

# Bonjour, Suzon!

Alfred de Musset

Léo Delibes

**Allegretto vivo**

Piano

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a piano (p) dynamic.

*f* *p*

6

This system contains measures 6 through 11. The vocal line starts at measure 6 with a mezzo-forte (mf) dynamic. The piano accompaniment includes markings for *rall.* (rallentando) and *a tempo*. The lyrics "Bon-jour, Su -" are written under the vocal line.

*mf*

Bon-jour, Su -

*rall.* *a tempo*

12

This system contains measures 12 through 15. The vocal line continues with the lyrics "zon, ma fleur des bois! Es tu tou -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

zon, ma fleur des bois! Es tu tou -

16

This system contains measures 16 through 19. The vocal line continues with the lyrics "jours la plus jo - li - e? Je re - viens". The piano accompaniment continues with its characteristic accompaniment.

jours la plus jo - li - e? Je re - viens

20

tel que tu me vois, \_\_\_\_\_ D'un grand voy - age en I - ta -

This system contains measures 20 through 23. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "tel que tu me vois, \_\_\_\_\_ D'un grand voy - age en I - ta -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

24

li - e. Du pa - ra - dis j'ai fait le tour, \_\_\_\_\_

This system contains measures 24 through 28. The vocal line continues with the lyrics: "li - e. Du pa - ra - dis j'ai fait le tour, \_\_\_\_\_". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

29

\_\_\_\_\_ J'ai fait des vers, j'ai fait l'a - mour, \_\_\_\_\_

This system contains measures 29 through 33. The vocal line begins with a rest followed by the lyrics: "\_\_\_\_\_ J'ai fait des vers, j'ai fait l'a - mour, \_\_\_\_\_". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

34

J'ai fait des vers, j'ai fait l'a - mour. Mais que t'im -

*un poco riten.*

This system contains measures 34 through 37. The vocal line continues with the lyrics: "J'ai fait des vers, j'ai fait l'a - mour. Mais que t'im -". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The system ends with the instruction *un poco riten.*

39

*a tempo*

por - te, mais que t'im - por - te? Je pas - se

*un poco riten.* *a tempo*

44

de - vant ta mai - son, je pas - se de - vant ta mai - son,

*più lento*  
Ou - vre ta por - te, ou - vre ta por - te!

*pp colla voce*

**pp**

53

*a tempo*

Bon - jour, Su - zon! Bon - jour, Su - zon!

*mf a tempo* *f*

*mf*

59 *rall.* *a tempo*

*p*

66 *mf*

Je t'ai vue au temps des li - las, \_\_\_\_\_ Ton cœur joy -

71 *p*

eux ve - nait d'é - clo - re, Et tu di - sais, je ne veux

76

pas, \_\_\_\_\_ Je ne veux pas qu'on m'ai - me en - co - re.

81

Qu'as - tu fait de - puis mon dé - part?

85

Qui part trop tôt re - vient trop tard,

89

Qui part trop tôt re - vient trop tard! Mais que m'im -

*un poco riten.*

94

por - te, mais que m'im - por - te? Je pas - se

*a tempo*

*a tempo*

de - vant ta mai - son, je pas - se de - vant ta mai -

son; Ou - vre ta por - te, ou - vre ta

*pp* *colla voce*

por - te! Bon - jour, Su - zon! Bon - jour, Su -

*f a tempo*

*mf a tempo*

*mf*

zon!