

NO 11. TE DEUM IN E FLAT.

Allegro maestoso. $\text{♩} = 116.$

CHORUS.

SOPE.

Musical notation for the Soprano part, first system. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a forte dynamic marking (*f*) and consists of a series of quarter and eighth notes.

We praise Thee, O God, we acknowledge Thee to be the Lord;

ALTO.

Musical notation for the Alto part, first system. The staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte dynamic marking (*f*) and follows a similar melodic line to the soprano part.

We praise Thee, O God, we acknowledge Thee to be the Lord;

TENOR.

Musical notation for the Tenor part, first system. The staff is in treble clef with a key signature of two flats and a common time signature. It begins with a forte dynamic marking (*f*) and follows the same melodic line as the other vocal parts.

We praise Thee, O God, we acknowledge Thee to be the Lord;

BASS.

Musical notation for the Bass part, first system. The staff is in bass clef with a key signature of two flats and a common time signature. It begins with a forte dynamic marking (*f*) and follows the same melodic line as the other vocal parts.

We praise Thee, O God, we acknowledge Thee to be the Lord;

Piano accompaniment for the first system. The grand staff (treble and bass clefs) shows a full accompaniment with chords and moving lines. A forte dynamic marking (*FULL.*) is present. A pedaling instruction (*Ped.*) is written below the bass staff.

Musical notation for the Soprano part, second system. The staff is in treble clef with a key signature of two flats and a common time signature. The music continues with quarter and eighth notes.

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing,

Musical notation for the Alto part, second system. The staff is in treble clef with a key signature of two flats and a common time signature.

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing,

Musical notation for the Tenor part, second system. The staff is in treble clef with a key signature of two flats and a common time signature.

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing,

Musical notation for the Bass part, second system. The staff is in bass clef with a key signature of two flats and a common time signature.

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing,

Piano accompaniment for the second system. The grand staff shows the continuation of the piano accompaniment with chords and moving lines.

To Thee all An - gels cry a - loud, the Heav'ns and all the Pow'rs there

To Thee all An - gels cry a - loud, and all the Pow'rs there

To Thee all An - gels cry a - loud, and all the Pow'rs there

To Thee all An - gels cry a - loud, and all the Pow'rs there

Man. Ped. Man. Ped.

- in, con - tin - ual - ly do

- in, To Thee Che - ru - bim and Se - ra - phim, con - tin - ual - ly do

- in, con - tin - ual - ly do

- in, con - tin - ual - ly do

Ch. Sw. Ch. Man.

cry, Ho - ly, Ho - ly, Ho - - - ly,
 cry,..... Ho - ly, Ho - ly, Ho - - - ly,
 cry,.... Ho - ly, Ho - ly, Ho - - - ly,
 cry,.... Ho - ly, Ho - ly, Ho - - - ly,

Lord God of Sa - ba - - oth. Heav'n and earth are
 Lord God of Sa - ba - - oth. Heav'n and earth are
 Lord God of Sa - ba - - oth. Heav'n and earth are
 Lord God of Sa - ba - - oth. Heav'n and earth are

Sw. *Gt.*
Ped. Man.

ff

full of the Ma-jes - ty of Thy Glo - ry, of.... Thy Glo - -

ff

full of the Ma-jes - ty of Thy Glo - ry, of.... Thy Glo - -

ff

full of the Ma-jes - ty of Thy Glo - ry, of.... Thy Glo - -

ff

full of the Ma-jes - ty of Thy Glo - ry, of.... Thy Glo - -

ff

Ped. ->

Soli.

- ry. The glo - rious com - pa - ny of th' Apos - tles praise.....
Soli.

- ry. praise.....
Soli.

- ry. praise.....
Soli.

- ry. of th' Apos - tles

Ch.

Man.

..... Thee.

..... Thee.

..... Thee. The good-ly fel-low - ship of the Proph-ets praise.....

praise Thee.

Sw.

Ch.

Sw.

Detailed description: This system contains five staves. The top three staves are vocal parts. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics '..... Thee.' are written below it. The second staff also has a treble clef and the lyrics '..... Thee.' below it. The third staff has a treble clef and the lyrics '..... Thee. The good-ly fel-low - ship of the Proph-ets praise.....' below it. The fourth staff is a bass line with a bass clef and the lyrics 'praise Thee.' below it. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. It includes markings for 'Sw.' (Sostenuto) and 'Ch.' (Chorus).

praise Thee. praise.....

praise Thee. praise.....

..... Thee. praise.....

..... Thee. The no - ble ar-my of Mar - - - tyrs praise.....

Detailed description: This system contains five staves. The top three staves are vocal parts. The first staff has a treble clef and the lyrics 'praise Thee. praise.....' below it. The second staff has a treble clef and the lyrics 'praise Thee. praise.....' below it. The third staff has a treble clef and the lyrics '..... Thee. praise.....' below it. The fourth staff is a bass line with a bass clef and the lyrics '..... Thee. The no - ble ar-my of Mar - - - tyrs praise.....' below it. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment.

CHORUS.

..... Thee. The ho-ly church thro'out all the world doth ac - know-ledge Thee; The

Thee. The ho-ly church thro'out all the world doth ac - know-ledge Thee; The

Thee. The ho-ly church thro'out all the world doth ac - know-ledge Thee; The

Thee. The ho-ly church thro'out all the world doth ac-know-ledge Thee; The

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands.

SOLI.

Fa - ther of an in - finite Ma-jes-ty; Thine a-dor-a-ble, true, and on - ly Son;....

Fa - ther of an in - finite Ma-jes-ty; Thine a-dor-a-ble, true, and on - ly Son;

Fa - ther of an in - finite Ma-jes-ty; Thine a-dor-a-ble, true, and on - ly Son;

Fa - ther of an in - finite Ma-jes-ty; Thine a-dor-a-ble, true, and on - ly Son;....

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands.

Al - so the Ho - ly Ghost, the Com - - for - - ter.

Al - so the Ho - ly Ghost, the Com - - for - - ter.

Al - so the Ho - ly Ghost, the Com - - for - - ter.

Al - so the Ho - ly Ghost, the Com - - for - - ter.

CHORUS.

f Thou art the King of Glo - - ry, O Christ, Thou

f Thou art the King of Glo - - ry, O Christ, Thou

f Thou art the King of Glo - - ry, O Christ, Thou

f Thou art the King of Glo - - ry, O Christ, Thou

f Thou art the King of Glo - - ry, O Christ, Thou

FULL.

Ped.

art the ev - er - last - ing Son of the Fa - - ther, the
art the ev - er - last - ing Son of the Fa - - ther, the
art the ev - er - last - ing Son of the Fa - - ther, the
art the ev - er - last - ing Son of the Fa - - ther, the

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a four-part setting, with the lyrics "art the ev - er - last - ing Son of the Fa - - ther, the" repeated on each staff. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, both in a key signature of two flats and a common time signature.

ev - er - last - ing Son of the Fa - - ther.
ev - er - last - ing Son of the Fa - - ther.
ev - er - last - ing Son of the Fa - - ther.
ev - er - last - ing Son of the Fa - - ther.

The second system continues the musical setting with four vocal staves and a piano accompaniment. The lyrics "ev - er - last - ing Son of the Fa - - ther." are repeated on each staff. The piano accompaniment continues with a similar melodic and harmonic structure as the first system, maintaining the key signature and time signature.

Andante. ♩ = 88.
SOLI.

When Thou took - est up - on.... Thee to de - liv - er

When Thou took - est up - on.... Thee

Sw.

Detailed description: This system contains the first two vocal entries and the beginning of the piano accompaniment. The vocal parts are in 3/2 time with a key signature of two flats. The piano accompaniment is marked 'Sw.' and features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

man, Thou didst hum - ble Thy -

to de - liv - - er man, Thou didst hum - ble Thy -

Ped. 8 ft.

Detailed description: This system continues the vocal lines and piano accompaniment. The vocal parts enter with the lyrics 'man, Thou didst hum - ble Thy -' and 'to de - liv - - er man, Thou didst hum - ble Thy -'. The piano accompaniment continues with a similar texture, ending with a pedaling instruction 'Ped. 8 ft.'.

- self to be born of a Vir - gin. When Thou hadst

- self to be born of a Vir - gin. When Thou hadst

- self to be born of a Vir - gin. When Thou hadst

- self to be born of a Vir - gin. When Thou hadst

tr

tr

Man.

o - ver-come the sharp - ness of death, Thou didst o - pen the

o - ver-come the sharp - ness of death, Thou didst o - pen the

o - ver-come the sharp - ness of death, Thou didst o - pen the

o - ver-come the sharp - ness of death, Thou didst o - pen the

cres.

King - dom, the King - dom of Heav'n to all, to

cres.

King - dom, the King - dom of Heav'n to all, to

cres.

King - dom, the King - dom of Heav'n to all, to

cres.

King - dom, the King - dom of Heav'n to all, to

cres.

f *dim.*

all.... be - lie - vers. Thou sit - test at the

f *dim.*

all.... be - lie - vers. Thou

f *dim.*

..... all be - lie - vers. Thou sit - test at the

f *dim.*

all be - lie - vers. Thou

f *dim.*

right hand, the right hand of God, at the right hand of
 sit - test at the right hand of God, at the right hand of
 right hand, the right hand of God, at the right hand of
 sit - test at the right hand, the right hand of God,.... in the

cres.

cres.
 God, in the Glo - ry of the Fa - ther.
cres.
 God, in the Glo - ry of the Fa - ther.
cres.
 God, in the Glo - ry of the Fa - ther.
cres.
 Glo - ry, in the Glo - ry of the Fa - ther.

cres.

We be - lieve that... Thou... shalt come... to
 We be - lieve that... Thou... shalt come... to
 We be - lieve that... Thou... shalt come... to
 We be - lieve that Thou shalt come... to

Musical score for page 13, featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with Treble and Bass clefs. The lyrics are: "We be - lieve that... Thou... shalt come... to". The piano part includes a dynamic marking of *p* (piano).

be our Judge. We there - fore pray Thee, help Thy
 be our Judge. We there - fore pray Thee, help Thy
 be our Judge. We there - fore pray Thee, help Thy
 be our Judge. We there - fore pray Thee, help Thy

Musical score for page 152, featuring vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with Treble and Bass clefs. The lyrics are: "be our Judge. We there - fore pray Thee, help Thy". The piano part includes a dynamic marking of *p* (piano).

ser-vants, whom Thou hast re - deem'd with Thy pre-cious blood.

ser-vants, whom Thou hast re - deem - - ed.

ser-vants, whom Thou hast re - deem - - ed.

ser-vants, whom Thou hast re - deem - - ed.

f *dim.*

Allegro. $\text{♩} = 126.$
CHORUS.

Make them to be num-ber'd with Thy Saints in Glo - ry,

Make them to be num-ber'd with Thy Saints in

Make them to be num-ber'd with Thy Saints in Glo - ry, in

Make them to be num ber'd with Thy Saints

FULL.

in Glo - ry, in Glo - ry ev - - er -
 Glo - ry, in Glo - ry, Glo - ry ev - er -
 Glo - ry, in Glo - ry, Glo - ry ev - er -
 in Glo - ry, Glo - ry ev - er -

Man. *Ped.*

- last - - ing.
 - last - - ing.
 - last - - ing. *Solo.* O... Lord save, save Thy
 - last - - ing.
Sw.

Man.

peo - ple, and bless Thine he - ri - - tage.

ritard.

Ch.

ritard.

CHORUS.
A tempo.

f Gov - ern them and lift them up... for e -

f Gov - ern them and lift them up... for e -

f Gov - ern them, and lift them up... for e -

f Gov - ern them, and lift them up... for e -

FULL.

Man. *Ped.* *Man.* *Ped.*

ff

- er; Day by day we mag - ni - fy Thee, And we wor - ship Thy

- er; Day by day we mag - ni - fy Thee, And we wor - ship Thy

- er; Day by day we mag - ni - fy Thee, And we wor - ship Thy

- er; Day by day we mag - ni - fy Thee, And we wor - ship Thy

Ped.

name ev - er, world with - out end,..... with - out end.

name ev - er, world with - out end, world with - out end.

name ev - er, world with - out end, world with - out end.

name ev - er, world with - out end, world with - out end.

Ped.

Larghetto. $\text{♩} = 92$.
SOLO.

Vouch-safe, O Lord, to keep us this day, this day with-out

Sw. Oboe.

Ch.

Ped. 8 ft only. Man.

sin. O Lord, have mer - cy, have mer - cy up - on us, O

Ped.

Lord, have mer - cy up - on us. O Lord, Let Thy mer - cy

Man.

Ped.

allarg.

rit.

be up - on us, as our trust,.. our trust is in Thee.

Chorus 1.
CHORUS.

0 Lord,.... in Thee, in Thee have I trust - ed, let me
 0 Lord,.... in Thee, in Thee have I trust - ed, let me
 0 Lord,.... in Thee, in Thee have I trust - ed, let me
 0 Lord,.... in Thee, in Thee have I trust - ed, let me

Ped.

nev - er, ne - ver be con-found-ed, nev - er be con - found - ed.
 nev - er, ne - ver be con-found-ed, nev - er be con - found - ed.
 nev - er, ne - ver be con-found-ed, nev - er be con - found - ed.
 nev - er, ne - ver be con-found-ed, nev - er be con - found - ed.