

Siete uniti a tormentarmi

Cantata per alto, due violini e basso continuo

Violino I

Alessandro Scarlatti (1660-1725)

1. Aria

Violini
unisoni

The musical score consists of 12 staves of music for Violin I. The key signature is one sharp (F#). The time signature varies between common time and 12/8. The music begins with a unison line for two violins, followed by solo entries and harmonic support. Measure numbers 1 through 46 are indicated on the left side of each staff. The score concludes with a final cadence at measure 24, marked with a fermata over the bass line and the instruction [Fine]. The section ends with a repeat sign and the instruction Da Capo at measure 46.

2. Recitativo *tacet*

Violino I

3a. Aria *tacet*
[attacca]

3b. Ritornello



4. Recitativo *tacet*

5. Aria

