

NO. 13. TE DEUM IN G.

$\text{♩} = 132.$
SOPRANO.

CHORUS.

J. C. D. PARKER.

We praise Thee, O God; we acknowledge Thee to....

We praise Thee, O God; we acknowledge Thee to

We praise Thee, O God; we acknowledge Thee to

We praise Thee, O God; we acknowledge Thee to

Full.

be the Lord. All the earth doth worship Thee, the Fa - ther ev - er -

be the Lord. the Fa - ther ev - er -

be the Lord. the Fa - ther ev - er -

be the Lord. All the earth doth wor-ship Thee, the

Ped.

- last - ing. To Thee all An-gels cry aloud, the Heav'ns and all the Pow'rs therein. To

- last - ing, ev - er - last - ing, To Thee all An-gels cry a-loud. To

- last - ing, ev - er - last - ing, To Thee all An-gels cry a-loud. To

Fa-ther ev - er - last - ing, ev - er - last - ing.....

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics "- last - ing. To Thee all An-gels cry aloud, the Heav'ns and all the Pow'rs therein. To". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Thee Che - ru - bim and Se - - ra - phim con - tin - ual - ly do cry,

Thee Che - ru - bim and Se - - ra - phim con - tin - ual - ly do cry,

Thee Che - ru - bim and Se - ra - phim con - tin - ual - ly do cry ,

Sw. p

The second system continues the musical piece with three vocal staves and a piano accompaniment. The vocal parts sing "Thee Che - ru - bim and Se - - ra - phim con - tin - ual - ly do cry,". The piano accompaniment features a piano (p) dynamic and a swelling (Sw.) effect, indicated by the marking "Sw. p".

p CHORUS. *f*

Ho - - ly, Ho - - - ly, Ho - ly, Lord God of

Ho - - ly, Ho - - - ly, Ho - ly, Lord God of

Ho - - ly, Ho - - - ly, Ho - ly, Lord God of

Ho - - ly, Ho - - - ly,.... Ho - ly, Lord God of

Full Sw.

Sa - - baoth; Heav'n and earth are full of the

Sa - - baoth; Heav'n and earth are full of the

Sa - - baoth; Heav'n and earth are full of the

Sa - - baoth; Heav'n and earth are full of the

Full.

Ma - jes - ty of Thy... Glo - - ry. The glo - - rious com - pa - ny

Ma - jes - ty of Thy Glo - - ry. The glo - - rious com - pa - ny

Ma - jes - ty of Thy Glo - - ry. The glo - - rious com - pa - ny

Ma - jes - ty of Thy Glo - - ry. The glo - - rious com - pa - ny

Man.

of th'A-pos-tles praise Thee. The good - - ly fel - low-ship of the Prophets

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of th'A-pos-tles praise Thee. The good - - ly fel - low-ship of the Prophets

of th'A-pos-tles praise Thee. The good - - ly fel - low-ship of the Prophets

Ped. Man. Ped.

praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

praise Thee. The no - ble ar - my of Mar - tyrs praise Thee. The

Ch. & Sw.

The Fa - ther

The Fa - ther

ho - - ly church thro'out all the world doth acknowledge Thee ;

ho - - ly church thro'out all the world doth acknowledge Thee ;

Sw.

p

of an in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and

of an in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and

Thine a - dor - a - ble, true, and

Thine a - dor - a - ble, true, and

on - ly Son; Al - so the Ho - ly Ghost, the Com - for - ter.

on - ly Son; Al - so the Ho - ly Ghost, the Com - for - ter.

on - ly Son; Al - so the Ho - ly Ghost, the Com - for - ter.

on - ly Son; Al - so the Ho - ly Ghost, the Com - for - ter.

Full.

f

Thou art the King of Glo - ry, O..... Christ. Thou art the ev - er -

Thou art the King of Glo - ry, O Christ. Thou art the ev - er -

Thou art the King of Glo - ry, O..... Christ. Thou art the ev - er -

Thou art the King of Glo - ry, O..... Christ. Thou art the ev - er -

Slow. ♩ = 80.

- last - ing Son of the Fa - - ther.

- last - ing Son of the Fa - - ther.

Solo.

- last - ing Son of the Fa - - ther. When Thou took - est up -

- last - ing Son of the Fa - - ther.

Sw.

- on.... Thee to de - liv - er, to de - liv - er man, Thou didst

hum - ble Thy - self to be born of a Vir - gin, to be born of a Vir - -

SOLI.

When Thou hadst o - ver-come the sharpness of

When Thou hadst o - ver-come the sharpness of

- gin. When Thou hadst o - ver-come the sharpness of

When Thou hadst o - ver-come the sharpness of

death, Thou didst o - pen the king-dom, the king-dom of heav'n to

death, Thou didst o - pen the king-dom of heav'n to

death, Thou didst o - pen the king-dom of heav'n to

death, Thou didst o - pen the king-dom of heav'n to

all.... be - liev - - ers.

all be - liev - ers. Thou sit - test at the

all be - liev - - ers. Thou sit - test at the

all be - liev - - ers. Thou sit - test at the

***ff* CHORUS.**

in the Glo - ry of the

right hand of God, in the Glo - ry of the

right hand of God, in the Glo - ry of the

right hand of God, in the Glo - ry of the

Full.

SOLI.

Fa - ther..... We be - lieve that Thou shalt

Fa - ther..... We be - lieve that Thou shalt

Fa - ther..... We be - lieve that Thou shalt

Fa - ther..... We be - lieve that Thou shalt

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a series of chords and single notes, with a dynamic marking of *p* (piano) in the second measure.

p CHORUS.

come to be our Judge. We there - fore pray Thee,

come to be our Judge. We there - fore pray Thee,

come to be our Judge. We there - fore pray Thee,

come to be our Judge. We there - fore pray Thee,

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a series of chords and single notes, with a dynamic marking of *p* (piano) in the second measure.

help Thy ser - vants, whom Thou hast re - deem'd with Thy

help Thy ser - vants, whom Thou hast re - deem'd with Thy

help Thy ser - vants, whom Thou hast re - deem'd with Thy

help Thy ser - vants, whom Thou hast re - deem'd with Thy

Tempo 1o.

pre - cious blood. Make them to be num - ber'd, be

pre - cious blood. Make them to be num - ber'd, be

pre - cious blood. Make them to be num - ber'd, be

pre - cious blood. Make them to be num - ber'd, be

FULL.

num - ber'd with Thy Saints, in glo - ry ev - er, ev - er - last -

num - ber'd with Thy Saints, in glo - ry ev - er, ev - er - last -

num - ber'd with Thy Saints, in glo - ry ev - er, ev - er - last -

num - ber'd with Thy Saints, in glo - ry ev - er, ev - er - last -

p

p
ing. O Lord, save Thy peo - ple, and bless Thine her - i - tage.

p
ing. O Lord, save Thy peo - ple, and bless Thine her - i - tage.

p
ing. O Lord, save Thy peo - ple, and bless Thine her - i - tage.

p
ing. O Lord, save Thy peo - ple, and bless Thine her - i - tage.

p

f

Gov-ern them, and lift them up for - ev - er..... Day by

Gov-ern them, and lift them up for - ev - er..... Day by

Gov-ern them, and lift them up for - ev - er... .. Day by

Gov-ern them, and lift them up for - ev - er..... Day by

day we mag-ni - fy Thee ; and we wor - ship Thy Name ev-er,

day we mag-ni - fy Thee ; and we wor - ship Thy Name ev-er,

day we mag-ni - fy Thee ; and we wor - ship Thy Name ev-er,

day we mag-ni - fy Thee ; and we wor - ship Thy Name ev-er,

Solo.

world with - out end. Vouch - safe, O Lord, to keep us this

world with - out end.

world with - out end.

world with - out end.

Sw.

day with - out sin.

Solo.

O Lord, have mer - cy up -

- on us, have mer - cy up - - on us. 0

f CHORUS.

Lord, let Thy mer - cy be up - - on us, as our

as our

Lord, let Thy mer - cy be up - - on us, as our

as our

trust is in Thee. O Lord, in Thee, in Thee have I

trust is in Thee. O Lord, in Thee, in Thee have I

trust is in Thee. O Lord, in Thee, in Thee have I

trust is in Thee. O Lord, in Thee, in Thee have I

trust-ed; let me ne-ver be con-found-ed.

trust-ed; let me ne-ver be con-found-ed.

trust-ed; let me ne-ver be con-found-ed.

trust-ed; let me ne-ver be con-found-ed.