



Herz und Freude

= OLD SCORES =

LIED

für eine Singstimme
mit Begleitung des Pianoforte
(English Version by Clifton Bingham.)

Musik von

Erik Meyer-Helmund

Pr. M. 1, 50.

Alle Vervielfältigung & Arrangements vorbehalten.

Leipzig, Bosworth & Co. London.
5 Bartlett's Bldgs E.C.

May be sung without permission.

Lith Anst. G. G. Roder, Leipzig.

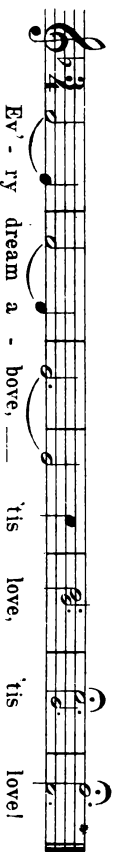
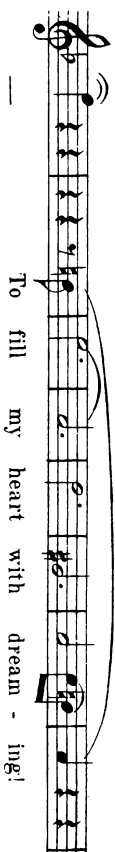
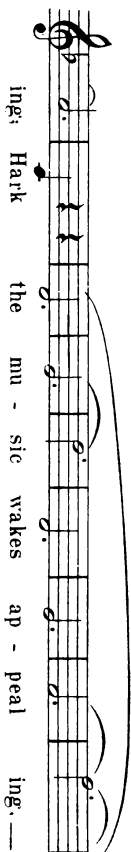
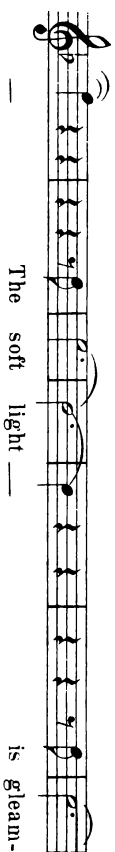
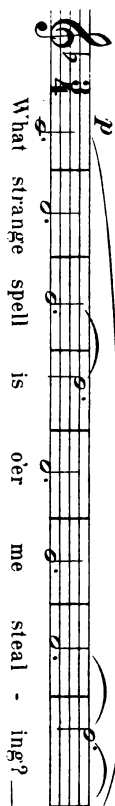
"LOVE'S DREAM".

in E b. F (C to F). G.

Words by CLIFTON BINGHAM.

From CZIBULKA'S
CELEBRATED INTERMEZZO,
by DAUVERGNE BARNARD.

Tempo di Valse.



Nº 20.

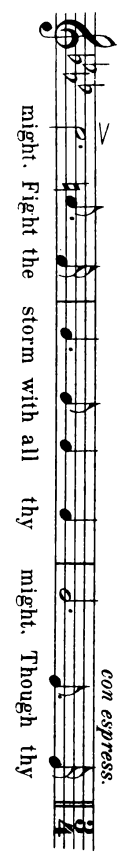
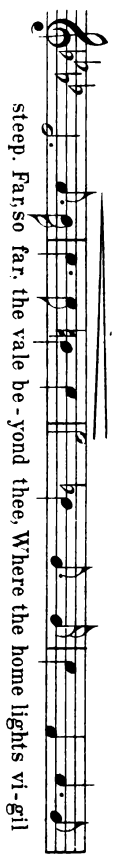
Bosworth & Co

THE PLAINS OF PEACE.

in F. A b (C to F). B b.

Words by CLIFTON BINGHAM.

Music composed by
DAUVERGNE BARNARD.



Nº 21.

Bosworth & Co

Herz und Kreide.

OLD SCORES.

English version by
CLIFTON BINGHAM.

Erik Meyer - Helmund.

Flott und mit Humor.
Gaily and with humour.

Singstimme.
(Voice.)

Pianoforte.

Allegretto.

Freund Stu - dio eilt der Hei - math zu und
Friend stu - dent sing - ing went one day, So

träl - lert Schelmen - lie - der, da sieht er ei - ne schö - ne Maid, schon
gai - ly homeward hie - ing, When lo! he paused up - on his way, A

hält er sie am Mie - der.
mai - den fair es - - py - ing.

„Kennst du mich noch?“ so rief der Bursch' mit
„Knowst thou me still?“ to her cried he, And

f dolce Poco più lento.
Ko - sen und mit Scher - - zen: „Du stackst. Treu - lieb - chen,
strove her waist to mea - - sure; “Tis thou a - lone art

rit.

al - le Zeit gar tief in mei - nem Her - zen! Du
 dear to me, 'Tis thee my heart doth trea - sure! 'Tis

colla parte

Ted.

ossia

stackst, Treu - lieb - chen,
 thou a - lone art

stackst, Treu - lieb - chen, al - le Zeit gar
 thou a - lone art dear to me, 'Tis

rit. molto

tief in mei - nem Her - zen, in mei - nem
 thee my heart doth trea - sure, my heart doth

colla

Ted.

Her - - - zen!“
trea - - - - sure!”

parte

pp una corda *dim.* *ritardando* *ppp*

led. * *led.* *

Schelmisch.
with humour

„Ob ich Euch kenn’?“ lacht’s
„Know you in - - deed!“ she

ppp colla parte *ppp*

Töch - ter - lein vom Wirth zur gold’ - nen Wei - de. „Ihr
laugh - ing cried, Mine Hosts’ fair daught - er slen - der “Is

pp

led.

Poco più lento.

steckt bei uns vom vor' - gen Jahr gar
not your score on Fa - ther's door. A

pp

Ped. * *Ped.* *

tief noch in der Krei - de! „Du kennst mich
mem' - ry dear and ten - der! „Thou knowst me

rit. *f acceler.*

pp *f acceler.*

Ped. *

wohl! Du kennst mich wohl! Du
well! Thou knowst me well! 'Tis

ff

Ped.

mit Leidenschaft
with passion

fff *ritardando*

stackst, — Treu - lieb - - chen; al - - - le - zeit gar
 thou — a - lone — art dear — — to me, 'Tis

ff

ff *colla parte*

ped. * *ped.* *

tief in mei - nem Her - - - - zen!
 thee my heart doth trea - - - - sure!"

Allegretto.

p *f*

ff

ped.

Two Waltzes without parallel. Zwei Walzer ohne gleichen.

Titles by a celebrated artist.

Titel von berühmten Künstlern.

Liebestraum.

Loves Dream.

Pr. Mk. 2.00. — 4/.

Walzer.

Alphons Czibulka.

1. *Walzer.*
pp

3. *dolce*
p

Con tenerezza
pp

Frohe Laune.

Merry Moments.

Pr. Mk. 2.00. — 4/.

Walzer.

Josef Bayer.

1. *pp*

2. *p*

3. *f*
p

NEW AND CHARMING MUSIC.

NEW SONGS.

PIETRO MASCAGNI. FIVE SONGS.

- Nº 1. THY STAR.
 Nº 2. PENALTY OF LOVE.
 Nº 3. HE LOVES ME, LOVES ME NOT.
 Nº 4. THE ROSE.
 Nº 5. TO THE MOON.

In three keys each 4 0
 Complete ... net 5 0

"MODERN SOCIETY" says: "Amateurs sick of shop ballads should get these songs for they are quite out of the common way"

MADAME ENRIQUEZ says: "Those beautiful songs by Mascagni are all most lovely compositions Nº 2 is the most beautiful song, I have heard for some years."

— The whole of the Profession and Press unanimous. —

ERIK MEYER-HELMUND.

- HUNGARIAN SERENADE ... 4 0
 BALLROOM WHISPERS ... 4 0
 SPANISH LOVE SONGS. Nºs 1, 2 and 3 each 4 0

For all voices.

D'AUVERGNE BARNARD.

- THE PLAINS OF PEACE. Three keys 4 0
 "A most beautiful song."

- LOVES DREAM, on Czibulka's Charming Intermezzo. In three keys ... 4 0

"Will without doubt become immensely popular."

NEW DANCES &c.

CZIBULKA, Alphons.

- LIEBESTRAUM (*Loves Dream*), Valse ... 4 0
 WINTERMÄRCHEN (*Winter Stories*), Valse 4 0
 LA COQUETTE, Gavotte ... 4 0
 AUSTRIAN MILITARY REVIEW ... 3 0

"All good specimens of this celebrated composers talent, *Loves Dream* is a beautiful Valse."

BAYER, Josef.

- FROHE LAUNE (*Merry Moments*), Valse 4 0
 LIEBESGEFLÜSTER (*Whispers of Love*), Valse ... 4 0
 VIENNA CAFÉ POLKA ... 4 0

"These charming dances by the celebrated Vienna Ballet composer are destined for enormous popularity."

GREGH, Louis.

- BALLGEFLÜSTER (*Ballroom whispers*), Intermezzo ... 4 0

GODARD, Charles.

- ARLEQUINADE, Pantomime ... 4 0
 DODELINETTE ... 4 0
 JOLI MOULIN ... 4 0

"Really good class Drawing Room Music."

PRESCOT, Ch.

- UNDER THE LILAC, Gavotte ... 3 0
 VERLOBT (*Engaged*), Valse ... 4 0
 HONEYSUCKLE, Valse ... 4 0

NEW MUSIC FOR VIOLIN AND PIANO.

HANS SITT.

- WIEGENLIED ... 3 0
 GAVOTTE ... 3 0

TWELVE SKETCHES:

- Nº 1. POSTILION ... 2 6
 Nº 2. PLEASANT RAMBLE ... 2 6
 Nº 3. THE ROCKING HORSE ... 2 6
 Nº 4. BIRDS IN THE WOOD ... 2 6
 Nº 5. THE WATER NYMPH ... 2 6
 Nº 6. THE MILL ... 2 6
 Nº 7. THE SOLDIERS MARCH PAST. 2 6
 Nº 8. THE GIPSY ... 2 8
 Nº 9. GRANDMOTHER'S STORY ... 2 6
 Nº 10. VILLAGE FESTIVAL ...

HANS SITT.

- Nº 11 and 12. FAIRY TALE, AND GOOD NIGHT ... 3 0

Complete in 1 Vol. (Quarto) ... net 2 6

"Melodious and most useful little works by the celebrated Violin teacher of the Leipzig Conservatorium."

R. HERMANN.

- DEUX MELODIES ... 3 0

LOUIS GREGH.

- BALLGEFLÜSTER, Intermezzo ... 4 0

ALPHONS CZIBULKA.

- LOVES DREAM ... 4 0

LEIPZIG
 Hospitalstrasse 2.

BOSWORTH & CO.

LONDON
 5 Bartlett Edg. E.C.

NEW YORK, EDWARD SCHUBERTH & Co.