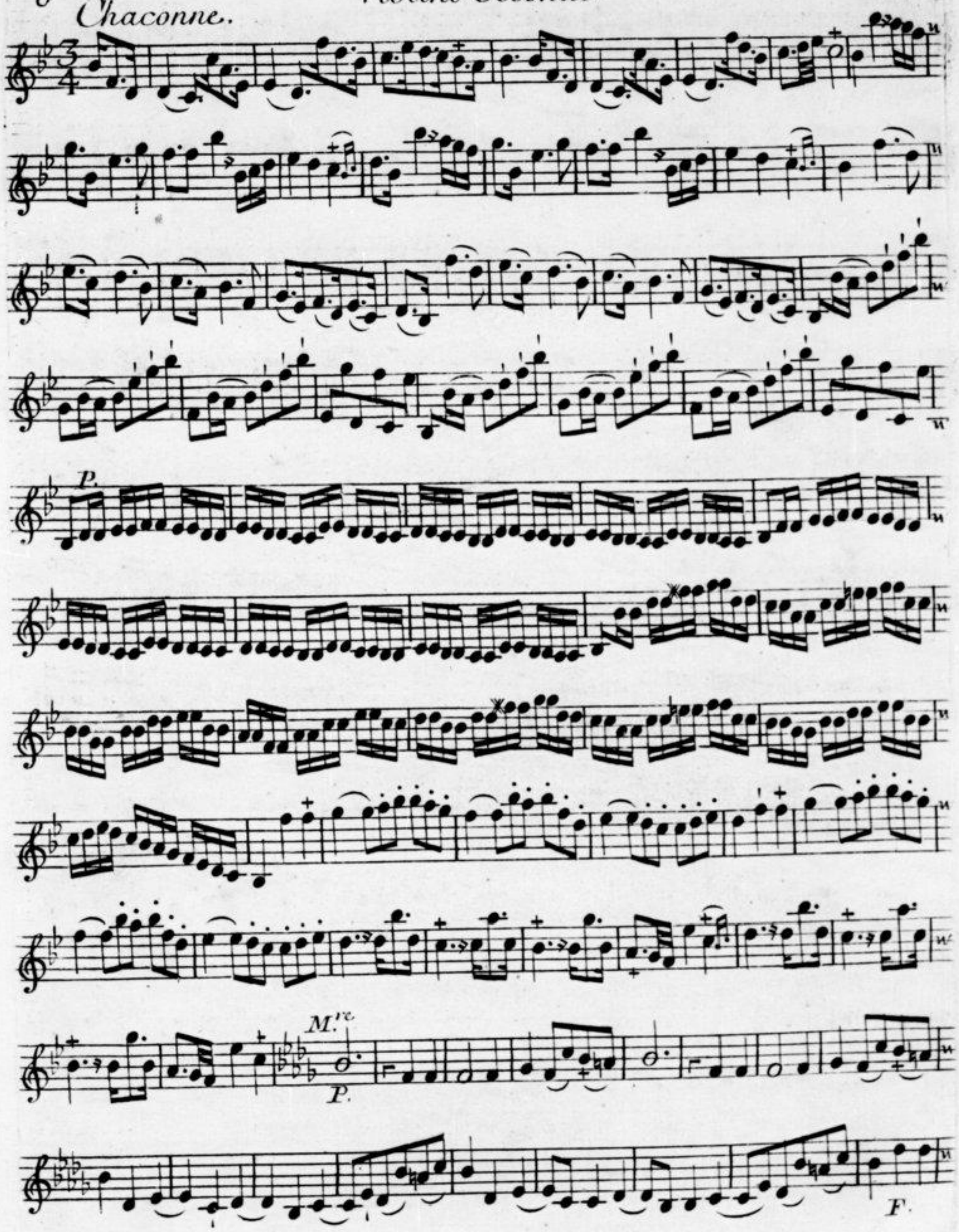
P. *F.*

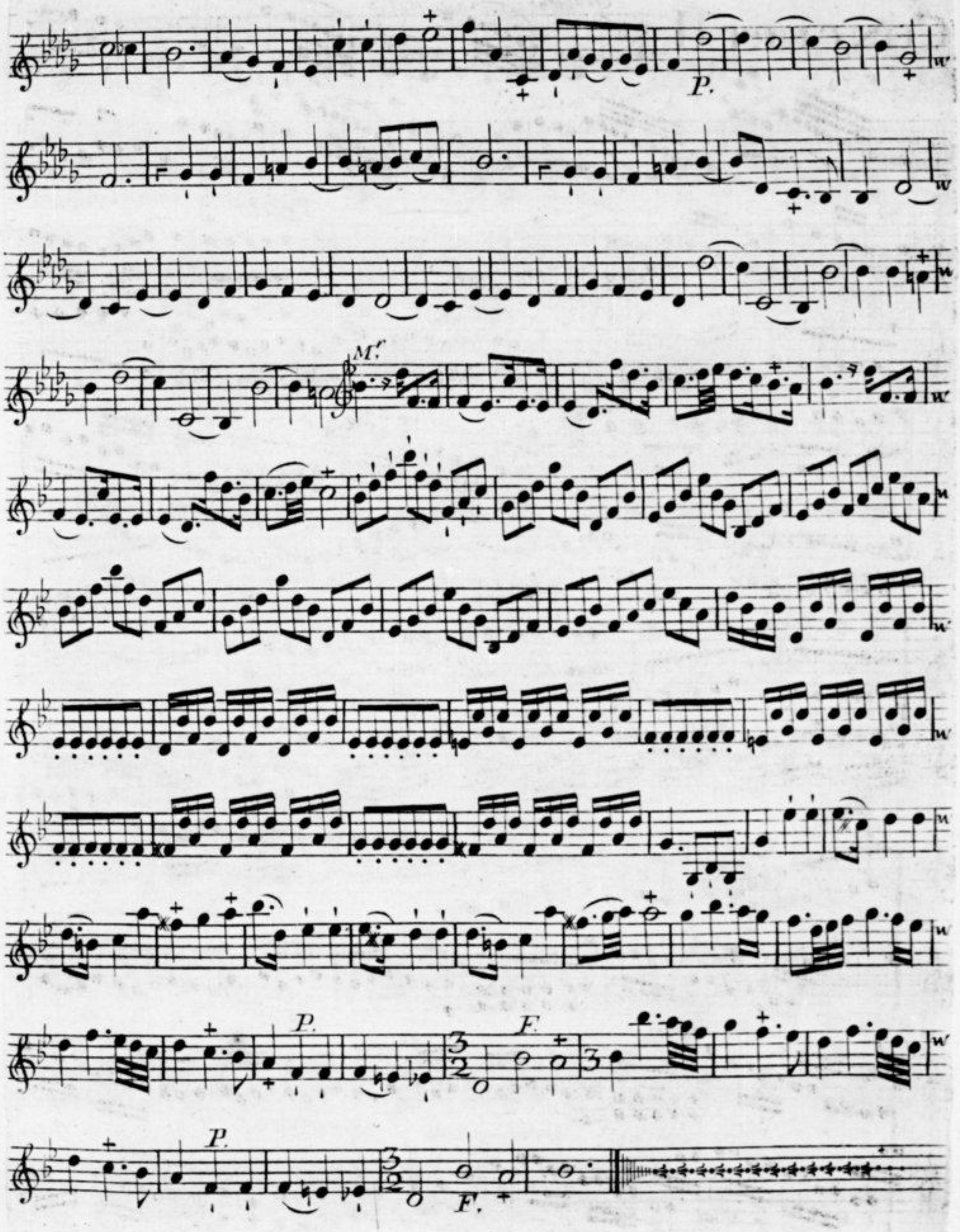
All.o 2.do

Da Capo.

Chaconne.

Violino Secondo

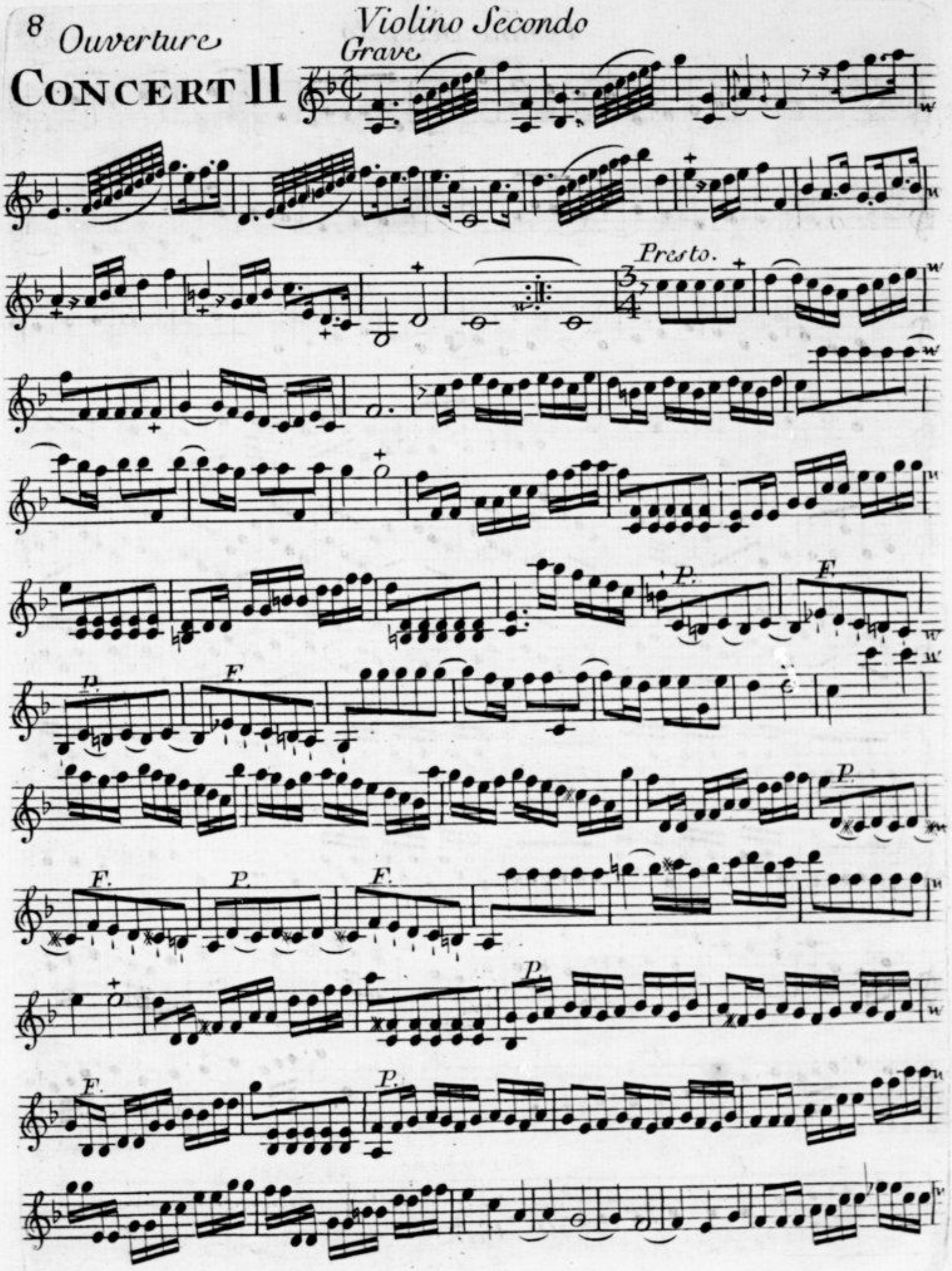



P.
M.r
P.
F.
P.
F.

Ouverture

Violino Secondo

Concert II



Adagio.

Minuetto gratioso.

Minuetto 2

F. P. Da Capo

Andante.

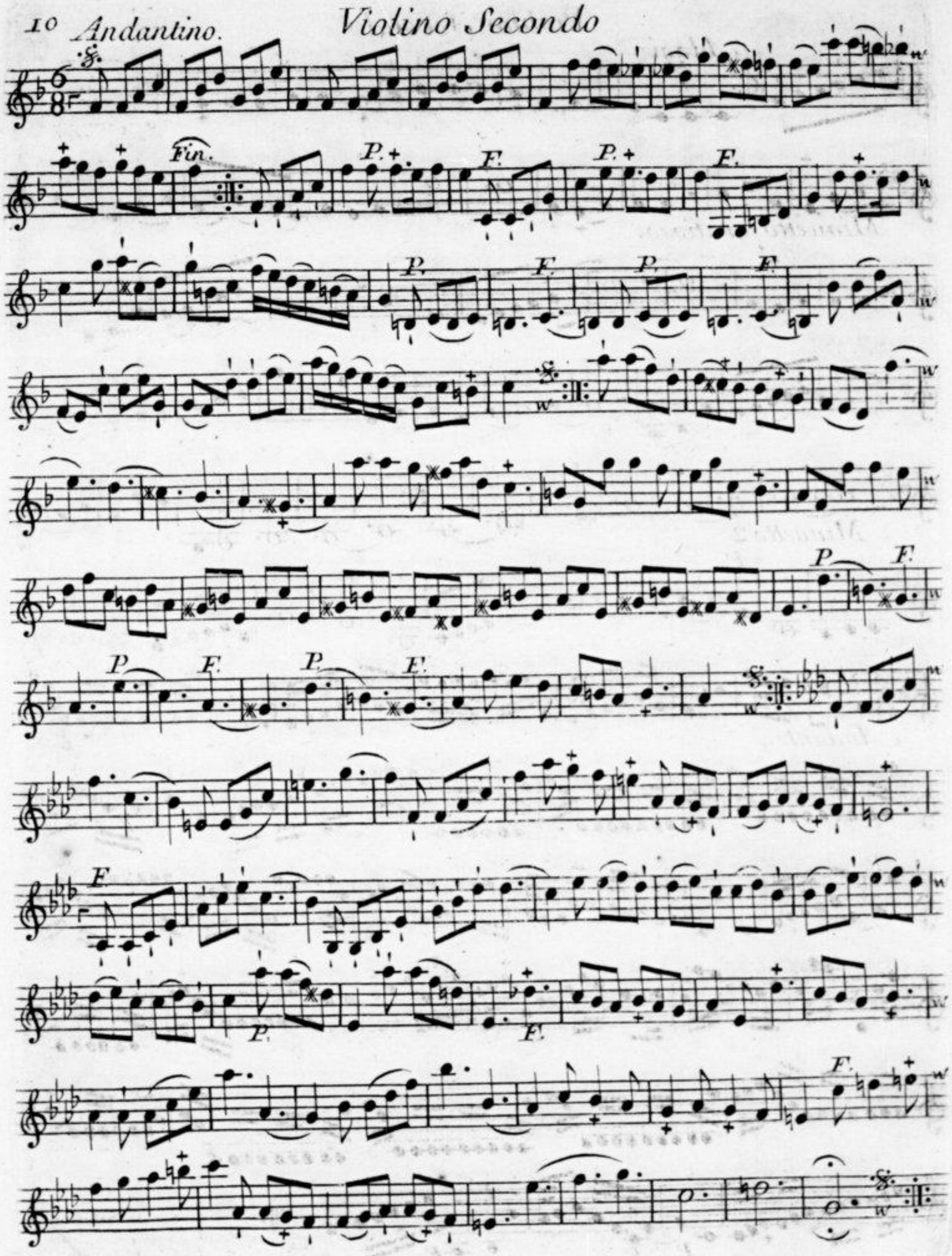
P. F.

P. F.

P. F. P. F. Volti Presto.

Andantino.

Violino Secondo



Allegro. Violino Secondo

P.

All.o 2.do

P. F.

P. F. P. F.

Vivace.

Vivace 2.o

F. P.

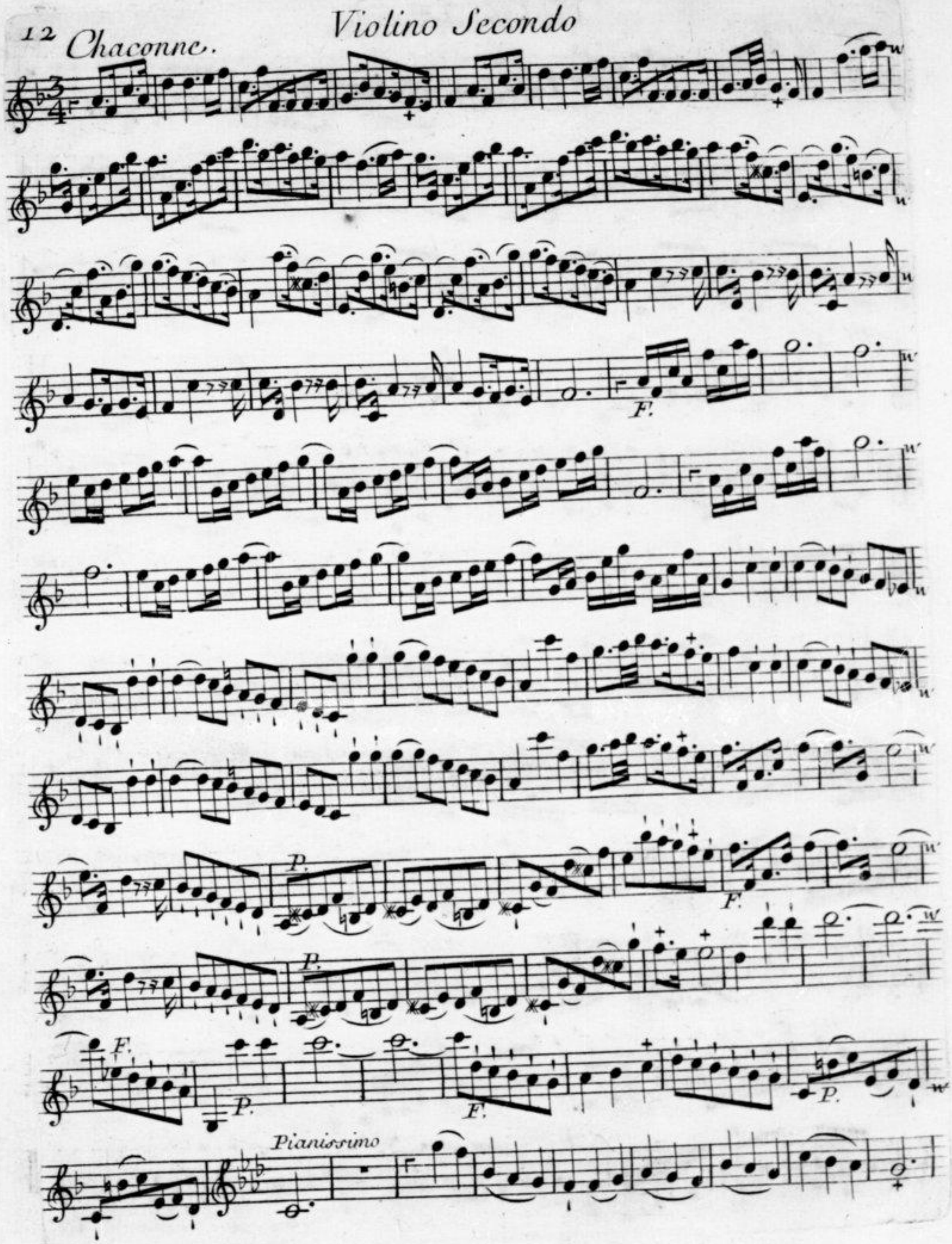
F. F. P.

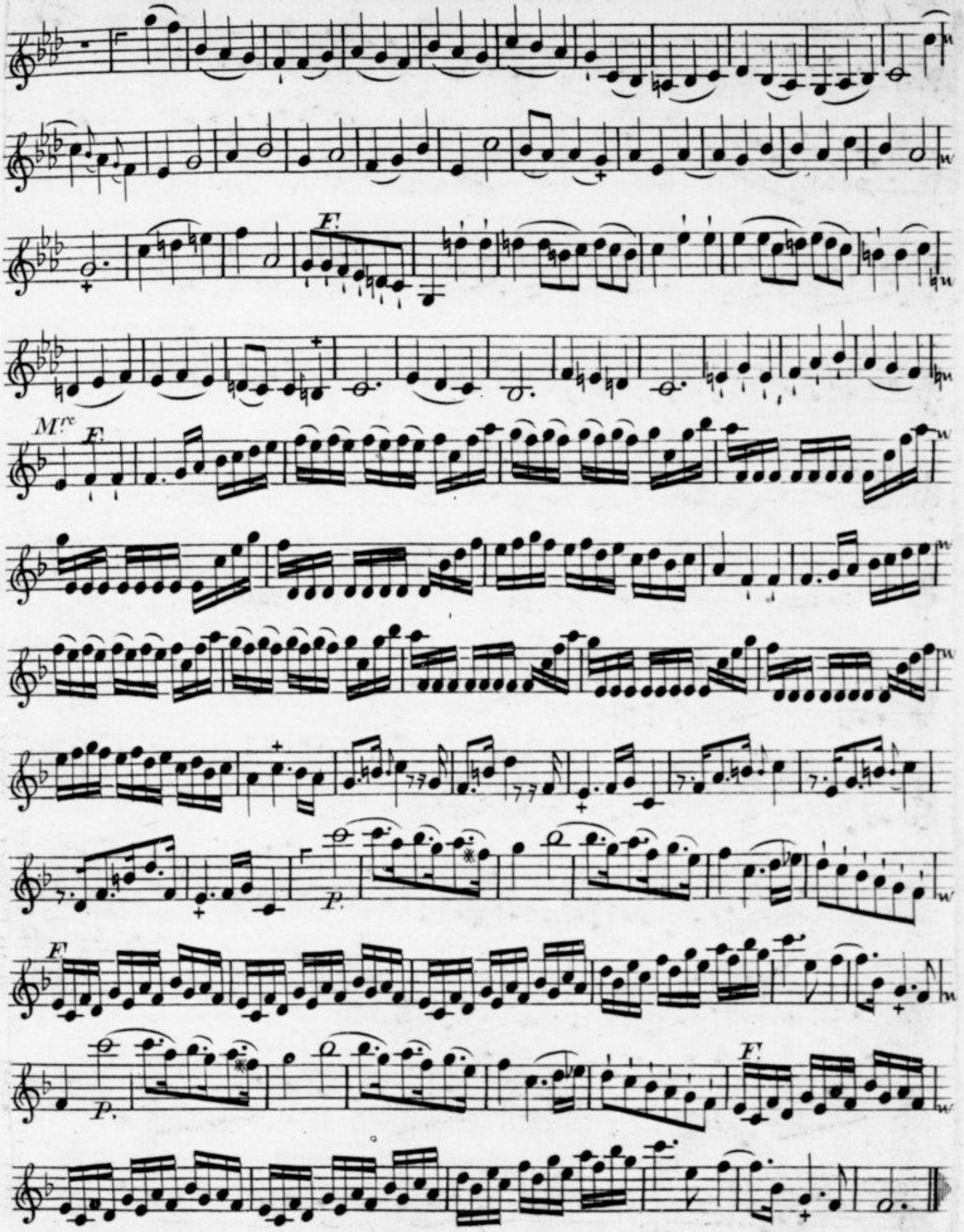
F. P. F.

Da Capo

Chaconne.

Violino Secondo




F.
Mtto
F.
P.
F
P.
F.

CONCERTS
DE
SIMPHONIES
A IV PARTIES
PAR
M.R DAUVERGNE
Ordinaire de la Musique de la Chambre du Roy
Et de l'Academie Royale.

ŒUVRE III.me

Prix 6.tt

Gravées par Le S.r Bue.

A PARIS

CHEZ
Chez le portier de Lopera.
Madame Boivin Rue S.t Honoré à la Regle d'or.
Monsieur Le Clerc Rue du Roule à la Croix d'or.

Ouverture

CONCERT I

Alto Viola.

Allegro ma poco.

Vivace

Alto Viola.

Grave.

Aria Gratioso.

Aria 2d.

p

Da Capo
Al prima.

Alto Viola.

Allegro.

P.

F.

F.

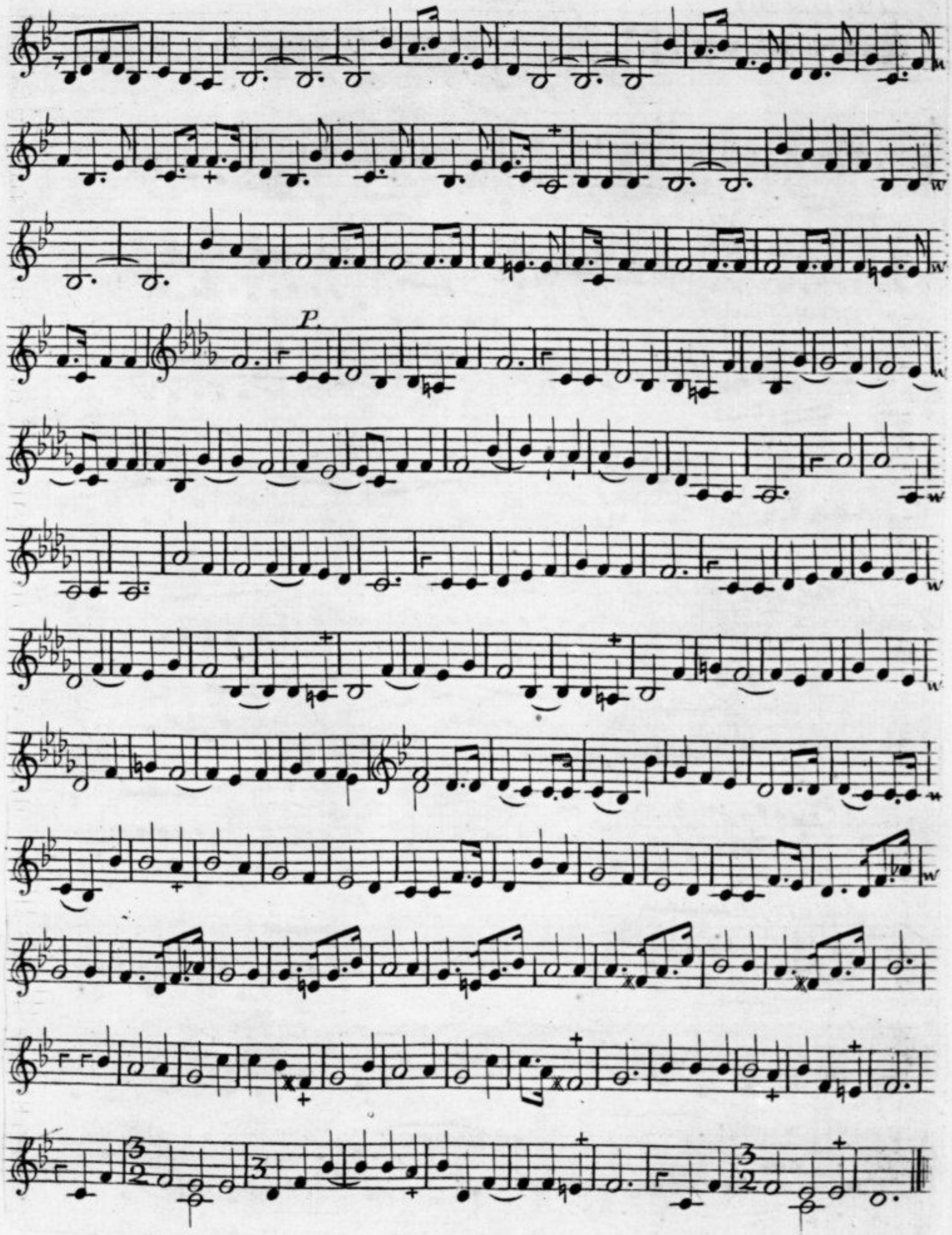
P.

F.

All.o 2.do

P.

Chaconne.


P.

Ouverture.

CONCERT II

Alto Viola.

Grave

Presto.

P. F. P. F.

P. F. P. F.

P.

F. P. F.

Adagio

Minuetto Gratioso.

Min.to 2.do

P.

F.

P.

Da Capo

Andante

Volti Presto.

Alto Viola.

Andantino.

Fine.

P. F. P. F. P. F.

F. P. F.

P. F. P. F. P. F.

P. F

Da Capo.

Alto Viola.

Allegro.

P.

All.o 2.do

P.

F.

P.

F.

P.

F.

Da Capo
Al 1. Allegro.

Vivace.

V.ce 2.do

P.

F.

P.

F.

P.

F.

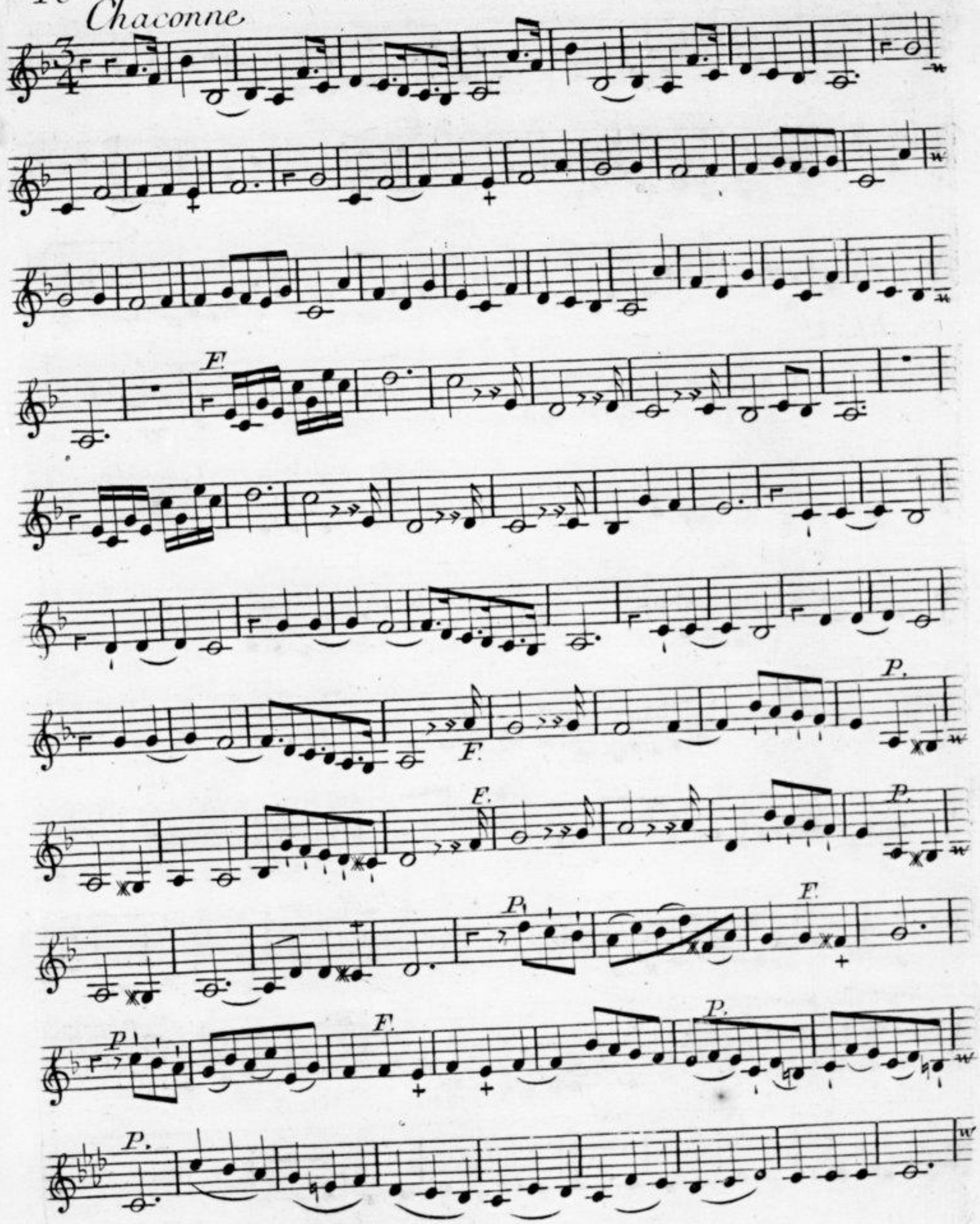
P.

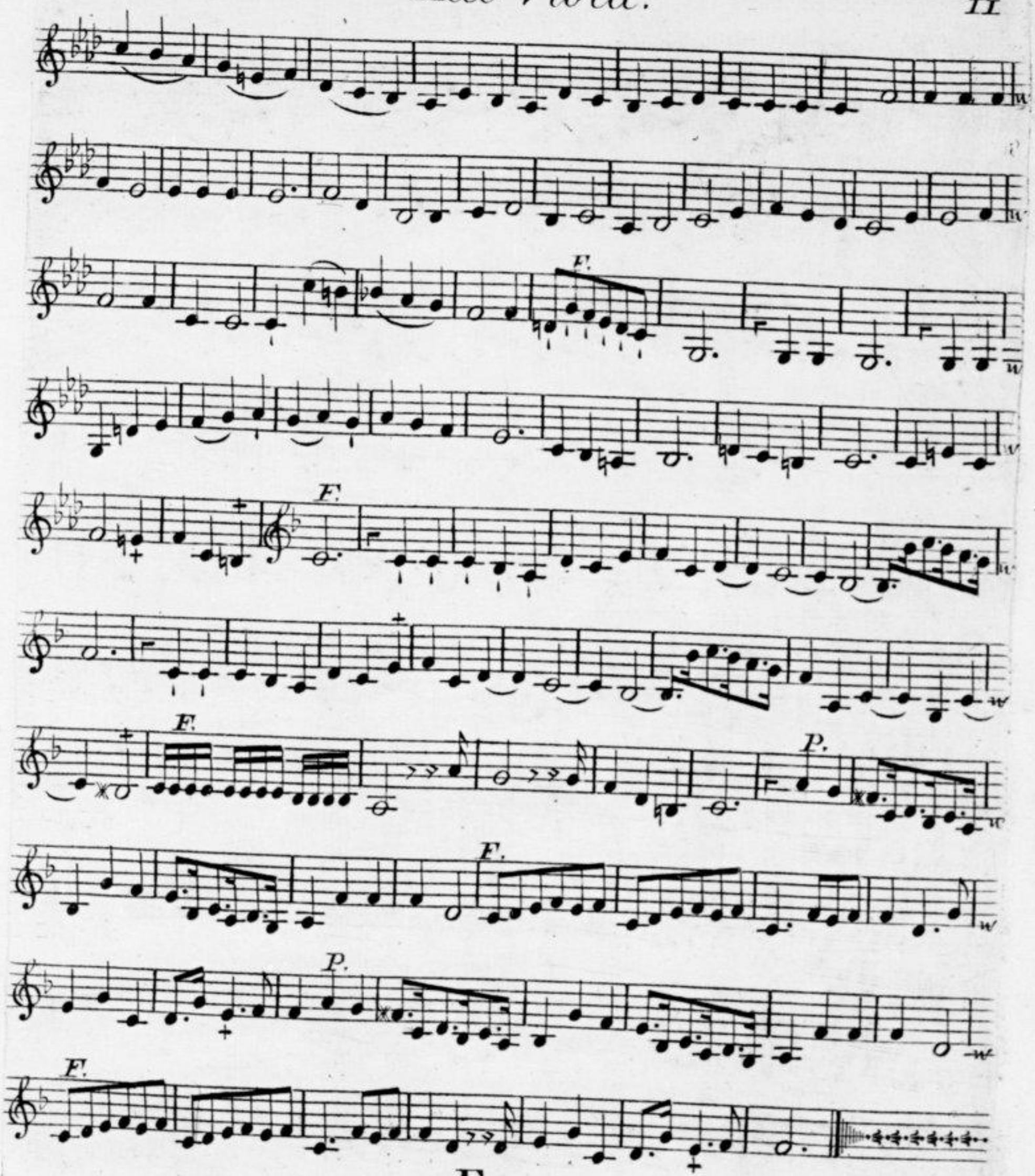
F.

Da Capo
Al 1.re Vivace.

Alto Viola.

Chaconne





FIN.

L'Auteur donnera les 3.eme et 4.eme Concerts dans le Courant de fevrier.

CONCERTS
DE
SIMPHONIES
A IV PARTIES
PAR
M.R DAUVERGNE

Ordinaire de la Musique de la Chambre du Roy
Et de l'Academie Royale.

ŒUVRE III.me

Prix 6.tt

Gravées par Le S.r Bue.

A PARIS

CHEZ
Chez le portier de Lopera.
Madame Boivin Rue S.t Honoré à la Regle d'Or.
Monsieur Le Clerc Rue du Roule à la Croix d'Or.

Ouverture

CONCERT I

Organo.

Allegro

Tasto Solo.

Vivace

Organo

Tasto Solo

Grave.

Aria Gratioso.

Aria 2.

Tasto Solo.

Da Capo Al 1mo

Organo

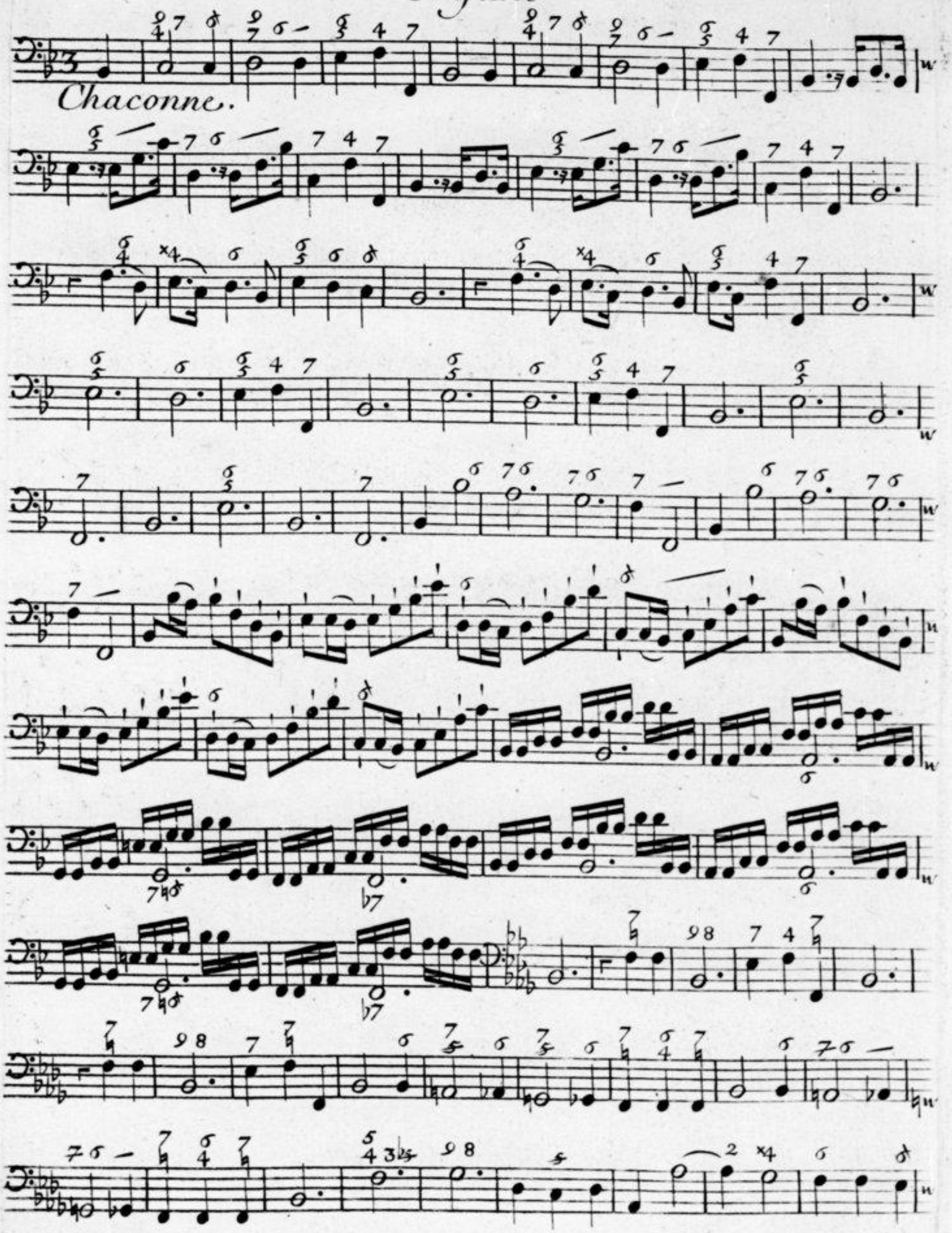
Allegro.

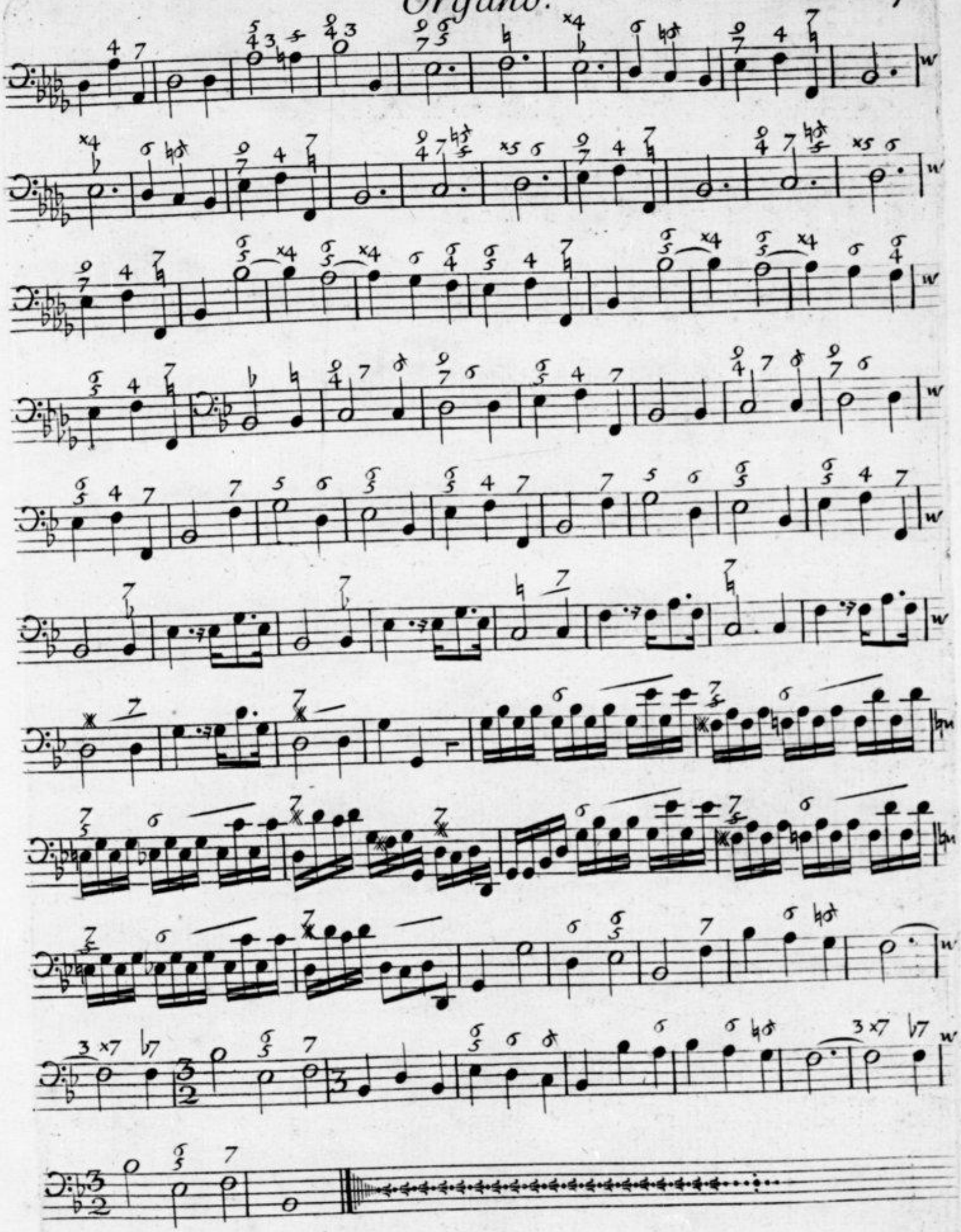
All.° 2.°

Tasto

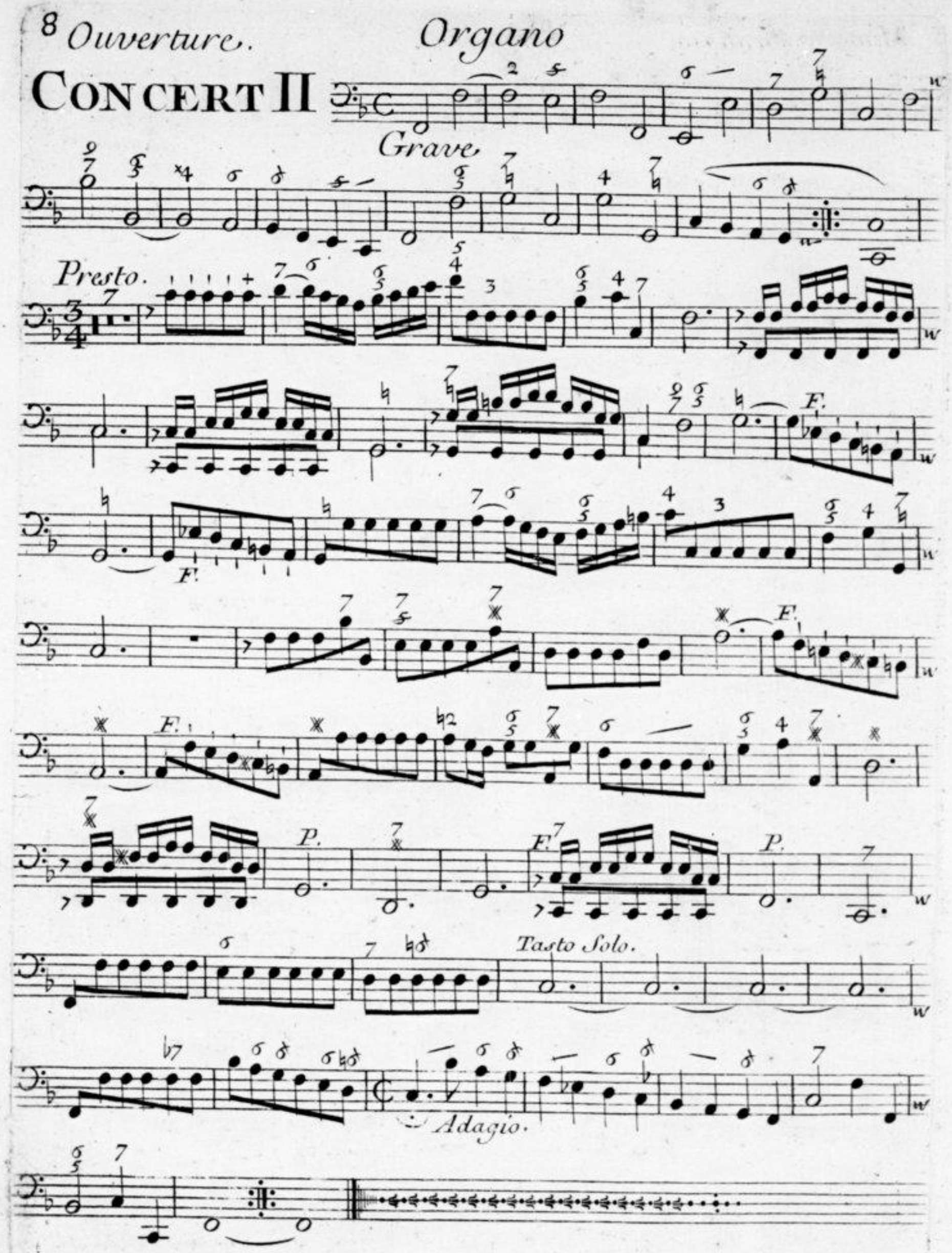
Da Capo.

Organo





CONCERT II



Minuetto Gratioso. Organo.

Pia.

Minuetto 2.

Da Capo.

Andante.

Volti Subito.

Organo

Andantino

F. P. F. P. F.

Tasto Solo.

Da Capo.

Organo.

Allegro

All.o 2.do

Da Capo.

Vivace.

P.

Vivace 2. Pia:

F.

P.

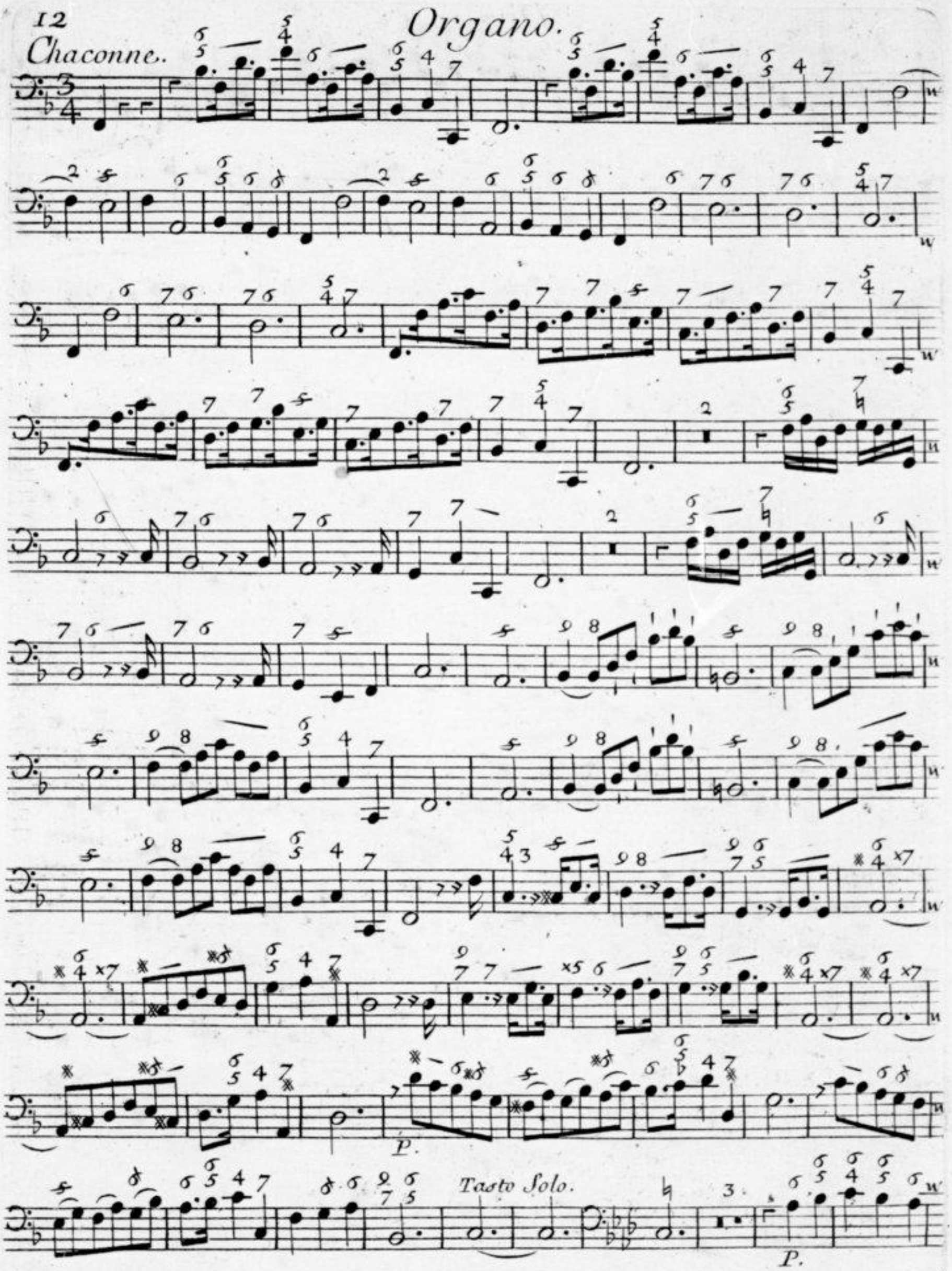
F.

P.

F.

Da Capo.

Chaconne. Organo.



Tasto Solo

F.

Tasto Solo.

F.

P.

Tasto Solo.

F.

P.

Tasto Solo.