

IN THE LAND OF THE BUFFALO



SONG
BY
WILLIAMS
&
VAN ALSTYNE

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JEROME H. REMICK & CO
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DE LANGE

In the Land of the Buffalo

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The vocal melody enters in the third system, with lyrics: "See that old time ranch-man as he saun-ters from the train, He's out there a-lone to-night, and, pal, he's get-tin' grey,". The piano accompaniment continues with a steady rhythm. The vocal melody continues in the fifth system with lyrics: "Oh, oh what glad sur-prise, You know the rea-son why,". The piano accompaniment provides a harmonic foundation for the vocal lines.

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See that heart - y hand-shake as he greets his friend a - gain,
Where the how - lin' coy - otes seem to laugh at him and say,

Tears dim his bead - y eyes
Oh, oh, why don't you die.

"Law them lights do sure look pret - ty Long time since I've seen the ci - ty,
She to him was eight - een kar - at, But he says he'll grin and bear it,

Where's that gal you brought back here with you,"
That per-haps the gal was meant for you,

Ci - ty chap said "Nev - er mind her I don't ev - er want to find her,
But as long as you have "thrown" her And you say you would - n't own her,

Cow - boy tell me where's your broth-er Lew'
Can't you find her for my broth-er Lew,

He brushed his vest, swelled his chest, point - ed West
I'll pay her fare, on the square, way out there

CHORUS.

In the land of the Buf - fa - lo, Where the West-ern breez-es blow, Where the

p = f

good-night kiss of sun-light Sets all the plains a - glow It was

there you dis - cov - ered your Flo, In the days of long a -

go But you nev - er knew broth - er Lew loved her too, In the

land of the Buf - fa - lo. In the - lo.