

1
No. 22. BENEDIC IN E.

J. C. D. PARKER.

Moderato e maestoso. ♩ = 84.

CHORUS.

Musical score for the chorus of 'Benedic in E'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is 'Moderato e maestoso' with a quarter note equal to 84 beats per minute. The chorus begins with a forte (f) dynamic. The lyrics are: 'Praise the Lord, Praise the Lord, Praise the Lord, Praise the Lord,'.

Musical score for the main body of 'Benedic in E'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is 'Moderato e maestoso'. The lyrics are: 'O my soul; and all that is with - in me, praise His ho - ly Name.'.

Praise the Lord, O my soul, and forget not all His be - ne - fits ;

Praise the Lord, O my soul, and forget not all His be - ne - fits ;

Praise the Lord, O my soul, and forget not all His be - ne - fits ;

Praise the Lord, O my soul, and forget not all His be - ne - fits ;

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The lyrics are repeated on each vocal staff.

SOLO.

Who for - giv - eth all thy sin, and heal - eth....

The solo section features a vocal line and piano accompaniment. The key signature remains three sharps. The piano part includes a *p* (piano) dynamic marking. The lyrics are: "Who for - giv - eth all thy sin, and heal - eth...."

all thine in - firm - i - ties; Who sav - eth thy life from de-

The first system of the musical score consists of five staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "all thine in - firm - i - ties; Who sav - eth thy life from de-". The second, third, and fourth staves are empty, representing parts for other voices or instruments. The fifth staff is a grand piano accompaniment, with a treble clef and bass clef joined by a brace. The piano part begins with a series of chords in the right hand and a melodic line in the left hand.

- struc - - tion, and crown-eth thee with mer - cy and lov - ing

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line (top staff) has lyrics: "- struc - - tion, and crown-eth thee with mer - cy and lov - ing". The piano accompaniment (bottom staff) continues with chords and a melodic line. The system concludes with a double bar line.

CHORUS.

kind - ness. O praise the Lord, ye An - gels of His,
 O praise the Lord, ye An - gels of His,
 O praise the Lord, ye An - gels of His,
 O praise the Lord, ye An - gels of His,

The Chorus section consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. The lyrics are: "kind - ness. O praise the Lord, ye An - gels of His, O praise the Lord, ye An - gels of His, O praise the Lord, ye An - gels of His, O praise the Lord, ye An - gels of His,"

SOLO.

ye that ex - cel in strength; ... Ye that ful - fil His com -
 ye that ex - cel in strength; ...
 ye that ex - cel in strength; ...
 ye that ex - cel in strength; ...

The Solo section consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (ff) dynamic. The lyrics are: "ye that ex - cel in strength; ... Ye that ful - fil His com - ye that ex - cel in strength; ... ye that ex - cel in strength; ... ye that ex - cel in strength; ..."

mand - ment, and heark - en un - to the voice of His

The first system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The fourth staff is a bass line. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

CHORUS.

word.
0 praise the Lord, all ye His hosts; ye ser - vants of

0 praise the Lord, all ye His hosts; ye ser - vants of

0 praise the Lord, all ye His hosts; ye ser - vants of

0 praise the Lord, all ye His hosts; ye ser - vants of

The chorus section consists of five staves. The top staff is a vocal line with lyrics and a piano (*p*) dynamic marking. The second, third, and fourth staves are vocal lines for different parts, each with a piano (*p*) dynamic marking. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

SOLO.

His, ye ser-vants of His that do His pleas - ure.

His,

His,

His,

f

Detailed description: This section contains a solo performance. It begins with a vocal line in G major (one sharp) and 4/4 time. The lyrics are "His, ye ser-vants of His that do His pleas - ure." The vocal line is followed by three empty vocal staves, each starting with the word "His,". The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and moving lines. A dynamic marking of *f* (forte) appears in the piano part.

CHORUS.

O speak good of the Lord,.... all ye works of

O speak good of the Lord,.... all ye works of

O speak good of the Lord,.... all ye works of

O speak good of the Lord,.... all ye works of

Detailed description: This section contains a chorus. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics for all parts are "O speak good of the Lord,.... all ye works of". The piano accompaniment is in G major and 4/4 time, with a dynamic marking of *f* (forte). The piano part consists of chords and moving lines in both hands.

His,.... in all pla - ces of His do - min - ion:

His,.... in all pla - ces of His do - min - ion:

His,.... in all pla - ces of His do - min - ion:

His,.... in all pla - ces of His do - min - ion:

praise thou the Lord, O my soul, praise Thou the Lord,

praise thou the Lord, O my soul, praise Thou the Lord,

praise thou the Lord, O my soul, praise Thou the Lord,

praise thou the Lord, O my soul, praise Thou the Lord,

0 my soul.

0 my soul.

0 my soul.

0 my soul.

0 my soul.

This system contains five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the lyrics "0 my soul." written below each. The piano accompaniment is written in grand staff notation (treble and bass clefs) and includes a fermata over the final measure.

This system contains five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs and contain only rests. The piano accompaniment is written in grand staff notation and includes a fermata over the final measure.

Glo - ry, Glo - ry be to the Fa - ther, and to the

Glo - ry, Glo - ry be to the Fa - ther, and to the

Glo - ry, Glo - ry be to the Fa - ther, and to the

Glo - ry, Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost;.....

Son, and to the Ho - ly Ghost;.....

Son, and to the Ho - ly Ghost;.....

Son, and to the Ho - ly Ghost;.....

As it was in the be-gin - ning, is now, and ev-er shall be, world

As it was in the be - gin - ning, is now, and

As it was in the be-

with - out end. A - men, A - men, A - - -

ev - er shall be, world with - out end. A - - -

gin - ning, is now and ev - er shall be, world with - out

As it was in the be - gin - ning, is now, and ev - er shall

with - out end. A - men, A - men, A - - -

ev - er shall be, world with - out end. A - - -

gin - ning, is now and ev - er shall be, world with - out

As it was in the be - gin - ning, is now, and ev - er shall

men, A - - - men; A - - - - men, A -

- - - men, A - - - men, A - - - men, A -

end. A - men, A - men, A -

be, world with - out end. A - - - men, A - - -

Detailed description: This system contains five staves. The top three staves are vocal parts. The first staff has lyrics 'men, A - - - men; A - - - - men, A -'. The second staff has lyrics '- - - men, A - - - men, A - - - men, A -'. The third staff has lyrics 'end. A - men, A - men, A -'. The fourth staff has lyrics 'be, world with - out end. A - - - men, A - - -'. The fifth staff is a grand staff for piano accompaniment.

- - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

- men, A - - - - men, A - - - - men.

- men, A - - - - men, A - - - - men.

Detailed description: This system contains five staves. The top three staves are vocal parts. The first staff has lyrics '- - - - men, A - - - - - men.'. The second staff has lyrics '- - - - - men, A - - - - - men.'. The third staff has lyrics '- men, A - - - - men, A - - - - men.'. The fourth staff has lyrics '- men, A - - - - men, A - - - - men.'. The fifth staff is a grand staff for piano accompaniment.