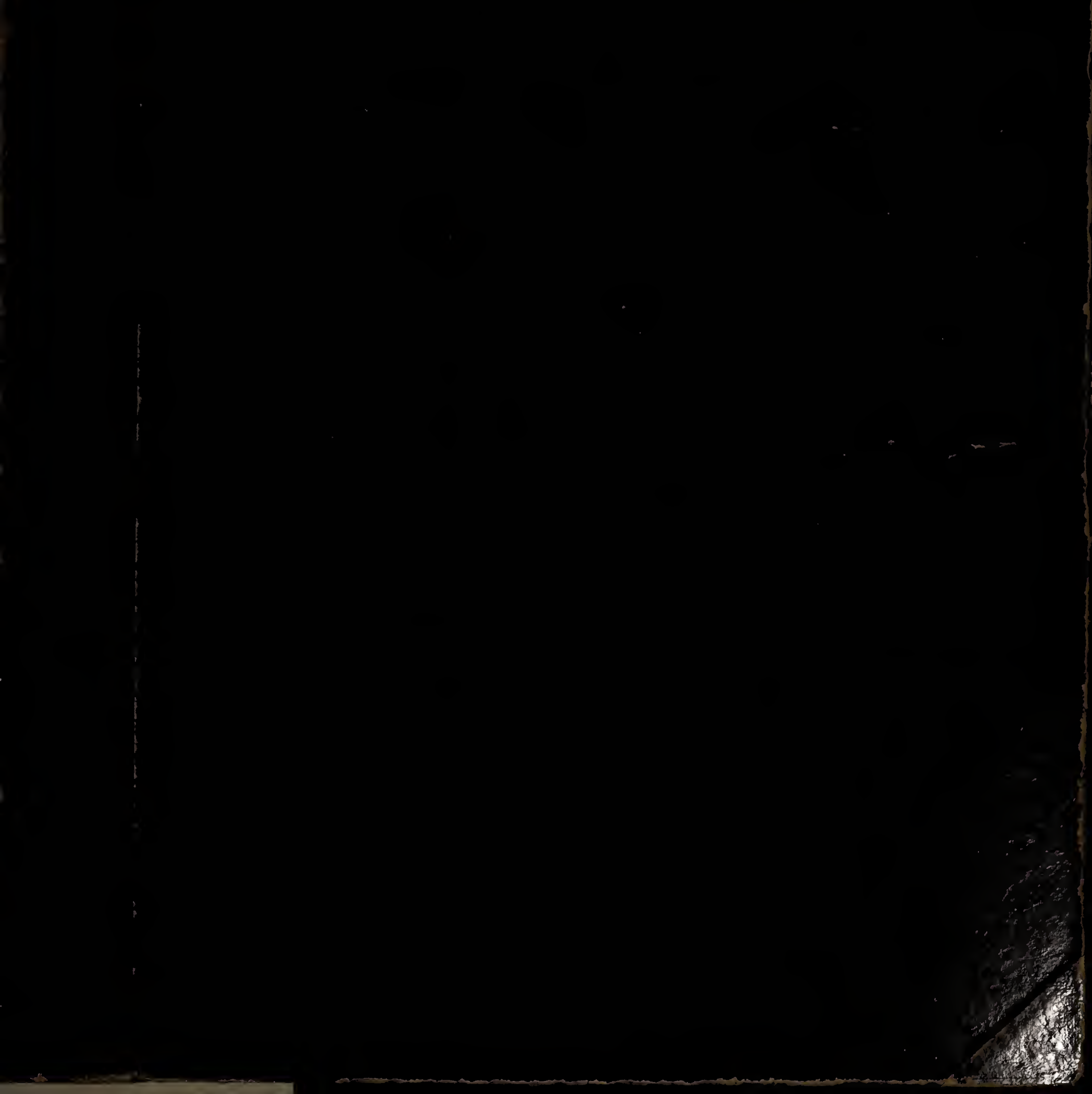






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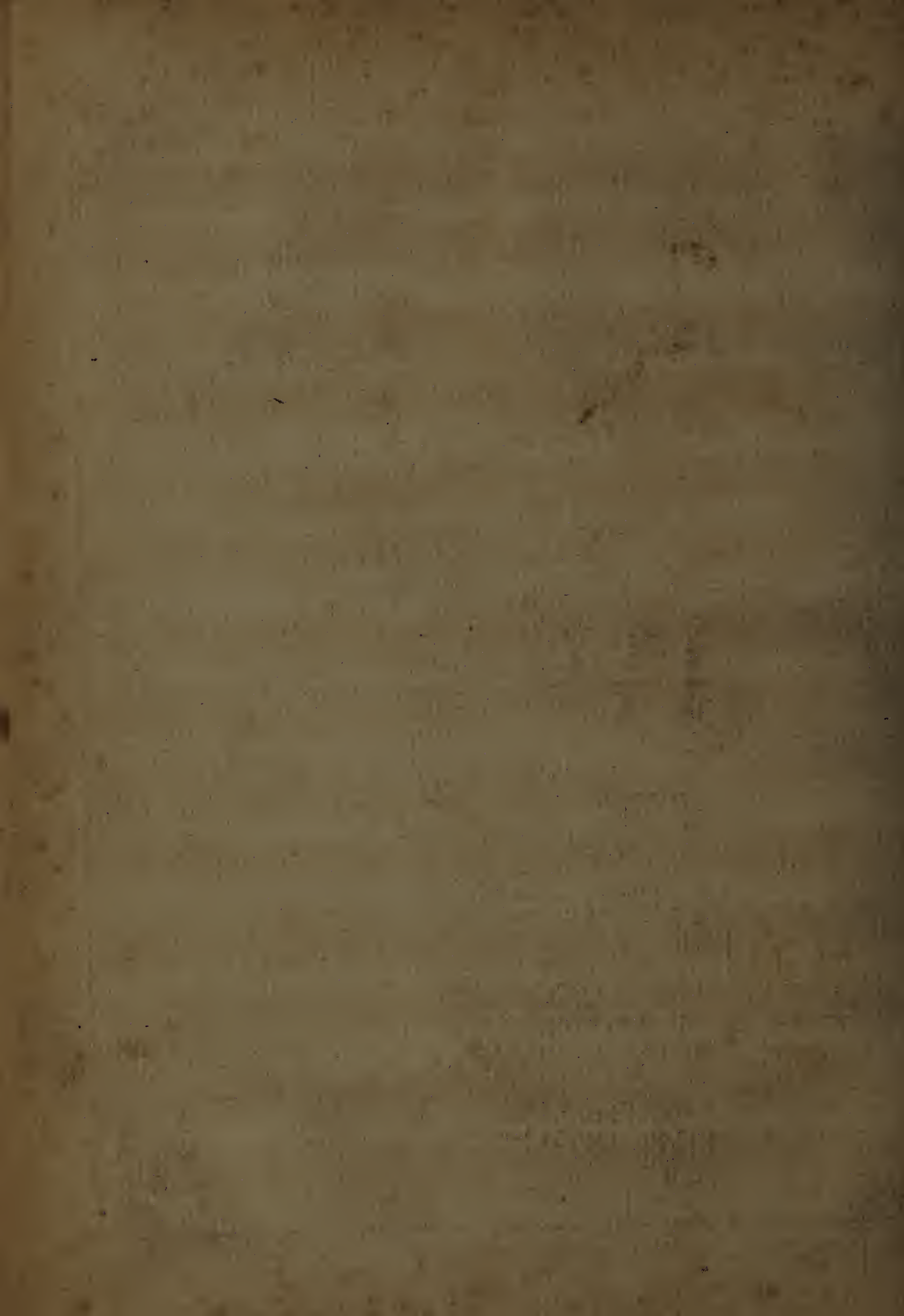
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Wm. Lawrence
from Wm. Lawrence







A Fourth Sett) of

THREE FAVORITE DUETS,

for Two Performers on One
Harpsichord or Piano Forte;

Dedicated to

MISS TWIGGE and MISS FRANCES TWIGGE

Composed by

Theodore Smith.

London Printed & Sold by Longman & Broderip N^o 26, Cheapside & N^o 73, Hay Market

MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the

Apollo N^o 26 Cheapside & N^o 13 Hay market London

G. FLUTE MUSIC.			G. FLUTE MUSIC.			GUITAR MUSIC			HARPSICH ^d MUSIC		
Trios for Ger ⁿ Flutes			Solos continued.			continued			Concertos continued		
Andréux	5	0	Fischer's	10	0	Pocket Companion	2	6	Richters	6	0
Bourdan's Three Flutes	7	6	Giordanis	7	6	Ritters Songs	4	0	Sayers two Concertos &c	7	6
Cambini's Op 5	7	6	Mancinelli's	7	6	Rush's Lessons	2	0	Smethergels	10	6
Campionis Op 4	7	6	Mercis	4	0	Schumann's Lessons	5	0	Smith's 13	15	0
Carus's	3	0	Miller's	4	0	Solos	5	0	Stamitz's	12	0
Cirris	10	6	Rodis	7	6	Songs 2 Sets each	5	0	Wagenseils	10	6
Filtz's	2	6	Roseingraves	5	0	Scotch Songs	2	0	Sonatas or Lessons for the		
Trios & Quartets	10	6	Wey's	10	6	Six Songs with an Accom-	1	6	Harpichord or Piano Forte		
Florios	10	6	Zandl's	4	0	paniment			Alcock's	3	0
Giordanis	12	0	Operas and Entertainments			Songs & Scale	2	0	Arnolds Op. 7, 10, & 11. each	10	6
Hartley's	5	0	For a Ger. Flute.			Straub's Trios	1	6	Bachs	10	6
Haff's	3	6	Artaxerxes	2	0	Variations to			Progressive Lessons	10	6
Hoeg's	5	0	Beggars Opera	1	6	God save the King	3	0	and Duets		
Kern's	7	6	Capricious Lovers	2	0	Thackray's Divertiments	5	0	CEP	8	0
Mac Gibbons	3	0	Cymon	2	0	Lessons 2 Sets each	3	0	Barthelmon's	7	6
Mancinelli's	7	6	Deserter	2	0	44 Airs	3	0	Batus	6	0
Martini's	5	0	Election	1	0	Vauxhall Songs &c	1	6	Beusers	10	6
Reinard's	7	6	Elfrida	3	0	Operas and Entertainments			Berton's	10	6
Plus 2 Sets each	7	6	Golden Pippin	2	0	for the Guitar			Boccherrini's 2 Sets each	10	6
Santi-Lapis	5	0	Institution of the Garter	4	6	Capricious Lovers	1	6	Borghes's	10	6
Schwinds	5	0	Jubilee	1	6	Christmas Tale	2	0	Broderip's	7	6
Windings 1, 2, 5, 7. each	7	6	Ladies Frolic	1	6	Cymon	2	0	2 and 3. each	10	6
Wey's	10	6	Lionel and Clarissa	2	0	Deserter	2	0	Barton's & Corris each	10	6
Zuckert's	6	0	Love in a Village	1	6	Election	2	0	Three Lessons	3	0
Duets for German Flutes			Maid of Oaks	1	6	Golden Pippin	2	0	Carter's	10	6
Affinis	5	0	Padlock	1	6	Institution of the Garter	1	6	3	5	0
Bach's Duets and Trios	2	6	Pharnaces	2	0	Jubilee	2	0	Chalons	7	6
Blanc's	4	0	Quaker	2	6	Ladies Frolic	1	6	Op 4	10	6
Chamber Duets	1	0	Royal Shephard	2	0	Love in a Village	1	6	Cirris	10	6
Bourdan's	3	0	Sylphs	1	6	Maid of Oaks	2	6	Clarks	3	0
Brides	1	0	Waterman	1	6	Padlock	1	6	3	10	6
Cambini's	5	0	FRENCH HORN MUSIC			Pharnaces	1	6	Clement's	10	6
Canals	3	0	Babus Twelve Duets	2	6	Quaker	2	6	Dances 1 and 2 Sets each	10	6
Chartrains Op 2	6	0	Bennegers Duets	1	6	Sylphs	1	6	Debata's	4	0
Daviss	2	0	Twenty four Select D ^o	2	6	Waterman	2	0	Deitz Op 3 and 5. each	10	6
Evening's Amusement	2	6	Valentine's Duets	2	6	Single Concertos for the			Denbys 1 and 2. each	10	6
Fischer's	10	6	GUITAR MUSIC			Harpichord or Piano Forte			Diddins	7	6
Florios	8	0	Allemands & Cotillions	1	6	Bachs	1	6	Dupuis	6	0
Giordanis 2 Sets each	5	0	Affinis Songs 2 Sets each	5	0	Boylor's Two each	2	0	Ebden's	10	6
Gonemans & Gerard's each	3	0	Ladies Amusement	2	0	Evances	3	0	Edelmann's 3, 5 & 7		
Helyoaks	2	6	Ladies Favorite	3	0	Fischer's 1, 2, 3 & 7. each	2	6	Eichner's	5	0
Just's	2	6	Bach's Sonata	1	0	Haff's	0	6	Evans	10	6
Kern's	4	0	Bates's Duets Op 13	2	0	Richters Four each	1	6	Guth's Op 5 and 6. ea	10	6
Kleffer's	3	0	Carter's Lessons & Duets	5	0	Rush's 1 and 2. each	2	0	Georgios	10	6
Leonis	3	0	Clerken's Divertiments	3	0	Parts to D ^o each	1	0	Giordanis 4, 10 and 24. ea	10	6
Lidart's	3	0	Clagel's Songs	1	6	Schoberts 13	4	0	Progressive 25	10	6
Mancinelli's	2	4	Clark's Hymns	1	6	Wagenseils	1	6	Cadences	4	0
D ^o	3	5	Divertiments by a Gentleman	3	0	Quintets and Quartets for the			Marches &c	5	0
Nottunus 2 Sets each	4	0	Eord's Lessons & Instructions	10	6	Harpichord or Piano Forte			Select Airs	7	6
Martini's	5	0	Francis's Solos 2 Sets each	6	0	Giardin's Quintets H.	15	0	Storm	2	0
Minuets by an eminent Master	0	6	Gerlin's Tunes & Songs	4	0	Giordanis	15	0	Gladwin's	10	6
Nofer's	5	0	Gervasio's Songs &c	5	0	Smith's Quartets	10	6	Guglielmi's	10	6
Plus	3	0	Giordanis Solos & Trio	7	6	Concertos for the			Harpichord Miscellany	4	0
Reinard's 2 ^d & 3 ^d Set each	4	0	Huxley's Airs	1	0	Harpichord or Piano Forte			Hawdon's	10	6
Retzels	3	0	Ladies Lessons	1	6	Alleffandri's	10	6	Haydn's 14 and 17. each	10	6
Stamitz's	5	0	Magdalen Hymns	1	6	Arnolds Op 15	8	0	Heron's Divertiment	1	0
Toesh's	3	0	Menezies Divertiments 1	3	0	Bachs	10	6	and Marches		
Wendings	5	0	Mercis Songs & Duets 10	6	0	three	4	6	Herfchels	10	6
Solos for a Ger ⁿ Flute			Divertiments 26	6	0	Childots	12	0	Honauers	10	6
Balicour's	5	0	Songs & Duets 22	6	0	Dupuis	15	0	Hook's easy	3	0
Barsanti's	2	0	Miss Scorpensons Songs	2	6	Giordanis	7	6	16	10	6
Bezzani's	5	0	Muzzolin's Songs &c	2	6	Parts to D ^o	7	6	Jackson's	10	6
Blanks	5	0	Noffer's Duets Op 6	5	0	Giordanis	14	0	Parts to D ^o	5	0
Burk Thum's	4	0	Lessons 12	5	0	23	15	0	Jarvis's Lessons	5	0
Daviss 2 Sets each	3	0	Parry's Airs	0	6	Hargrave's	4	0	Just's 12; 2. each	7	6
Egert's	2	0	Pocket Book	3	6	Hawdon's	5	0	3	2	6
			2 ^d edition			Haxel's	10	6	5	5	0
						Hicks	10	6	6	10	6
						2 ^d edition			Justices	5	0
									Kammell's	10	6

2

Secondo

Con Spirito

DUETTO

I

This musical score is for a piano duet, marked 'Con Spirito'. It is written for two pianos, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of seven systems of music. The first system is the beginning of the piece, marked 'I'. The subsequent systems show various musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as 'P' (piano) and 'F' (forte) are indicated. The piece concludes with a double bar line and the word 'Vlti' (likely 'Vltima' or 'Vltimo') written above the final measure.

Primo

3

DUETTO

I

Con Spirito

The musical score is written for two staves, Treble and Bass clef, in 3/4 time. It features various musical notations including notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and the word 'Volti'.

Secondo

HOW IMPERFECT IS EXPRESSION

Andantino

How im-per-fect is ex-pression some e-mo-tions to im-part, When we mean a soft con-fessi-on and yet seek to hide the Heart, When our Bosom's all com-ply-ing with de-li-cious tu-mults swell, and beat what bro-ken faltering dy-ing lan-guage would but can-not Tell.

(2)

Deep confusion's rosy Terror,
 Quite expressive paints my cheek,
 Ask no more, behold your error,
 Blushes eloquently speak;
 What tho' silent is my Anguish,
 Or breath'd only to the Air,
 Mark my Eyes and as they languish,
 Read what yours have written there.

(3)

O that you could once conceive me
 Once my Souls strong feelings view;
 Love has nought more fond believe me,
 Friendship nothing half so true;
 From you, I am wild, despairing,
 With you speechless as I touch,
 This is all that bears declaring,
 And perhaps declares too much.

Primo

5

DUNE MANIERE IMPERFAITE

Andantino

(1)

Dune maniere imparfaite,
Je vous dirai mon ardeur,
Quand la bouche est L'interprete,
On explique mal son Coeur;
Mais quelque je ne puis dire,
Ce que j'ai si bien appris,
Dans mes yeux vous pouvez lire,
Ce que vos yeux ont écrit .

))
))
))
))
))
))
))
))

(2)

Ah si Vous comprendre,
Ce que je ressens pour Vous
L'amour n'a rien de si tendre,
Ni L'amitie si si doux;
Loin de Vous mon Coeur soupire,
Pres de vous je suis interdit;
Voila tout ce que j'ose Vous dire,
Et peu etre j'ai trop dit .

Secondo

Vivace

The musical score is written for piano and violin in 6/8 time, marked "Vivace". The key signature has one flat (B-flat). The score consists of seven systems of staves. The piano part is written in the bass clef, and the violin part is written in the treble clef. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with various ornaments and dynamics. The score includes several dynamic markings: *pia.* (piano), *for.* (forte), and *tr* (trill). The score also includes various musical notations such as slurs, ties, and repeat signs.

Primo

7

Vivace

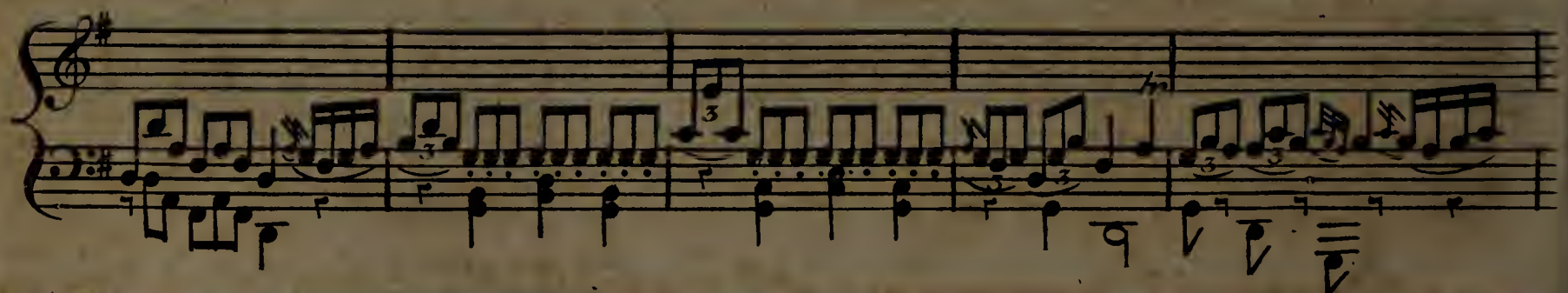
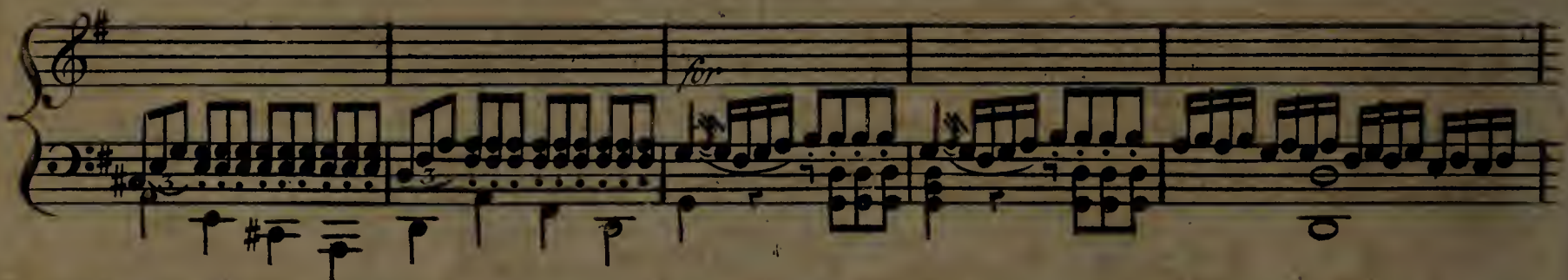
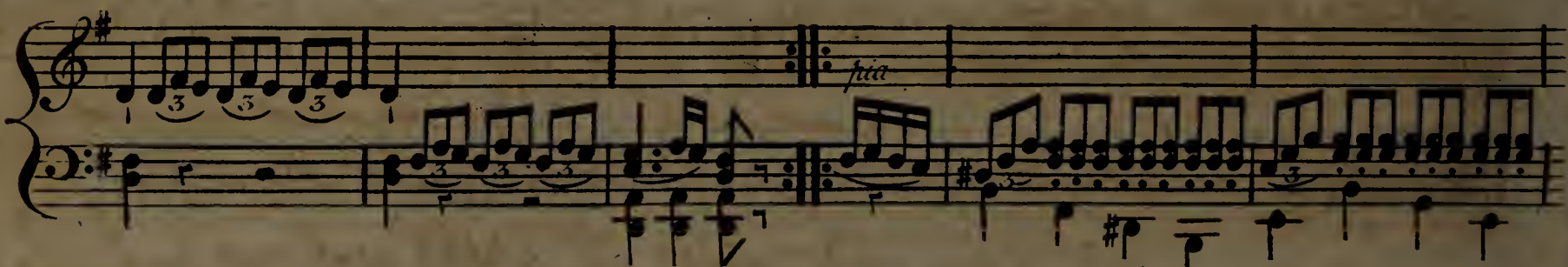
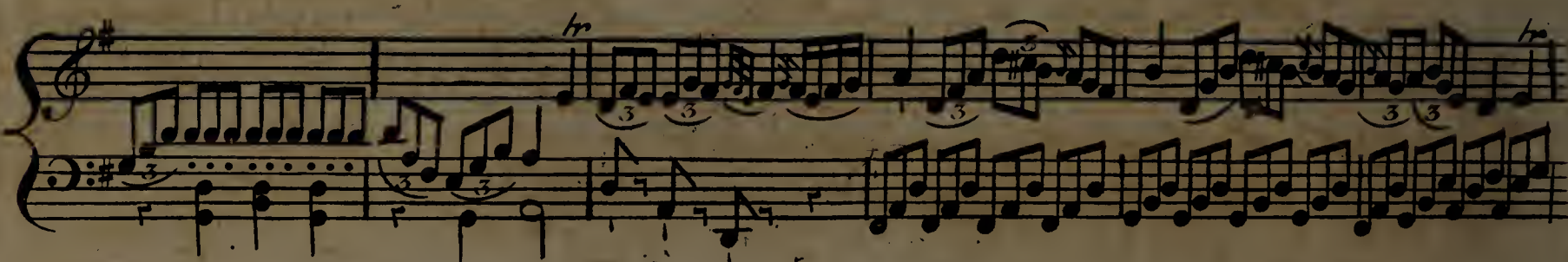
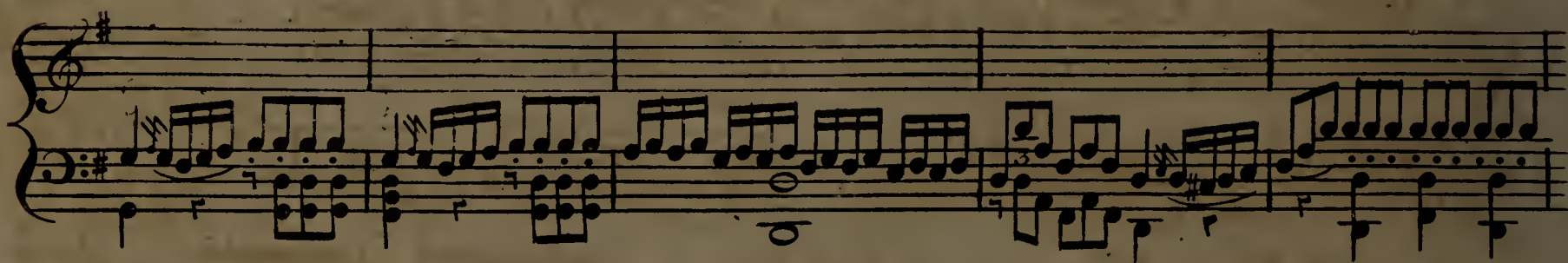
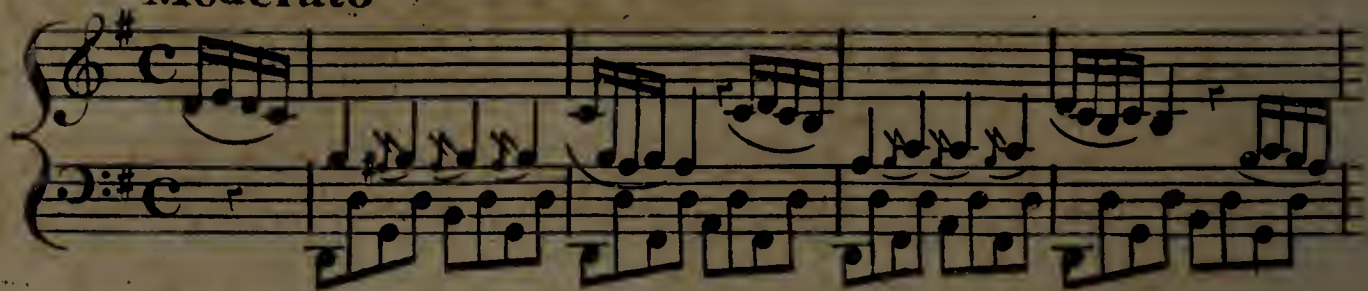
This musical score is for a piece titled "Primo" on page 7. The tempo is marked "Vivace". The music is written for a piano, with a grand staff (treble and bass clefs) for each system. The key signature has one flat (B-flat). The score consists of eight systems of music. Dynamics are indicated by *pia* (piano) and *for* (forte). The notation includes various note values, rests, and articulation marks. The first system begins with a *pia* marking. The second system has a *for* marking. The third system has a *pia* marking. The fourth system has a *for* marking. The fifth system has a *pia* marking. The sixth system has a *for* marking. The seventh system has a *pia* marking. The eighth system has a *for* marking. The score ends with a double bar line and repeat dots.

Secondo

Moderato

DUETTO

II



Primo

Moderato

9

DUETTO

II

for pua. for pua. for

pua

for

for

for

for

Volti

Secondo

WATER PARTED FROM THE SEA.

Andantino

Water par-ted from the Sea, May in-crease the Ri-ver's Tide, To the

bub-ling Fount may flee --- or --- thro' fer-tile Val-ley's glide,

Tho' in search of soft re-

pose, Thro' the land 'tis free to roam, still it murmurs as it flows ---

panting for its na-tive home, tho' in search of soft-re-pose, thro' the Land 'tis

free-- to roam, still it murmurs as it flows, pan-ting for its na-tive

home.

Volti

Primo

11

WATER PARTED FROM THE SEA.

Andantino

Sempre piano

for

for pia. for pia.

for pia.

for

Volti

Secondo

Allegretto

Gavotta

The musical score is for a piece titled "Gavotta" in the "Secondo" (Second) version, marked "Allegretto". It is written for piano accompaniment, consisting of eight systems of two staves each (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include "pia." (piano) and "for." (forte). The score ends with a double bar line.

Primo

13

Allegretto

Gavotta

This musical score is for a piece titled "Primo" on page 13, marked "Allegretto". The piece is a "Gavotta" in G major (one sharp) and 3/4 time. The score is written for a grand staff with two systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *pia.* and *for.*. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some triplet markings. The piece concludes with a double bar line.

DUETTO
III

[illegible]

Primo
Pastorale Andantino

15

DUETTO

III

The musical score is written for two parts in 6/8 time. It consists of 16 staves, with each part having 8 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first part is marked with 'pia.' and 'for' in several places. The second part also has 'pia.' and 'for' markings. The score ends with a double bar line and the word 'Volti'.

Secondo

VOI AMANTE &C.

Andante

Grazioso

Voi A--mante che ve--de--te quanto a mor-mi fia d'af--fanno; Imppa--
Dearest Creature of all Nature Oh! I rage I burn I smart, Cease to

---ra--te d'al ti--ran--no, A fuggir la crudel--ta, imp--pa--ra--te d'al ti--ran--no A fug--
grieve me soon re--lieve me, or too sure you'll break my heart, Cease to grieve me soon re--lieve me or too

---gir la cru-del--ta A fuggir la cru-del--ta. for Fine
sure you'll break my heart or too sure you'll break my Heart.

pria piacer promette e pace, poi ne cinge di--ca--tene, E spe--rar non ci con--viene, di tor--
love like War has in its power, both a kind and fa--tal hour, save me then O conq'ring Fair, think thy

nar in liber--ta. No, No, No Non ci con--viene, di tor--nar in Liber--ta. Voi A--
Captive worth thy care, save me then, O conq'ring Fair, think thy Cap-tive worth thy Care. Dearest D.C.

pria-pia--cer pro-met-te e pace poi ne cin-ge di ca-te-ne E spe-ra-non ci con--
Musick's charms shall still in-vite thee Love's A-larms will sure delight thee, can I part my Dear my

---vie-ne di tor--nar in Li-ber--ta No, No, No, Voi A
Treasure, all my Joy and all my pleasure No, No, Dearest D.C. al segno

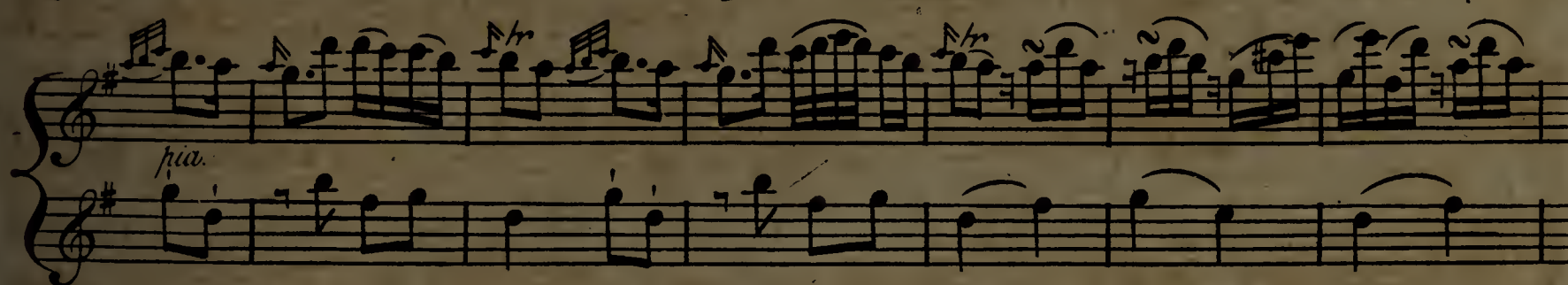
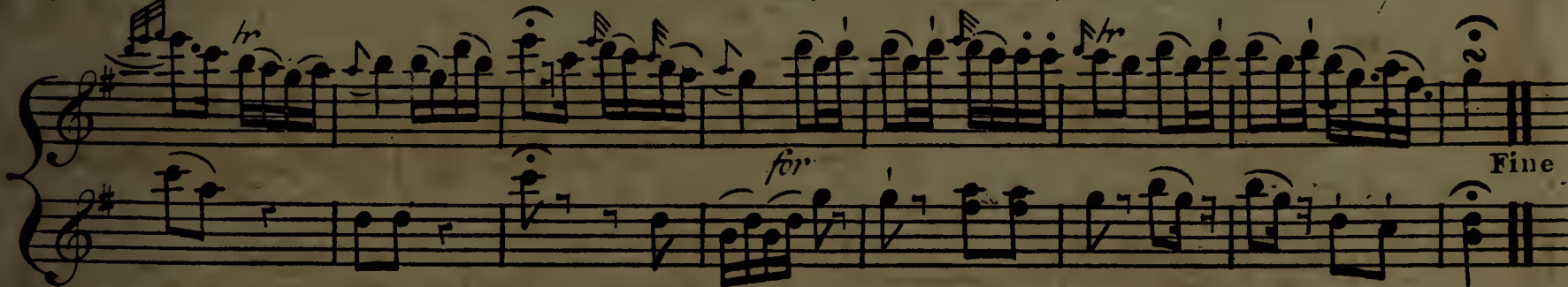
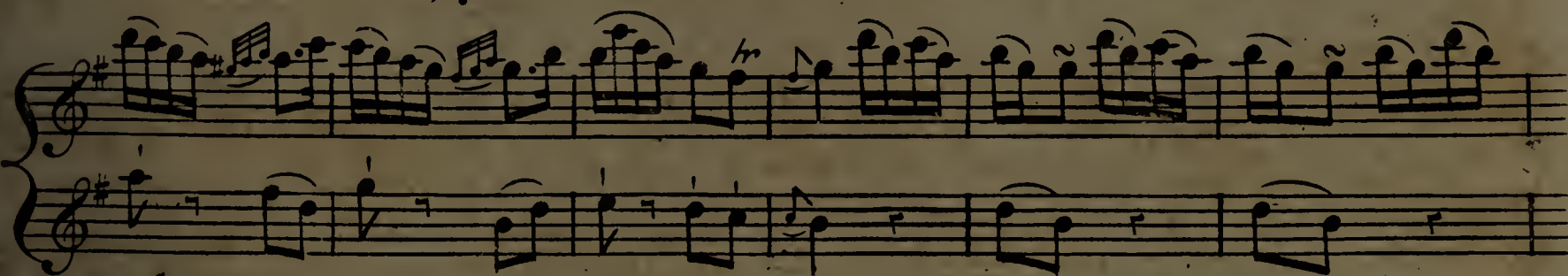
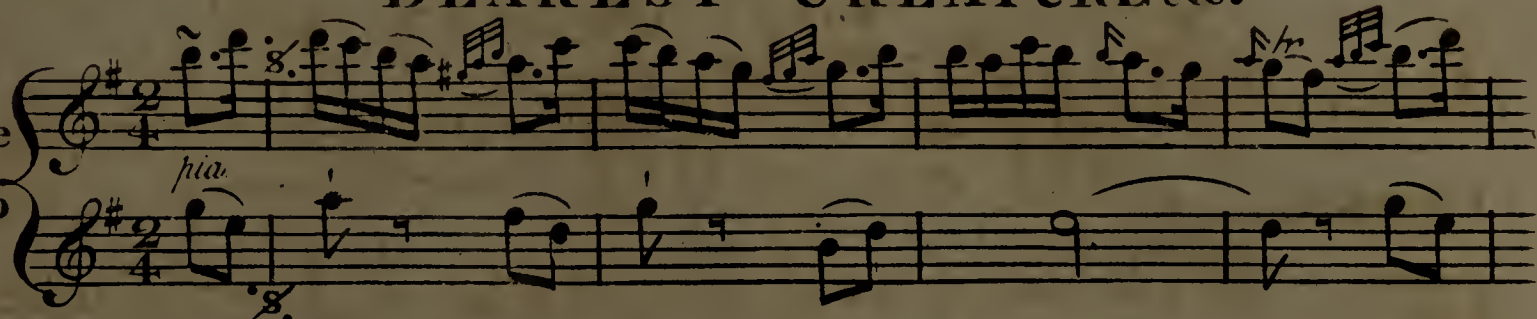
Primo

17

DEAREST CREATURE &C.

Andante

Grazioso



Secondo

Finale

Moderato

This musical score is for the 'Secondo' movement of a Chopin work, marked 'Finale' and 'Moderato'. It is written for piano in 3/4 time. The score consists of seven systems of grand staves. The first system includes a treble and bass clef with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Fine'.

Primo

19

Finale

Moderato

This musical score is for a piece titled "Primo" on page 19. It is marked "Finale" and "Moderato". The score is written for multiple staves, likely representing different instruments or voices. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. The piece concludes with a "Fine" marking.

MUSICAL PUBLICATIONS

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HARPSICH ^D MUSIC	HARPSICH ^D MUSIC	HARPSICH ^D MUSIC	VOCAL MUSIC
Sonatas continued from Platell	Single Sonatas & Lessons for the Harpichord or Piano Forte	Overtures continued;	English Operas continued
Kelners Preludes..... 1 0	Alcock's Lessons..... 0 6	Six Select by Tophat &c..... 10 0	Almena 1 2 & 3..... each..... 3 0
Kelways..... 10 6	—— Rondo..... 1 0	Theatrical Candidates..... 0 6	Amintas..... 0 0
Kirshaw..... 1 0	Arnold's Lesson..... 1 0	Thomas & Sally..... 0 6	D ^o N ^o 1 & 2..... each..... 3 0
Langs..... 2 0	Babbacochis..... 1 0	Tom Jones..... 0 6	Arcturion..... 10 0
Le Bruns..... Op 2..... 10 6	Barbanti..... 1 0	Vanbals N ^o 1 & 2..... 2 0	Bauis and Philemon..... 4 0
Maclewicks..... 3 0	Barbers..... 1 0	Waterman..... 0 6	Black moor..... 4 0
Mollers Two Sets..... each..... 10 6	Curtlers Rondo..... 1 0	Wedding Ring..... 0 6	Brick Dust Man..... 2 0
—— easy Lessons. Op 5..... 5 0	Castrucis Lesson..... 0 6	Yarnolds..... 7 6	Buxom Joan..... 6 0
Mullys..... 10 6	Cox's Organ Music N ^o 1 & 2..... 4 0	Favorite Airs with Variations for the Harpichord or Piano Forte	Capricious Lover's..... 0 0
Nares..... 10 6	Debat's Lessons..... 0 6	—— for the Harpichord or Piano Forte	Captive..... 4 0
Nugent..... 3 0	Eichners Allomonde..... 0 6	—— for the Harpichord or Piano Forte	Choice of Haylequin..... 7 6
Nichelmans..... 1 0	Firins Lessons..... 1 0	Alien a Roon..... 0 6	Christmas Tale..... 10 0
Nicolas..... Op 1 & 7..... each..... 10 6	Gallipis 17 & 2..... each..... 1 0	Ally Croaker..... 0 6	Comus..... 2 0
Oroilanos..... 10 6	Grauns..... 1 0	And Robin Gray..... 1 0	Cottagers or W ^m & Nancy..... 4 0
Pellegrines..... Op 7..... 5 0	—— Battle of Rosbach..... 1 0	Bach's Canonet..... 1 0	Counby Courtship..... 2 0
Pargade. 2 Sets..... each..... 7 6	Guilmes Lessons..... 1 0	Black Joke Clementi..... 2 0	Cynon..... 10 0
Piczzis..... 10 6	Handels Water Music..... 0 6	Corrells Minuet..... 0 6	Dead Alive..... 3 0
Pignants..... 10 6	Herons 1 & 2 Lessons..... each..... 1 0	Debat's Minuet..... 0 6	Deserter..... 7 0
Raupachs..... 10 6	—— Volunteers..... 2 0	Tools Ruffian D ^o 0 6	Doctor Faustus..... 2 0
Riccos..... 10 6	Jacksons..... 1 0	For Sally I sigh..... 0 6	Druids..... 6 0
Richters 2 ^d Set..... 10 6	Kinzons..... 0 0	Ere nay prethee John..... 1 0	Election..... 3 0
Reasers..... 6 0	Schoberts Lessons..... 1 0	Gardners Minuet..... 0 6	Elfrida..... 2 0
Rushes 1 st Set..... 10 6	Scouters..... 1 0	Carot in Otho..... 0 9	Elopement..... 2 0
—— 2 ^d Set..... 6 0	Sharps..... 1 0	Geminians Minuet..... 0 6	Ephesian Matron..... 6 0
Sartis..... 3 0	Smothergels..... 7 0	Hawkins & Wades D ^o 0 6	Fairy Prince..... 6 0
Sartallus Book 6 th 3 0	Taylor's 1 st 1 0	Holiers Ghost..... 0 6	D ^o N ^o 1 & 2..... each..... 3 0
Scheltky's..... 10 6	—— 2 ^d 2 0	Jolly Young Waterman..... 0 6	Flora or Hob in the Well..... 2 0
Schmids 2 Sets..... each..... 7 6	Wagenschels..... 1 0	Radiy Coventry's Minuet..... 0 6	Golden Pippin..... 7 0
Schoberts Op 1 2 & 3..... each..... 3 0	Weltons..... 0 6	Lady Powers D ^o 0 6	Grenadier..... 2 0
—— 4 & 5 & 6..... each..... 3 0	Over the Harpichord or P ^o Forte	Lordy Nancy..... 0 6	Guardian our W ^o ld..... 9 0
—— 9 & 10..... each..... 5 0	Abals..... 6 0	Jordy.ymph..... 0 6	D ^o N ^o 1 2 & 3..... each..... 3 0
—— 14..... 10 6	Amintas..... 0 6	D ^o Hook..... 0 6	Institution of the Garter..... 7 0
—— 19..... 3 0	Artaxerxes Arne..... 0 6	Martons Minuet..... 1 0	King. author..... 10 0
Schumanns..... 3 0	—— Vento..... 0 6	Old Highland Laddie..... 1 0	Ladies Frolic..... 2 0
—— 5 & 7..... each..... 10 6	Athridates..... 1 0	Purys. lvs..... 10 6	Little..... 2 0
—— Parts to 1 st each..... 6 0	Batess Medley..... 0 0	Rural Felicity..... 0 6	Lilliput..... 2 0
—— 9..... 10 6	Blackmicer..... 0 0	Saw you my Father..... 0 6	Love in a Stage..... 2 0
Schwindls..... 2..... 7 6	Capricious Lover..... 0 6	D ^o Hook..... 0 6	Macbeth..... 0 0
—— Minuets..... 1 6	Christmas Tale..... 0 0	Snows Variations..... 2 0	Thul of Oaks..... 10 6
Sharps..... 10 6	Cocchus..... 10 6	Straubs Mecklenburg Gavot..... 1 6	Mischance..... 2 0
Smiths 3 & 6..... each..... 10 6	Comus..... 0 6	The Rose..... 1 0	Monster of the Woods..... 4 0
—— Minuets..... 2 6	Cynon..... 0 6	Thou Soft flowing Avon..... 0 6	Mother Shipton..... 2 6
Smothergels..... 3 0	Deserter..... 1 0	Thro' the Wood Laddie..... 0 6	Padlock..... 6 0
Stas..... Op 3 & 4..... each..... 1 6	Election..... 0 6	To thee O gentle Sleep..... 0 6	Palace of Mirth..... 2 0
—— 5..... 3 0	Elopement..... 0 6	Twede Side..... 0 6	Peep behind the Curtain..... 4 0
Straubers..... 2..... 5 0	Fair Quaker..... 0 6	Water Parted..... 0 6	Pharmacks..... 0 0
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