

1
NO. 20. TE DEUM IN E.

J. C. D. PARKER.

Molto Allegro. ♩. = 60.

SOPR. **CHORUS.**
ALTO.
TENOR.
BASS.

f We praise
f We praise
f We praise
f We praise

Thee, O God ; we ac - know - ledge Thee to
Thee, O God ; we ac - know - ledge Thee to
Thee, O God ; we ac - know - ledge Thee to
Thee, O God ;

be... the Lord. All... the earth doth wor - ship

be... the Lord. All... the earth doth wor - ship

be... the Lord. All... the earth doth wor - ship

Thee, the Fa - ther ev - er - last - ing. To Thee all

Thee, the Fa - ther ev - er - last - ing. To Thee all

Thee the Fa - ther ev - er - last - ing. To Thee all

To Thee all

An - gels cry a - loud; the Heav'ns, and all the

An - gels cry a - loud; the Heav'ns, and all the

An - gels cry a - loud; the Heav'ns, and all the

An - gels cry a - loud; the Heav'ns, and all the

Pow'rs there - in. To Thee Che - ru - bim and Se - ra -

Pow'rs there - in. To Thee Che - ru - bim and Se - ra -

Pow'rs there - in. To Thee Che - ru - bim and Se - ra -

Pow'rs there - in. To Thee Che - ru - bim and Se - ra -

crescendo.

phim con - tin - ual - ly do cry,....

phim con - tin - ual - ly do cry,.....

phim con - tin - ual - ly do cry,.....

phim con - tin - ual - ly do cry,.....

crescendo.

Adagio. ♩ = 60.

Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - baoth; Ho - ly, Lord God of

Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - baoth; Ho - ly, Lord God of

Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - baoth; Ho - ly, Lord God of

Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - baoth; Ho - ly, Lord God of

f *pp*

Allegro. ♩. = 60.

Sa - baoth; Heav'n and earth are full of the Ma - jes - ty

Sa - baoth; Heav'n and earth are full of the Ma - jes - ty

Sa - baoth; Heav'n and earth are full of the Ma - jes - ty

Sa - baoth; Heav'n and earth are full of the Ma - jes - ty

of Thy Glo - - - ry. The glo - rious com - pa - ny

of Thy Glo - ry.

of Thy Glo - ry. The glo - rious com - pa - ny

of Thy Glo - ry

Ch.

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of the A - pos - tles praise.... Thee. The good - ly

The good - ly

of the A - pos - tles praise.... Thee. The good - ly

The good - ly

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some triplets and slurs.

mf fel - low-ship of the Pro - phets praise.... Thee. The no - ble

mf fel - low-ship of the Pro - phets praise Thee. The no - ble

mf fel - low-ship of the Pro - phets praise.... Thee. The no - ble

mf fel - low-ship of the Pro - phets praise Thee. The no - ble

The piano accompaniment continues with chords and a bass line, including some triplets and slurs.

ar - my of Mar - tyrs praise Thee. The ho - ly Church through -

ar - my of Mar - tyrs praise Thee. The ho - ly Church through -

ar - my of Mar - tyrs praise Thee. The ho - ly Church through -

ar - my of Mar - tyrs praise Thee. The ho - ly Church through -

crescendo.

out all the world doth ac - know - ledge Thee ;

out all the world doth ac - know - ledge Thee ;

out all the world doth ac - know - ledge Thee ;

out all the world doth ac - know - ledge Thee ;

crescendo.

The Father, of an infinite Majesty;

The Father, of an infinite Majesty;

The Father, of an infinite Majesty;

The Father, of an infinite Majesty;

Thine a - dor - a - ble, true, and on - ly Son ;

Thine a - dor - a - ble, true, and on - ly Son ;

Thine a - dor - a - ble, true, and on - ly Son ;

Thine a - dor - a - ble, true, and on - ly Son ;

mf

dim.

Ritenu.

p

Al - so the Ho - ly Ghost, the Com - for - ter.

p

Al - so the Ho - ly Ghost, the Com - for - ter.

p

Al - so the Ho - ly Ghost, the Com - for - ter.

p

Al - so the Ho - ly Ghost, the Com - for - ter.

Ritenu.

Tempo 1o.

f

Thou art the King of

f

Thou art the King of

f

Thou art the King of

f

Thou art the King of

f

Tempo 1o.

Glo - ry, O Christ..... Thou art.... the e - - ver -

Glo - ry, O Christ..... Thou art the

Glo - ry, O Christ..... Thou art the

Glo - ry, O Christ..... Thou art the

last - ing Son of the Fa - ther.

e - - ver - last - ing Son of the Fa - ther.

e - - ver - last - ing Son of the Fa - ther.

e - - ver - last - ing Son of the Fa - ther.

Andante. ♩ = 76.

TENOR SOLO.

When Thou took - est, took - - est up - on Thee

pp

to de - liv - er man, Thou didst hum - ble Thy - self to be

born of a Vir - gin, born of a Vir - gin.

CHORUS.

p When Thou hadst ov - er - come the sharp - ness of death, Thou didst

p When Thou hadst ov - er - come the sharpness of death, Thou didst

p When Thou hadst ov - er - come the sharpness of death, Thou didst

p When Thou hadst ov - er - come the sharpness of death, Thou didst

crescendo ed animando.

f o - pen the King - dom of Heav'n to all be - liev - ers. Thou

f o - pen the King - dom of Heav'n to all, to all be - liev - ers. Thou

f o - pen the King - dom of Heav'n to all, to all be - liev - ers. Thou

f o - pen the King - dom of Heav'n to all be - liev - ers. Thou

crescendo ed animando.

sit-test at the right hand of God, in the Glo - ry of the Fa-ther.
 sit-test at the right hand of God, in the Glo - ry of the Fa-ther.
 sit-test at the right hand of God, in the Glo - ry of the Fa-ther.
 sit-test at the right hand of God, in the Glo - ry of the Fa-ther.

dim. e ritard.

we be - lieve that Thou shalt come to be.... our Judge.
 we be - lieve that Thou shalt come to be our Judge.
 we be - lieve that Thou shalt come to be our Judge.
 we be - lieve that Thou shalt come to be our Judge.

dim e ritard.

p

We there - fore pray Thee, help Thy servants, whom Thou hast re-

p

We there - fore pray Thee, help Thy servants, whom Thou hast re-

p

We there - fore pray Thee, help Thy servants, whom Thou hast re-

p

We there - fore pray Thee, help Thy servants, whom Thou hast re-

Moderato. ♩ = 108.

deem'd with Thy pre - cious blood. Make them to be num - ber'd

deem'd with Thy pre - cious blood. Make them to be num - ber'd

deem'd with Thy pre - cious blood. Make them to be num - ber'd

deem'd with Thy pre - cious blood. Make them to be num - ber'd

Moderato. ♩ = 108.

with Thy Saints in Glo - ry ev - er - last - ing.

with Thy Saints in Glo - ry ev - er - last - ing.

with Thy Saints in Glo - ry ev - er - last - ing.

with Thy Saints in Glo - ry ev - er - last - ing.

p O Lord, save Thy peo - ple, and bless Thine her - i - tage.

p O Lord, save Thy peo - ple, and bless Thine her - i - tage.

p O Lord, save Thy peo - ple, and bless Thine her - i - tage.

p O Lord, save Thy peo - ple, and bless Thine her - i - tage.

*crescendo.**Allegro.* ♩. = 60.

Govern them, and lift them up for - e - - - ver.

Govern them, and lift them up for - e - - - ver.

crescendo.

Govern them, and lift them up for - e - - - ver.

crescendo.

Govern them, and lift them up for - e - - - ver.

crescendo.

f

Day by day we mag - ni - fy Thee; And we

f

Day by day we mag - ni - fy Thee;

f

Day by day we mag - ni - fy Thee;

f

Day by day we mag - ni - fy Thee;

wor - ship Thy Name e - ver, world with - out end, e - ver,
 we wor - ship Thy Name e - ver, world.....
 we wor - ship Thy Name..... e - ver, world.....
 we wor - ship Thy Name..... e - ver, world.....

world with - out end. *p* Vouch - safe, O
 with - out end.
 with - out end.
 with-out end.....
Sw.
p Oh.

Lord,..... to keep us this day without sin.....

The first system of the musical score is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand.

.....

0 Lord, have mer - cy up - on us, have

The second system continues the musical score. The vocal line has a rest for the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same flowing eighth-note pattern in the left hand and chords in the right hand.

0 Lord, let Thy mer - - cy

mer - cy up - on.... us.

0 Lord, let Thy

be up - on us, as our trust..... is in

mer - cy be up - on us, as our trust..... is in

ri tar - dan - dc

Thee. O Lord, in Thee have I trust - ed; let me

O Lord, in Thee have I trust - ed; let me

Thee. O Lord, in Thee have I trust - ed; let me

O Lord, in Thee have I trust - ed; let me

ri - tar - dan - do

al fine.

nev - er be con - found - ed.

nev - er be con - found - ed.

nev - er be con - found - ed.

nev - er be con - found - ed.

al fine.