

AIR in G MAJOR

(Z-641)

Score (02':25")

for Oboe and Harpsichord

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 16

Hpschd. 16

Ob. 20

Hpschd. 20

Ob. 23

Hpschd. 23

tr

The musical score is presented in three systems. Each system consists of two staves: an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The key signature is G major, indicated by a single sharp (F#). The time signature is not explicitly shown but is 4/4. The first system starts at measure 16, the second at measure 20, and the third at measure 23. The Oboe part is a single melodic line, while the Harpsichord part is a two-staff accompaniment. The score ends with a double bar line and repeat dots in the final measure of the third system.

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6

12

18

23

tr

tr

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Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 16

Hpschd. 16

Ob. 20

Hpschd. 20

Ob. 23

Hpschd. 23

The musical score is for a piece titled 'AIR in G MAJOR' by Henry Purcell, specifically for the Harpsichord. The score is presented in three systems, each corresponding to a different measure range: 16-19, 20-22, and 23-26. Each system features two staves: an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The Harpsichord staff is written for both right and left hands. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The first system (measures 16-19) shows the Oboe playing a melodic line with eighth and quarter notes, while the Harpsichord provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 20-22) continues the melodic and harmonic development. The third system (measures 23-26) concludes the piece, with the Oboe part ending with a trill (tr) on the final note. The Harpsichord part also concludes with a final chord in both hands.