

CLAVIERCONCERT
mit Begleitung
des Orchesters
von

BERNHARD SCHOLZ.

Op. 57.

Partitur.....	M. 8, 50.
Orchesterstimmen.....	M. 11, 50.
Clavier solo.....	M. 5, —.
Zweite Clavierstimme an Stelle d. Orchester's	M. 3, 50.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU,

JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Straßburg.

Gedr. Hug.

New-York,
G. Schirmer.

Paris,

Durdilly & Co 11 bis Boulv. Haussmann.

Leipzig,
C.F. Leede.

CONCERTO.

Flauto I.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

18

f

mf

mf

pcresc. *p* *f*

sf *ff*

ff *dim.* *mf cresc.*

ff *sf* *dim.* *p*

pp *mf* *p*

p *pcresc. f* *pcresc. f*

p *dim.* *p*

A

B

C

1 2 3 5 10 13 15 18

Flauto I.

Musical score for Flauto I, measures 1-22. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, and *dim.*, and features several "Solo." markings. Fingerings and breath marks are indicated throughout the piece.

II.

Andante, quasi adagio.

Musical score for Flauto I, measures 12-15. The score is in treble clef with a key signature of three sharps and a 3/4 time signature. It includes dynamics *p* and *mf*, and features a "Solo." marking.

Flauto I.

pp cresc. 18

H 11 11 I f

Solo. 6

Solo. 2 K 16 3 p

mf 8 L 12 2 M 4 mp cresc. f dim.

pp Solo. 3 3 3 1 5 N 15 p

III.

Allegro. 20 0 1

f

mf

P 11 Q 11

9 3 11 p mf dim.

Flauto I.

8 *f* *dim.* *p* 11 *p*

p cresc.

f *cresc.* *ff* *dim.*

f

ff

ff *un poco rallentando*

tranquillo. rit. a tempo

sf dim. *p* 8 4 19 *pp*

4 9 *lunga* 8 *mf*

cresc. *f* *cresc.* *ff*

3

ff 1

CONCERTO.

Flauto II.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

18 *f*

mf *mf* *p cresc.* *p < f*

sf *ff*

A *ff* *dim.*

15 *mf cresc.* **B** *ff*

sf *dim.* *p* *pp*

18 *mf* *p* *p*

13 *p cresc. f* *p cresc. f* *p*

C *dim.* *p* *p*

f *p*

Flauto II.

p *p* *cresc.* *ff*
pp *ff* *dim.*
pp *cresc.* *ff*
sf *pp* *p*
mf *f*
f *p*

II.

Andante, quasi adagio.

p *mf* *p* *cresc.*
pp
pp

III.

Allegro.

20

f

f

mf

p *cresc.*

f *cresc.* *ff* *dim.*

S Solo. *mf*

mf *f*

f *mf* *f*

f *U*

38 **V** 12 *pp* *rit.* *a tempo*

1 7

CONCERTO.

Oboe I.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

18

f

4

p \leftarrow *f*

1 1 2

f *f* *ff*

15 8

ff *dim.* *p espres.*

4 7 6 B

pp cresc. *ff*

8 18 9

f *mp* *mf* *pp* *p*

2 13 7

pp *p* \leftarrow *p cresc. f* *p cresc. f* *p*

C 6

p \leftarrow *f*

pp cresc. \leftarrow *pp cresc.* \leftarrow *cresc.* *ff*

D

5

pp

Oboe I.

Solo.

p cresc. ff dim.

p espressivo mf cresc. ff <f

dim. p pp p dim.

pp Solo. p cresc. f

f

ff

II.

Andante, quasi adagio.

p mf p pp cresc.

pp

f p

cresc. dim. pp mp cresc. f

dim. p mf

III.

Allegro.

0

9

11

16

21

26

31

36

41

p *cresc.* *mf dim.* *p cresc.*

f *cresc.* *ff dim.*

pp *rit.*

O P Q R S T U V

Oboe I.

a tempo
13

p *cresc.* *mf*

11 W

f

1 8

f *dim.*

21 X 2

p *p* *cresc.* *f*

2 1 1 1

cresc. *ff* *dim.* *mf*

1 1

ff

6 Y

ff *un poco rallentando*

dim. *p*

tranquillo. 4 rit. *a tempo*

8 19 Z

pp

4

pp

7 1

lunga *p cresc.* *f cresc.*

2 2 2

ff

8 1

CONCERTO.

Oboe II.

I.

Allegro moderato.

Bernhard Scholz. Op. 57.

18

f

4

p *f*

1

1

2

sf *sf* *ff*

A

15

ff *dim.*

15

7

6

pp *cresc.*

B

ff *sf* *mp*

8

18

9

mf *pp*

2

pp *p* *p* *p* *p* *cresc. f*

13

p *cresc. f*

7

C

6

Oboe II.

II.

Andante, quasi adagio.

III.

Allegro.
20

0

f

mf

P 11 Q 25

f

R 5

p *cresc.* *p*

p *cresc.* *f* 2 2 1

cresc. *ff* *dim.* 1 S 6 *p*

5 T *mf*

1 *sf* *sf*

U 36 V 14 *p* *rit.*

a tempo 18 *mf* 11

Oboe II.

W **f** **p** *cresc.*

X **f** *cresc.*

ff *dim.* **mf**

ff

6 Y **ff**

dim.
un poco rallentando

tranquillo. **p** *rit.* **pp** *a tempo* Z 3

9 **pp** *lunga* 7

p cresc. **f cresc.** 2

ff

8 1

CONCERTO.

Clarinetto I.

Bernhard Scholz, Op. 57.

in A.
Allegro moderato.

I.

The musical score for Clarinet I, Concerto by Bernhard Scholz, Op. 57, is written in A major and 2/4 time. It consists of 14 measures. The tempo is marked 'Allegro moderato'. The score is divided into sections A and B. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *tr* (trill) and accents, as well as performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). The score is marked with measure numbers 1, 2, 3, 5, 6, 8, 10, 14, and 15. The key signature is one sharp (F#).

Clarinetto I.

Musical score for Clarinet I, consisting of 12 staves of music. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *ff*, *espressivo*, *mf*, *sf*, *dim.*, and *pp*. It also features articulations like *tr* (trill) and *acc.* (accent). The music is written in treble clef with a key signature of one sharp (F#).

Key features of the score include:

- Staff 1: Starts with a dynamic of *p* and includes a measure marked with the number 12.
- Staff 2: Includes a measure marked with the number 3 and a dynamic of *p*.
- Staff 3: Includes a dynamic of *pp* and a measure marked with the number 4.
- Staff 4: Includes a dynamic of *ff* and a measure marked with the letter 'D'.
- Staff 5: Includes a dynamic of *pp* and a measure marked with the number 11.
- Staff 6: Includes dynamics of *ff dim.*, *p*, and *espressivo*, with measures marked with the number 4 and the number 2.
- Staff 7: Includes a dynamic of *p* and a measure marked with the number 2.
- Staff 8: Includes dynamics of *pp cresc.*, *mf cresc.*, and *ff*, with measures marked with the number 3 and the letter 'E'.
- Staff 9: Includes dynamics of *sf*, *mp*, and *mf*, with a measure marked with the number 34.
- Staff 10: Includes a dynamic of *f* and a measure marked with the letter 'F'.
- Staff 11: Includes dynamics of *p*, *dim.*, and *pp*, with measures marked with the number 4 and the number 1.
- Staff 12: Includes dynamics of *mf cresc.* and *ff*, with a measure marked with the number 1.

Clarinetto I.

II.

in A.
Andante, quasi adagio.

III.

in A.
Allegro.

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 2 and 1. It features a crescendo leading to a fortissimo (*ff*) section, which then tapers off with a *dim.* instruction. The second staff starts with a dynamic of *p*, followed by a crescendo, a mezzo-forte (*mf*) section, and a fortissimo (*f*) section. It includes articulations 'S' and 'T', and a measure rest of 16. The third staff continues with a dynamic of *f* and includes a measure rest of 1. The fourth staff features a dynamic of *f* and includes a measure rest of 1. The fifth staff begins with a dynamic of *p* and includes an articulation 'U'. The sixth staff starts with a dynamic of *p* and includes a measure rest of 32, followed by a dynamic of *p*, an articulation 'V', and a measure rest of 14, ending with a *rit.* instruction. The seventh staff is marked *a tempo* and begins with a dynamic of *pp*. The eighth staff starts with a dynamic of *p* and includes a measure rest of 2. The ninth staff begins with a dynamic of *mf*, includes a measure rest of 1, a dynamic of *f*, an articulation 'W', and a measure rest of 15. The tenth staff starts with a dynamic of *f*, includes a measure rest of 5, a dynamic of *f dim.*, and a dynamic of *p*. The eleventh staff begins with a dynamic of *p*, includes a measure rest of 3, a dynamic of *cresc.*, a dynamic of *f*, and a dynamic of *p*.

CONCERTO.

Clarinetto II.

in A.
Allegro moderato.

I.

Bernhard Scholz, Op. 57.

The musical score is written for Clarinet II and consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, *mf*, and *dim.*. There are also articulation marks like accents and slurs. Measure numbers 2, 8, 10, 15, 18, and 12 are indicated above the staves. Section markers 'A' and 'B' are placed above the music. The score ends with a final measure marked with a '3' above it.

Clarinetto II.

in A.

II.

Andante, quasi adagio.

Clarinetto II.

15 L 8 6 M 3

pp mf pp

2 3 N 13

pp mf p

in A.

Allegro.

20

III.

0

f

3 P 12 Q

f dim.

5 6

p pp

7 R 14 2 2 1 1

f cresc. ff

1 S 18 T 1

dim. mf f

1

U

36 V 15 rit. a tempo 1

pp a tempo

7 15

mf

Clarinetto II.

W

f

f

f dim. *p*

p *cresc.*

f *p*

f

cresc. *ff* *dim.* *mf*

ff

ff

un poco rallent.

dim. *p*

tranquillo. a tempo

rit. *p* *pp*

pp *p*

mf cresc. *f cresc.* *ff*

ff

pp

1

CONCERTO.

Fagotto I.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

p

cresc. *f*

pp *cresc.* *pp* *cresc.*

pp *cresc.* *p* *f*

f *sf* *ff*

15 *ff* *dim.* 14 *p*

cresc. *pp* *cresc.*

3 *mf* *cresc.* *ff* **B**

Solo. *sf* *dim.* *p* *mp* *dim.* 3

18 *mf* *p* *cresc.*

3 2 *pp* *p* 12

f *dim.* *p* *p* *pp* *p*

Fagotto I.

p *cresc.* *f* *p* *cresc.* *f* *p*
dim. *pp* *p* *cresc.*
dim. *p* *cresc.* *f*
pp *cresc.* *pp* *cresc.*
ff
pp *ff* *dim.* *p*
p *cresc.*
pp *cresc.* *mf* *cresc.* *ff*
dim. *p* *mp* *dim.*
pp *p* *cresc.* *f*
f

11 4
 8
 2 5
 Solo.
 12 8

Fagotto I.

p dim. pp
mf cresc. ff

II.

Andante, quasi adagio.

p mf p cresc.
dim. pp pp pp f
dim. p pp
pp mp cresc. f dim. pp
p p pp

III.

Allegro.

p f
mf P

Fagotto I.

Musical score for Bassoon I, featuring ten staves of music. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *ff*, *cresc.*, *rit.*, and *a tempo*. Performance markings include *S.*, *T.*, *U.*, and *Solo.*. Fingerings and breath marks are indicated throughout the piece. The score begins with a *Q* (Crescendo) marking and ends with a *p cresc. mf* marking.

Fagotto I.

11 *f*

f *f dim.* *p* *p*

sp *f*

cresc. *ff* *dim.* *mf*

ff

6 *ff* *un poco rallent.*

dim. *p* 8 *tranquillo.*

2 *a tempo* 16 *p* 7

rit. pp

pp *p* *cresc.*

f cresc. *ff*

ff 3

ff

CONCERTO.

Fagotto II.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

p *cresc.* *f*
pp *cresc.* *pp* *cresc.* *pp* *cresc.*
p < f *sf*
sf *ff* *ff*
dim. *p*
pp cresc. *mf cresc.* *ff*
sf *dim.* *p* *mp* *dim.*
cresc. *f dim.* *p* *p < >* *pp* *p < >*

Fagotto II.

p *cresc.* *f* *p* *cresc.* *f* *p* *dim.*
pp *p* *cresc.*
dim. *p* *cresc.* *f*
pp *cresc.* *pp*
cresc. *ff*
pp *ff* *dim.* *p*
p *cresc.*
pp cresc. *mf cresc.* *ff*
dim. *p* *mp* *dim.*
p *dim.* *pp*
p *cresc.* *f*
f

C
 D
 E
 F

11
 4
 8
 2
 5
 12
 8
 1

Fagotto II.

4 *p* *dim.* 1 *pp* 1

mf cresc. ff

II.

Andante, quasi adagio.

12 *p* *mf* *p* *cresc.*

G *dim.* 4 10 H

7 1 *pp* 7 I 3

12 K 16 15 L 8

2 *pp* 2 M 3

7 N 6 4 1

III.

Allegro.

20 0 *f*

mf P 11

Fagotto II.

Q

f *dim.* *p* *p*

4 4 11 **R** 14 *f*

mf dim.

2 2 1 1 1 *cresc.* *ff* *dim.*

S

p *p*

T

mf *f*

mf

U

19

15 **V** 4 *p*

6 *rit.* *a tempo* 17 *p cresc.* *mf*

11 **W** *f*

Fagotto II.

5 *f* *f dim.* *p* *p*

3 *fp* *f*

2 2 1 1 7 *cresc.* *ff* *dim.*

1 *mf* *ff*

6 Y *ff*

un poco rallentando *dim.* *p* *tranquillo. rit. 2* 8

17 Z 7 *a tempo* *pp* *p* *pp*

9 6 *lunga* *p* *cresc.* *f cresc.*

2 2 *ff*

3

CONCERTO.

Corno I.

in E.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

Musical score for Corno I, Op. 57 by Bernhard Scholz. The score is in E major, 2/4 time, and consists of 24 measures. It features various dynamics (p, f, sf, mf, dim., pp, ff) and articulations (accents, slurs). Key sections are marked with letters A, B, C, and D. Measure numbers 4, 5, 11, 15, 24, and 10 are indicated. The key signature changes to D major at measure 11 and back to E major at measure 24.

Corno I.

4 9
f dim. p p cresc. p
 7 **E** 1 1
ff f mp
 29
dim. f p
F 1 6
f p dim. pp
 2 1 2
ff

in D.

II.

Andante, quasi adagio.

4 2
pp p mf
 5 4 4
p pp cresc. p
G
 5 4 4
pp pp cresc. pp
H
 Solo. 5 7
p pp f
 10
dim. p cresc. mf dim. p dim. pp
I
 13 3 2
p Solo. mf p
K
 Solo. 7
p cresc. dim. pp
L

Corno I.

Solo.
mp cresc. f dim. p **M** **3** *pp*
pp *cresc. mf dim.* **N 1** *Solo.* *p*
molto espressivo *cresc.* *dim.* *p* **4** **1** *pp*

III.

in D.
Allegro.

14 **0** **2** **4** **1** **4** **1** **1** **1** **1** **Q** **5**
pp *f* *f* *p cresc.* *f* *mf* *p* *cresc.* *f* *dim.* *p*
P **1** **1** **1** **1** **1** **Q** **5**
f *f* *p* *cresc.* *f* *mf* *f* *dim.* *p*
13 **R** **5** **2** **4** **S** **19**
p *f* *ff* *dim.* *p*
T **1** **1** **1** **1** **1** **1** **1** **1** **1**
f
U **1**
pp
3 **8** **10**
p *p*

Corno I.

The musical score for Corno I consists of ten staves of music. The first staff begins with a **V** section, marked *p* and featuring a triplet. The second staff includes a **6** measure rest, a *rit.* marking, a **15** measure rest, and dynamics of *p*, *cresc.*, and *mf*. The third staff continues with *p* and *cresc.* dynamics. The fourth staff starts with a **W** section, marked *f*, and includes a *p* dynamic. The fifth staff features a **1** through **8** measure rest, *f* and *dim.* dynamics, a **25** measure rest, and a key signature change to **in E.** with a *f* dynamic. The sixth staff includes a **2** measure rest, *ff*, *dim.*, *p*, and *mf* dynamics. The seventh staff starts with a **1** measure rest, *ff* and *mf* dynamics. The eighth staff begins with a **V** section, marked *f*, and includes *un poco rallent.*, *tranquillo.*, *sf dim.*, and *rit.* markings. The ninth staff starts with *a tempo*, *pp* dynamics, and a **12** measure rest. The tenth staff includes a **6** measure rest, *pp* dynamics, a **6** measure rest, a **Solo.** marking, *lunga.*, *p* dynamics, and a **1** measure rest. The eleventh staff features *p* and *f* dynamics. The twelfth staff begins with a **4** measure rest.

CONCERTO.

Corno II.

in E.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

4 2

p *p*

3

f

1

f *mf* *sf* *f* *dim.* *pp*

11 15 2 11

ff dim. *p* in D.

B 2 3

f *mp* *dim.*

3 7

pp *f*

2

p *cresc.* *f dim.* *p*

3 24 C

pp *p* in E.

5 4

D 1 10

p cresc. *f* *pp*

Corno II.

4 9
f *dim.* *p* *cresc.* *p*
 7 **E** *ff* *f* *mp*
 29 *dim.* *f*
 1 **F** 1 *p dim.*
 3 *ff* 1 2 *pp*

in D.
 Andante, quasi adagio.

II.

4 2
pp *p* *pp* *cresc.* **G**
 12 **H** 4
 5 10
 13 8 3
 8 1
I *f* *dim.* *p* *cresc.* *mf* *dim.*
K *p* *dim.* *pp* *p* *dim.*
L *cresc.* *dim.* *pp* *f* *dim.*

M 3

pp *mf* *dim.*

N1

p *cresc.* *dim.* *p* *pp*

in D.
Allegro.

III.

14 0

pp *f* *sf*

4

sf *p* *cresc.* *f* *mf*

P 1 1 1

p *cresc.*

Q

f *dim.* *p*

13 R

p

5 2 4

f *ff*

S 19 T

dim. *p* *f*

1

sf

U 1 3

pp *p*

8 10 V 14

p *rit.*

Corno II .

a tempo

15

p *cresc.* *mf*

p *cresc.*

W *f* *p*

1 2 3 4 5 6 7 8 *dim.* *p* 25 **X** 2

f *in E.* *f*

2 5 5 *ff* *dim.* *p* *mf*

1 1 *mf* *ff*

Y 4 *f* *un poco rallent.* *sf dim.* 2

tranquillo. 8 4 *a tempo* 12 **Z** 12

rit. *pp*

6 *Solo.* *lunga.* *p* 1 *p* 1 *p* *p*

7 *p* *f* 3

4

CONCERTO.

Tromba I.

in E.
Allegro moderato.

I.

Bernhard Scholz, Op. 57.

II. tacet.

III.

in E.
Allegro.

Tromba I.

R 14 *f* 2 *ff* 2 **S** 20 **T** 1

f 2 2 1

4 **U** 40 **V** 15 *rit.* *a tempo* *pp* 1

3 1 3 *pp* 3

15 **W** 3 32 *mf* *f* *pp*

3 **X** 2 7 *f* *ff* *dim.* *p* 11

6 **Y** *ff* *f*

un poco rallentando 2 *tranquillo.* 8 4 *dim.* *rit.*

a tempo 20 **Z** 5 *pp* *pp*

6 *lunga* 14 *f* 1

11 1

CONCERTO.

Tromba II.

in E.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

28

pp *f*

2 2 **A**

18 15 15 **B**

in D. *f*

8 1 61 **C**

in E. *pp*

7 7 *f*

D 2 *pp*

44 **E** 3 7 Solo. 27

f *pp*

3

F 19 3 2

ff *p cresc.*

II. tacet.

Tromba II.

III.

in E.
Allegro.

10 8 0 1 *marcato* 7

pp

3 3 P 12 Q 32 R 14

2 7 2 S 20 T 1 2

2 1 4 U 40

V 15 *a tempo* 1 3 1 3

rit. *pp*

3 15 W 3 32 *pp*

3 X 2 7 *f* *ff* *dim.*

11 6 Y *f*

un poco rallentando

dim. 2

tranquillo. rit. a tempo Z 11 1 *pp* 6 22

8 4 20 12 *pp* *lunga*

11 1

CONCERTO.

Pauken.

in H. Fis.
Allegro moderato.

I.

Bernhard Scholz, Op. 57.

6 *pp* *cresc.* *dim.* *p* 4

9 *p* *pp* *f*

1 3 *f*

A 18 15 in D. A. 15 **B** *f*

12 16 *p*

in H. Fis. 26 1 8 **C**

pp *pp*

2 *pp* *cresc.* *f*

2 **D** 3 *pp* *cresc.* *pp*

12 30 **E** 4 6 *f* *dim.* *p* *mf* *dim.* *pp*

27 3 **F** 13 *f* *pp*

3 2 *cresc.* *ff* *p* *cresc.* *f*

Pauken.

II. tacet.

III.

H. Fis.
Allegro.

The musical score consists of ten staves of music for drums, written in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with slurs or beams. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a tempo*, *un poco rallent.* (un poco rallentando), and *tranquillo.* (tranquillo). The score is divided into sections labeled with letters R through Z, each with a specific measure count. For example, section R starts at measure 14 and ends at 14, while section Z starts at measure 12 and ends at 20. The piece concludes with a final cadence.

CONCERTO.

Violino I.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

8 2

p cresc. *p* *sf* *sf* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *f* *sf*

sf *sf* *ff* **A**

cresc. *p* *cresc.* *p*

cresc. *f* *ff dim.* *pp*

p *pp*

cresc. *f* *mf* *cresc.*

B *ff* *sf* *dim.* *p* 9

Violino I.

16

mf *sfresc.* *p*

3

pp *pp*

4

p

1

pp *pp*

1

trem. *pp* *f* *p* *pp* *f* *p* *p*

7

p

C

cresc. *dim.* *p*

3

sfresc. *pizz.*

4

arco *ff* **D**

3

p *cresc.*

2

p cresc. *p cresc.* *f* *ff dim.*

pizz. *p*

1

Violino I.

arco
pp

2

1

p

p

pp

cresc.

f

mf

cresc.

E

ff

f

dim.

p

pp

15

8

pizz.

p

5

arco

f

tr

p

f

F

dim.

p

3

pp

cresc.

ff

f

f

3

Allegro.

III.

pizz.
 1 3 1 3 arco
 p pp
 0 f
 3 P mf
 p cresc.
 0 13 p mf dim.
 3 p p
 R tr tr tr tr 9 f
 1 1 1 2 3 4 5 6 7 8 cresc. ff dim.
 S p 2 9

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a first finger (*1*) fingering.
- Staff 2:** Continues with forte (*f*) dynamics.
- Staff 3:** Includes a *U* marking above the staff and a piano (*p*) dynamic at the end.
- Staff 4:** Features a piano (*p*) dynamic followed by a crescendo leading to a forte (*f*) dynamic.
- Staff 5:** Includes a *V* marking above the staff, a mezzo-forte dim. (*mf dim.*) dynamic, and a first finger (*1*) fingering.
- Staff 6:** Includes a piano (*p*) dynamic, a *ritard.* (ritardando) instruction, an *a tempo* instruction, a pizzicato (*pizz.*) instruction, and a first finger (*1*) fingering.
- Staff 7:** Includes a piano (*p*) dynamic, an *arco* instruction, a piano crescendo (*p cresc.*) leading to mezzo-forte (*mf*), and a first finger (*1*) fingering.
- Staff 8:** Features a piano (*p*) dynamic and a first finger (*1*) fingering.
- Staff 9:** Includes a crescendo (*cresc.*) instruction, a forte (*f*) dynamic, and a *W* marking above the staff.
- Staff 10:** Includes a forte (*f*) dynamic, a dim. (*dim.*) instruction, and a piano (*p*) dynamic.
- Staff 11:** Starts with a piano (*p*) dynamic and includes a first finger (*1*) fingering.

Violino I.

tr *p*

X *f* *cresc.* *ff*

1 1 2 3 4 5

6 7 8 *dim.* *p* *ff* 6

Y *ff*

sf dim. *p*
un poco rallentando

tranquillo, ritard. *a tempo*
8 4 *pp*

pp

sempre più pp 4 1 *lunga*

f *f* *f* *f* *ff*

sf *sf*

3 *tr*

CONCERTO.

Violino II.

I.

Allegro moderato.

Bernhard Scholz, Op. 57.

8

p *cresc.* *p*

pp *cresc.* *pp* *cresc.*

pp *cresc.* *f*

f *f* *f*

A *ff* *p* *cresc.* 6

2 *p* *cresc.* 3 *sempre cresc.* *f* *ff* *dim.* 4

pp 3 1

p *p* *pp*

cresc. *dim.* *mf* *cresc.* *v*

B *ff* *sf* *dim.* 9 *p*

Violino II.

12

2

mf

sf cresc.

1

p

3

pp

2

pp

5

p

1

pp

1

trem.

pp

f > p

pp

f > p

7

p

C

cresc.

dim.

p sf

pizz.

f

cresc.

4

arco

D

ff

2

pp

p cresc.

pp

p cresc.

p

cresc.

f

ff dim.

pizz.

p

1

The musical score for Violino II, page 3, is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *arco*, *pp*, measure 3, *3*, *1*
- Staff 2: *p*, *p*, *pp*
- Staff 3: *cresc.*, *f*, *dim.*, *cresc.*
- Staff 4: *ff*, *sf*, *dim.*, *p*, measure 15
- Staff 5: *pp*, *8*, *pizz.*, *p*
- Staff 6: *arco*, *f*, *5*
- Staff 7: *p*, *f*, *tr*, *F*
- Staff 8: *dim.*, *p*, *3*
- Staff 9: *pp*, *cresc.*, *ff*, *f*
- Staff 10: *3*

Violino II.

II.

Andante, quasi adagio.

The musical score for Violino II, page 4, is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante, quasi adagio". The score consists of 13 staves of music. The first staff begins with a 12-measure rest, followed by a melodic line with dynamics *p*, *mf*, *p*, and *pp*. The second staff continues the melody with *cresc.*, *p cresc.*, and *dim.*, featuring a **G** marking. The third staff includes trills (*tr*) and dynamics *pp*, with markings **2 H**, **4**, and **5**. The fourth staff is a tremolo passage (*trem.*) with dynamics *pp* and *cresc.*, marked **2** and **I**. The fifth staff features a **1** marking and dynamics *dim.*, *p*, and *pp*. The sixth staff includes *mf*, *pp*, and *pp* dynamics, with markings **2 K pizz.**, **3**, and *arco*. The seventh staff has a triplet of eighth notes and dynamics *pp*. The eighth staff starts with *pp* and *cresc.*. The ninth staff includes *dim.*, *p*, *cresc.*, and *pp* dynamics, marked **L**. The tenth staff features trills (*tr*), dynamics *p cresc.*, *f*, and *dim.*, marked **2**. The eleventh staff includes trills (*tr*), dynamics *p* and *pp*, marked **1** and **M**. The twelfth staff has dynamics *cresc.*, *pp dim.*, and *pp*, marked **3**, **1**, and **N**. The final staff concludes with *pp* dynamics and a *pizz.* marking, marked **13**.

III.

Allegro.

pizz. *p* 1 3 1 3 arco *pp*
f 0
mf **P** 1 1 *p*
cresc. *f* *dim.* *p* 13
mf *dim.* *p* *p* *cresc.*
R *p* *p*
cresc.
f 1
cresc. 1 1 2 3 4 5 6 7 8 **S** 13
ff *dim.* *p*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A trill (*T*) is indicated above the final measure.
- Staff 2:** Features first finger (*1*) and first finger (*1*) markings above the staff.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A trill (*T*) is indicated above the final measure.
- Staff 5:** Features a piano (*p*) dynamic and a trill (*T*) marking above the staff.
- Staff 6:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*T*) marking above the staff.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. A trill (*T*) is indicated above the final measure.
- Staff 8:** Includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a trill (*T*) marking above the final measure.
- Staff 9:** Features a piano (*p*) dynamic, a piano (*p*) dynamic, and a trill (*T*) marking above the final measure.
- Staff 10:** Includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a trill (*T*) marking above the final measure.

Performance instructions include *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1-4 above the notes. Trills are marked with *T* above the notes.

cresc. *f* X

cresc. *ff* *dim.*

p *ff*

Y *ff*

un poco rallentando *tranquillo rit.*
sf dim. *p* 8 4

a tempo *pp*

Z *pp divisi*

sempre più pp *lunga* 4 1

f *ff* 9

f *ff*

f *ff* 3

CONCERTO.

Viola.

I

Bernhard Scholz, Op. 57.

Allegro moderato.

div.
p

cresc.
p

pp *cresc.*

pp *cresc.* *f*

sf

sf *ff* **A**

dim. *p* *pp* *p cresc.*

pp *p cresc.* *sempre cresc.* *f*

ff dim. *pp*

Viola.

1 *p* *p* *pp*

cresc. *f* *dim.* *cresc.*

B *ff* *sf* *dim.* *p* 9

6 *pp* 1 2 *mf*

sf *cresc.* *div.* *p* *cresc.*

f *dim.* *pp* 2 5 *pp*

p 1 *pp*

1 *trem.* *pp* *f* *p* *pp* *f* *p* *p*

dim. *pp* **C**

cresc. *dim.* *p* *sf* *sf* *cresc.*

pizz. *f* *arco* *pp* *cresc.* *pp* *cresc.*

D 3 2 *ff*

Viola.

The musical score for Viola, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The key signature has three sharps (F#, C#, G#). The score is divided into several systems, each containing one or more staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked with *cresc.* (crescendo) and *dim.* (diminuendo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

Viola.

II.

Andante, quasi adagio.

12 *p* *mf* *p* *pp* *cresc.*

dim. *p cresc.* *dim.* *pp*

p *pp* *p* *pp* *trem.*

cresc. *dim.*

p *pp* *mf*

K pizz. *arco* *pp*

pp *pp*

pp *p* *pp*

cresc. *dim.* *p* *cresc.* *pp*

p cresc. *f* *dim.* *p* *pp*

cresc. *p dim.*

N *1* *div.* *p* *cresc.* *dim.* *p* *6* *pizz.* *pp*

Viola.

III.

Allegro.

pizz. *p* 1 3 1 3 *arco* *pp*

f 0

mf 3 P 1

p *cresc.* *f* Q

dim. *p* 6

cresc. *dim.* *p* 3

p *cresc.* 3

R *p* *p*

cresc.

f 1 2

Viola.

1
cresc. *ff* *dim.* *p* **S**

T *f* **1**

sf *sf*

U

7 *p* *p* *sf*

16 *p* **V** **3** *p*

6 rit. *a tempo* **16** *cresc.* *mf* **3** *mf*

1 *p* *cresc.* **W** *f*

6 *f* **3**

dim. *p* **7** *cresc.*

p

Viola.

cresc.

X *f* *cresc.* *ff* *dim.*

mf *ff* **6**

Y *ff* *un poco rallentando* *sf dim.* *p*

tranquillo **8** *rit.* *pp* *div.* *a tempo* *pp* *div.* **Z** *pp*

lunga *f* *f* *f* *f* *ff* **4** *sempre più pp*

f *sf* *f* **3** *f*

CONCERTO.

Violoncello.

Allegro moderato.

I.

Bernhard Scholz, Op.57.

The musical score is written for a single cello in G major (one sharp) and 2/4 time. It begins with a *div.* (divisi) marking and a *p* (piano) dynamic. The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff features triplet markings (3) and a *cresc.* (crescendo) marking. The third staff has *sf* (sforzando) and *f* (forte) markings. The fourth staff includes *pp* (pianissimo) and *cresc.* markings. The fifth staff has *cresc.* and *pp* markings. The sixth staff features *sf* markings. The seventh staff is marked with *A*, *ff* (fortissimo), *dim.* (diminuendo), and *p*. The eighth staff has *pp*, *p cresc.*, and *pp* markings. The ninth staff includes *f*, *ff dim.*, and *pp* markings. The tenth staff has *p* and *pp* markings. The eleventh staff features *cresc.*, *f*, and *dim.* markings. The twelfth staff is marked with *B*, *cresc.*, *ff*, *sf*, *dim.*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4 throughout the piece.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *pp* (pianissimo).
- Staff 2:** Features first and second endings, marked with **1** and **2**.
- Staff 3:** Includes *mf* (mezzo-forte), *sf cresc.* (sforzando crescendo), and *pizz.* (pizzicato) with a *p* (piano) dynamic.
- Staff 4:** Features *mf dim.* (mezzo-forte decrescendo), *pp* (pianissimo), and *arco* (arco) with first and second endings.
- Staff 5:** Starts with a **6** measure rest, followed by *p* (piano) and accents.
- Staff 6:** Includes *pp* (pianissimo), *pcresc. f* (piano crescendo fortissimo), *dim.* (diminuendo), and *p cresc.* (piano crescendo).
- Staff 7:** Features *f* (forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).
- Staff 8:** Marked with a **C** section, *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *psf* (pianissimo sforzando), and *sf* (sforzando).
- Staff 9:** Includes *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte), and *arco* (arco) with *pp* (pianissimo).
- Staff 10:** Features *cresc.* (crescendo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and a **D** section.
- Staff 11:** Includes *pp* (pianissimo) and *p cresc.* (piano crescendo).

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *pp*, *cresc.*, *p cresc.*, *f*, *ff dim.*, *p*, *pizz.*
- Staff 2: *arco*, *pp*
- Staff 3: *1*, *p*
- Staff 4: *p*, *p*, *pp*, *cresc.*, *f*, *dim.*
- Staff 5: *cresc.*, *E*, *ff*, *sf*, *dim.*
- Staff 6: *5*, *p*, *pp*
- Staff 7: *5*, *pizz.*, *p*
- Staff 8: *5*, *arco*, *f*
- Staff 9: *F1*, *p*, *f*
- Staff 10: *3*, *dim.*, *p*, *pp*, *cresc.*
- Staff 11: *3*, *ff*

Violoncello.

II.

Andante, quasi adagio.

12 *p* *mf* *p* *pp* *cresc.*

G 12 *dim.* *p cresc.* *dim.* **2 H** *pp*

p **1** *trem.* *pp* **2** *pp*

p **I** *f*

dim. *p* *pp*

2 K *mf* *pp* *arco* *pp*

cresc. *dim.* *p* *cresc.* *pp*

L *pp* *p* *cresc.* *pp*

M *p cresc.* *f* *dim.* *p* *pp*

N *p dim.*

Violoncello.

divisi.
pp. *p.* *cresc. p.* *p. dim.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*



Allegro.

III.

pizz. **1** **3** **1** **3** *arco*
p *pp*



0
f



3



P
mf



p *cresc.* *f* *dim.* *p*



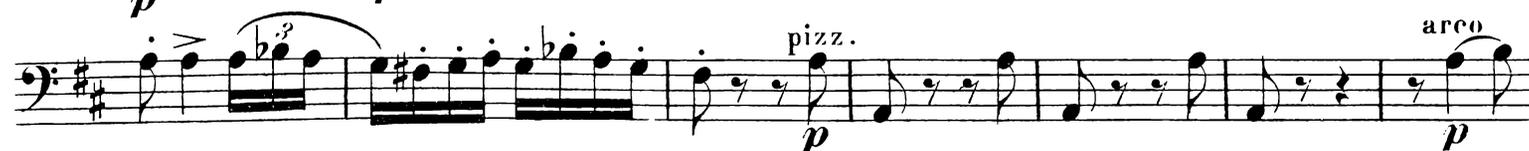
6 *p* *cresc.* *arco* *dim.*



3 *pizz.* *p* *cresc.*



pizz. *p* *arco* *p*



cresc.



1 **2**
f



Violoncello.

Musical score for Violoncello, consisting of 14 staves. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *ff*, *dim.*, *p*, **S**
- Staff 2:** *f*, **T**
- Staff 3:** *sf*, *sf*, **U**, *p*
- Staff 4:** *p*, **V**, *p*
- Staff 5:** *rit.*, *a tempo*, *pizz.*, *p*
- Staff 6:** *p cresc.*, *mf*, *mf*, *p*, *cresc.*
- Staff 7:** **W**, *f*, *f*, *pizz.*, *p*
- Staff 8:** *dim.*, *p*, *p*

The score also features numerous fingering numbers (1, 3, 4, 5, 6, 9) and articulation marks such as accents (>) and slurs. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Violoncello.

arco
pizz.
cresc.
p
cresc.
X
f
cresc.
ff
dim.
mf
1
2
1
1
6
Y
ff
un poco rallent.
tranquillo.
sf dim.
p
pp
a tempo
rit.
Z
pp
lunga
f
f
f
f
ff
sempre più pp
9
3
f

CONCERTO.

Basso.

I.

Bernhard Scholz, Op. 57.

Allegro moderato.

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a *pizz.* marking. The first staff contains measures 1-4. The second staff contains measures 5-8, with dynamics *cresc.*, *dim.*, *p*, and *mf*, and markings *arco* and *pizz.*. The third staff contains measures 9-12, with dynamics *f* and *pp*, and marking *arco*. The fourth staff contains measures 13-16, with dynamics *cresc.*, *pp*, *cresc.*, *pp*, *cresc.*, and *f*. The fifth staff contains measures 17-20, with dynamics *sf* and *sf*. The sixth staff contains measures 21-24, with dynamics *sf*, *ff*, and *ff dim.*, and marking *A*. The seventh staff contains measures 25-28, with dynamics *p cresc.*, *p cresc.*, *f*, and *ff dim.*, and marking *B*. The eighth staff contains measures 29-32, with dynamics *pp*, *p*, and *p*, and marking *11*. The ninth staff contains measures 33-36, with dynamics *pp*, *dim.*, *cresc.*, and *ff*, and marking *2*. The tenth staff contains measures 37-40, with dynamics *sf*, *dim.*, *p*, and *pp*, and marking *5*. The eleventh staff contains measures 41-44, with dynamics *pp* and marking *5*.

Basso.

The musical score for Bassoon consists of 12 staves. The notation includes various dynamics such as *mf*, *cresc.*, *p*, *pp*, *f*, *ff*, and *dim.*. Articulations like *pizz.* and *arco* are used throughout. Fingerings are indicated by numbers 1, 2, 6, 7, and 5. Section markers C, D, and E are placed above the staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

pp

8 pizz. p

arco f

F 1

3 p pp cresc. ff

3

dim.

II.

Andante, quasi adagio.

12 p mf p pp cresc.

G 18 H 4 dim. pp p < > dimin.

2 3 pizz. p 2 arco pp

I f

1 pizz. p 3

dim. p

Basso.

1 1 3 **K** arco
f *pp* *pp*

mp *pp* *p*

pp *cresc.* *dim.* *p* *cresc.* *pp*

p cresc. *f* *dim.* *p*

M *pp* *p dim.*

N 1 1 2 3 4 5 6 7 8 9 10 11 12
p *cresc.* *dim.* *p*

III.

Allegro.

pizz. 1 3 1 11 **O** arco
p *f*

P *mf* *p*

cresc. *f* *dim.* *p* *p cresc.*

dim. *p* *pizz.* *p* *p* *pizz.* *p*

Basso.

R
p *arco* *p*

cresc. *f*

cresc. *ff* *dim.* **S** *pizz.* *p*

T *arco* *f*

mf *sf* *sf*

U

38 **V** 4 *p* 6 *rit.* 18 *a tempo* *p cresc. mf* 3

mf *p*

W *cresc.* *f* 13 *f dim.* *p*

3 *pizz.* *p* *arco* *p cresc.* *pizz.* *p*

p *arco*

X *cresc.* *f* 1 > > 2

Basso.

Musical score for Bassoon (Basso) in G major. The score consists of ten staves of music.

- Staff 1:** Starts with a first finger fingering (1) and includes dynamics *cresc.*, *ff*, *dim.*, and *pizz.* ending with *mf*.
- Staff 2:** Includes the instruction *arco* and a first finger fingering (1).
- Staff 3:** Features a first finger fingering (1) and a sixteenth finger fingering (6), with a *ff* dynamic.
- Staff 4:** Marked with a **V 5** section, *tranquillo.*, and dynamics *ff*, *sf dim.*, *p*, and *pp*. The instruction *un poco rallentando.* is present.
- Staff 5:** Includes the instruction *rit.* (ritardando).
- Staff 6:** Starts with *a tempo*.
- Staff 7:** Features a second finger fingering (2) and a *pp* dynamic.
- Staff 8:** Includes a fourth finger fingering (4) and the instruction *sempre piu pp* (always more piano).
- Staff 9:** Features a *lunga* (long) note, first finger fingering (1), and dynamics *f* and *ff*. A measure rest of 11 is indicated.
- Staff 10:** Includes second (2) and third (3) finger fingerings, and a *f* dynamic.
- Staff 11:** Includes a third (3) finger fingering.