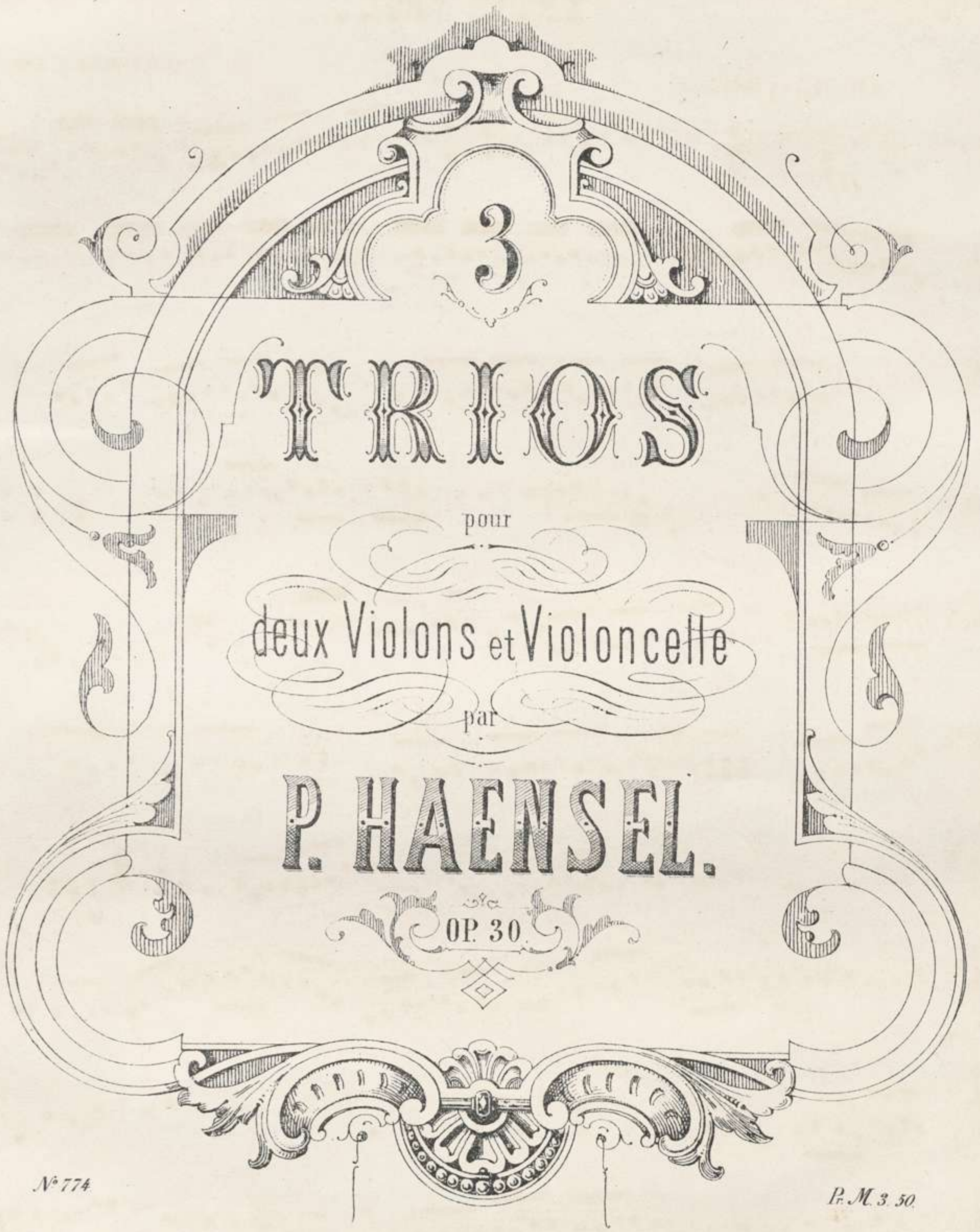


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N° 774

P. M. 3. 50

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150 Regent Street 82 Montagne de la Cour.

TROIS TRIOS.

P. HAENSEL OP. 30.

Allegro spiritoso.

VIOLINO 2º

TRIO I.

ff p f pp mf cresc f fz fz p p ff p fz p fz cresc.

First system of musical notation (measures 1-4). The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo). A *p* (piano) dynamic is marked in measure 3.

Second system of musical notation (measures 5-8). The tempo changes to *Andantino*. The music continues with eighth-note patterns. Dynamics include *f*, *p*, and *pp* (pianissimo). A *cres.* (crescendo) marking is present in measure 7.

Third system of musical notation (measures 9-12). The music continues with eighth-note patterns. Dynamics include *f*, *p*, and *pp*. A *cres.* (crescendo) marking is present in measure 10.

Musical score for Violino 2º, measures 1-12. The key signature is one sharp (F#). The tempo is marked *Allegro.* The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with dynamic markings *fz* (measures 5-7) and *p* (measure 8). The third staff contains measures 9-12, with dynamic markings *p* (measures 9-10) and *fz* (measures 11-12). The fourth staff contains measures 13-16, with dynamic markings *pp* (measures 13-14), *cres.* (measures 15-16), *f* (measure 15), and *ff* (measure 16).

RONDO. *Allegro.*

Musical score for Violino 2º, measures 17-36. The key signature is one sharp (F#). The tempo is marked *Allegro.* The score consists of nine staves. The first staff contains measures 17-20, with a dynamic marking *p* (measure 17). The second staff contains measures 21-24, with dynamic markings *f* (measures 21-22) and *fz* (measures 23-24). The third staff contains measures 25-28, with dynamic markings *f* (measures 25-26) and *fz* (measures 27-28). The fourth staff contains measures 29-32, with dynamic markings *fz* (measures 29-30) and *fz* (measures 31-32). The fifth staff contains measures 33-36, with dynamic markings *fz* (measures 33-34) and *fz* (measures 35-36). The sixth staff contains measures 37-40, with dynamic markings *p* (measures 37-38) and *fz* (measures 39-40). The seventh staff contains measures 41-44, with dynamic markings *fz* (measures 41-42) and *fz* (measures 43-44). The eighth staff contains measures 45-48, with dynamic markings *fz* (measures 45-46) and *fz* (measures 47-48). The ninth staff contains measures 49-52, with dynamic markings *fz* (measures 49-50) and *fz* (measures 51-52).

This page of musical notation contains 12 staves of music, likely for a piano solo. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo), as well as crescendos (*cres.*) and decrescendos (*decresc.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 12th staff.

TRIO II. All? moderato.

m. voce.

cres.

f

p

f

f

p

pp

f

p

rf

rf

rf

cres

f

m. voce.

f

p

pp

ROMANCE.

p

Measures 1-12 of the Violino 2 part. The music is in G major and 2/4 time. The first staff shows a melodic line with eighth notes and a crescendo. The second staff has a forte (f) start, followed by piano (p) and a repeat sign. The third staff includes a fortissimo (rf) section. The fourth staff starts piano (p) and ends with a forte (f) section. The fifth staff begins with a 'dol.' (dolando) marking and piano (p) dynamics, moving to mezzo-forte (mf) and forte (f). The sixth staff concludes with piano (p), fortissimo (fz), forte (f), and pianissimo (pp) markings.

RONDO.

Measures 13-24 of the Violino 2 part, marked 'RONDO.' in 6/8 time. The first staff begins with piano (p) dynamics. The second staff ends with a forte (f) section. The third staff includes a crescendo (cres.) and fortissimo (fz) markings. The fourth staff starts with forte (f) and ends with piano (p). The fifth staff is marked mezzo-forte (mf). The sixth staff begins with forte (f) and includes three fortissimo (rf) markings. The seventh staff concludes with a forte (f) marking.

Violino 2º musical score, measures 1-12. The music is in 3/4 time and features a complex texture with multiple voices. Dynamics include *p*, *f*, *ff*, and *pp*. A first ending bracket is present over measures 10-12.

TRIO III. *Vivace.*

Trio III musical score, measures 1-12. The music is in 3/4 time and features a complex texture with multiple voices. Dynamics include *ff*, *p*, *f*, and *del.* A second ending bracket is present over measures 10-12.

This page contains the musical score for Violino 2º, page 9. The score is written on twelve staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *rf* (ritardando forte), and *dol* (dolce). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final double bar line on the twelfth staff.

Andante.

This musical score for Violino 2º is written in 2/4 time and features a variety of musical textures and dynamics. The piece begins with a piano (*p*) dynamic and includes several crescendos (*cres.*). The notation includes many sixteenth-note passages, often beamed in groups, and some sections with fingerings indicated by numbers 1 through 6. The dynamics range from piano (*p*) to fortissimo (*ff*), with a final section marked *pp* (pianissimo). The score is organized into 12 staves, with some staves containing multiple systems of music. The overall character is lyrical yet technically demanding due to the rapid sixteenth-note runs.

Allegro.

RONDO.

The musical score is written for Violino 2º and is titled 'RONDO. Allegro.' It is in 2/4 time and features a key signature of one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece includes repeat signs, first and second endings, and concludes with a 'Fine.' marking. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

TRIOS

POUR PIANO, VIOLON ET VIOLONCELLE.

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— 3 Sonates. Op. 76	7 —
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2. Op. 1 N° 2	G.
3. Op. 1 N° 3	Cm.
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6. Op. 70 N° 1	D.
7. Op. 70 N° 2	Es.
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— Tome 3. 8 Trios (Op. 1, N° 1 à 3, 11, 38, 70, N° 1, 2 et 97)	n. 14 25
— 14 Variations. Op. 44	Es.
Beriot, Ch. de. Premier grand Trio. Op. 59	6 25
— Second grand Trio. Op. 64	7 25
— et Fauconier. Trios (arr. d'après les Souvenirs dramatiques).	
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3. Anna Boléna	6 25
4. Don Juan	9 50
5. L'Elisire d'Amore	9 50
6. Norma	9 50
7. Beatrice di Tenda	9 50
8. Sémiramide	9 50
9. I Puritani	9 50
10. La Sonnambula	9 50
11. Opéra sans paroles, Thèmes originaux	9 50
12. Obéron	6 25
13. Othello	9 50
14. Romeo et Juliette et La Straniera	7 25

Beriot, Ch. de et C. V. de Beriot fils.	
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2. Don Juan	3 25
3. Robin des Bois	3 25
4. Norma et Sonnambula	3 25
5. L'Elisire d'Amore	3 25
6. La Dame blanche	3 25
Dussek, J. L. 3 Sonates, Op. 29. N° 1 à 3, chaque	3 25
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2. en Fa-dièze (Fis-moll)	
3. en Ut (C-dur)	
4. en Mi (E-dur)	
5. en Mi-bé (Es-dur)	
6. en Ré (D-dur)	
7. en Mi (E-moll)	
8. en Mi-bé (Es-dur)	

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Violon I.

TROIS TRIOS.

P. HAENSEL OP. 30.

All^o spiritoso.VIOLINO I^o

TRIO I.

Musical score for Violino I, Trio I, from P. Haensel's Op. 30. The score consists of 13 staves of music in G major, 3/4 time. It features various dynamic markings and articulations.

Dynamics and markings include: *ff*, *p*, *fz*, *pp*, *dol.*, *mf*, *f*, *tr*, *p*, *f*, *ff*, *dol.*, *cres.*, *p*, *ff*, *p*, *fz*, *ff*, *pp*, *dol.*, and *4^{me} Corde*.

First system of musical notation (measures 1-8). The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages and dynamic markings including *fz*, *f*, *tr*, *p*, *f*, and *ff*.

Andantino.

Second system of musical notation (measures 9-24). The tempo changes to Andantino, indicated by a 6/8 time signature. The music continues with various dynamics such as *f*, *p*, *ff*, *fz*, *pp*, *cresc.*, *dol.*, *tr*, *rf*, and *pp*. The system concludes with a trill (*tr*) in the final measure.

Allegro.

RONDO.

Allegro.

RONDO.

p

1.^o 2.^o

f

cres. *ff* *f*

f *f* *f* *p*

cres.

f

f *f* *cres.*

dol.

Violino I musical score page 5. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *rf* (rassordito forte), *cres.* (crescendo), *tr* (trill), *dol.* (dolce), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A first ending bracket is visible on the fifth staff.

Allegro moderato.

TRIO II.

TRIO II.

p

f

p

f

p

f

p

f

tr

p

pp

f

p

f

f

f

cres.

f

p

Violino 1st staff system. The music is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) on the second staff and *pp* (pianissimo) on the fourth staff. A *tr* (trill) marking is present on the fourth staff.

ROMANCE.

Romance section. The music is in G major (one sharp) and 2/4 time. It consists of eleven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often with slurs. Dynamic markings include *f* (forte) on the first staff, *cres.* (crescendo) on the second staff, *f* on the third staff, *rf* (riformando) on the fourth staff, *p* (piano) on the fifth staff, *cres.* on the sixth staff, *rf* on the seventh staff, *p* on the eighth staff, *f* on the ninth staff, *cres.* on the tenth staff, *f* on the eleventh staff, and *p* on the twelfth staff. The section concludes with a double bar line.

RONDO.

Violino 1º score for Rondo, page 8. The score consists of 13 staves of music in 6/8 time, featuring various dynamics and articulations.

Staff 1: *p*

Staff 2: *ff*

Staff 3: *p*

Staff 4: *cres.* *f*

Staff 5: *p*

Staff 6: *p*

Staff 7: *f* *f* *f*

Staff 8: *f* *tr.* *p*

Staff 9: *ff* *pp* *cres.*

Staff 10: *rf* *f* *pp*

Staff 11: *mf* *p* *cres.* *f* *ff*

TRIO III. *Vivace.*

The musical score for Violino 19, Trio III, is written in 3/4 time and marked *Vivace*. It consists of 15 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features a *cres.* (crescendo) marking and a *tr* (trill) marking. The score is divided into sections by repeat signs and first endings. The first ending is marked with a '1' and a first ending bracket. The second ending is marked with a '2' and a second ending bracket. The score concludes with a final cadence.

This page of a musical score for Violino 19 contains ten staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and features a crescendo (*cres.*) leading to a sforzando (*sf*) section with a trill (*tr*). The second staff starts with a forte (*f*) dynamic. The third staff is marked piano (*p*). The fourth staff is marked fortissimo (*ff*). The fifth staff has a forte (*f*) dynamic. The sixth staff begins with fortissimo (*ff*) and includes sforzando (*sf*), piano (*p*), and sforzando (*sf*) markings. The seventh staff is marked piano (*p*). The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked forte (*f*) and includes a trill (*tr*). The tenth staff is marked fortissimo (*ff*). The score is written in a single system with ten staves.

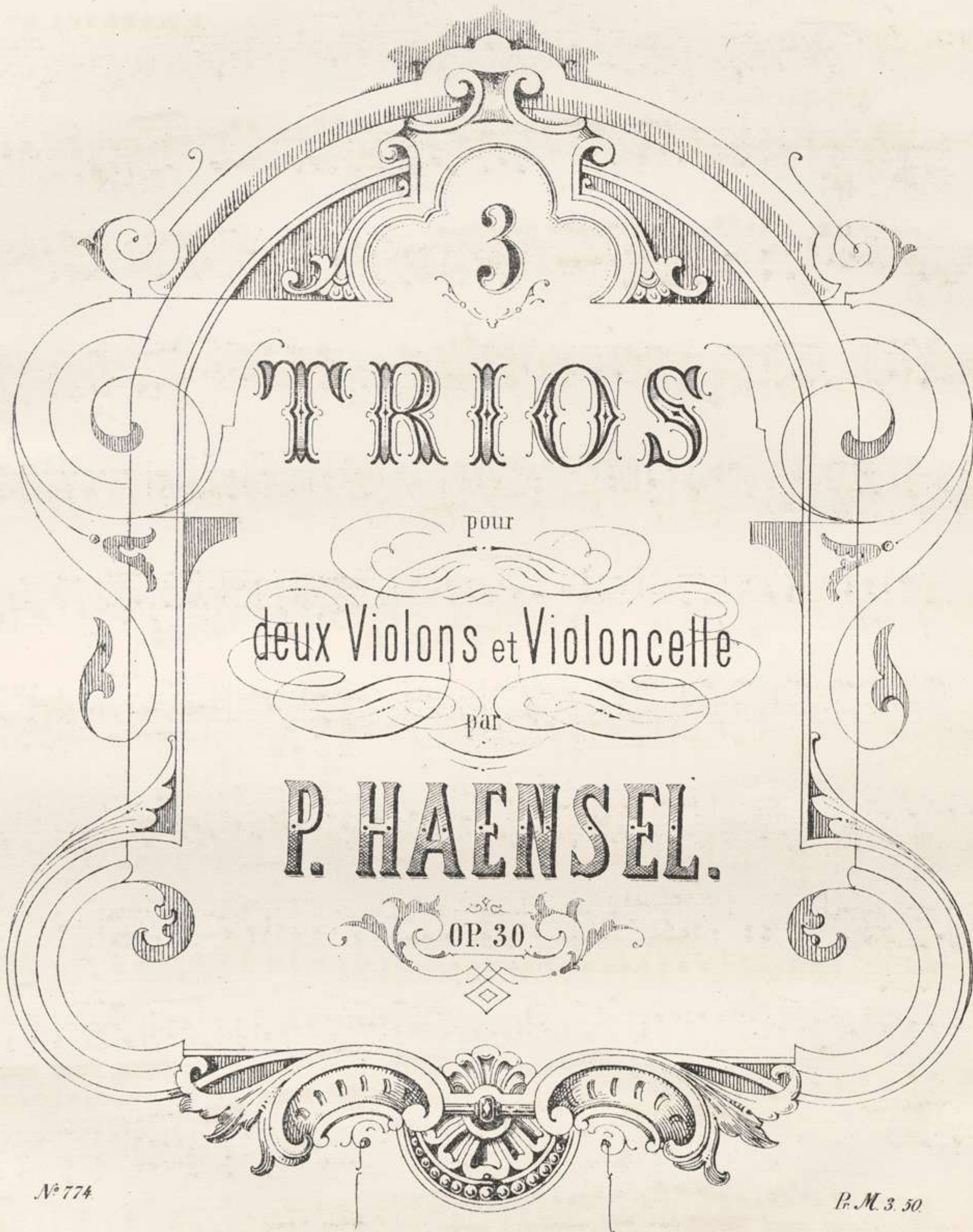
Andante.

Violino I score for the Andante section, measures 1-24. The music is in 2/4 time and B-flat major. It features a variety of dynamic markings including *p*, *cres.*, *f*, *tr*, *ff*, and *p*. The notation includes sixteenth-note runs, eighth-note patterns, and triplet markings (3). Fingerings (1, 6) and articulation marks (dots) are present throughout the passage.

RONDO. All^o

Violino I score for the Rondo section, measures 25-36. The tempo changes to Allegro. The music is in 2/4 time and B-flat major. It features a variety of dynamic markings including *p*, *mf*, and *p*. The notation includes eighth-note patterns, sixteenth-note runs, and triplet markings (3). Fingerings (1, 6) and articulation marks (dots) are present throughout the passage.

Violin score for Violin 019, page 12. The score consists of 12 staves of music in G major (one sharp). The music is written in a single melodic line with various dynamics and articulations. The dynamics include p (piano), sf (sforzando), f (forte), ff (fortissimo), mf (mezzo-forte), and cresc. (crescendo). The score ends with a double bar line and a repeat sign.



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Al^o. spiritoso.

TRIO I.

TRIO I. *ff* *p* *f* *pp* *dol.* *cres.* *f* *f* *f* *p* *f* *ff* *p* *p* *dol.*

This page contains 13 staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cres.* (crescendo). The tempo marking *Andantino.* appears above the fourth staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The staves are numbered 1 through 13 from top to bottom.

Staff 1: *f*

Staff 2: *f*, *f*, *f*, *p*, *f*, *f*

Staff 3: *ff*

Staff 4: *Andantino.*, *f*, *p*

Staff 5: *f*, *f*, *f*, *p*

Staff 6: *f*, *p*, *pp*

Staff 7: *cres.*, *f*, *p*

Staff 8: *p*

Staff 9: *f*, *f*, *f*

Staff 10: *p*, *f*, *p*

Staff 11: *pp*, *cres.*, *f*

VIOLONCELLO.

Allegro.

RONDO.

p

1a 2a

f *f*

cres.

ff *f*

f *p*

1 *cres.*

f *f* *f*

cres. 1 *p* *cres.*

p 1 *p*

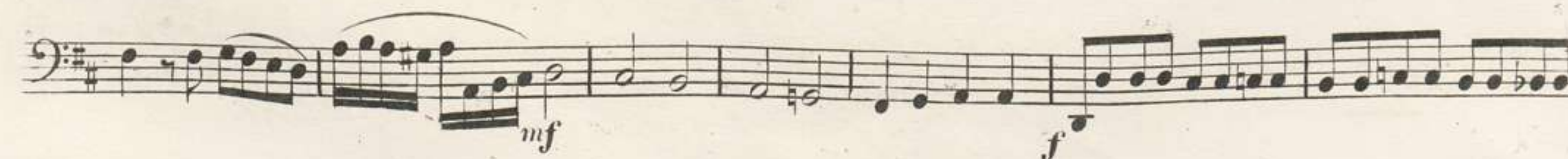
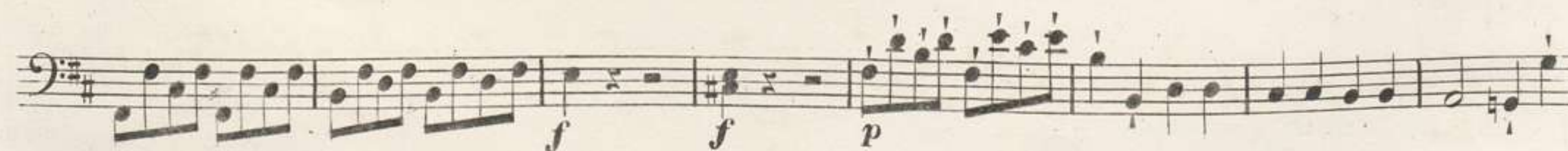
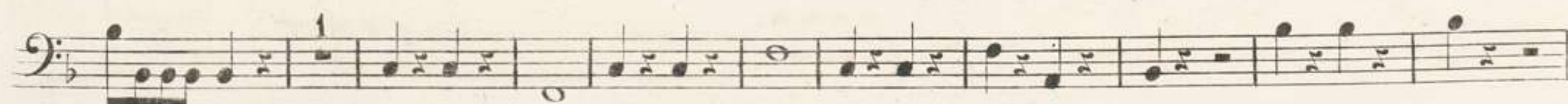
f *f* *f*

pp *cres.* *ff*

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It features various dynamic markings: *fz* (fortissimo, marcato), *f* (fortissimo), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present at the end of measure 10.

All' moderato.

TRION.
 Musical score for the TRION section, measures 11-18. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p* (piano), *f* (fortissimo), *ff* (fortississimo), *pp* (pianissimo), and *mf* (mezzo-forte). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A first ending bracket is used in measure 18.



VIOLONCELLO.

1 2 3 4 5

p *fz* *f* *pp*

RONDO.

p

ff

cres. *f*

cres *f*

sf *sf* *sf* *f* *p* *cres* *f*

1

pp

1

f

Vivace.

TRIO III.

Violoncello score for Trio III, Vivace. The score consists of 14 staves of music in bass clef, 3/4 time signature. The tempo is marked 'Vivace.' and the key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *ff* (fortissimo), *cres.* (crescendo), and *pp* (pianissimo). The tempo marking "Andante." appears on the sixth staff. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing fingerings (e.g., 1, 2, 3, 6) and articulation marks (e.g., accents, staccato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The overall structure suggests a single melodic line with varying intensity and texture throughout the piece.

Allegro.
RONDO.

pp *mf* *p* *f* *ff* *p* *pp* *f* *p* *f* *pp* *f* *ff*

cres.

Fino.

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— Grande Sonate pour Piano, Flûte et Violoncelle	3 50	Stoessel, N. Divertissement pour Flûte, Guitare et Piano	2 75
Ritter, A. 3 Paraphrasen über Motive aus R. Wagner's »Die Meistersinger von Nürnberg«, für Piano, Violine und Harmonium. In 3 Heften. Heft 1.	2 75	Tulou, J. L. Souvenir anglais, Fantaisie pour 2 Flûtes et Piano. Op. 50	3 50
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» 3.	2 50	Weber, C. M. de. Trio (en Sol) pour Piano, Flûte et Violoncelle. Op. 63	3 25
		— Oberon, Ouverture für das Pianoforte zu 4 Händen und Harmonium oder mit Violine und Violoncell	4 25

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