

Hector Berlioz
Benvenuto Cellini Overture

Violino I

Allegro deciso con impeto (♩=112)

Measures 1-22 of the Violino I part. The tempo is Allegro deciso con impeto (♩=112). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *sf*.

Larghetto (♩=60)

Measures 23-59 of the Violino I part. The tempo changes to Larghetto (♩=60). The key signature remains one sharp (F#). The score includes parts for Basso, Flute (Fl.), Clarinet (Clar.), and Trombone (Tromb.). It features various musical notations including slurs, accents, and dynamic markings like *pp*, *cresc.*, and *dim.*. Specific performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score also includes the instruction *con sord.* (con sordina) for the Trombone.

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Violino I

67 *con sord.*
pp

71

75 *Fl.*
senza sord. **4** *senza sord.*
p dolce

81

Allegro deciso con impeto (♩=112)

87 *cresc.* *ff^p* 1 2

92 3 4 5

97 *cresc.* *ff* >

103 *sf* *f* *ff*

107 *sf* *ff* **5**

112

116

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Violino I

3

120 *sf*

124 *sf*

129 *sf* **6**

133 *sf*

137 *sf*

143 *p* *dim.*

148 *pp* *ff* *Fl.* *dolce*

152 *pp* **7** *G. P. Clar.* *senza accel.*

162 *pp* *Fl.*

167 *Fl.*

172 *Fl.* **8**

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Violino I

178 *canto dolce*
p *poco cresc.*

185 *p*

191 *molto leggiero*

196 *p* *f* *9*

202 *pizz.* *f* *arco* *mf* *cresc.* *f*

207 *f*

213 *f* *10* *cresc.*

219 *ff* *Fl.* *dim.* *pp*

223 *11* *Ob. Solo*
senza accel. *riten. rall. poco a poco*
pp

239 *a tempo* *pizz.* *rall.* *poco cresc.* *dim.*

248 *12* *a tempo* *arco*
p dolce *cresc.* *p*

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Violino I

5

256

262 *molto leggiero* *mf cresc.*

268 **13** *f sf sf*

275 *sf sf sf sf*

280 *ff dim.*

285 **14** Fl. *p cresc.*

299 *pizz. p* **15** arco *ff*

307

314 **16** *sf ff* *Animato*

320 *ff* Fl.

327

333 **17** *ff* Bassi

Detailed description: This page of a musical score for Violino I in the Benvenuto Cellini Overture by Hector Berlioz covers measures 256 to 333. The score is written on ten staves. Measures 256-261 show a melodic line with eighth and sixteenth notes. Measure 262 introduces triplets and the instruction 'molto leggiero'. Measures 263-274 continue with triplets and crescendo markings, leading to measure 275 with four 'sf' (sforzando) accents. Measures 276-281 feature a rapid sixteenth-note passage starting with 'ff' (fortissimo) and ending with 'dim.' (diminuendo). Measure 282 is a whole rest. Measure 283 shows a flute (Fl.) entry with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. Measures 284-298 continue the flute part. Measure 299 marks the beginning of measure 15, with a 'pizz.' (pizzicato) instruction for the violin and a 'p' dynamic, followed by an 'arco' (arco) instruction and 'ff' dynamic for measure 15. Measures 300-313 show the violin playing triplets and sixteenth notes. Measure 314 is measure 16, marked 'Animato' and 'ff'. Measures 315-326 continue the melodic line with various dynamics and articulations. Measure 327 is a whole rest. Measure 328 shows a flute (Fl.) entry. Measures 329-332 continue the violin part. Measure 333 is measure 17, marked 'ff', and includes a bass line (Bassi) in the lower staff.

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Violino I

343 *mf cresc. poco a poco*

351 *cresc. molto* **18** *senza accel.* *ff*

357

362

367

372

376

380

385 **19** *ff*

Poco animato

392

400

20 *un pochissimo ritenuto* *senza riten.*

406 *ff* G. P. Vel. *p cresc. molto ff*

Hector Berlioz
Benvenuto Cellini Overture

Violine II

Allegro deciso con impeto ($\text{♩} = 112$)

f

7

13

ff

17

p

Larghetto ($\text{♩} = 60$) Fl. 10

23

pp

40

p

46

cresc. - - poco a poco - - - dim. - - -

52

cresc.

57

pp

3 2

Violine II

67 *pizz.*
pp

75 *arco*
p

81 *cresc.*

Allegro deciso con impeto ($\text{♩} = 112$)

88 *ff* *p*

93

98 *cresc.* *ff*

103 *sf* *f* *ff*

107 *ff* *ff*

112

117

122 *sf* *sf*

128 *sf* *sf* *sf*

133 *f*

139 *f*

146 *p* *dim.*

150 *pp* *ff* *pp* G. P. *p* 1 7 6 *senza accel.*

163

172 *cresc.* 8 1 *p*

183

192 *molto leggiero* 3 3

197 *f* *pizz.* *f*

204 *f* *arco* *f*

210 *f* *pizz.* *arco* *mf* *f* 10 *f*

217 *cresc.* *ff* 5

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Violine II

4

228 **11** *senza accel.* *ritard.* *rall. poco a poco* *a tempo* *pizz.*
pp

241 *rall.* **12** *a tempo* *arco*
poco cresc. *din.* *p*

252 *cresc.* *p*

259 *molto leggiero*

265 *mf cresc.* *f*

273 **13** *sf* *sf* *sf* *sf* *sf*

278 *sf* *ff*

283 **14** *dimin.* *p* *poco f* *cresc. molto* *f*

299 **15** *p* *ff*

306 *sf*

314 *sf* *ff* **16** *Animato*

320 *ff* *2* *1*

328 *1*

335 **17** *ff* *mf* *cresc. poco a poco*

348 *f* *p cresc. molto* *cresc. molto* **18** *senza accel.* *ff*

356

361

366 *sf*

371 *sf* *sf*

376 *sf* *sf* *sf* *sf* *sf*

381

386 **19** *ff*

Poco animato

392

400

405 **20** *ff* *G. P.* *3* *6* *p* *cresc. molto* *ff* *un pochissimo rit.* *senza riten.*