

1 NO. 16. BENEDICTUS IN F.

(ALTO SOLO OBLIGATO)

J. C. D. PARKER.

Moderato. $\text{♩} = 116.$

CHORUS.
SOPR.

p SopR.
Bles - sed be the Lord God of Is - ra - el; for He hath

p ALTO.
Bles - sed be the Lord God of Is - ra - el; for He hath

p TENOR.
Bles - sed be the Lord God of Is - ra - el; for He hath

p BASS.
Bles - sed be the Lord God of Is - ra - el; for He hath

p

vis - it - ed, for He hath vis - it - ed, vis - it - ed and re - deem - ed His

vis - it - ed, for He hath vis - it - ed, vis - it - ed and re - deem - ed His

vis - it - ed, for He hath vis - it - ed, vis - it - ed and re - deem - ed His

vis - it - ed, for He hath vis - it - ed, vis - it - ed and re - deem - ed His

peo - ple;

SOLO.

peo - ple; vi - sit - ed and re - deem - ed His peo - ple.

peo - ple;

peo - ple;

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "peo - ple;". The second staff is a vocal line with the lyrics "peo - ple; vi - sit - ed and re - deem - ed His peo - ple.", marked with a "SOLO." above it. The third staff is a vocal line with the lyrics "peo - ple;". The fourth staff is a vocal line with the lyrics "peo - ple;". The fifth staff is a piano accompaniment line with chords and single notes.

CHORUS.

f And hath rais - ed up a might - y sal - va - tion, in the

f And hath rais - ed up a might - y sal - va - tion for us, in the

f And hath rais - ed up a might - y sal - va - tion, in the

f And hath rais - ed up a might - y sal - va - tion for us, in the

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "And hath rais - ed up a might - y sal - va - tion, in the", marked with a "CHORUS." above it. The second staff is a vocal line with the lyrics "And hath rais - ed up a might - y sal - va - tion for us, in the", marked with a "f" above it. The third staff is a vocal line with the lyrics "And hath rais - ed up a might - y sal - va - tion, in the", marked with a "f" above it. The fourth staff is a vocal line with the lyrics "And hath rais - ed up a might - y sal - va - tion for us, in the", marked with a "f" above it. The fifth staff is a piano accompaniment line with chords and single notes, marked with a "f" above it.

house of His ser - vant Da - vid;

SOLO. SOLO.

house of His ser - vant Da - vid; in the house of His ser - vant Da - vid;

house of His ser - vant Da - vid;

house of His ser - vant Da - vid;

CHORUS.

As He spake by the mouth of His ho - ly Prophets, which have

As He spake by the mouth of His ho - ly Prophets, which have

As He spake by the mouth of His ho - - ly Prophets, which have

As He spake by the mouth of His ho - - ly Prophets, which have

ALTO SOLO.

which have been since the world be - gan;

been since the world be - gan, the world be - gan;

been since the world be - gan, the world be - gan;

been since the world be - gan, the world be - gan;

been since the world be - gan, the world be - gan;

That we should be sav - ed from our en - e - mies, and from the

hand of all.... that hate us, and from all the hand that.... hate

f Glo - ry be to the Fa - ther, and to the Son,

f Glo - ry be to the Fa - ther, and to the Son,

f Glo - ry be to the Fa - ther, and to the Son,

f Glo - ry be to the Fa - ther, and to the Son,

FULL.

and to the Ho - ly Ghost;... As.... it was in the be-

and to the Ho - ly Ghost;... As.... it was in the be-

and to the Ho - ly Ghost;... As.... it was in the be-

and to the Ho - ly Ghost;... As.... it was in the be-

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gin - ning, is now,.... and ev - er.... shall be,.... world with - out

gin - ning, is now,.... and ev - er shall be, world with - out

gin - ning, is now, and ev - er.... shall be,.... world with - out

gin - ning, is now, and ev - er shall be world with - out

end. A - men, A - men, A - men.

end. A - men, A - men, A - men.

end. A - men, A - men, A - men.

.... end. A - men, A - men, A - men.