

CONCERTINO

Pour la Clarinette

avec Accompagnement de l'Orchestre

compose

par

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Ouv. 27.

Pr. 1 Thlr. 12 Gr.

A Leipzig

Chez Breitkopf & Härtel.

Clarinetto Principale

Concertino
di Baermann

Adagio

Violino

Clar. Solo

Timp

cres

p Recit

2

a Tempo

con forza

pp

Violino

cres

Recit.

f ff

pp

Andantè

p

4

Clarinetto Principale

Var. 1.

Var. 2.

4 Var. 3.

ff

1^{ma} 2^{da} 8. Alla Polacca

Solo

16

ff

3

15

Clarinetto Principale

This musical score for Clarinetto Principale consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulations like trills (*tr*) and slurs. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a triplets (*3*) marking.

Violino Primo

Concertino
di Baermann

Adagio

Recit

pp

ff

ff>

pp

ff

à Tempo

p

Tempo 1^o

cres

p

Recit

ff

f

p

pp

pizz.

pp

Violino Primo

Andante

Violino Primo score, measures 1-30. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and an "arco" instruction. The second staff continues the melodic line. The third staff features a crescendo (*cres*) leading to a fortissimo (*ff*) section. The fourth staff is labeled "Var. 1." and begins with a piano (*p*) dynamic. The fifth staff continues the variation. The sixth staff is marked "dolce" and features a melodic line with a trill. The seventh staff is labeled "Var. 2." and begins with a piano (*p*) dynamic. The eighth staff continues the variation. The ninth staff features a piano (*pp*) section. The tenth staff is labeled "Var. 5." and begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The score concludes with a final measure.

The image displays a page of musical notation for a piano piece. The notation is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The piece is titled "Allegretto" at the top left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "pp" (pianissimo). The piece is divided into two sections, "1ma" and "2da", which are repeated. The notation is written in a clear, legible style, with a focus on the melodic line. The piece is titled "Allegretto" and "Allegretto".

Violino Primo



A musical score for Violino Primo, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score begins with a *pp* (pianissimo) dynamic marking. The first staff features a melodic line with a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a *pp* marking and a triplet. The fourth staff has a *cres* (crescendo) marking. The fifth staff has a *cres* marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino Secondo

Concertino
di Baermann

Adagio *pp*

Recit

The musical score is written for a single violin, indicated by the 'Violino Secondo' title. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio' and the dynamics are 'pp' (pianissimo). The score is divided into several systems. The first system includes a 'Recit' (recitative) section. The second system features a 'ff' (fortissimo) dynamic marking. The third system includes a 'p' (piano) dynamic marking. The fourth system includes a 'Tempo I cres' (Tempo I crescendo) marking. The fifth system includes a 'pizz' (pizzicato) marking. The sixth system includes a 'pp' (pianissimo) dynamic marking. The seventh system includes an 'Andante arco' marking. The score concludes with a double bar line.

Violino Secondo

tr

ff

Var.1.

p

1

dol

Var.2.

p

pp

cres

sf

ff

p

sf

1^{ma}

2^{da}

ff

Alla Pollacca

3

ff

pp

ff

p

ff

pp

8966

ff

ff

2

1

pp

pp

cres

cres

ff

ff

p

1

pizz

arco

cres

ff

Viola

Concertino
di Baermann

Adagio

cres

Recit

1

pp

ff

Tempo 1º

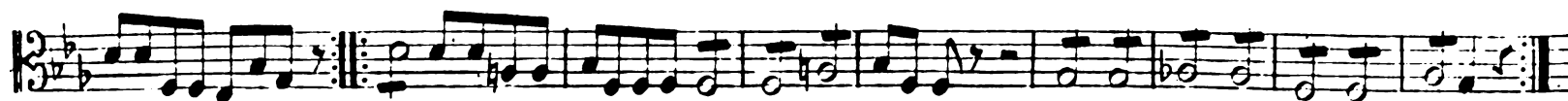
Andante
arco

Viola

Var. 1.



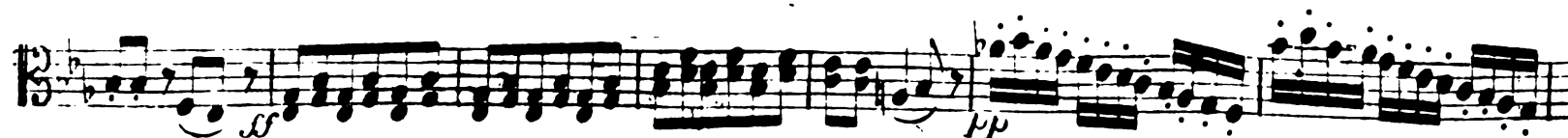
Var. 2.



Var. 5.



Alla Pollacca



Viola

Violin score for Viola, measures 3966-4016. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 3966-3970: *ff*, *f*, *ff*, *ff*, *pp*. Fingering: 2, 1.

Measures 3971-3975: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Measures 3976-3980: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Measures 3981-3985: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Measures 3986-3990: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Measures 3991-3995: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Measures 3996-4000: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Measures 4001-4005: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Measures 4006-4010: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Measures 4011-4016: *ff*, *ff*, *ff*, *ff*, *ff*. Fingering: 2, 1.

Violoncello e Basso.

Concertino
di Baermann

1 Cello *cres* Recit

Adagio *pp* Basso *ff* *ff*

pp *ff*

f *p* *à Tempo*

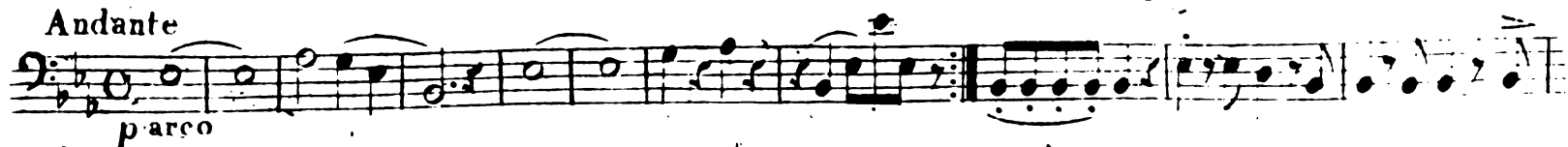
p Cello Bassi

1 *pp* *ff* *f* *p*

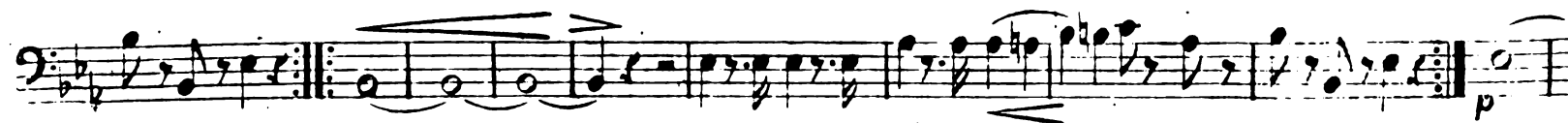
Tempo 1: *pp* *pizz*

Violoncello e Basso

Andante



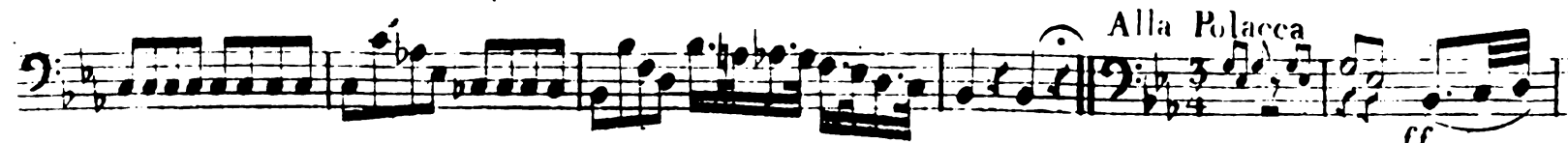
Var. 1.



Var. 2.



Var. 5.



Alla Polacca



Violoncello e Basso

Violoncello

Bassi

Cello

Bassi

pp

pizz

pp

arco

creg

1

ff

ff

ff

p

mf

ff

pizz

arco

2

1

arco

ff

Flauto Primo

Concertino
di Baermann

Adagio

Recit

1

a Tempo

1

à Tempo

9 2

Tempo 1^o

Andante

8 10 2

Var.1.8 8

Var.2.8 8

Dynamics: *p*, *f*, *ff*

Flauto Primo

Var. 3.

Flauto Primo
Var. 3.

p *cres* *f* *p* *ff* *fz* *fff*

Alla Pollacca

Alla Pollacca

p *mf* *pp* *ff* *fz* *f* *p* *cres* *p* *pp* *p* *ff* *p*

Flauto Secondo

Var. 3.

p *cres* *f* *p* *ff* *ff*

Alla Pollacca

f *mf* *pp* *f* *ff* *f* *f* *f* *f* *f*

Oboe Primo

Concertino
di Baermann

Adagio 1

Recit

1a Tempo

à Tempo

Tempo 1?

Andante 8 8

Var. 1.

Var. 2.

dolce

3966

Oboe Primo

Var.3.

1

p *cres* *f* *p* *ff*

2 6 1^{ma} 2^{da}

f *ff*

Alla Pollacca

1 6 2 3

f *mf* *pp*

ff *p* *ff*

1 6 1 20

ff *f* *ff*

pp *cres*

8

3

p

2

p *ff*

Oboe Secondo

Concertino
die Baermann

Adagio

1

Recit

*p**ff**ff*

a Tempo

1

*ff**ff*

a Tempo

9

2

Tempo I!

ff

Andante

8

8

Var. 1.

2

3

6

Var. 2

8

dol

Oboe Secondo

Var. 5.

Measures 1-10 of Var. 5. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes dynamic markings *p*, *cres*, *f*, and *ff*. Rehearsal marks 1, 2, and 6 are present. The first measure has a *p* dynamic. Measures 2-3 have a *cres* marking. Measure 4 has an *f* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *ff* dynamic. Measure 7 has a *fz* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *ff* dynamic. Measure 10 has a *ff* dynamic.

Alla Pollacca

Measures 11-30 of Alla Pollacca. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes dynamic markings *f*, *ff*, *mf*, *pp*, and *cres*. Rehearsal marks 1, 2, 3, 6, 8, and 20 are present. Measure 11 has a *f* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *pp* dynamic. Measure 15 has a *cres* marking. Measure 16 has a *f* dynamic. Measure 17 has a *ff* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic.

Fagotto Primo

Concertino
di Baermann

Adagio

Recit

The musical score is written for a single bassoon part and includes piano accompaniment. It features various musical notations including dynamics (*p*, *ff*, *f*), tempo markings (*Adagio*, *a Tempo*, *à Tempo*, *Tempo 1°*, *Andante*), and articulation (accents, slurs). The score is divided into several systems, with measures numbered 1, 2, 9, and 2. The key signature is B-flat major (two flats).

Fagotto Primo

Var. 2.

p

p *cres* *f*

Var. 3.

p

ff *ff* *f* *ff* *fff*

Alla Pollacca.

pp *mf* *pp*

ff *p* *p*

ff *ff*

ff *f* *ff* *20*

pp *cres*

ff *8*

pp *3* *2*

f

ff

Fagotto Secondo

Concertino
di Baermann

Adagio

1

Recit

p

ff

f

a Tempo

ff

ff

à Tempo

9 2

Tempo 1^o

p

Audante 8 8

Var. 1.
2

3

p

f

p

3

1

p

Fagotto Secondo

Var. 2.

p
cres *f*
ff
ff

Alla Pollacca

pp *mf* *pp*
ff *p* *ff*
ff
ff
ff *f* *f*
p *cres*
ff
pp *p*
p *ff*

Corno Primo in Es.

Concertino
di Baermann

Adagio

Recit

1

a Tempo

1

9 2

Recit

Tempo! p

Andante

8

2

3

Var. 1. p

3

1

mf

pp

Corno Primo

Var. 2.

Var. 3.

Allegro Pollacca

pp Solo

ff

cres

f

ff

1ma

2da

6

2

3

1

6

1

20

cres

1

2

3

pp

ff

Corno Secondo in Es.

Concertino
di Baermann

Adagio

Recit

The musical score is written for Horn II in E-flat major. It begins with a piano introduction marked 'Adagio' and 'Recit'. The piano part features a series of chords and a melodic line. The horn part enters with a series of eighth notes. The tempo changes to 'a Tempo' and then 'à Tempo'. The score includes first and second endings, marked with '1' and '2'. The dynamics are marked as *p*, *ff*, *f*, and *pp*. The piece concludes with a section marked 'Andante' and 'Var. 1.'.

Corno Secondo

Var. 2.

Var. 3.

cres *f*

4

1^{ma} 2^{da} *ff*

fz *ff*

Alla Polacca

6 2 3

pp *mf* *pp*

f *ff* *p*

ff *ff*

1 6 1 20

f *f* *f* *pp*

p *cres*

1 2

f *p*

2

pp

3

pp *pp*

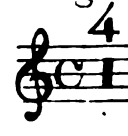
ff

Tromba Prima in Es.

Concertino
di Baermann

Adagio

Recit



Audante

Tromba Prima

Var. 38

8

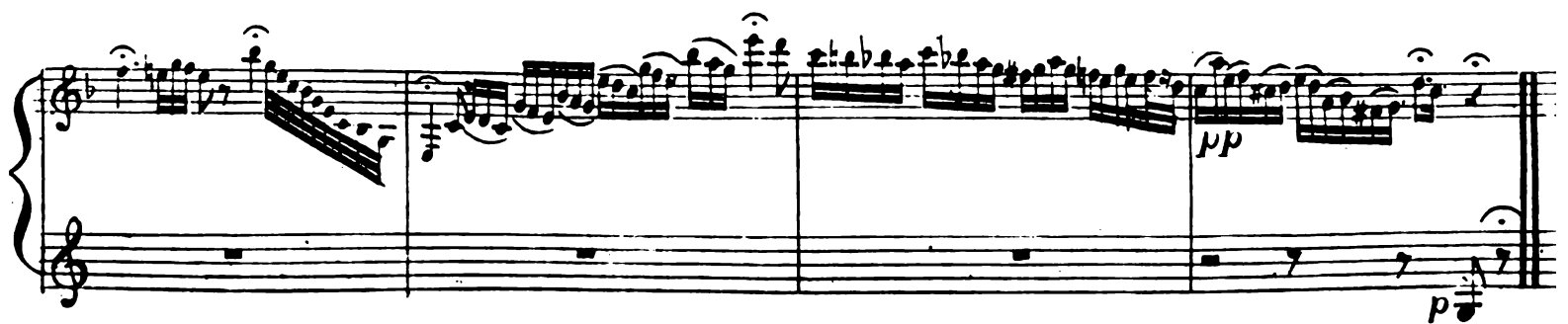
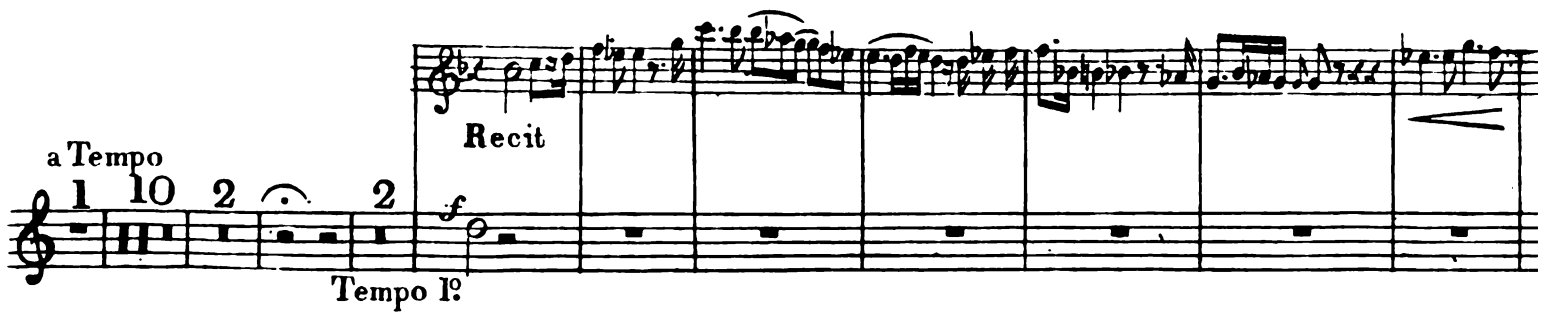
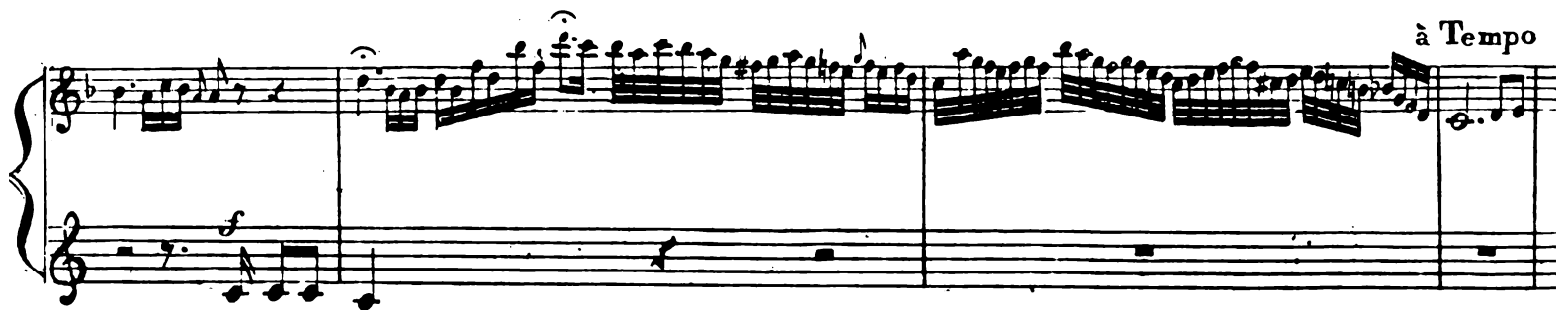
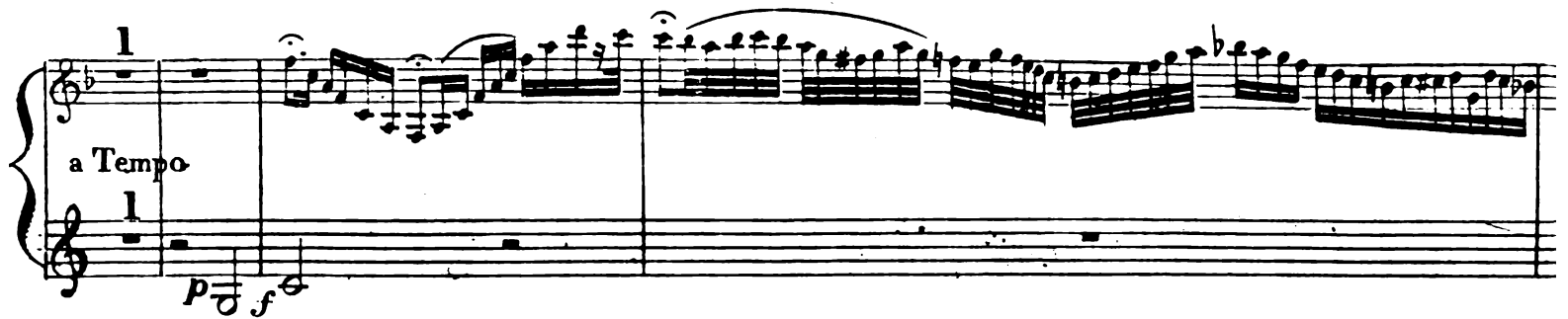
The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The piece is titled "Alla Polacca" and includes a key signature change to 2/4 time. The notation features various dynamics (p, cres, f, ff, mf, pp), articulation (accents, slurs), and fingerings (1, 2, 3, 6). The piece is written in a single system, with each staff containing a line of music. The notation is written in a single system, with each staff containing a line of music. The piece is written in a single system, with each staff containing a line of music.

Tromba Seconda in Es.

Concertino
di Baermann

Adagio

Recit



Tromba Seconda

cres **Var.3.** 8 *ff*

p *f* *ff*

Alla Pollacca 6 2 3 *mf* *pp*

1 *f* *ff* *pp* *ff* *ff*

1 6 *f*

1 26 *f* *pp* *cres*

14 *pp* 2 *pp*

4 *p* *pp*

3 *ff*

Timpani in C. B.

Concertino di Baermann

Adagio

Solo *p*

Recid

tr

f

a Tempo

Solo

B

tr

ppp

mf

f

à Tempo

tr

p

a Tempo

11

2

2

Tempo I?

Es. B.
Andante

8

8

pp

f

Timpani

Var. 1. 7 7 3 8 8

pp pp pp pp

Var. 3. 1 2

cres f p

6 1ma 2da 1

ff

Alla Pollacca 1 6 2

ff f mf

3 tr

pp ff

1 tr tr tr

ff ff ff

1 6 tr 1

f f

22 tr tr tr

f p cres

tr 14

ff pp

2 tr 3 tr tr

pp p

p ff