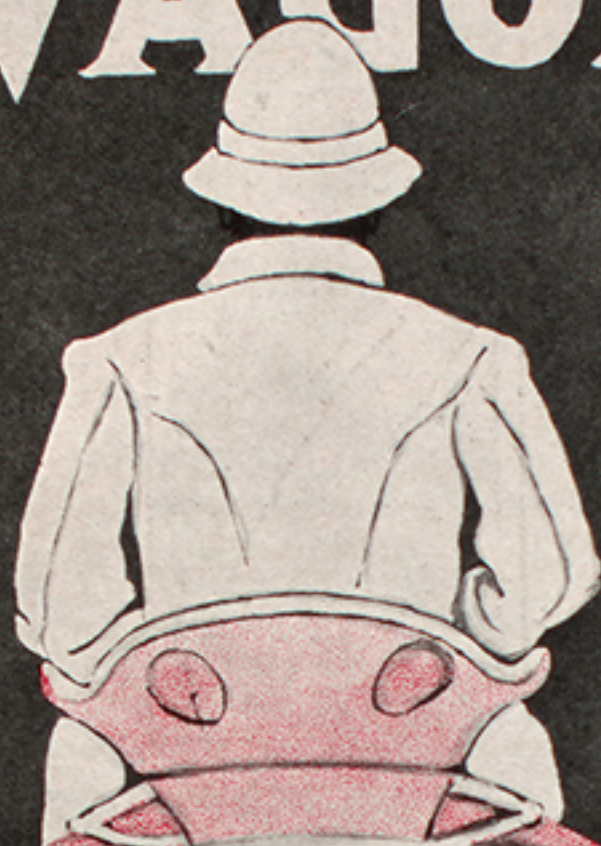


POPULAR EDITION

# HE GOT RIGHT UP ON THE WAGON



by

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WILLIAMS & VAN ALSTYNE

JEROME H. REMICK & Co. NEW YORK-DETROIT

# He Got Right Up On The Wagon And He Fell Right Off Again

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Allegro moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various dynamics and articulation marks.

Musical notation for the first vocal line, a single treble clef staff in 2/4 time with a key signature of two sharps. It contains the melody for the first line of lyrics.

Bil - ly Gay was stuck on Sue,  
 Bil - ly said that he'd be good,  
 Moth - er came to call on Sue,

Musical notation for the piano accompaniment corresponding to the first vocal line, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two sharps. It includes dynamics like 'mf' and 'p' and articulation marks.

Musical notation for the second vocal line, a single treble clef staff in 2/4 time with a key signature of two sharps. It contains the melody for the second line of lyrics.

She was stuck on Bil - ly, too. Said she'd mar - ry in a wink  
 Sus - ie said she knew he would, Or she'd pack and go right back —  
 Moth - er called on Bil - ly, too, Did - n't call him by his name —

Musical notation for the piano accompaniment corresponding to the second vocal line, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two sharps. It includes dynamics and articulation marks.

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If he'd prom - ise not to drink. Did he prom - ise?  
 Back to Ma in Hack - en - sack. Bil - ly stayed home  
 What she called him was a shame. Said she thought she'd

yes, he did! He's the prom - is - ing young kid.  
 with his queen, Read the House - wife's mag - a - zine,  
 like to stay, 'If he drank she'd go a - way;

Wed - ding cer - e - mon - y through, What did lit - tle Wil - lie do?  
 But when ev - 'ry thing was fine, Some one sent a case of wine.  
 Thought that joy to Bill she'd brought, Bil - ly had an - oth - er thought.

CHORUS

Well, he got right up on the wag-on And he fell right off a - gain. He

fell so hard, so aw - ful hard, He gave his wife a . pain. He

said it make him sea - sick To sit up there and ride, — So

now he on - ly takes' his wa - ter on the side. Well, he side.

He got right up on the wagon 3