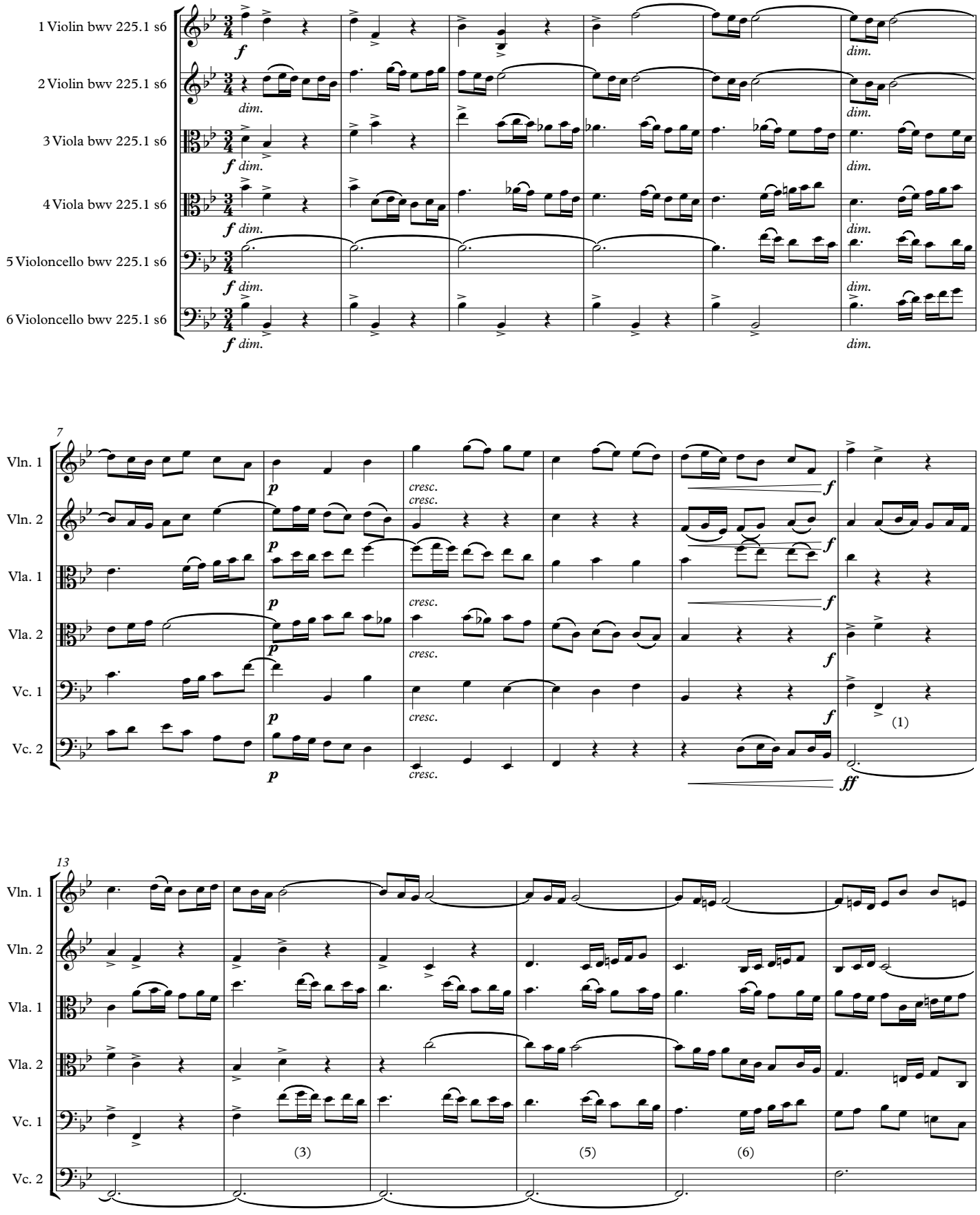
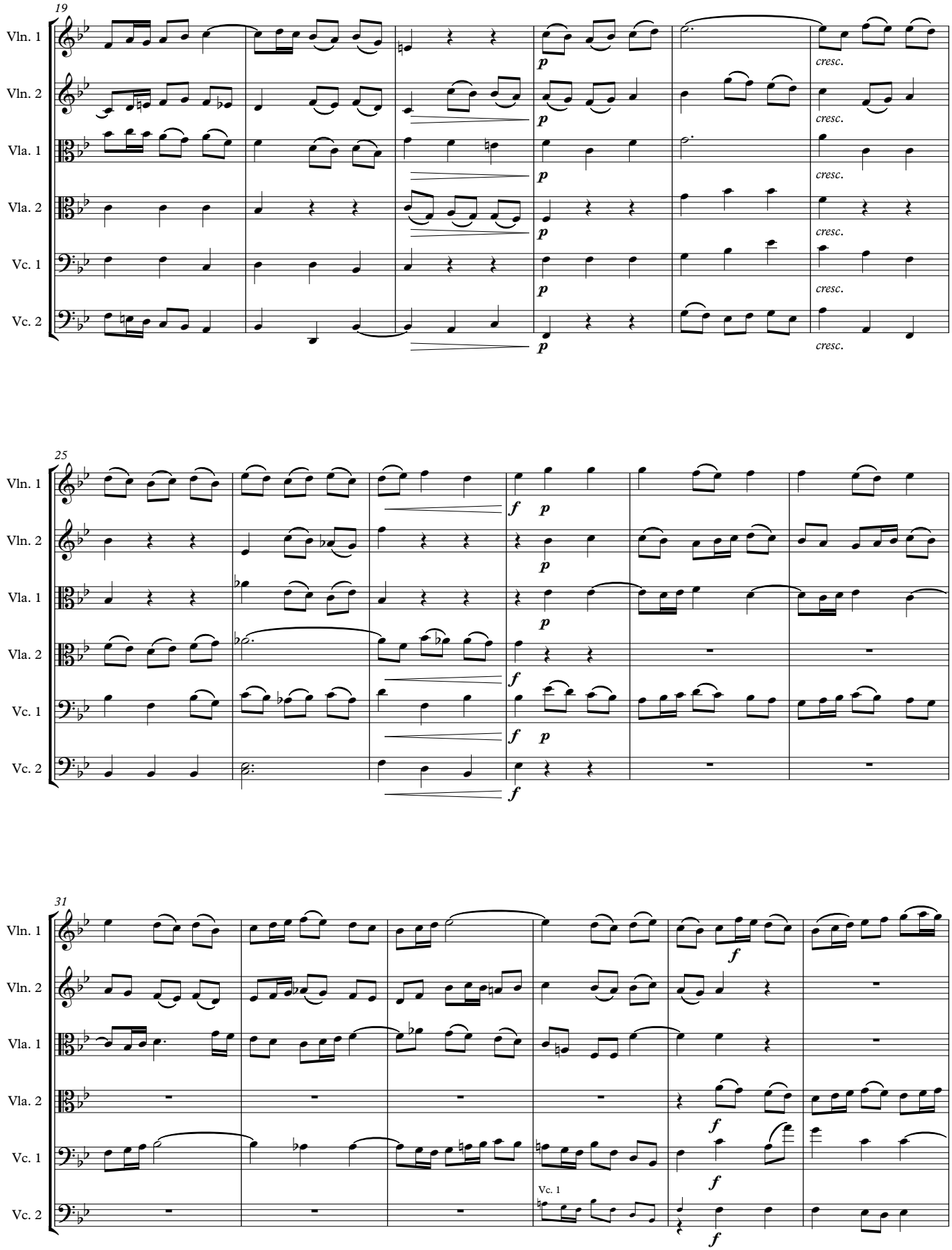
Sextet from the Opening of Motet BWV 225.1

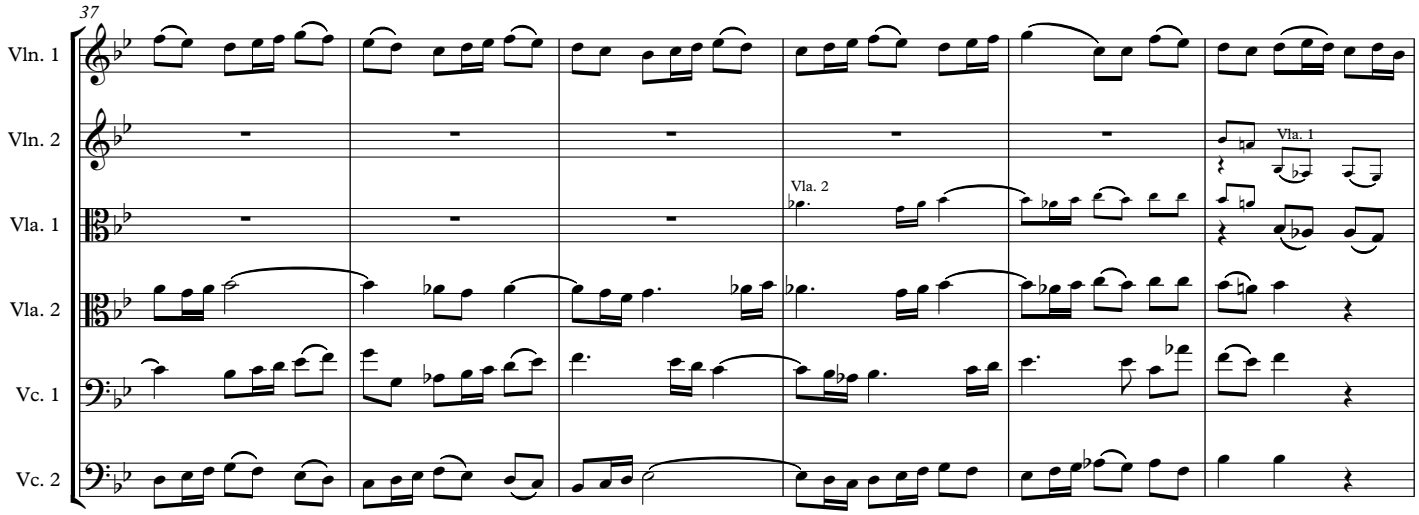
(optional small non-cue notes for additional lines)

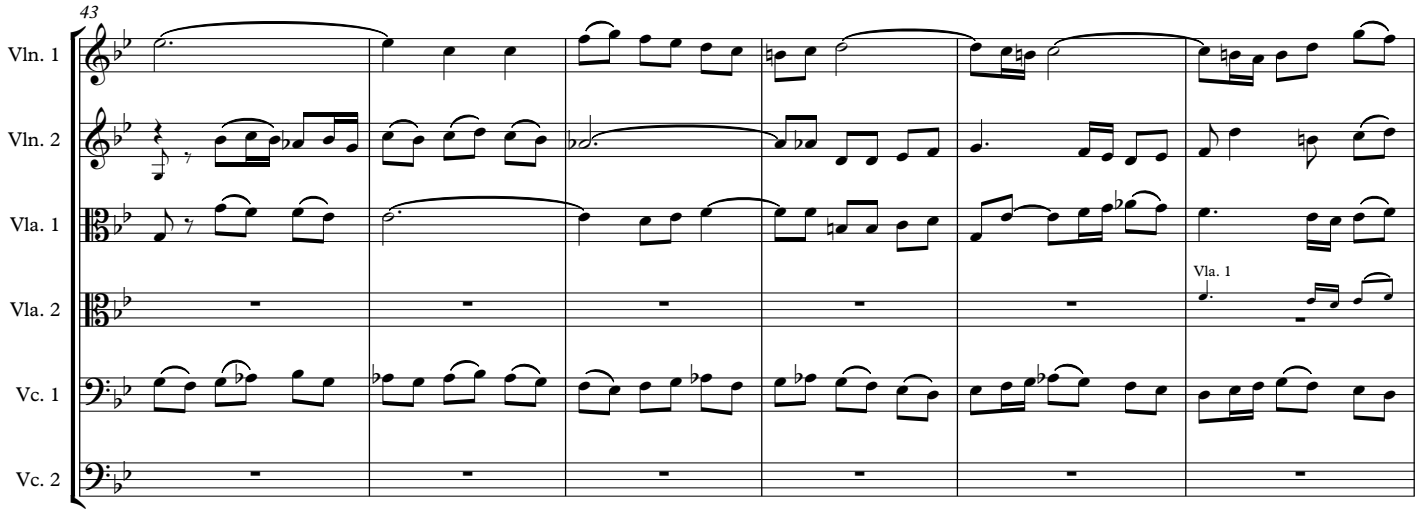
♩ = 96

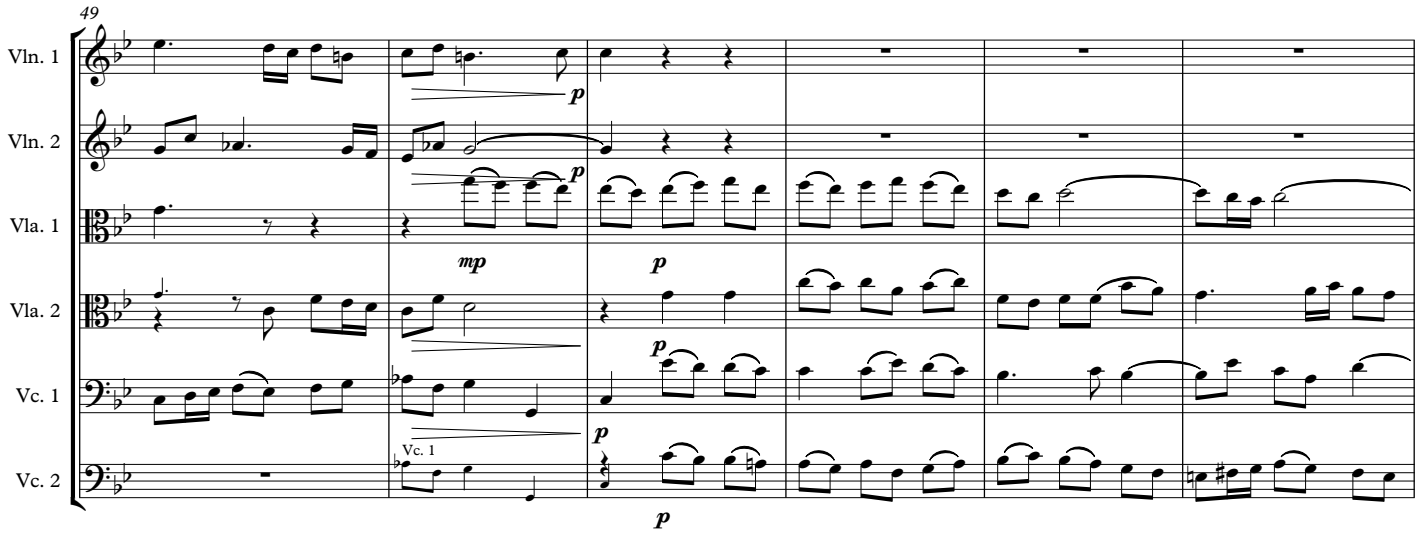
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 225.1
Chorus for 2 four part Choirs
arr. for 2 Violins, 2 Violas and 2 Cellos

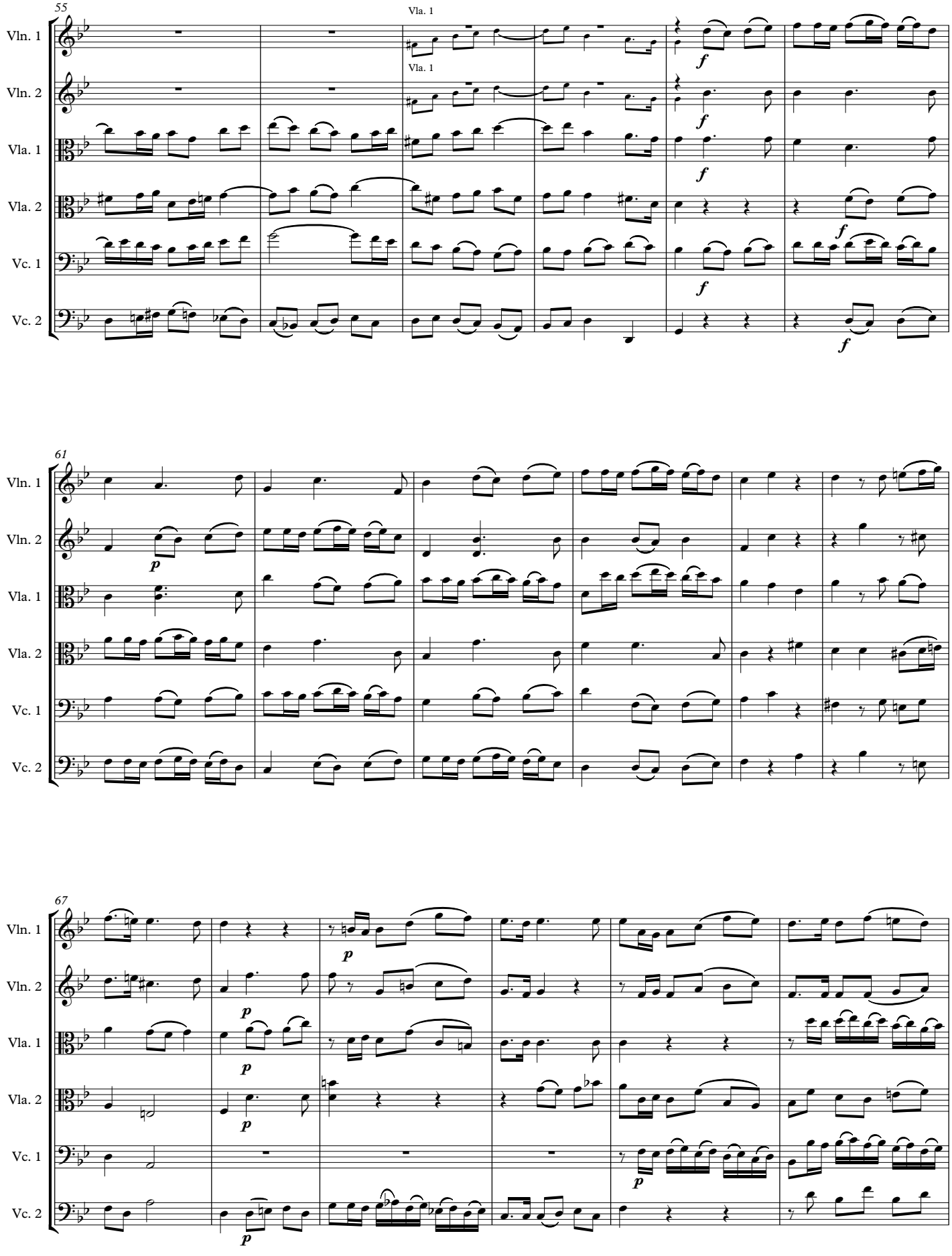


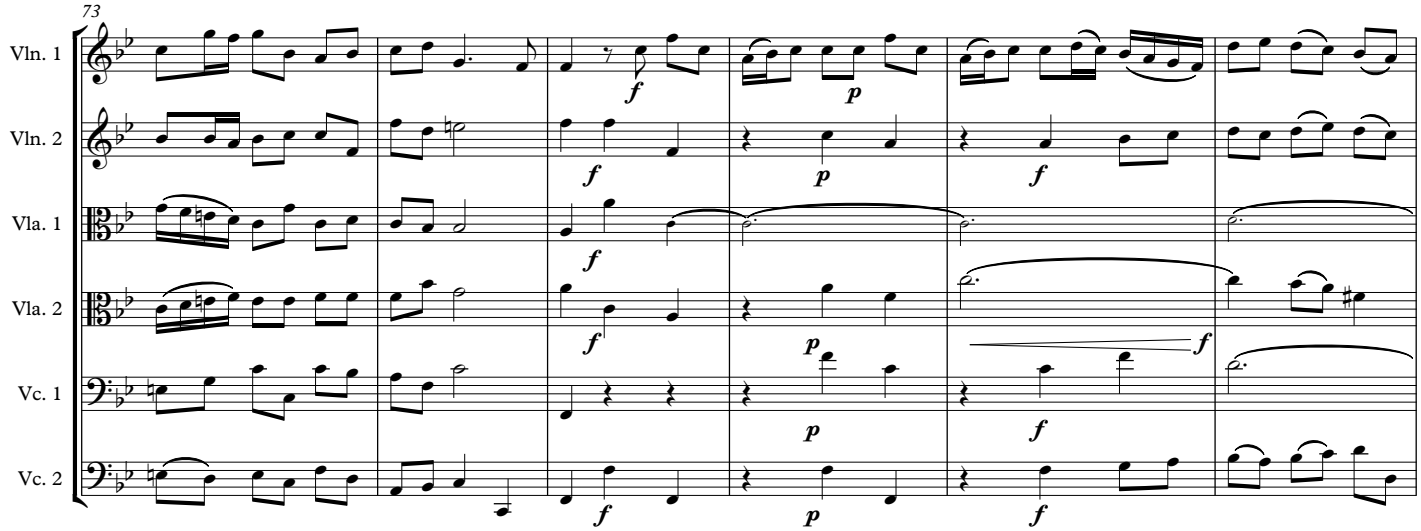

19
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
cresc.
25
f
p
31
Vc. 1

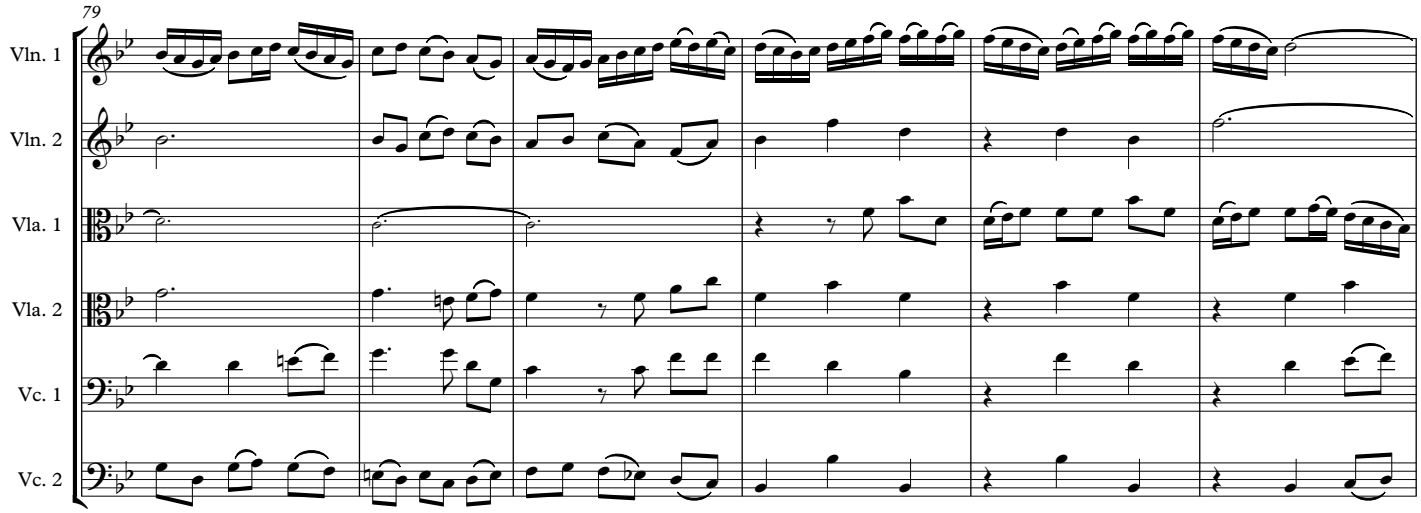

37
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Vla. 2
Vla. 1

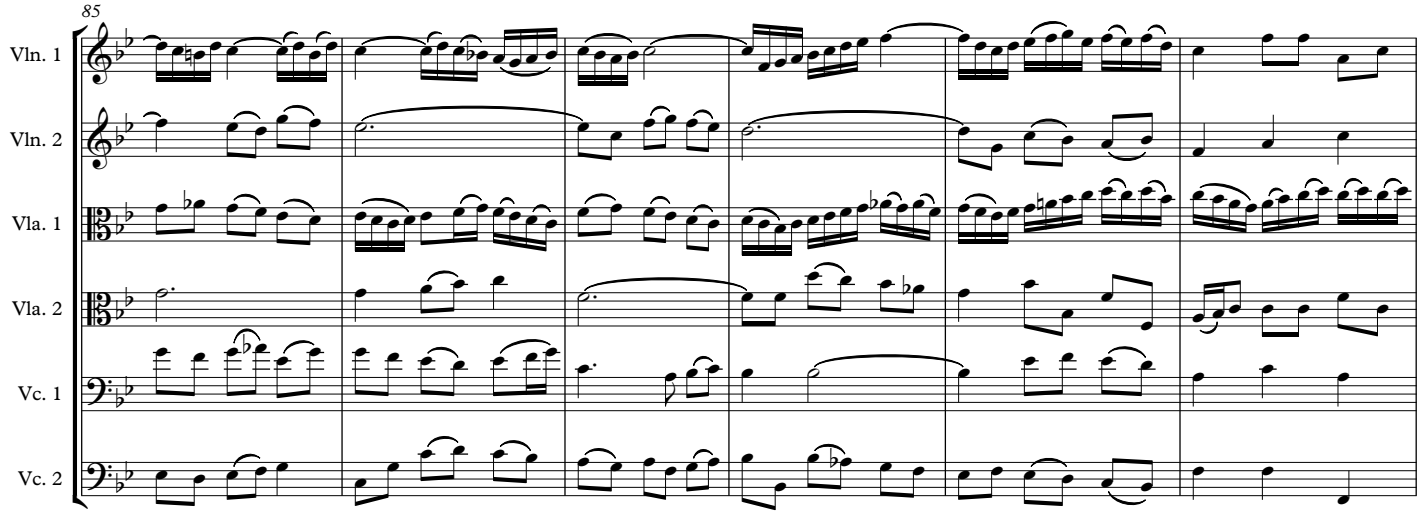

43
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Vla. 1

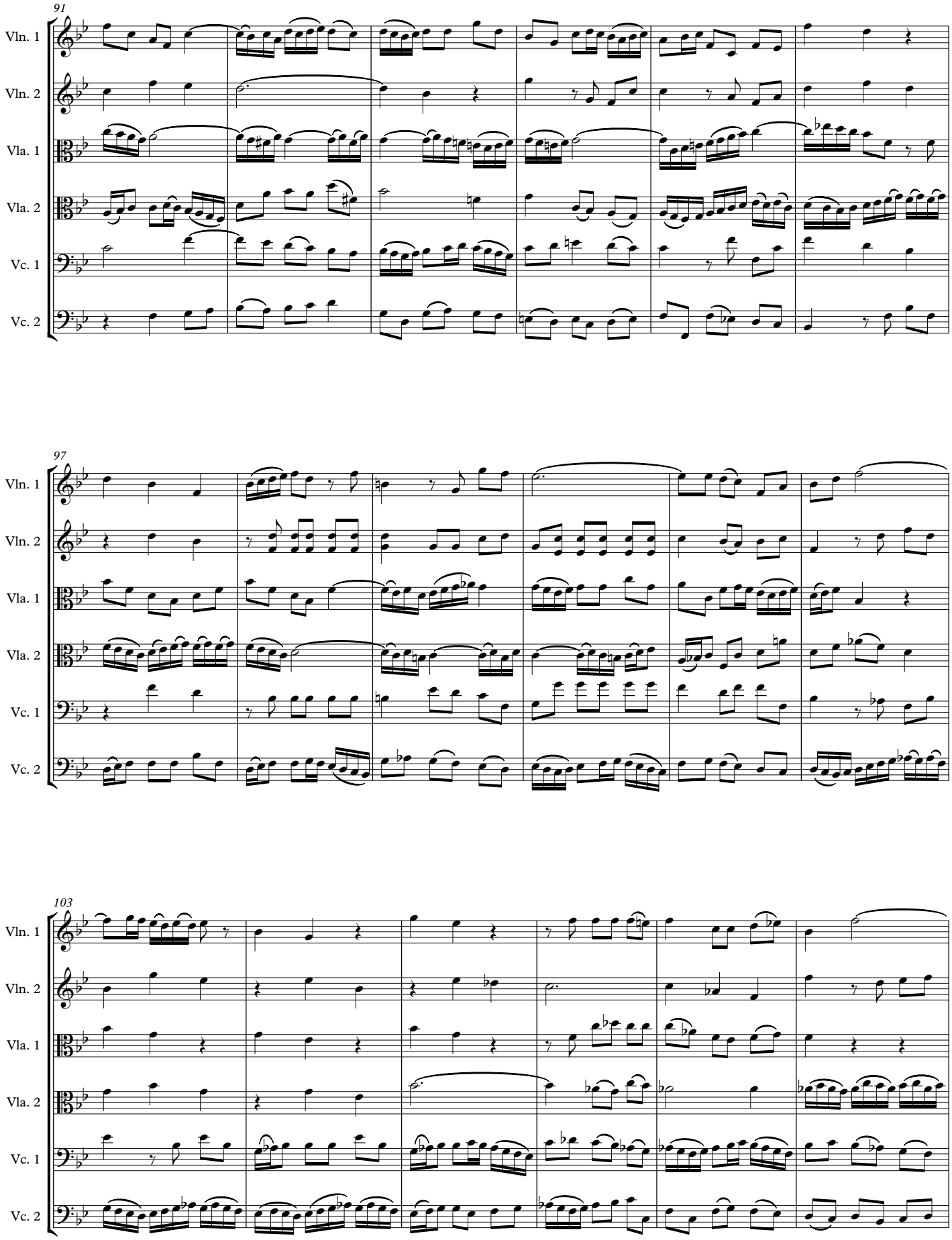

49
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
p
mp
p
p
p
Vc. 1
p

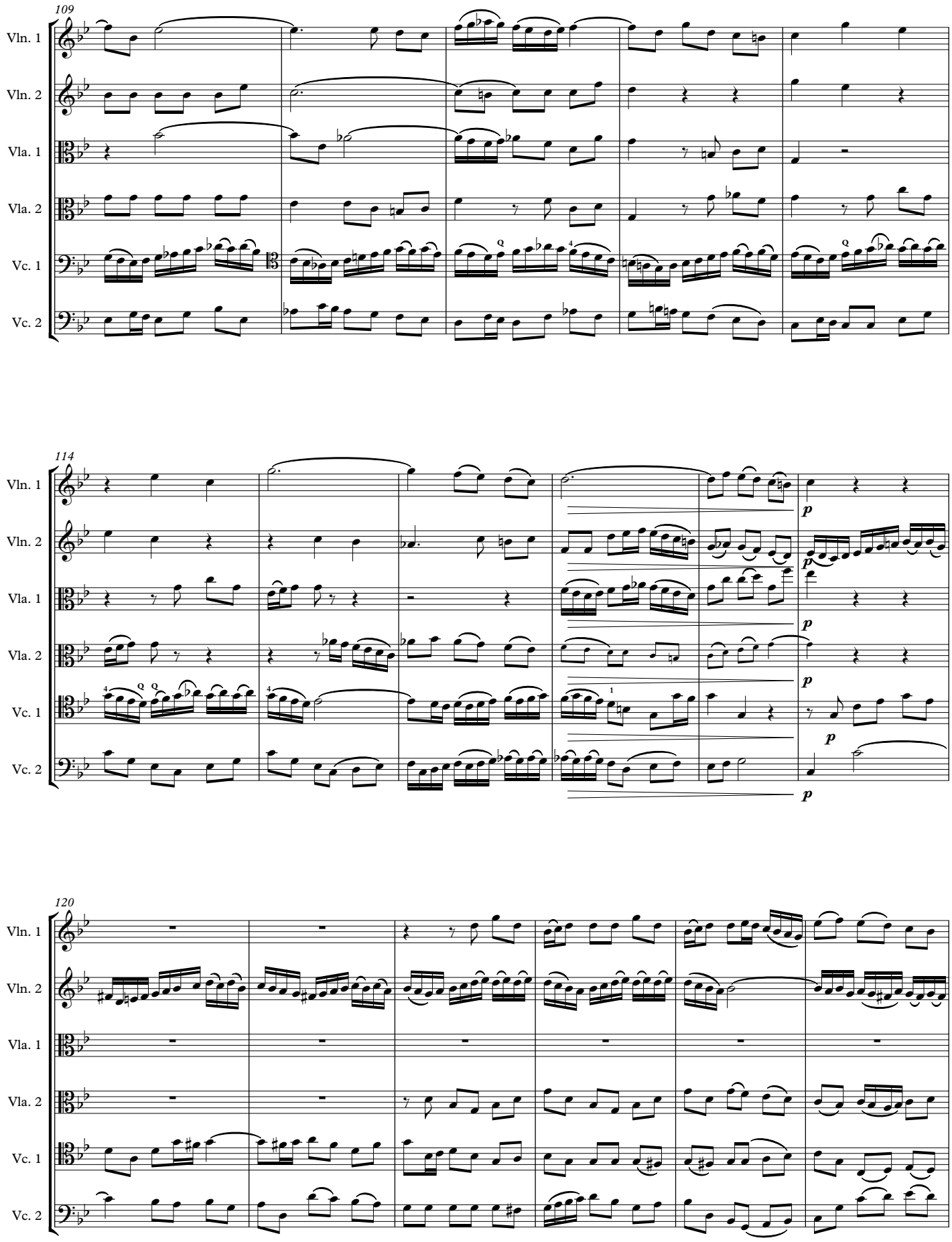

55
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Vla. 1
Vla. 1
61
67

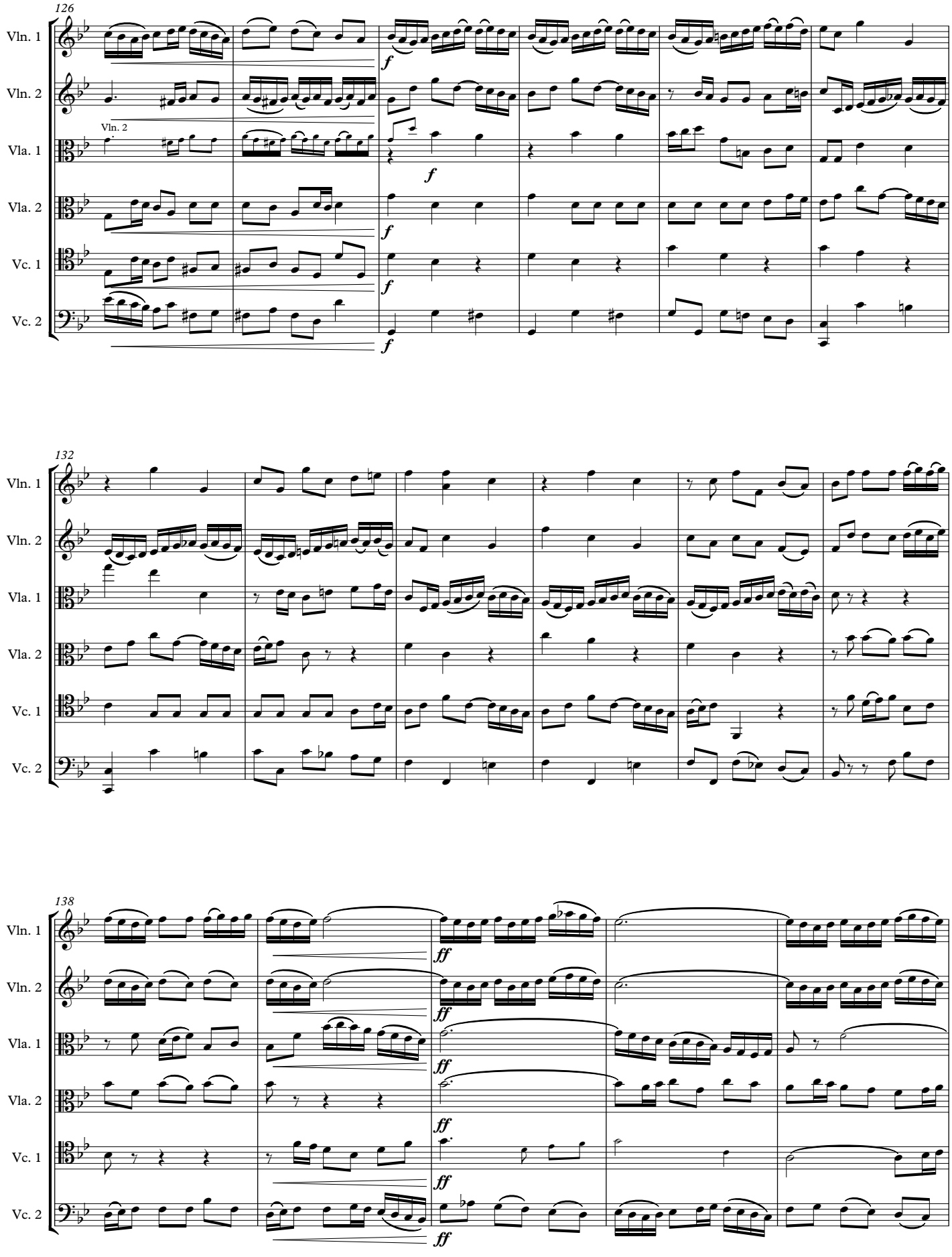

73
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

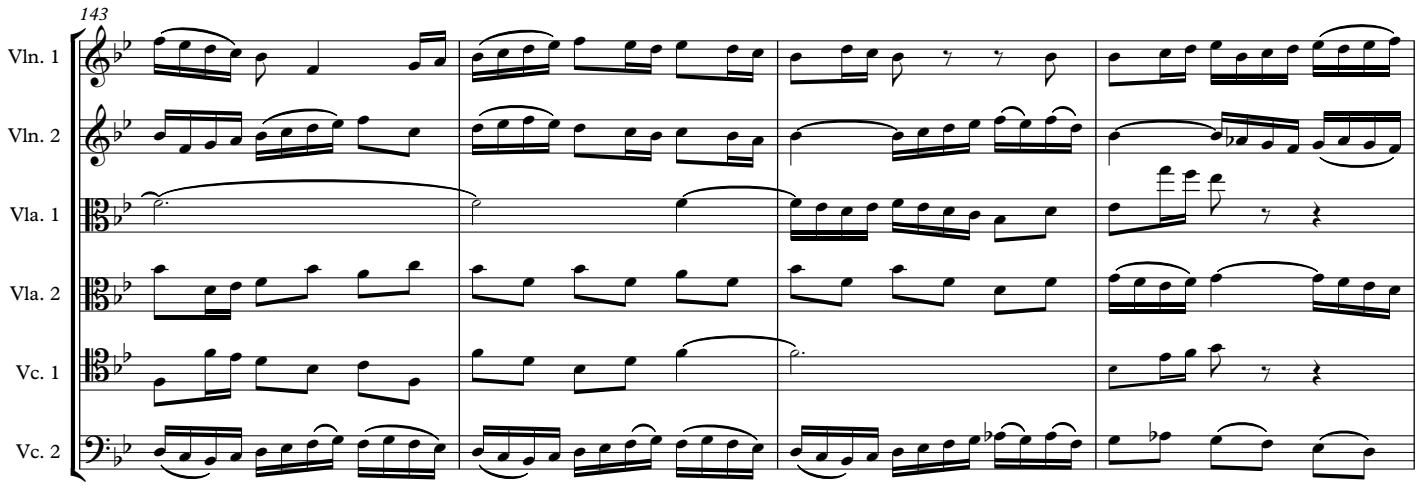

79
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

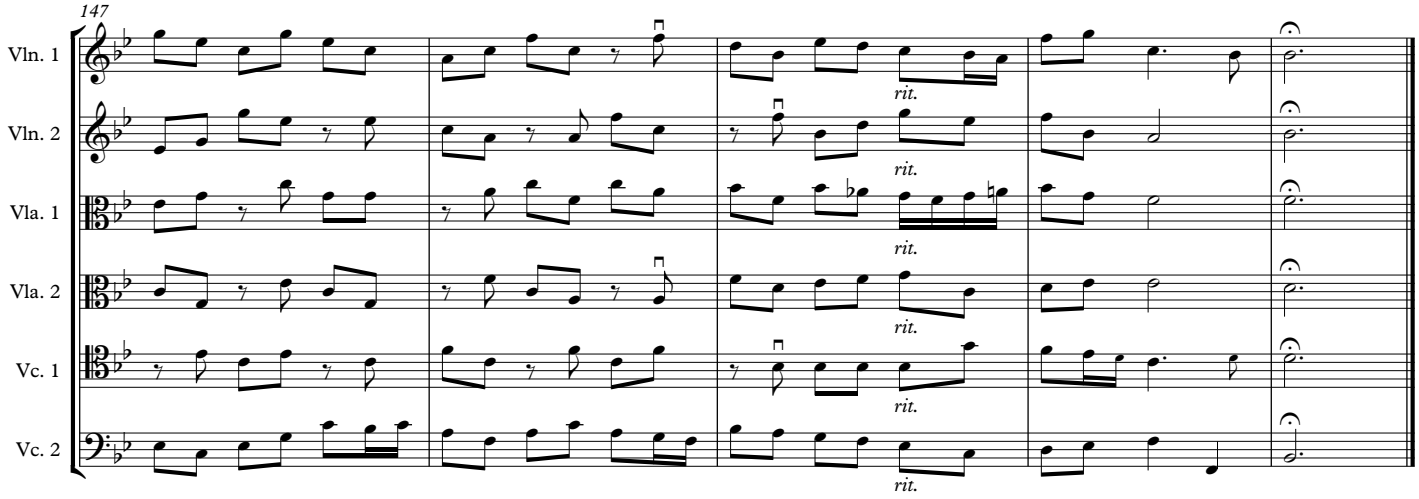

85
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2


91
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
97
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
103
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2


109
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
114
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
120
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2


126
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Vln. 2
f
132
138
ff

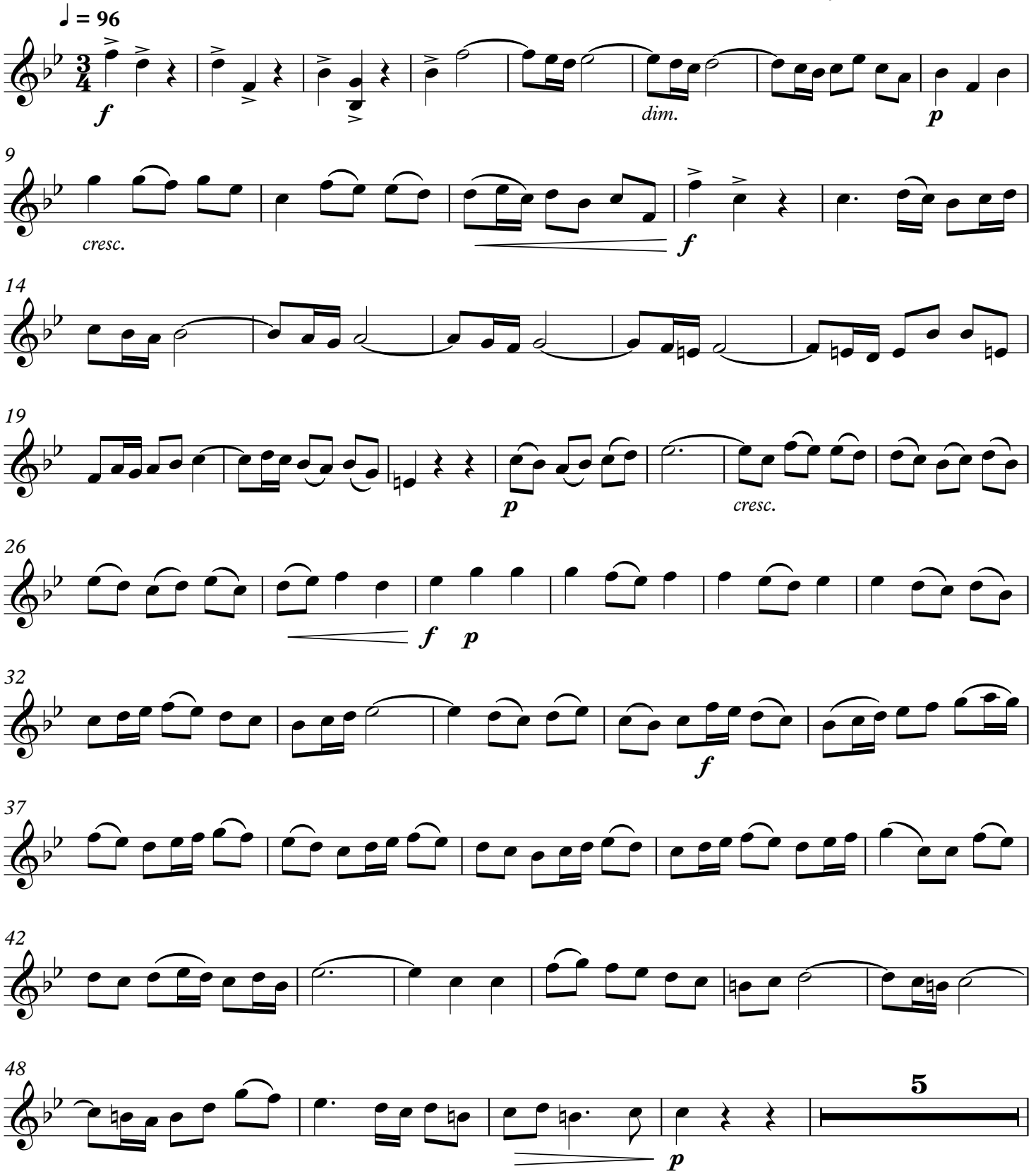

143
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

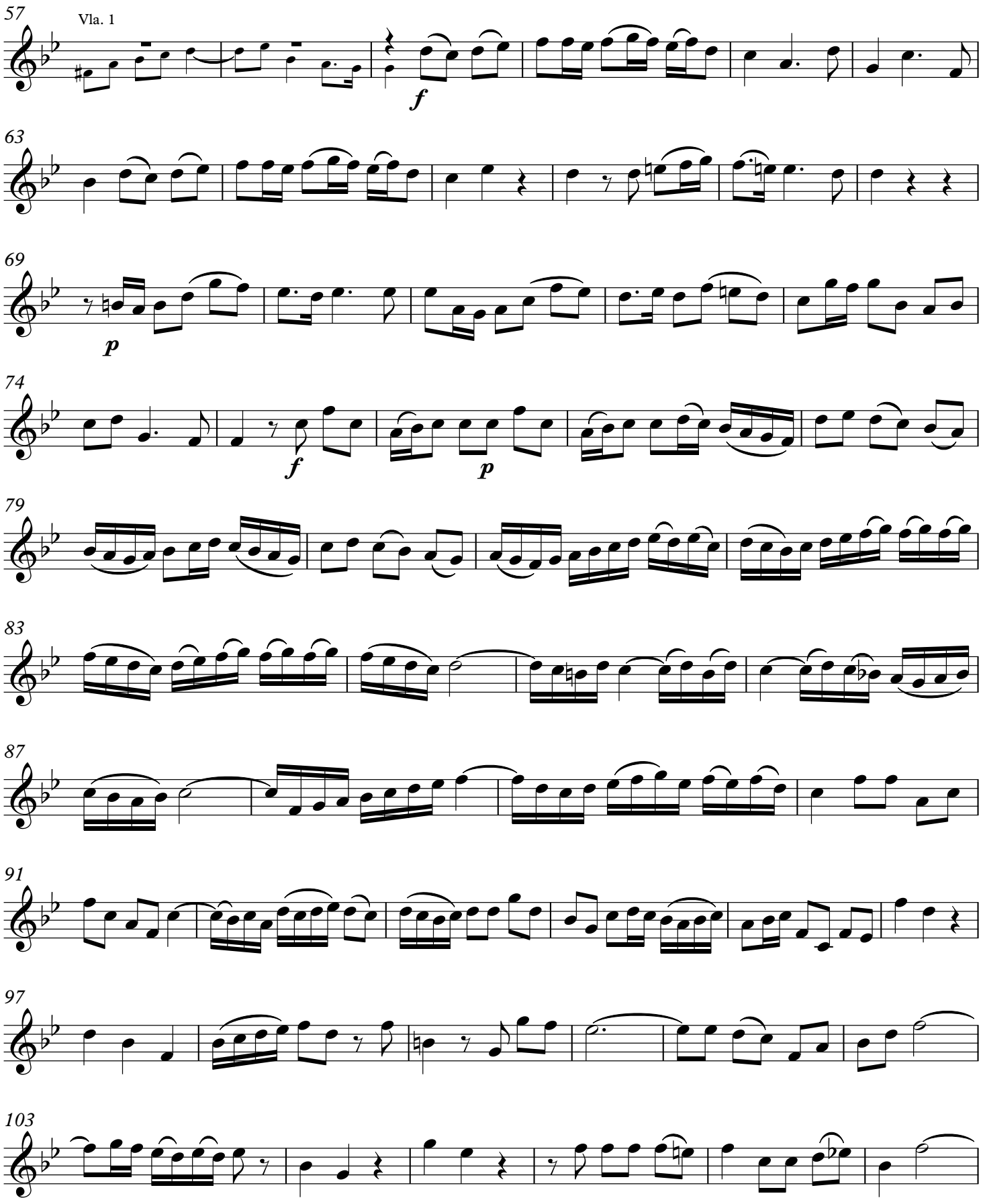

147
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
rit.
rit.
rit.
rit.
rit.
rit.

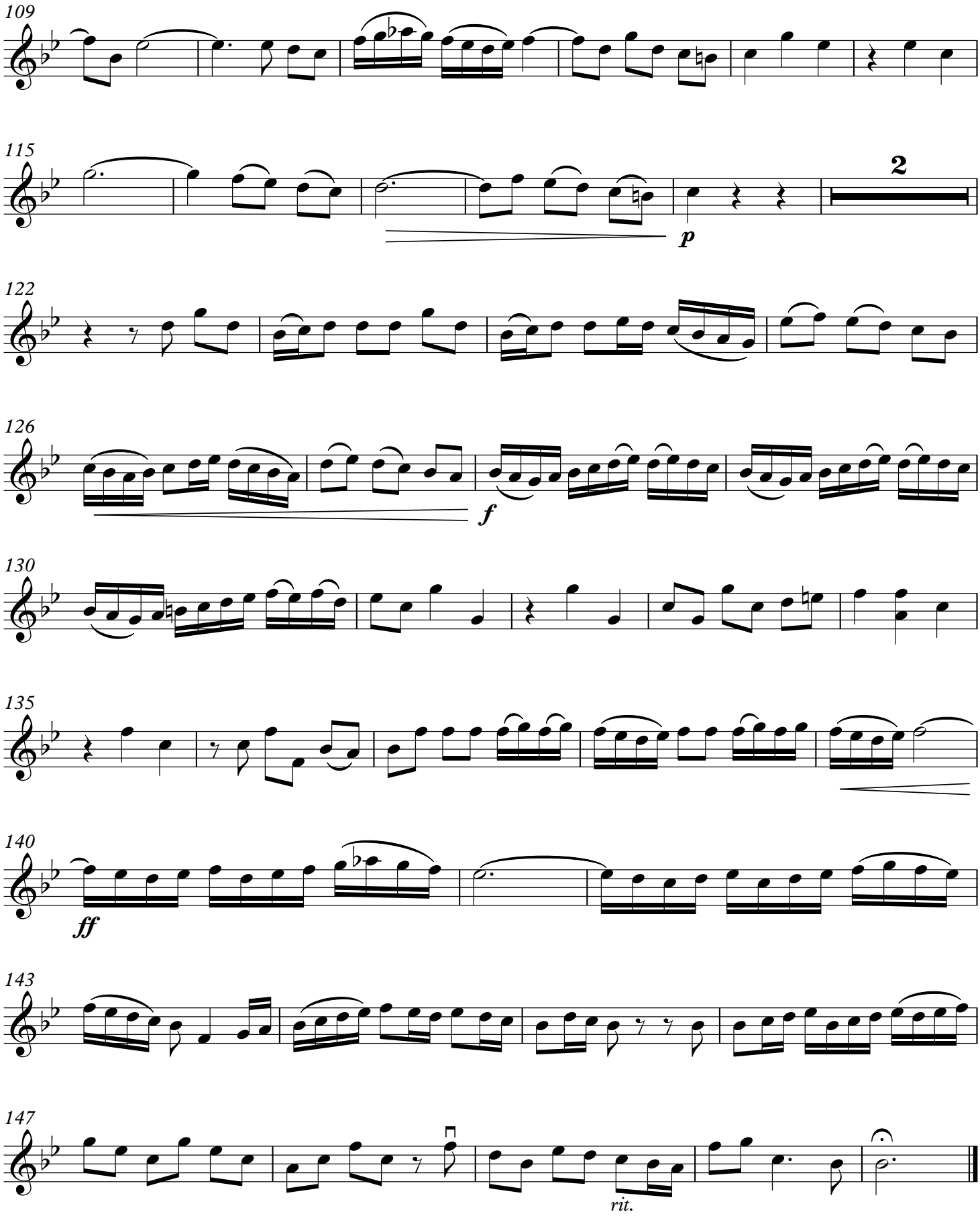
Sextet from the Opening of Motet BWV 225.1

(optional small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 225.1
Chorus for 2 four part Choirs
arr. for 2 Violins, 2 Violas and 2 Cellos



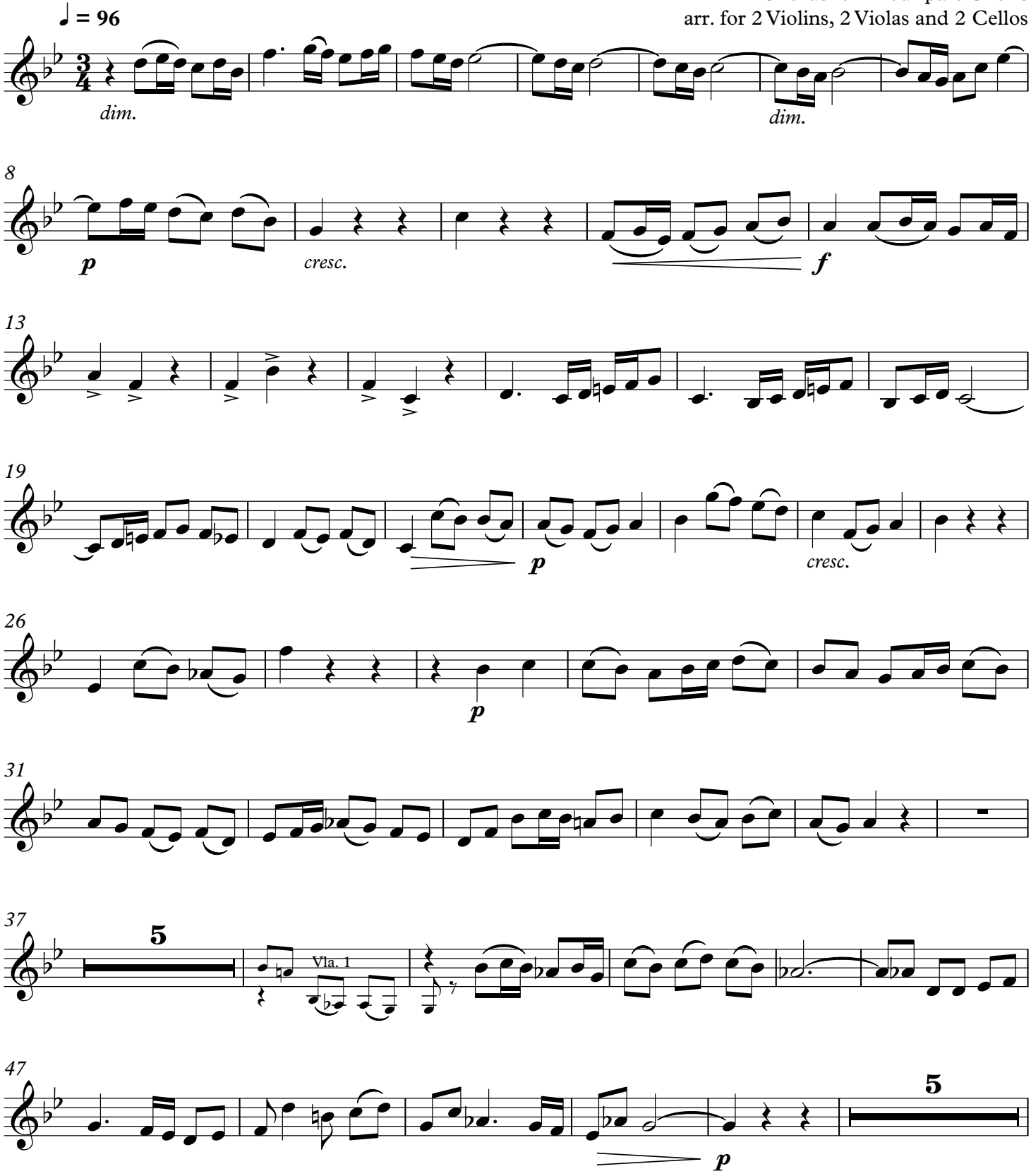

57
Vla. 1
f
63
69
p
74
f
p
79
83
87
91
97
103

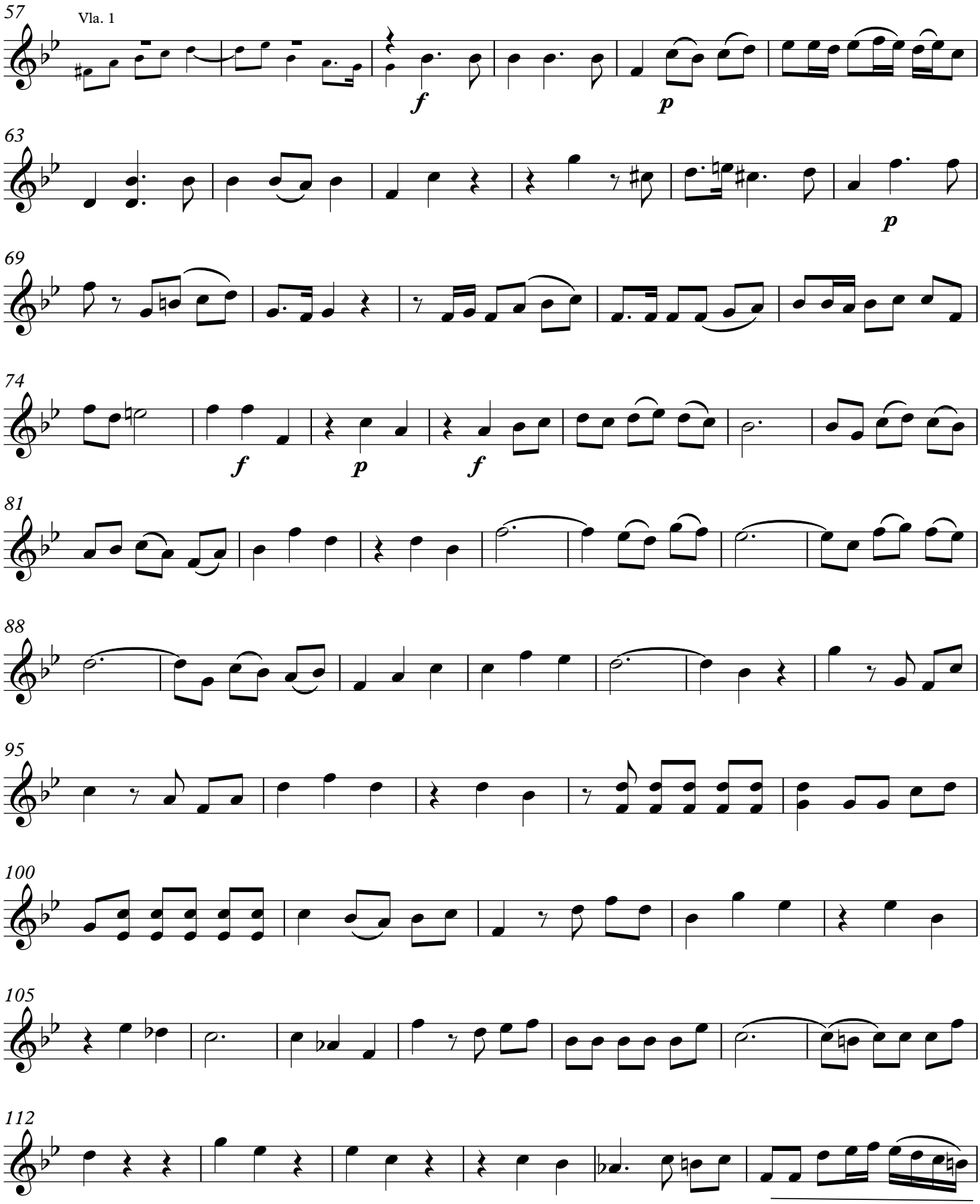

109
115
2
p
122
126
f
130
135
140
ff
143
147
rit.

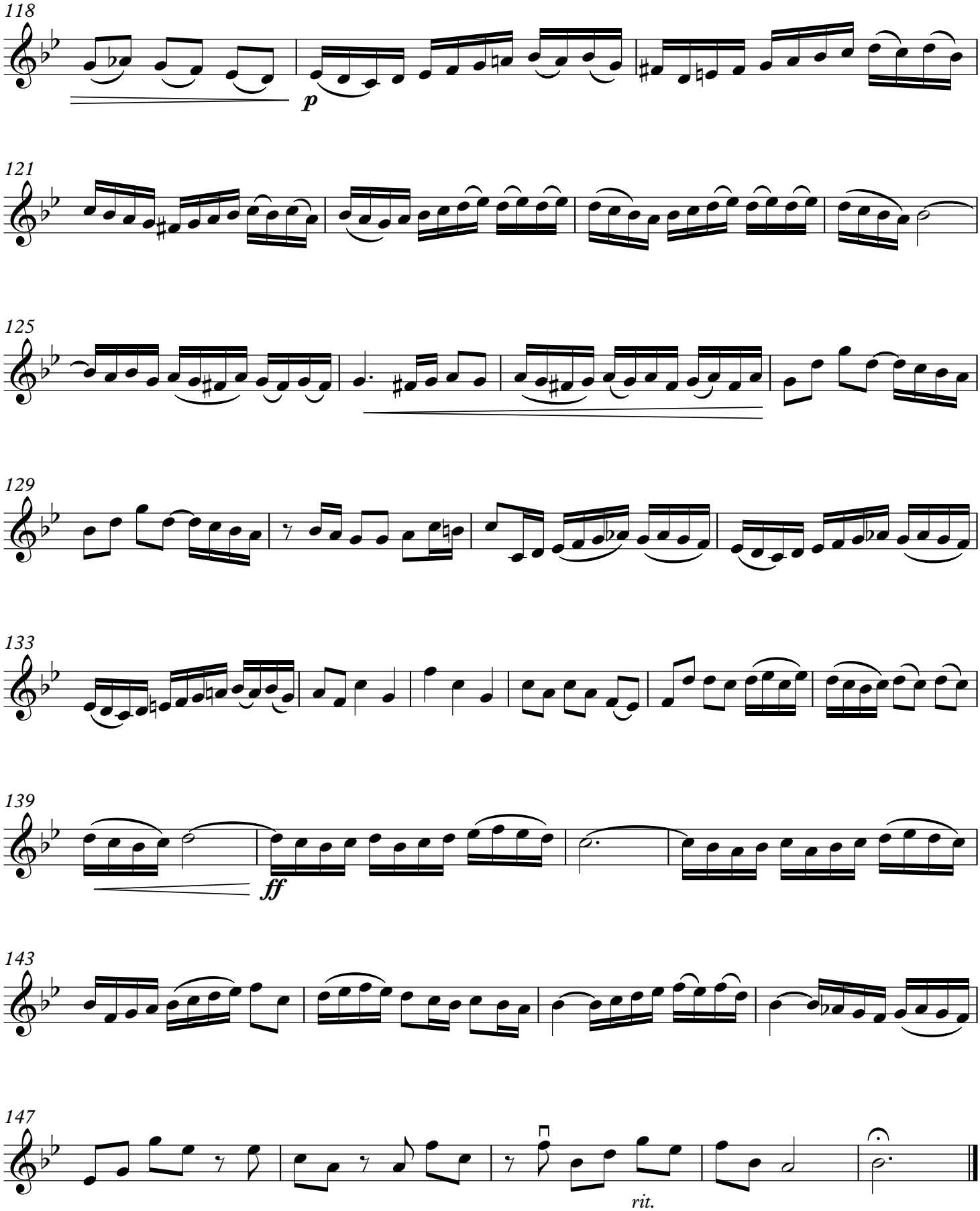
Sextet from the Opening of Motet BWV 225.1

(optional small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 225.1
Chorus for 2 four part Choirs
arr. for 2 Violins, 2 Violas and 2 Cellos



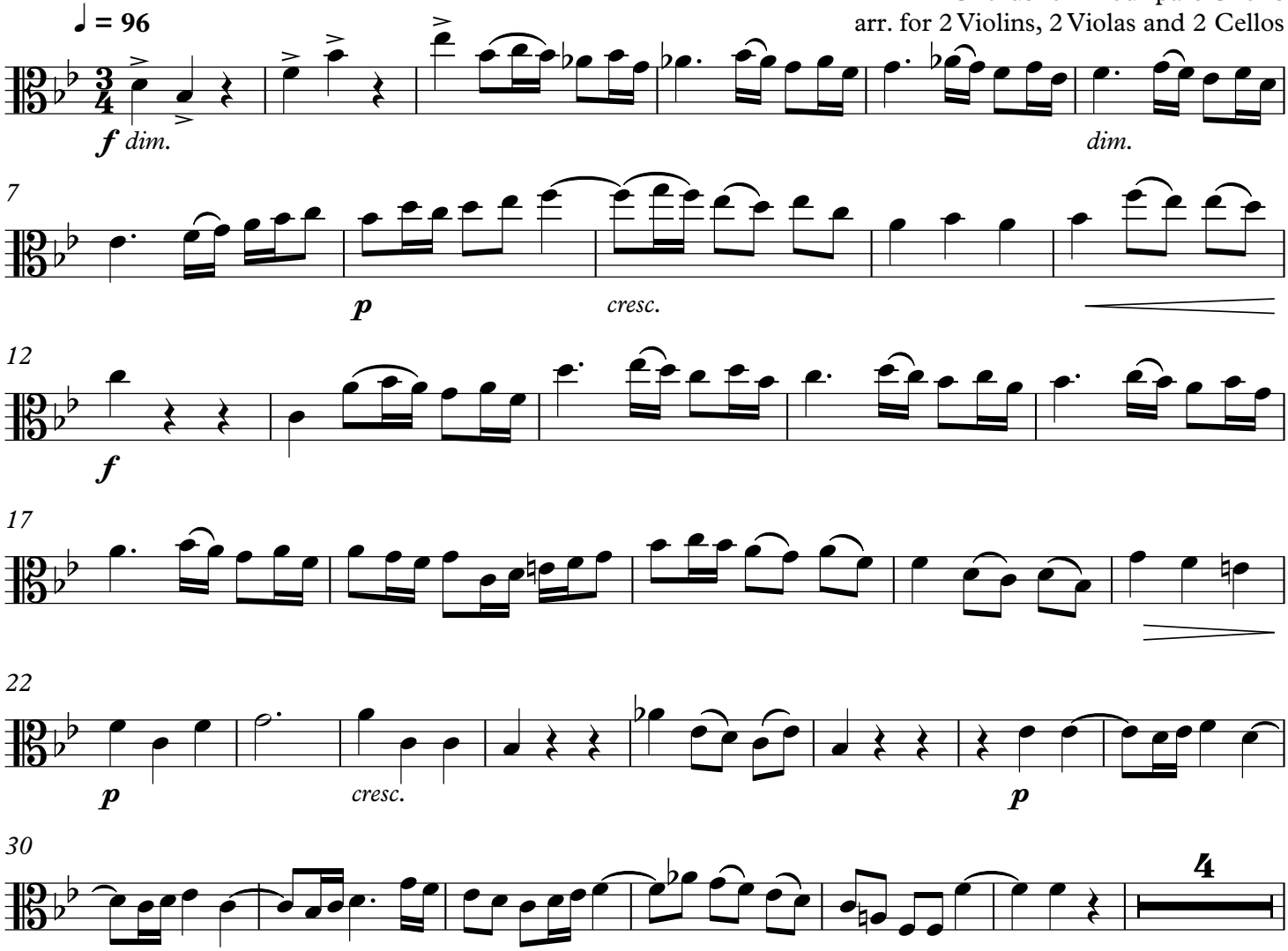

57
Vla. 1
f
p
63
p
69
74
f
p
f
81
88
95
100
105
112

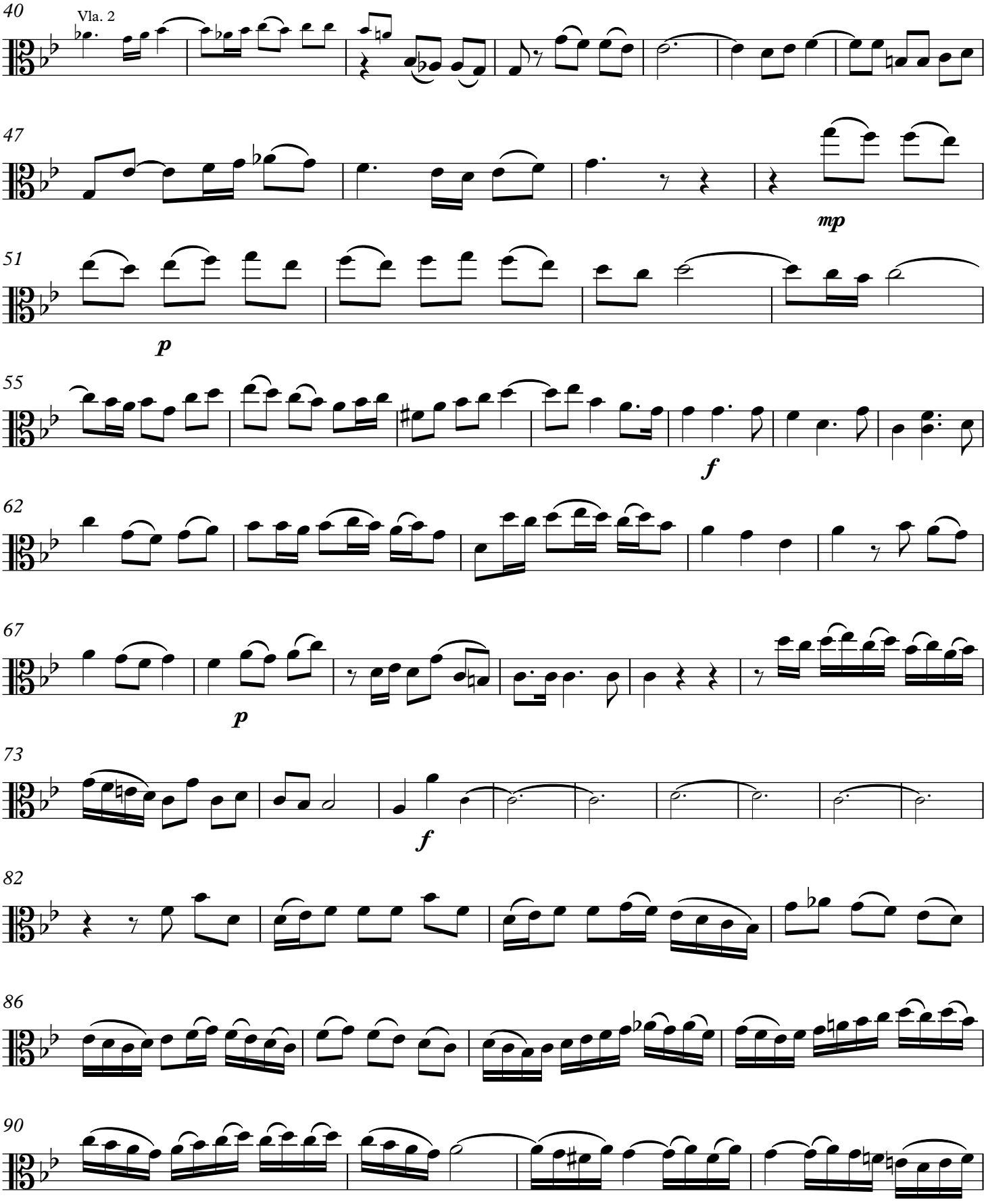

118
p
121
125
129
133
139
ff
143
147
rit.

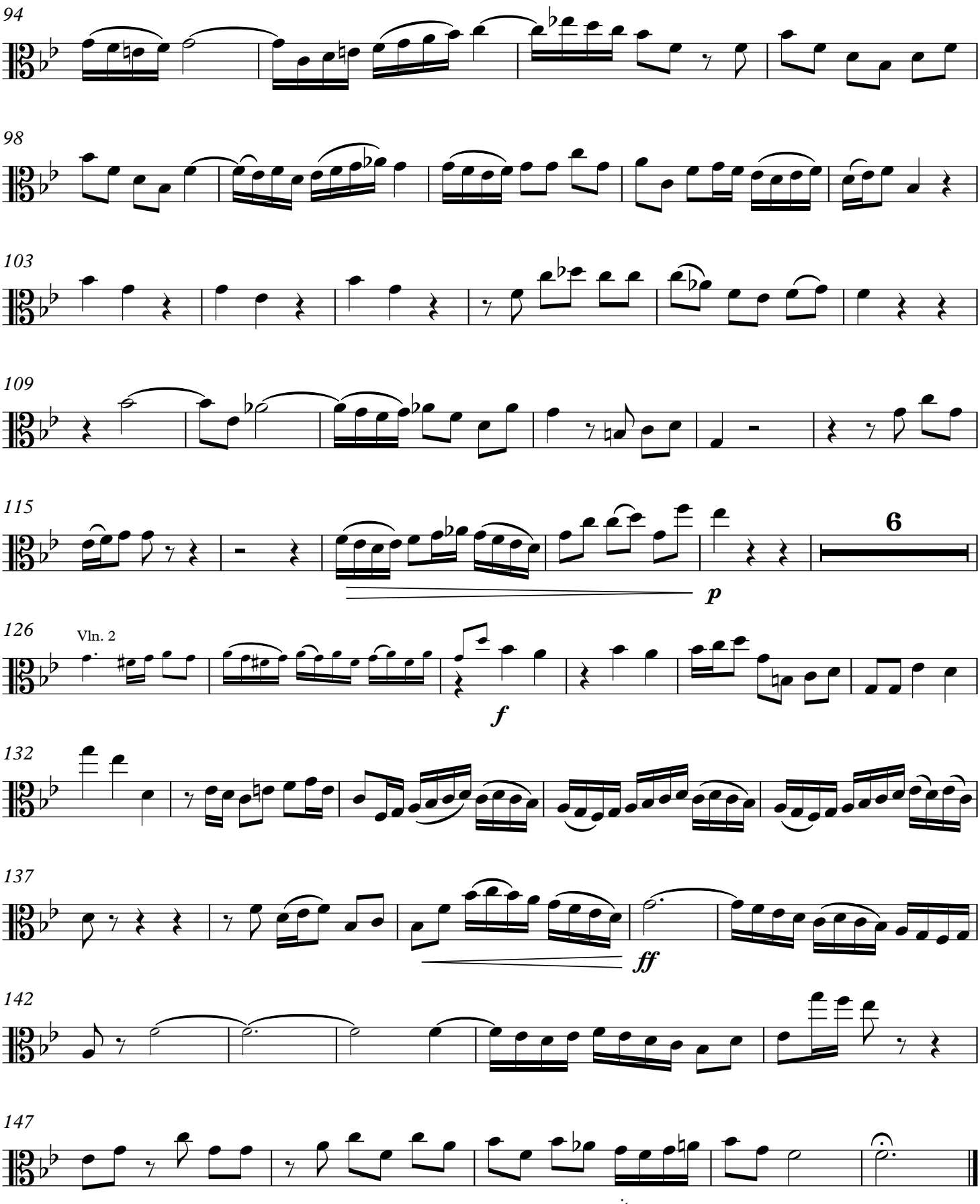
Sextet from the Opening of Motet BWV 225.1

(optional small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 225.1
Chorus for 2 four part Choirs
arr. for 2 Violins, 2 Violas and 2 Cellos



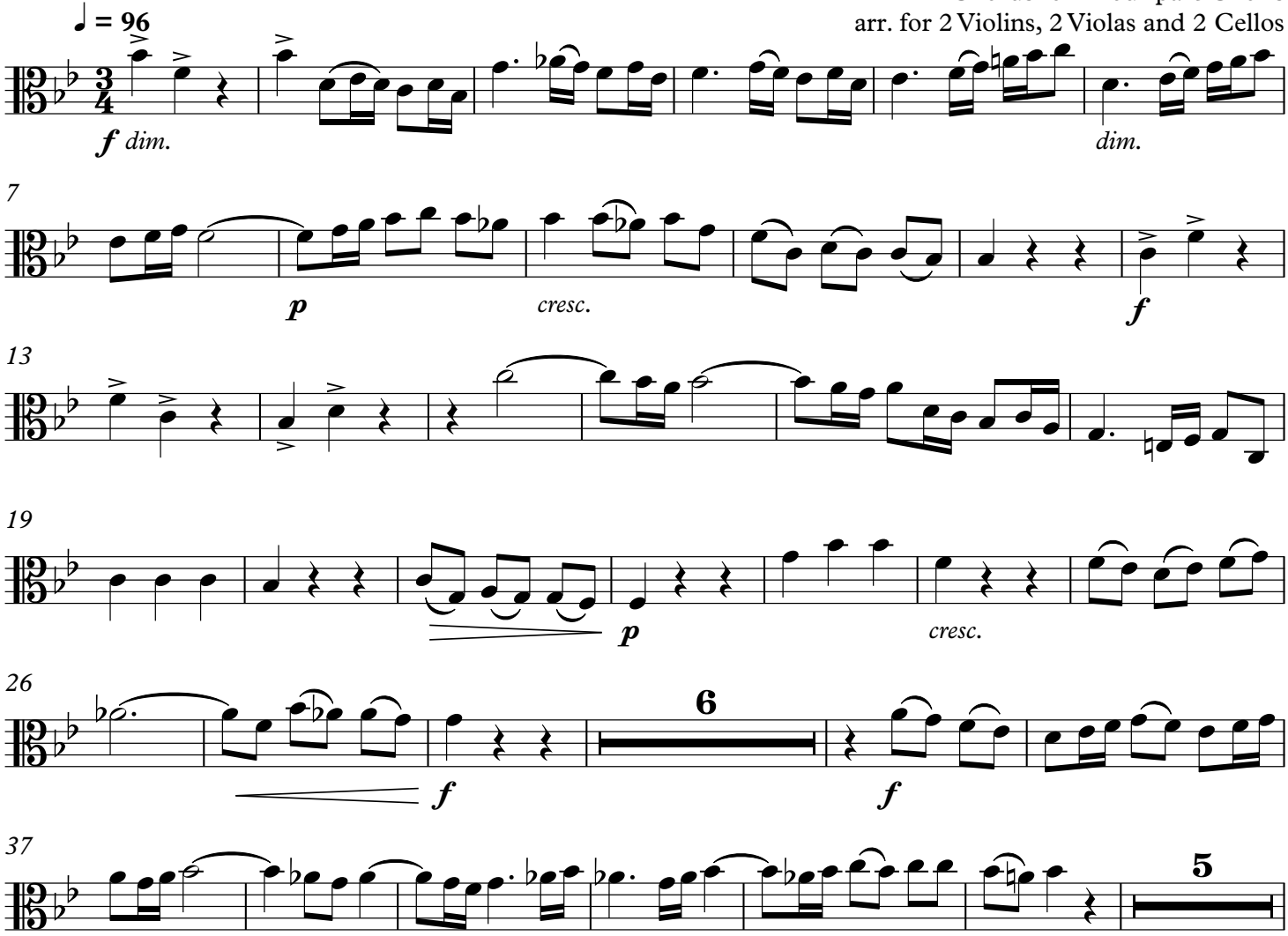

40
Vla. 2
47
mp
51
p
55
f
62
67
p
73
f
82
86
90

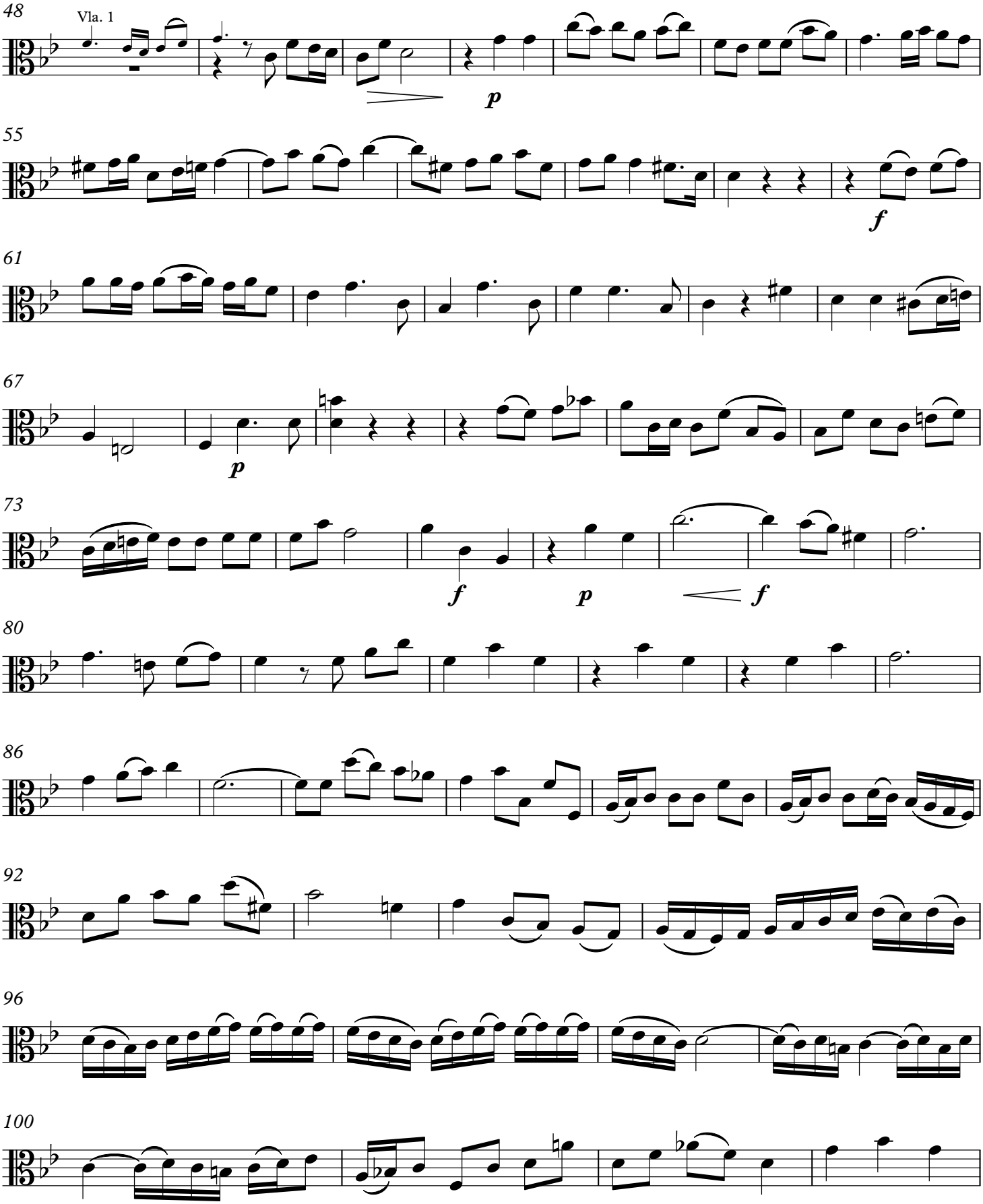

94
98
103
109
115
6
p
126
Vln. 2
f
132
137
ff
142
147
rit.

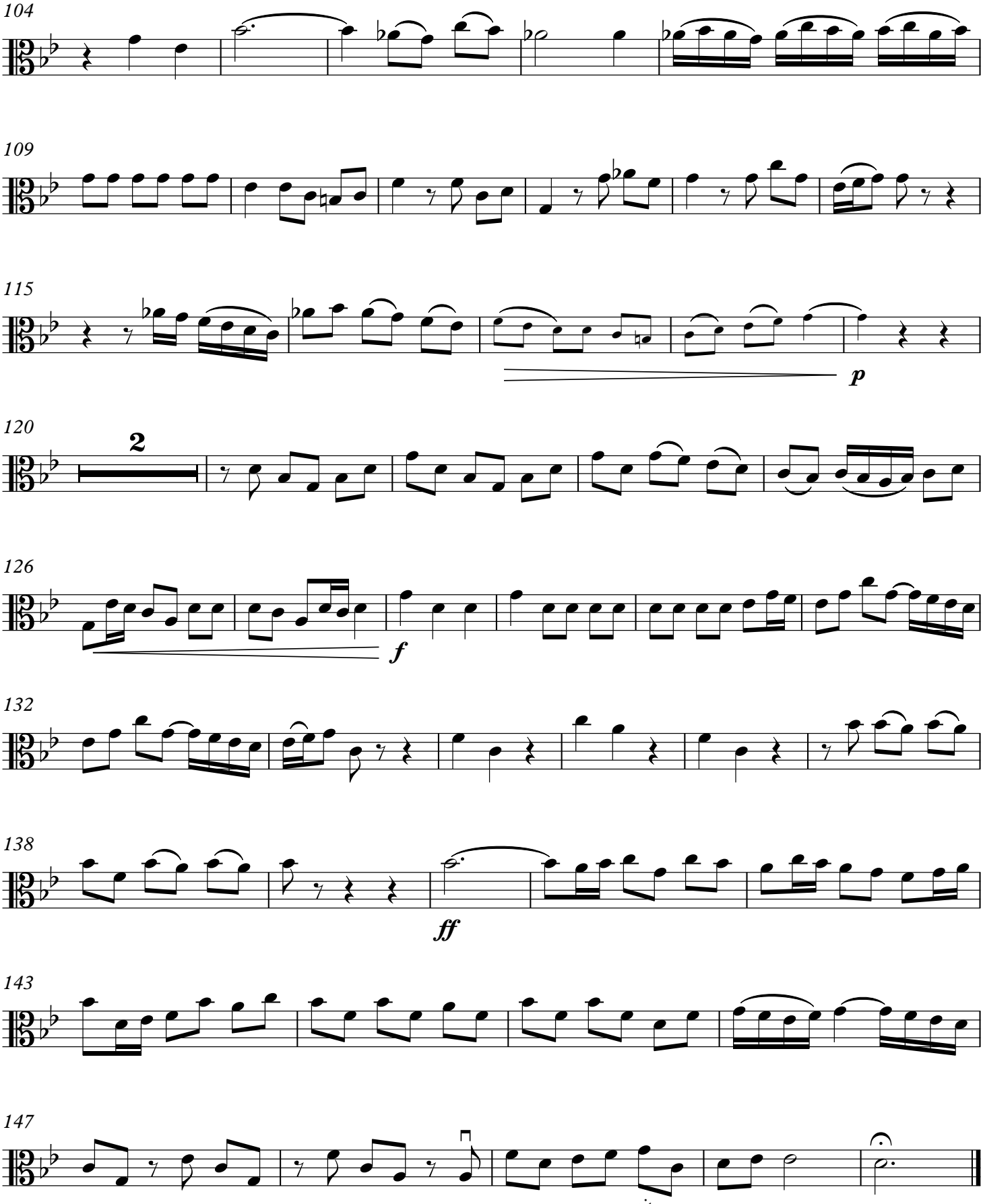
Sextet from the Opening of Motet BWV 225.1

(optional small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 225.1
Chorus for 2 four part Choirs
arr. for 2 Violins, 2 Violas and 2 Cellos



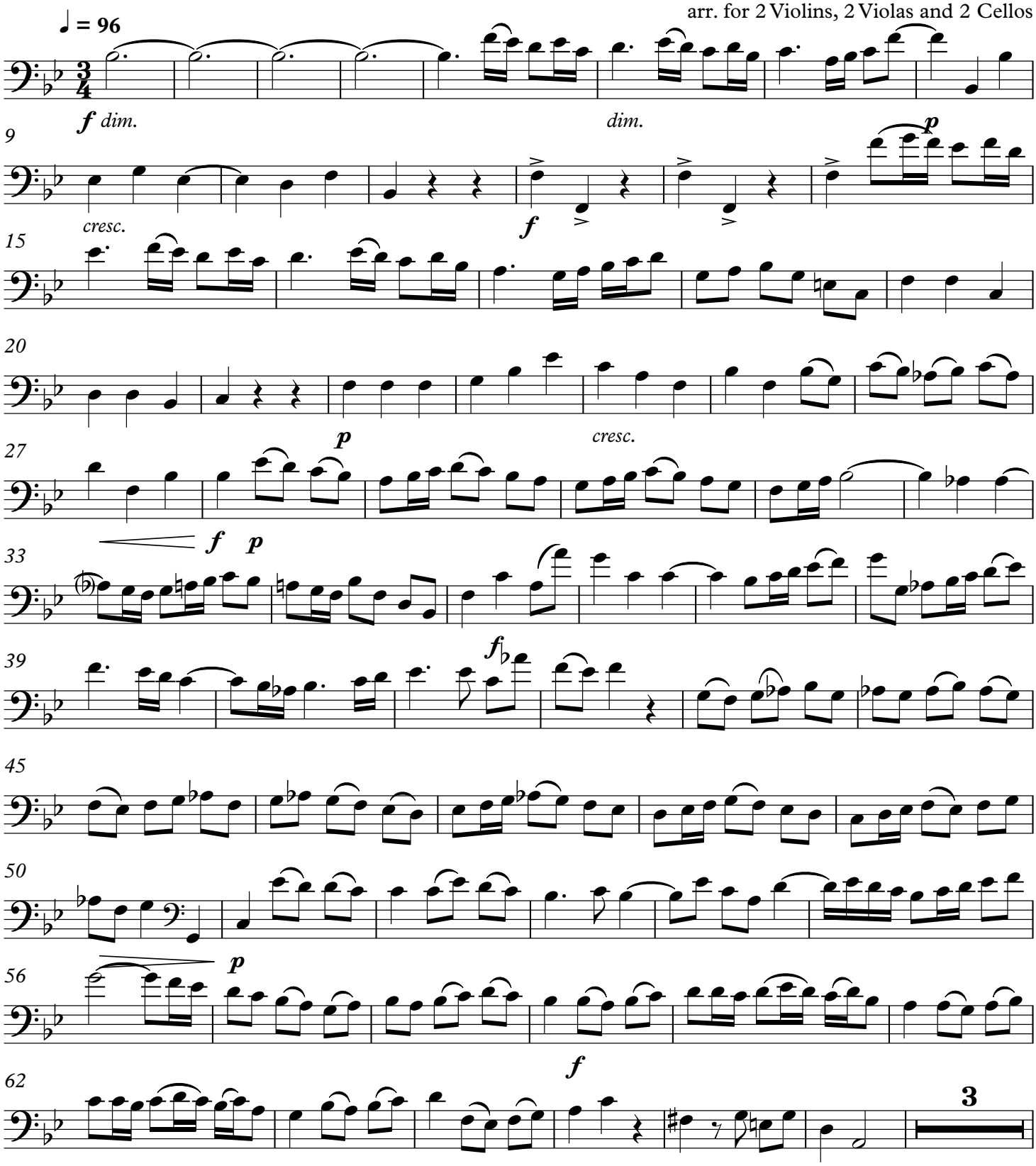

48
Vla. 1
p
55
f
61
67
p
73
f
p
f
80
86
92
96
100

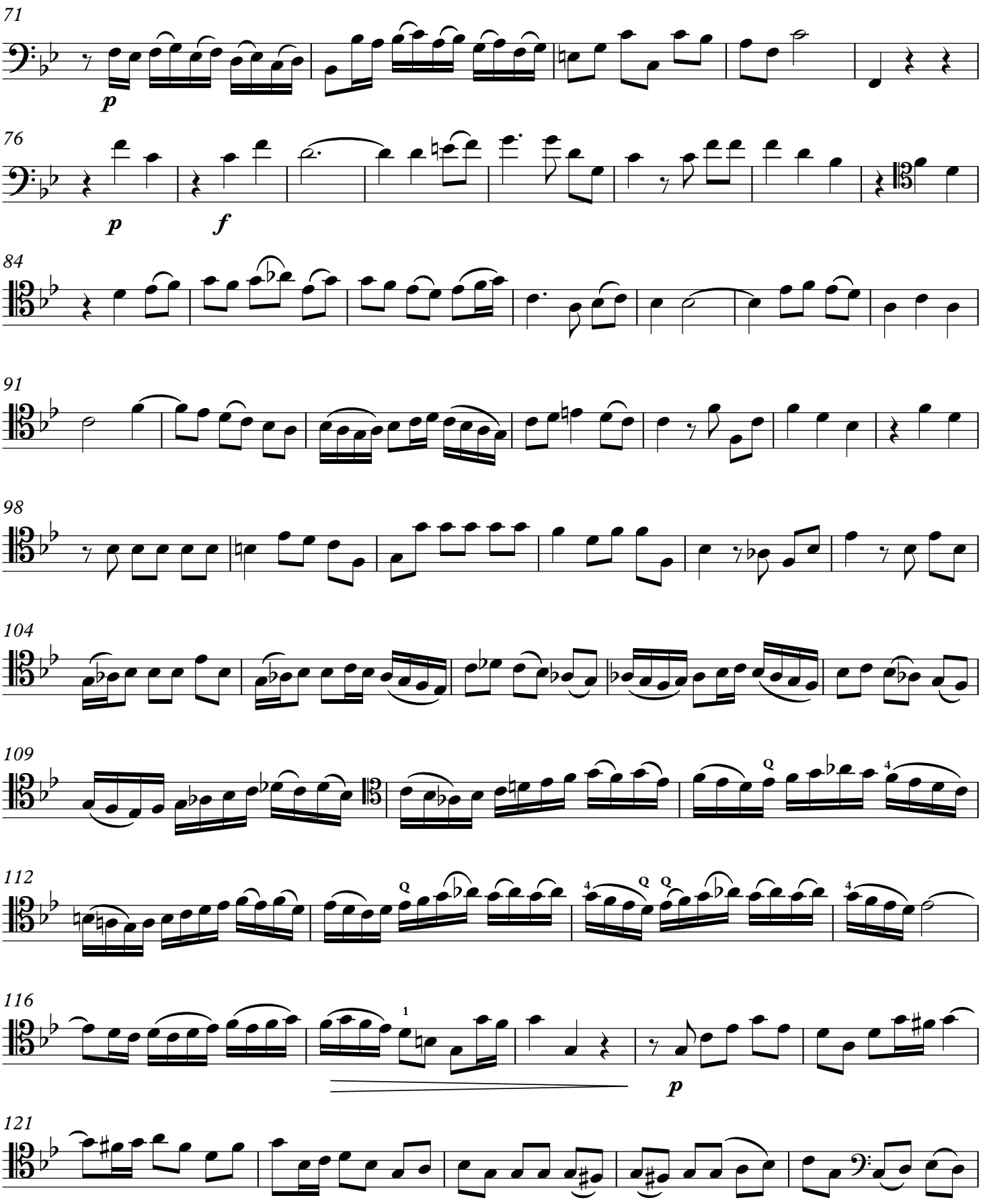

104
109
115
p
120
2
126
f
132
138
ff
143
147
rit.

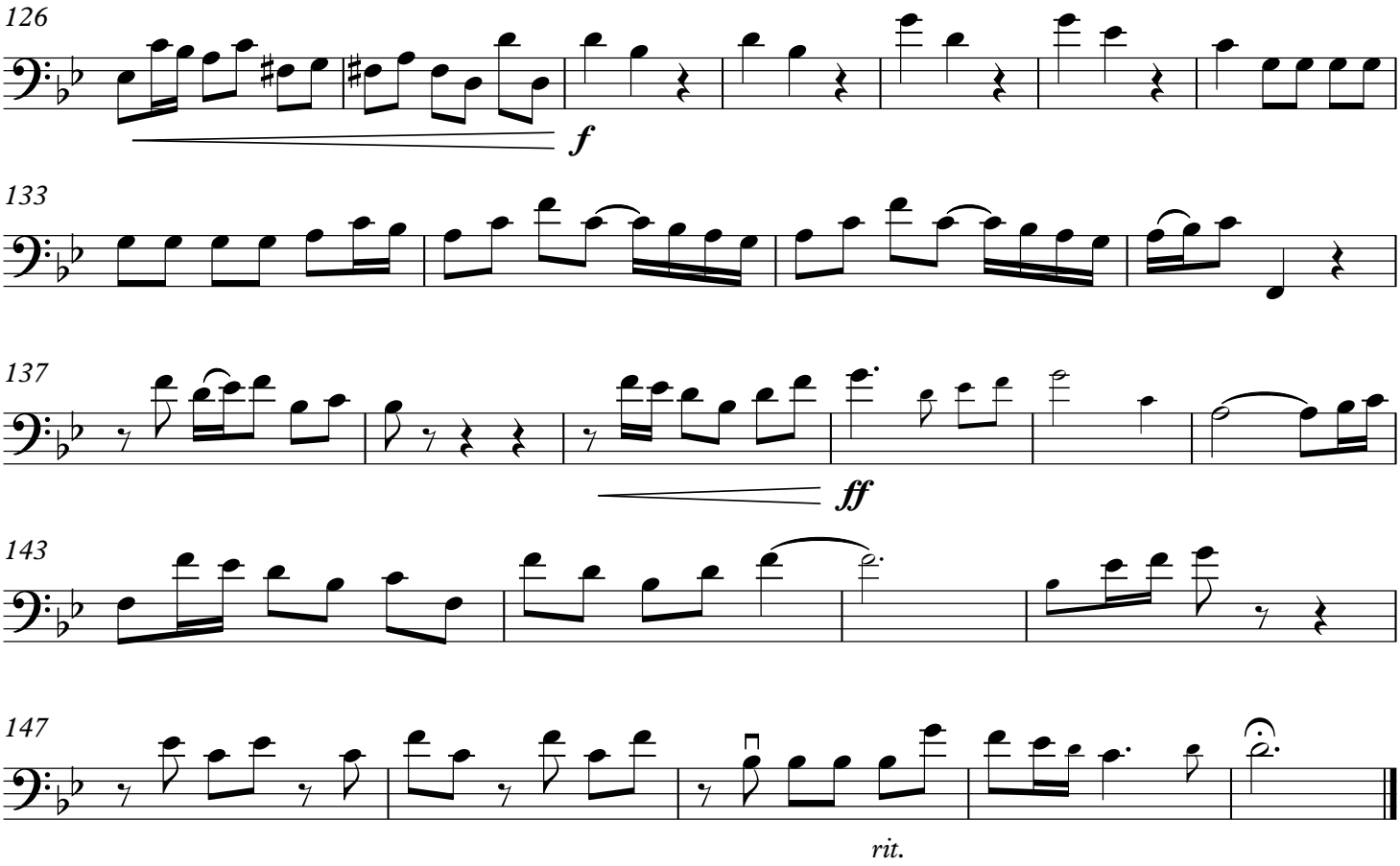
Sextet from the Opening of Motet BWV 225.1

(optional small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 225.1
Chorus for 2 four part Choirs
arr. for 2 Violins, 2 Violas and 2 Cellos



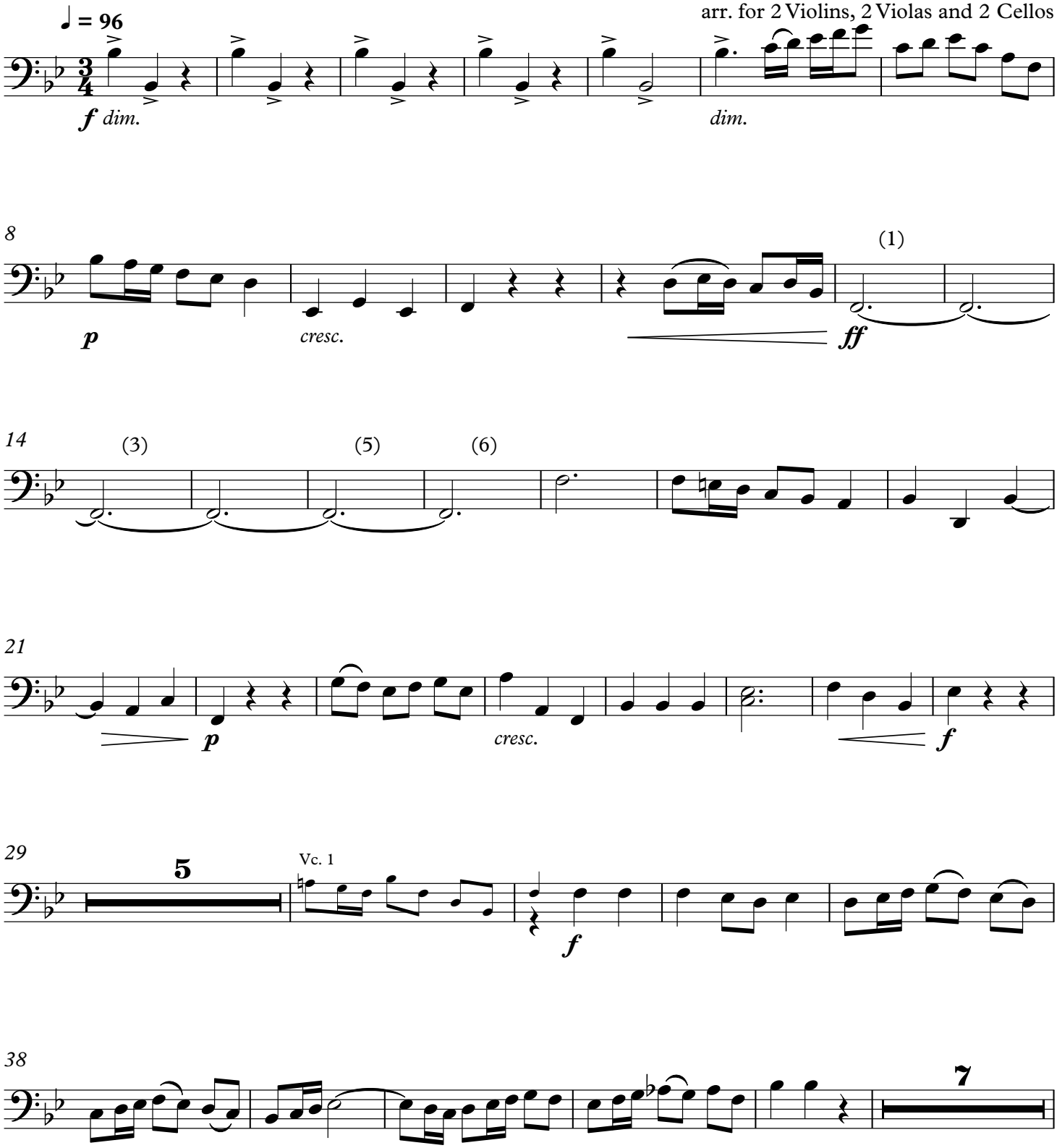

71
p
76
p
f
84
91
98
104
109
112
116
p
121

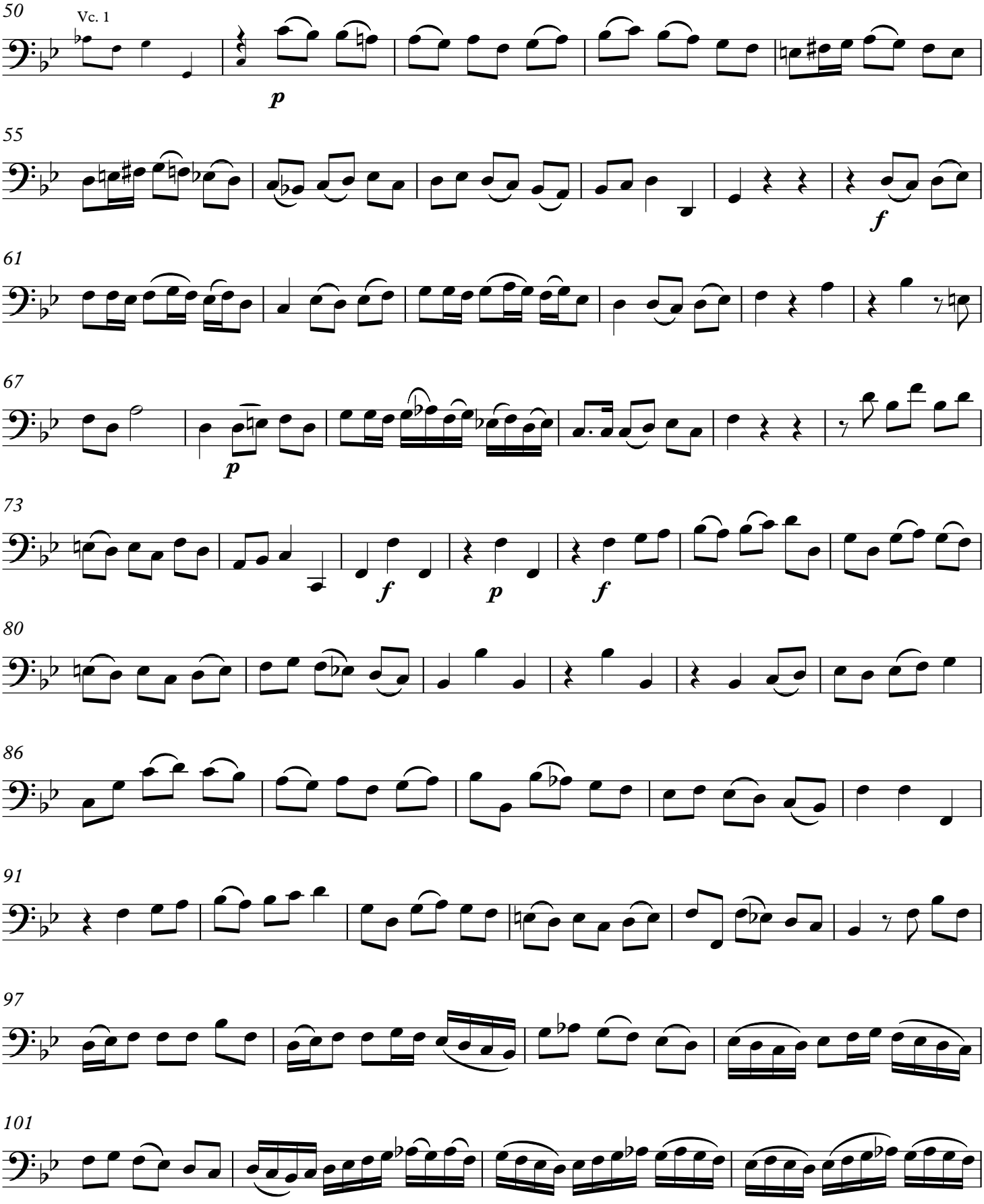

126
f
133
137
ff
143
147
rit.

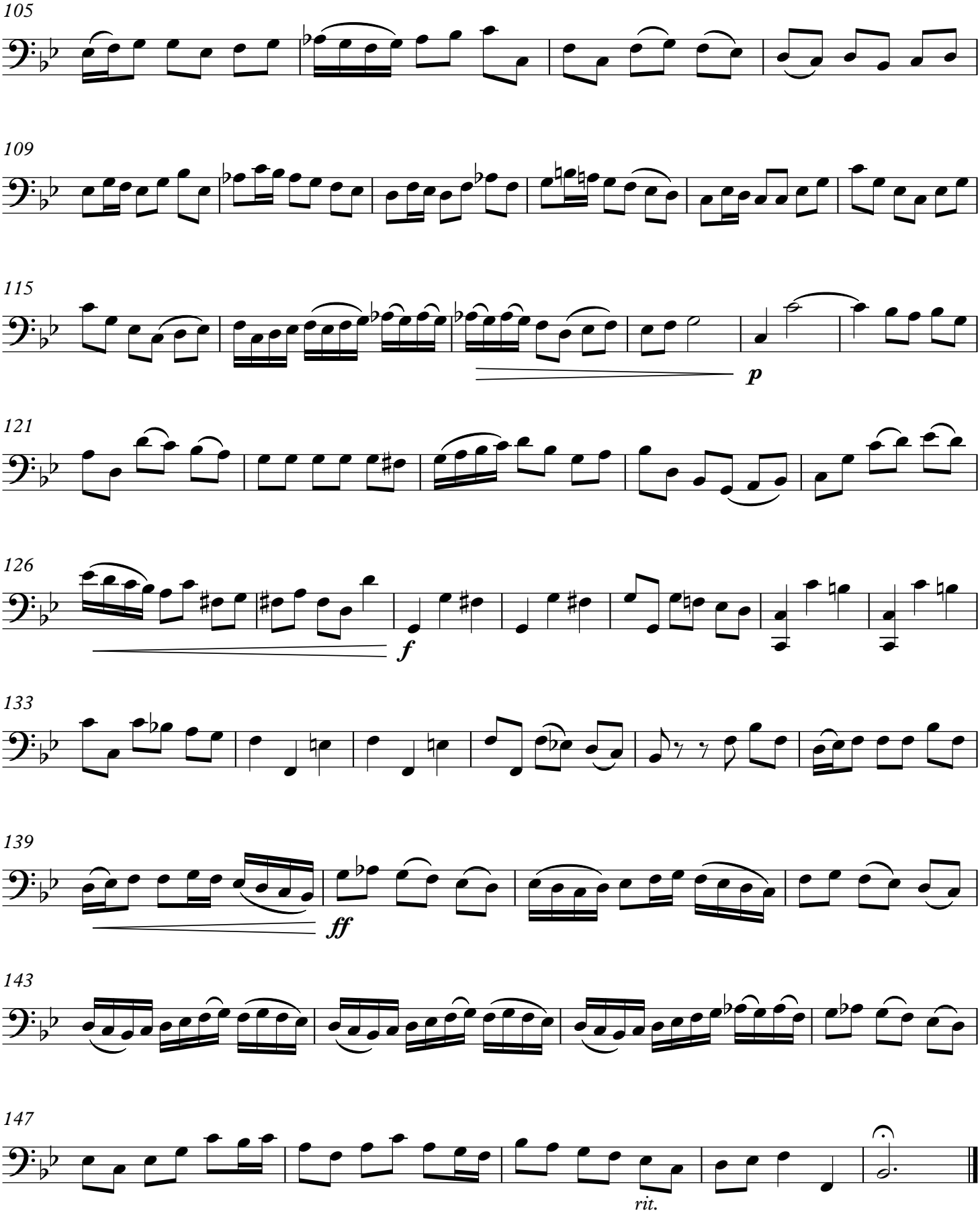
Sextet from the Opening of Motet BWV 225.1

(optional small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 225.1
Chorus for 2 four part Choirs
arr. for 2 Violins, 2 Violas and 2 Cellos




50
Vc. 1
p
55
f
61
67
p
73
f
p
f
80
86
91
97
101


105
109
115
p
121
126
f
133
139
ff
143
147
rit.