STANCES
CHRESTIENNES.
DE M. L. T.
MISES EN MUSIQUE
A deux, trois, & quatre Parties,
avec des Symphonies.

Par M. OUDOT.

STADTBIBLIOTHEK LEIPZIG
C. F. BECKERS
STIFTUNG.

A PARIS,
Chez CRISTOPHE BALLARD, ſeul Imprimeur du Roy
pour la Muſique, ruë Saint Jean de Beauvais,
au Mont Parnaſſe.

M. D C. X C I I.

Avec Privilege de ſa Majeſté.

C. F. Beckers. 1842.

Steiguer De Valleville

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LEIPZIGER STÄDTISCHE BIBLIOTHEKEN

A MONSIEUR
MONSIEUR
L'ABBE' TESTU,
CONSEILLER,
AUMONIER ET PREDICATEUR
ORDINAIRE DU ROY,
ABBE' DE NOSTRE-DAME DE BELVAL,
& Prieur de S. Denis de la Chartre.

MONSIEUR,

Vous offrir cét Ouvrage, ce n'eſt vous offrir que ce qui vous appartient; c'eſt de ce beau feu d'eſprit qui brille en vous que part cette pieuſe Poëſie qui eſt l'ame de ma Muſique,

& qui en fait le principal agrément ; Si mes Chants ont quelque beauté par eux-meſmes, c'eſt au gouſt exquis que vous avez, c'eſt à la beauté des Vers, & à la ſublimité de vos penſées qu'en eſt deuë toute la gloire. Dans ce ſiecle où la perfection des Arts a jetté du dégouſt preſque ſur toutes choſes, il faloit un nom comme le voſtre pour me tirer de la foule. Mes premiers Ouvrages avoient eû le bon-heur de vous divertir quelques fois, & vous m'avez trouvé digne en ſuite de travailler ſur ces Stances admirables, qui malgré la delicateſſe de voſtre temperament, & la foibleſſe qui vous eſtoit reſtée d'une grande maladie, ont échapé à la vivacité de voſtre eſprit, & à voſtre ſolide pieté. La ſatisfaction que vous avez témoignée de mon travail a entraîné tout le monde: Voſtre approbation a amené l'approbation publique. Je n'ay aucun moyen pour vous témoigner ma gratitude, que celuy de proteſter icy que je vous dois toutes choſes, & que je ſeray toute ma vie avec reſpect & reconnoiſſance.

MONSIEUR,

Voſtre tres-humble & tres-obeïſſant
ſerviteur,
OUDOT.

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AVERTISSEMENT.

COMME chacune des Stances de M. L. T. faiſoit un ſens particulier, on a crû qu'il eſtoit à propos d'en mettre quelques-unes enſemble, qui eſtant à peu prés ſur la meſme matiere compoſaſſent une meſme eſpece de Cantique, & euſſent la forme d'un Dialogue pour en rendre la Muſique plus agreable, plus variée, & donner lieu à des Chœurs; Ainſi on n'a pas toûjours pris les Stances entieres, on en a pris divers morceaux ſuivant les ſujets qu'on s'eſt propoſé, & on a ajoûté des vers ou pour en faire des liaiſons, ou des Chœurs.

Les quatre Sujets ſont,

La vanité du Monde.
Prieres, & Reflexions.
La Solitude.
Le retour d'un Pecheur à Dieu.

L'applaudiſſement que pluſieurs perſonnes d'un rare merite ont donné à ces Ouvrages lorſqu'on les a chantez en particulier, a fait croire que le Public en ſeroit édifié, & que de beaux Chants ſur des paroles où la Pieté eſt ſi agreablement inſinuée, pourroient eſtre d'une grande utilité. Si le ſuccés en eſt tel qu'on l'eſpere, on continuëra d'y travailler.

Le Public trouvera bon que l'on l'inſtruiſe auſſi, que quoy qu'il y ait des Diezes au commencement des lignes pour la tranſpoſition, l'on s'eſt aſſujety à mettre une premiere Clef qui ſupprimera la ſeconde & tous les Diezes, afin de rendre la Muſique plus facile à chanter pour ceux qui n'entendent pas les tranſpoſitions.

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STANCES CHRESTIENNES,

Sur la vanité du Monde.

QVand ma Muſe s'eſt occupée
A chanter dans mes jeunes ans
Des beautez ſujettes au temps,
Ah! que mon ame s'eſt trompée!
C'eſt Dieu que je cherchois dans ces divers objets;
On ne me verra plus pour d'indignes ſujets
Invoquer le ſecours des filles de memoire;
Je deſtine ma voix à de plus ſaints concerts,
Et ce n'eſt plus, Seigneur, qu'à voſtre ſeule Gloire
Que je veux conſacrer mes vers.

C'eſt en vain qu'icy bas on veut ſe ſatisfaire,
On tient à de faux biens par de funeſtes nœuds,
Et par de vains deſirs & d'inutiles vœux
On s'éprouve toûjours à ſoy-meſme contraire;
C'eſt en vain qu'icy bas on veut ſe ſatisfaire.

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Le plus parfait bonheur cache un fond de miſere,
Au milieu des plaiſirs on ſe ſent malheureux.
On ſuit des paſſions les appas dangereux,
Et las d'en eſtre eſclave on craint de s'en défaire;
C'eſt en vain qu'icy bas on veut ſe ſatisfaire.

Ces trompeuſes felicitez,
Par qui nos ſens ſont enchantez,
Sont des ſources de maux, de ſoucis & de peines;
C'eſt pour toy que tu nous a faits,
Seigneur, & tu confons les eſperances vaines
D'un cœur qui cherche ailleurs le repos & la paix.

Que j'étois malheureux! & que j'étois à plaindre!
Seigneur, j'aymois à m'égarer;
Mon cœur craignoit les biens qu'il devoit deſirer,
Et deſiroit les maux qu'il devoit craindre;
Mais voſtre Grace en un moment
A finy cét enchantement.

Le Chœur repete ces deux derniers Vers.

Je ne ſeray donc plus à voſtre Loy rebelle,
De voſtre amour enfin je me ſens enflamer,
Eternelle beauté, beauté toûjours nouvelle,
Ay-je pû ſi long-temps vivre ſans vous aimer?

Ah ! qu'il eſt doux d'être dans vos liens !
C'eſt vous qui nous comblez de biens,
Un cœur qui vous poſſede a tout ce qu'il deſire ;
Il regne, il eſt heureux dans ſa captivité,
Et ce n'eſt que ſous voſtre Empire
Qu'on joüit d'une entiere & pure liberté.

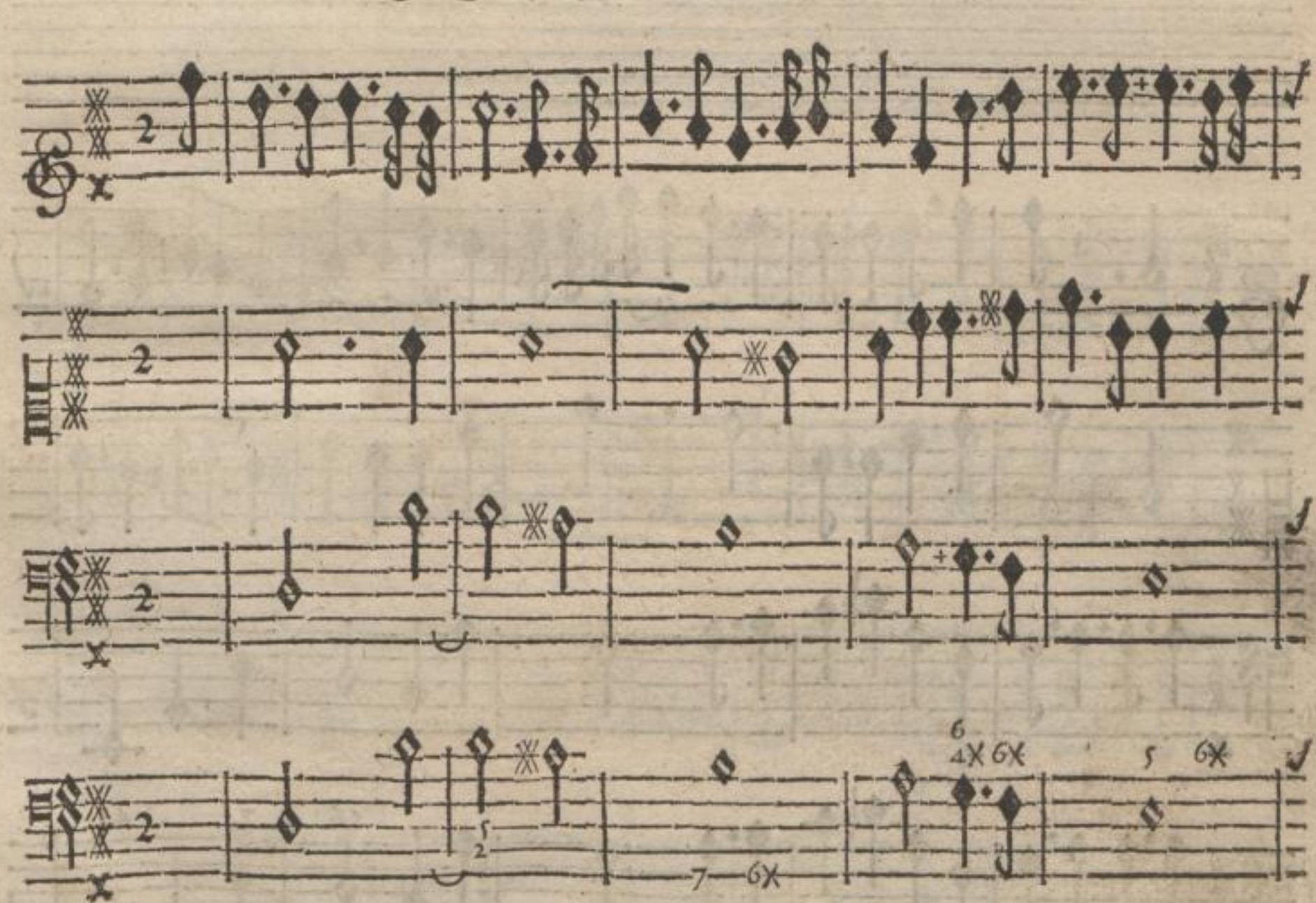
Loin de moy, profanes Mondains,
Contre l'ordre du Ciel tous vos efforts ſont vains,
Vos frivoles plaiſirs pour moy n'ont plus de charmes :
Qu'heureux eſt le moment qui m'éloigne de vous !
Le Seigneur exauçant mes larmes
Vient de rompre à jamais tout commerce entre nous.

Non, je n'écoûte plus que ſa voix qui m'appelle,
Ha ! que l'on mépriſe aiſément,
Quand on prétend joüir d'une Gloire éternelle,
Celle qui paſſe en un moment.

STANCES CHRESTIENNES,

Sur la vanité du Monde.

OUVERTURE.



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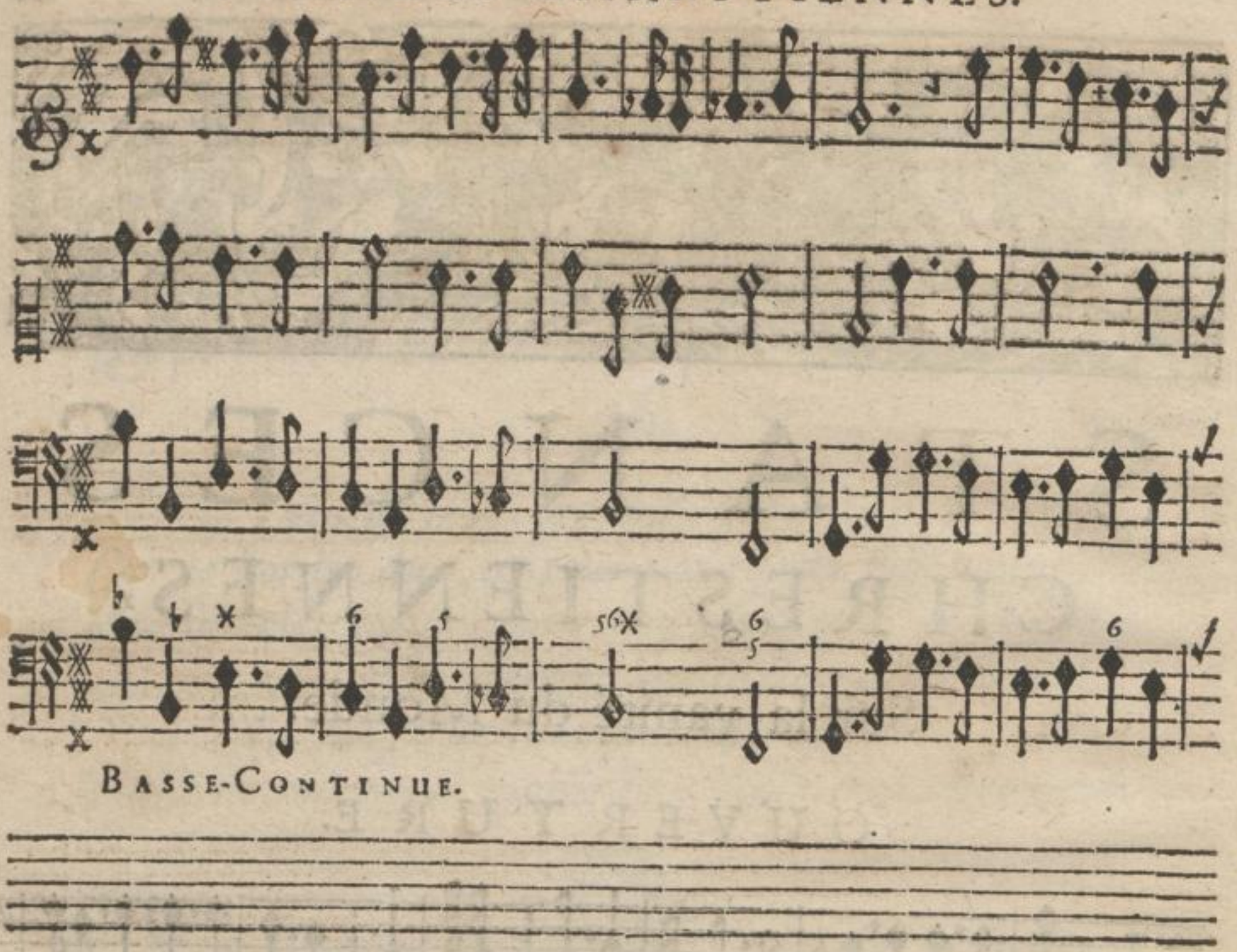

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BASSE-CONTINUE.

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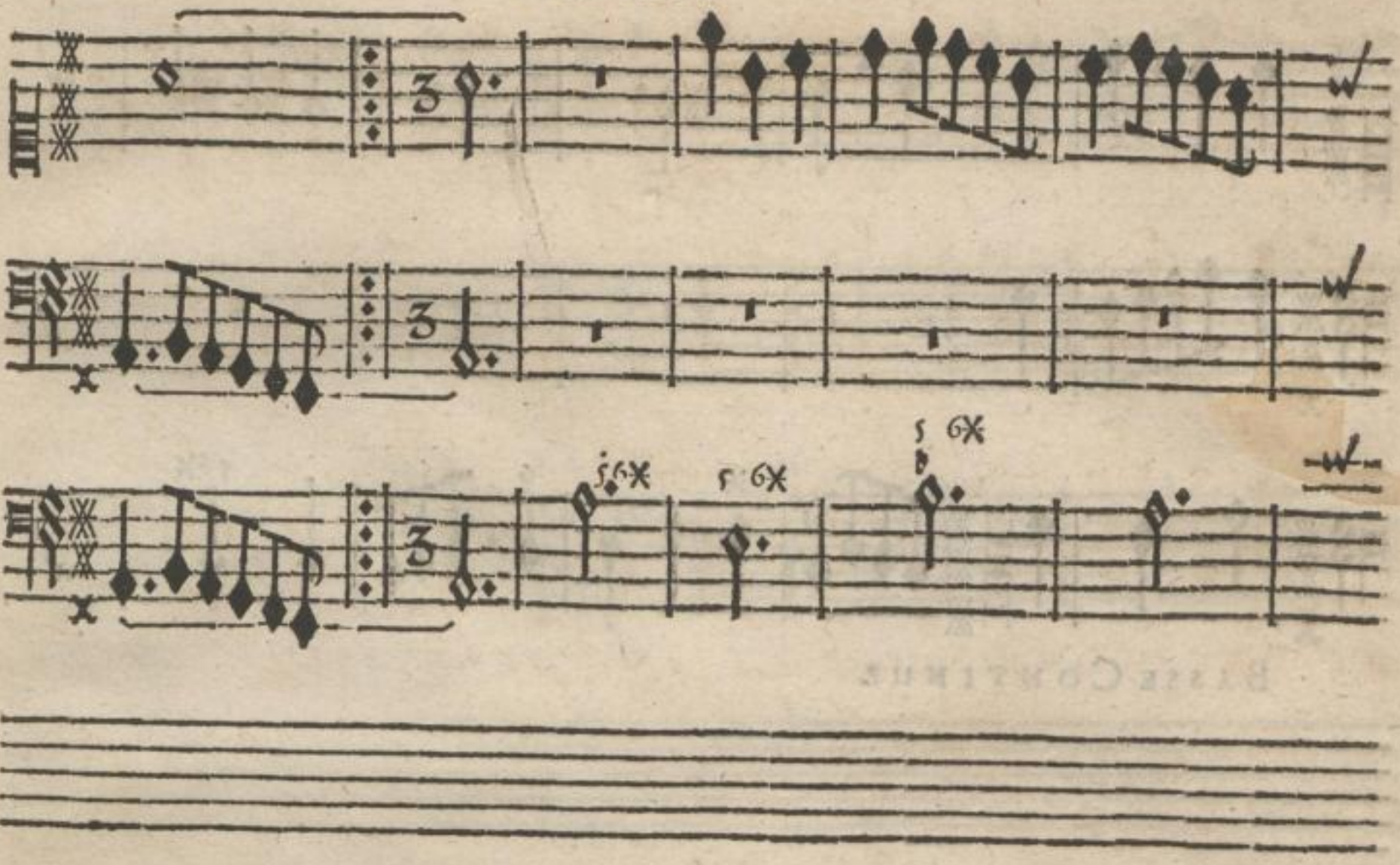
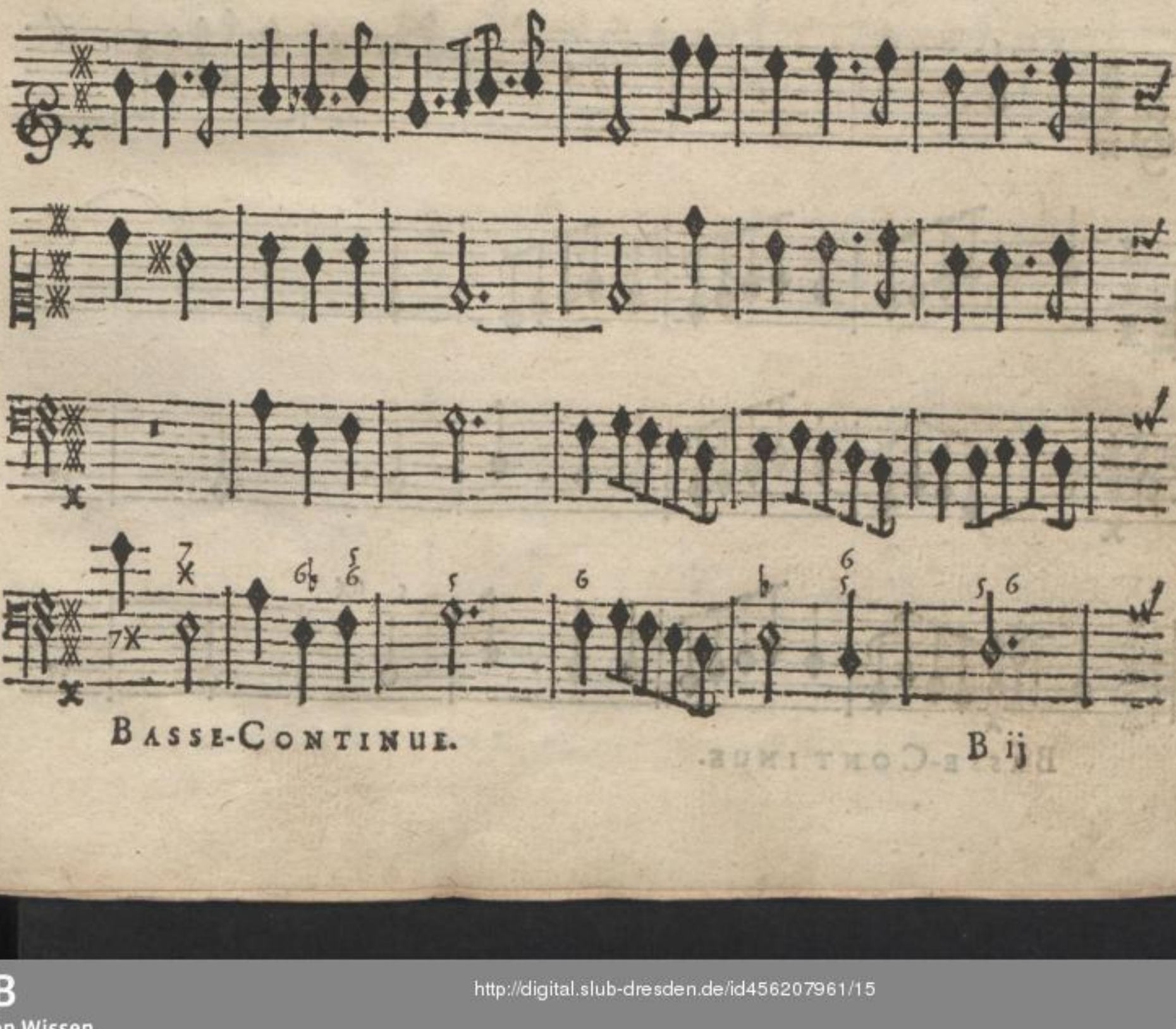
REPRISE.





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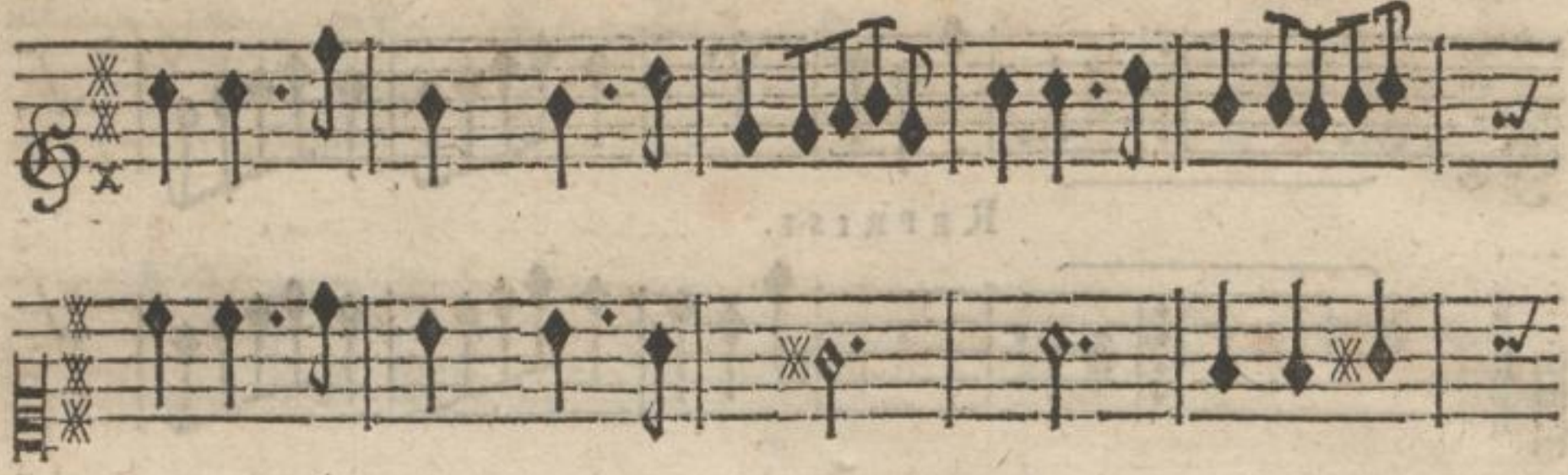

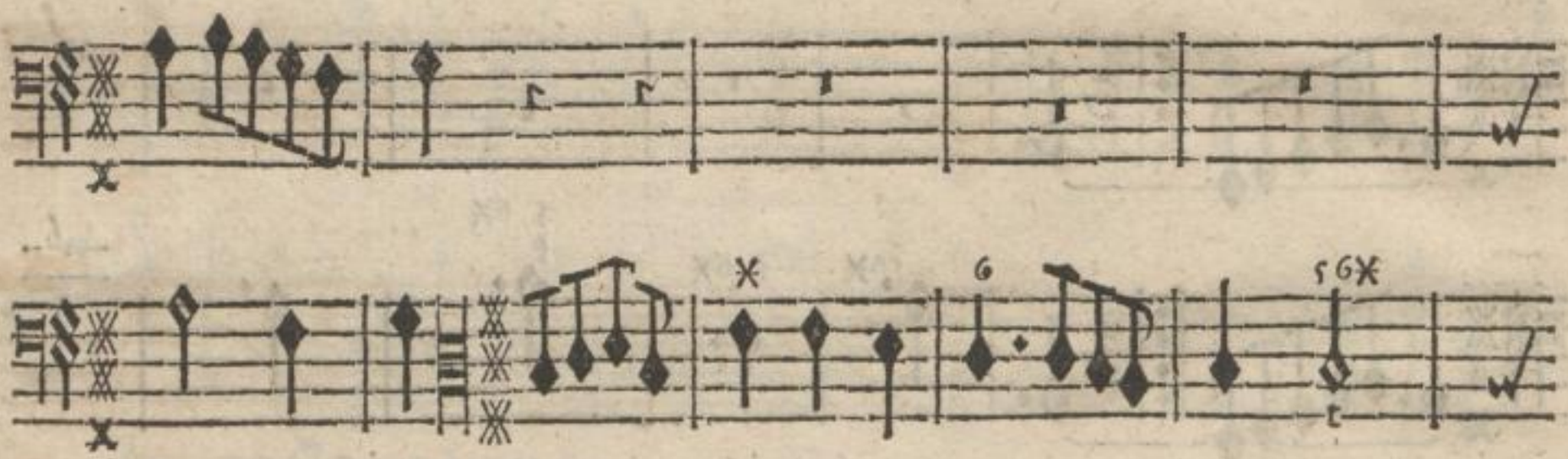

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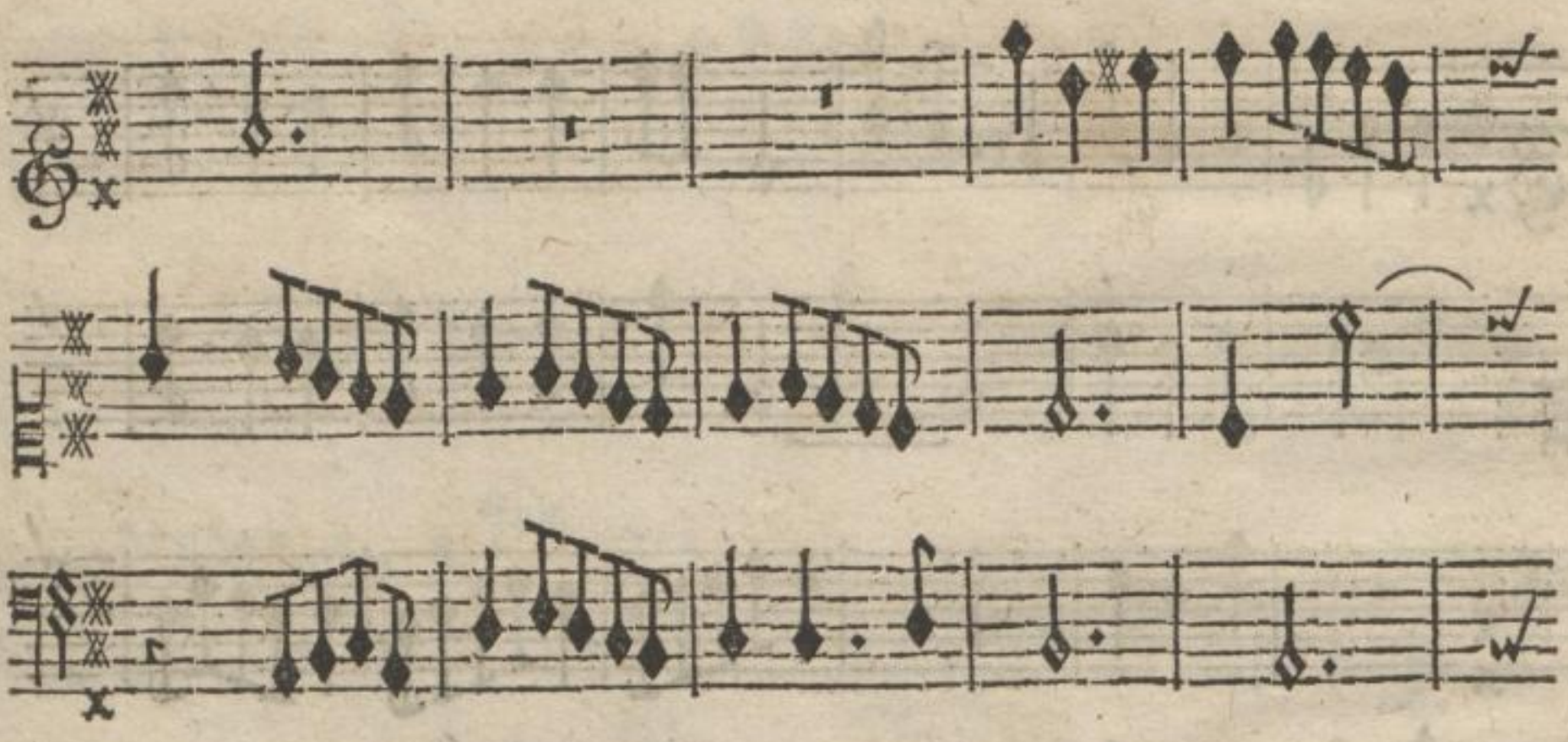

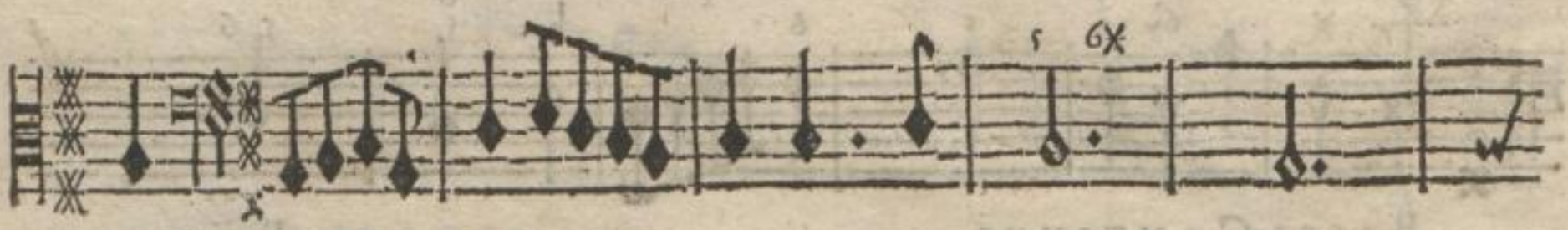

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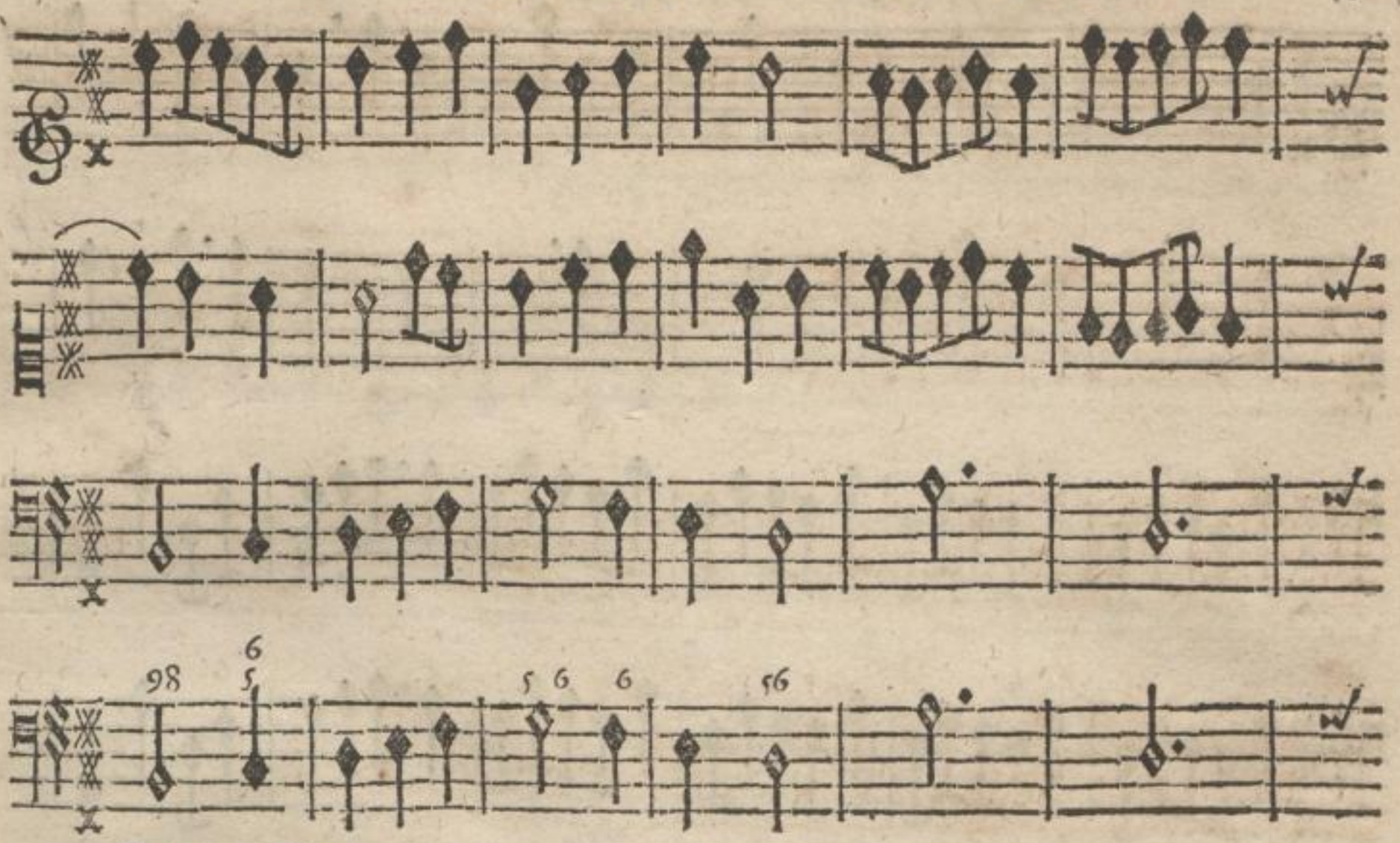

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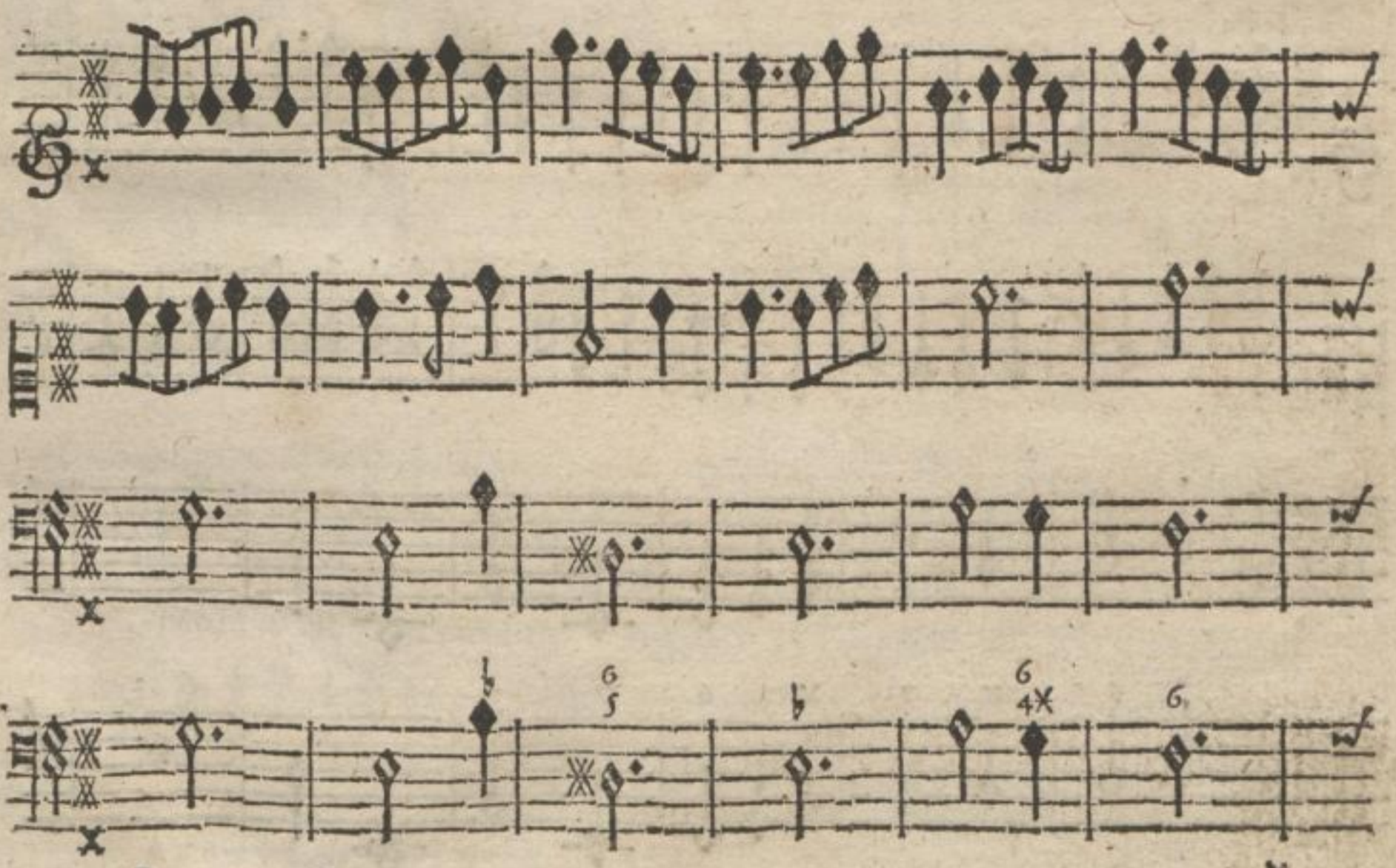

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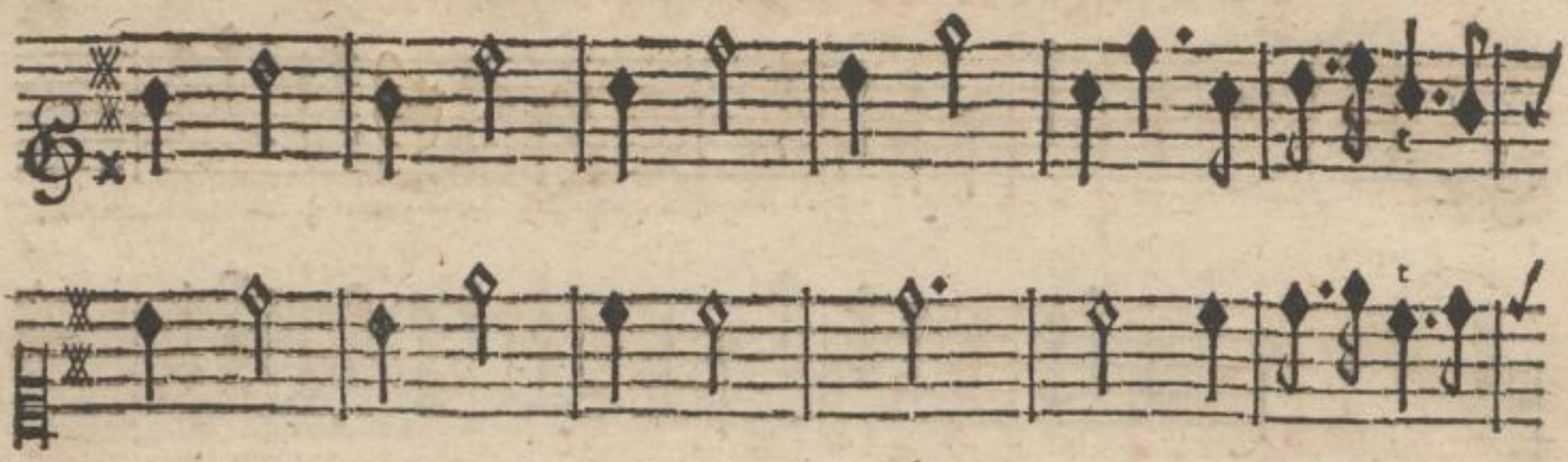

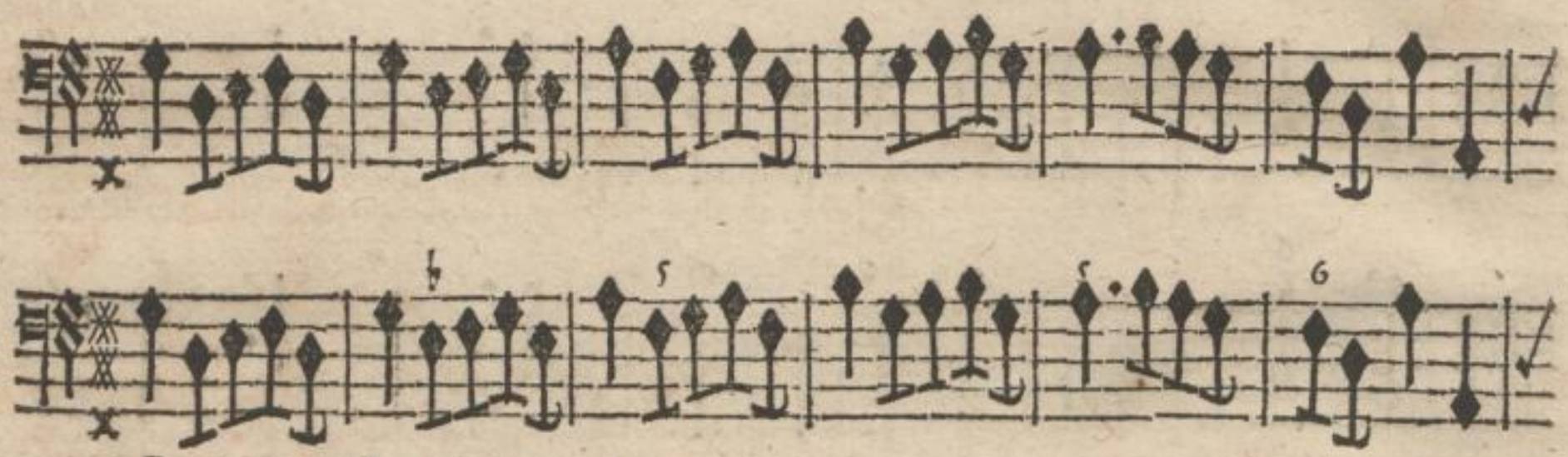

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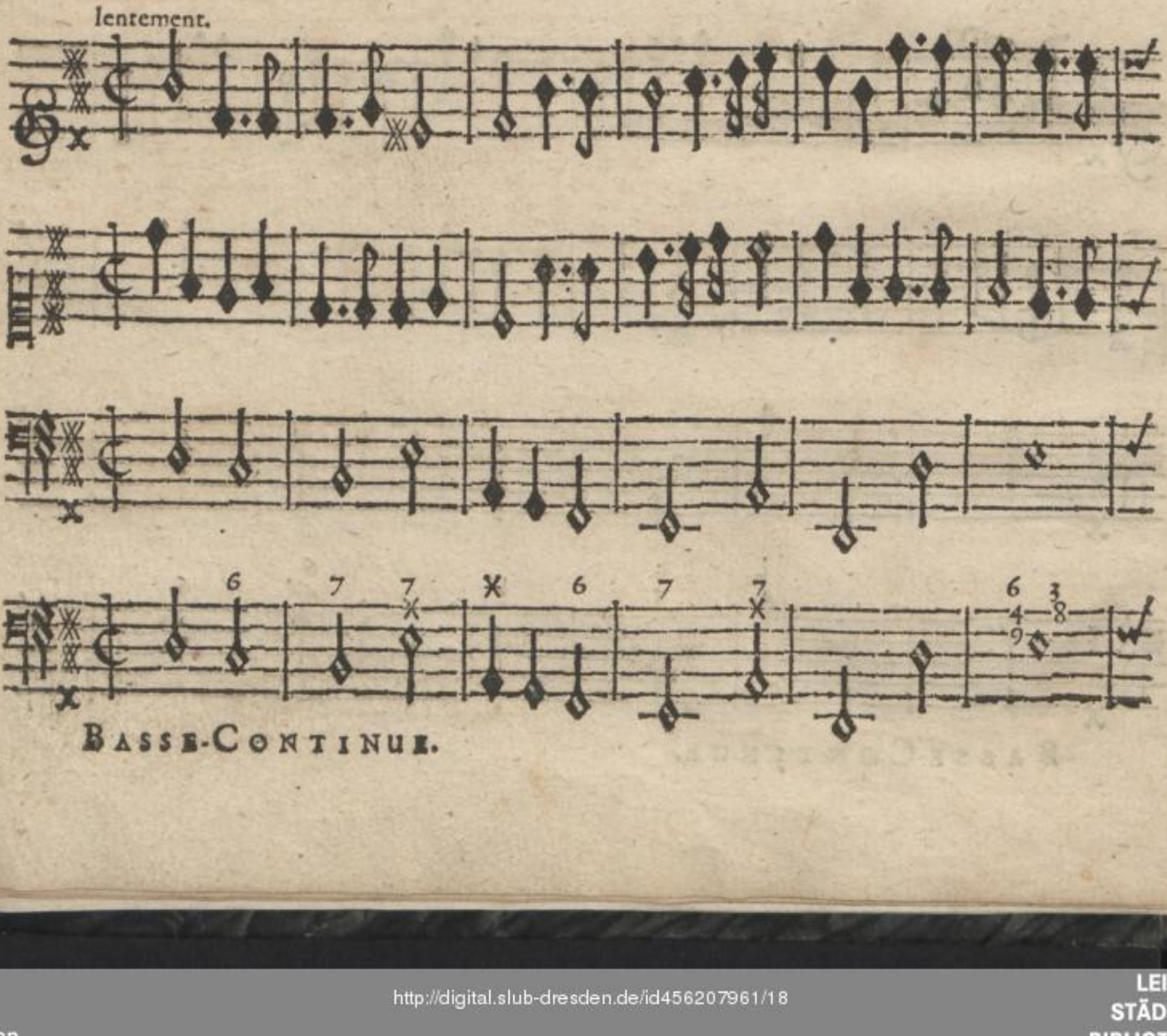

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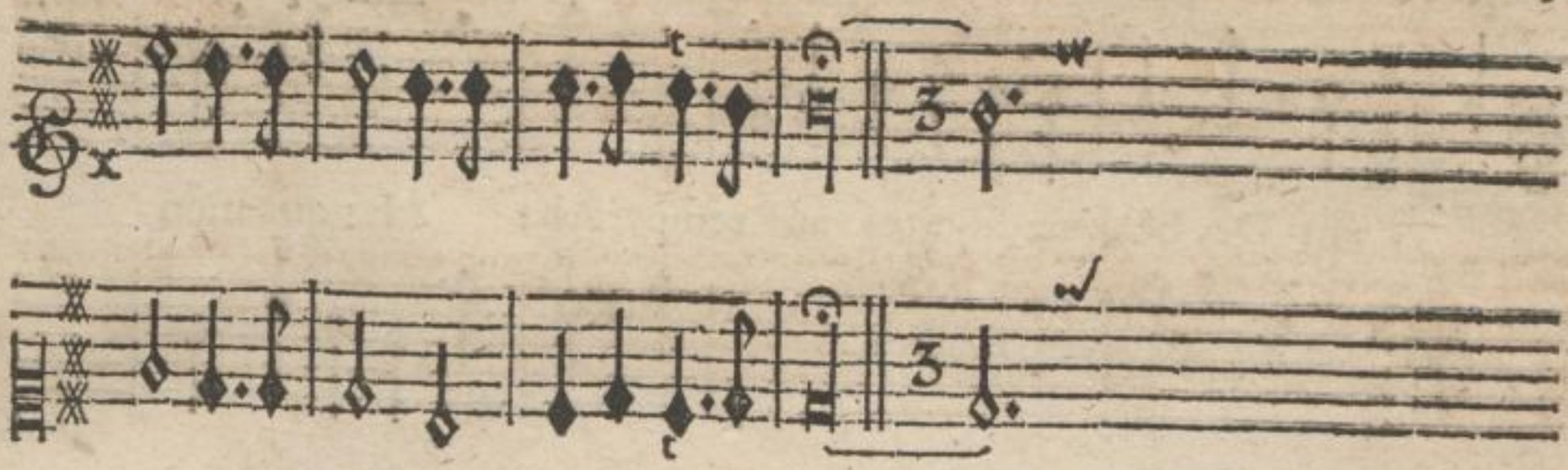

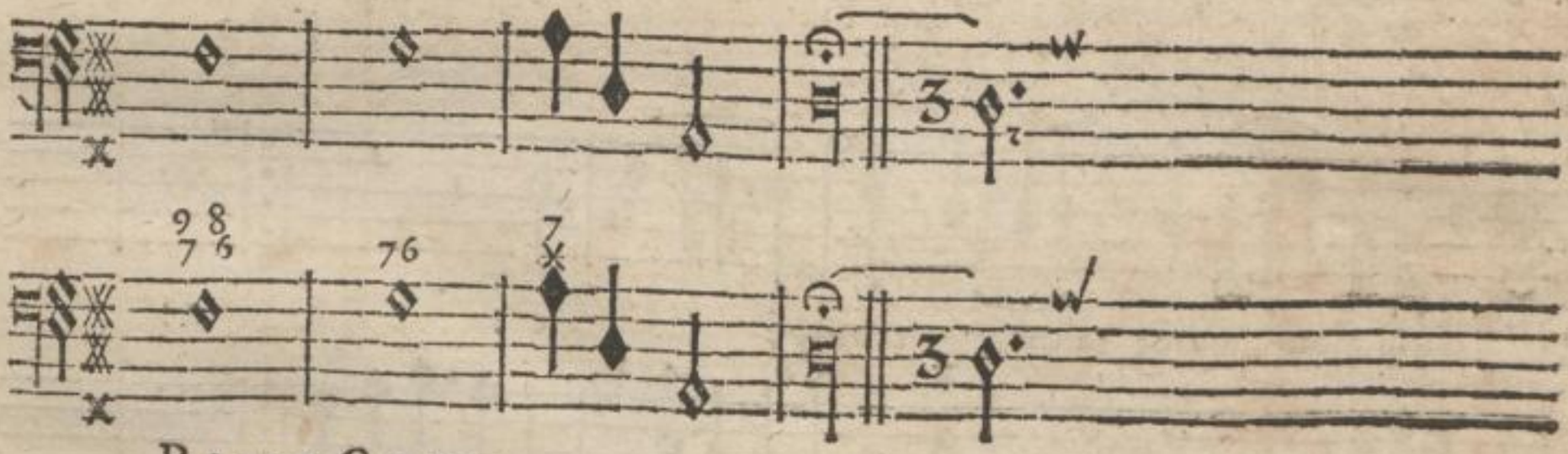

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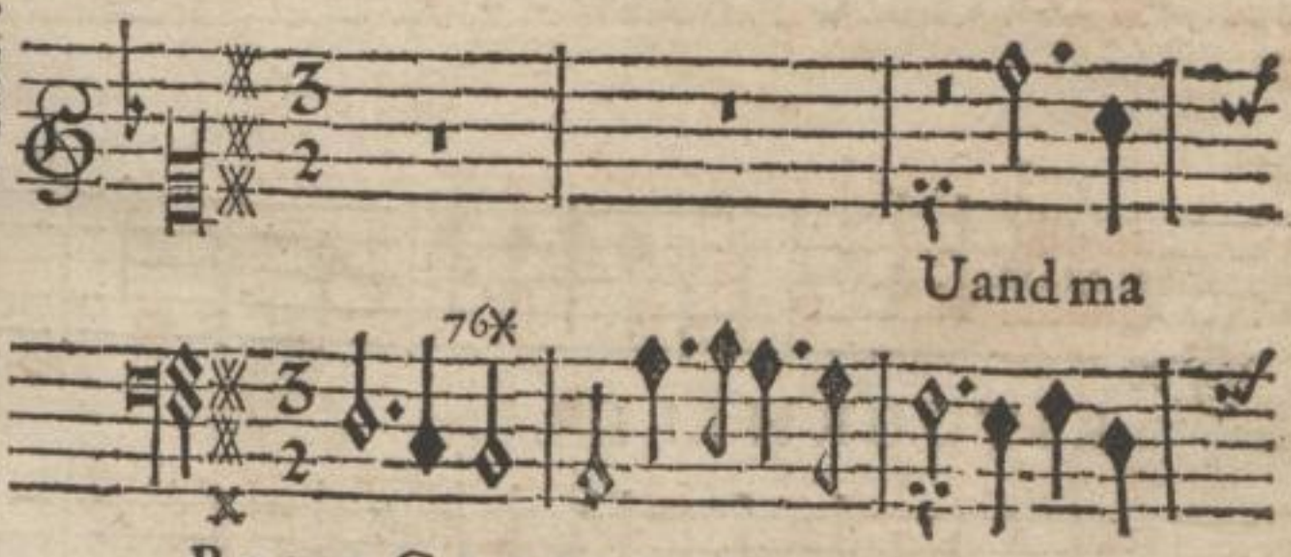
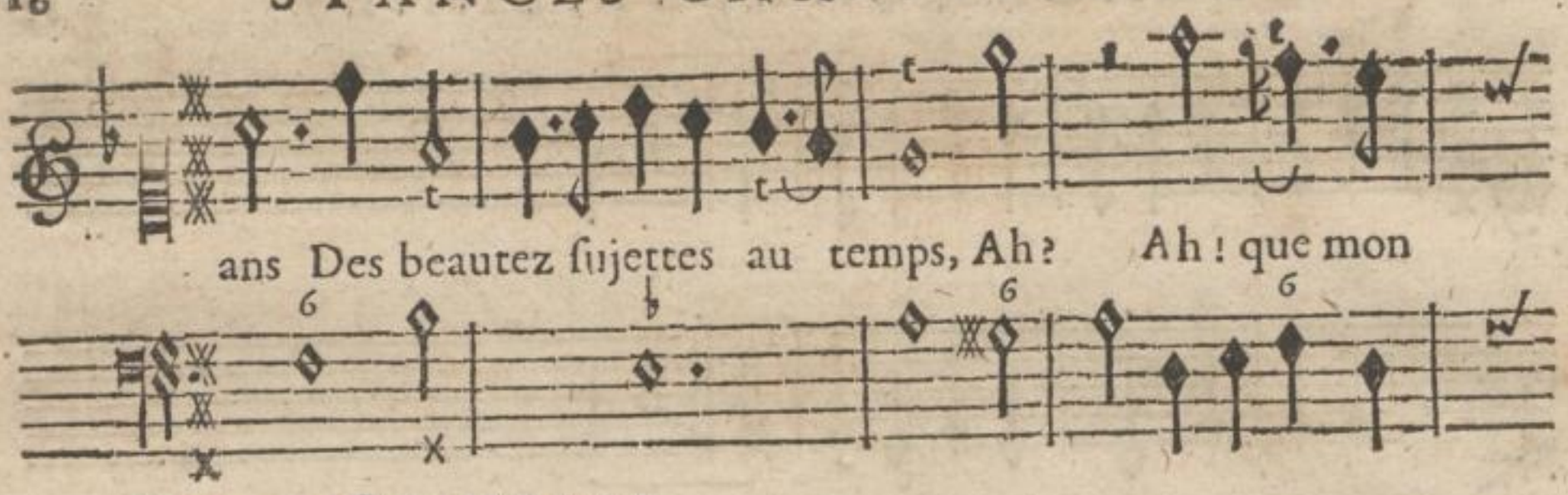


Uandma

BASSE-CONTINUE.

muſe s'eſt occupée . A chan- ter A chan- ter dãs mes jeunes

BASSE-CONTINUE.



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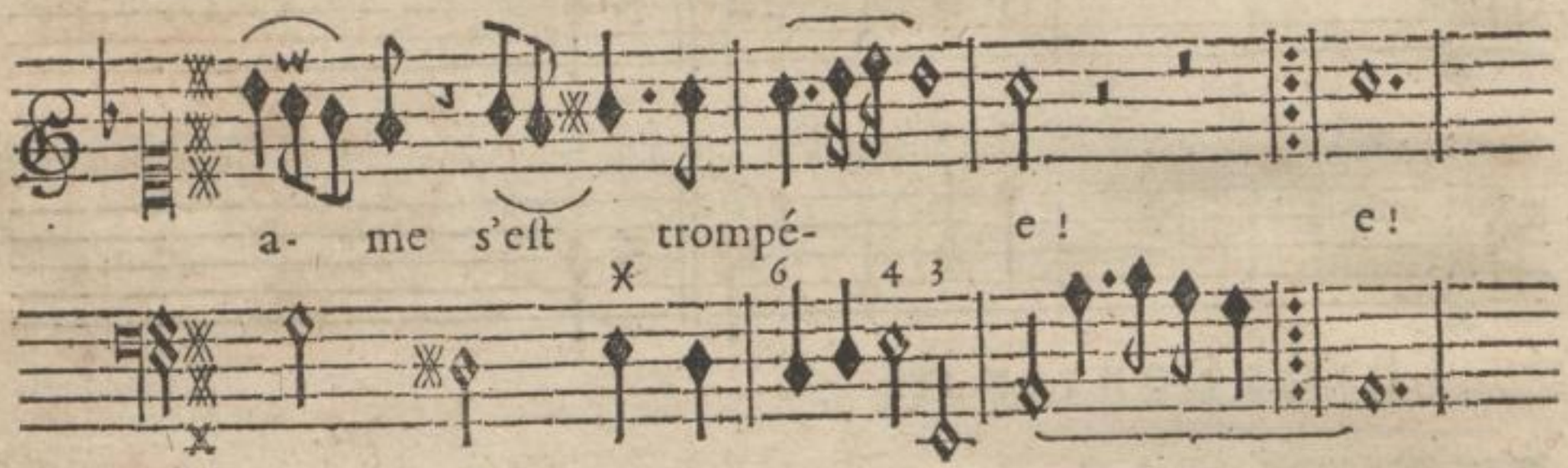

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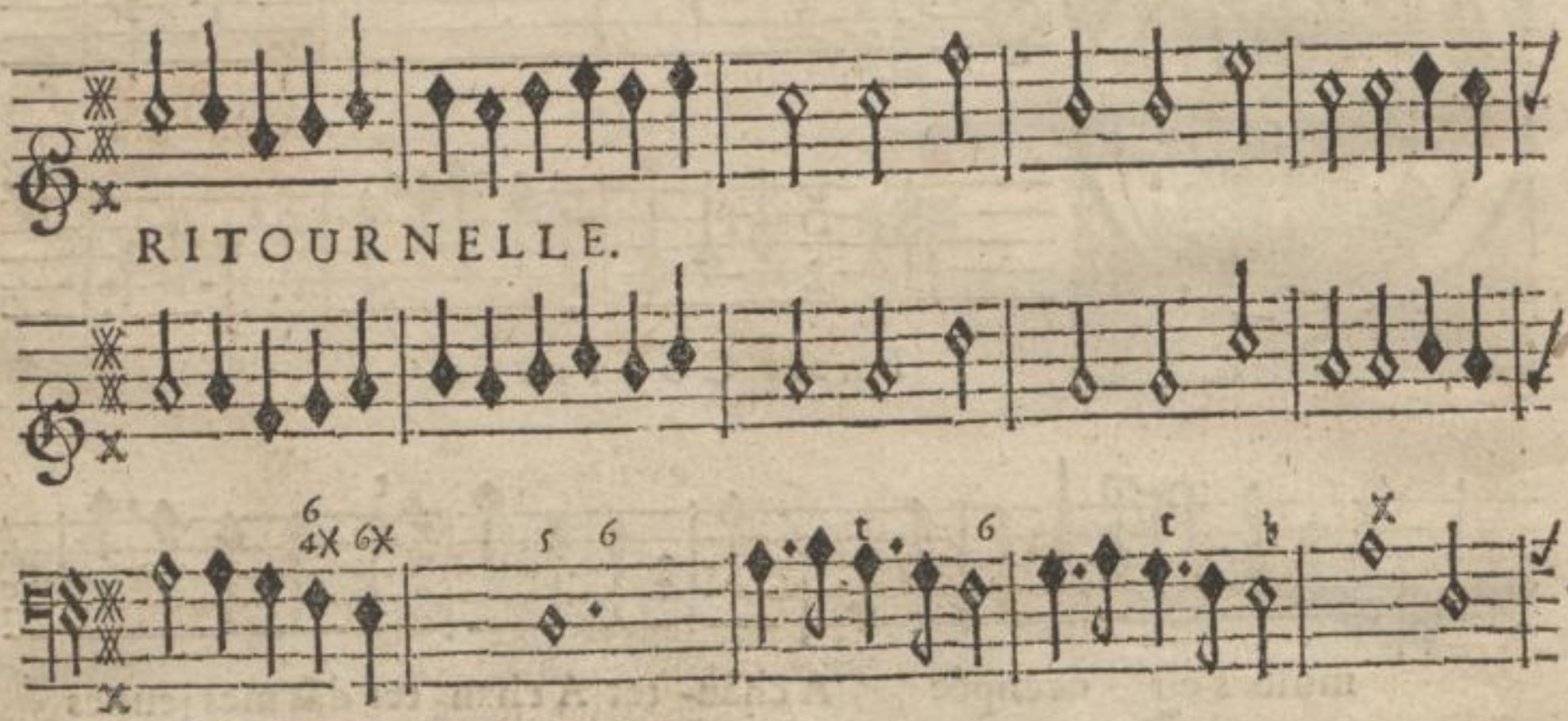
RITOURNELLE.



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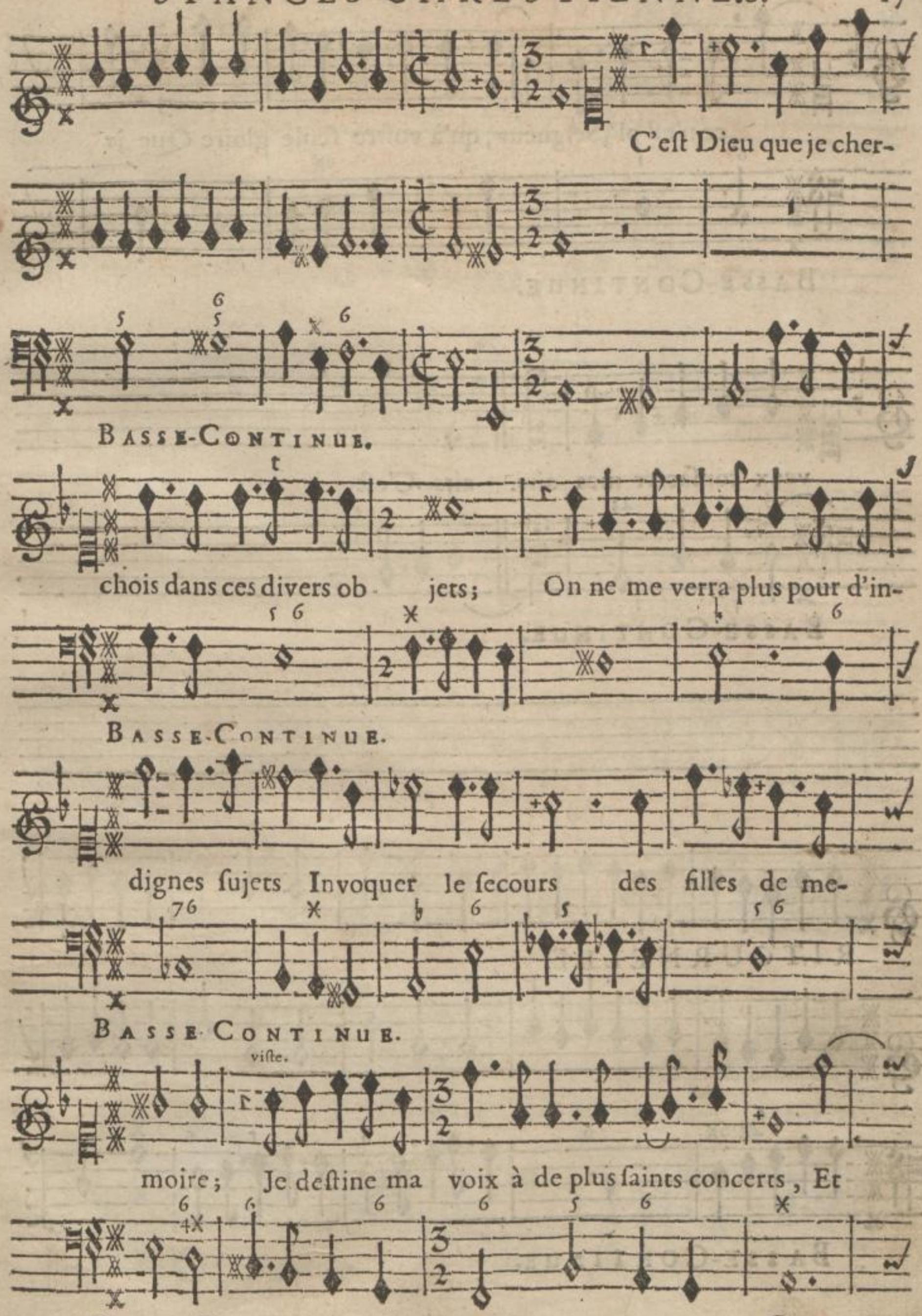
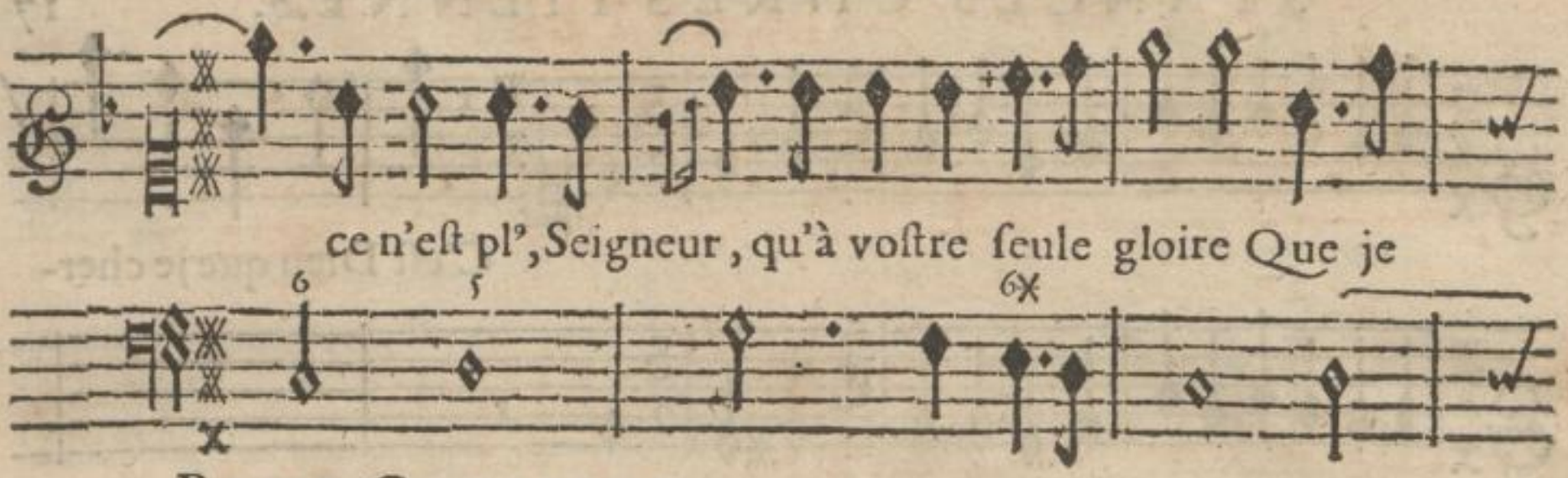

C'eſt Dieu que je cher-
Basse-Continue.
chois dans ces divers ob jets; On ne me verra plus pour d'in-
Basse-Continue.
dignes ſujets Invoquer le ſecours des filles de me-
Basse-Continue.
viſte.
moire; Je deſtine ma voix à de plus ſaints concerts, Et
Basse-Continue.



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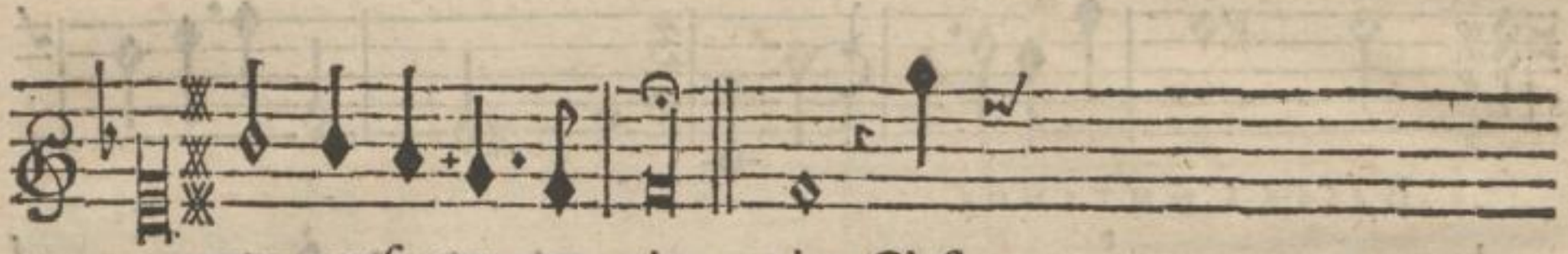

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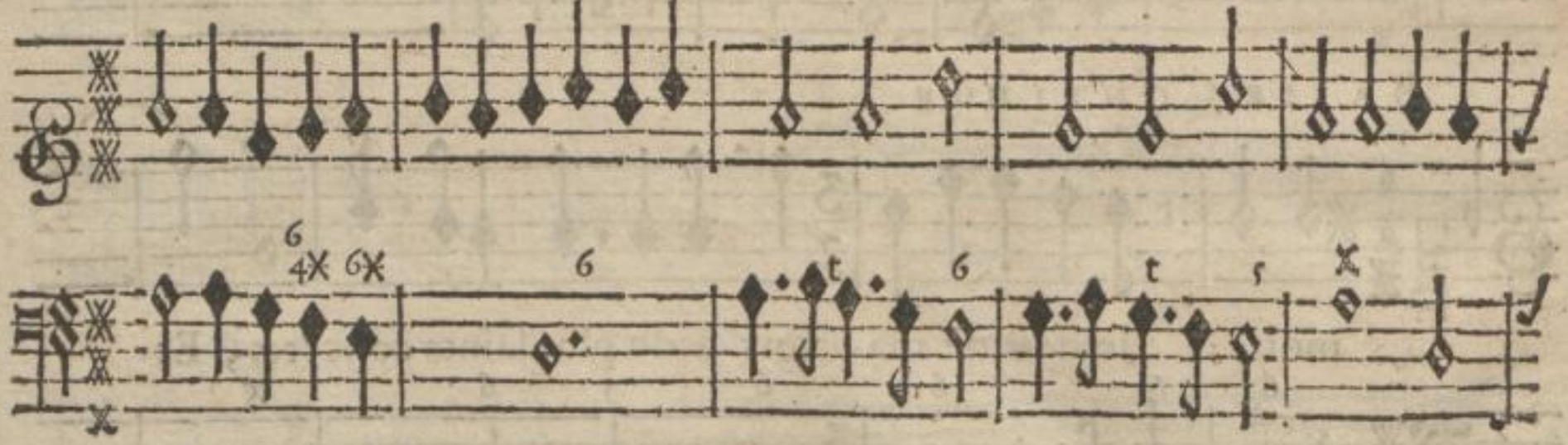
RITOURNELLE.



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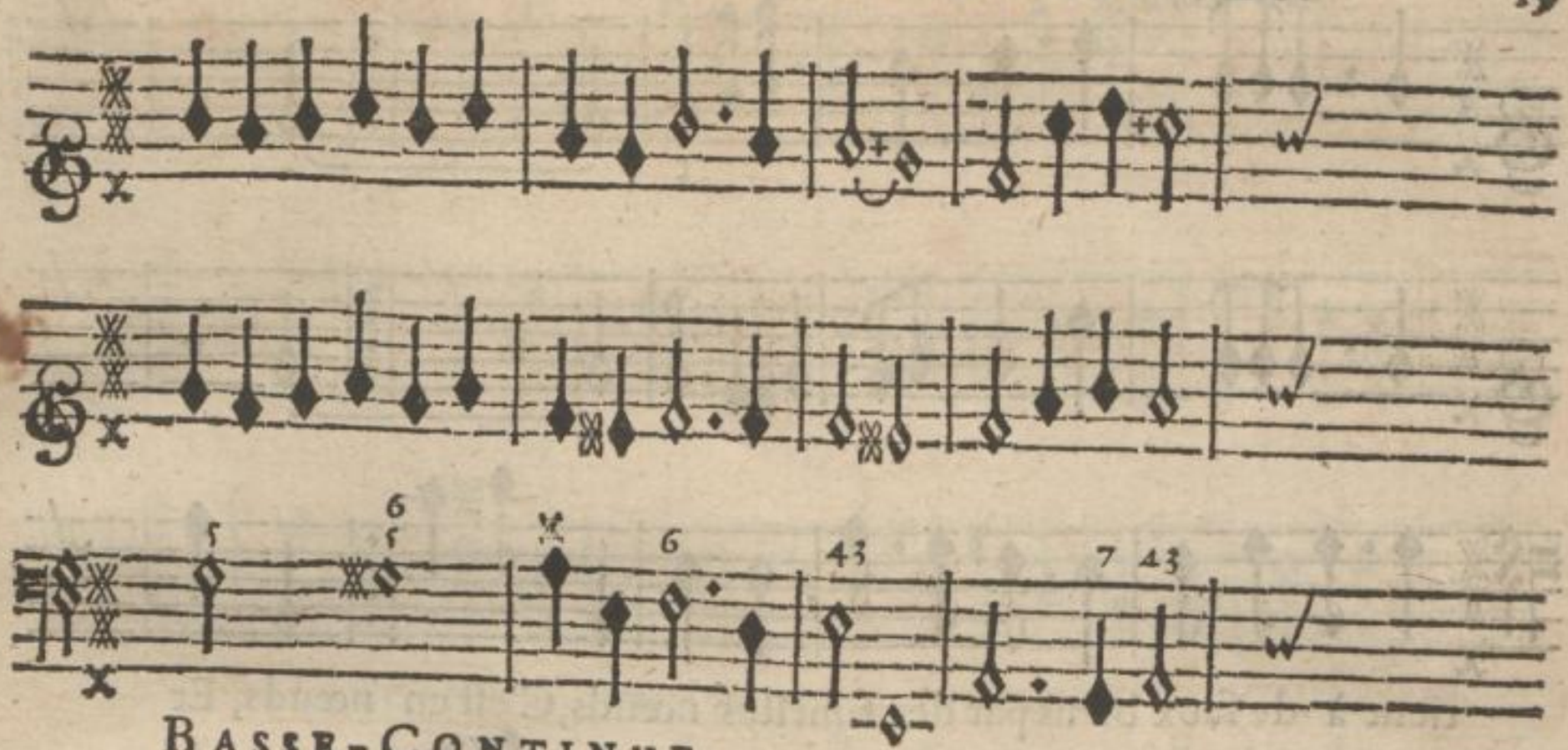

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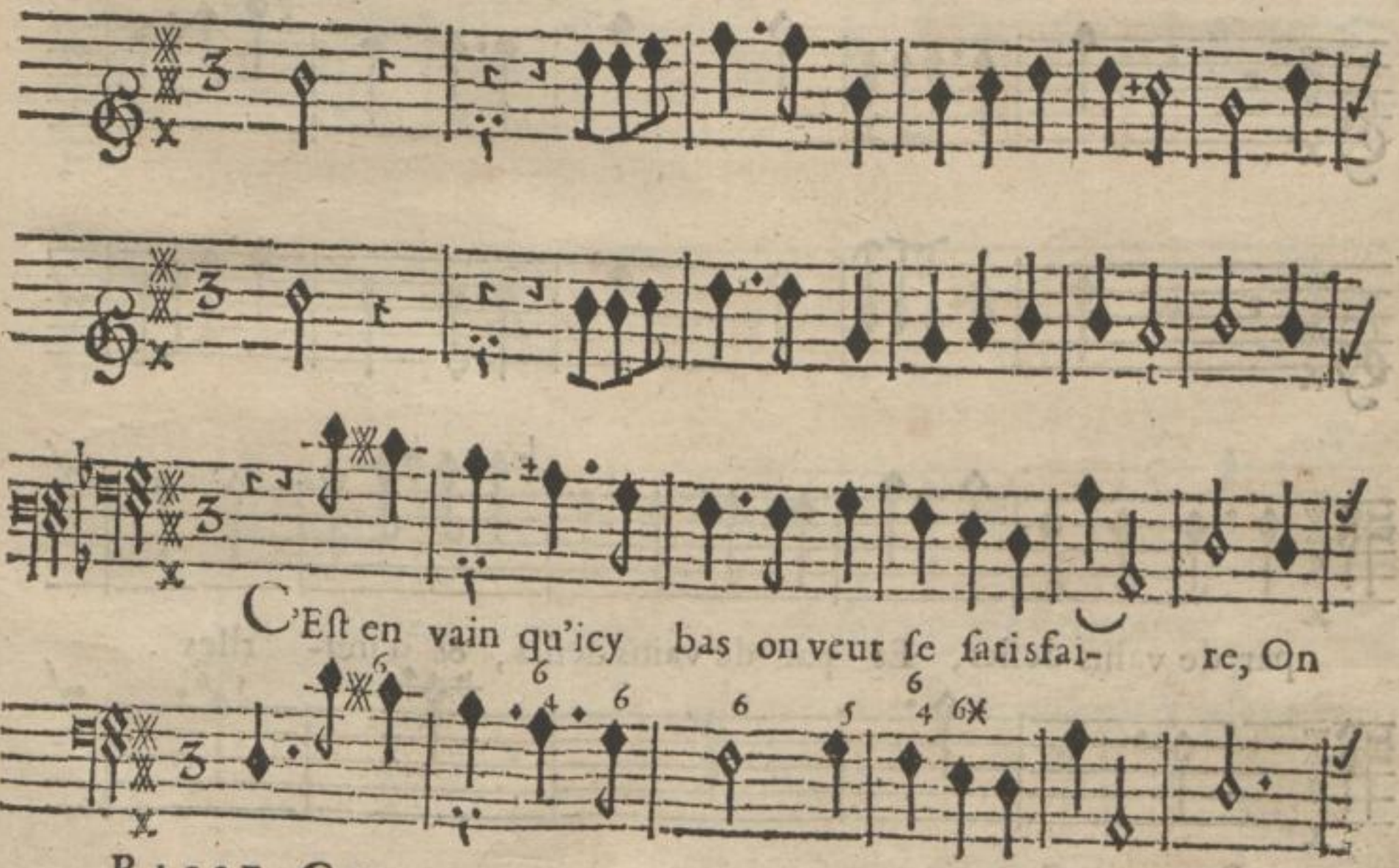
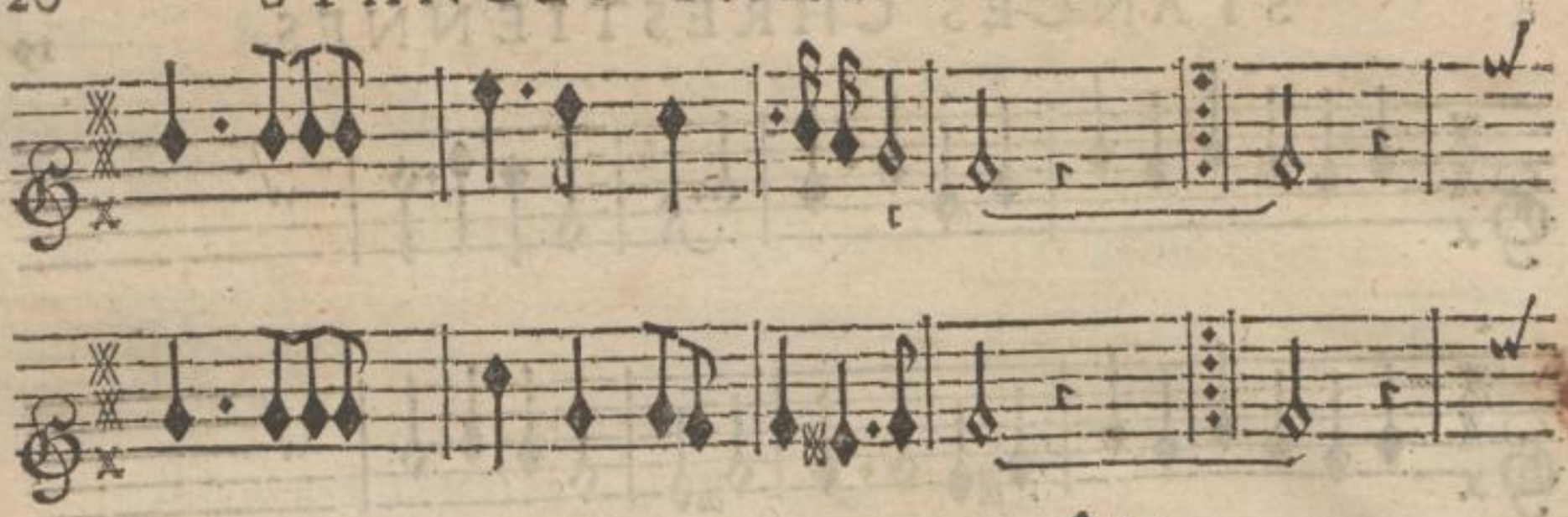


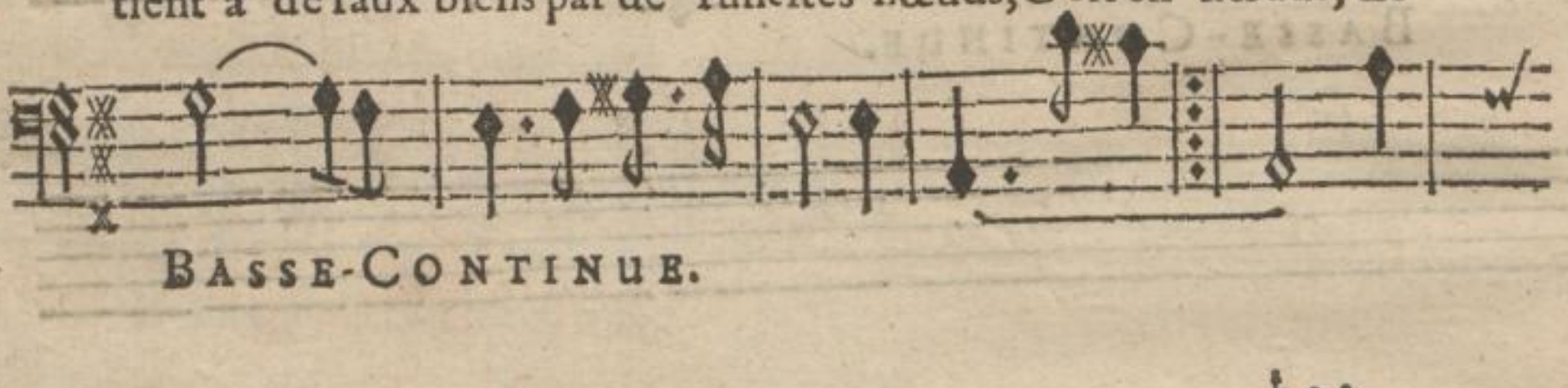
C'Est en vain qu'icy bas on veut se satisfai- re, On

BASSE-CONTINUE.

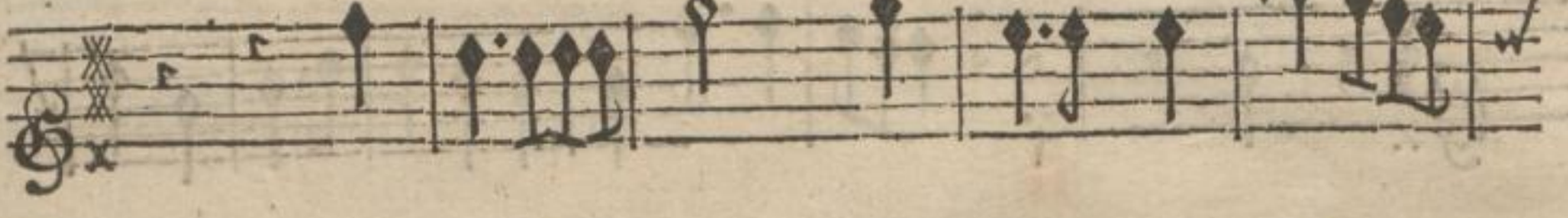


tient à de faux biens par de funeſtes nœuds, C'eſt en nœuds, Et

BASSE-CONTINUE.



par de vains deſirs, Et par de vains deſirs, & d'inu- tiles



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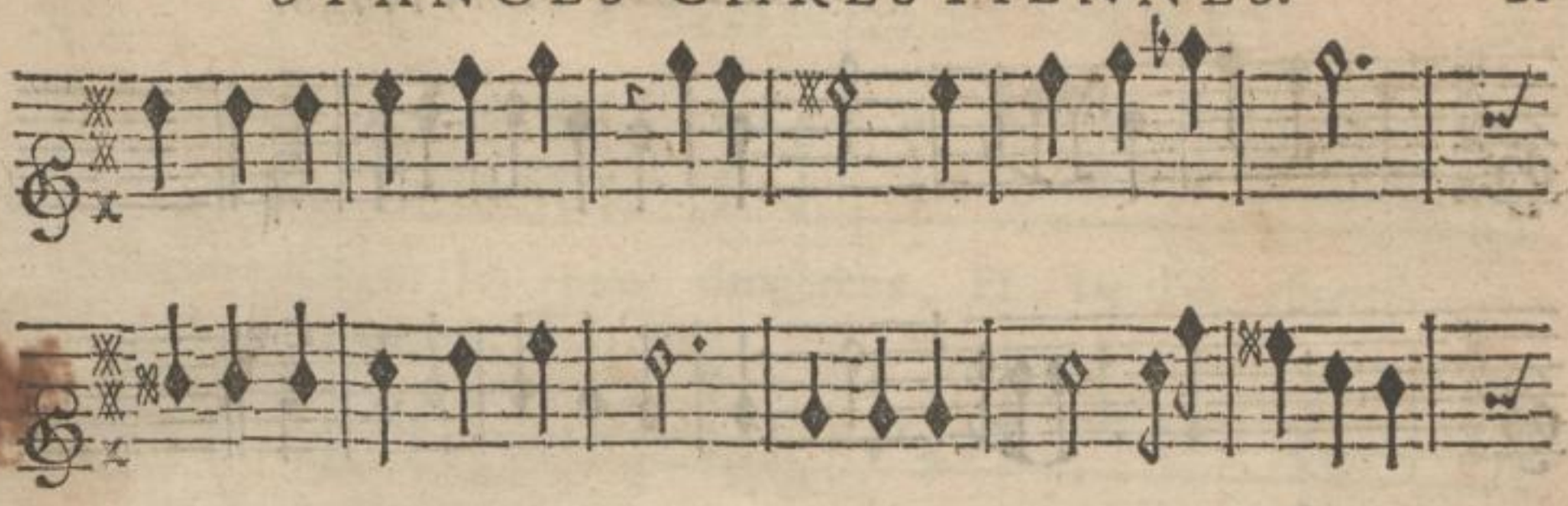
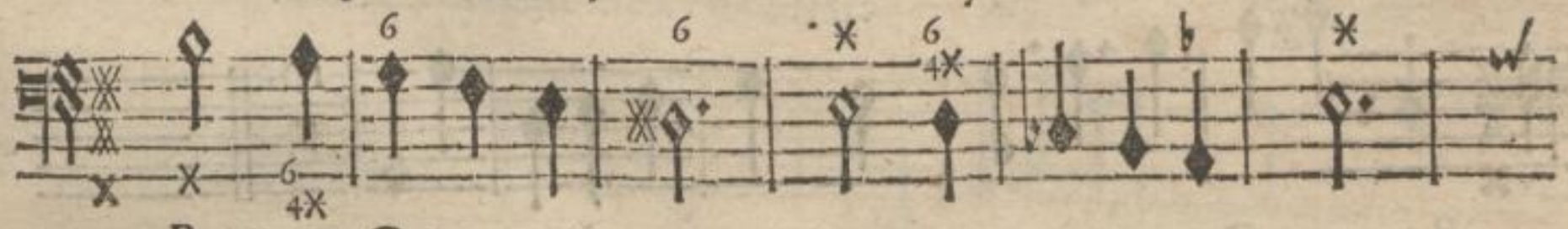


vœux On s'éprouve toûjours à ſoy-meſme contraire;



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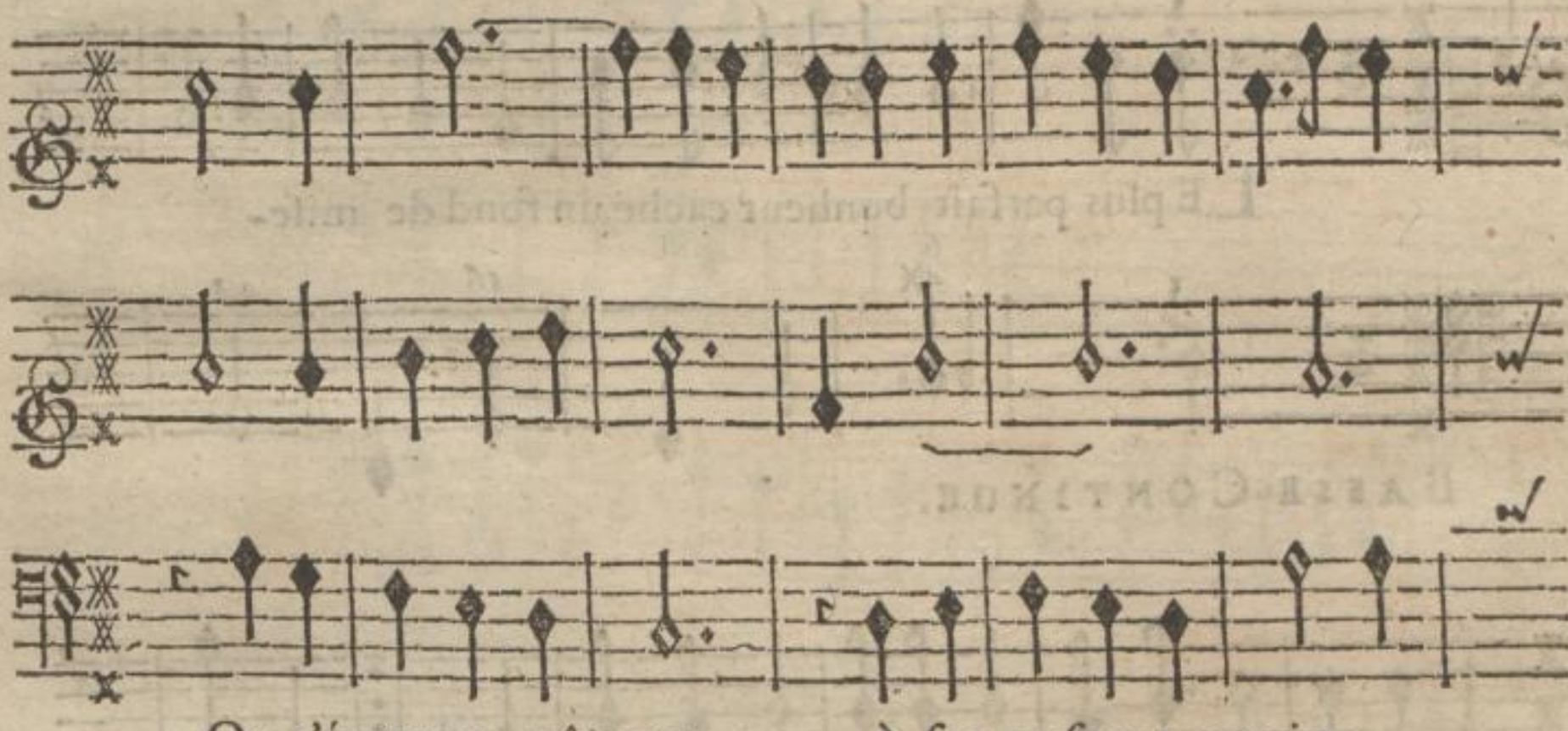
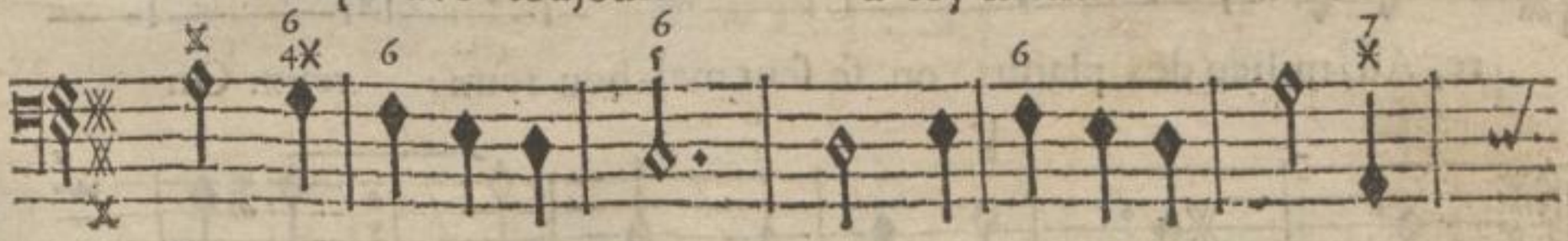


On s'éprouve toûjours à ſoy meſme contraire;



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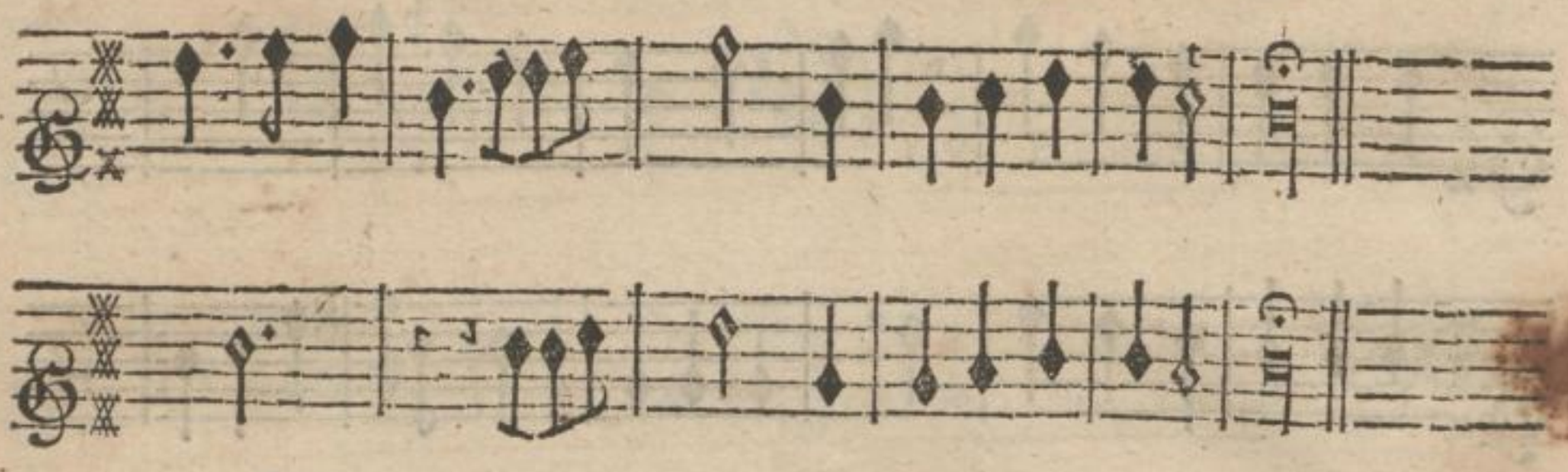
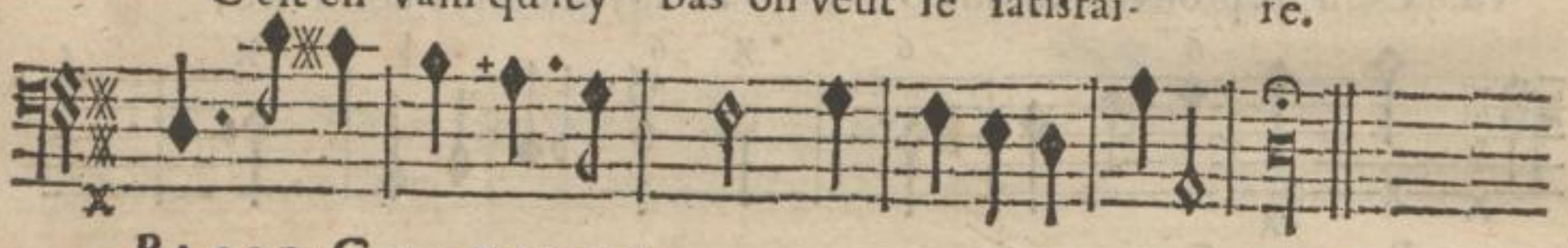


C'eſt en vain qu'icy bas on veut ſe ſatisfai- re.



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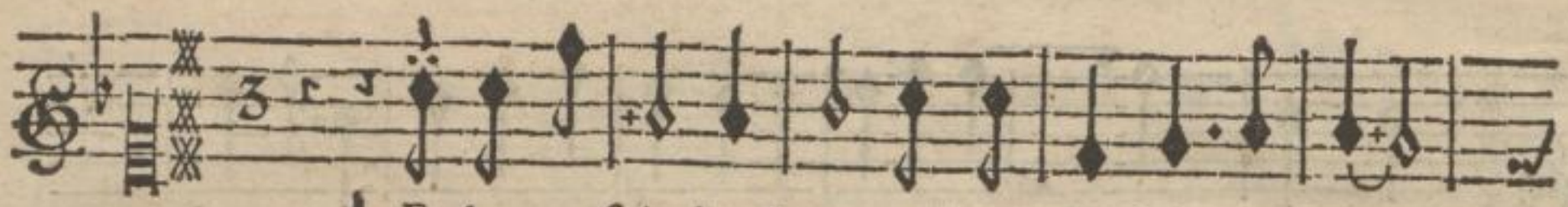
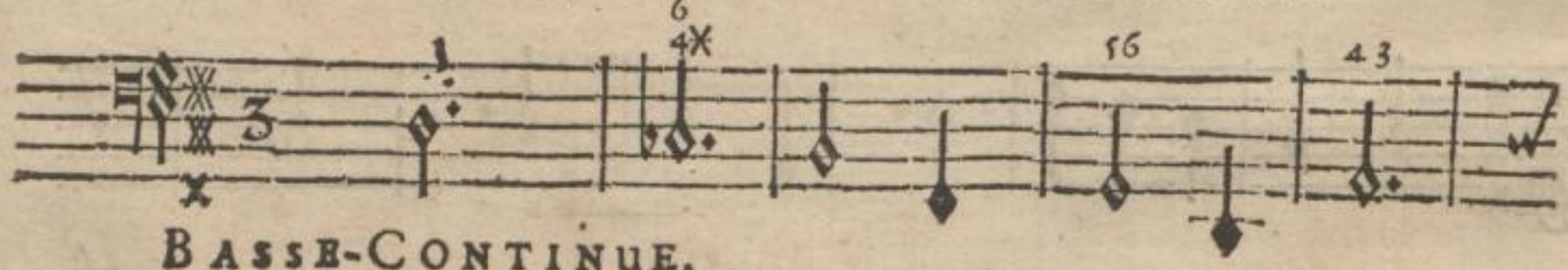


LE plus parfait bonheur cache un fond de miſe-



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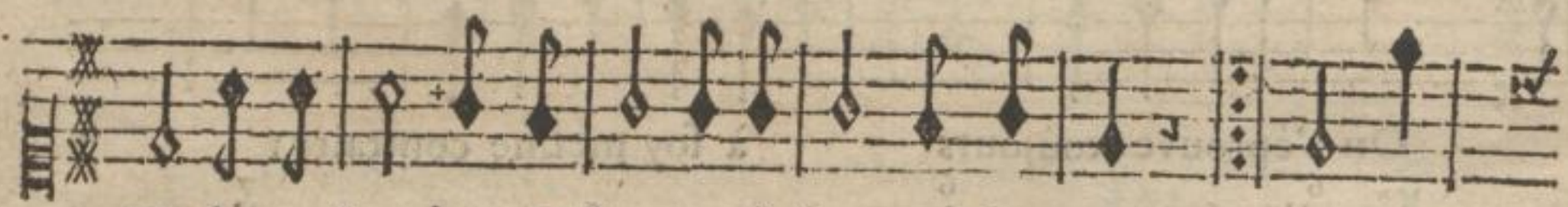

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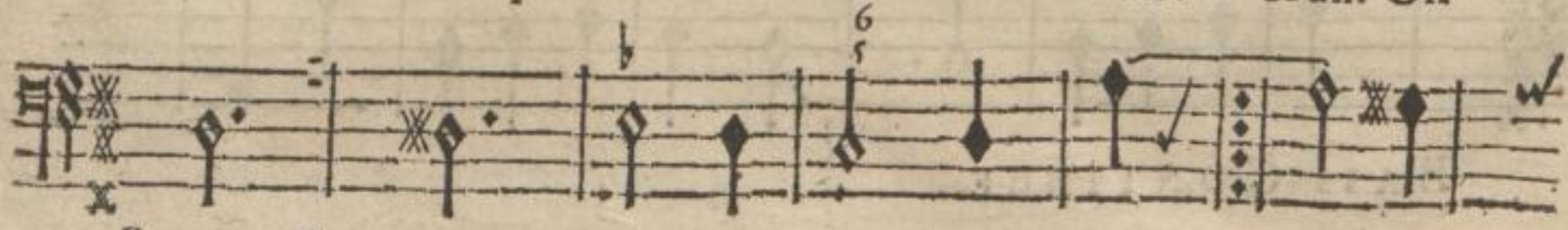

BASSE CONTINUE.

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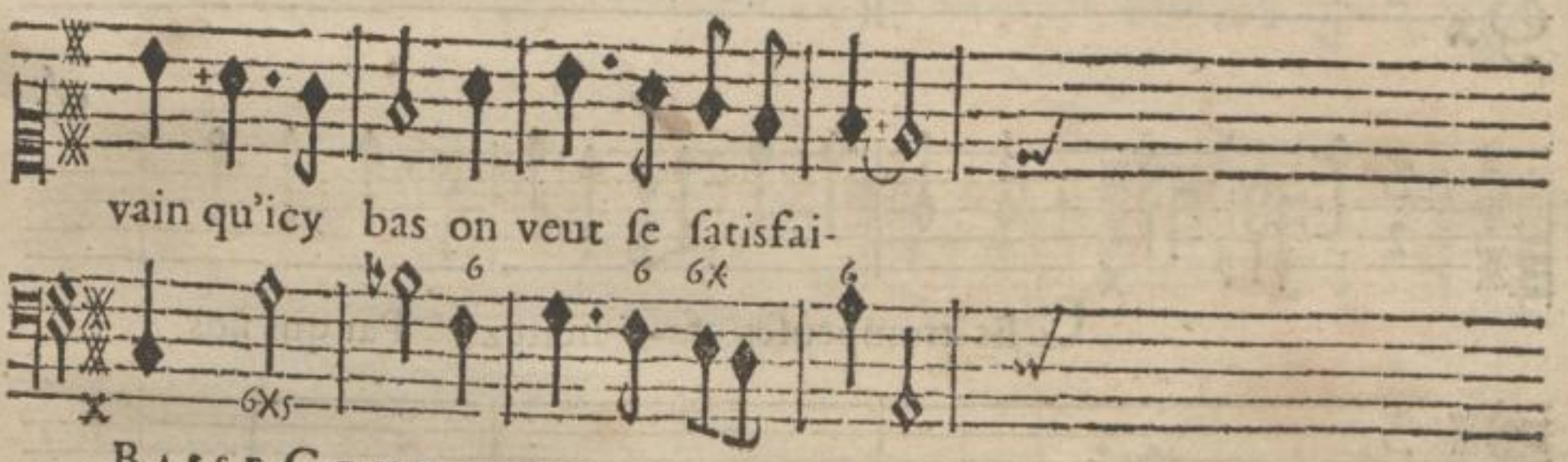

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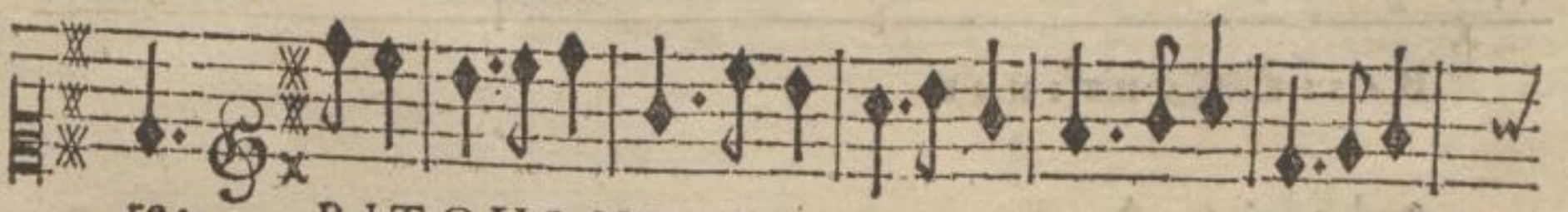

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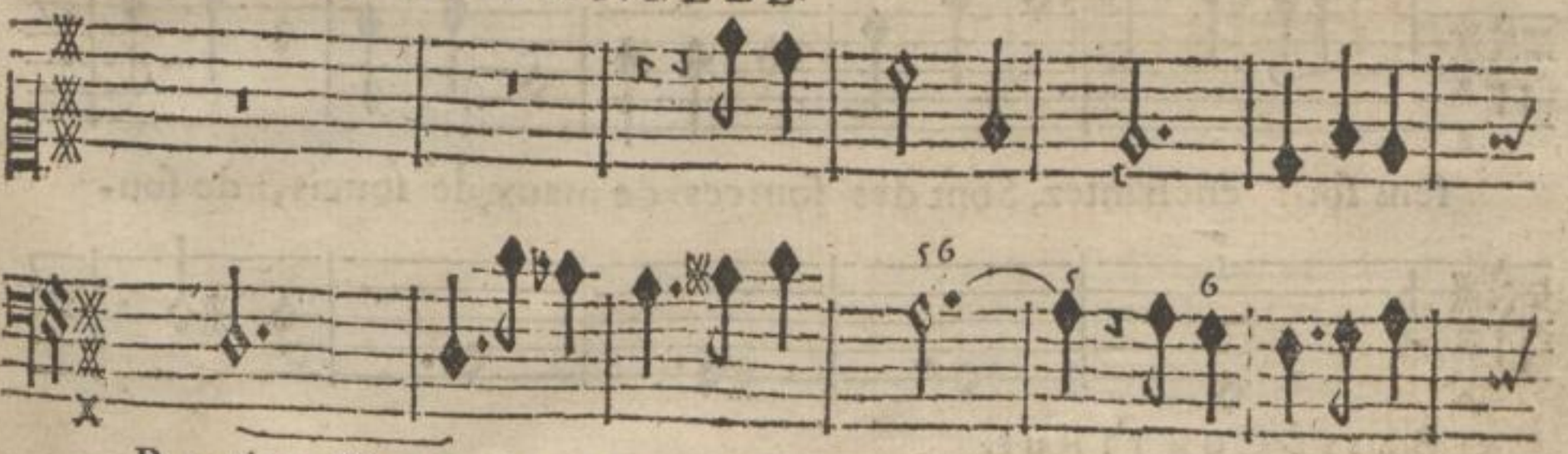

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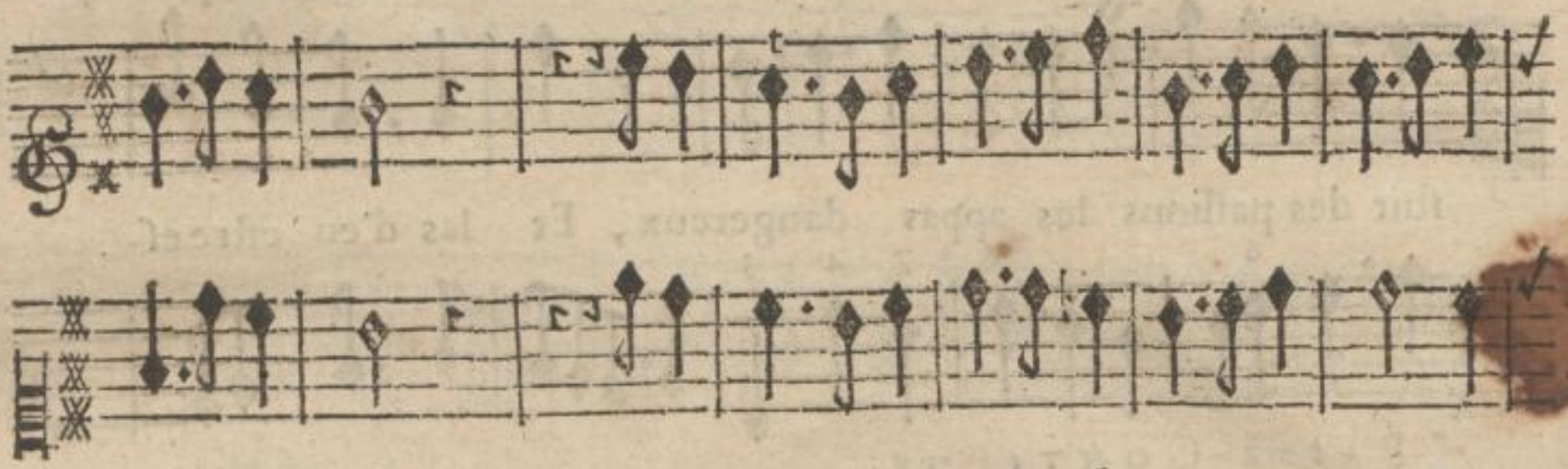

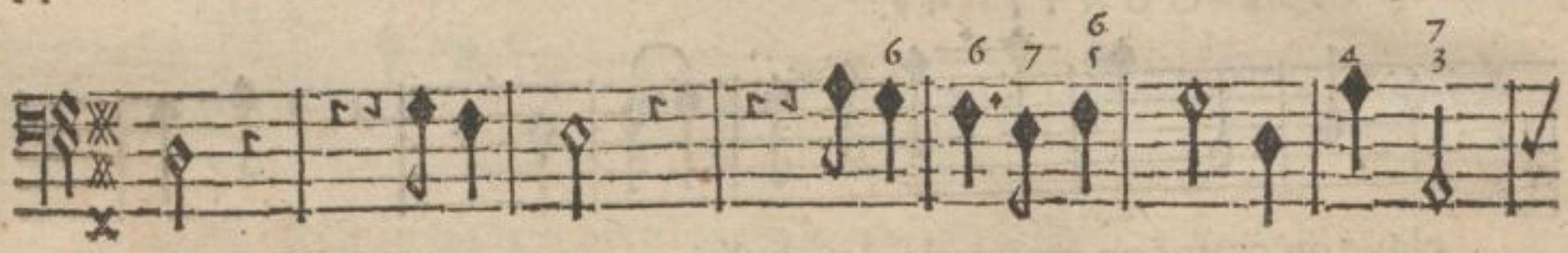

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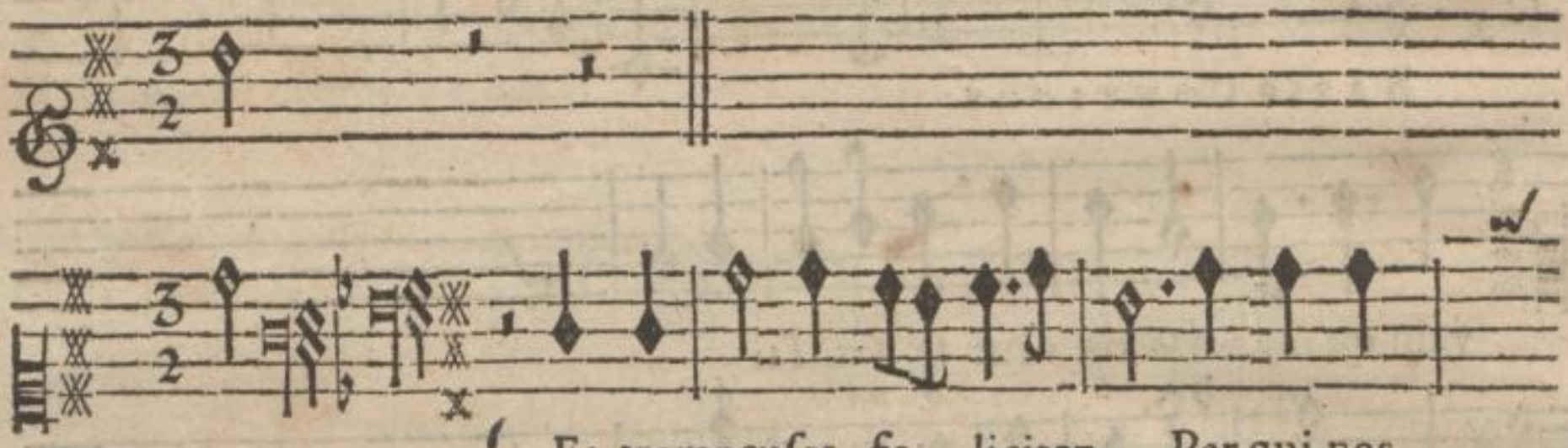
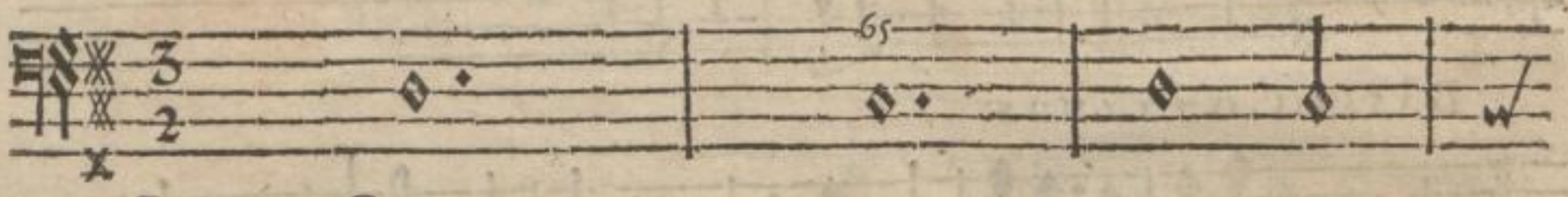


CEs trompeuſes fe- licitez Par qui nos



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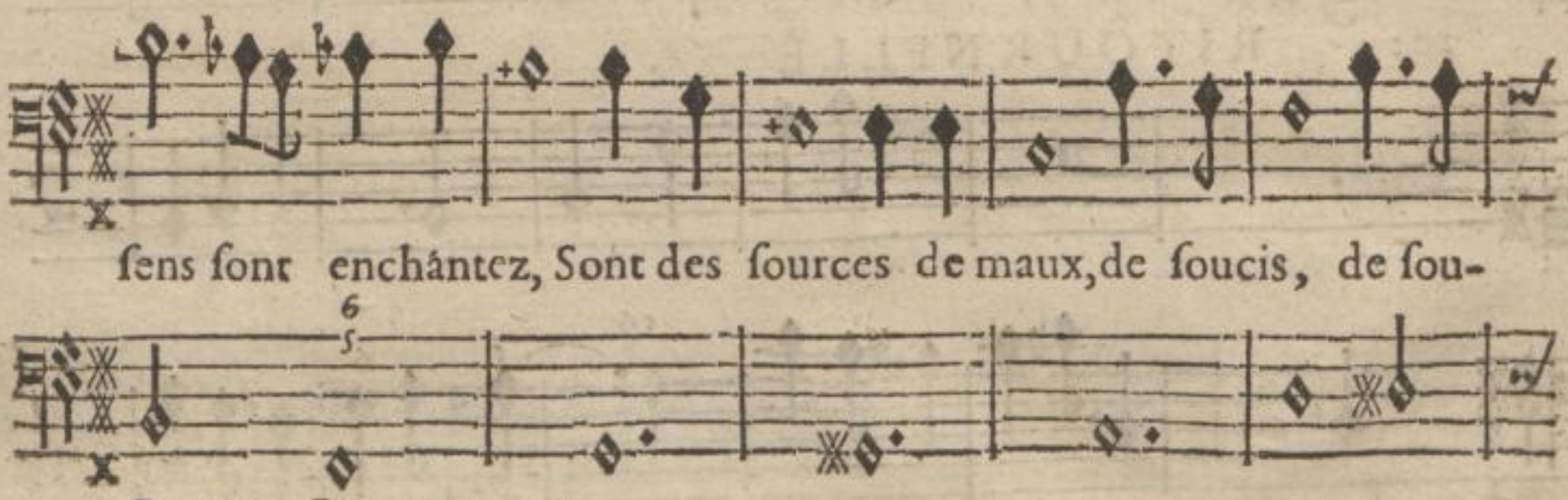

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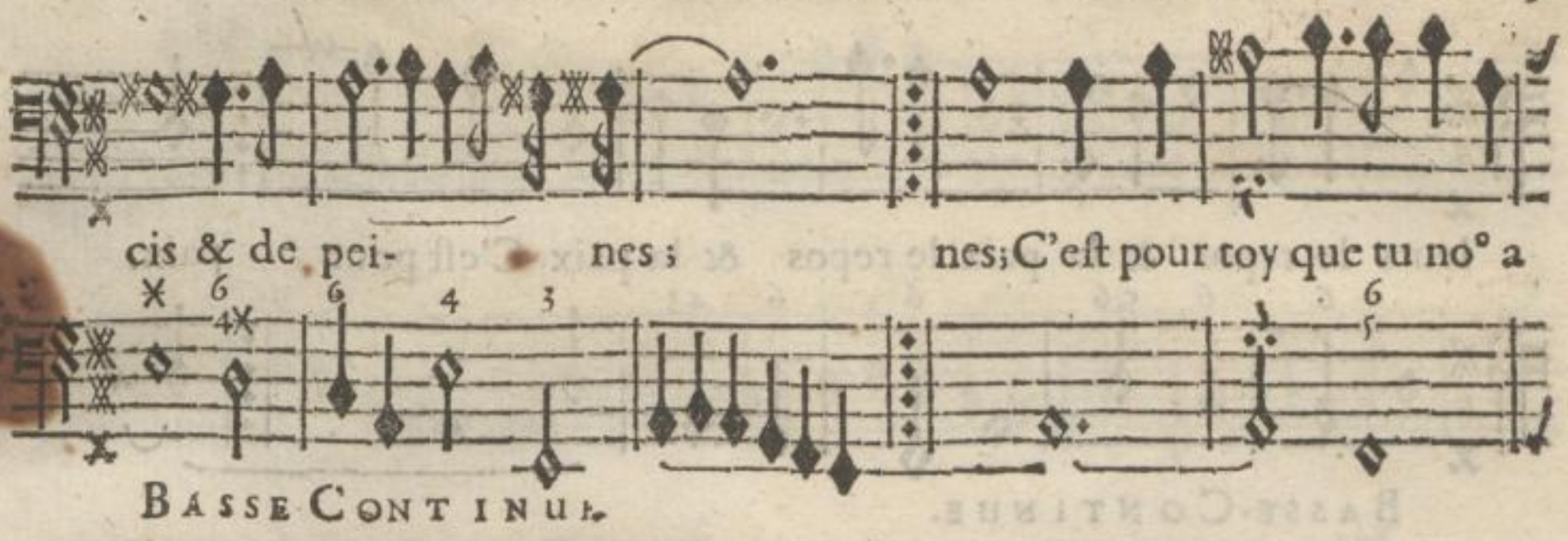
BASSE-CONTINUE.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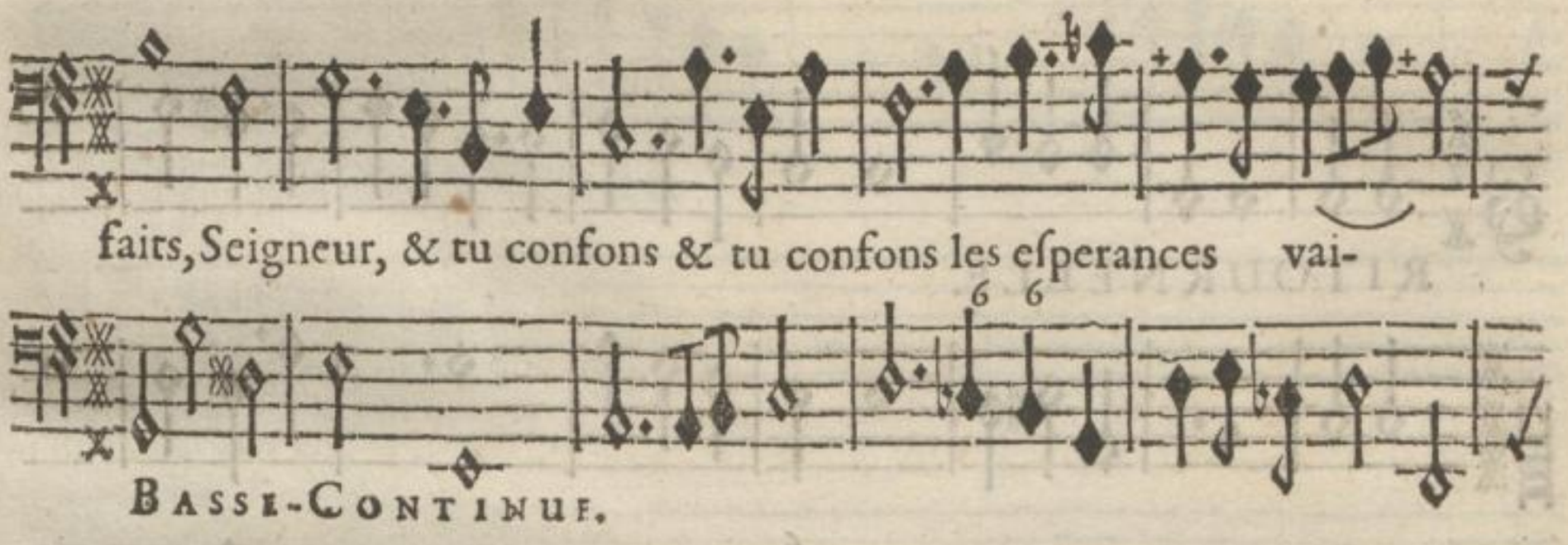
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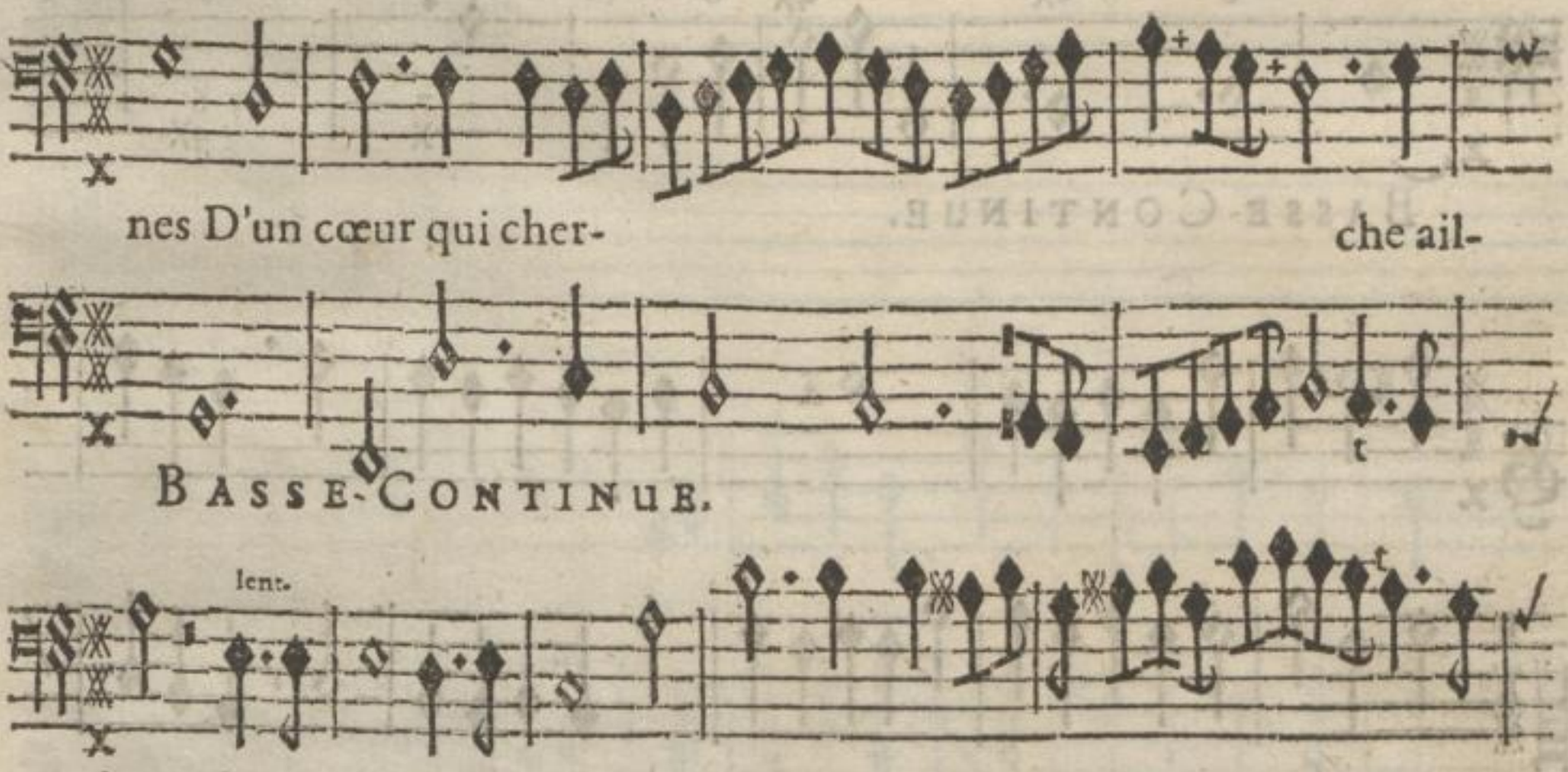
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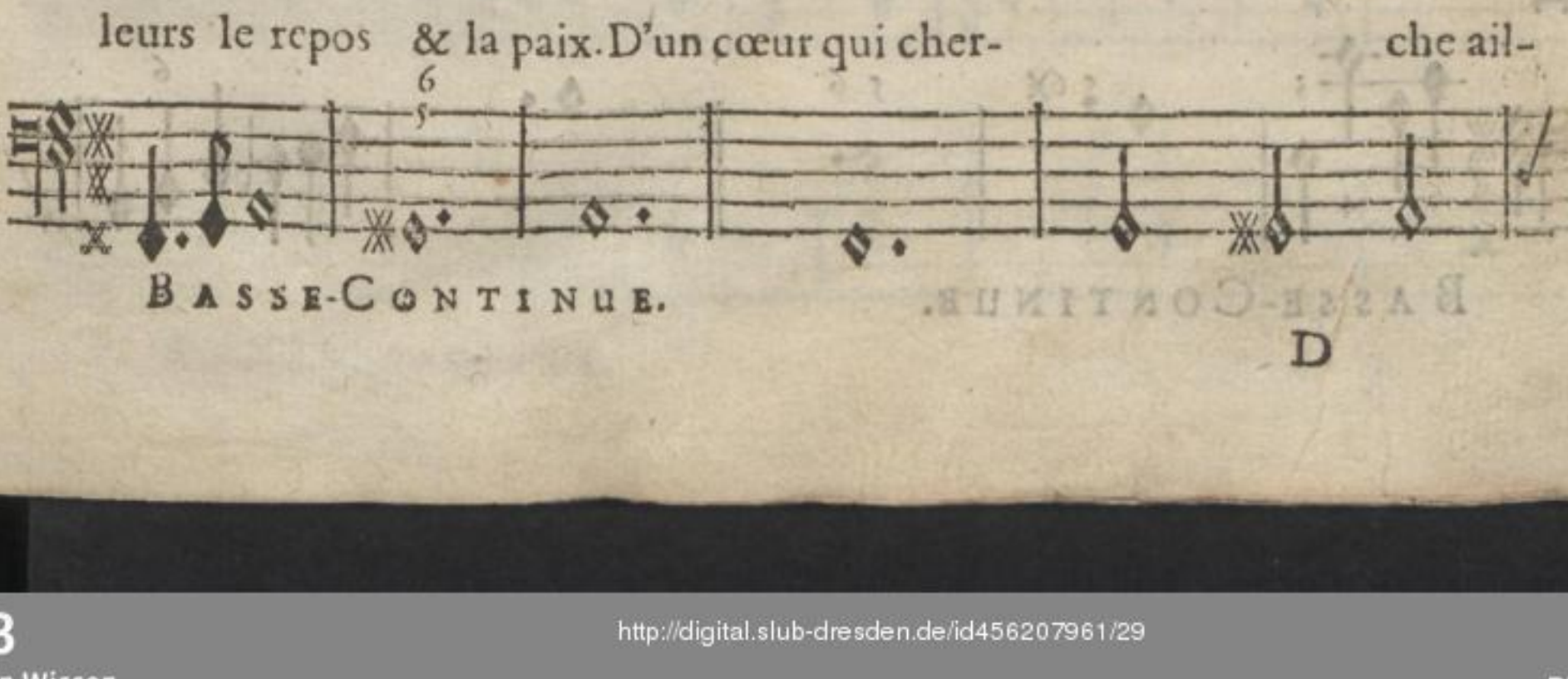
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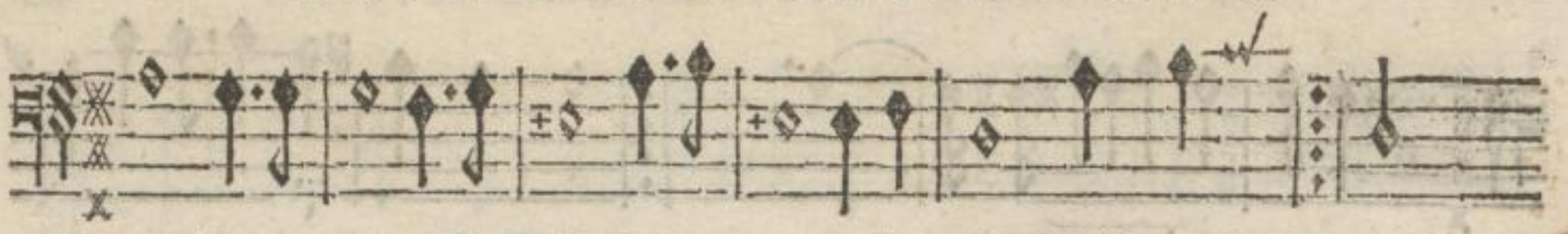

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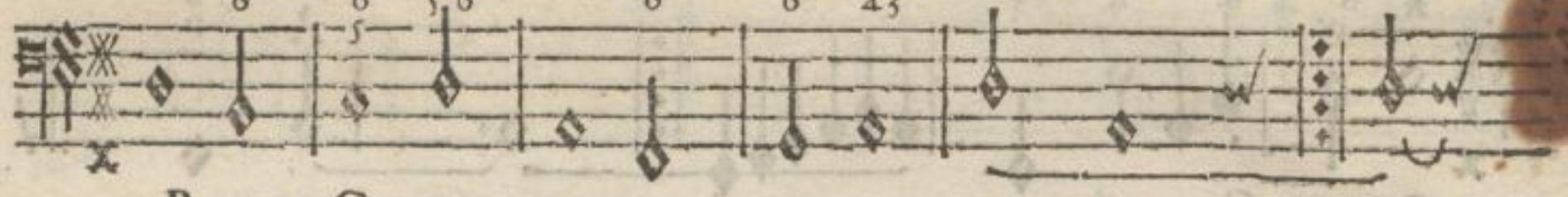

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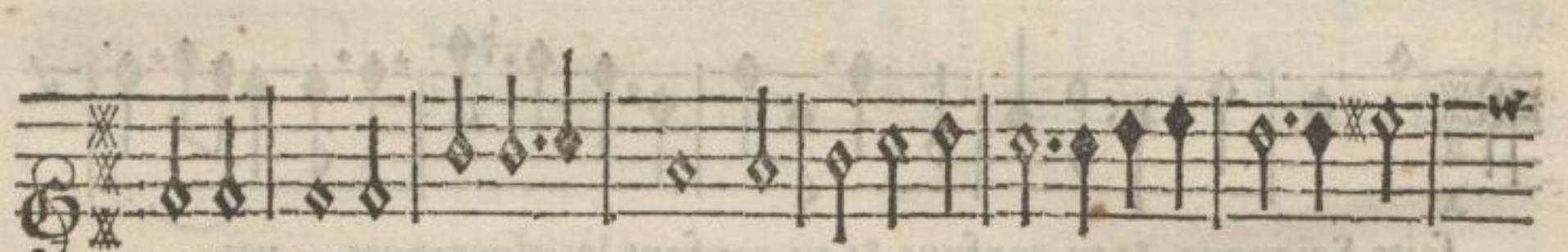
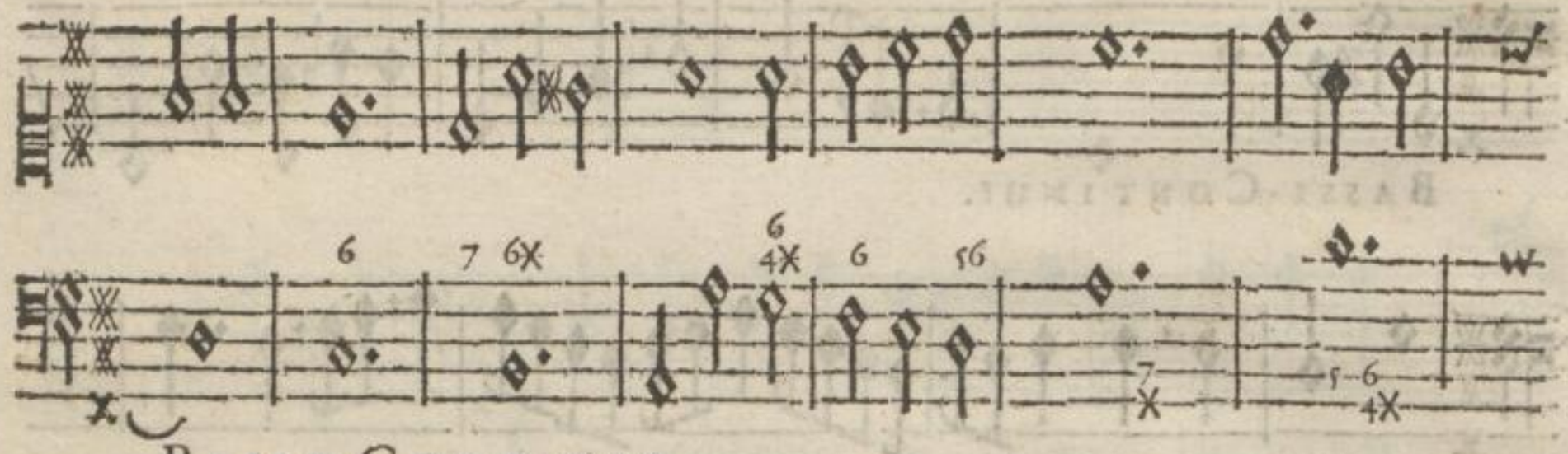


RITOURNELLE.



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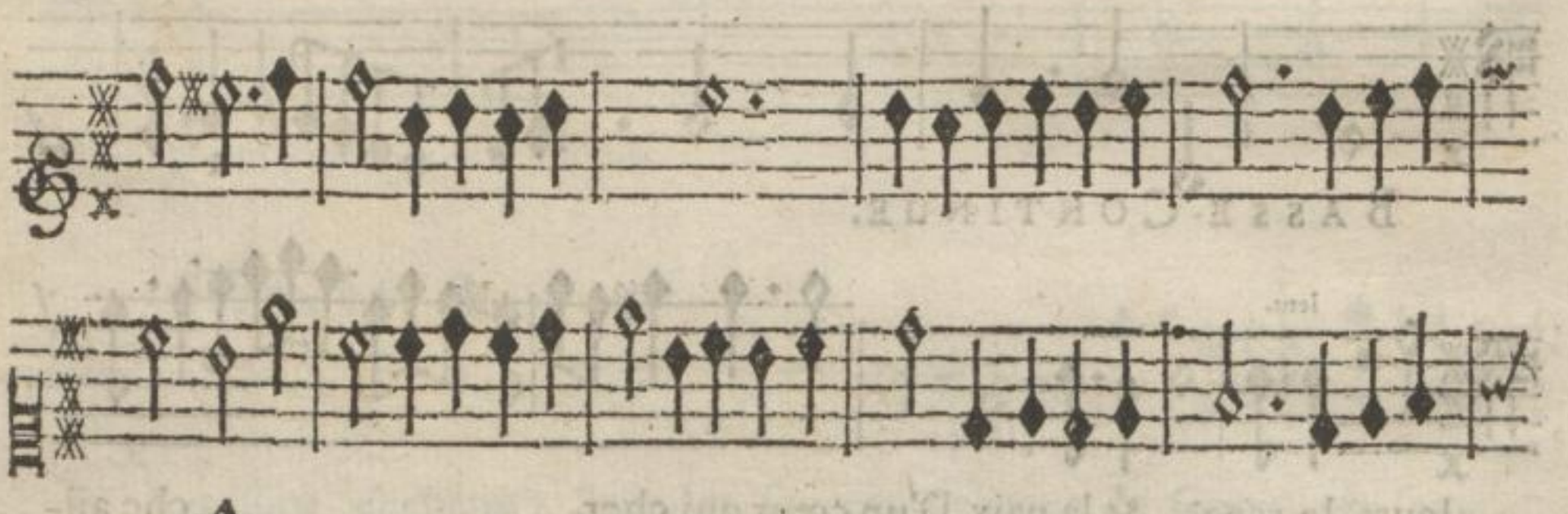

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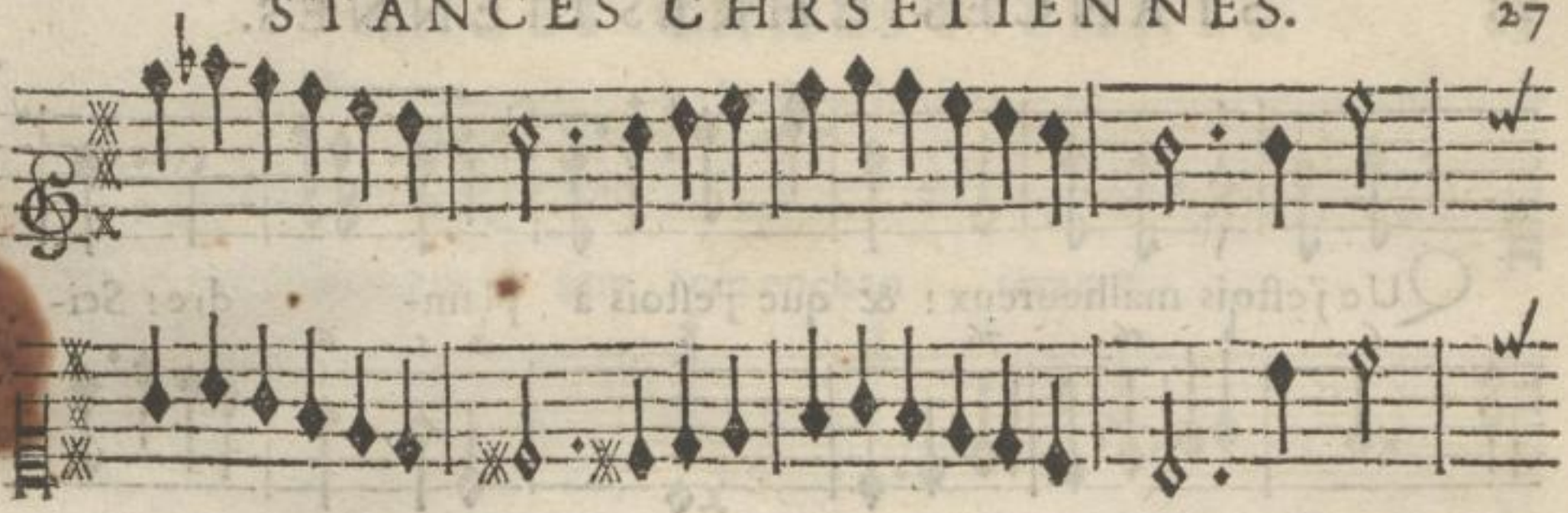

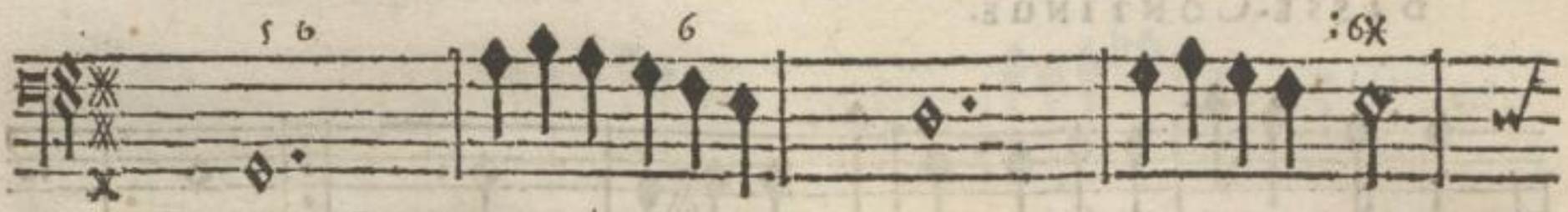

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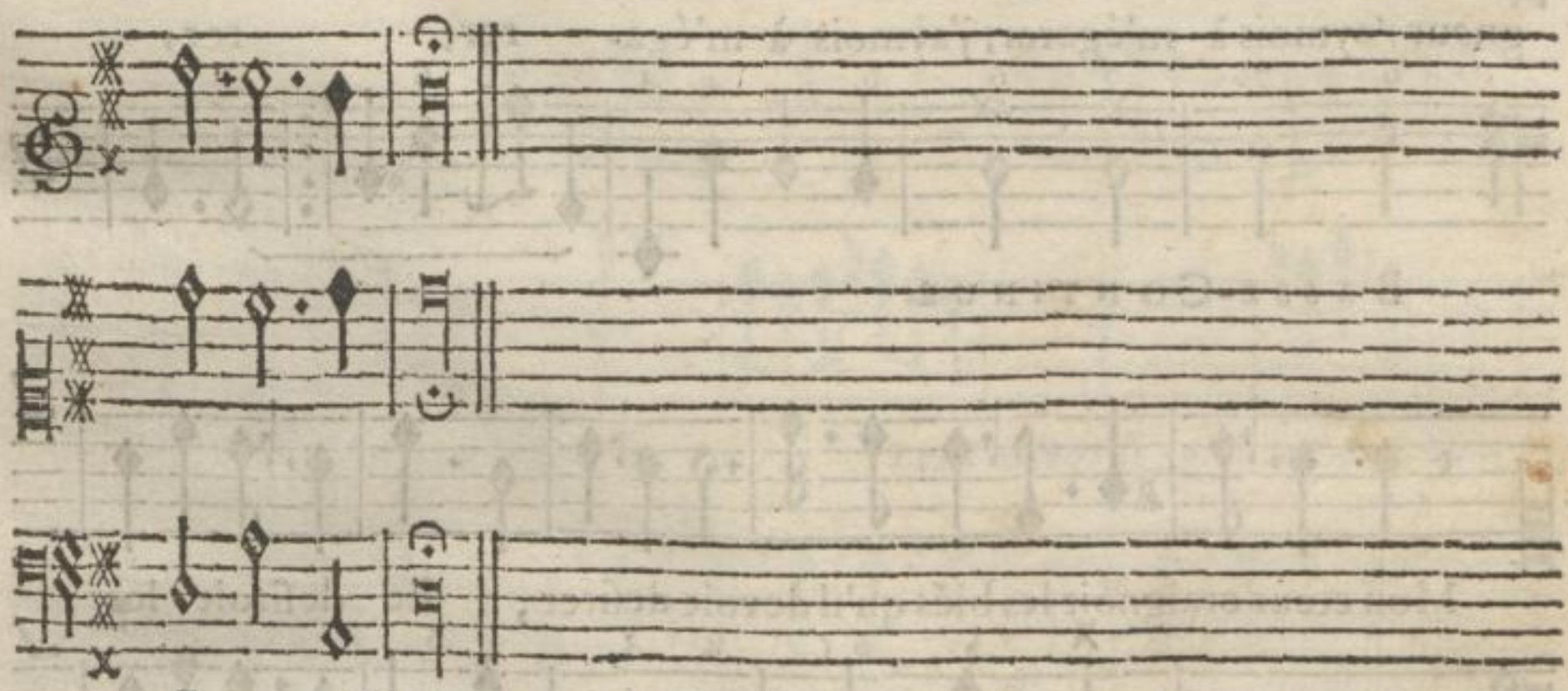

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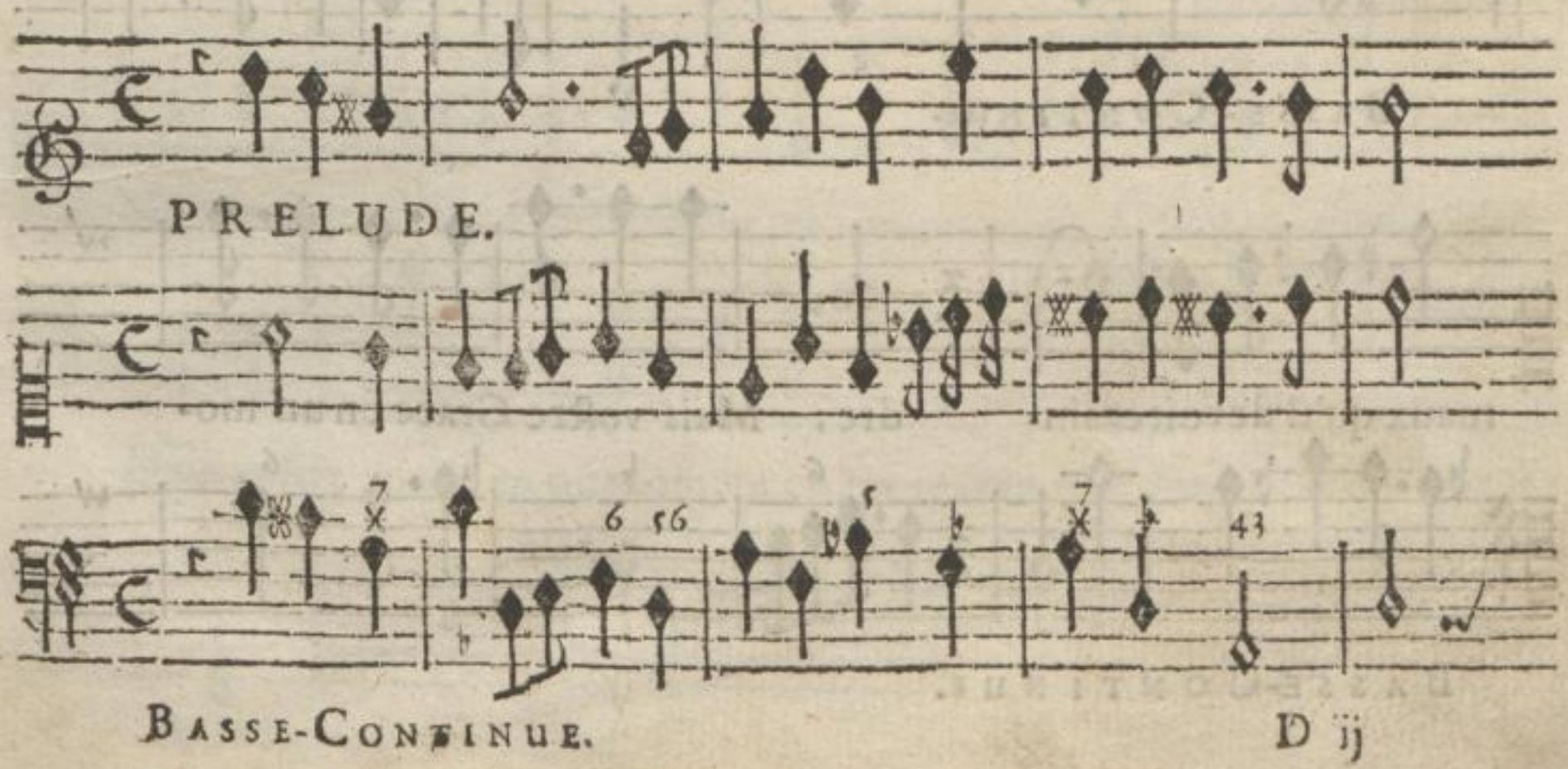

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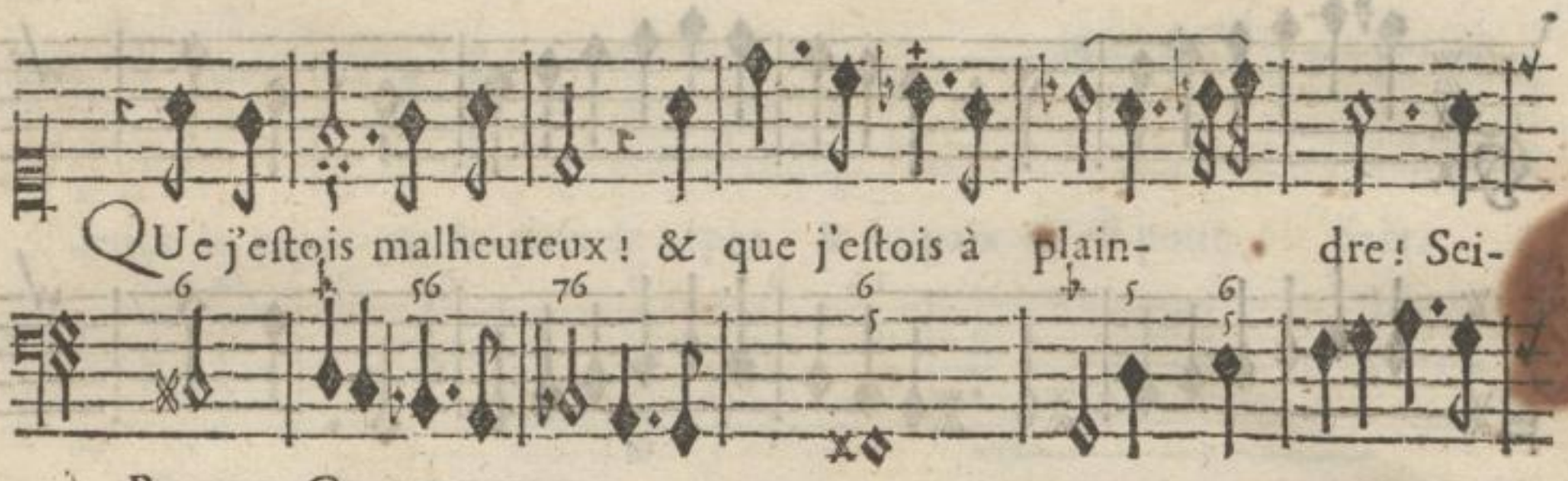

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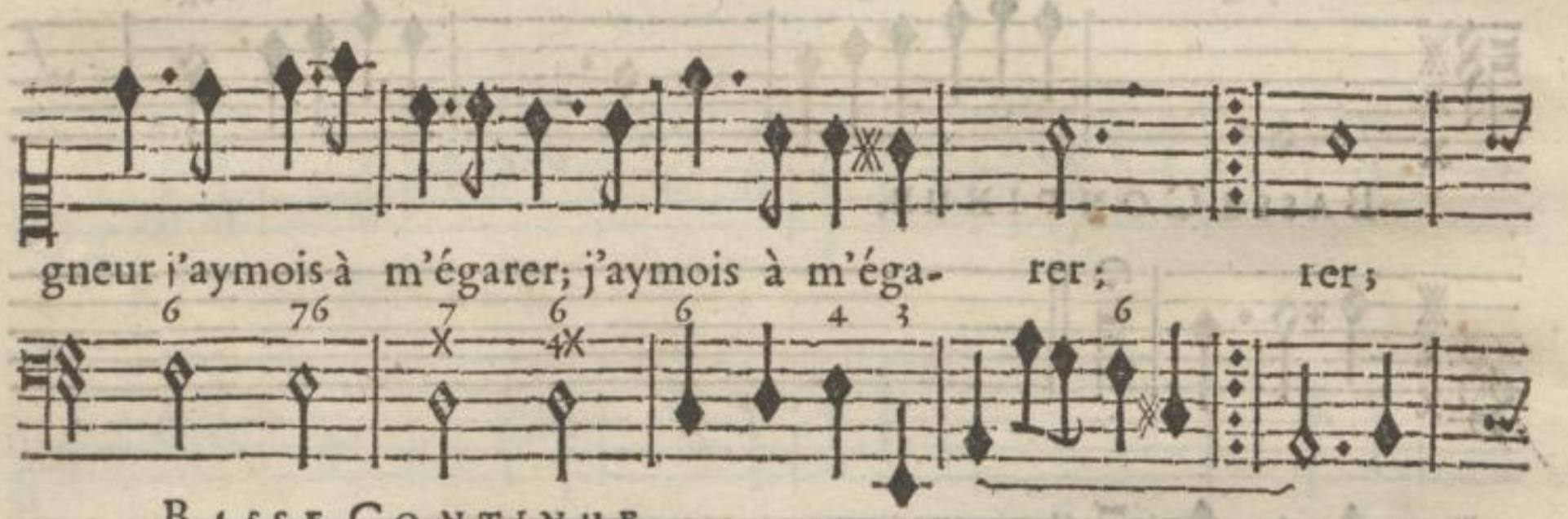

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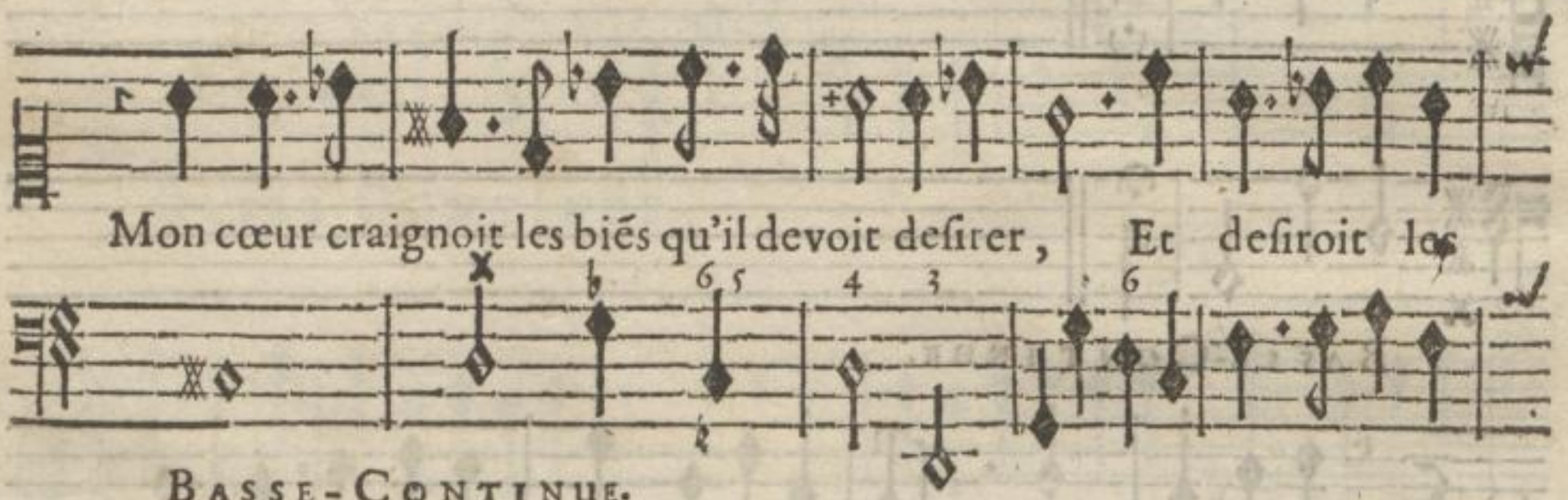

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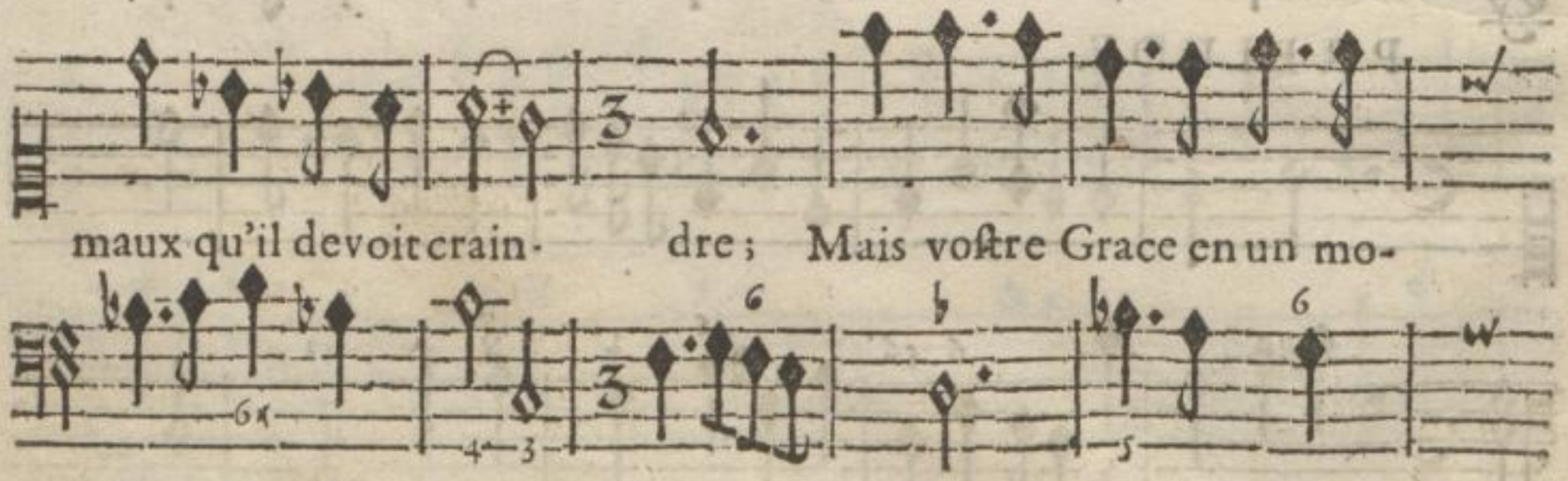

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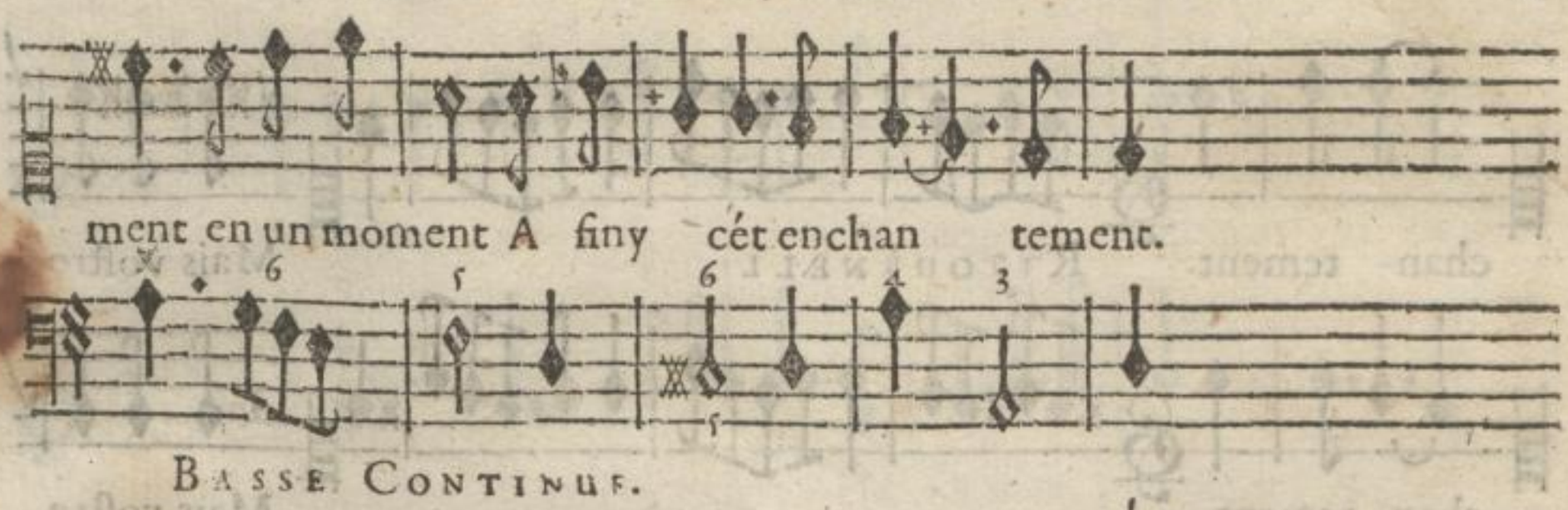

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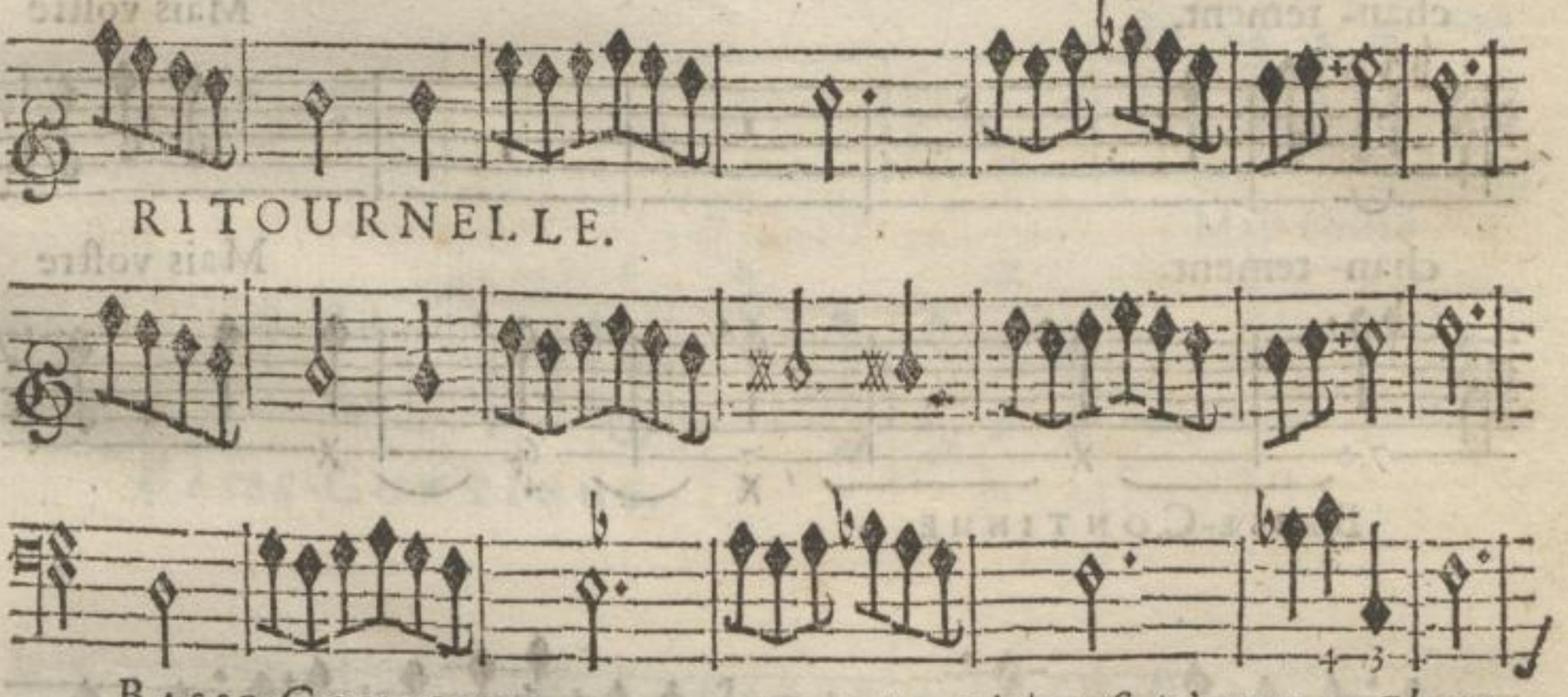
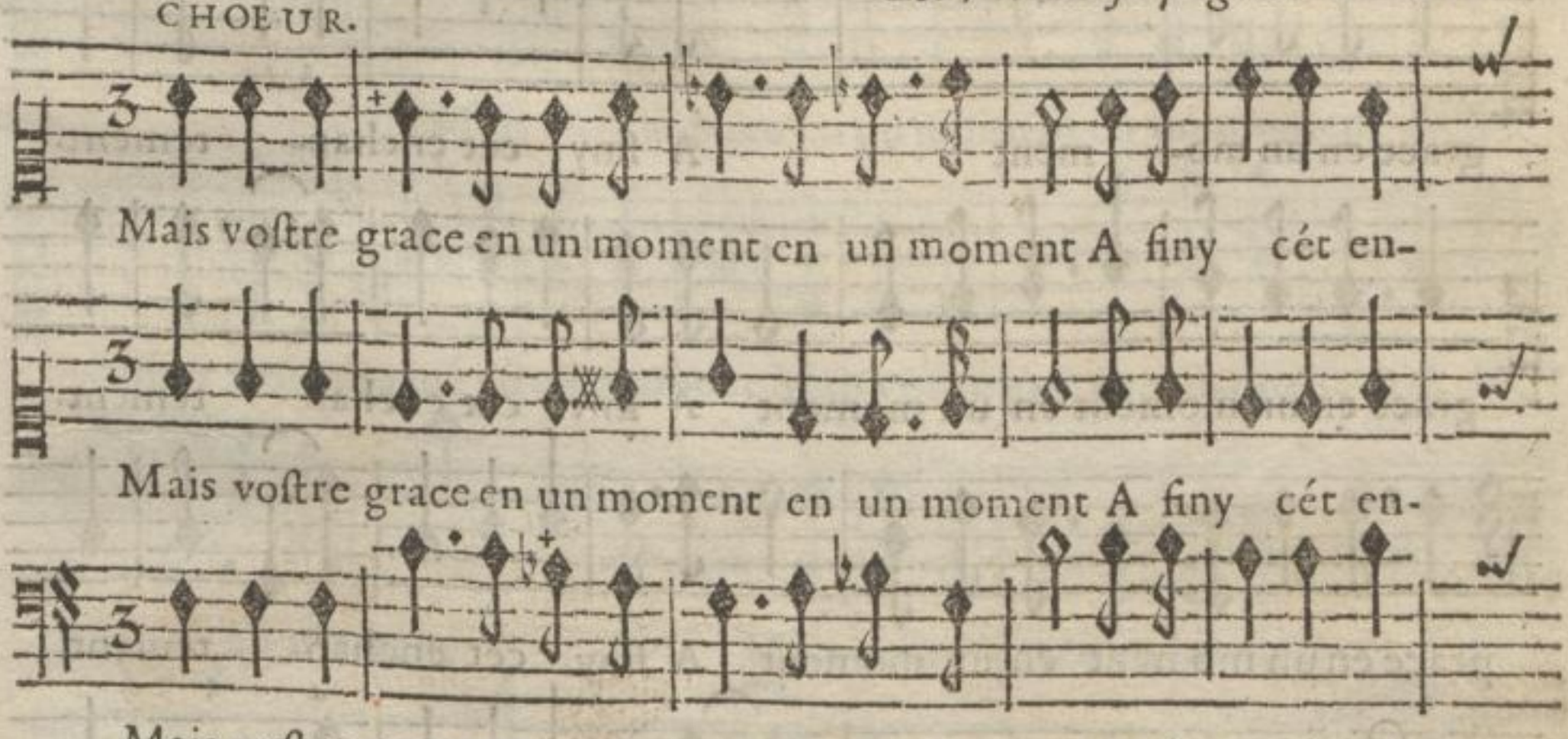
RITOURNELLE.



BASSE-CONTINUE.

Les Violons se joignent au Chœur.

CHOEUR.



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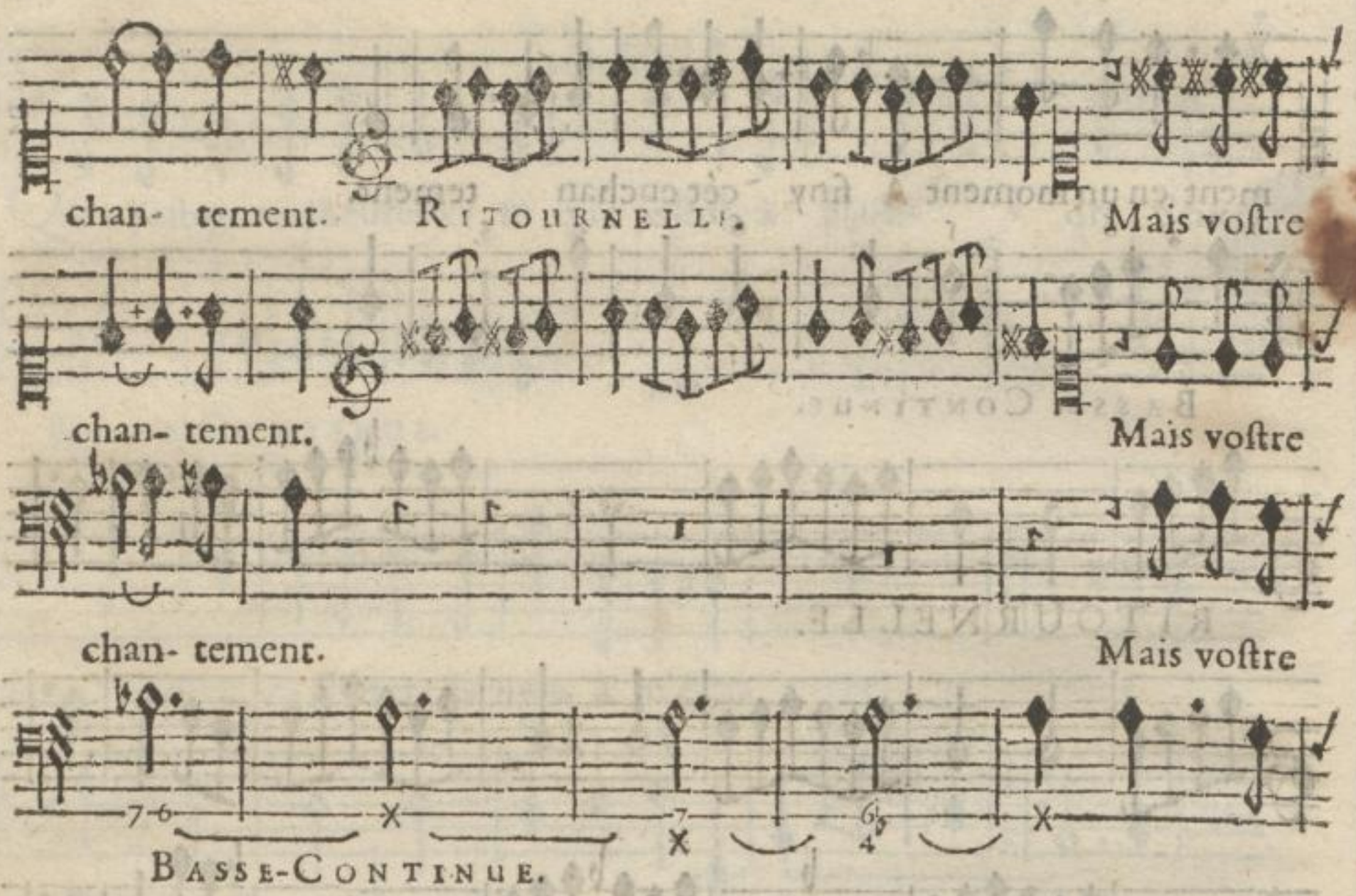
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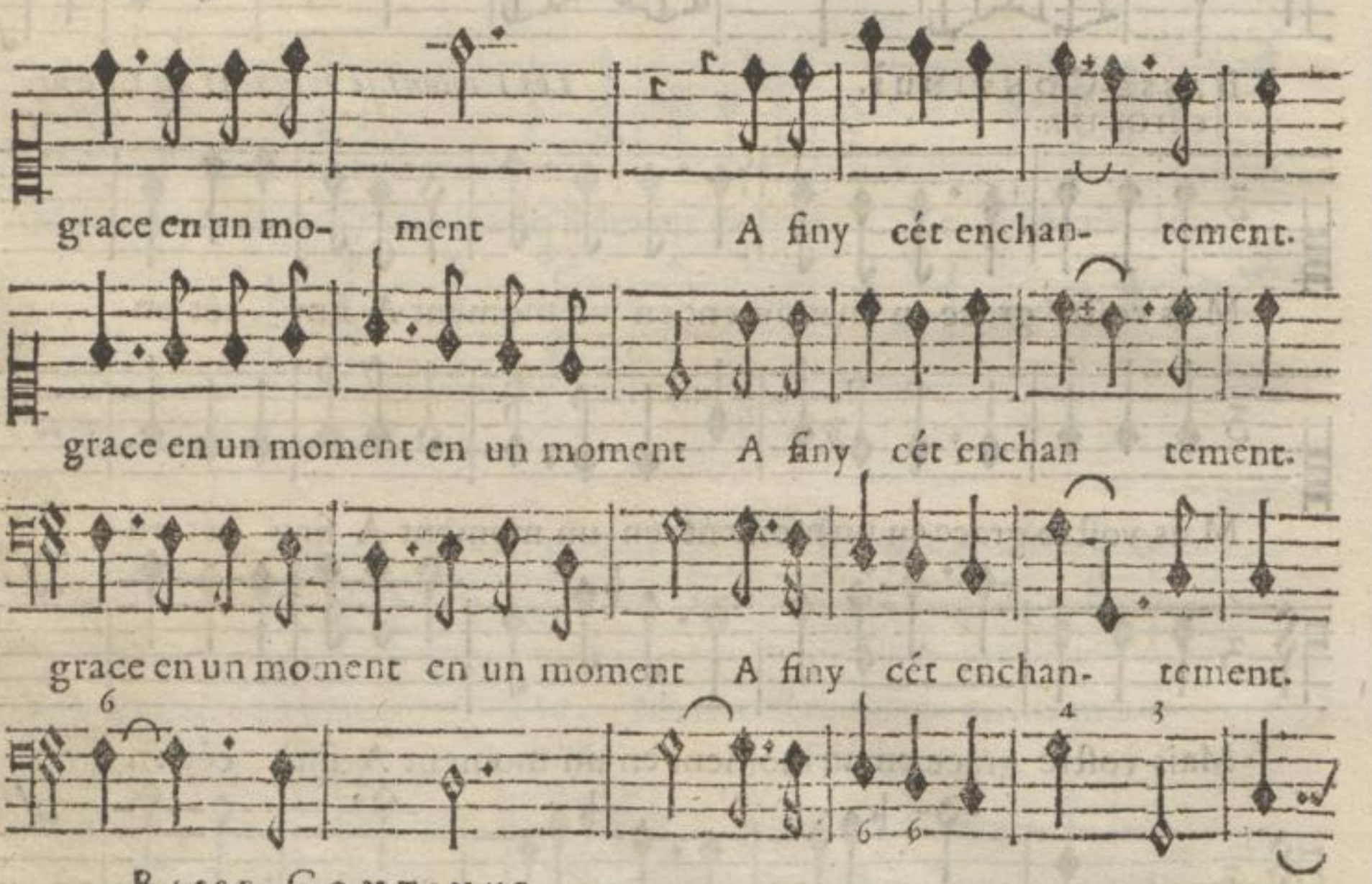
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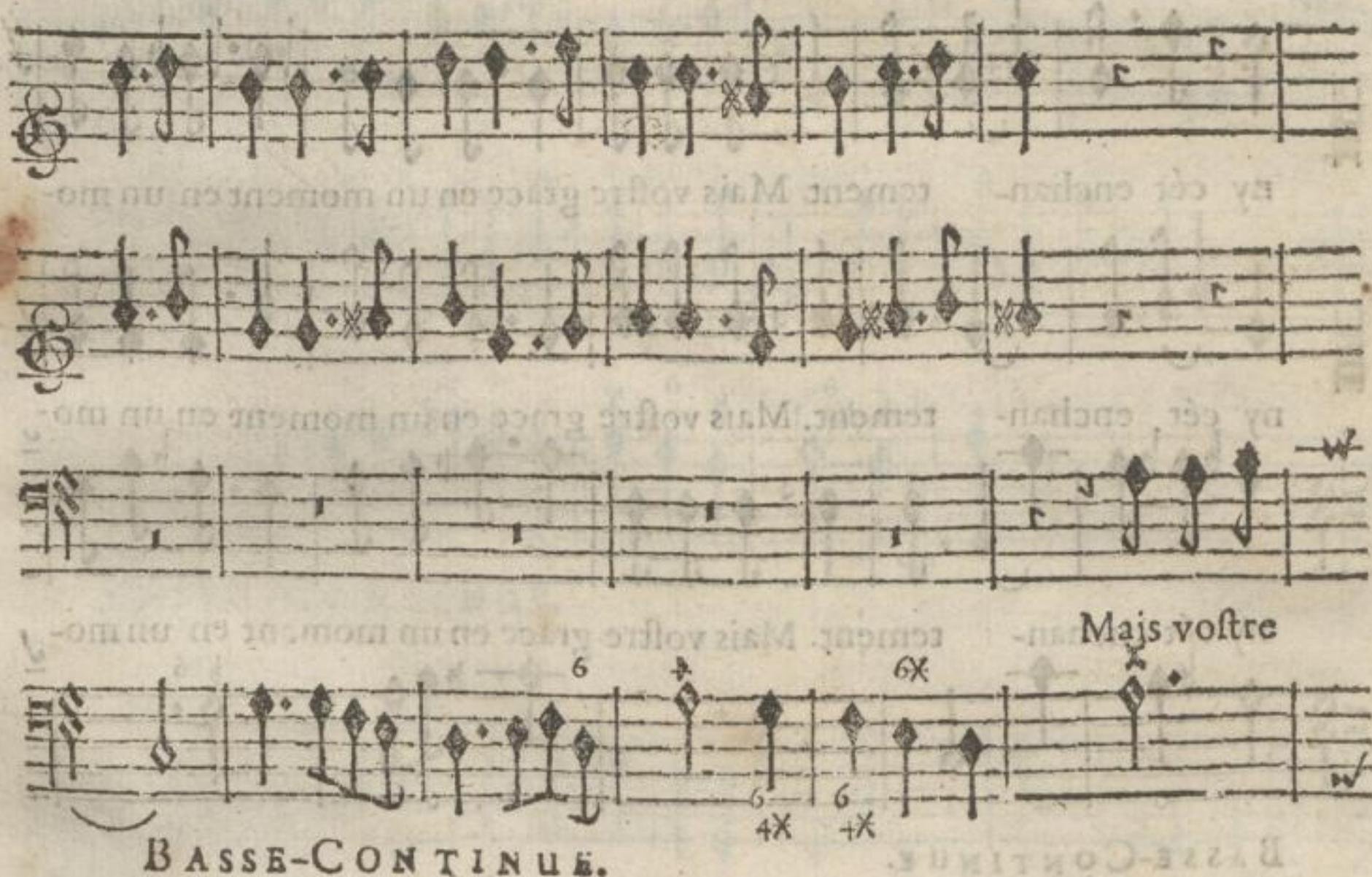

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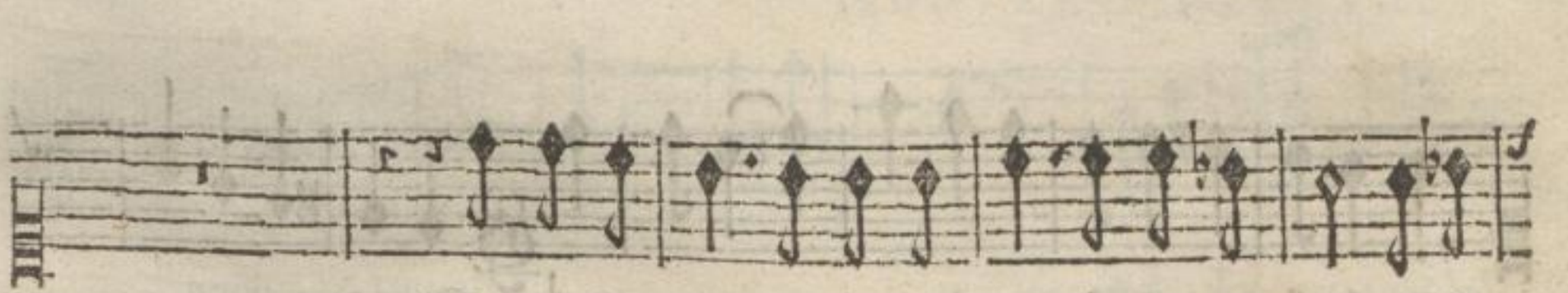

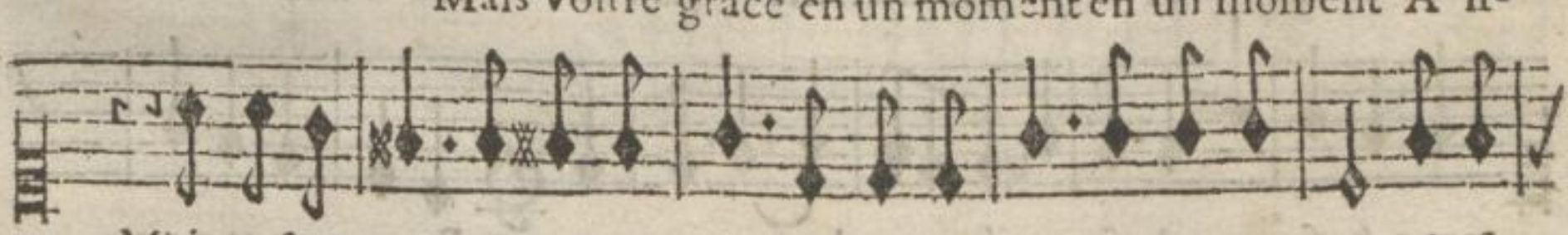

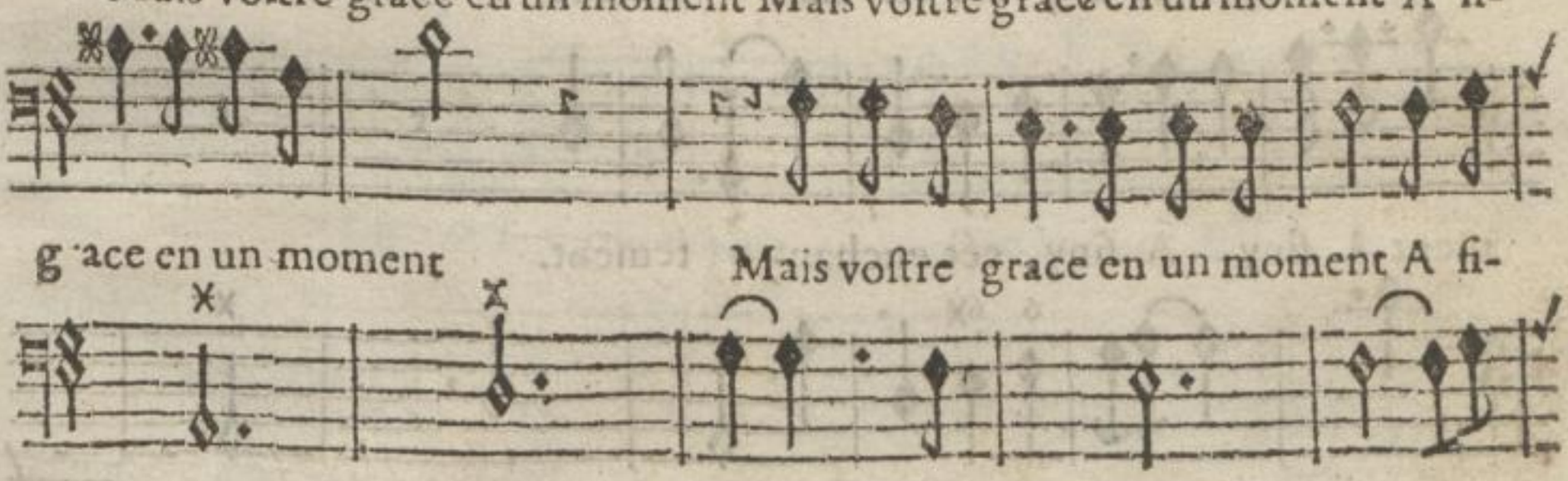

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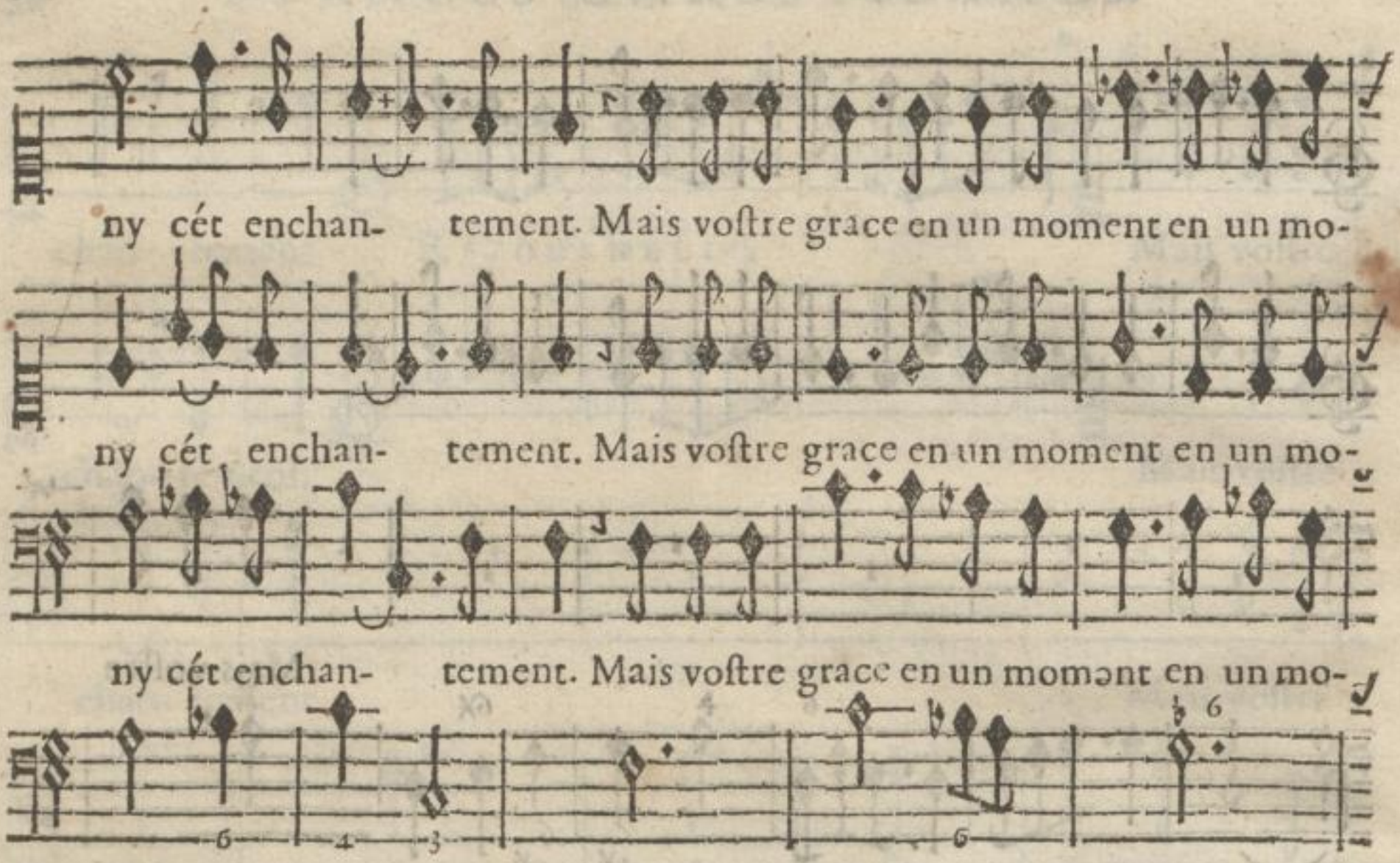

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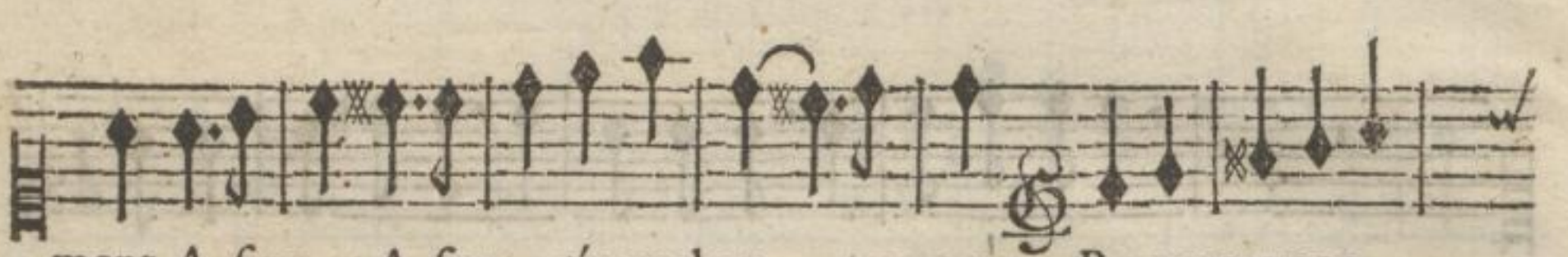

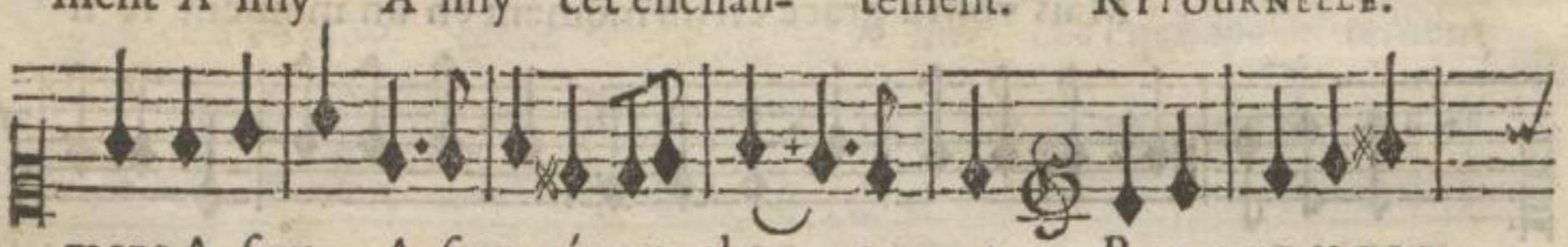

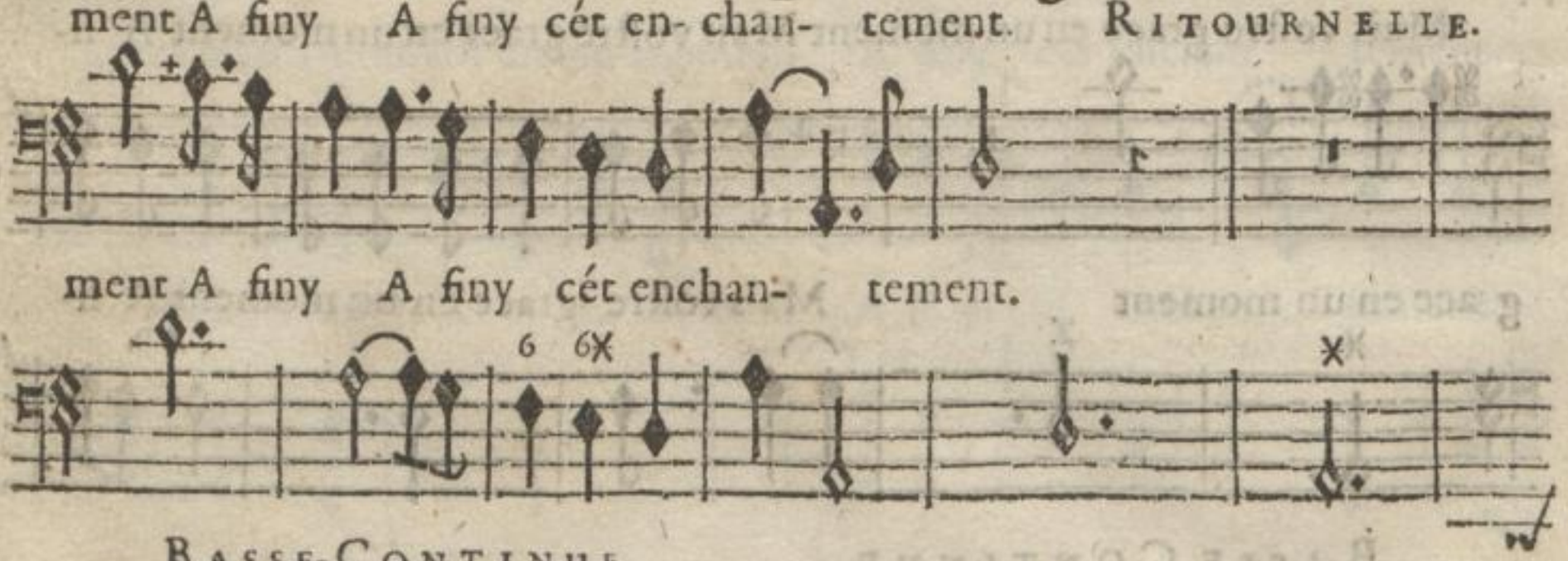

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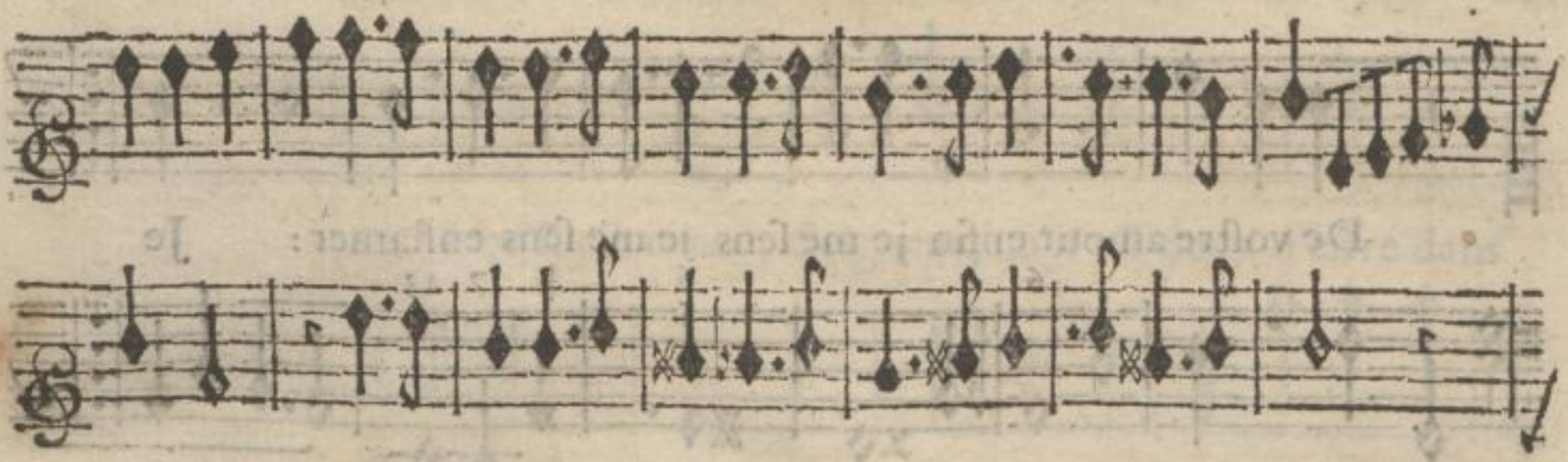

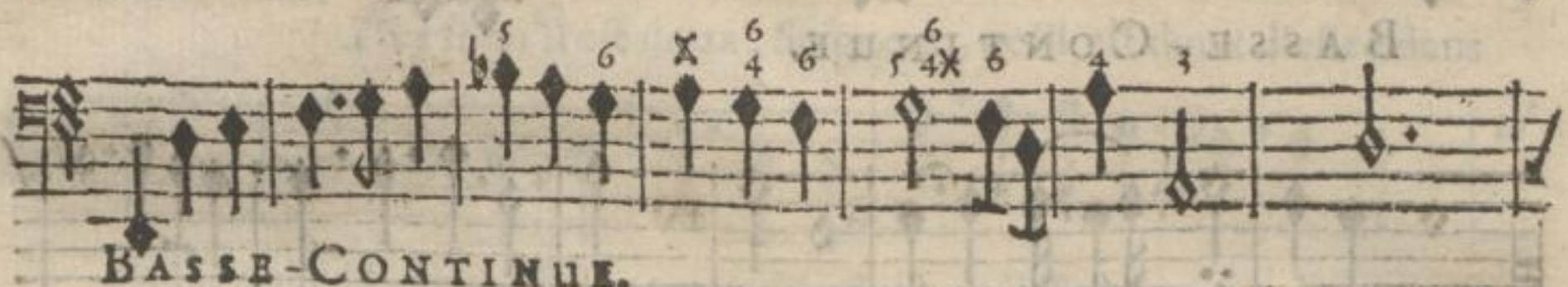

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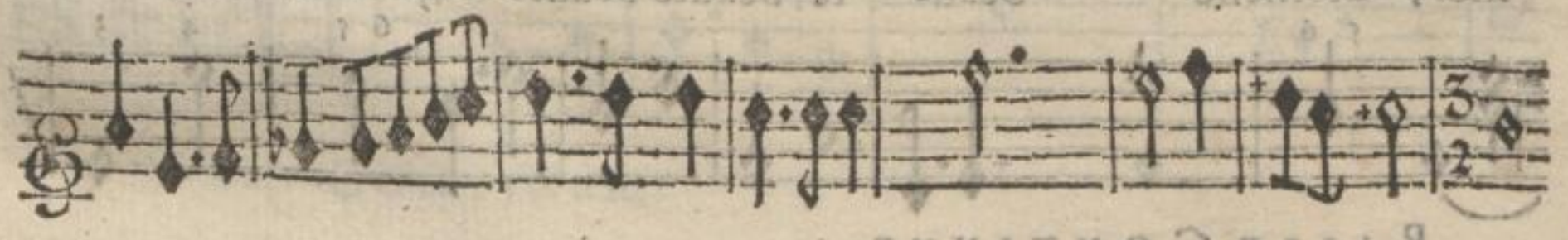

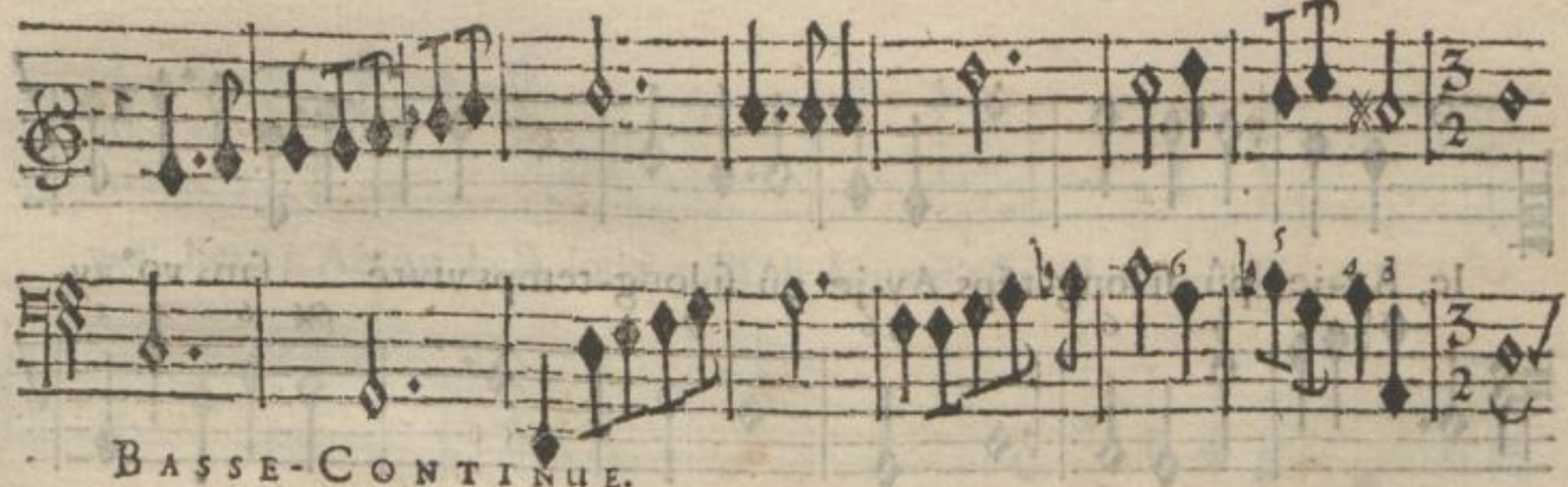

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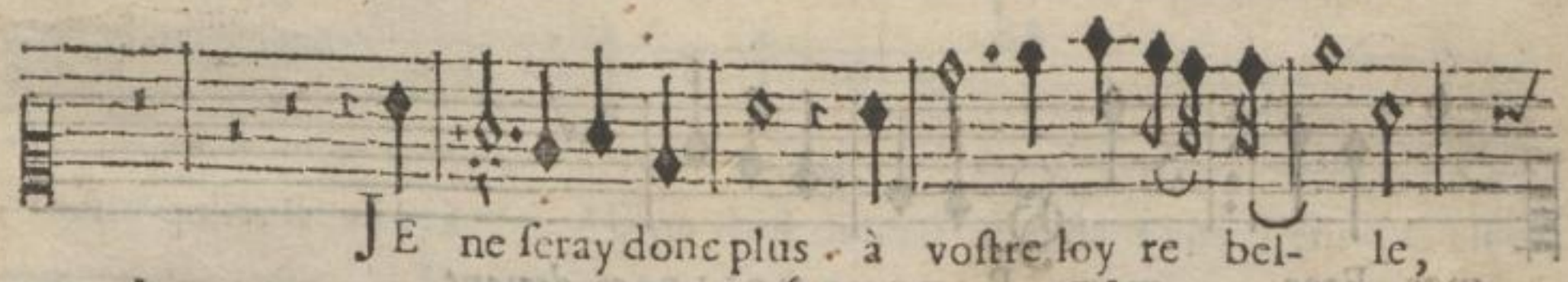

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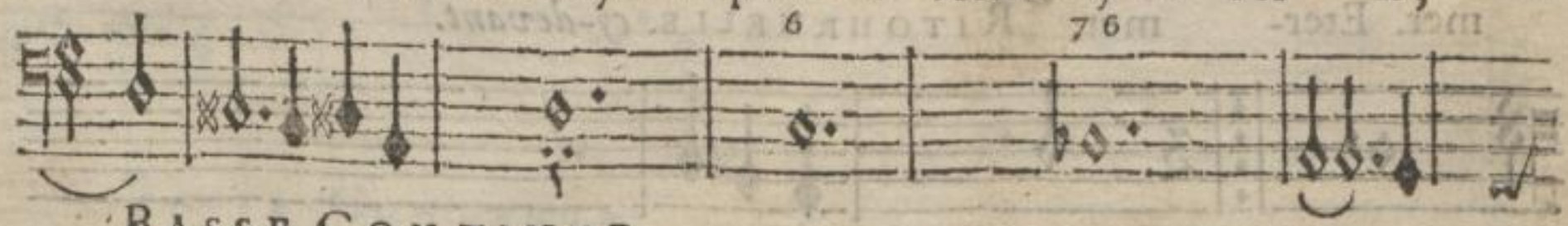

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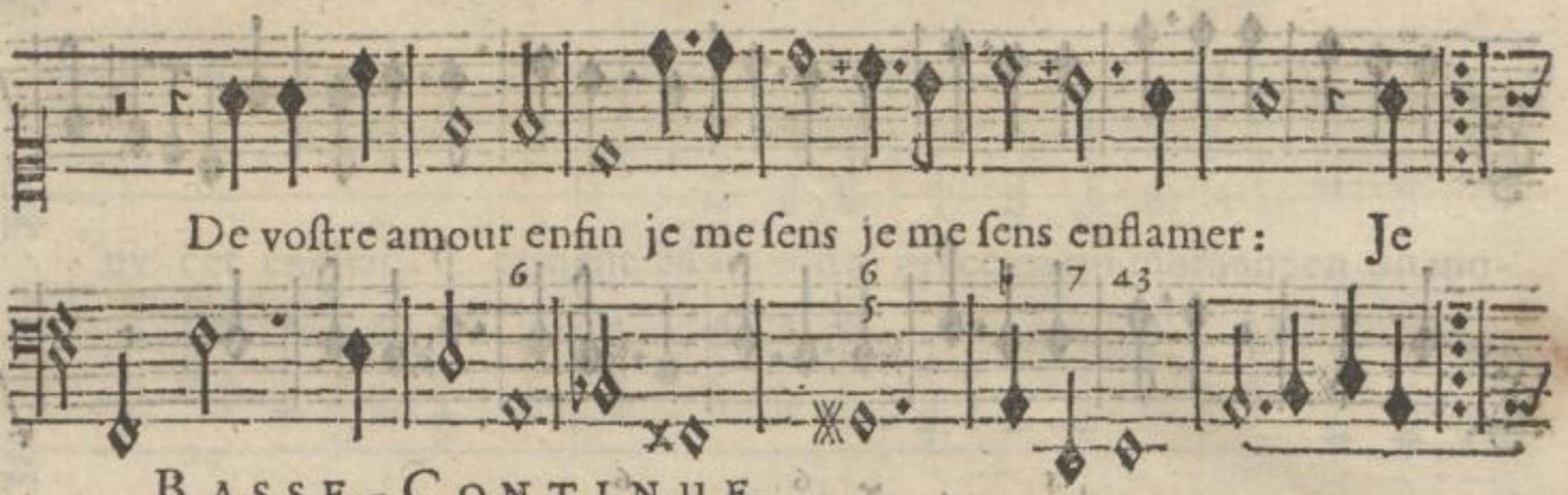

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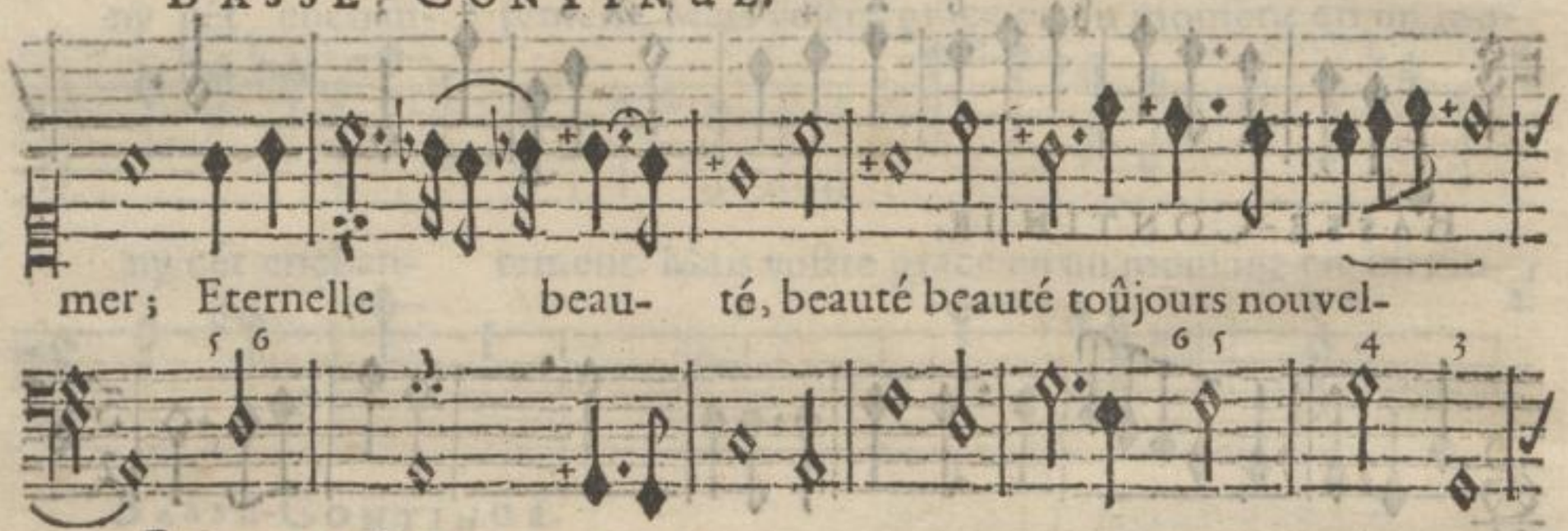

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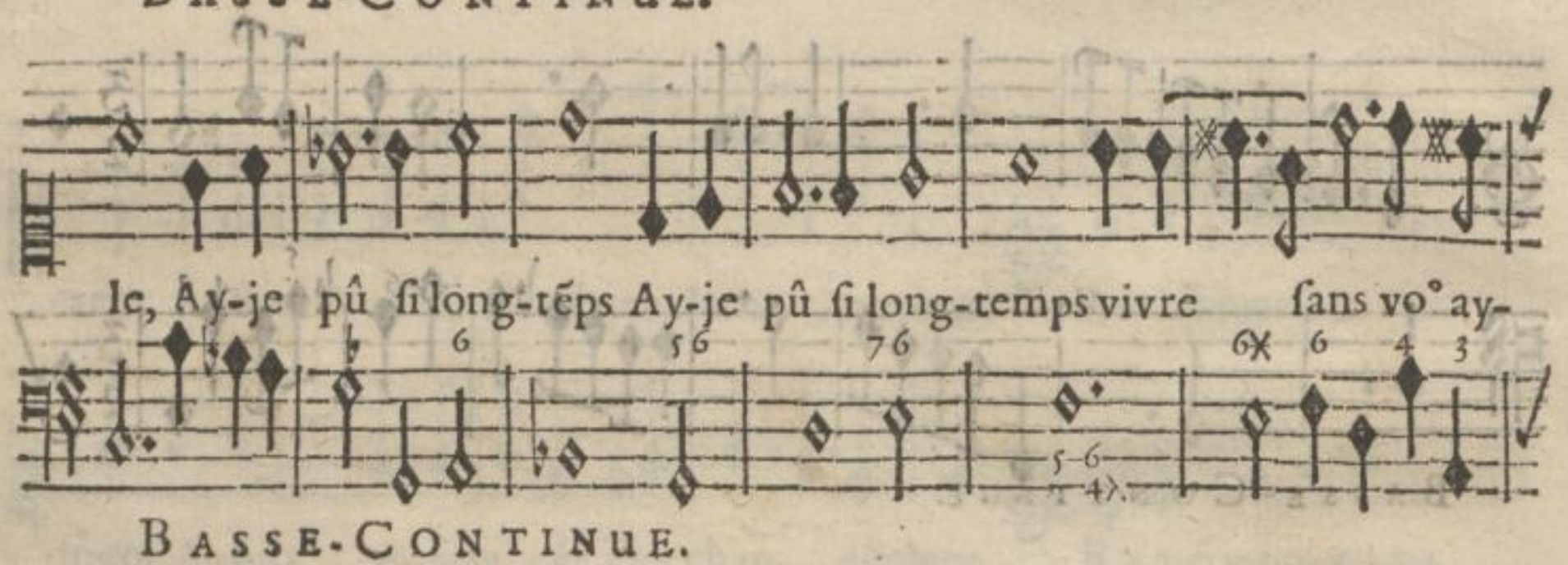

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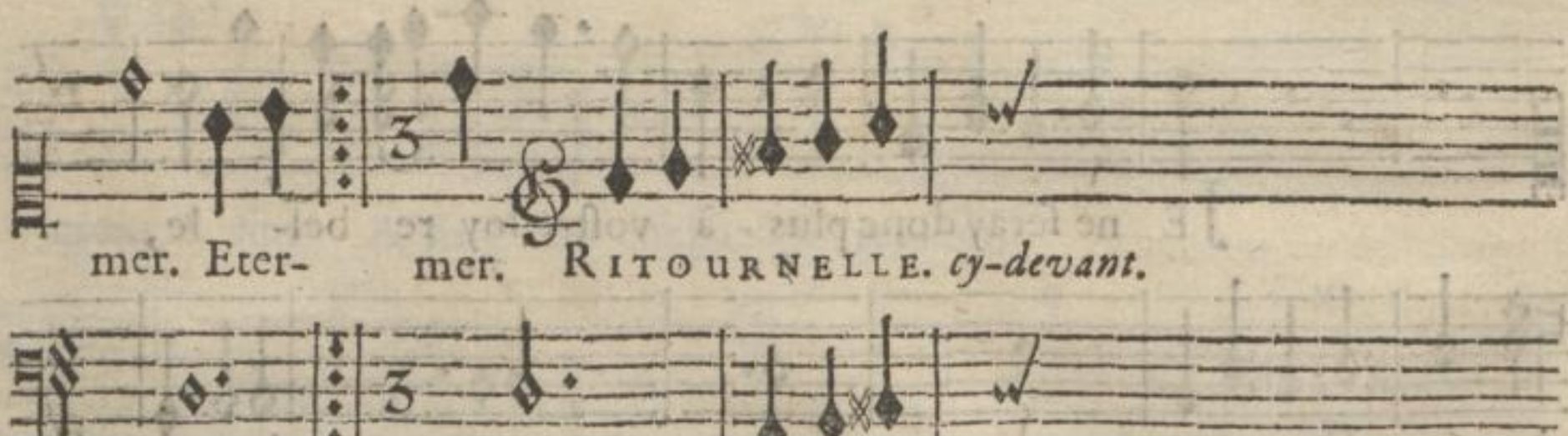
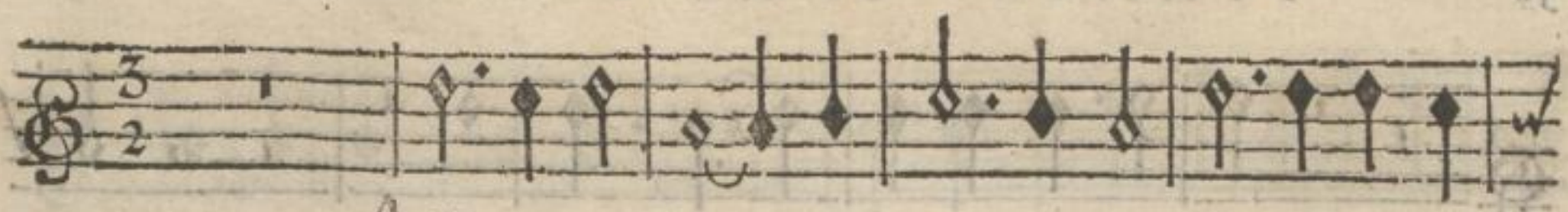
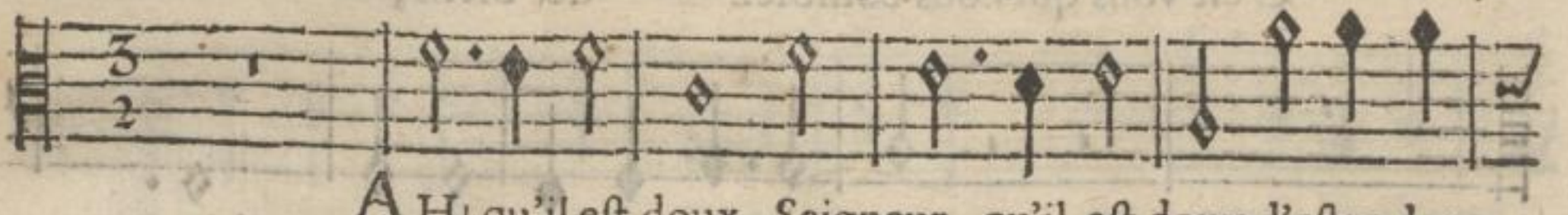


BASSE-CONTINUE.



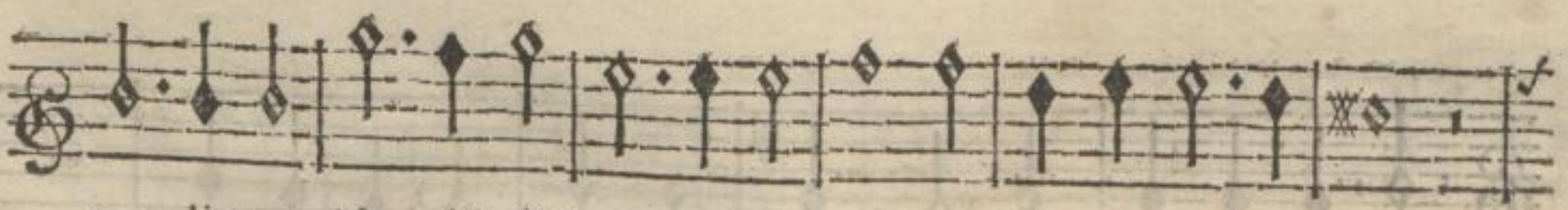
AH! qu'il eſt doux, Seigneur, qu'il eſt doux d'eſtre dans



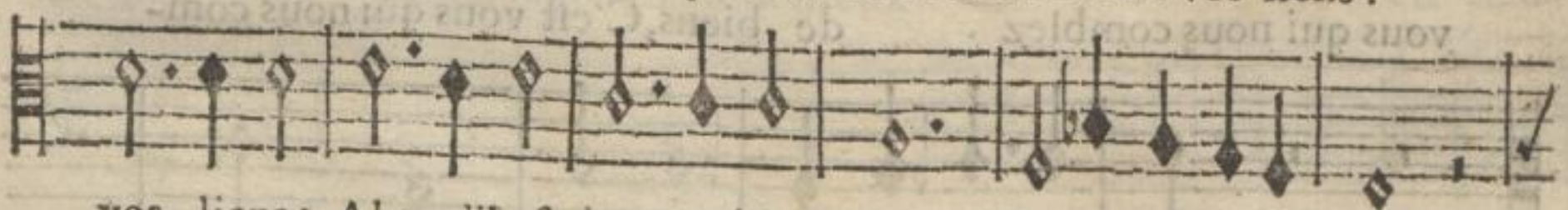
AH! qu'il eſt doux, Seigneur, qu'il eſt doux d'eſtre dans

AH! qu'il eſt doux, Seigneur, qu'il eſt doux d'eſtre dans vos liens ?

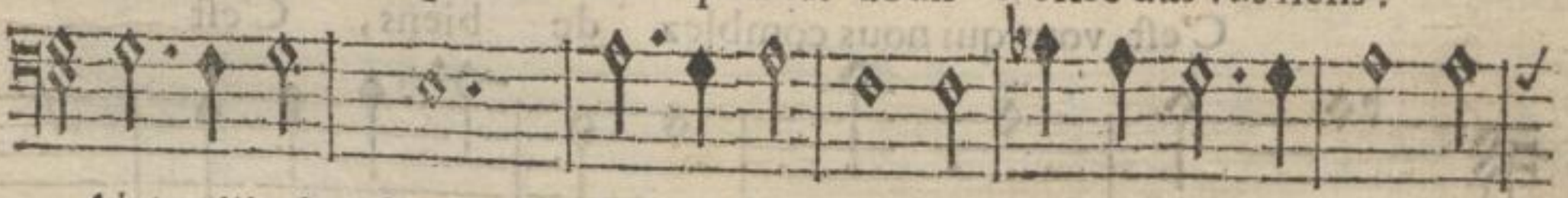
BASS-CONTINUE.



vos liens ! Ah! qu'il eſt doux qu'il eſt doux d'eſtre dans vos liens !

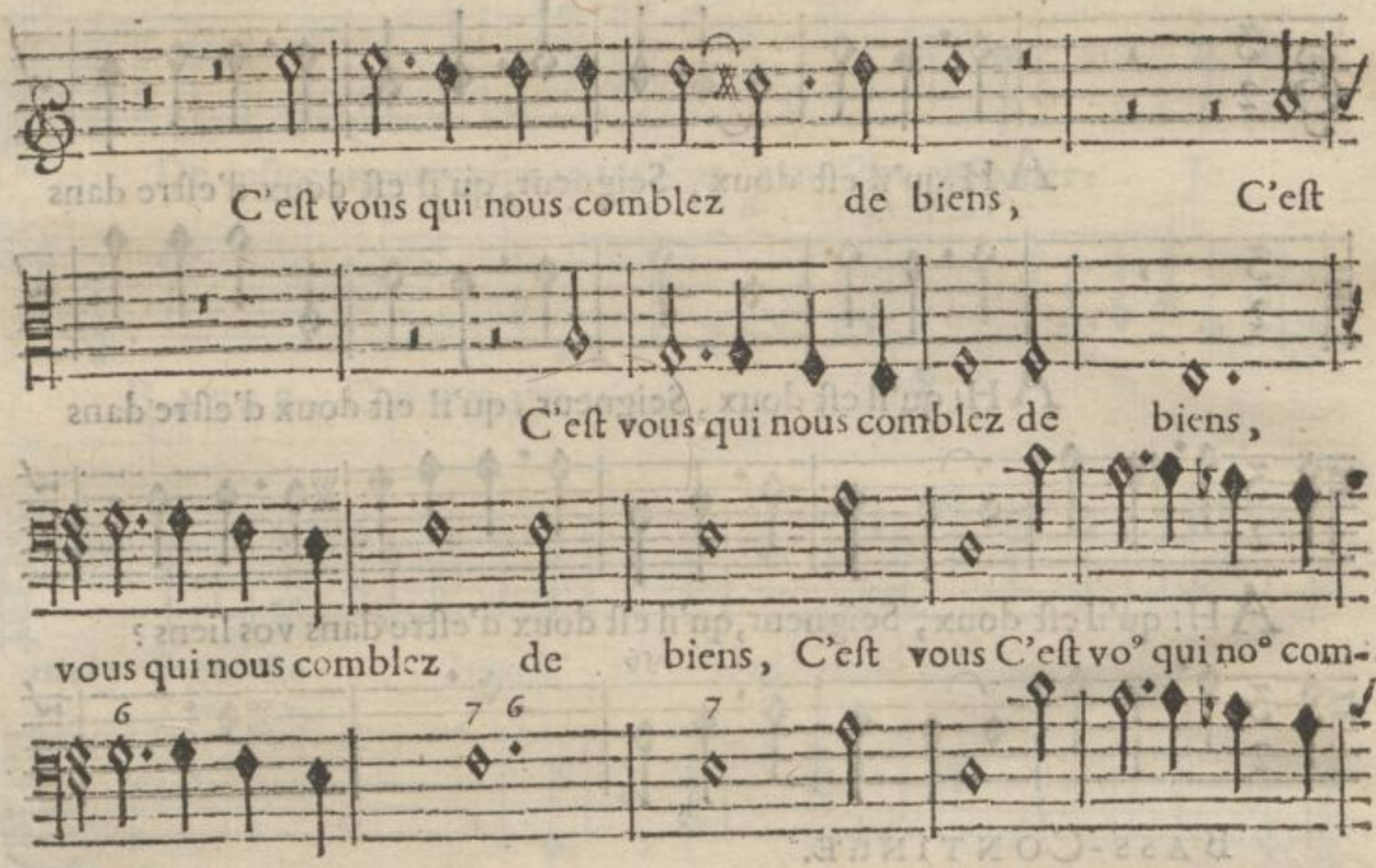


vos liens ! Ah! qu'il eſt doux qu'il eſt doux d'eſtre dãs vos liens !

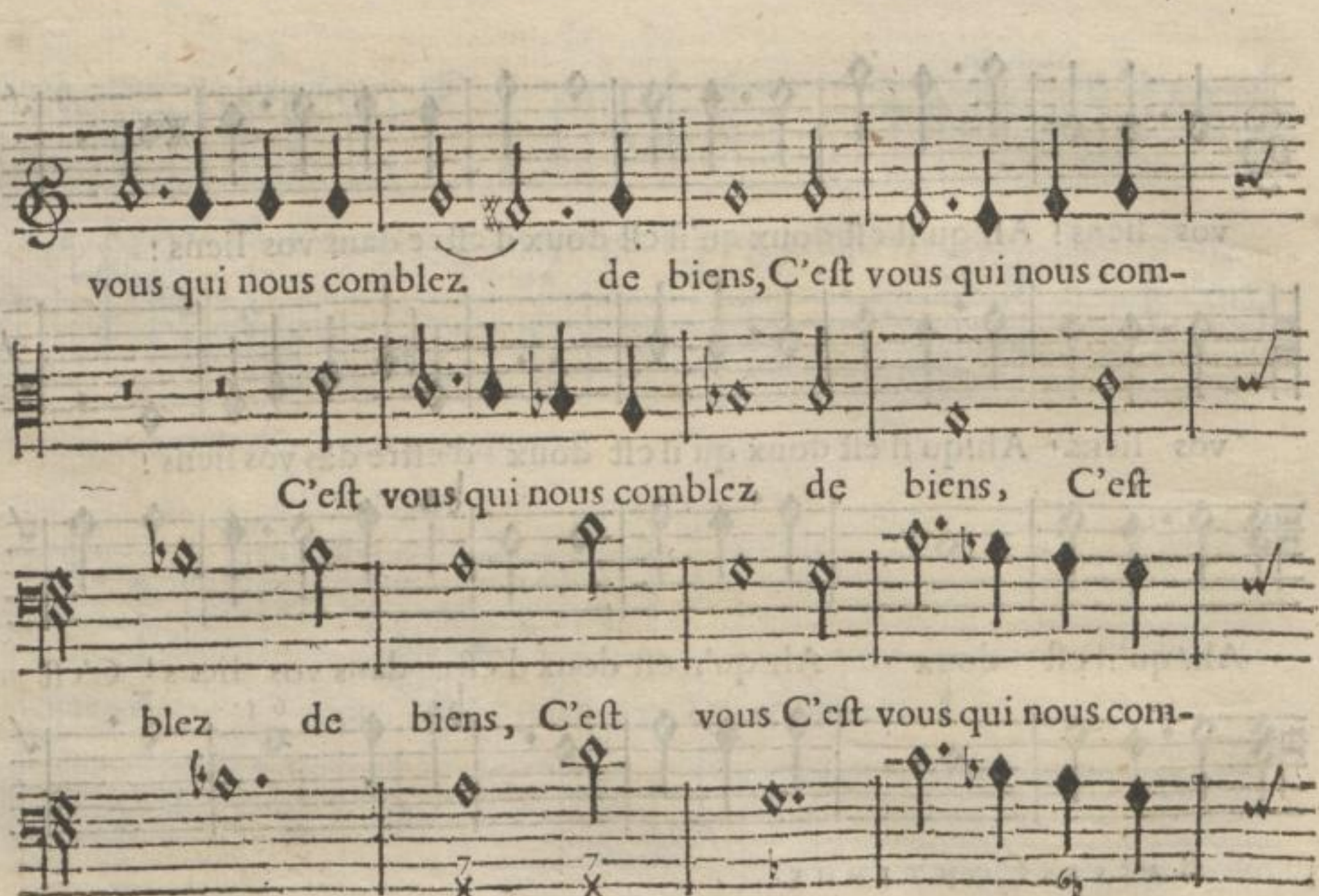


Ah! qu'il eſt doux Ah! qu'il eſt doux d'eſtre dans vos liens ! C'eſt

BASSE-CONTINUE.



BASSE-CONTINUE.



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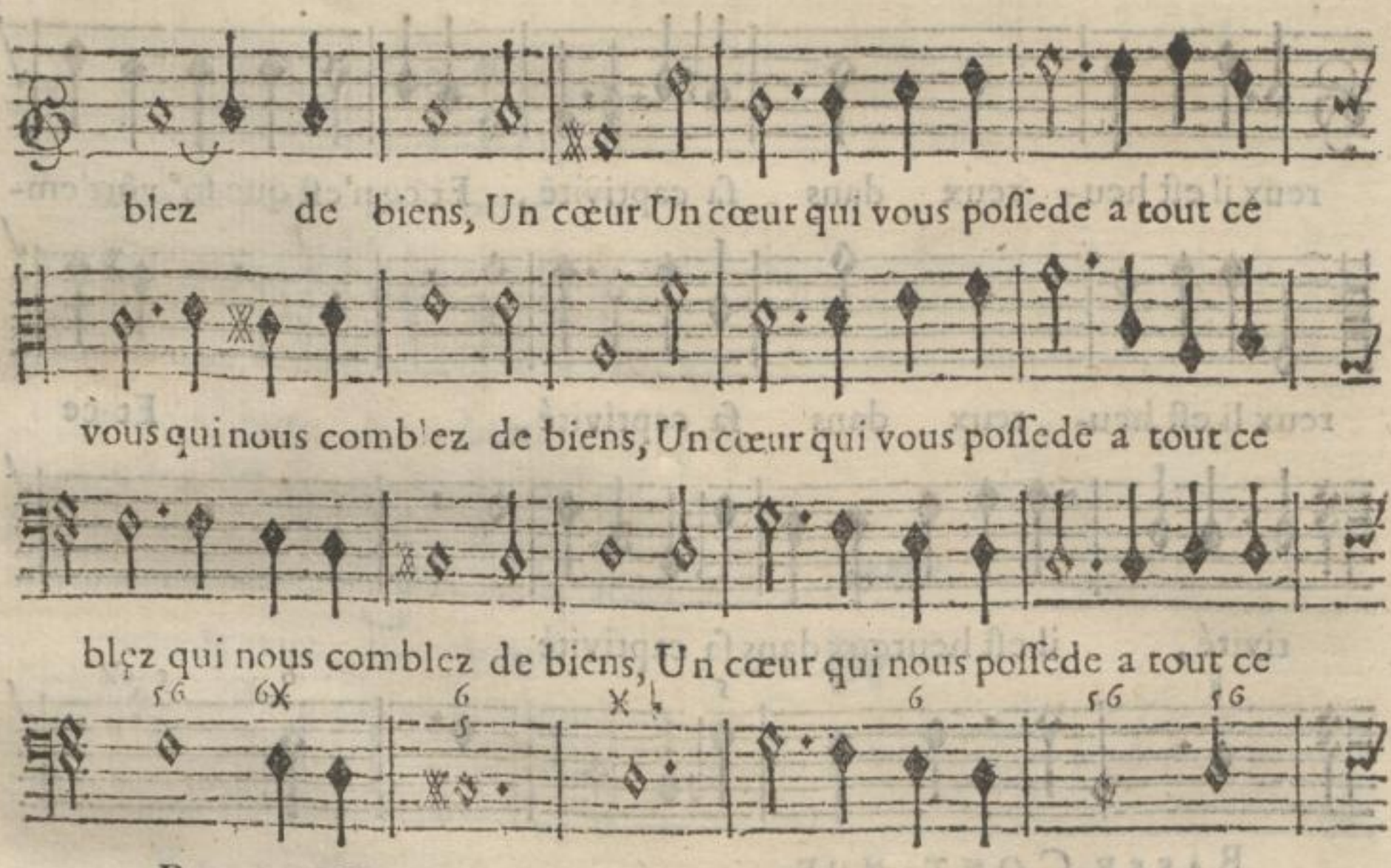
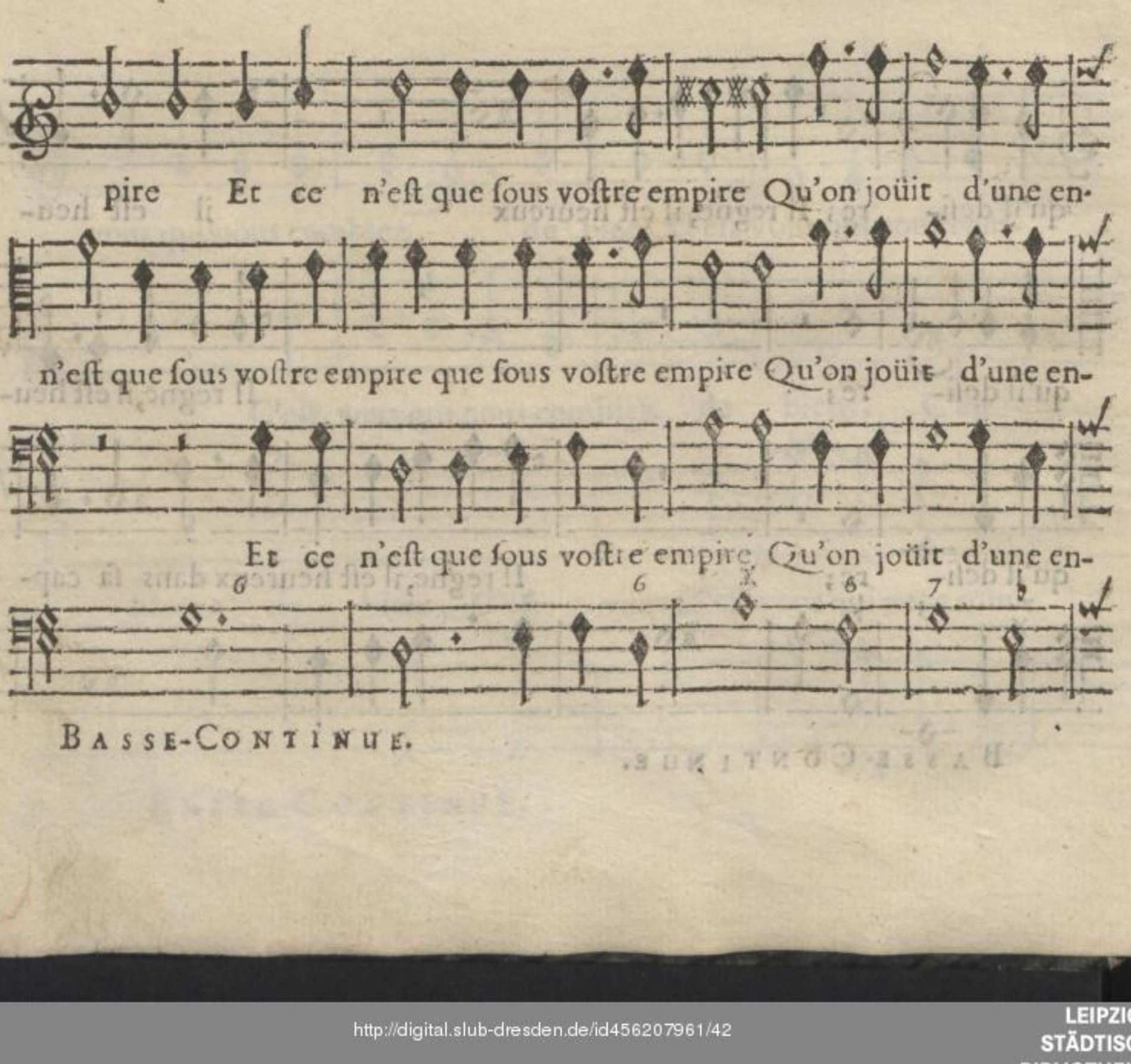
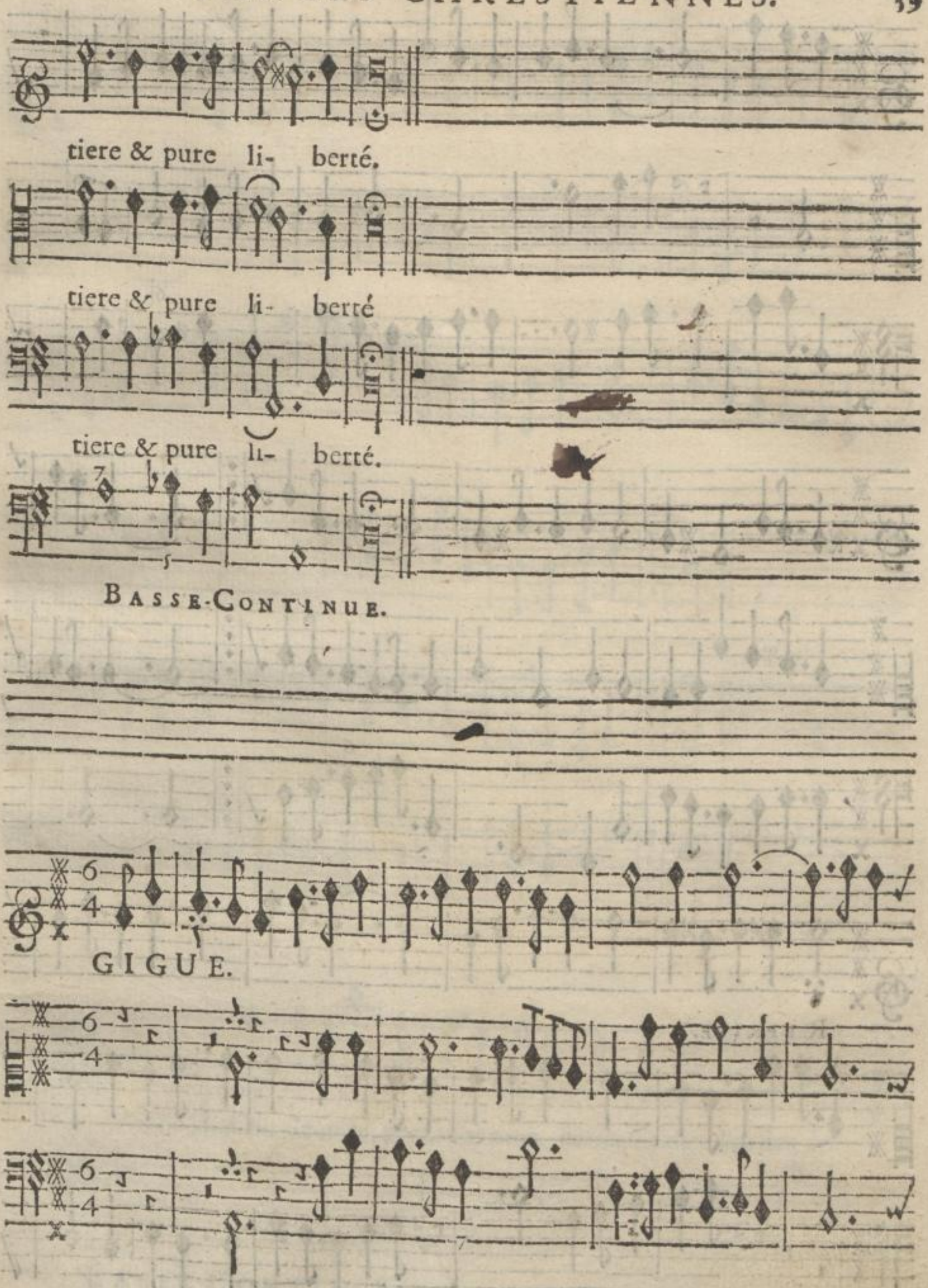

blez de biens, Un cœur Un cœur qui vous poſſede a tout ce
vous qui nous comb'ez de biens, Un cœur qui vous poſſede a tout ce
blez qui nous comblez de biens, Un cœur qui nous poſſede a tout ce
Basse-Continue.

qu'il deſi- re; Il regne, il eſt heureux il eſt heu-
qu'il deſi- re;
Il regne, il eſt heu-
qu'il deſi- re;
Il regne, il eſt heureux dans ſa cap-
Basse-Continue.

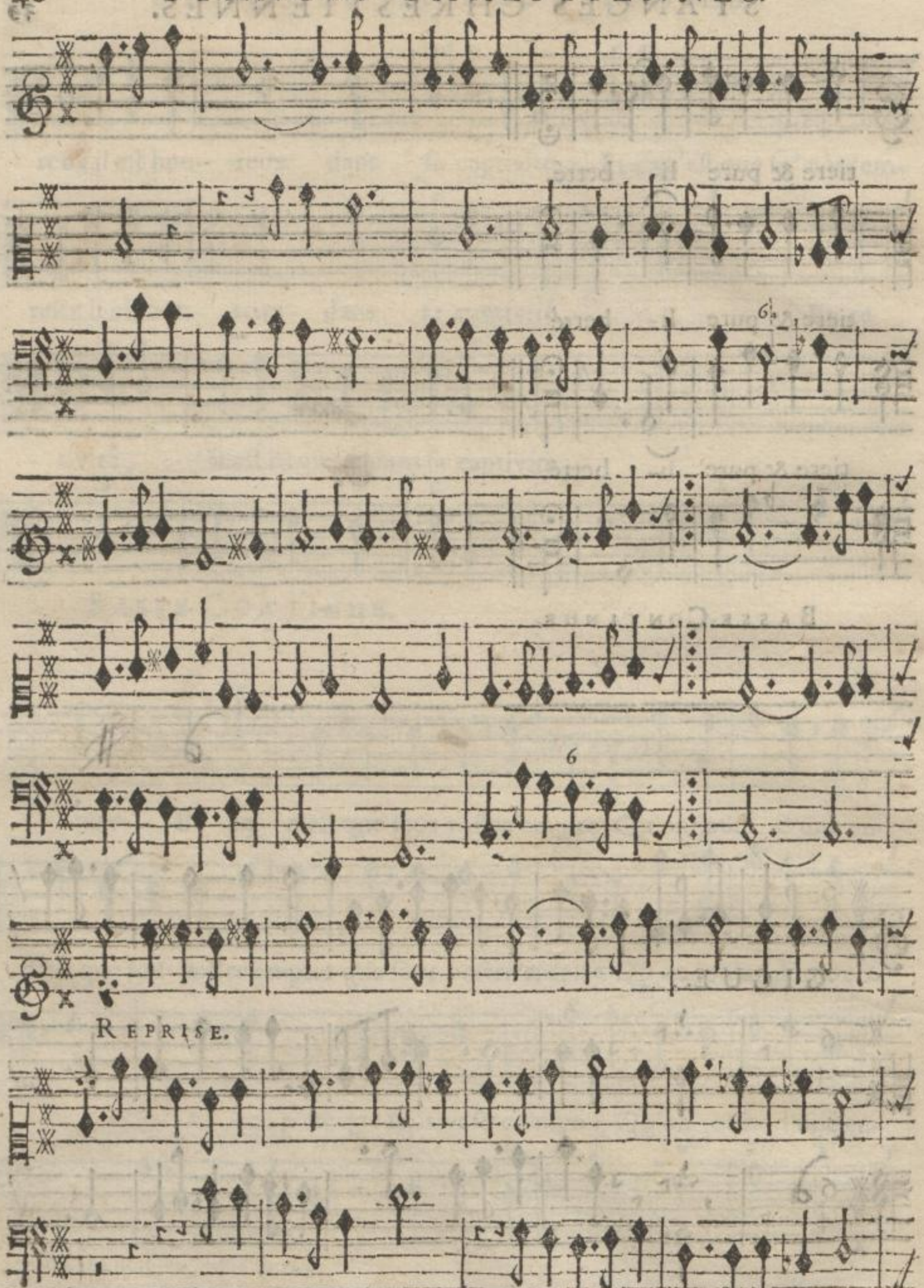
reux il eſt heu- reux dans ſa captivité, Et ce n'eſt que ſo° vôtr'em-
reux li eſt heu- reux dans ſa captivité, Et ce
tivité, il eſt heureux dans ſa captivité,
Basse-Continue.


pire Et ce n'eſt que ſous voſtre empire Qu'on joüit d'une en-
n'eſt que ſous voſtre empire que ſous voſtre empire Qu'on joüit d'une en-
Et ce n'eſt que ſous voſtre empire Qu'on joüit d'une en-
Basse-Continue.



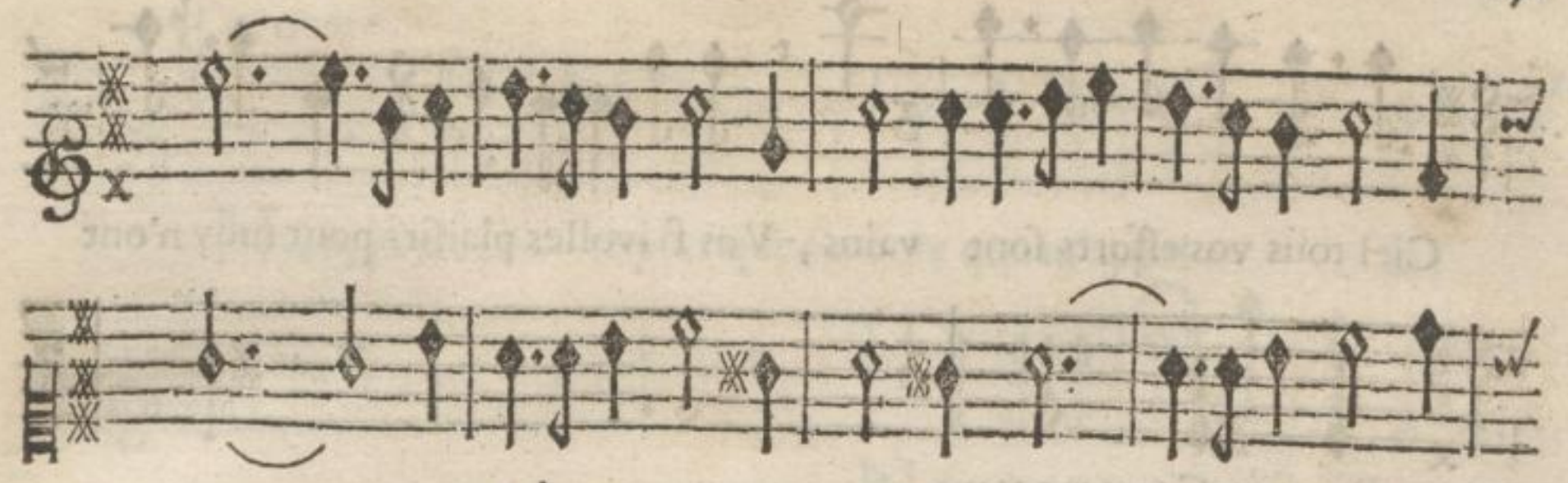
BASSE-CONTINUE.

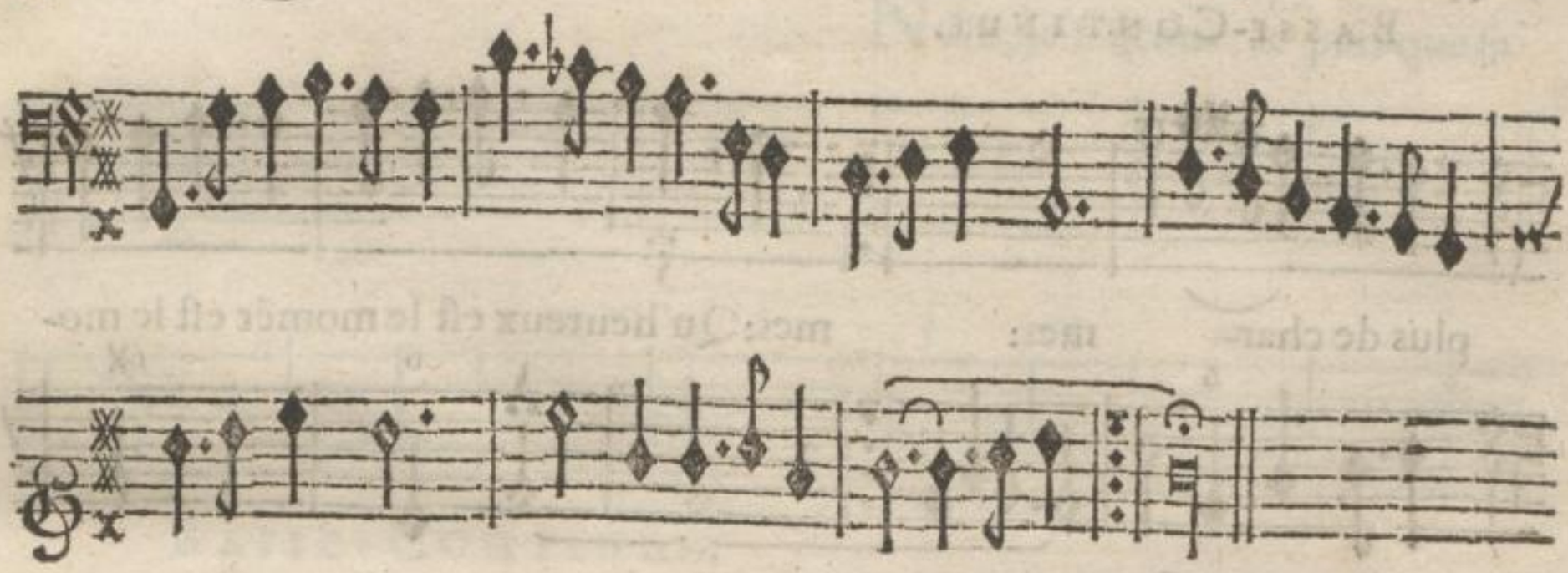
GIGUE.

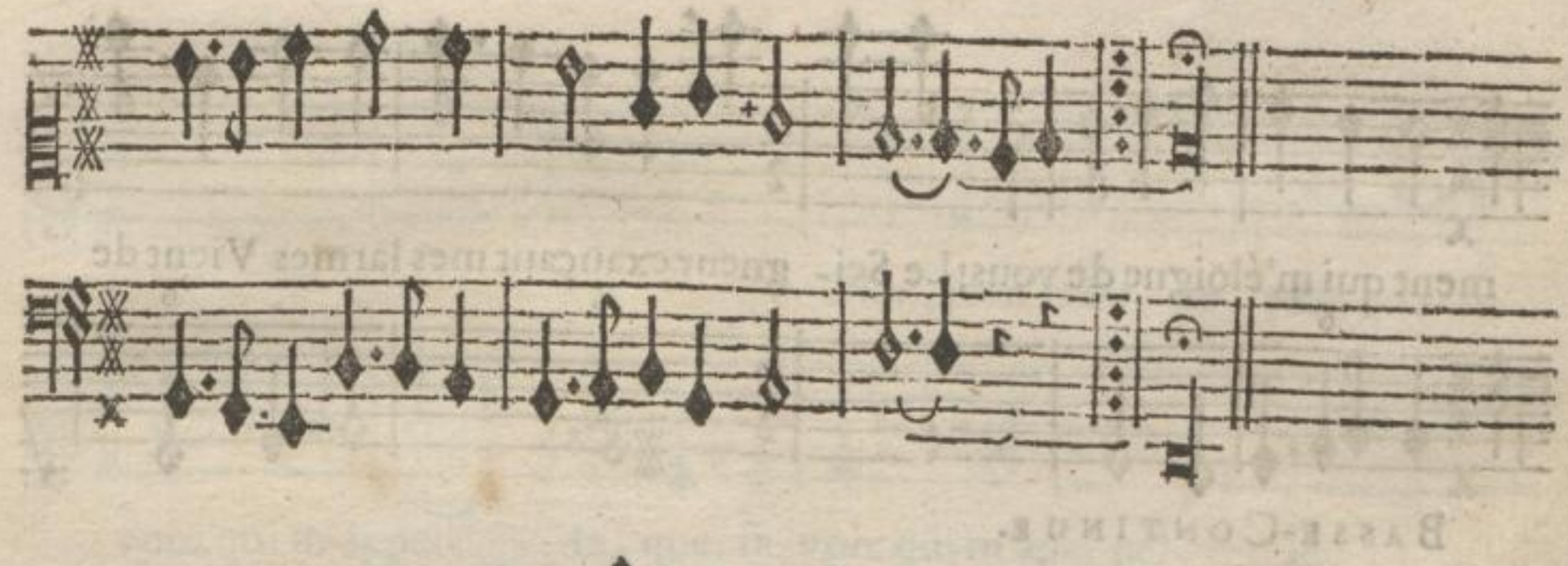


REPRISE.

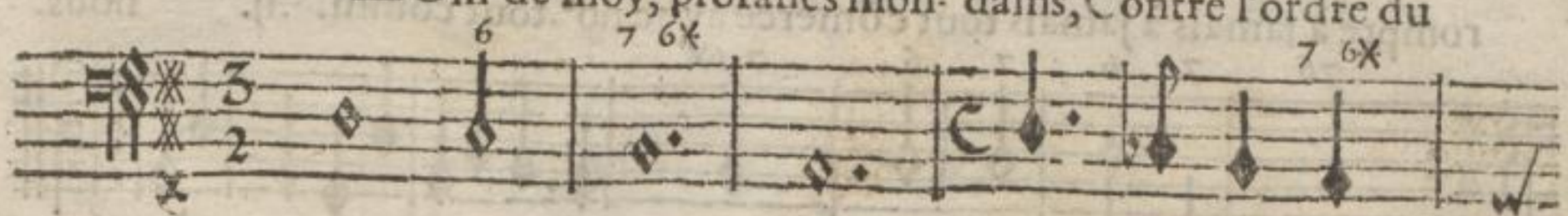
SLUB Wir führen Wissen. http://digital.slub-dresden.de/id456207961/44 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN



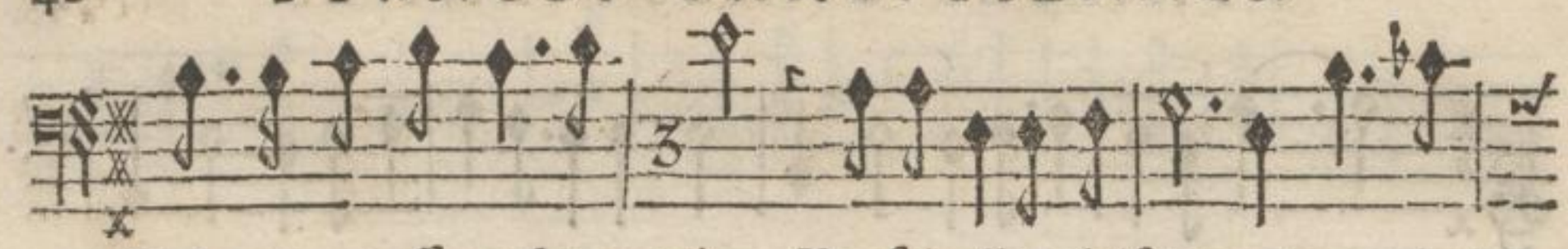




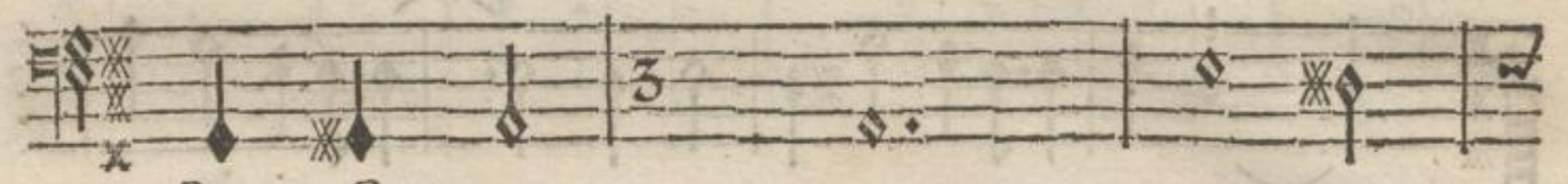
LOin de moy, profanes mon- dains, Contre l'ordre du



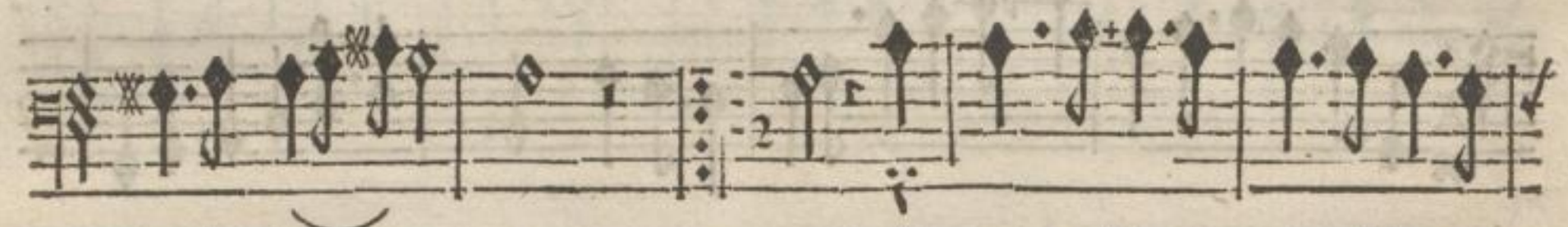
BASSE-CONTINUE.



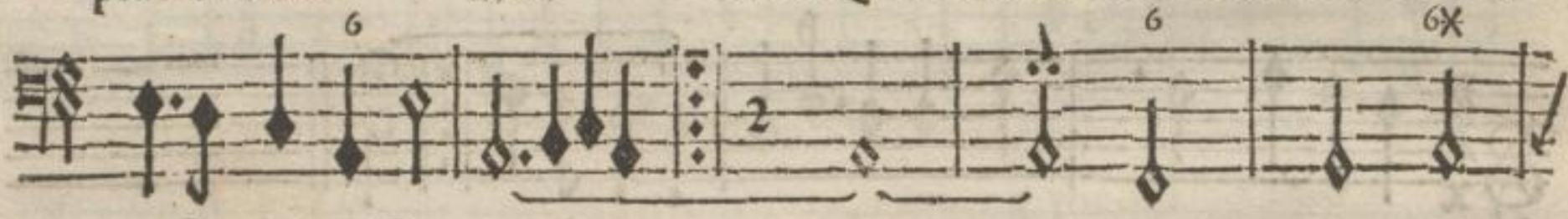
Ciel tous vos efforts ſont vains, Vos frivolles plaiſirs pour moy n'ont



BASSE-CONTINUE.

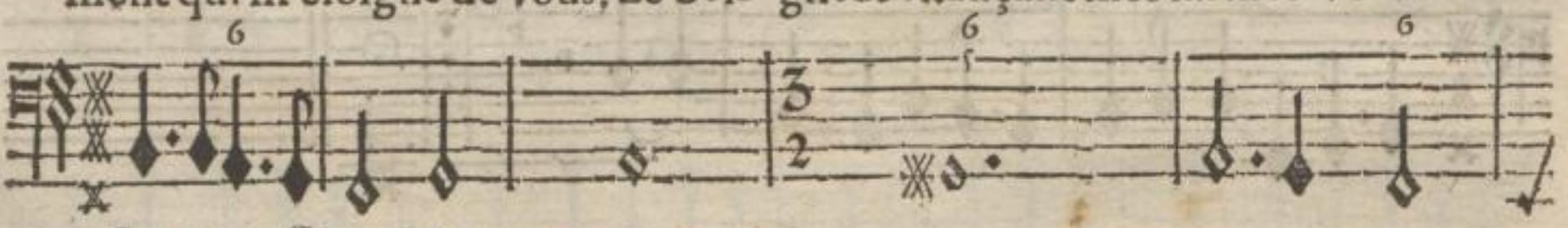


plus de char- mes: mes: Qu'heureux eſt le momẽt eſt le mo-

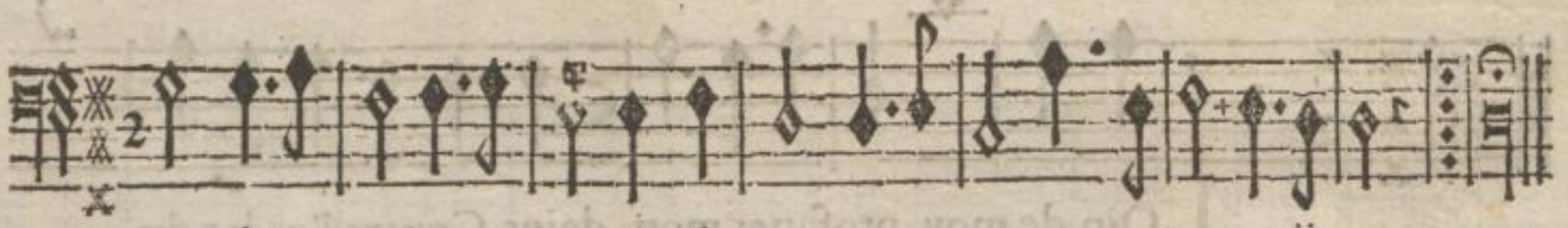


BASSE-CONTINUE.

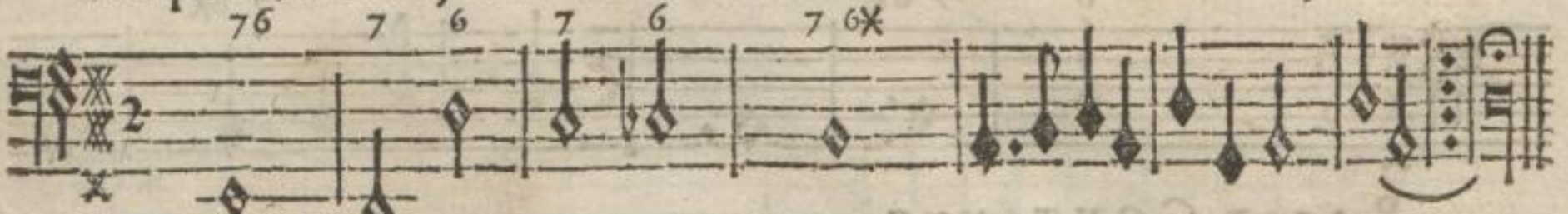
ment qui m'éloigne de vous! Le Sei- gneur exauçant mes larmes Vient de



BASSE-CONTINUE.

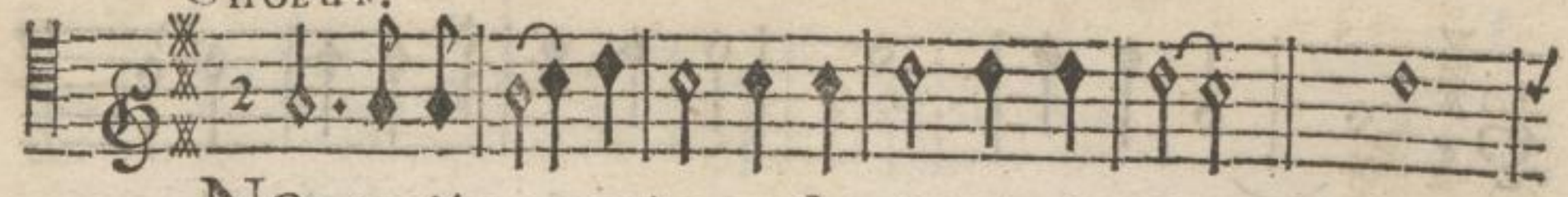


rompre à jamais à jamais tout cõmerce avec no°. tout comm. .ij. nous.

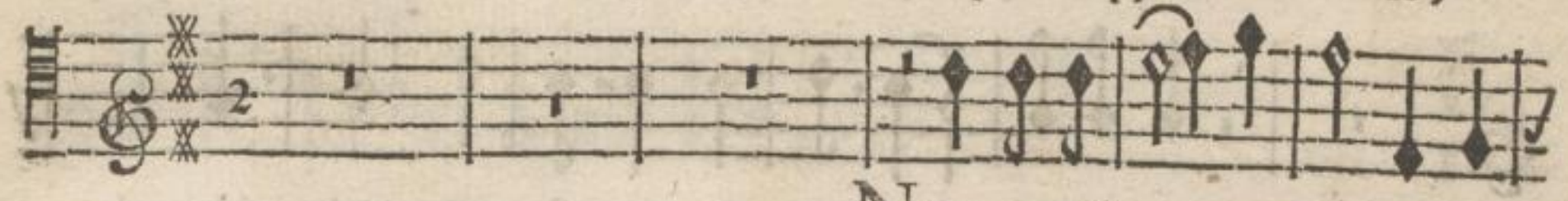


BASSE-CONTINUE.

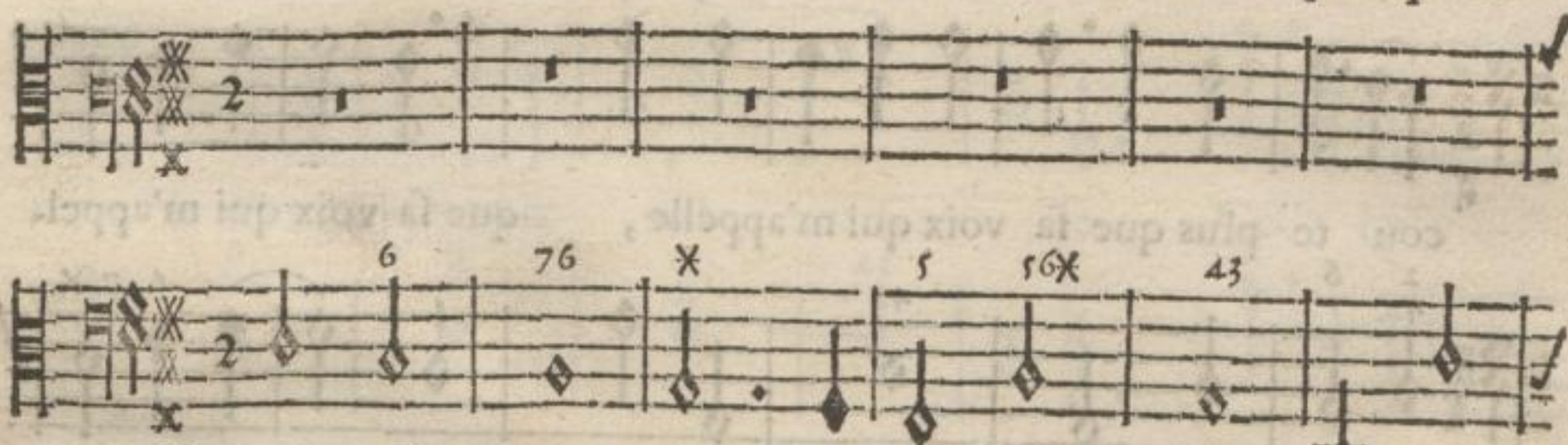
CHOEUR.



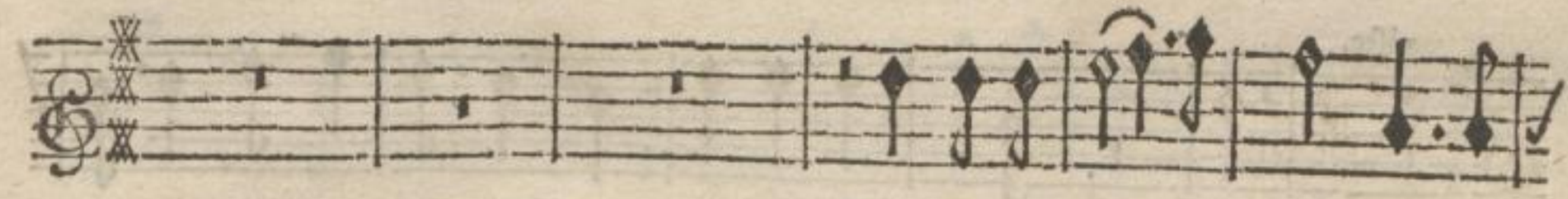
NOn, je n'écou- te plus que ſa voix qui m'appel- le,



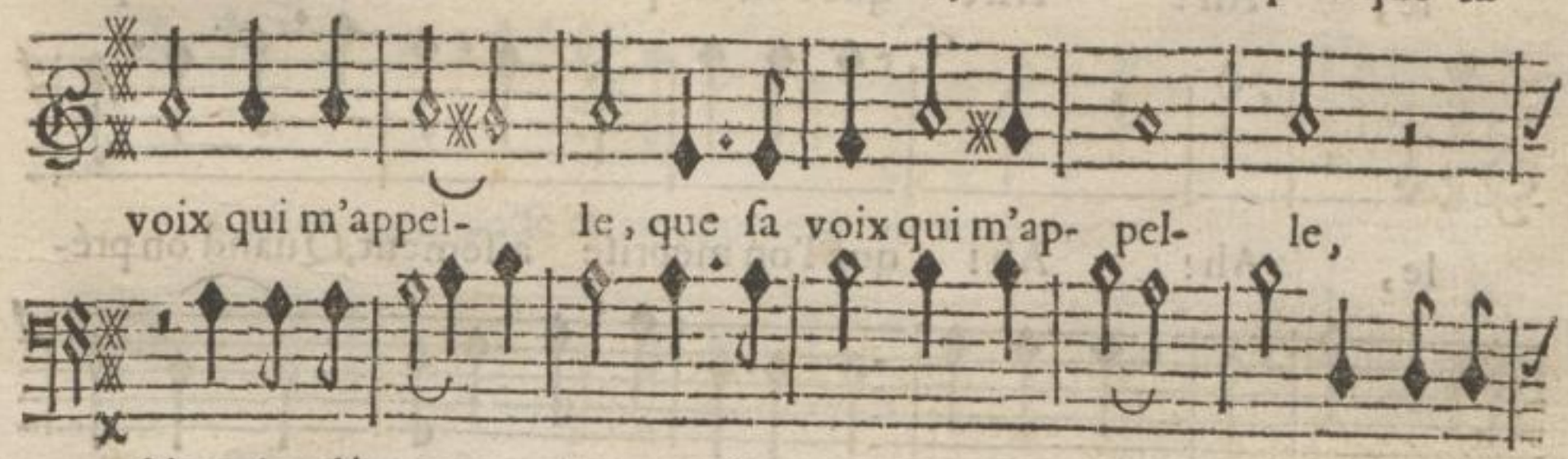
NOn, je n'écou- te plus que ſa



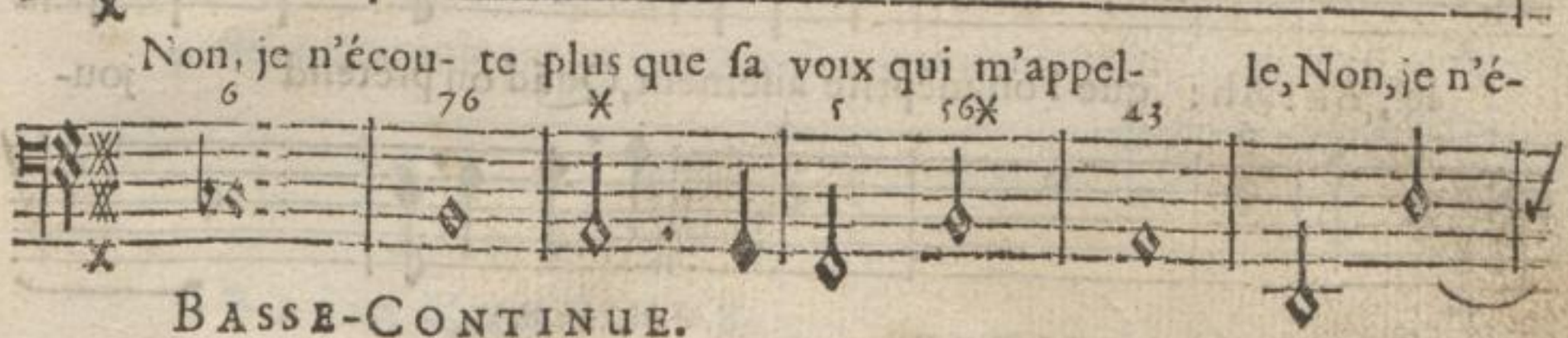
BASSE-CONTINUE.



Non, je n'écou- te plus que ſa

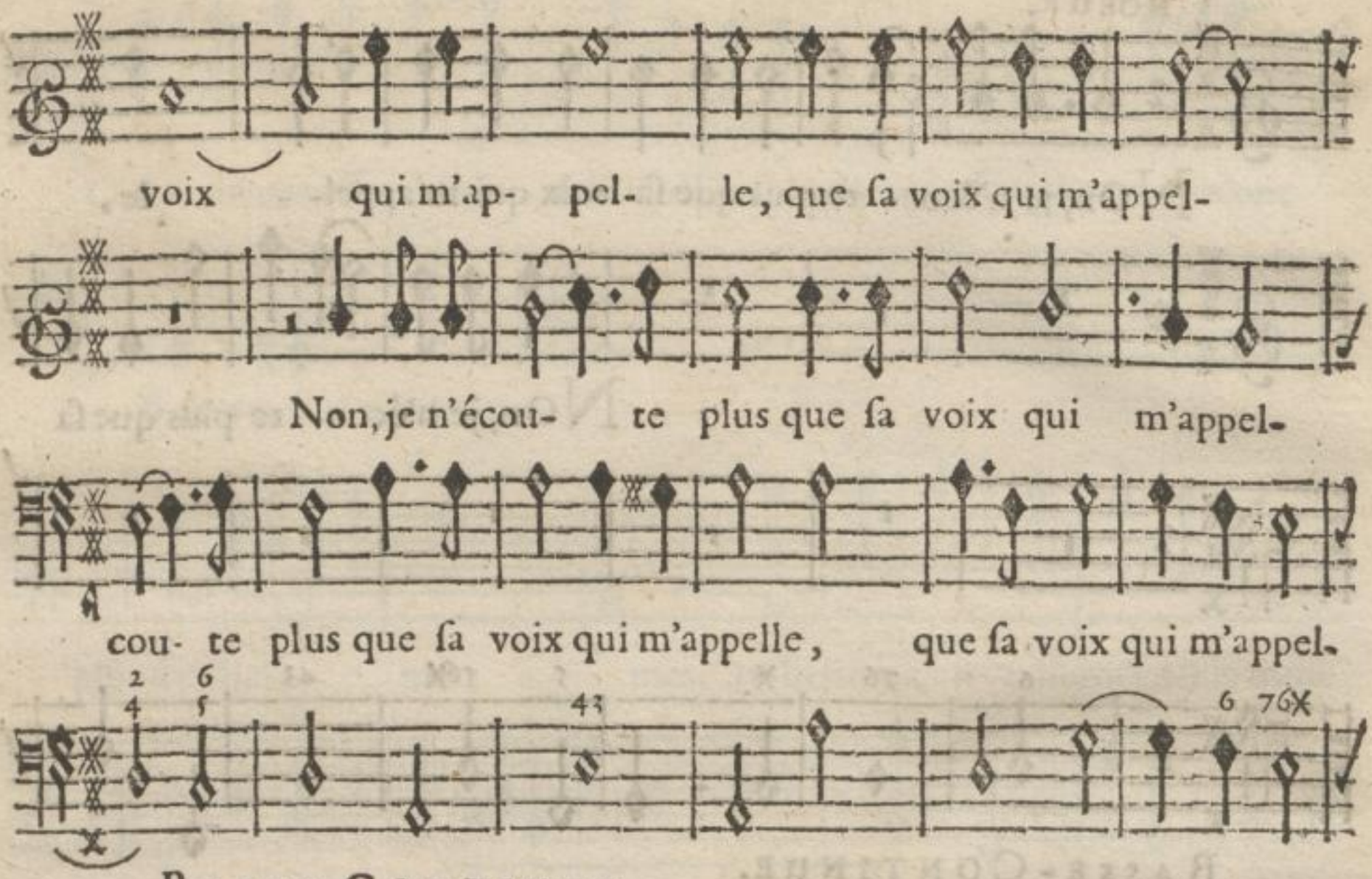


voix qui m'appel- le, que ſa voix qui m'ap- pel- le,

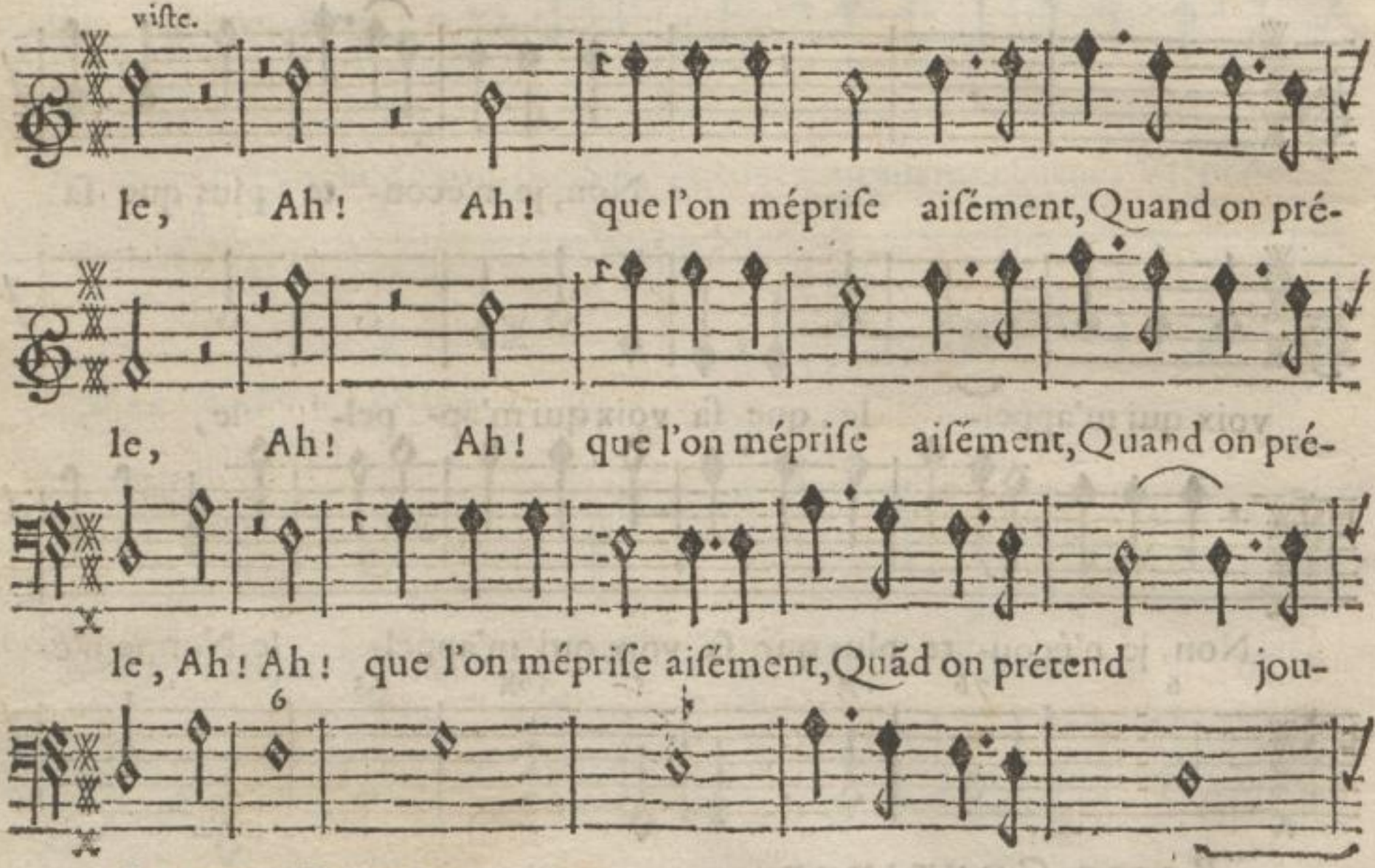


Non, je n'écou- te plus que ſa voix qui m'appel- le, Non, je n'é-

BASSE-CONTINUE.



BASSE-CONTINUE.



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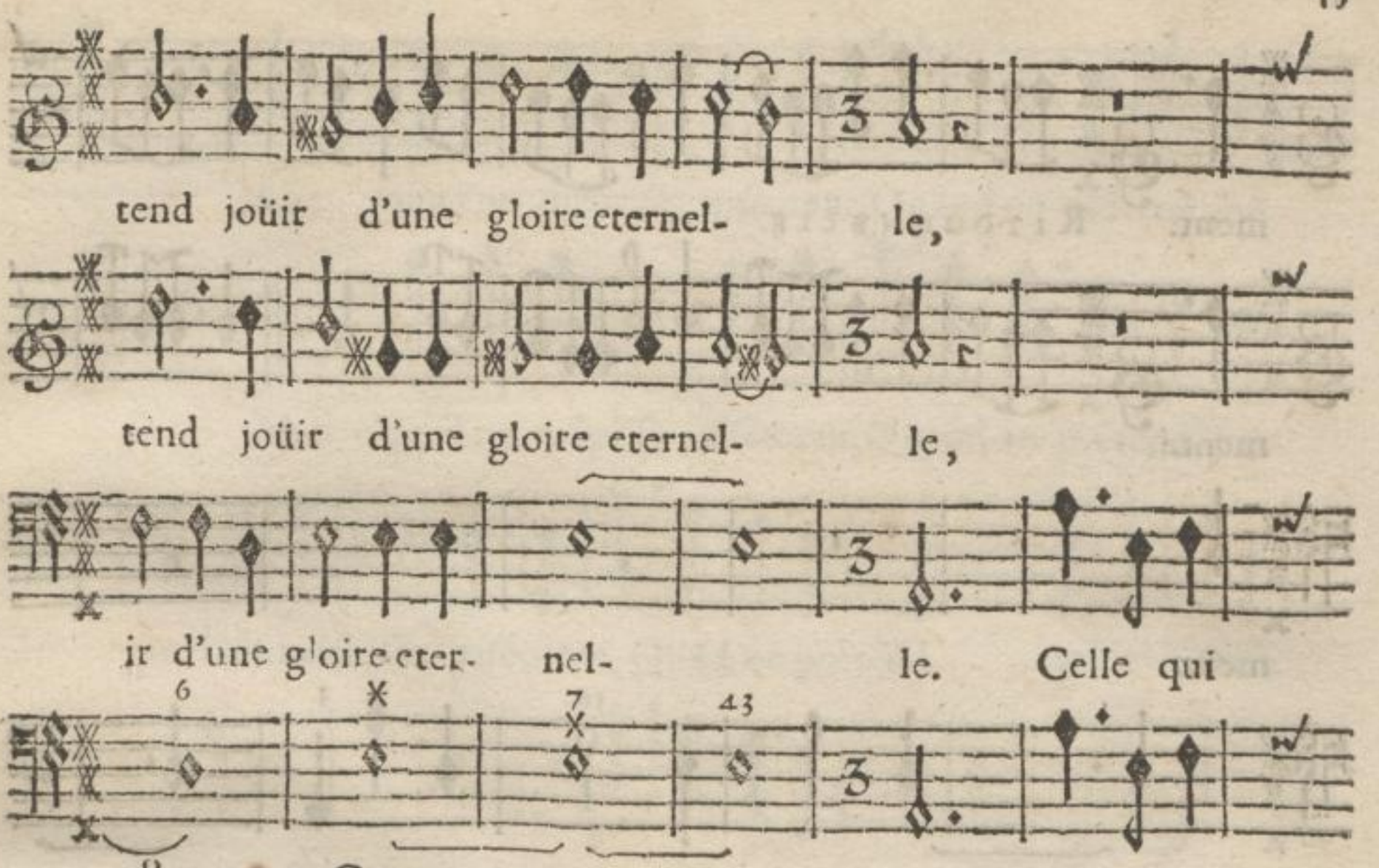
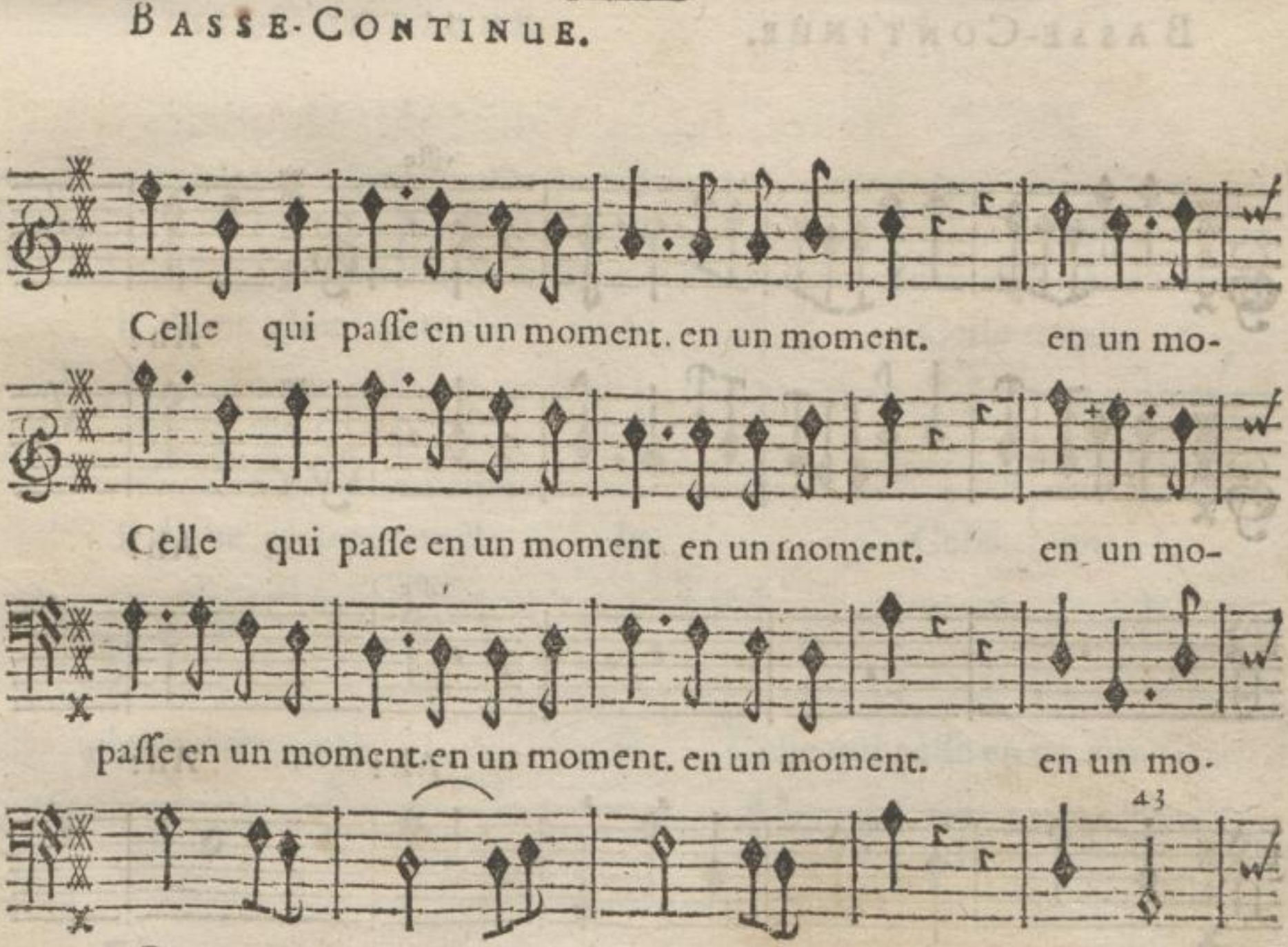
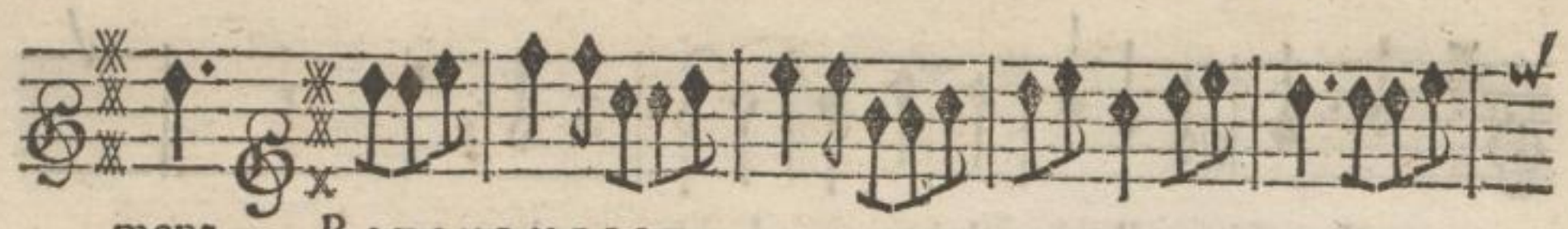
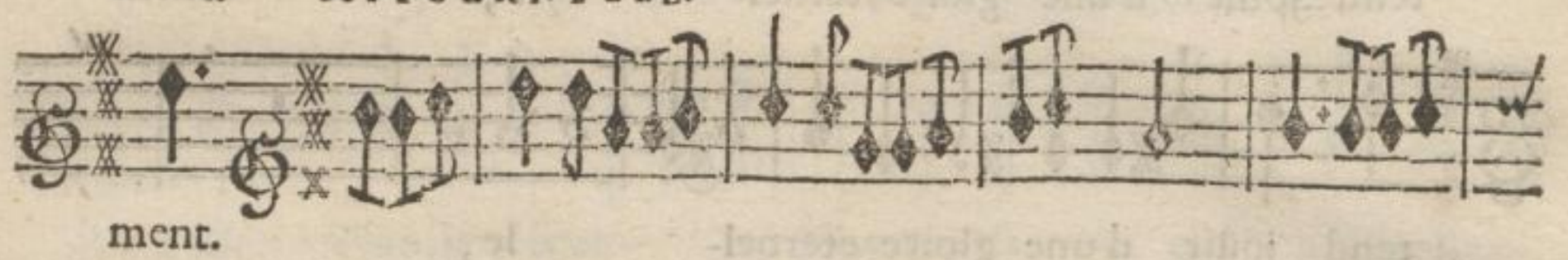
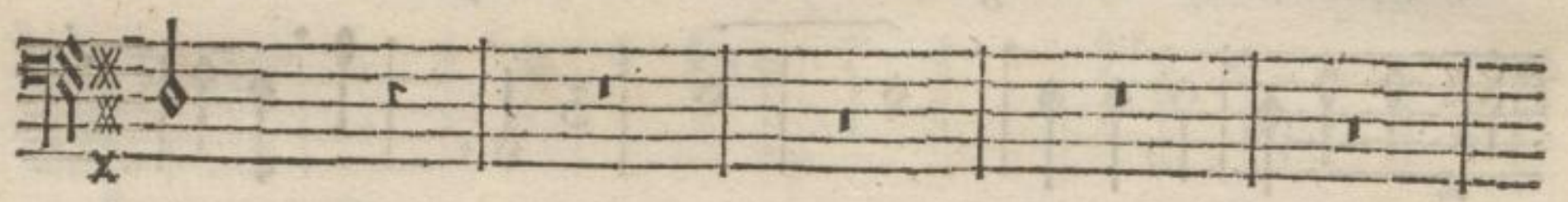

tend joüir d'une gloire eternel- le,
tend joüir d'une gloire eternel- le,
ir d'une gloire eter- nel- le. Celle qui
BASSE-CONTINUE.

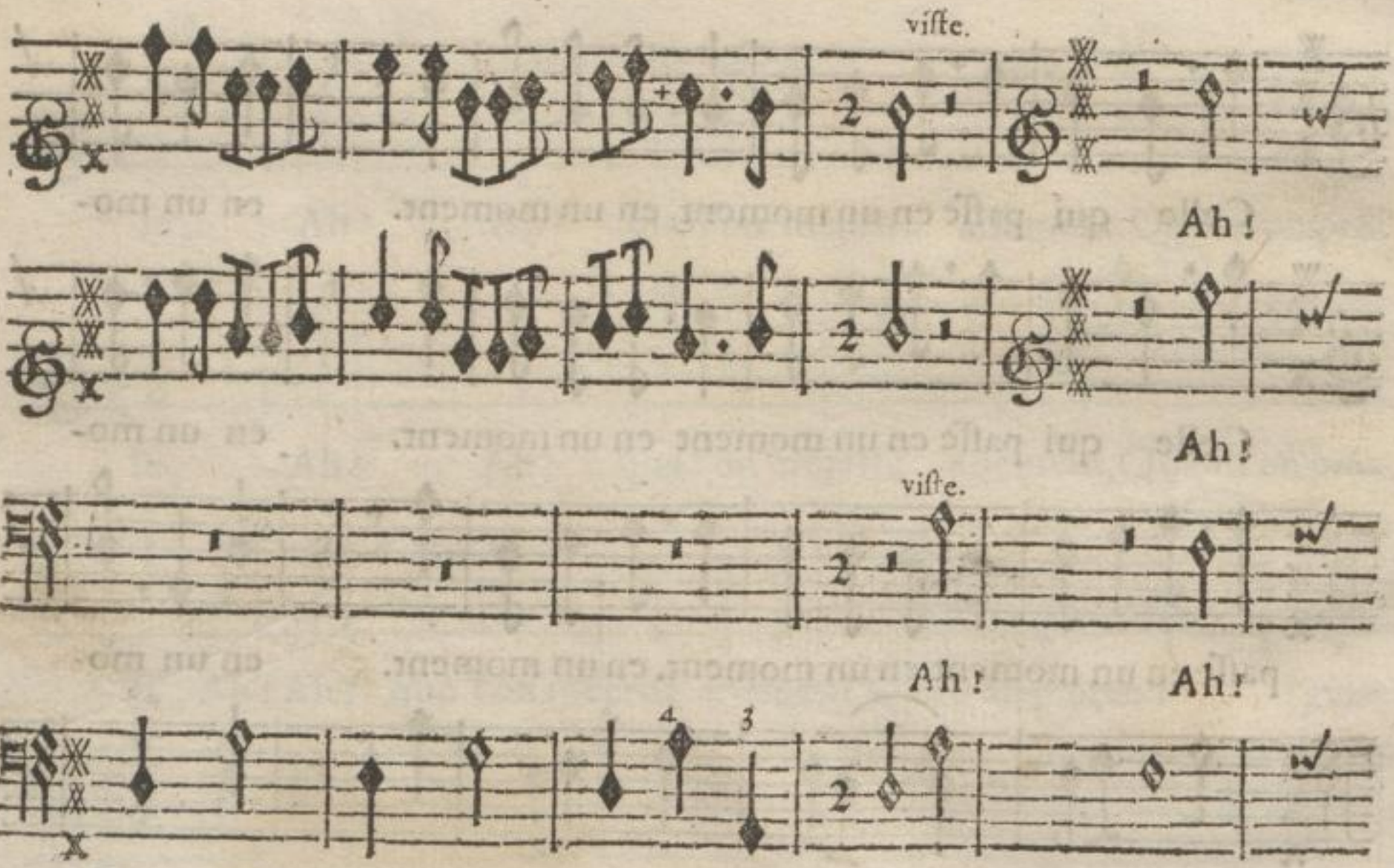

Celle qui passe en un moment. en un moment. en un mo-
Celle qui passe en un moment en un moment. en un mo-
passe en un moment. en un moment. en un moment. en un mo-
BASSE CONTINUE.



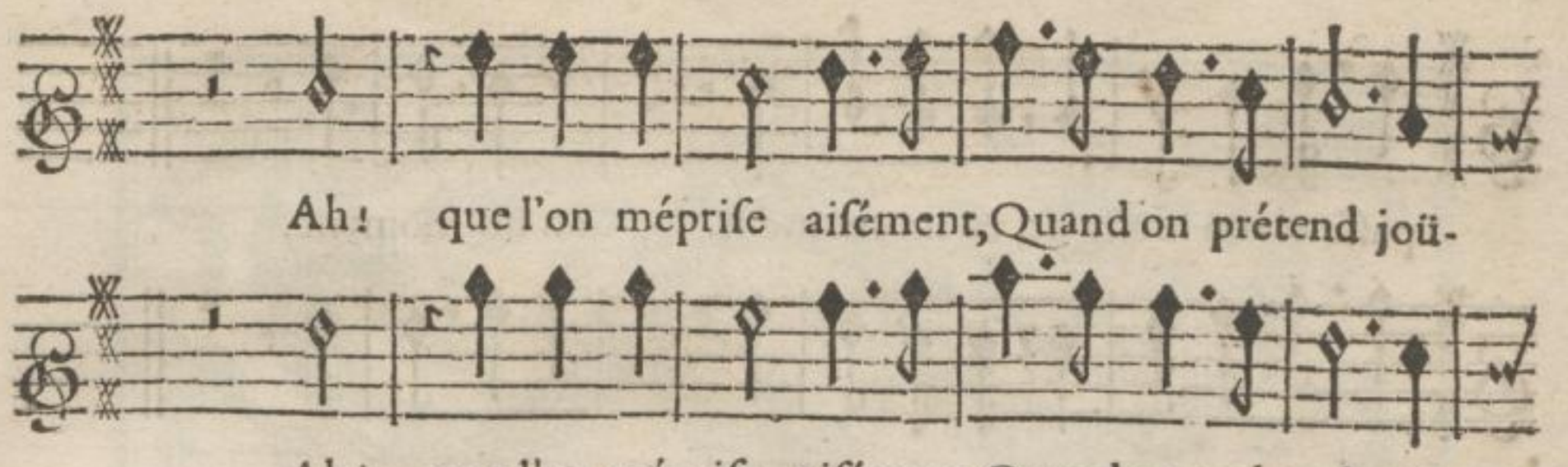




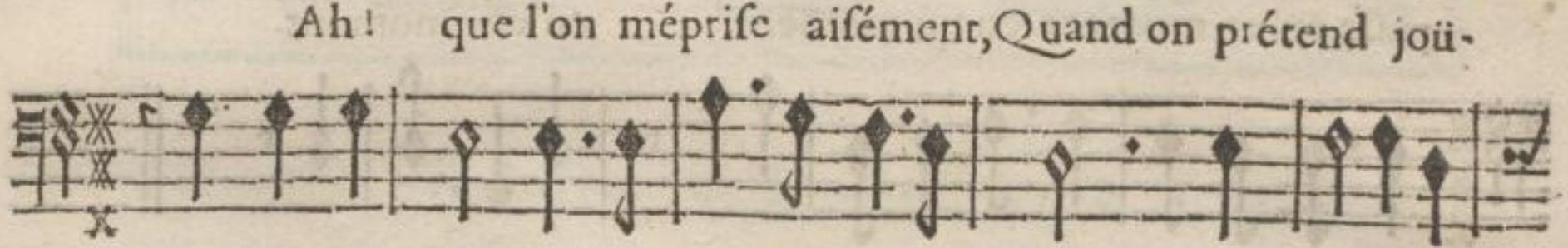
BASSE-CONTINUE.



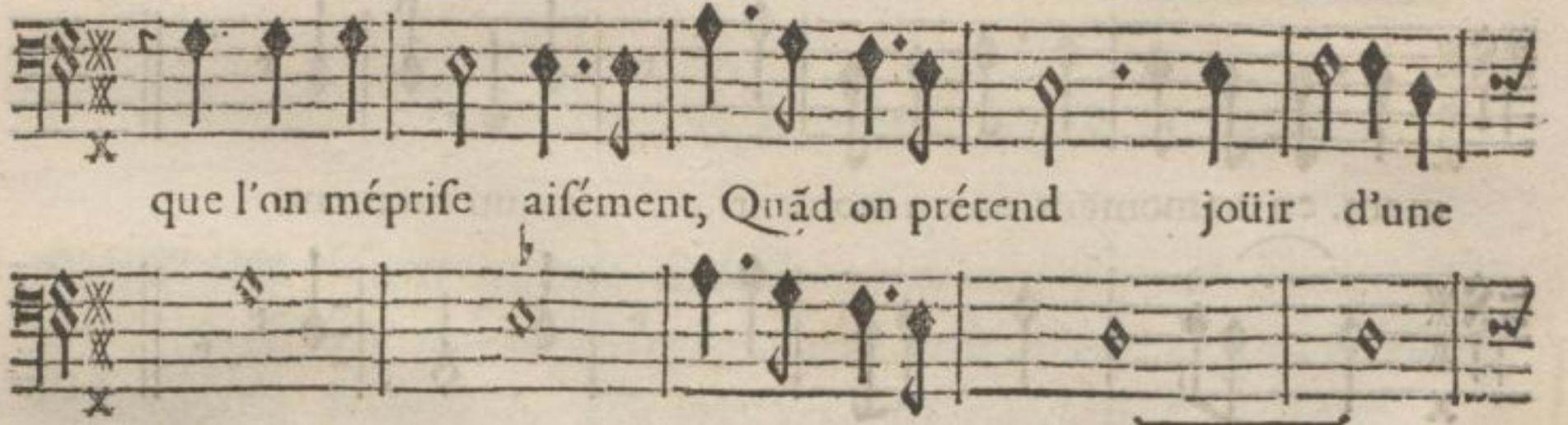
BASSE-CONTINUE.



Ah! que l'on mépriſe aiſément, Quand on prétend joü-

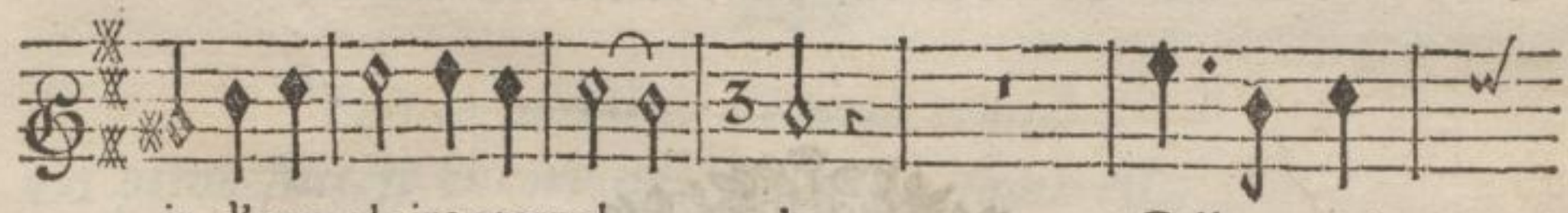


Ah! que l'on mépriſe aiſément, Quand on prétend joü-

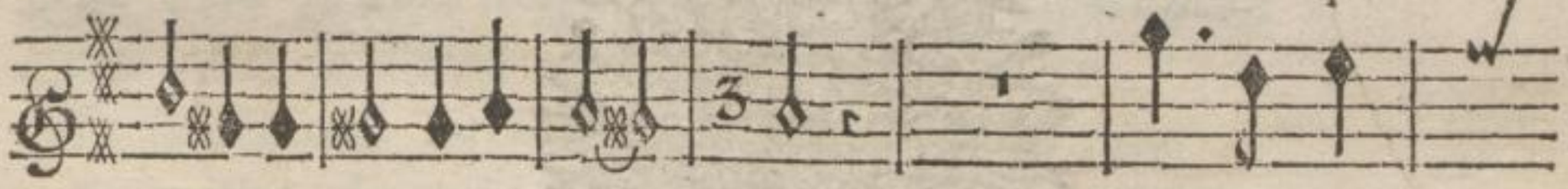


que l'on mépriſe aiſément, Quãd on prétend joüir d'une

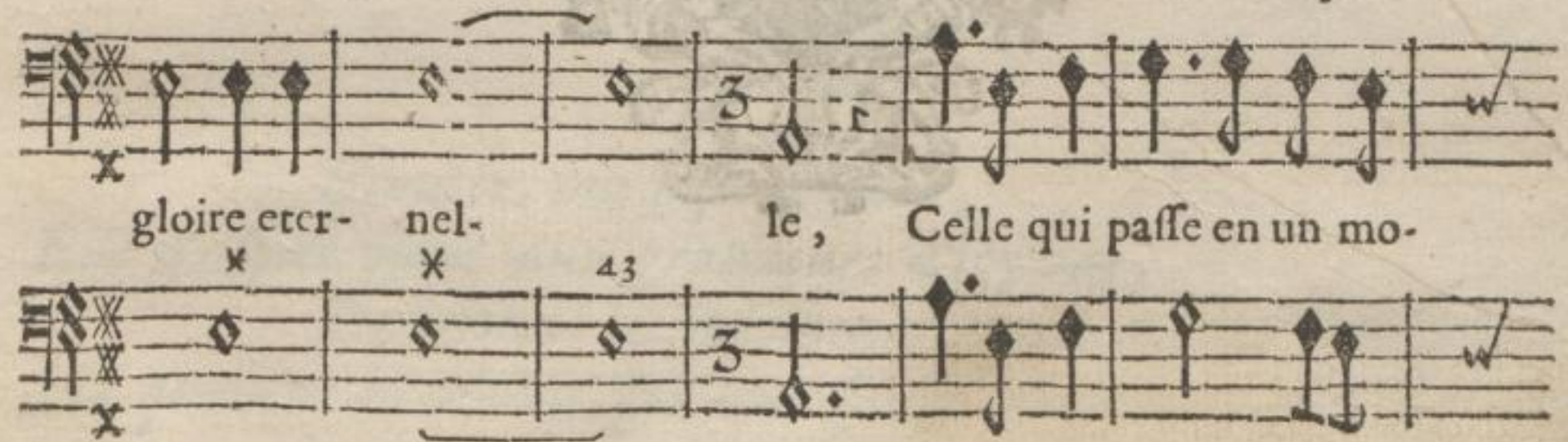
BASSE-CONTINUE.



ir d'une gloire eternel- le, Celle qui

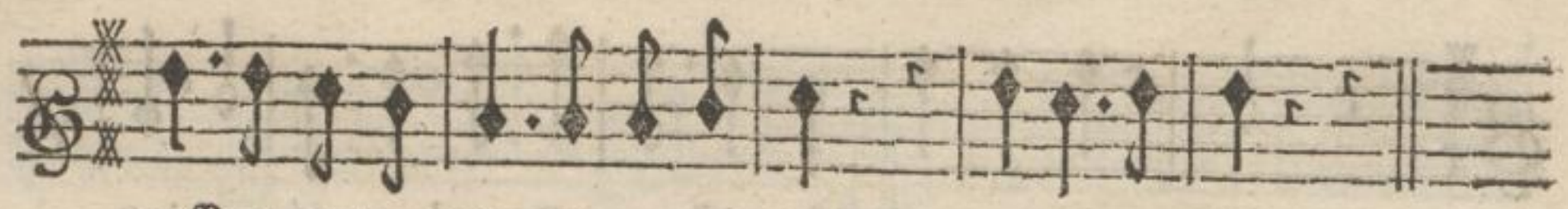


ir d'une gloire eternel- le, Celle qui



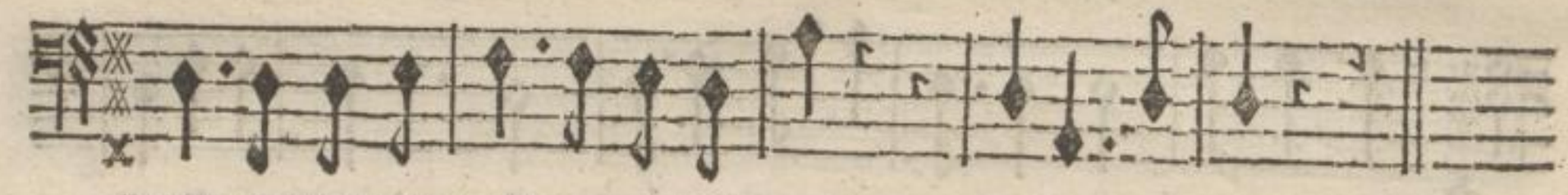
gloire eter- nel- le, Celle qui paſſe en un mo-

BASSE-CONTINUE.

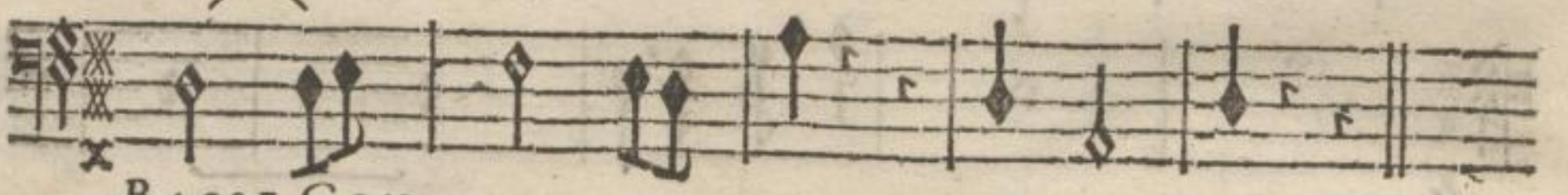


paſſe en un moment. en un moment. en un moment.

paſſe en un moment. en un moment. en un moment.



ment. en un moment. en un moment. en un moment.



BASSE-CONTINUE.

Fin des Stances ſur la Vanité du Monde.

Prieres & Reflections.

AVant que le Soleil commence ſa carriere,
Et que l'Aurore au monde annonce ſon retour,
Voſtre Grace previent la naiſſance du jour,
Et vos divins rayons precedent ſa lumiere.

Dés le moment de mon réveil,
A peine ſuis-je encore affranchy du ſommeil,
Que vous faites, Seigneur, toute mon eſperance;
Vous eſtes le Soleil qui venant m'éclairer
Me faites tous les jours marcher en aſſûrance
Au milieu des pécheurs qui veulent s'égarer.

Ecoutez ma juſte Priere,
Elle n'aſpire point aux grandeurs d'icy bas,
Du monde les trompeurs appas
Ne peuvent m'ébloüir par leur fauſſe lumiere.

Pour vous rendre à jamais des honneurs immortels ;
Je vais me dévoüer à vos ſacrez Autels,
Et me ſoûmettre au joug que la Grace m'impoſe ;
Vous aimer, vous ſervir, eſt tout ce que je veux,
Si je vous demande autre choſe,
Seigneur, n'exaucez point mes vœux.

Que j'ayme d'un amy le langage ſevere !
Que je hay le diſcours flateur
D'un eſclave, d'un impoſteur,
Qui me trompe en voulant me plaire !
Perfide, loin de m'éclairer,
Tu ne penſe qu'à m'égarer
Par tes diſcours foibles & lâches ;
Tu me livres la guerre en m'annonçant la paix,
Les veritez que tu me caches
Sont des larcins que tu me fais.

Que dangereuſe eſt la ſurpriſe
D'un erreur que le monde ſuit !
Et que mal-aiſément on fuit
Ce que la coûtume authoriſe !

Que de tant de pécheurs l'erreur & la miſere
Ne ſerve point d'excuſe à ton aveuglement ;
Qui t'a dit qu'un Chreſtien peut faire impunément
Tout ce qu'aux mondains il voit faire ?

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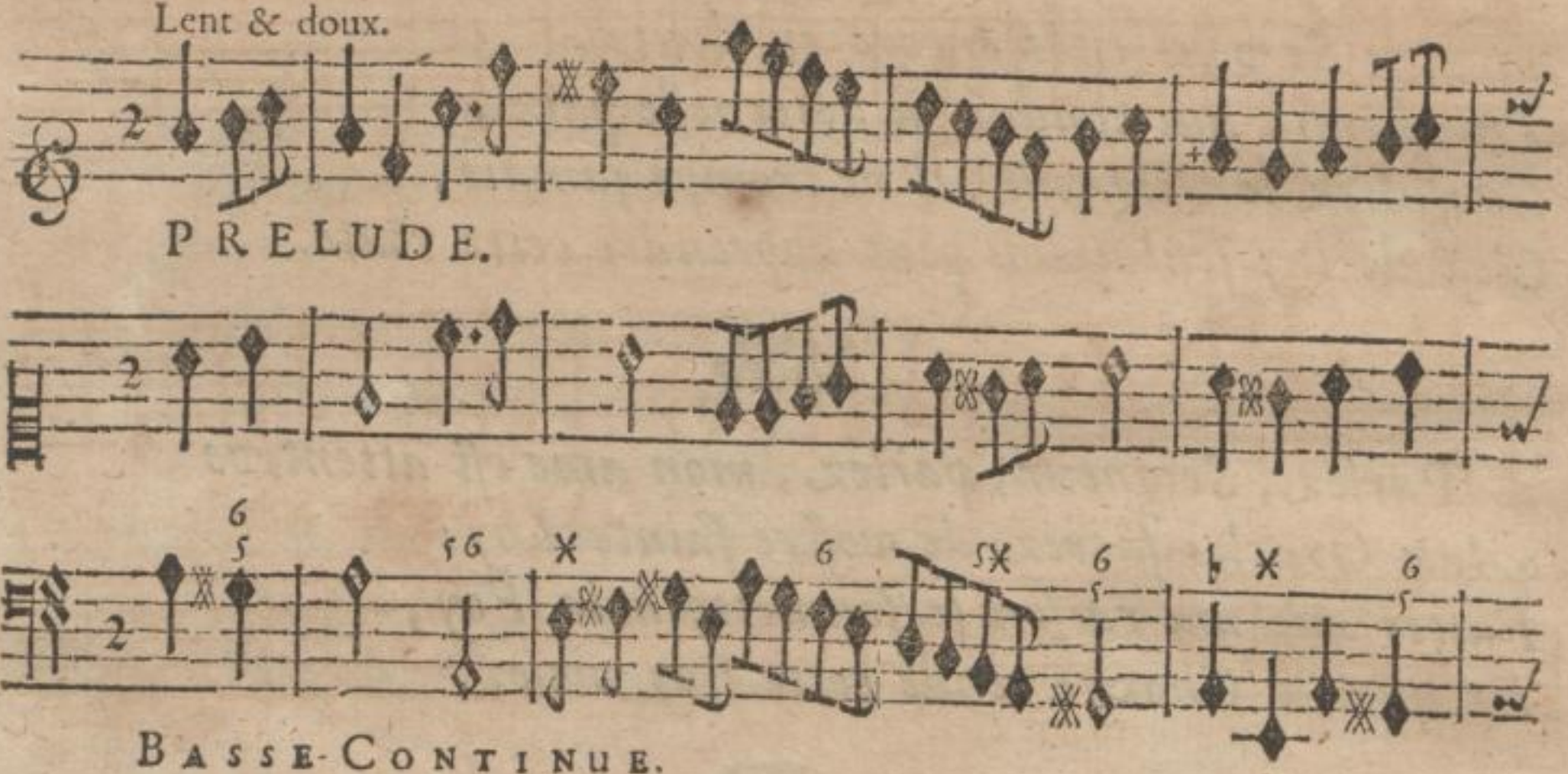
Au lieu de les imiter
Ne penſe qu'à t'écarter
De cette troupe infidelle ;
Pourquoy ſuivrois-tu leurs pas?
Le Sauveur eſt ton modelle,
Et le monde ne l'eſt pas.

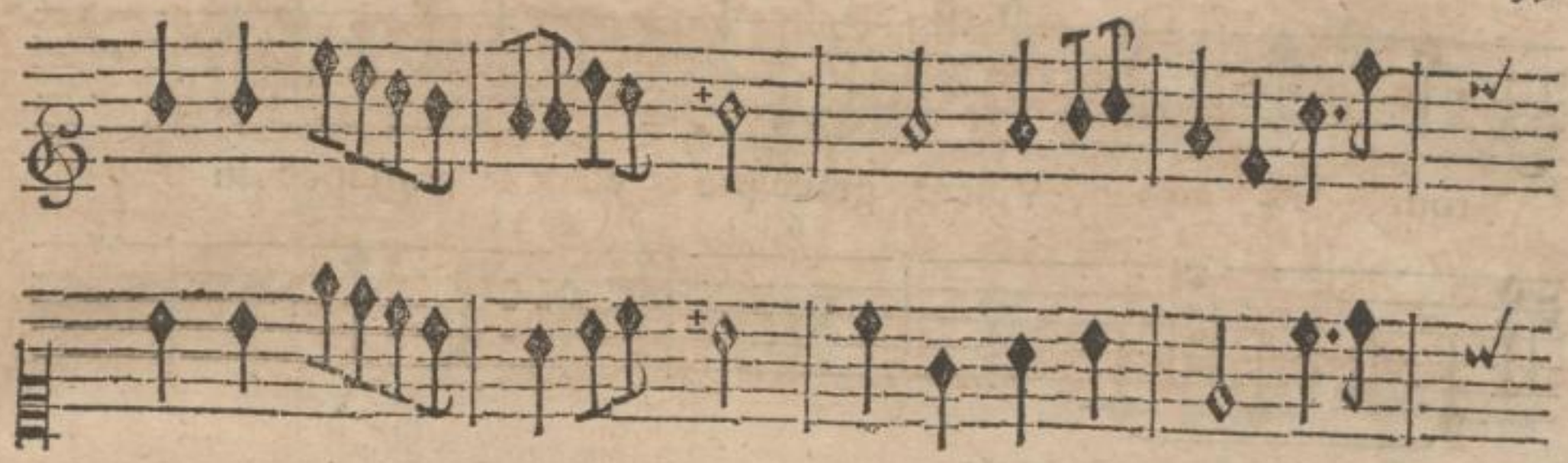
Si vous eſtes encore en doute
Du chemin qui conduit à l'éternelle paix,
Conſultez le Seigneur, il ne trompe jamais,
C'eſt de luy ſeul qu'on peut apprendre cette route.

Parlez, Seigneur, parlez, mon ame eſt attentive
Aux Oracles ſacrez de voſtre ſainte Loy:
Faites que ma raiſon ſe ſoûmette à la Foy,
Et que la Charité rende cette Foy vive.

Apprenez à mon cœur ſa regle & ſon devoir,
Faites-luy ſentir le pouvoir
De la Grace toûjours feconde ;
Et malgré tout le bruit qu'excite autour de nous
Le demon, la chair, & le monde,
Parlez, Seigneur, parlez, je n'écoute que vous.

Prieres & Reflections.





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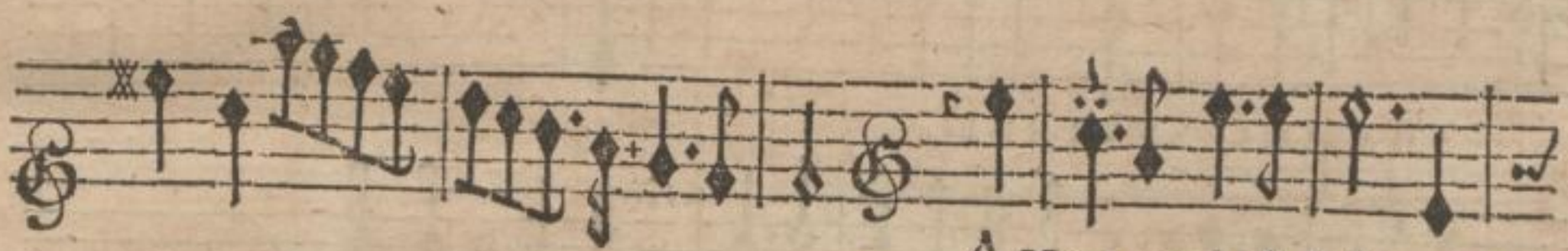
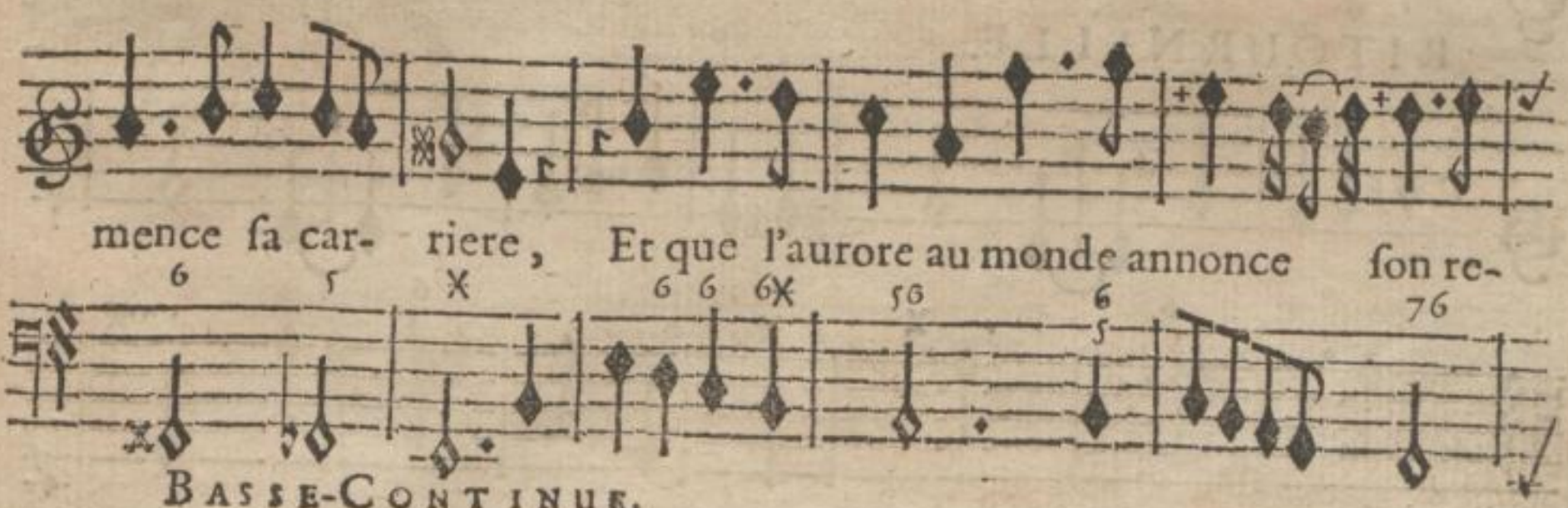


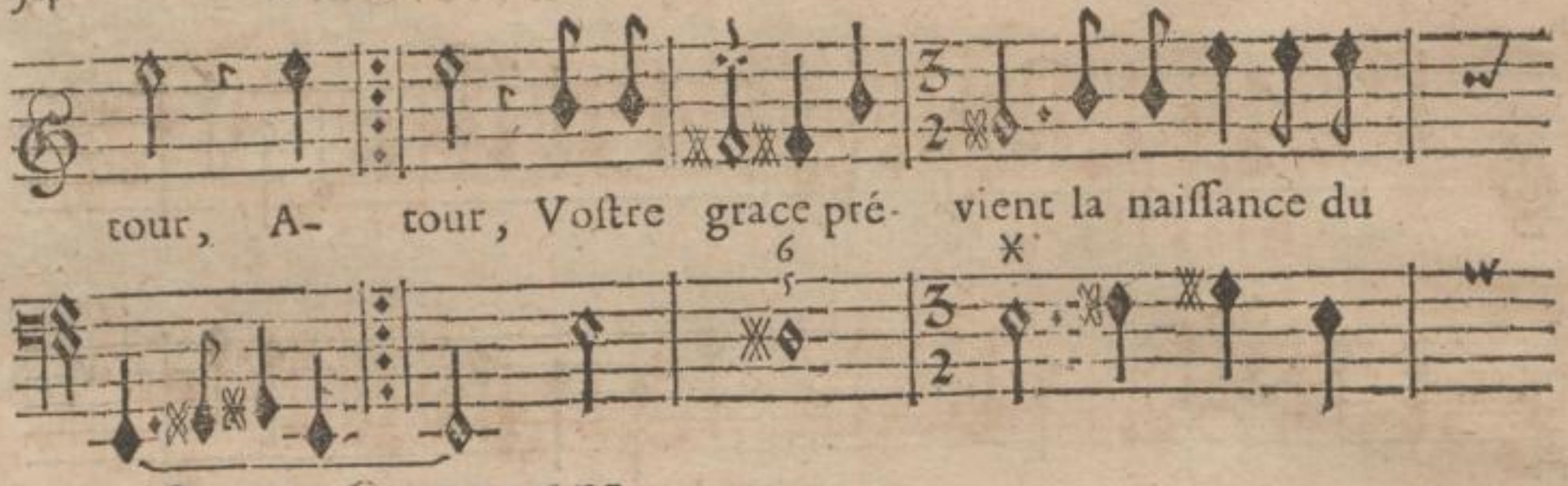
AVant que le Soleil com-

BASSE-CONTINUE.



mence ſa car- riere, Et que l'aurore au monde annonce ſon re-

BASSE-CONTINUE.



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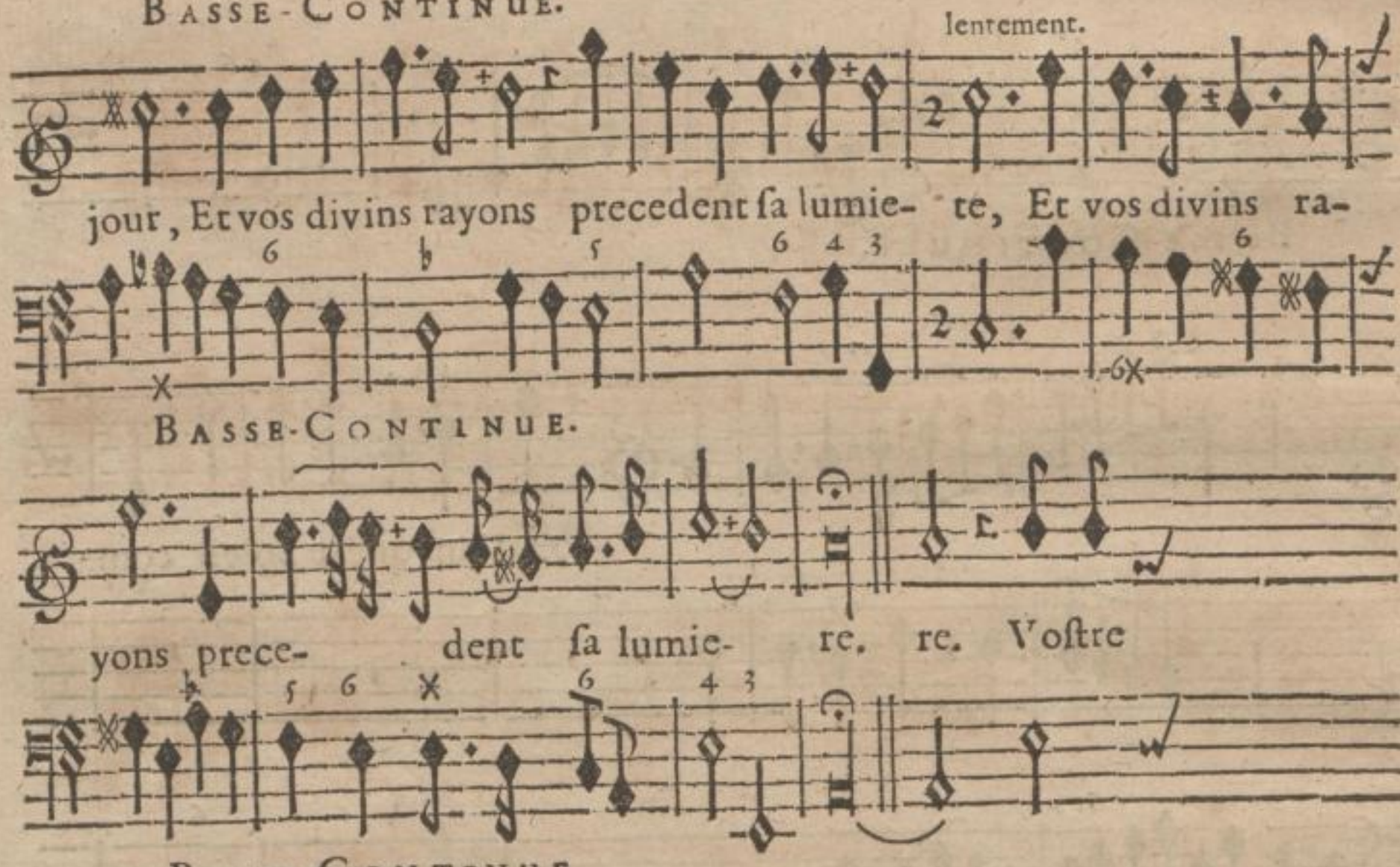
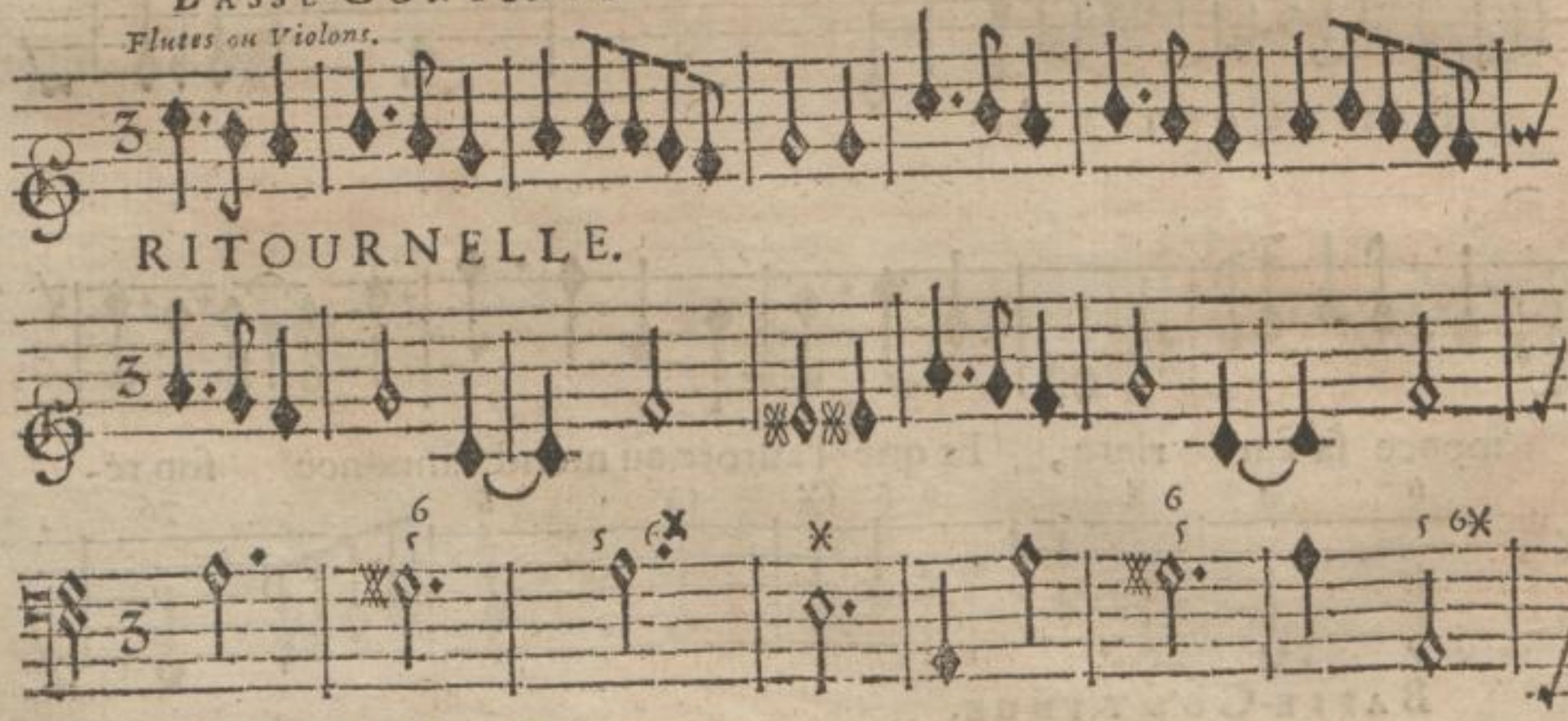


BASSE-CONTINUE.

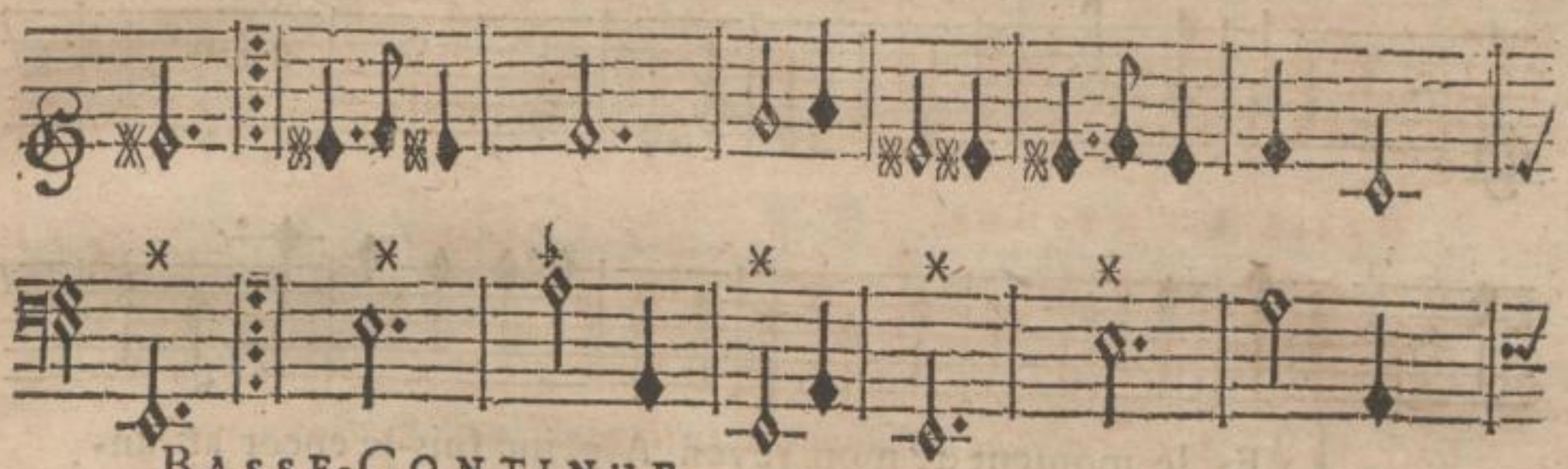
BASSE-CONTINUE.



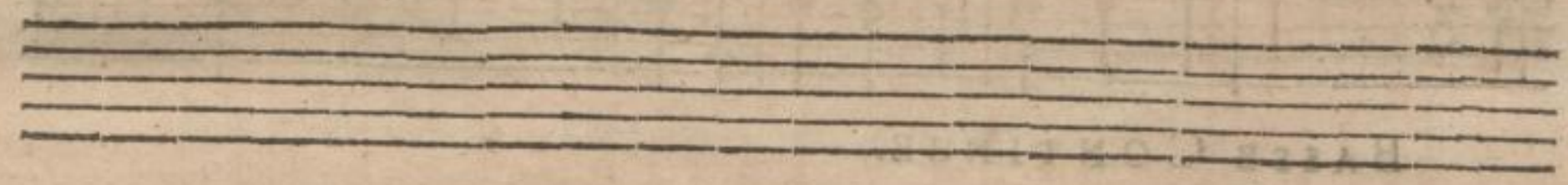
RITOURNELLE.

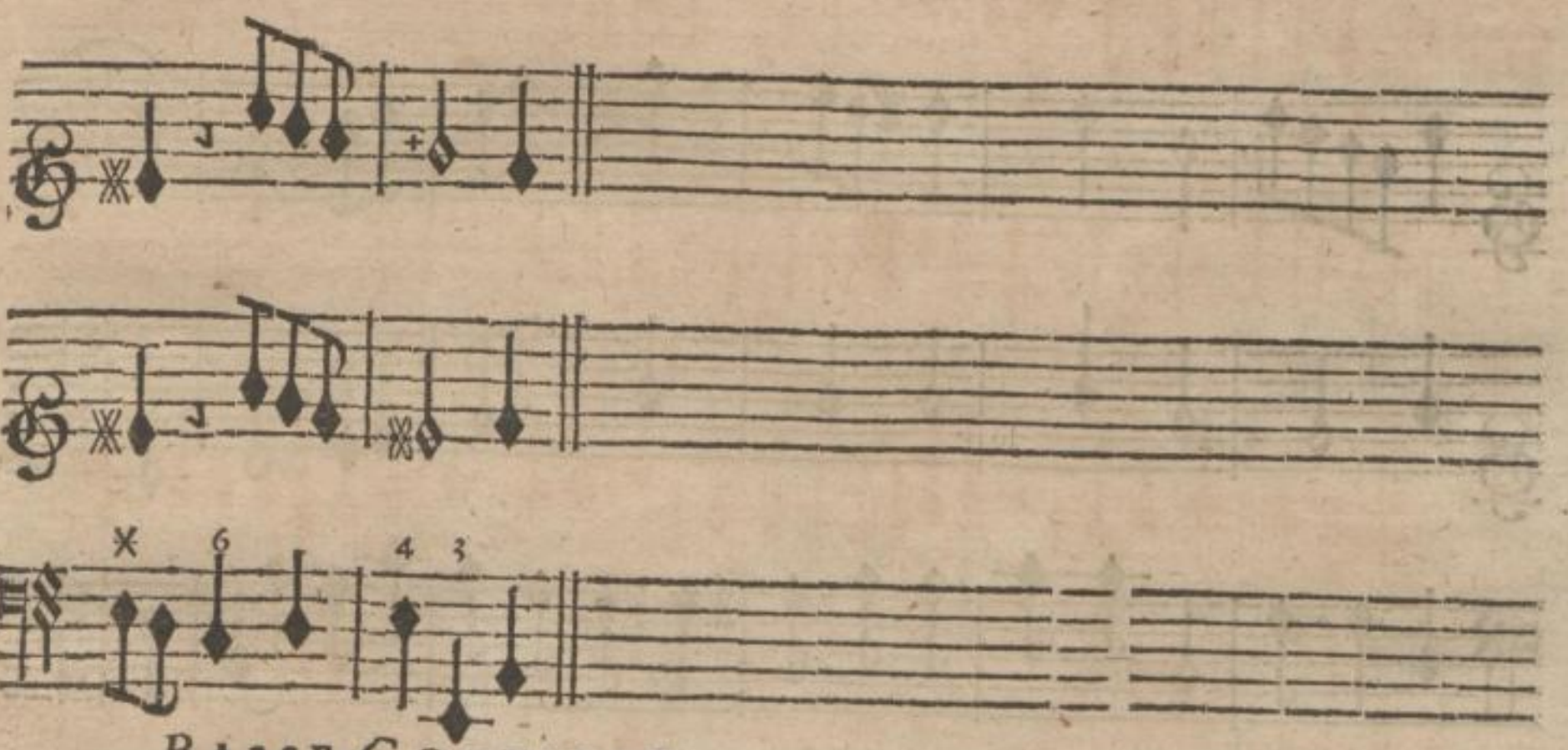
BASSE-CONTINUE.

REPRISE.



BASSE-CONTINUE.





BASSE-CONTINUE.

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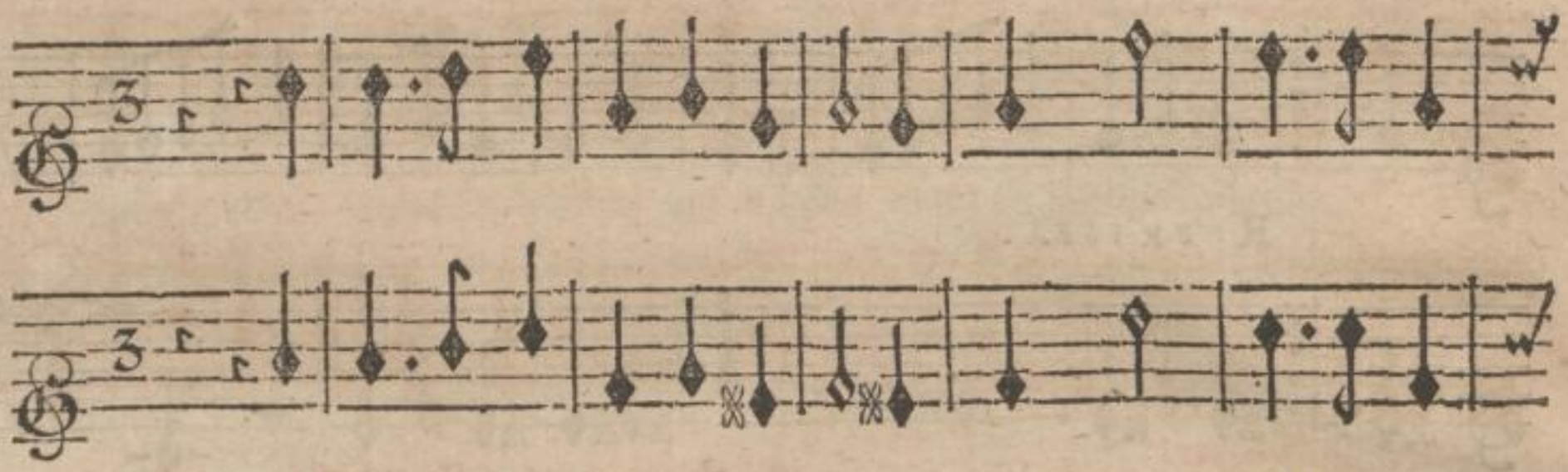
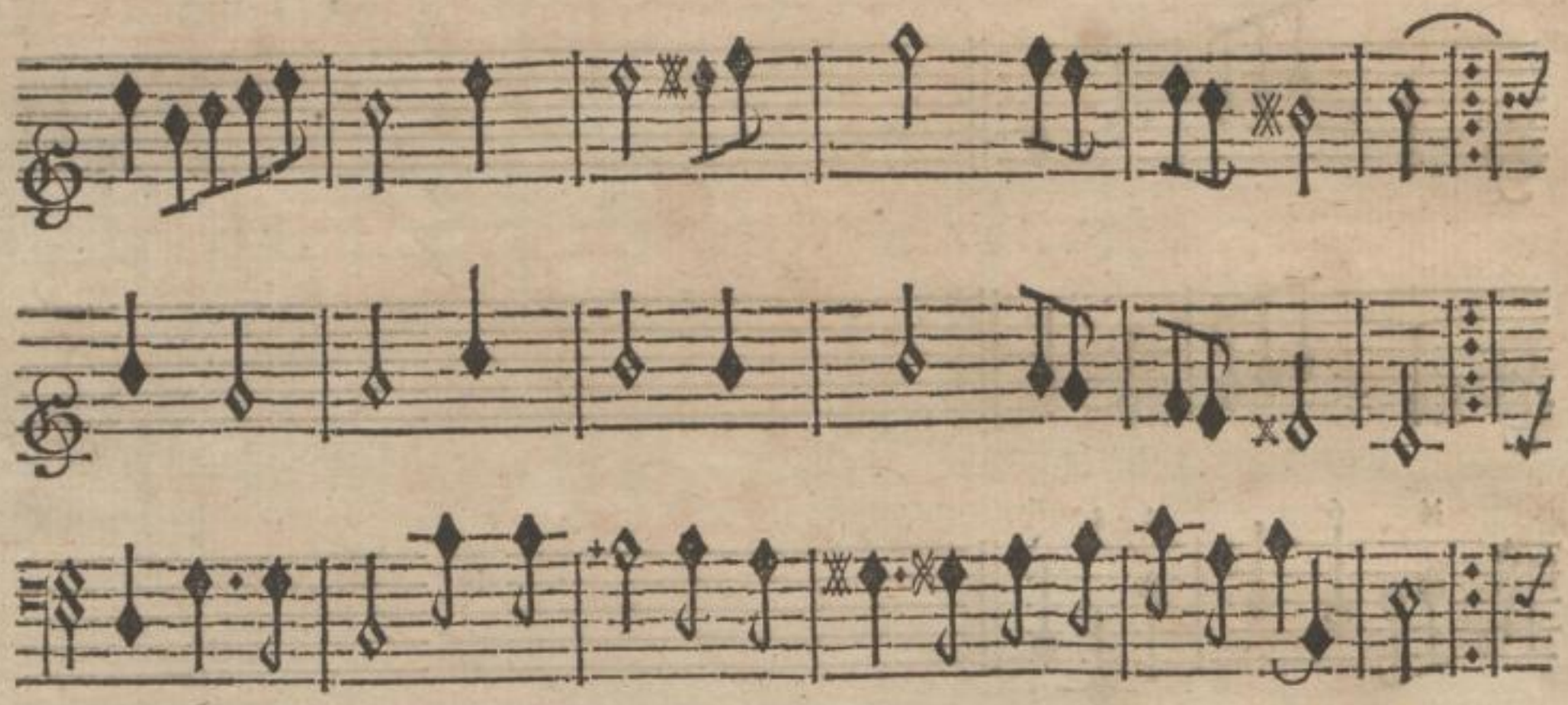


DEs le moment de mon réveil, A peine ſuis-je encor affran-

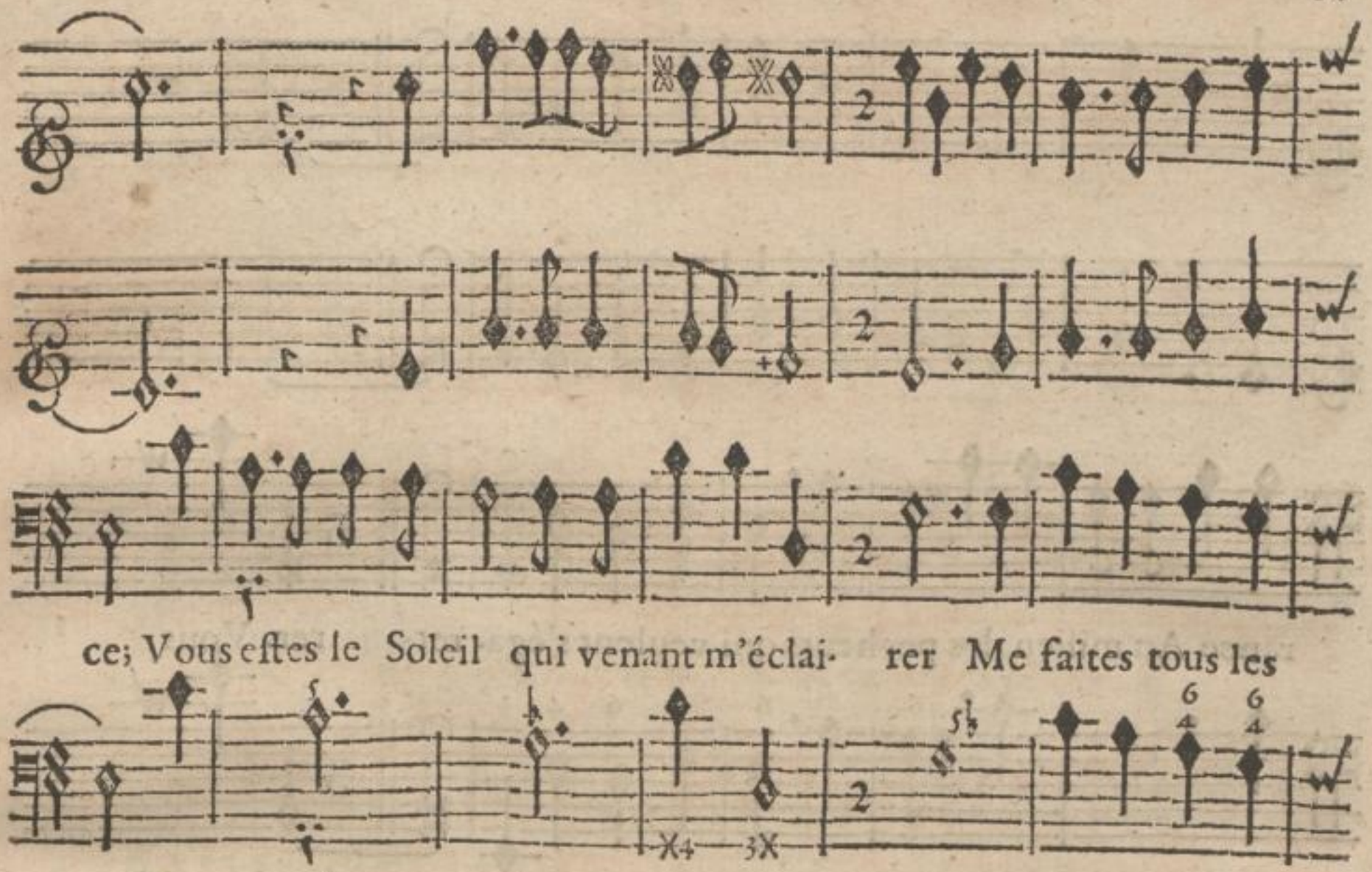
BASSE-CONTINUE.



chy du ſommeil, Que vo⁹ faites, Seigneur, toute mon eſperan- ce;

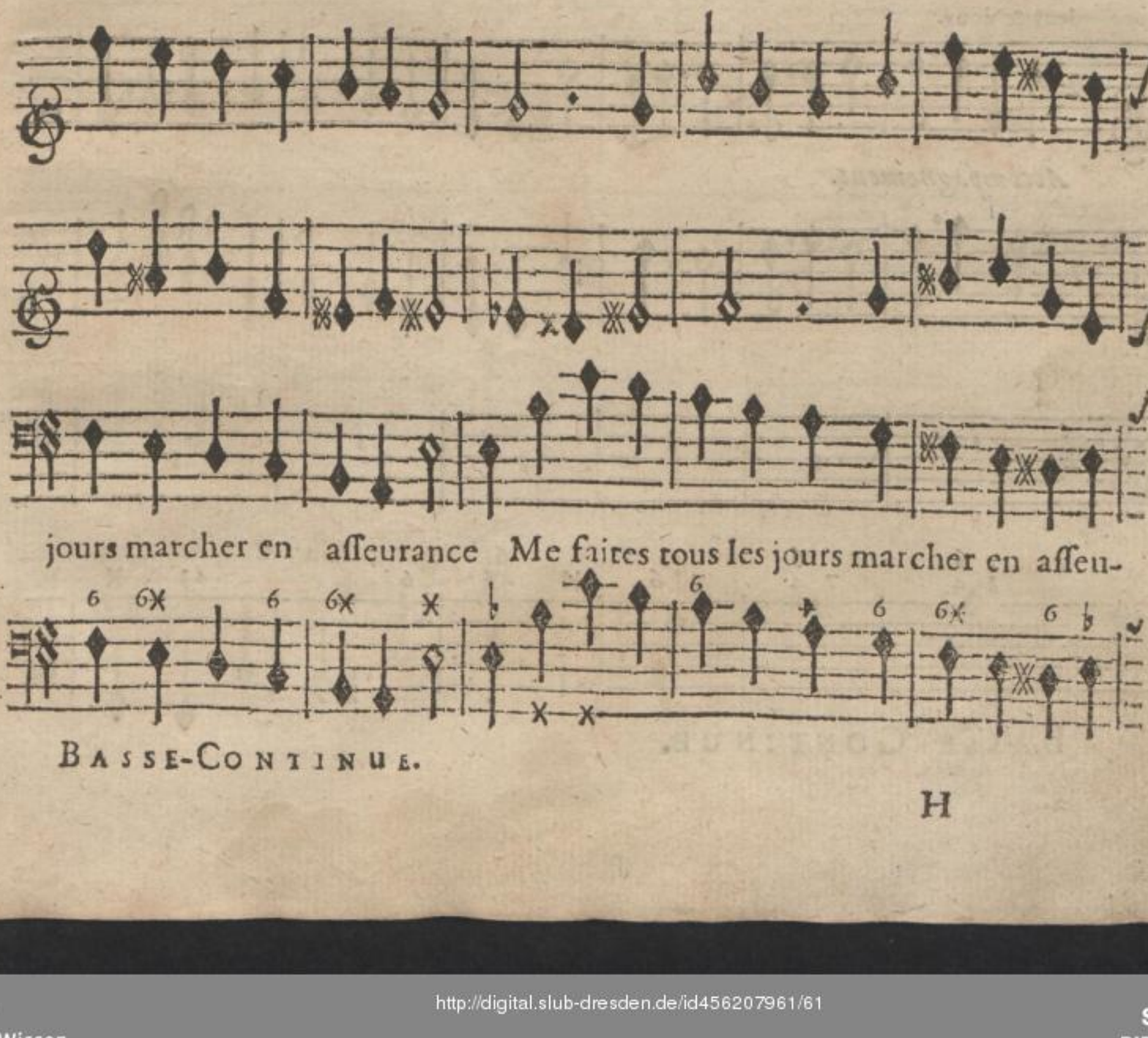
BASSE-CONTINUE.

SLUB Wir führen Wissen. http://digital.slub-dresden.de/id456207961/60 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN



ce; Vous eſtes le Soleil qui venant m'éclai- rer Me faites tous les

BASSE-CONTINUE.



jours marcher en aſſeurance Me faites tous les jours marcher en aſſeu-

BASSE-CONTINUE.

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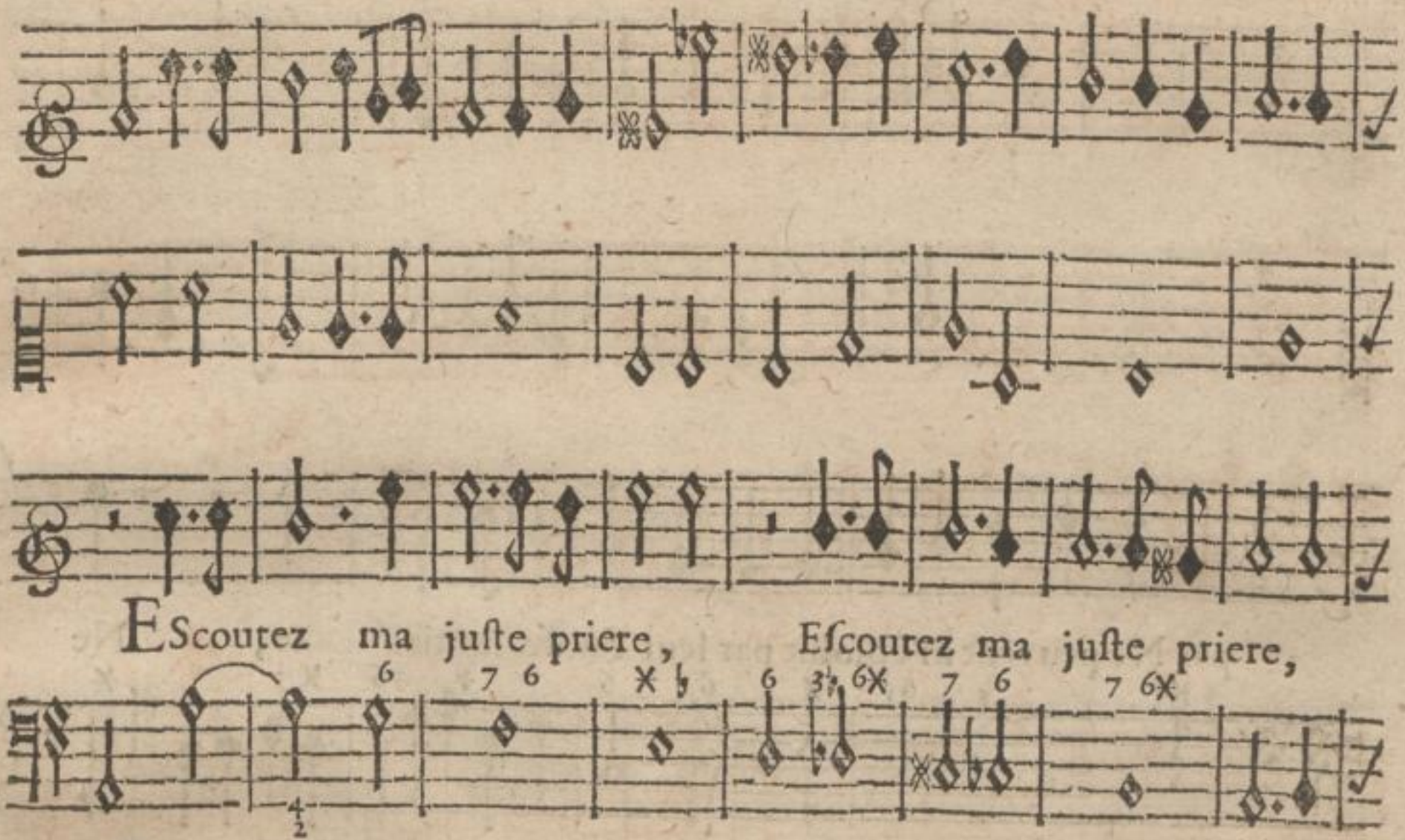
rance Au milieu des pecheurs qui veulent s'éga- rer· rer. Vous

BASSE-CONTINUE.

lent & doux.

Accompagnement.

BASSE-CONTINUE.



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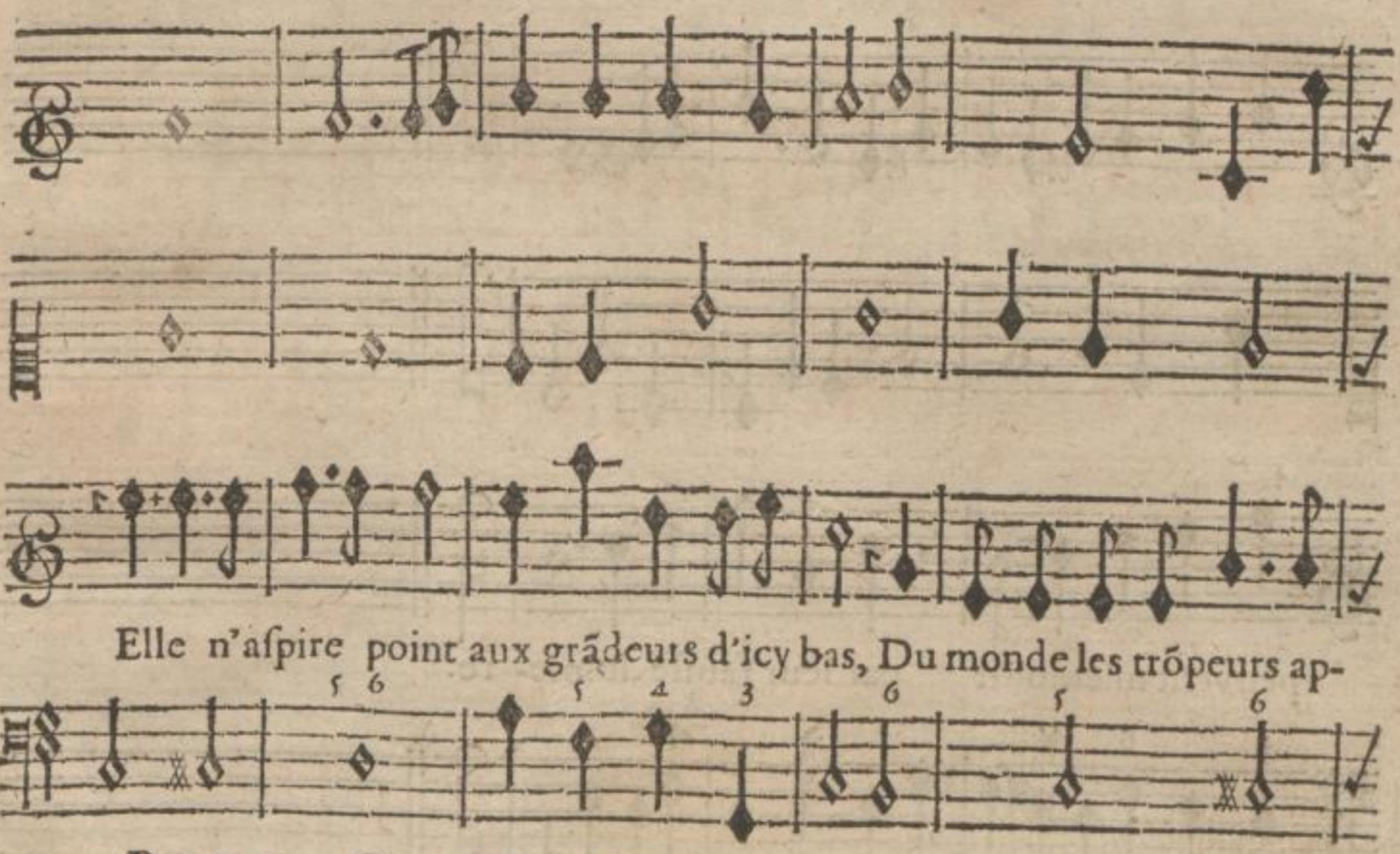
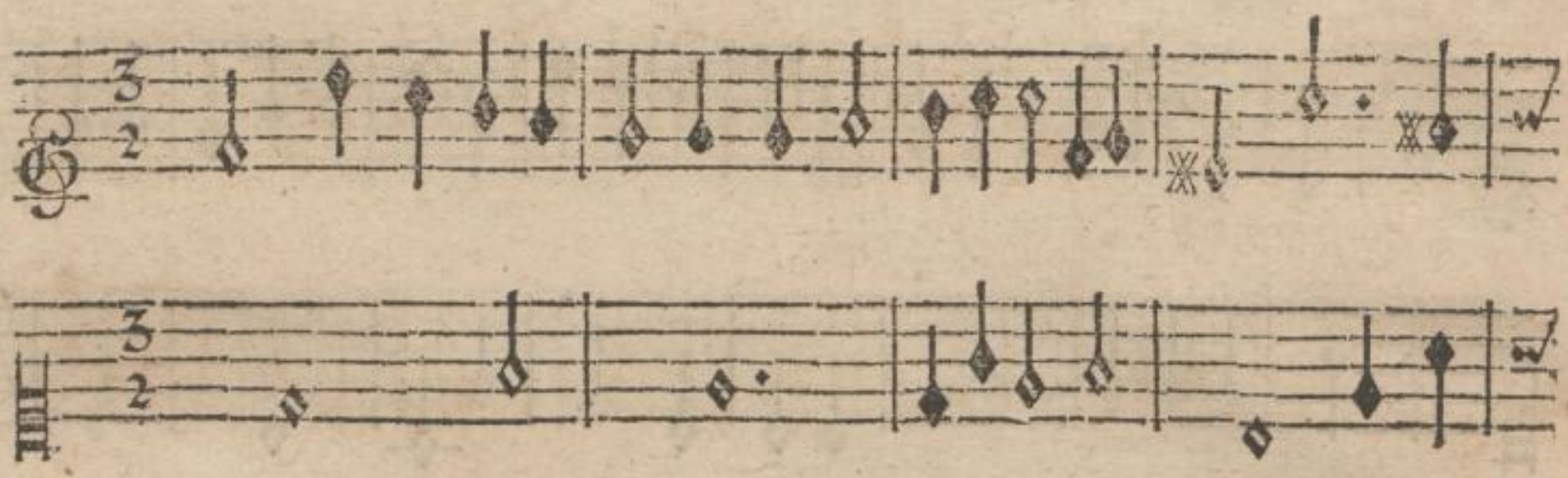
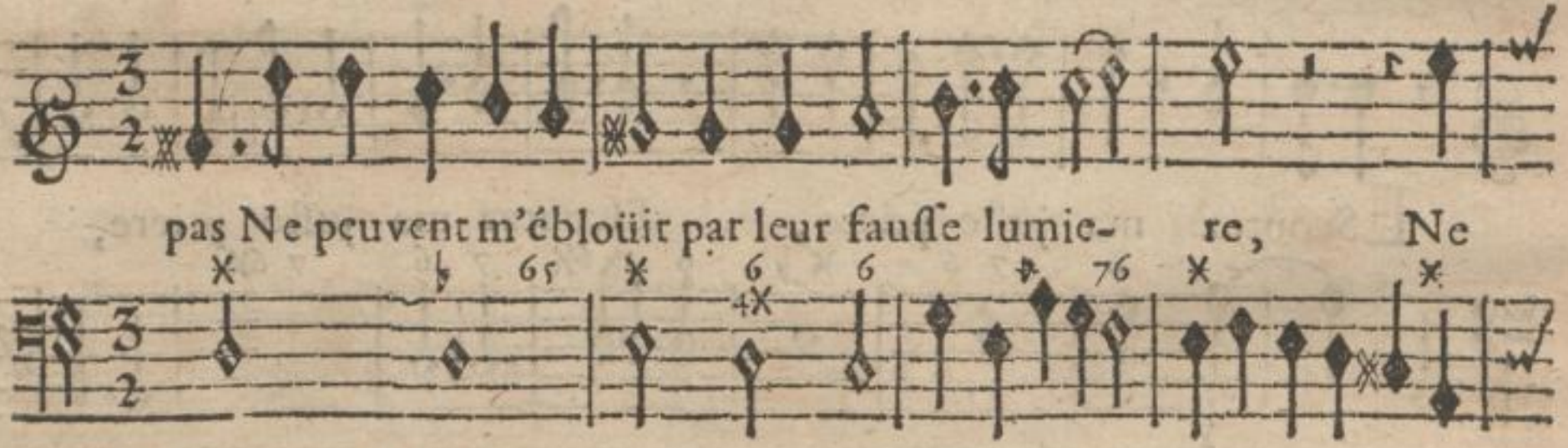
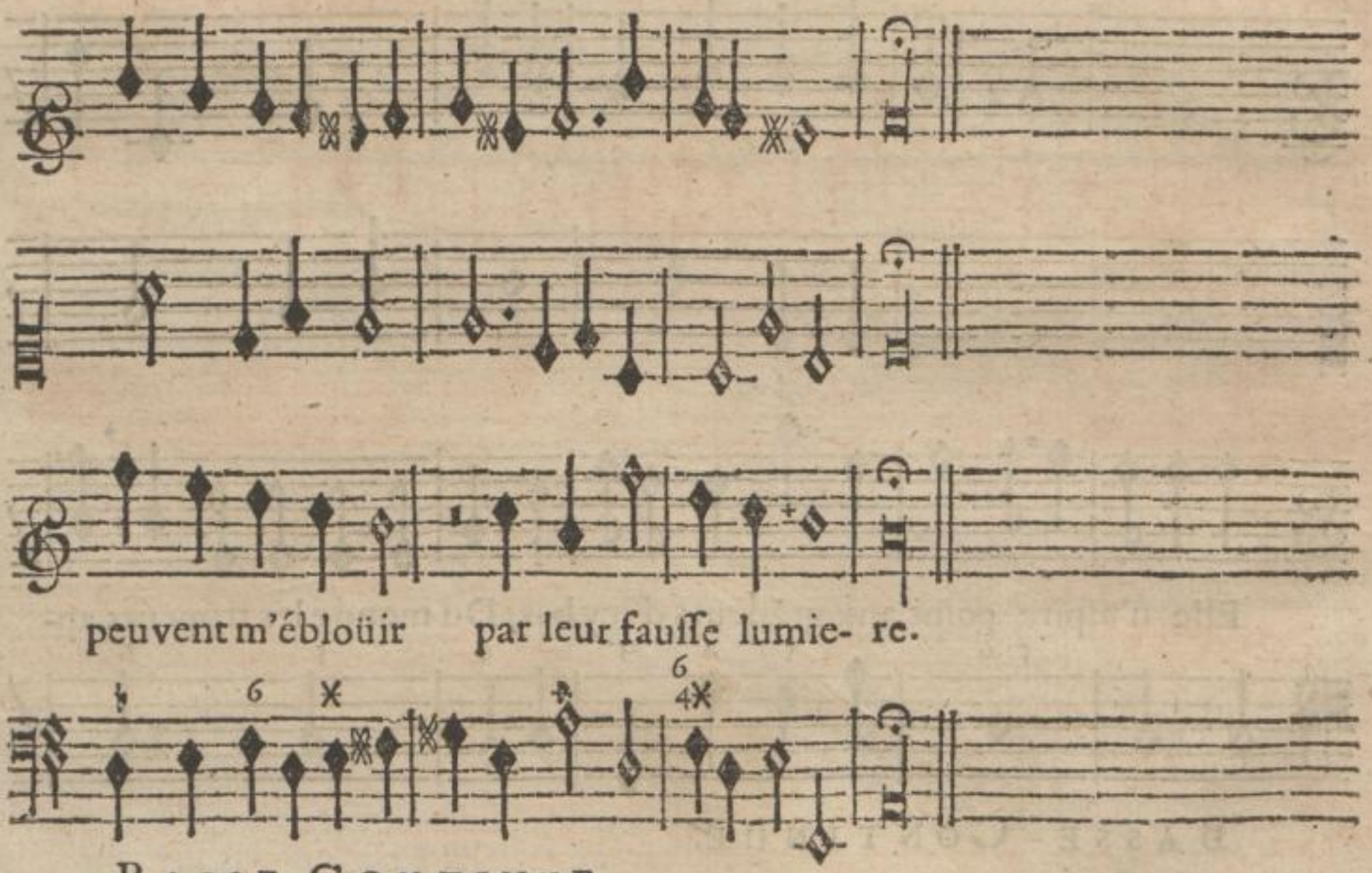


BASSE-CONTINUE.

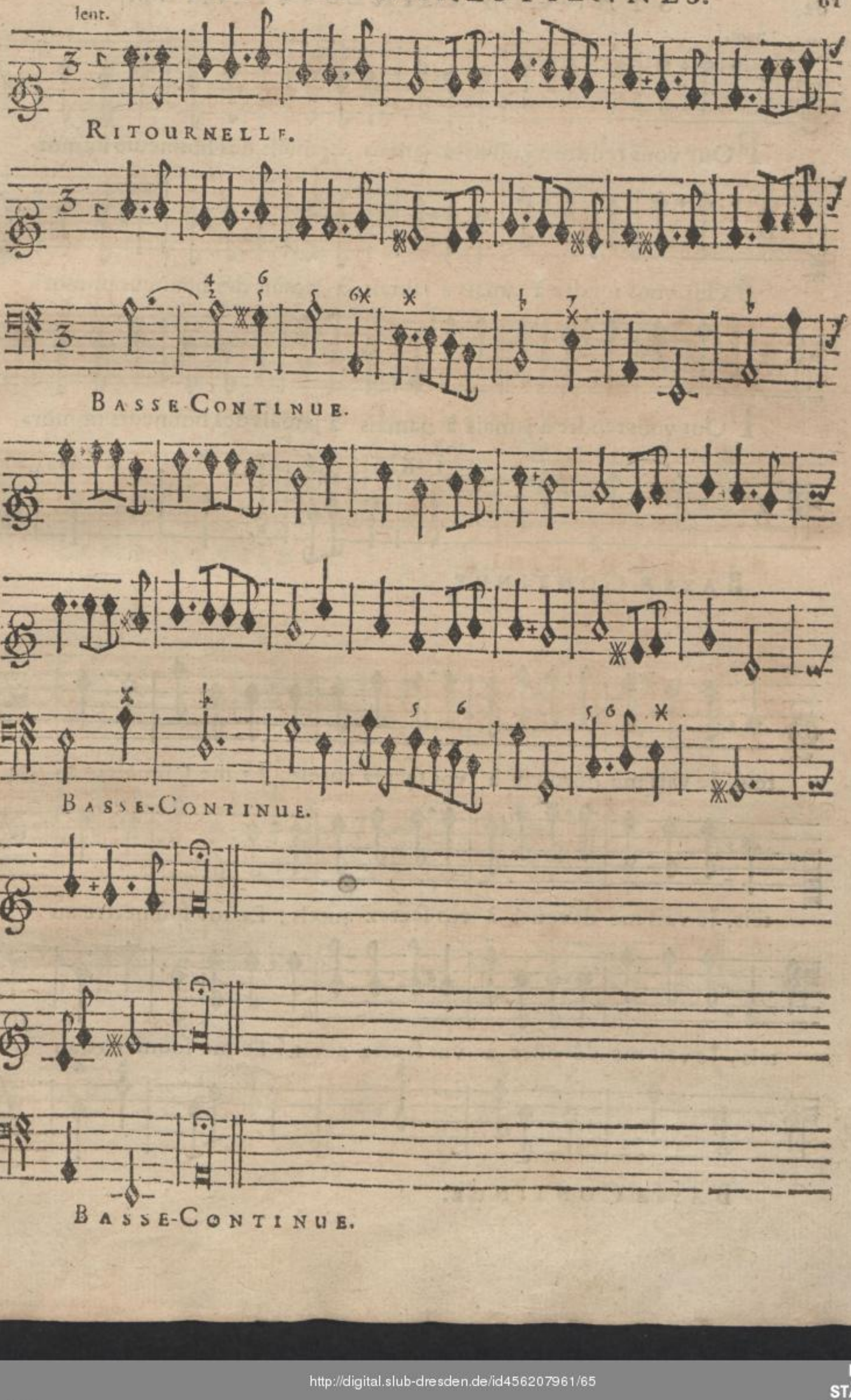




BASSE-CONTINUE.

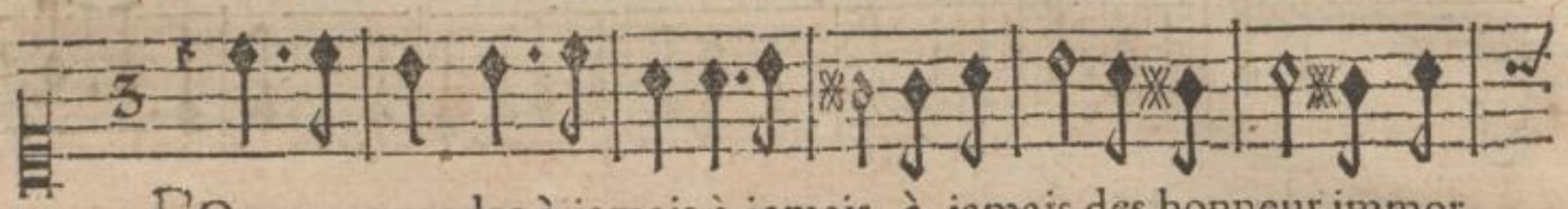


BASSE-CONTINUE.

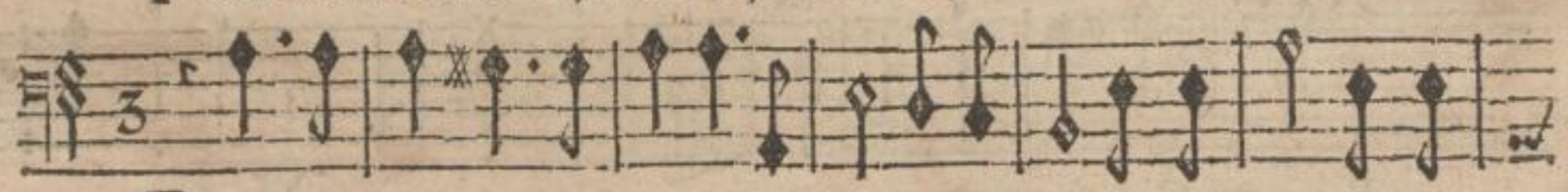

lent.
RITOURNELLE.
BASSE CONTINUE.
BASSE-CONTINUE.
BASSE-CONTINUE.
BASSE-CONTINUE.

Tous.

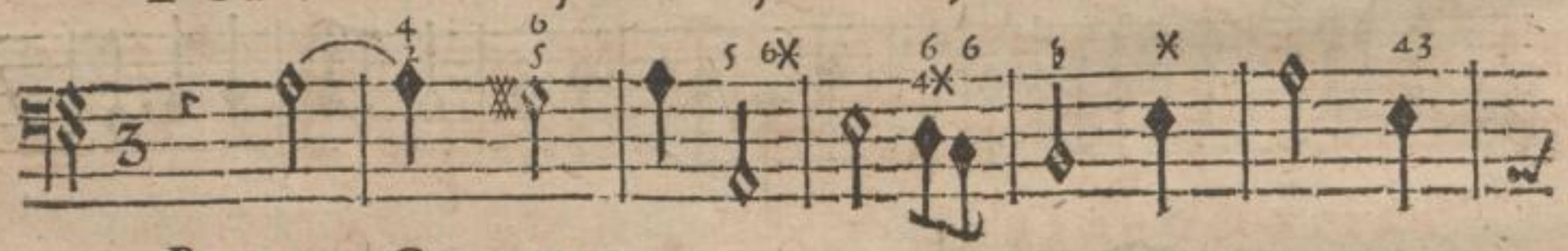
POur vous rendre à jamais à jamais à jamais des honneurs immor-



POur vous rendre à jamais à jamais à jamais des honneur immor-

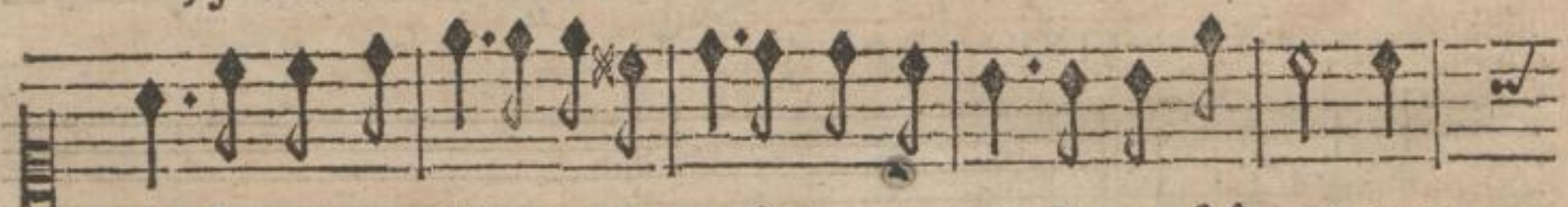


POur vous rendre à jamais à jamais à jamais des honneurs immor-

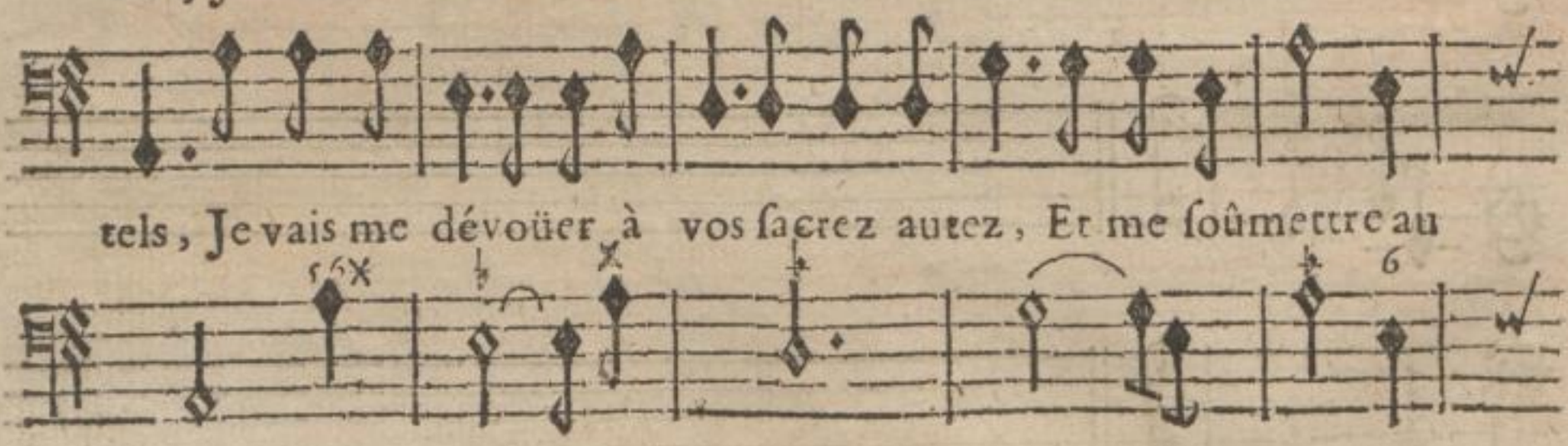


BASSE-CONTINUE.

tels, Je vais me dévoüer à vos ſacrez autels, Et me ſoûmettre au

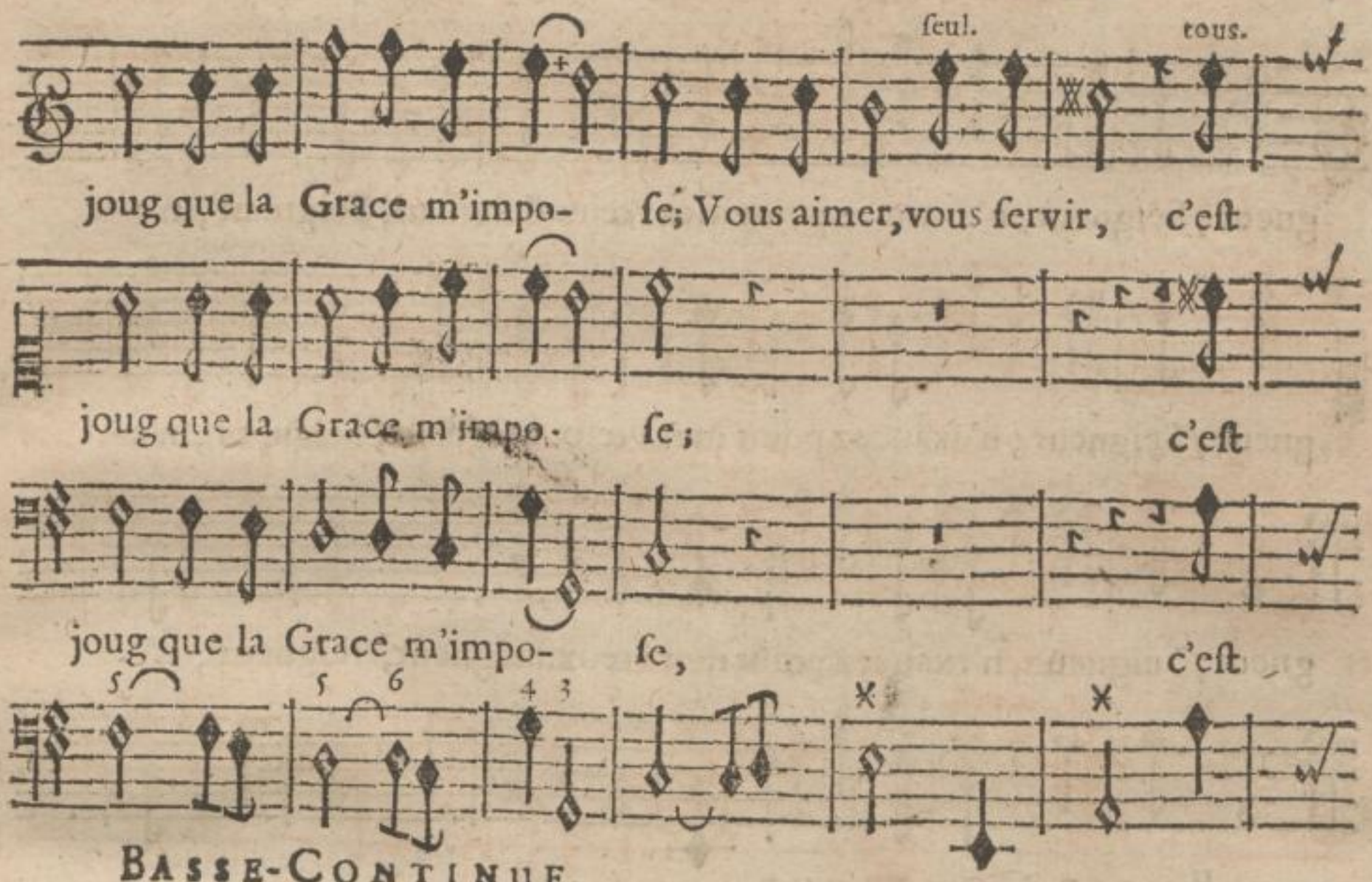


tels, Je vais me dévoüer à vos ſacrez autels, Et me ſoûmettre au

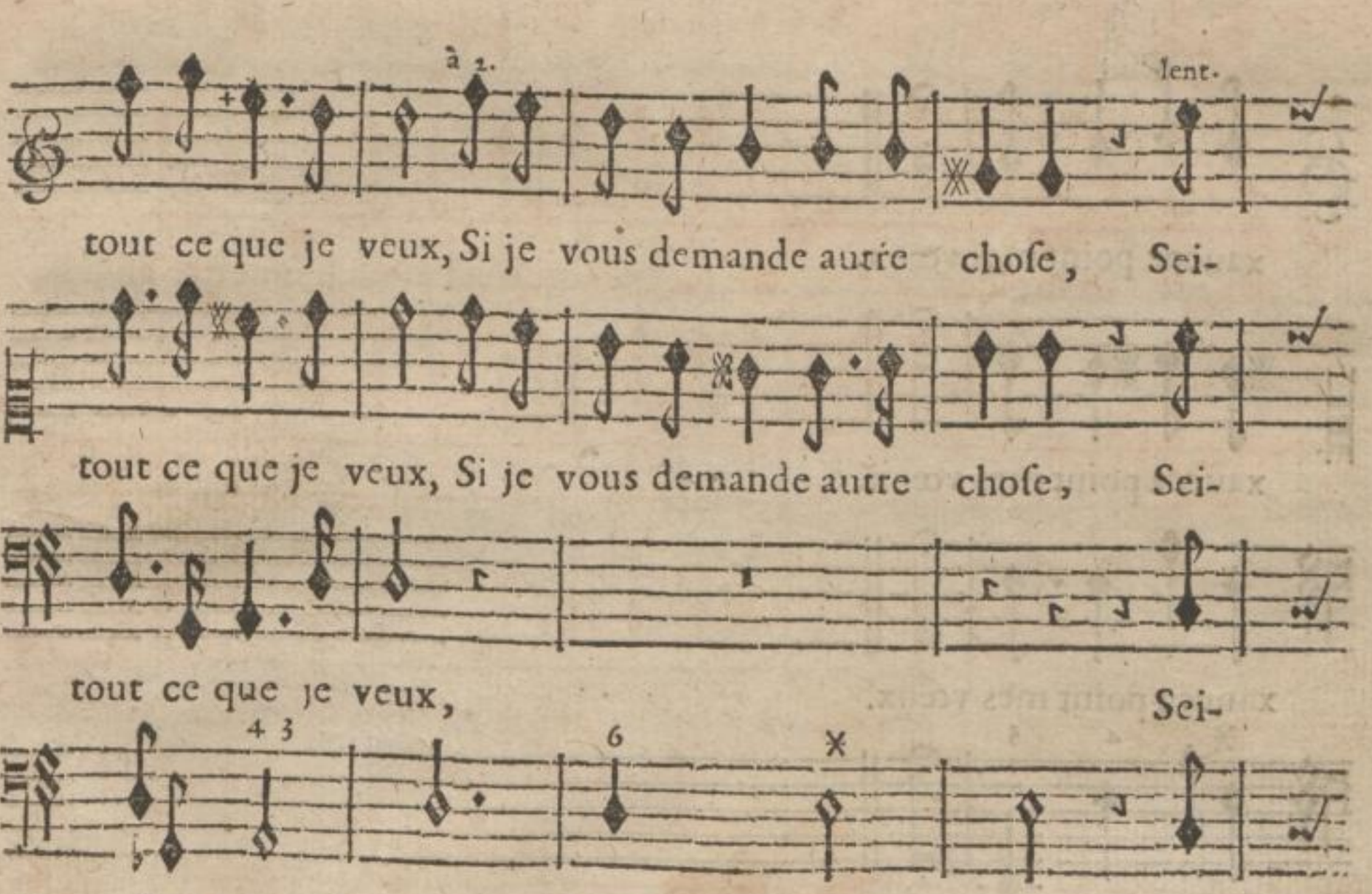


tels, Je vais me dévoüer à vos ſacrez autez, Et me ſoûmettre au

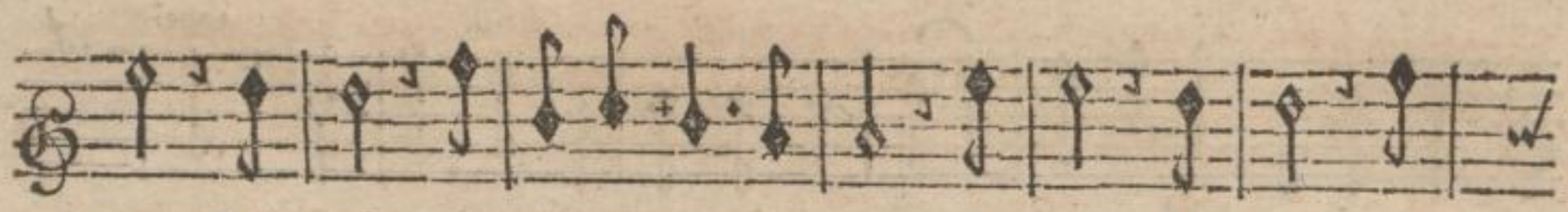
BASSE-CONTINUE.



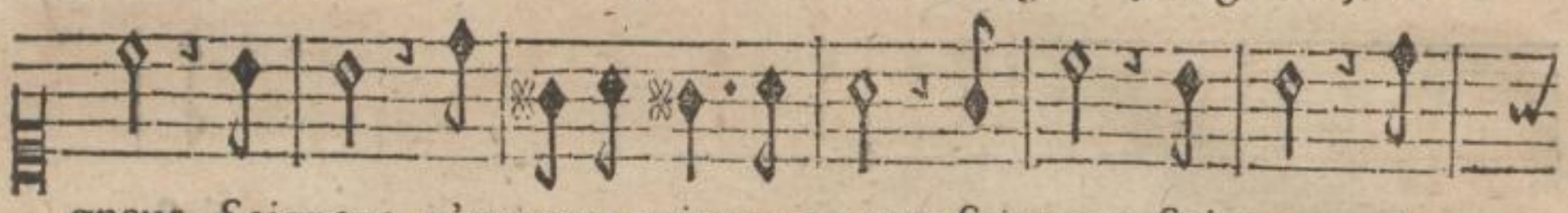
BASSE-CONTINUE.



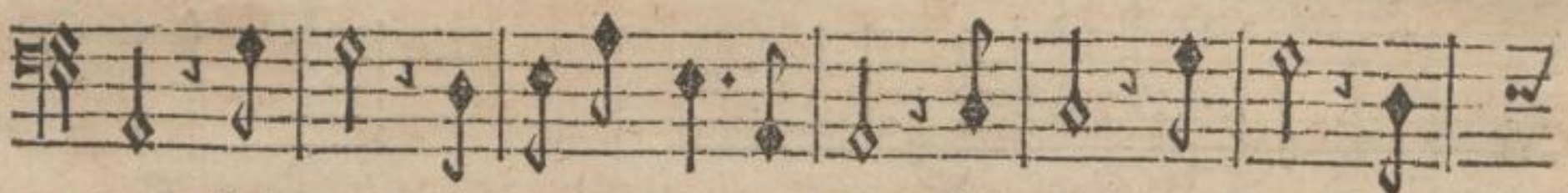
BASSE CONTINUE.



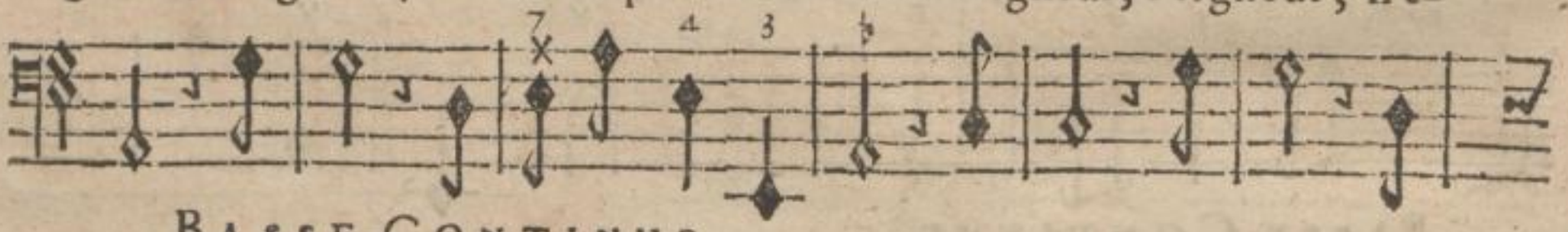
gneur, Seigneur, n'exaucez point mes vœux. Seigneur, Seigneur, n'e-



gneur, Seigneur, n'exaucez point mes vœux. Seigneur, Seigneur, n'e-



gneur, Seigneur, n'exaucez point mes vœux. Seigneur, Seigneur, n'e-



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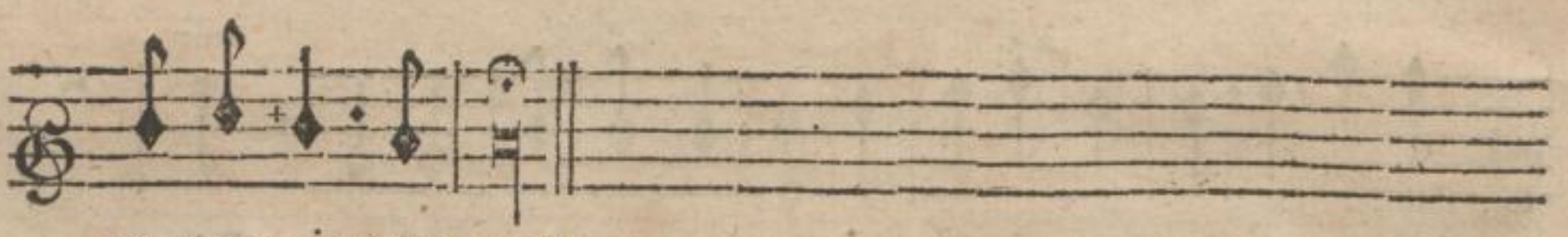
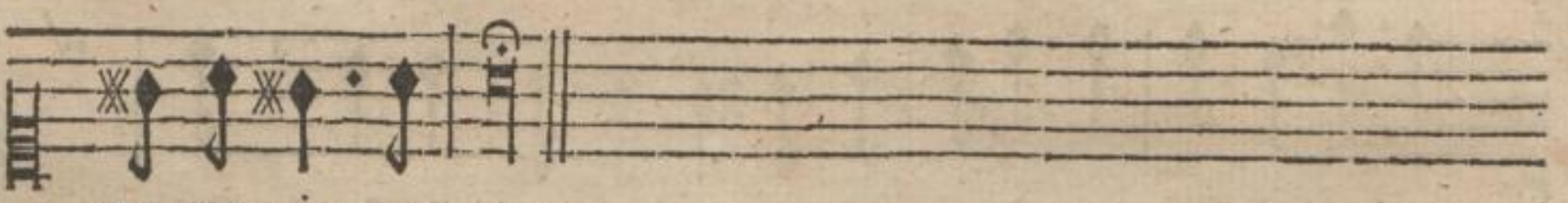
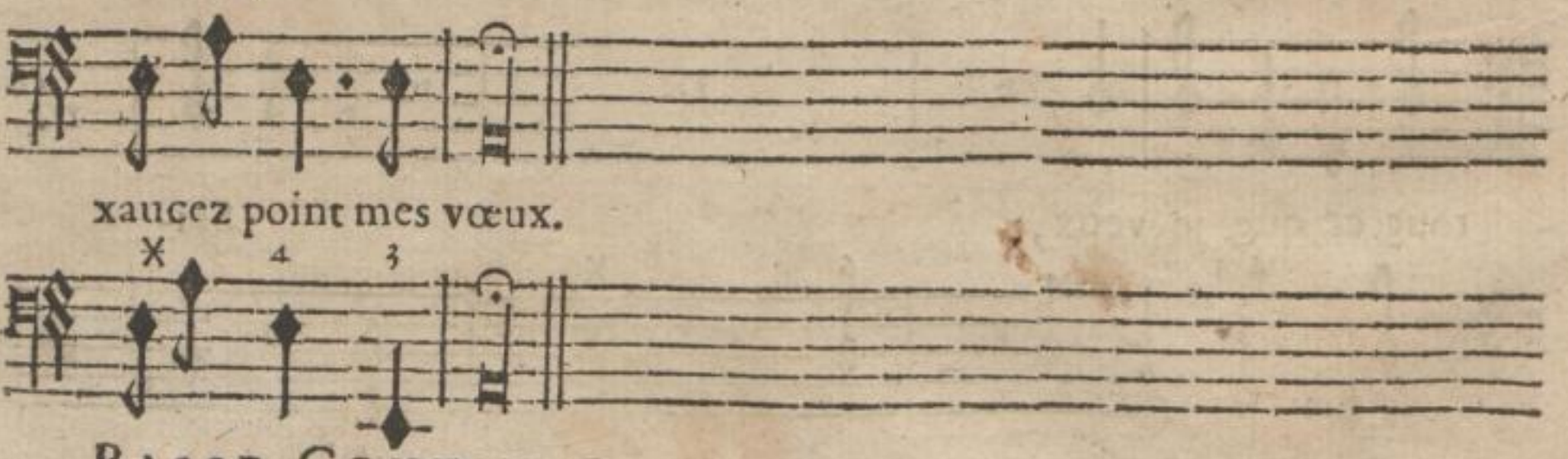


xaucez point mes vœux.

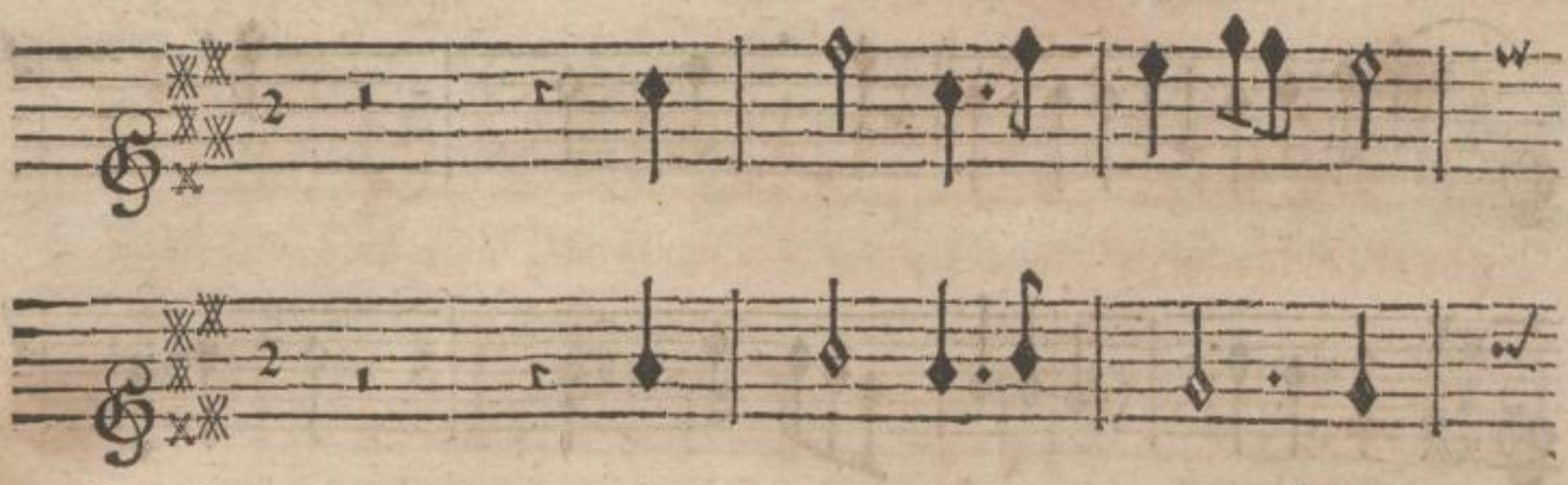


xauccz point mes vœux.



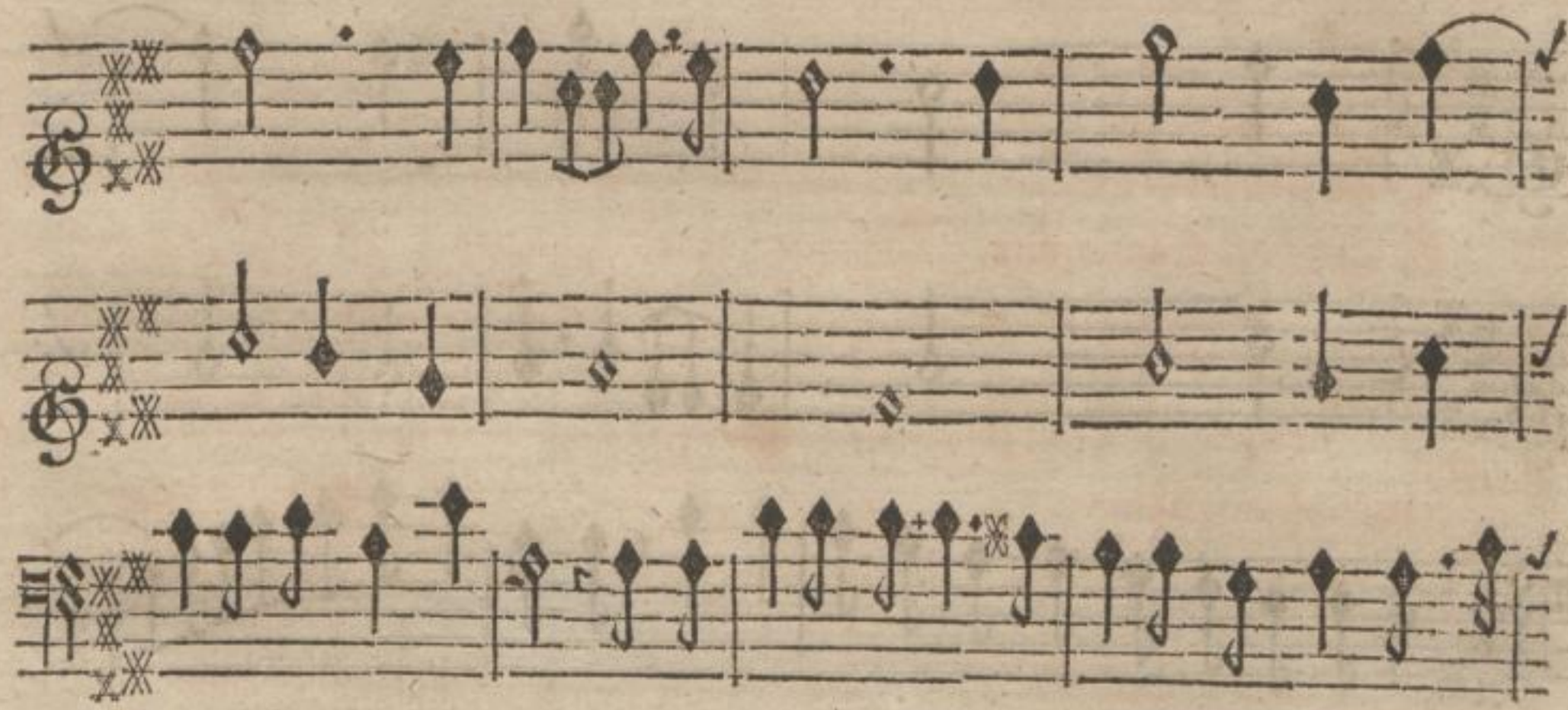
xaucez point mes vœux.

BASSE-CONTINUE.



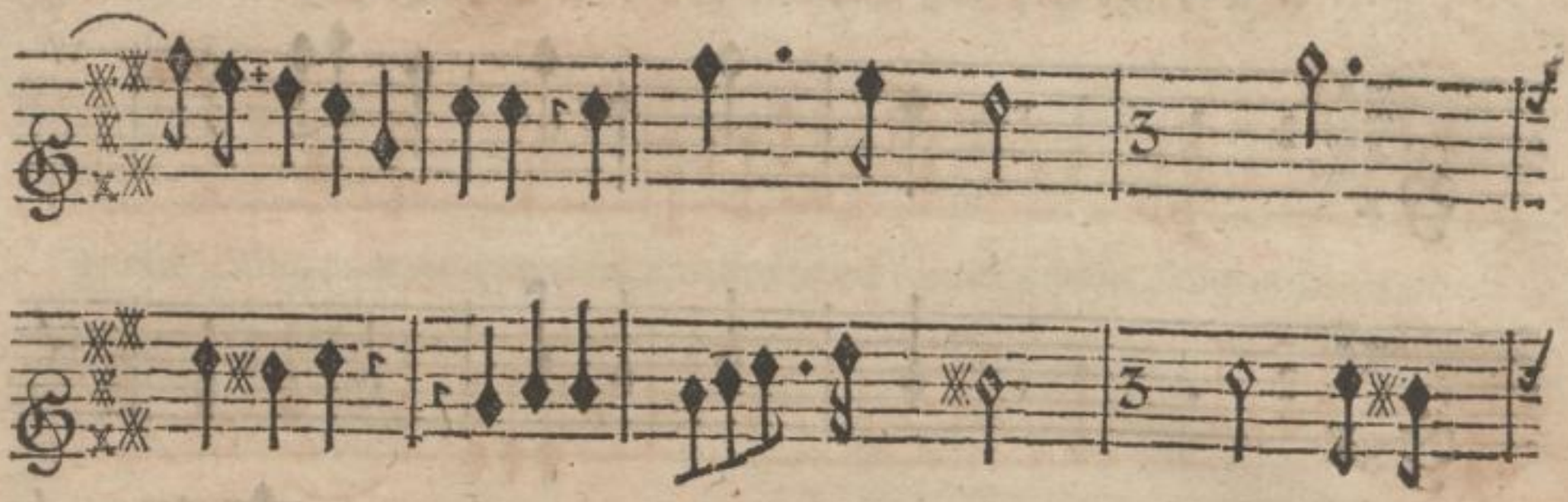
QUe j'ayme d'un amy le langage ſevere! Que je

BASSE-CONTINUE.

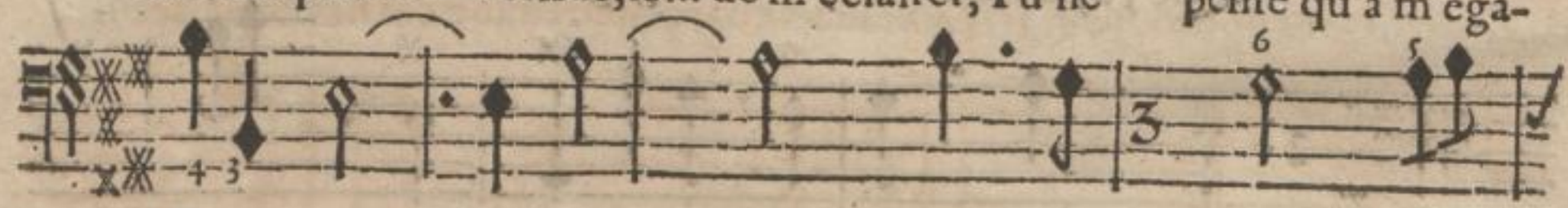


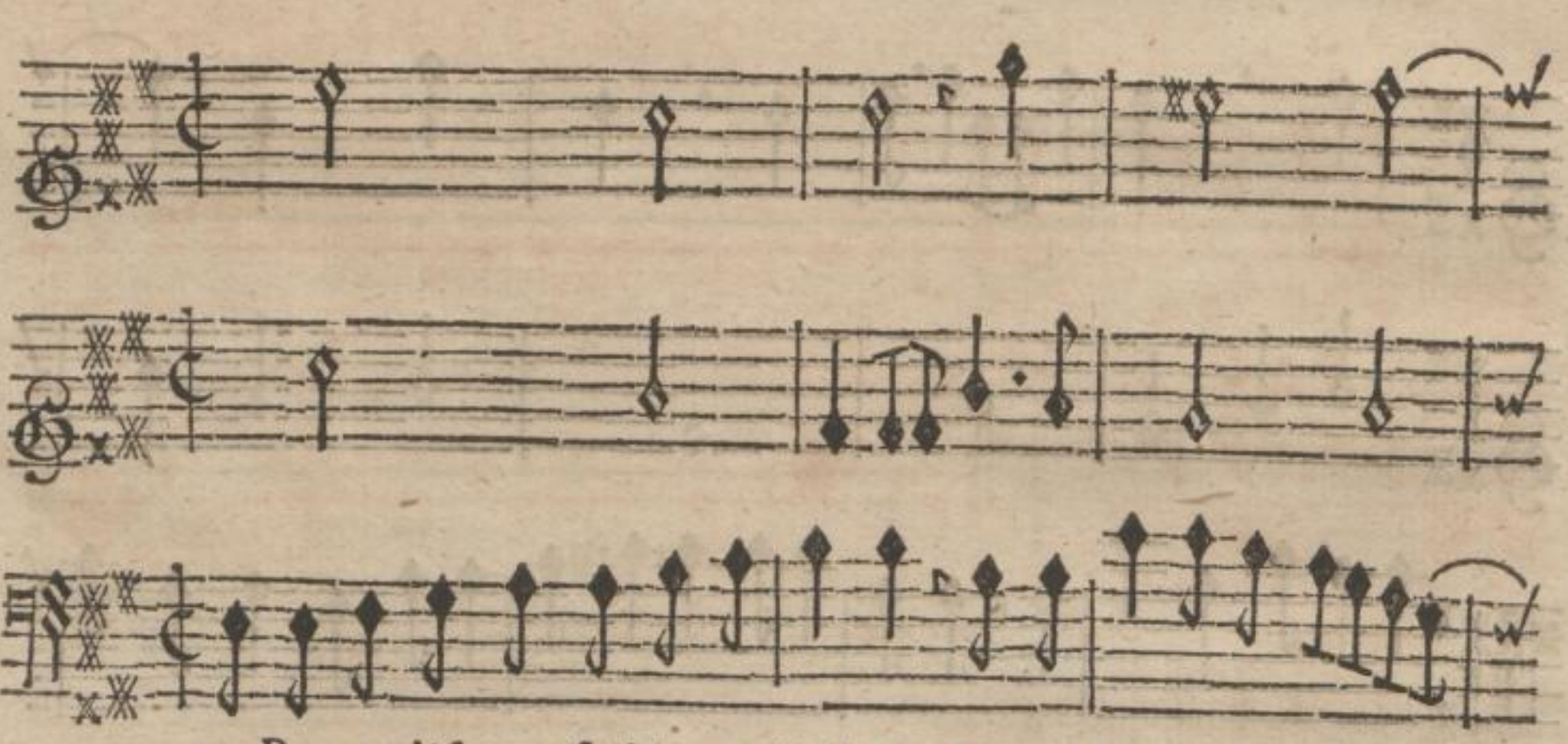
hay le diſcours flateur D'un eſclave, d'un impoſteur, Qui me trõpe en vou-

BASSE-CONTINUE.

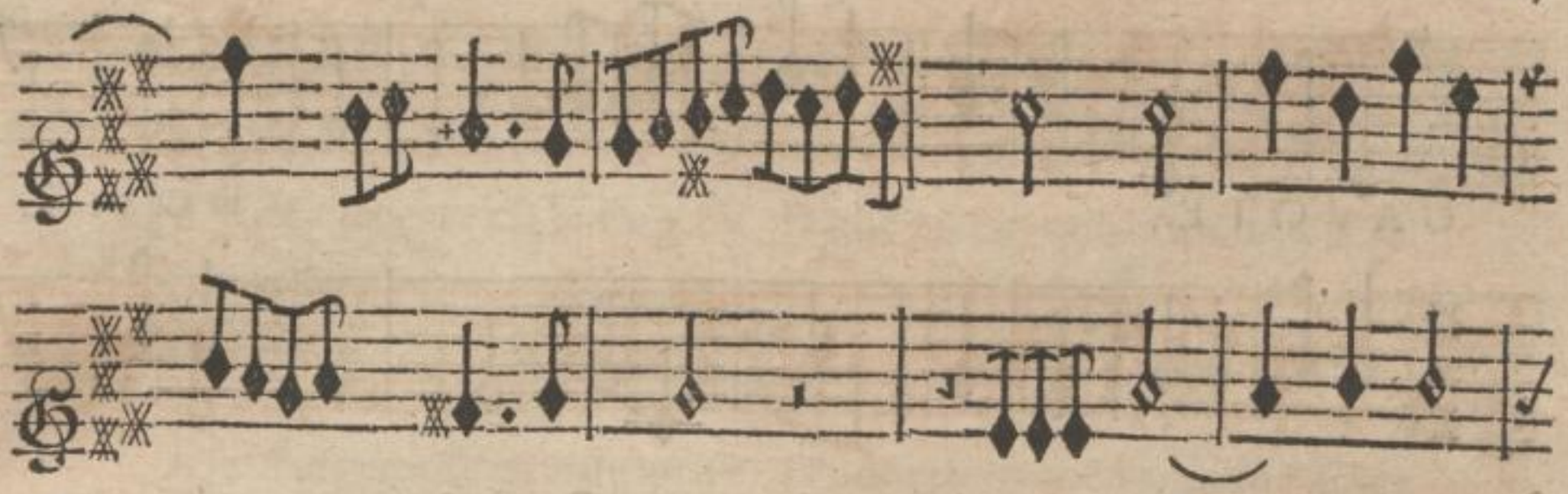


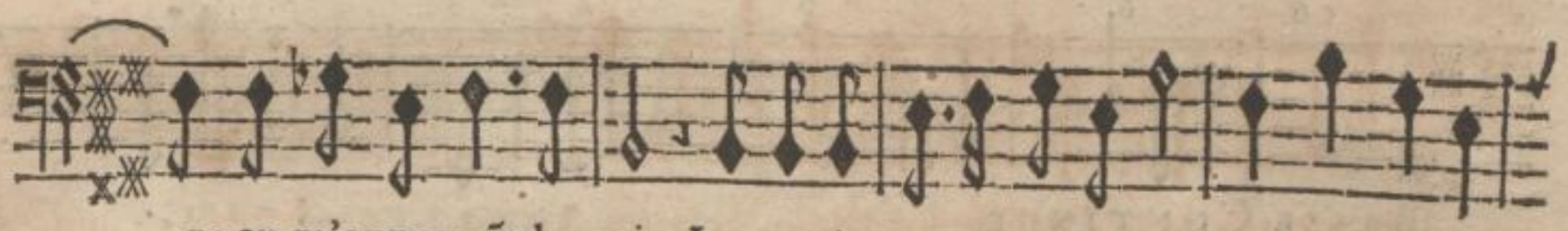
lant me plaire! Perfide, loin de m'éclairer, Tu ne penſe qu'à m'éga-





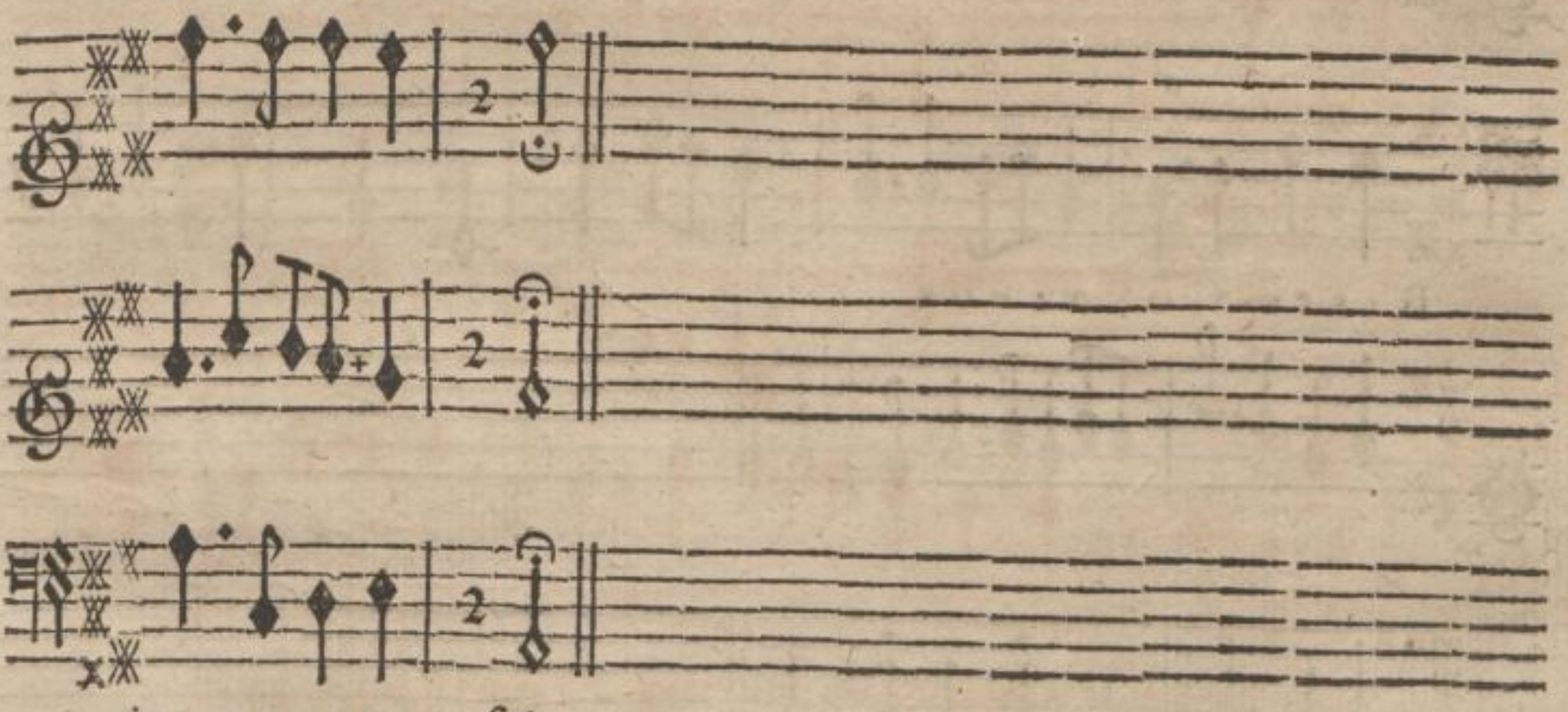
rer Par tes diſcours foibles & lâches; Tu me livres la guer-



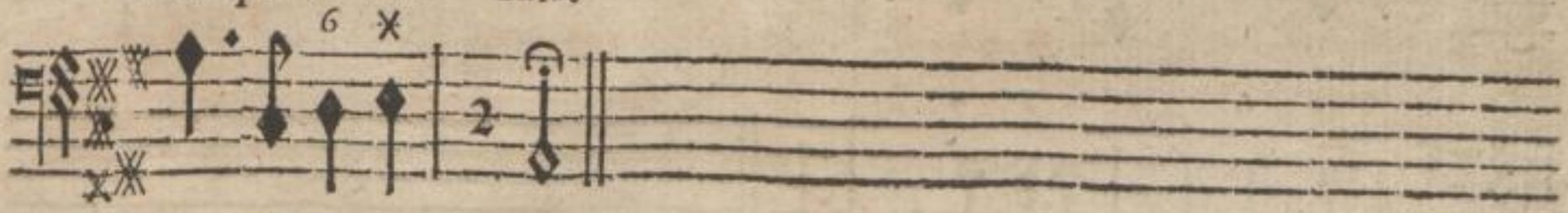


re en m'annonçãt la paix, Les veritez que tu me caches Sont des lar-

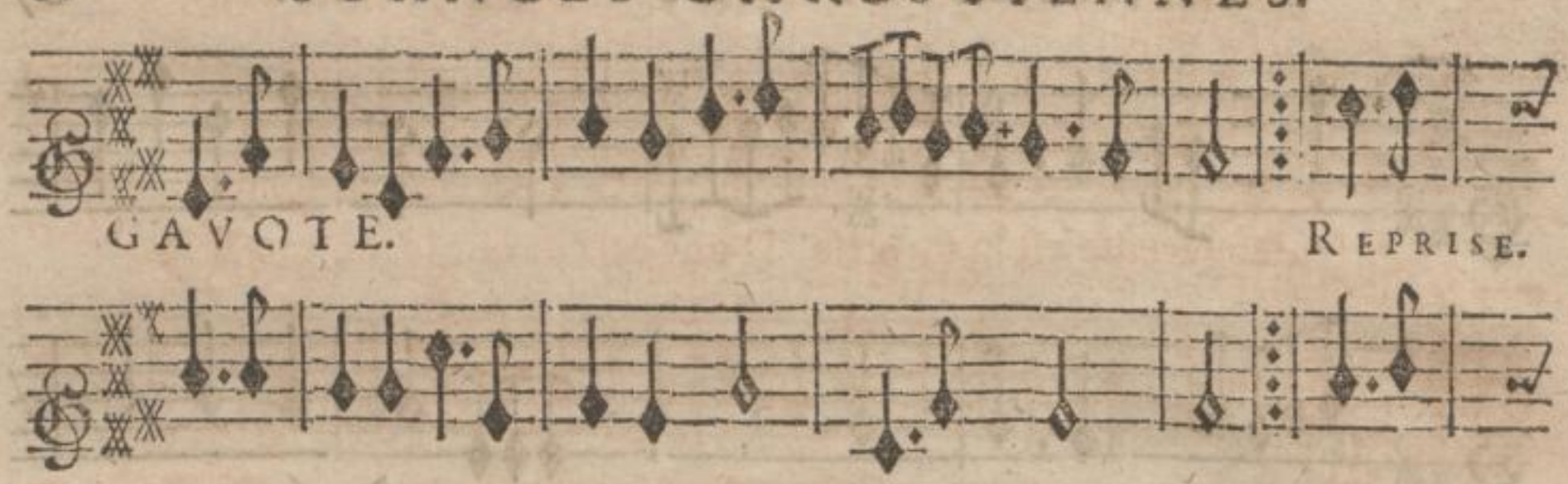
BASSE-CONTINUE.

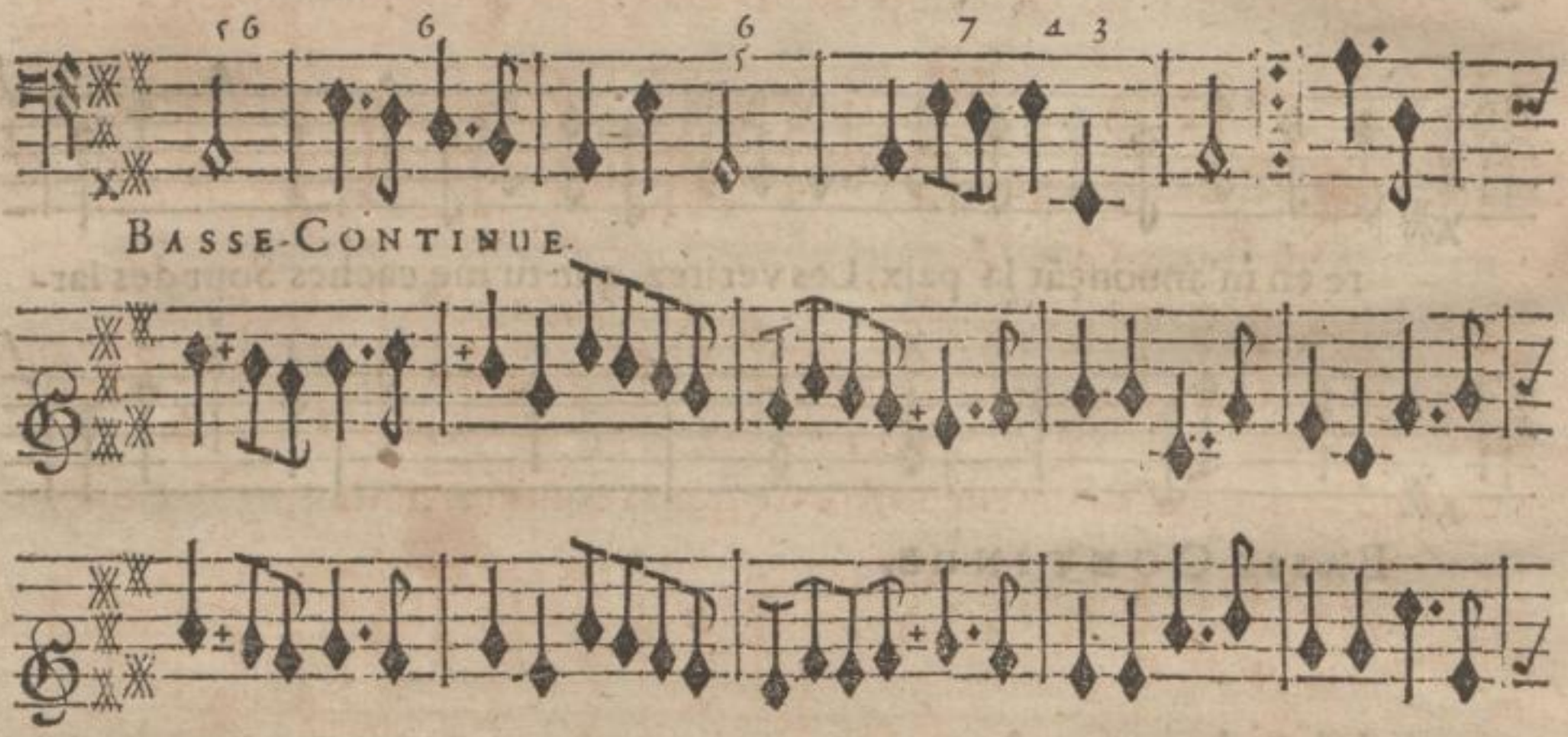


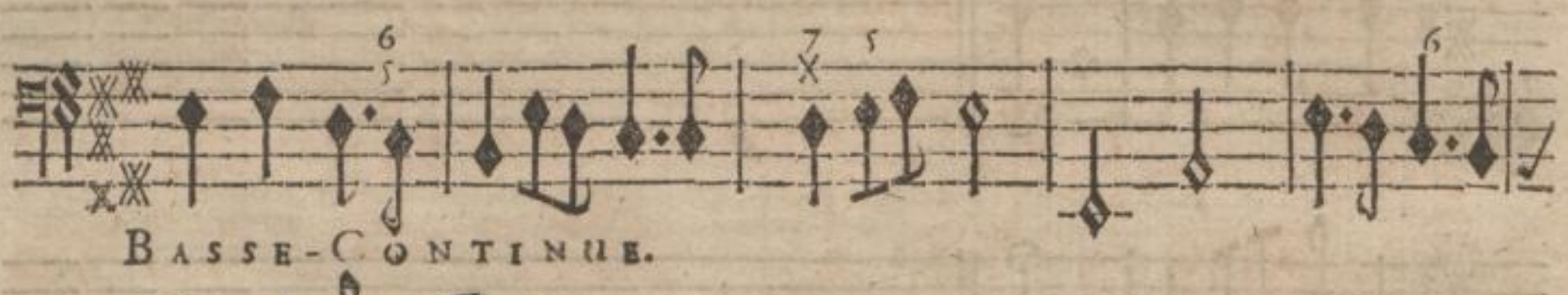
cins que tu me fais.



BASSE-CONTINUE.


GAVOTE.
REPRISE.


BASSE-CONTINUE.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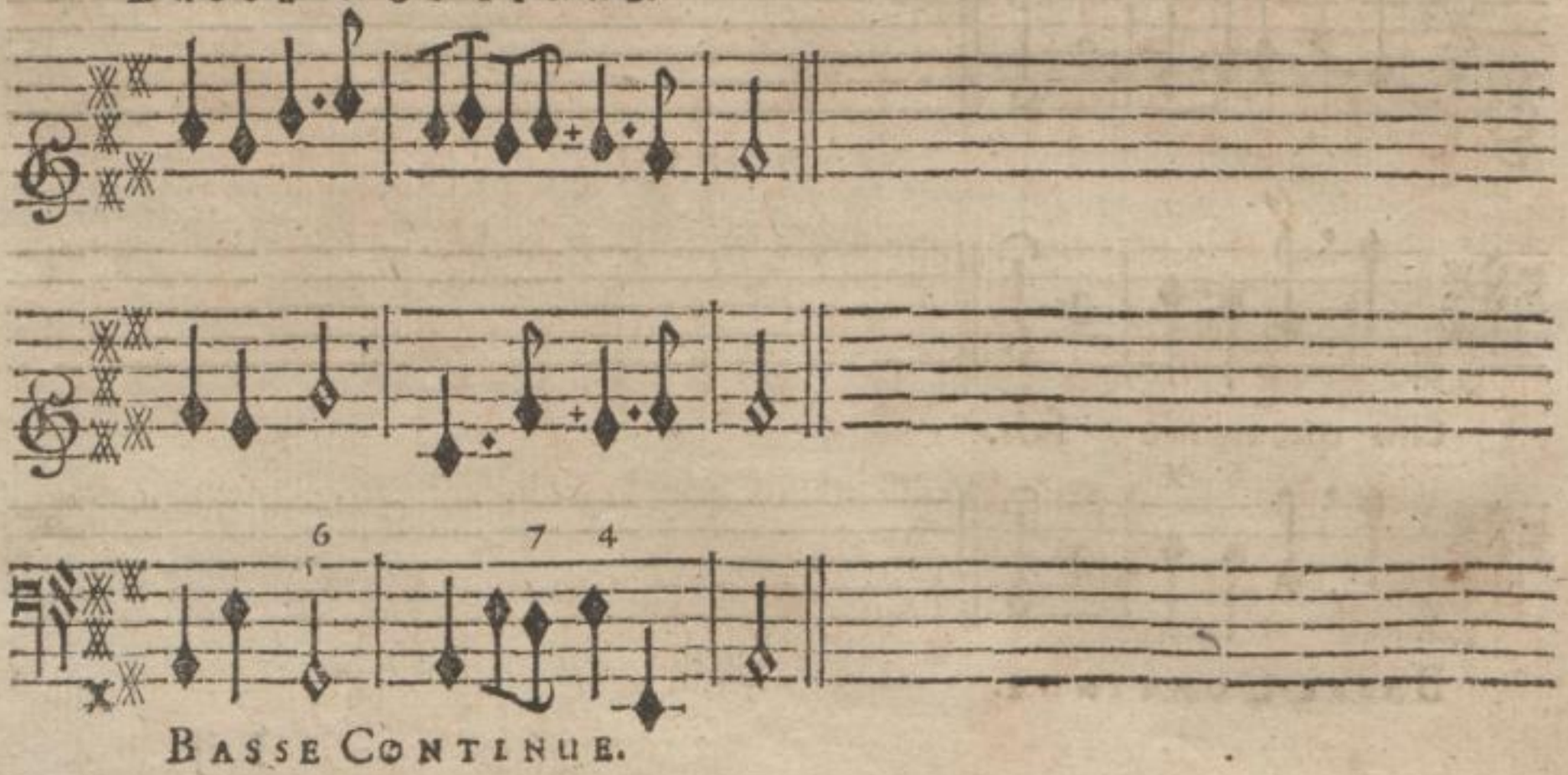
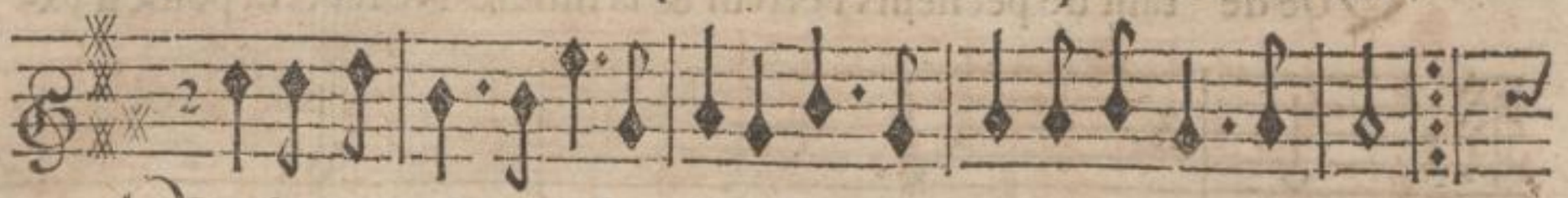
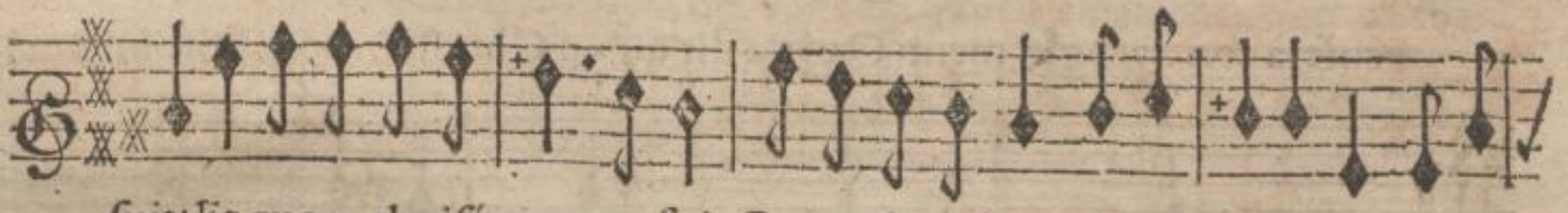

BASSE CONTINUE.

QUe dangereuſe eſt la ſurpriſe D'une erreur que le monde ſuit!

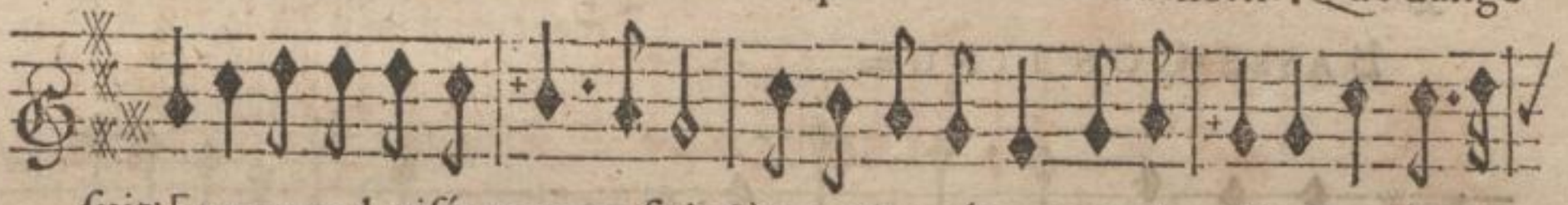


QUe dangereuſe eſt la ſurpriſe D'une erreur que le monde ſuit!

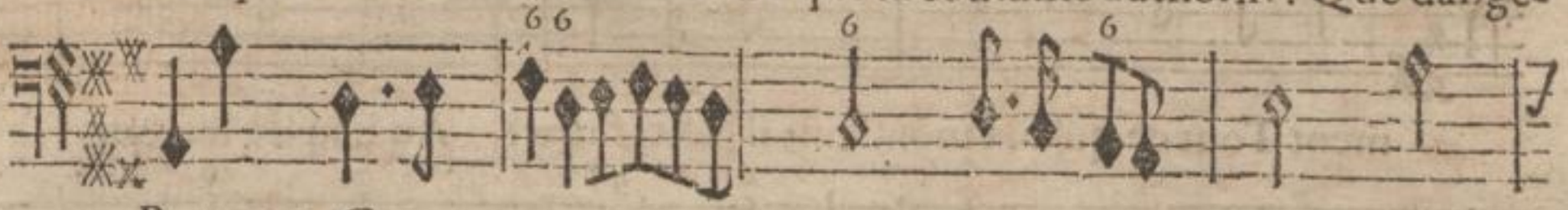
BASSE CONTINUE.



ſuit! Et que mal-aiſément on ſuit Ce que la coûtume authoriſe! Que dange-

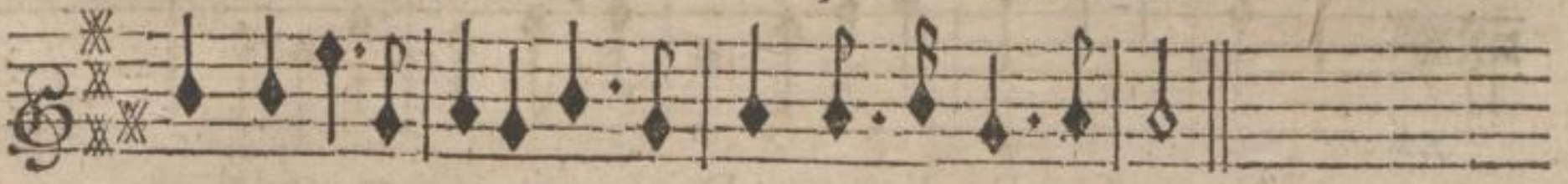


ſuit! Et que mal-aiſément on ſuit Ce que la coûtume authoriſe! Que dange-

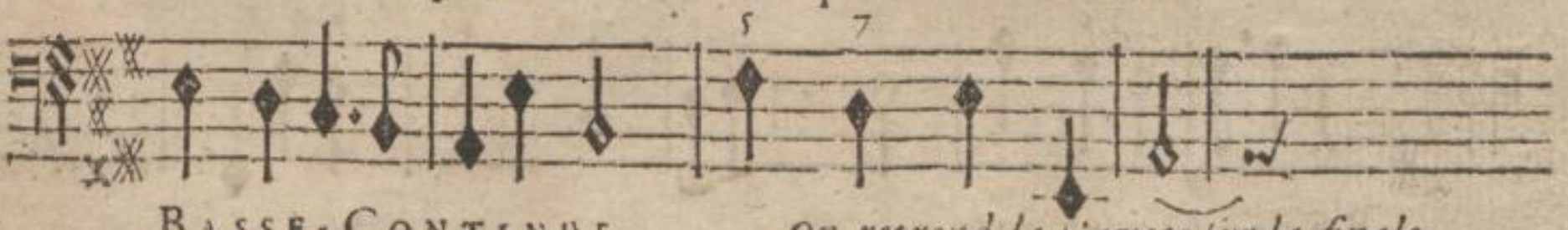


BASSE-CONTINUE.

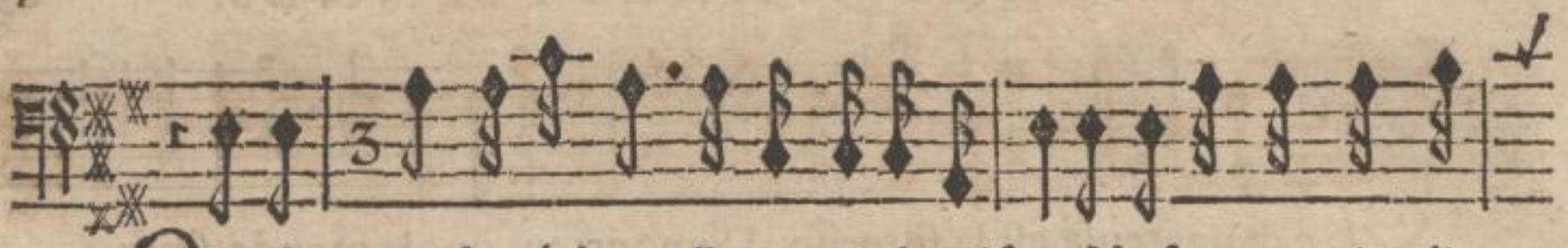
reuſe eſt la ſurpriſe D'une erreur que le monde ſuit!



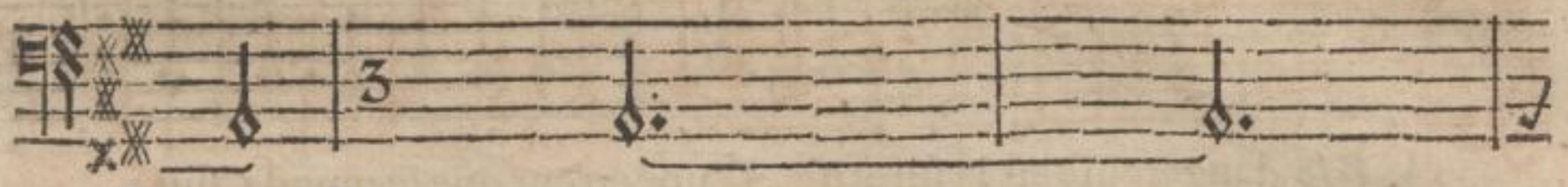
reuſe eſt la ſurpriſe D'une erreur que le monde ſuit!



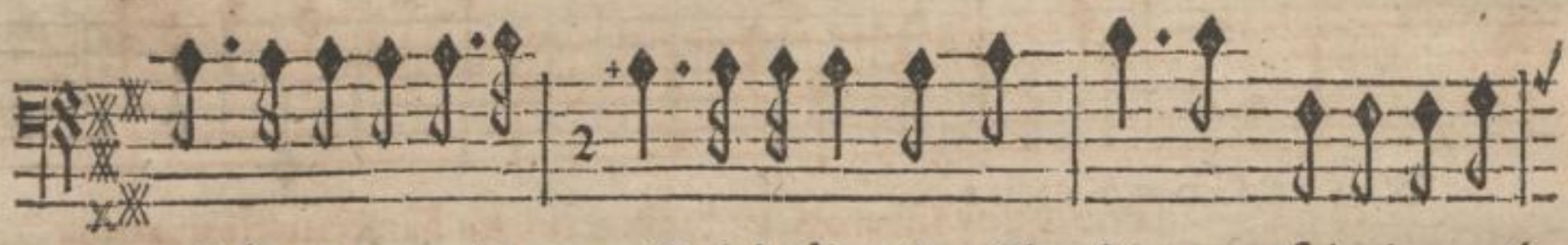
BASSE-CONTINUE. *On reprend la Gavote ſur la finale.*



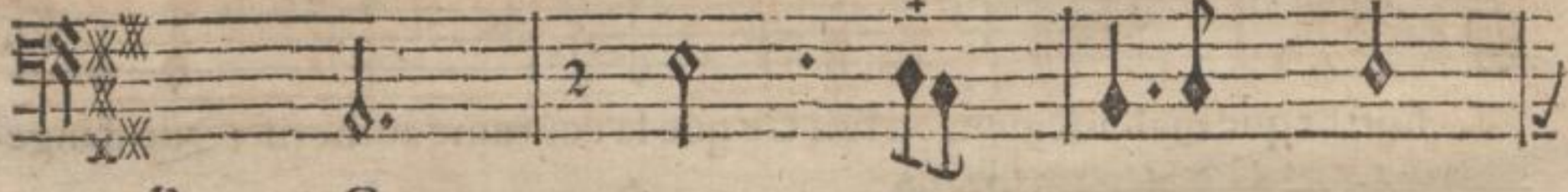
QUe de tant de pécheurs l'erreur & la misere Ne servent point d'ex-



BASSE-CONTINUE.



cuse à ton aveugle-ment; Qui t'a dit qu'un Chrestien peut faire impuné-



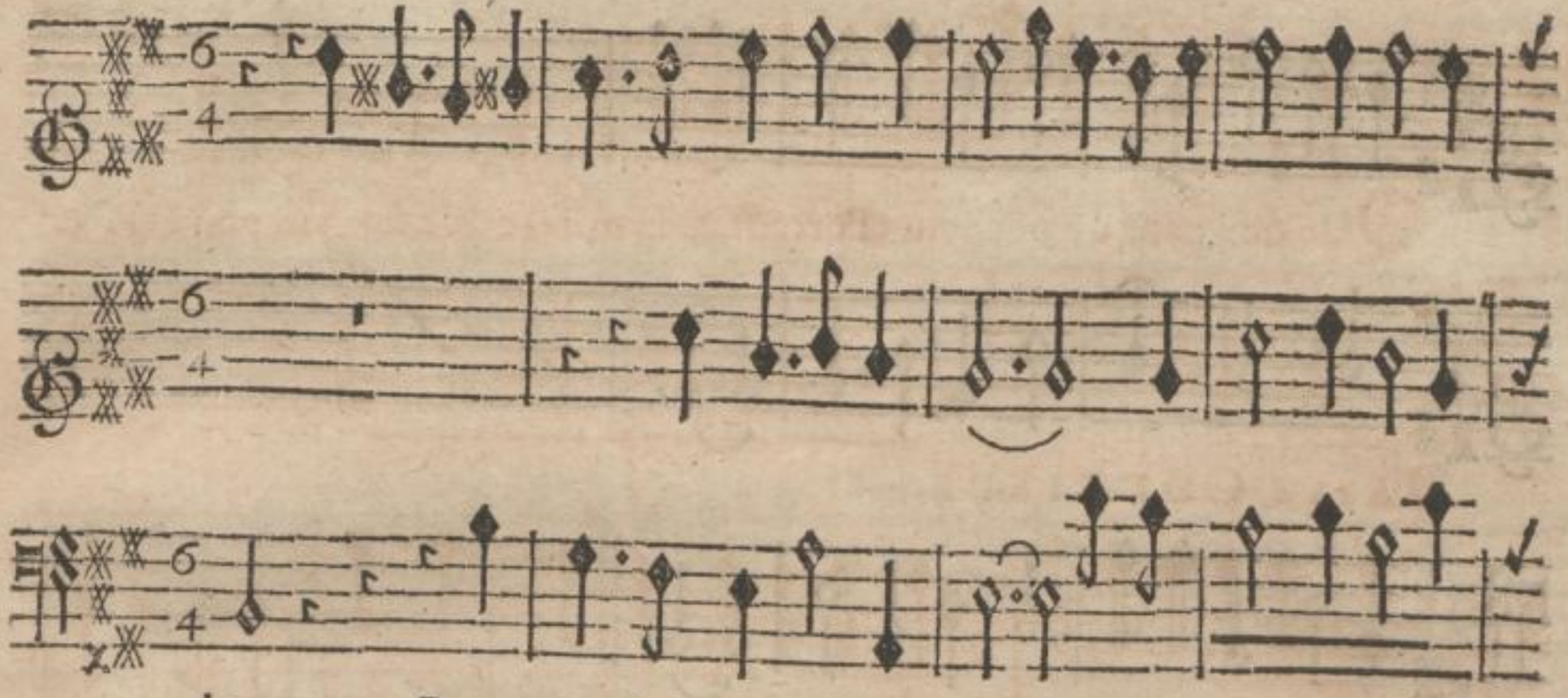
BASSE-CONTINUE.

ment Tout ce qu'aux mondains il voit faire? Au lieu de les imi-

BASSE-CONTINUE.

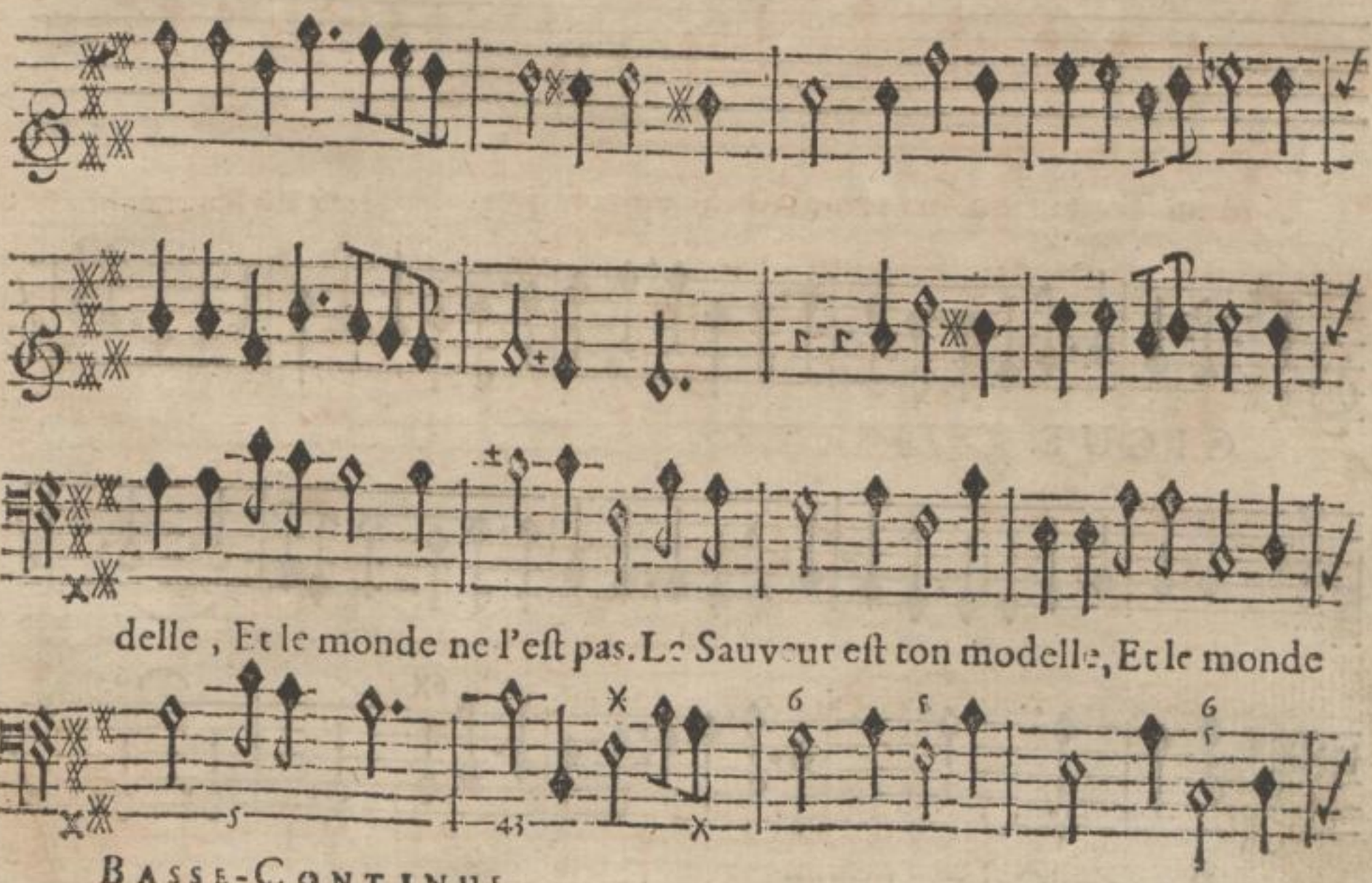
ter Ne pense qu'à t'écarter De cette troupe infidel-

BASSE-CONTINUE.



le, Pourquoy ſuivrois-tu leurs pas? Le Sauveur eſt ton mo-

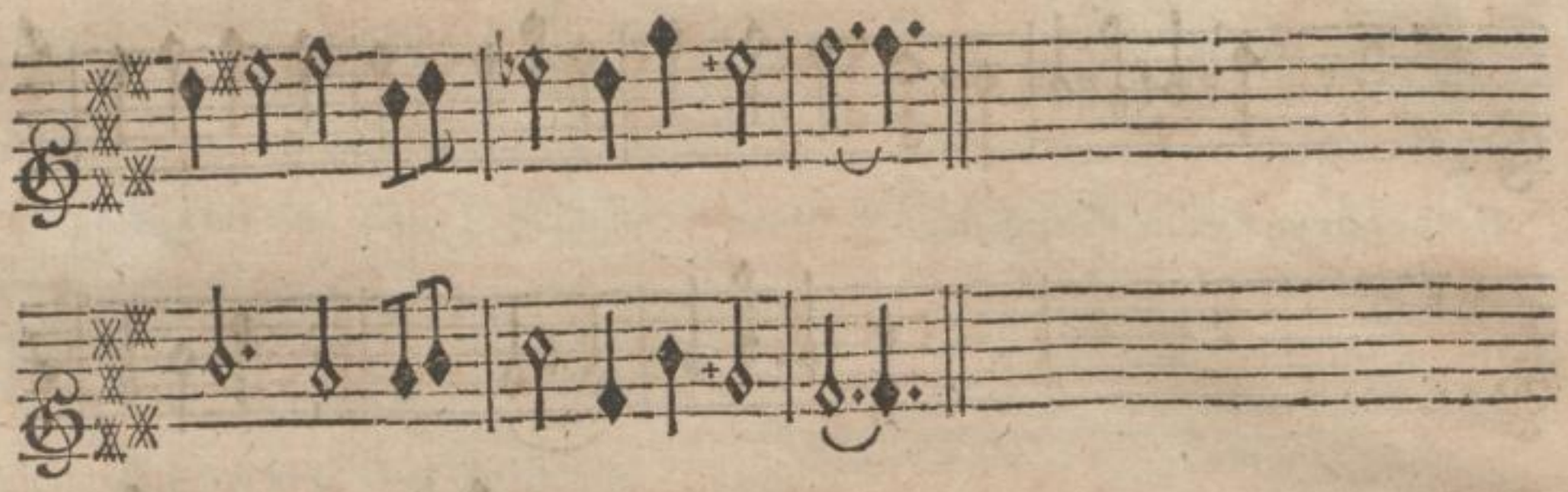
BASSE-CONTINUE.



delle, Et le monde ne l'eſt pas. Le Sauveur eſt ton modelle, Et le monde

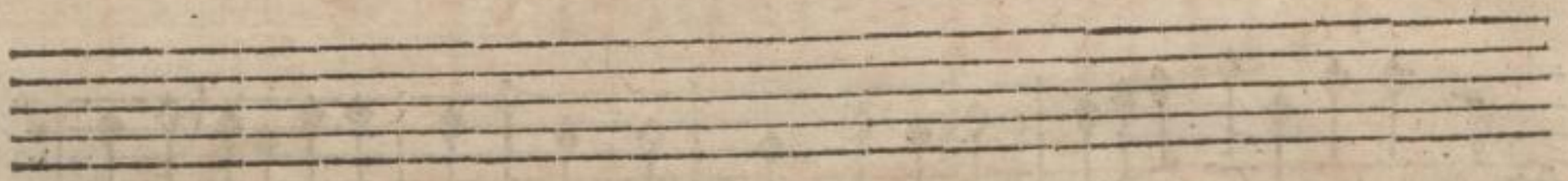
BASSE-CONTINUE.

SLUB Wir führen Wissen. http://digital.slub-dresden.de/id456207961/75 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN

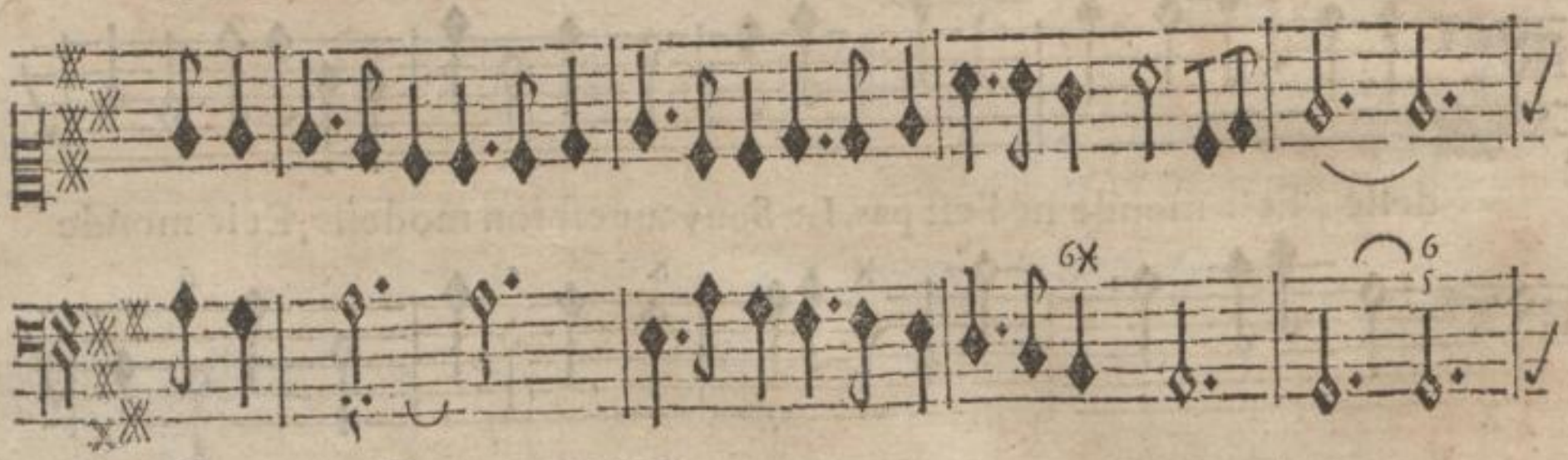


ne l'eſt pas. Et le monde ne l'eſt pas.

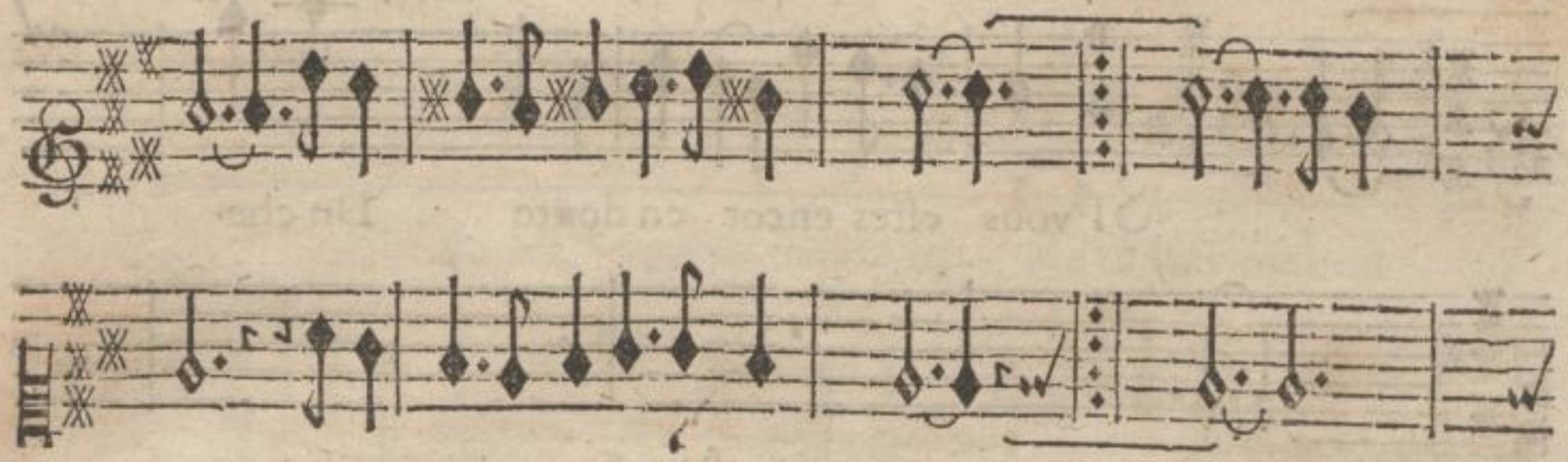
BASSE CONTINUE.



GIGUE.



BASSE-CONTINUE.



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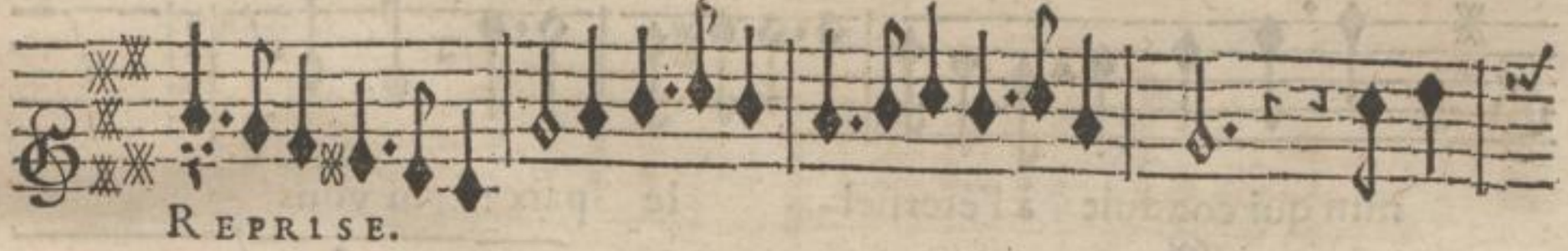
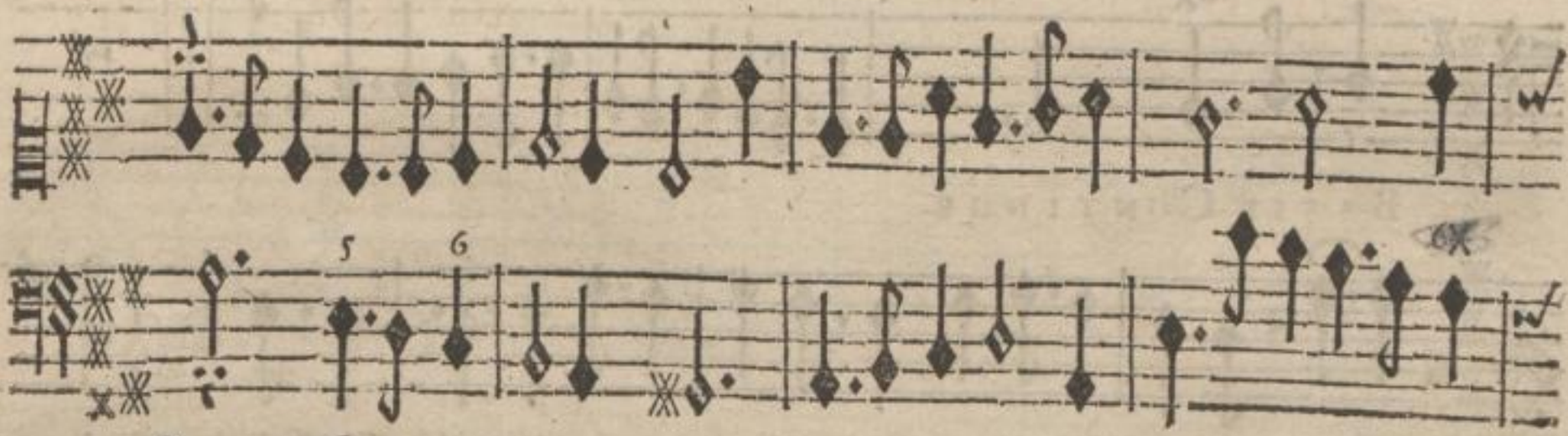


REPRISE.



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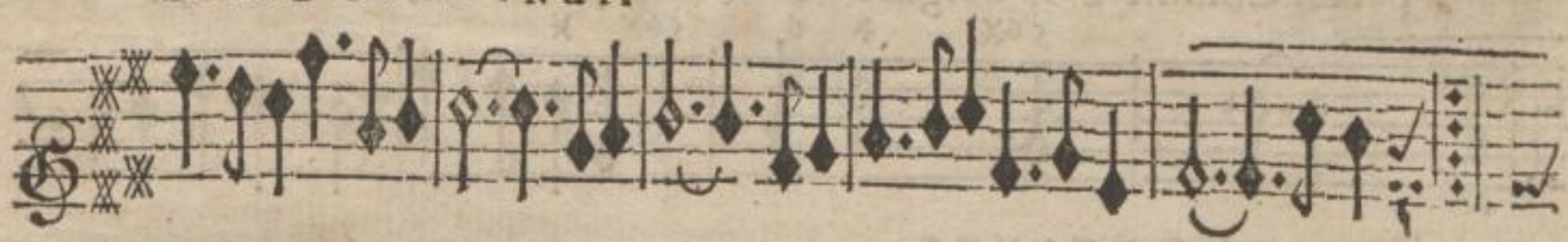

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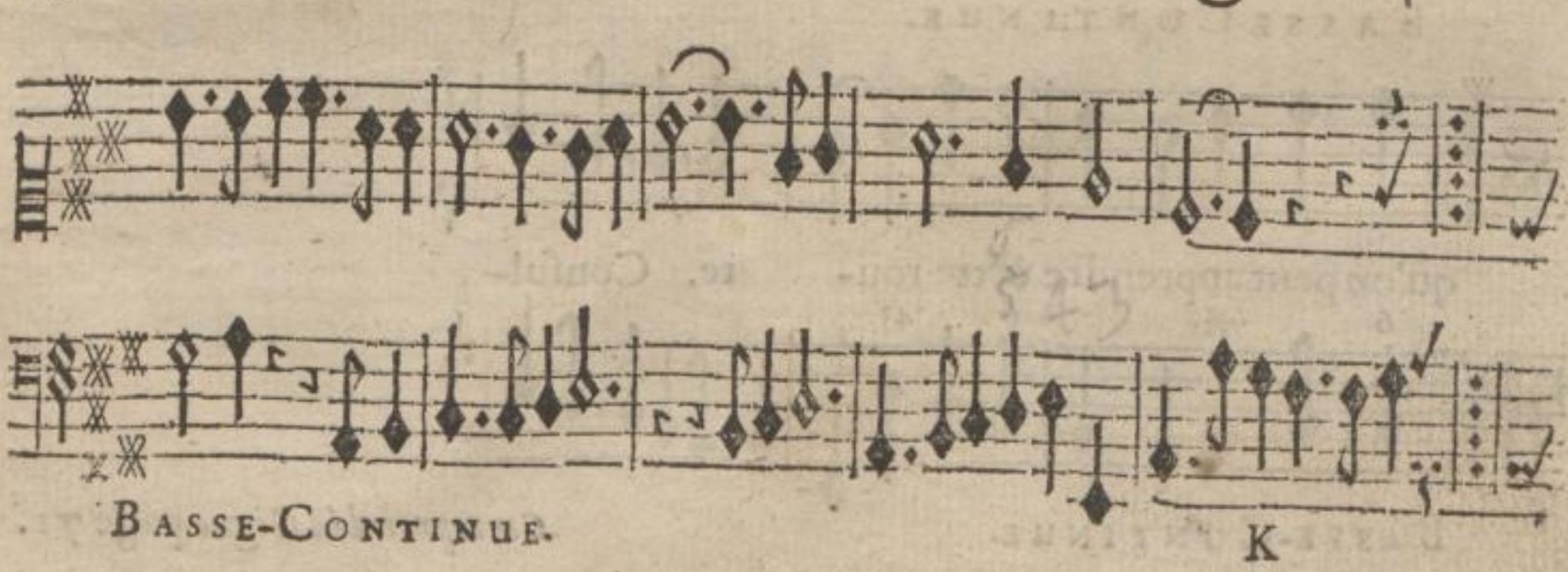
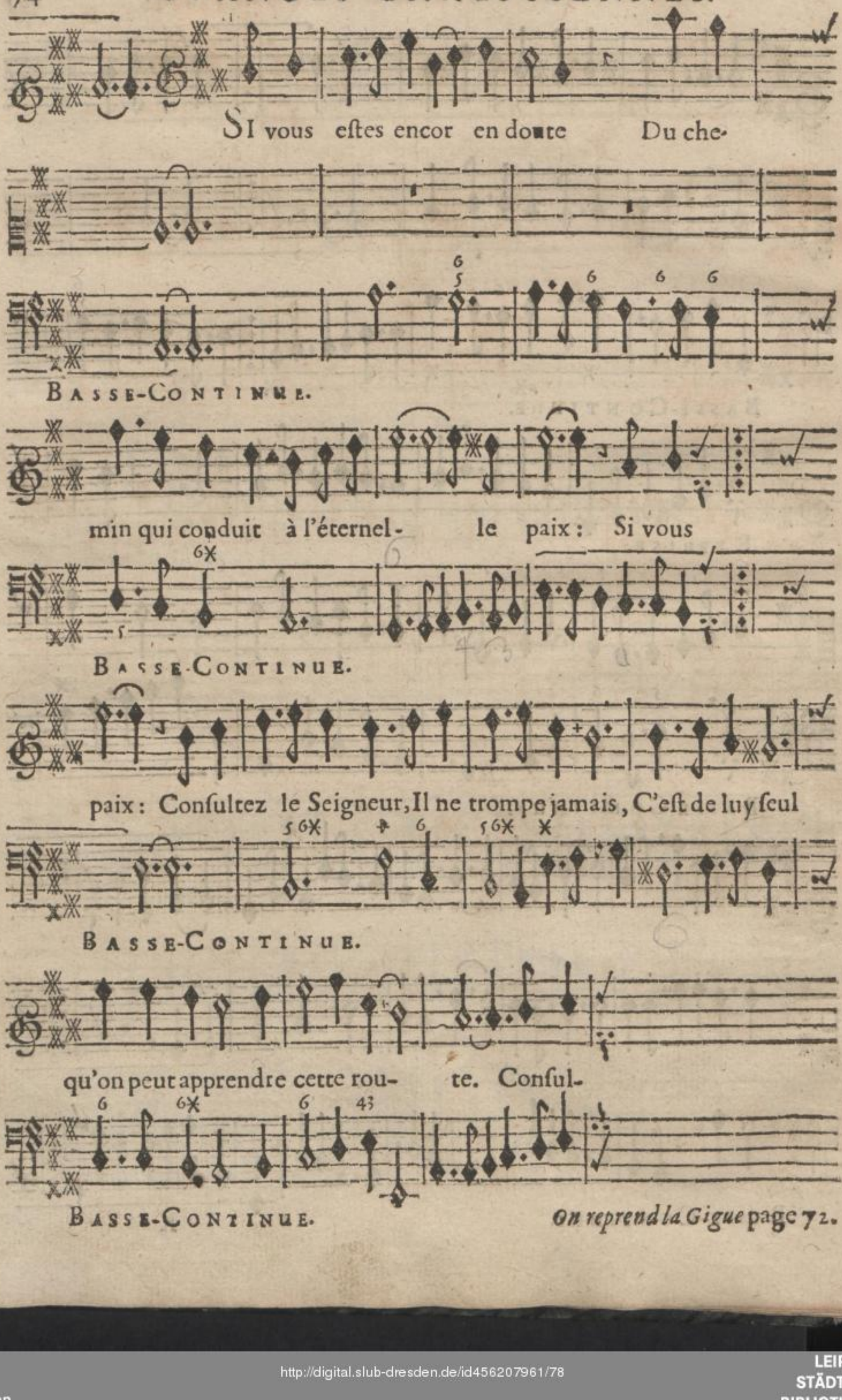
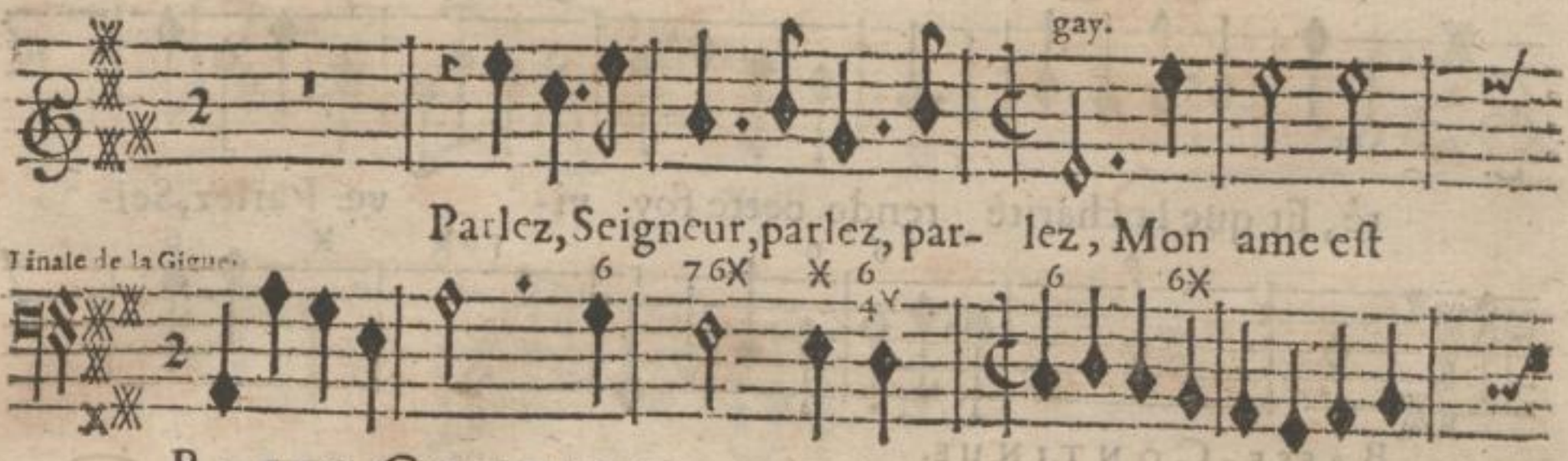
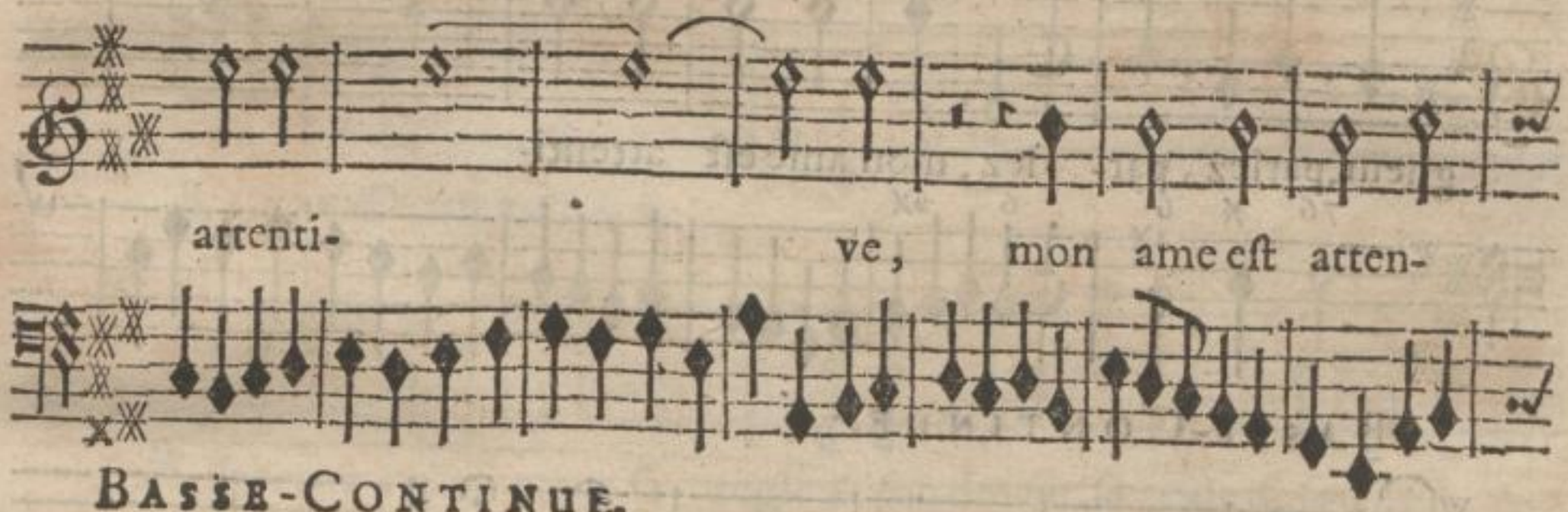


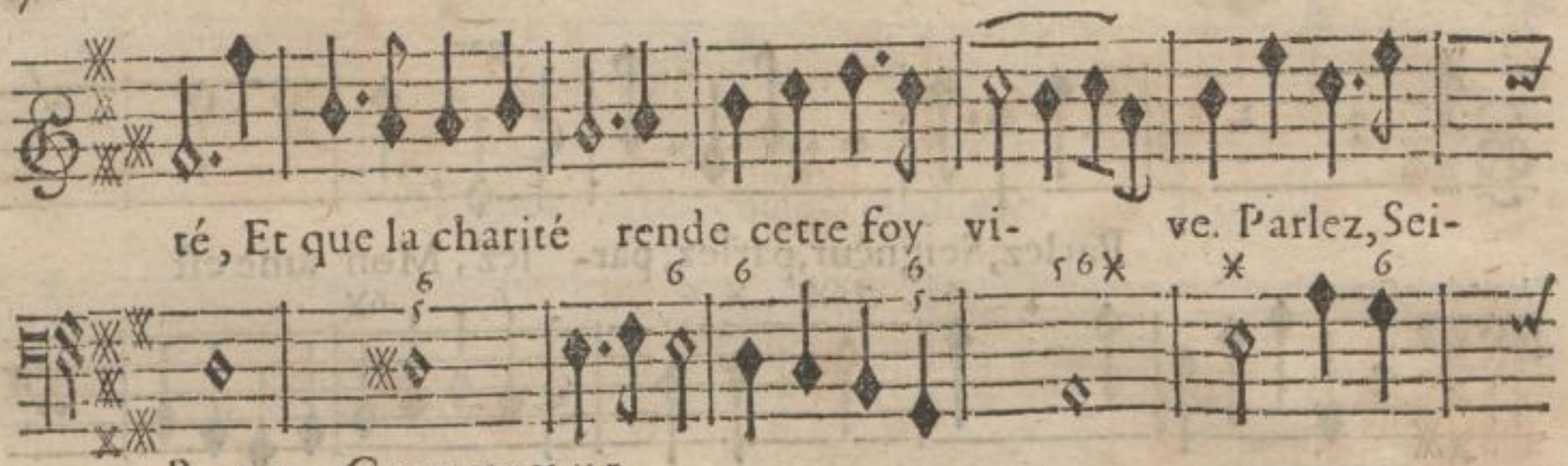


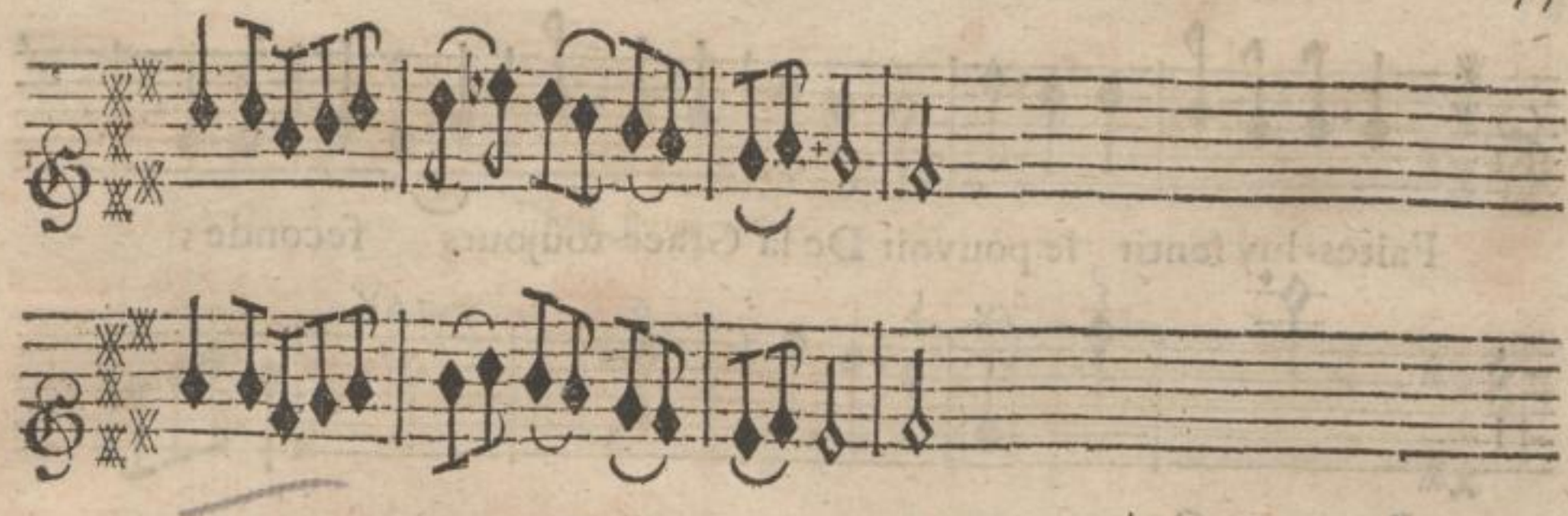
On reprend la Gigue page 72.


gay.
Parlez, Seigneur, parlez, par- lez, Mon ame eſt
Finale de la Gigue.
BASSE-CONTINUE.


attenti-
ve, mon ame eſt atten-
BASSE-CONTINUE.

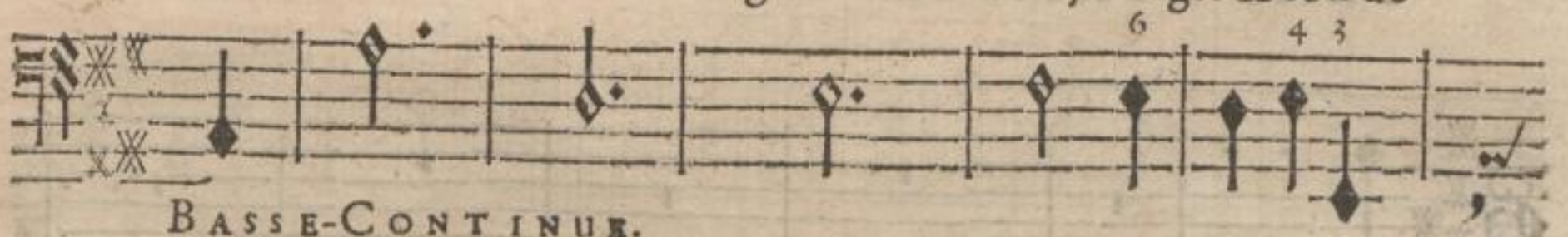
plus lent.
ti- ve Aux oracles ſacrez de voſtre ſain- te loy:
BASSE-CONTINUE.
loy: Faites que ma raiſon ſe ſoûmette à la foy, Et que la chari-
BASSE-CONTINUE.


té, Et que la charité rende cette foy vi- ve. Parlez, Sei-
BASSE-CONTINUE.
viste
gneur, parlez, par- lez, mon ame eſt attenti-
BASSE-CONTINUE.
ve. mon ame eſt attenti- ve.
BASSE-CONTINUE.
RITOURNELLE.
BASSE-CONTINUE.

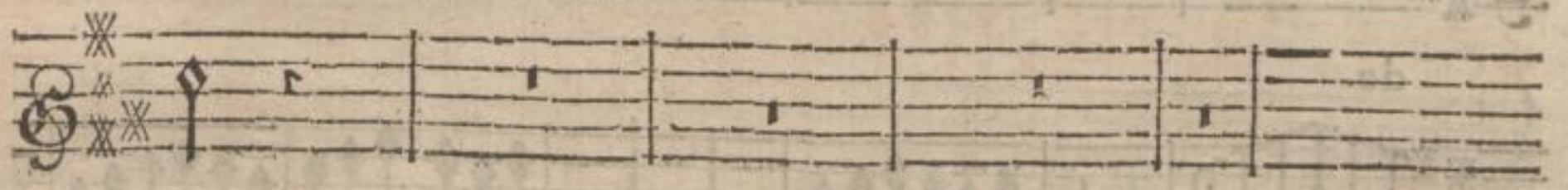


BASSE-CONTINUE.

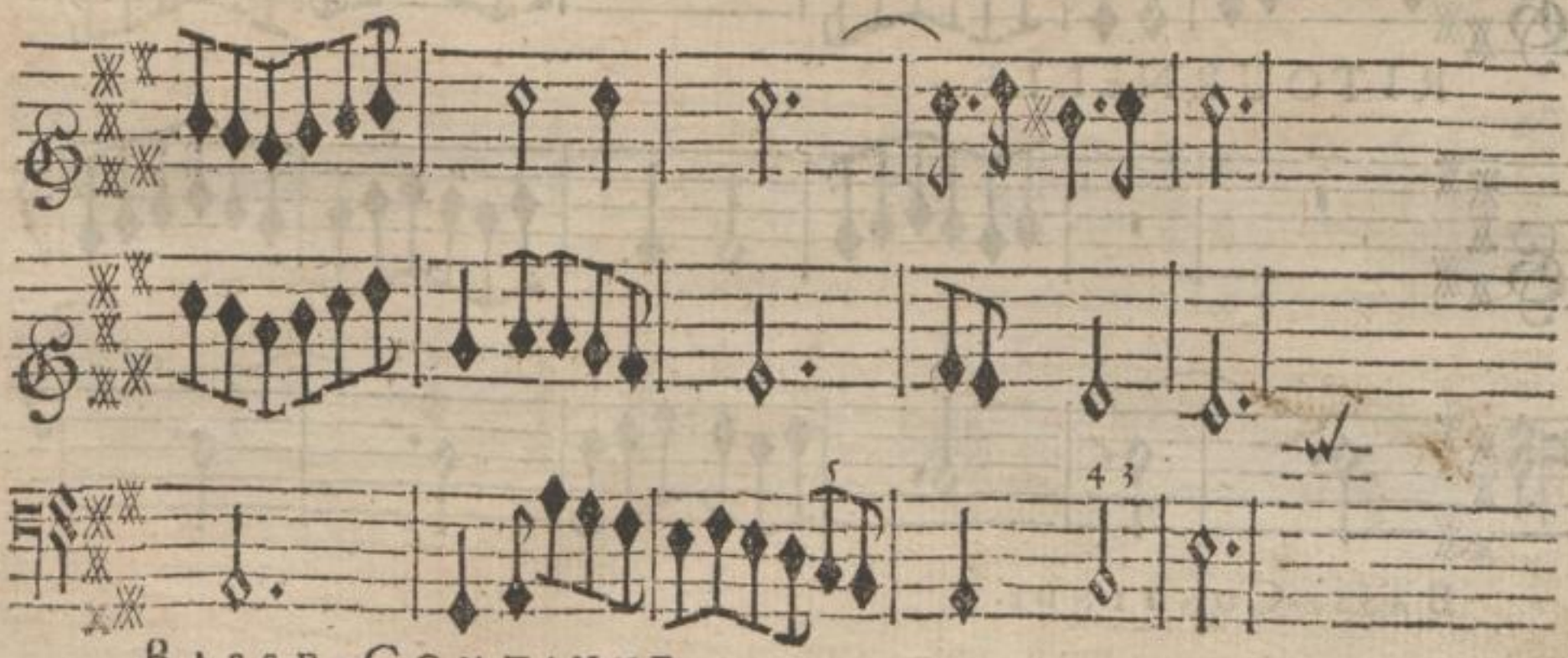
APprenez à mon cœur sa regle & son devoir, sa regle & son de-



BASSE-CONTINUE.

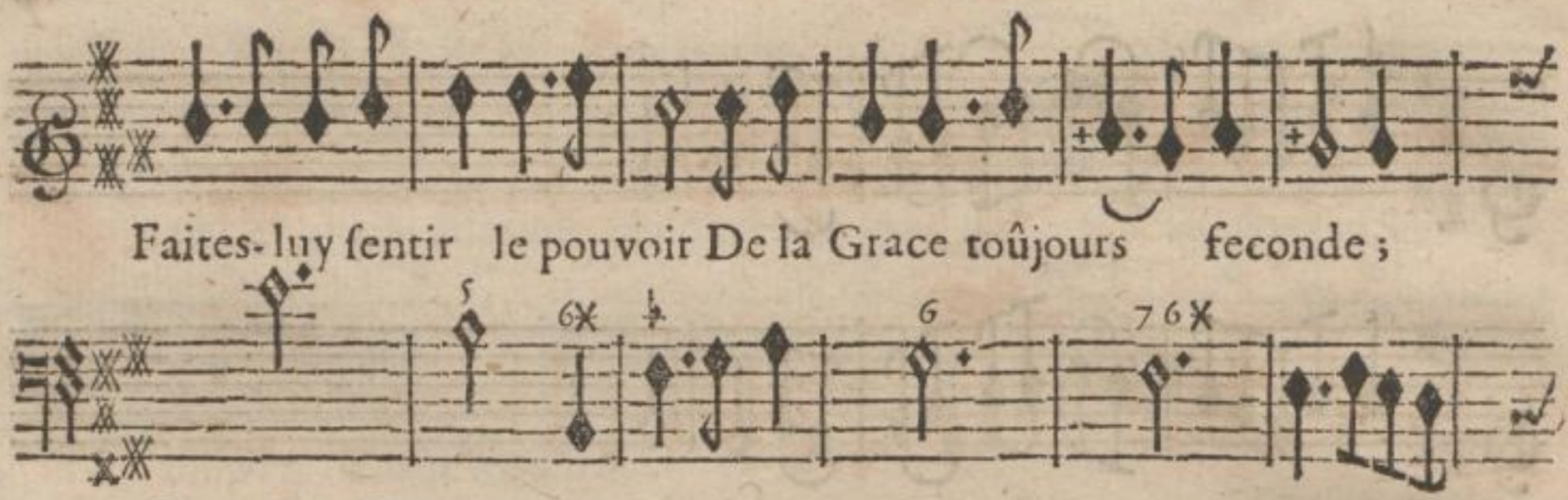


voir.



BASSE-CONTINUE.

SLUB Wir führen Wissen. http://digital.slub-dresden.de/id456207961/81 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN



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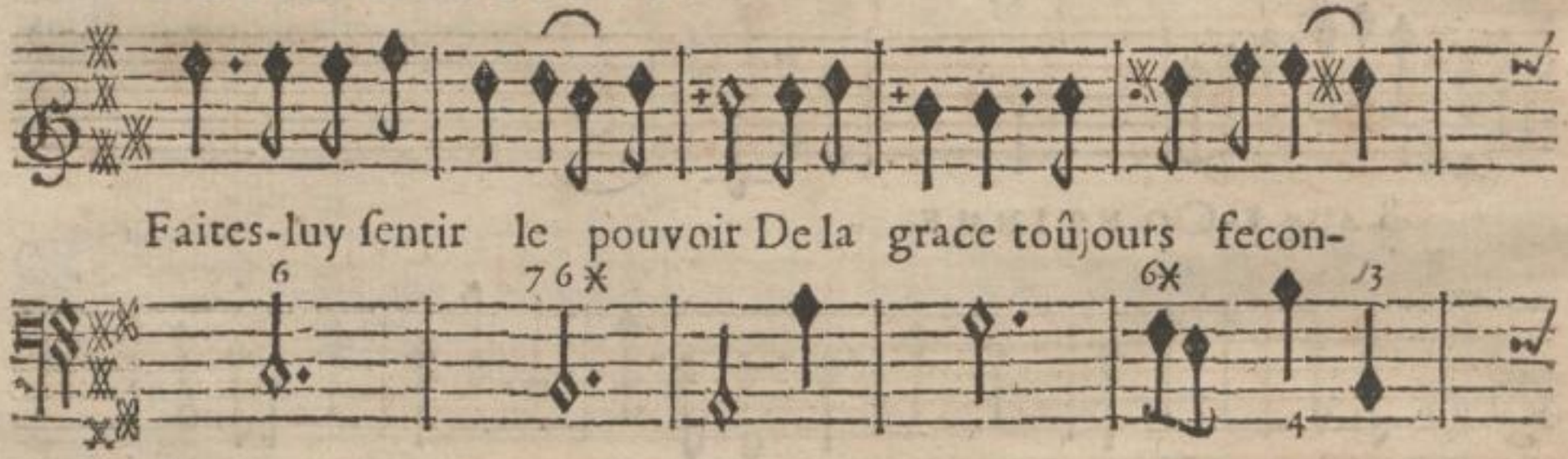

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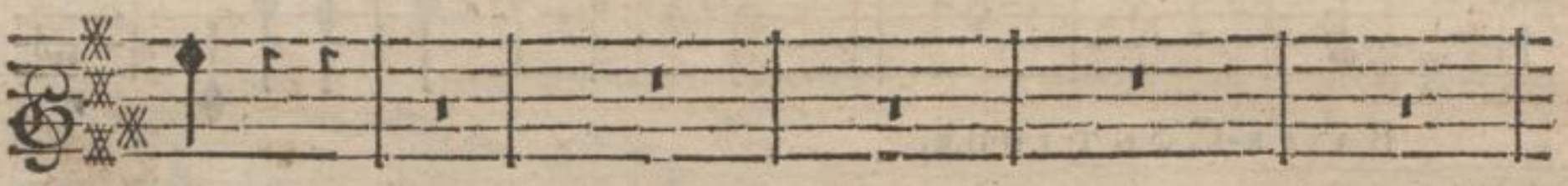
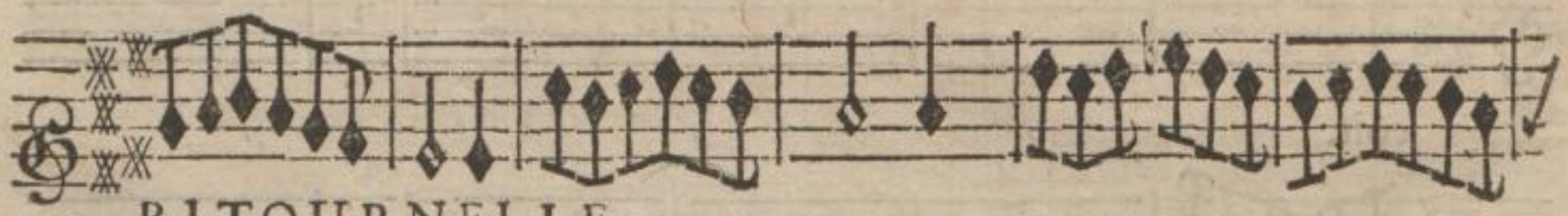
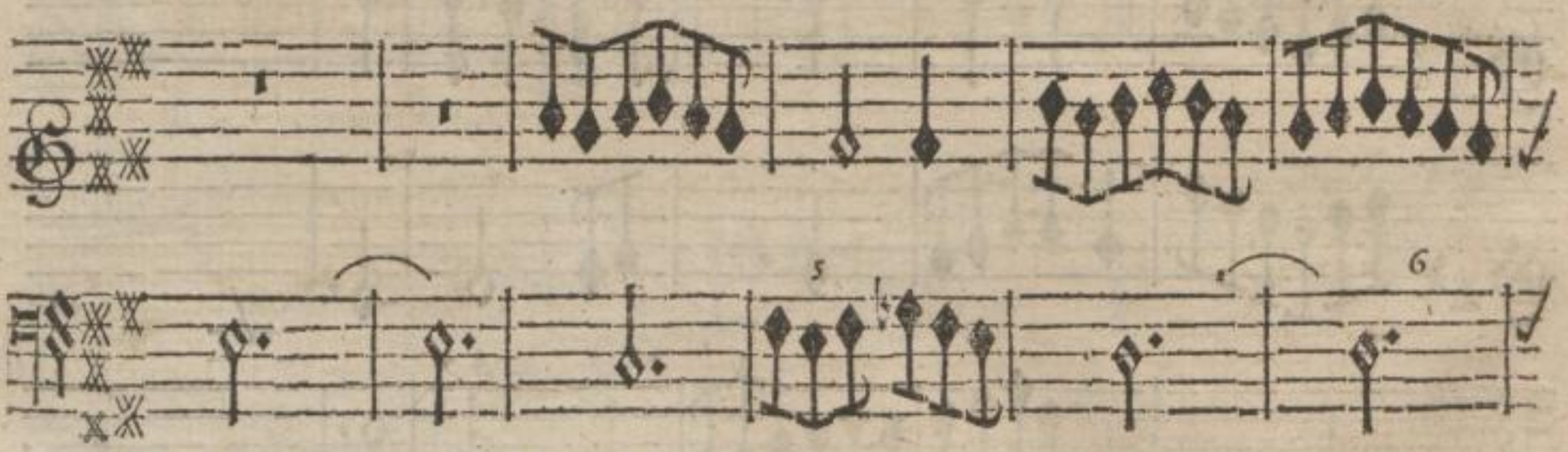




RITOURNELLE.



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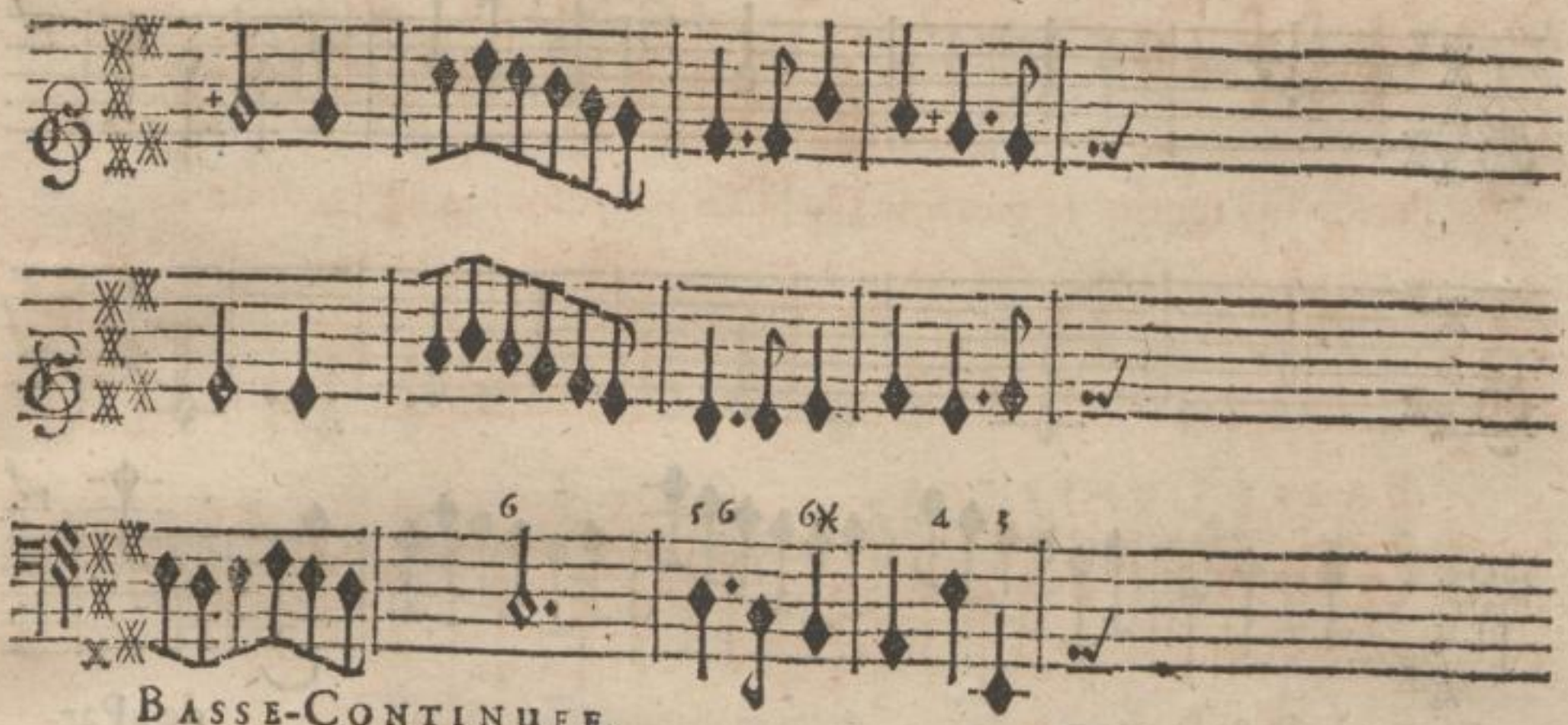

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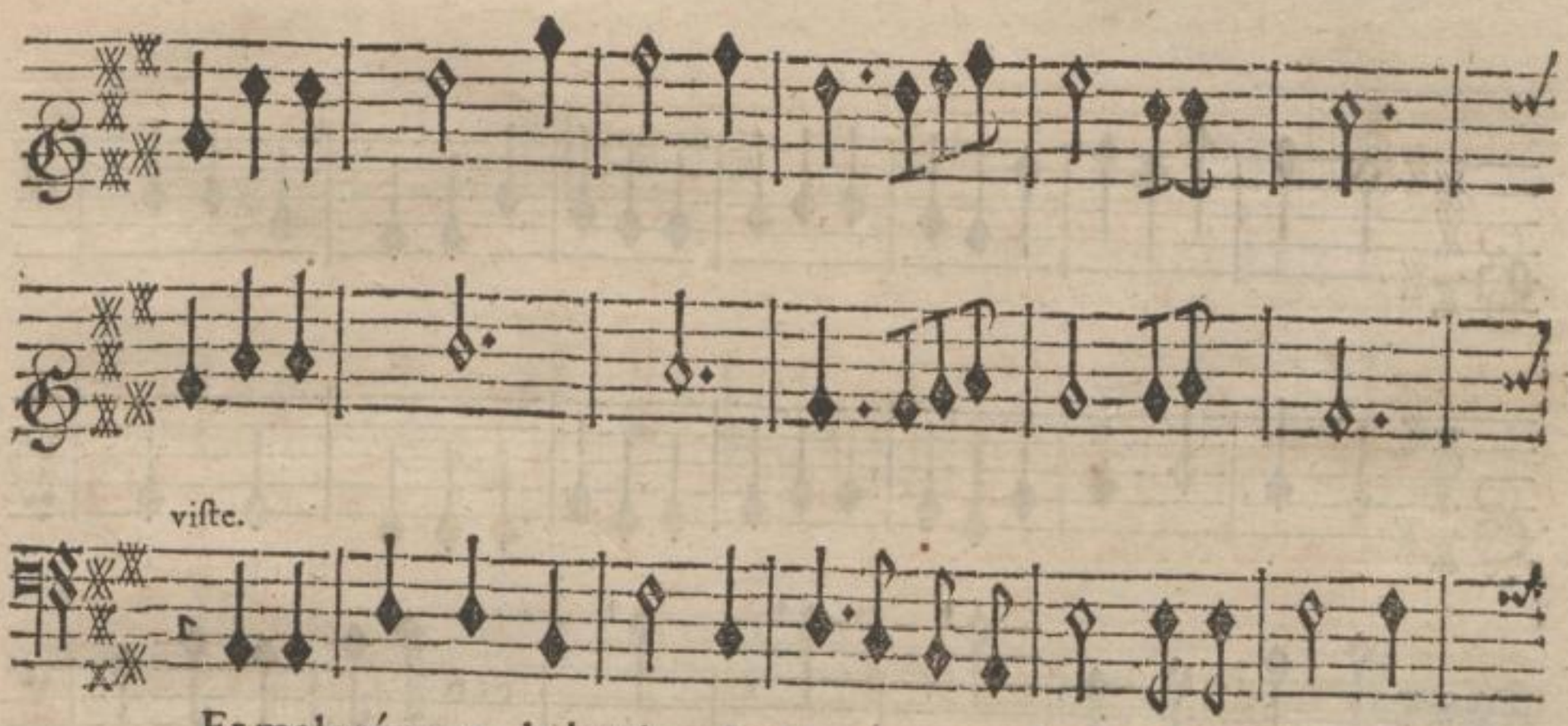
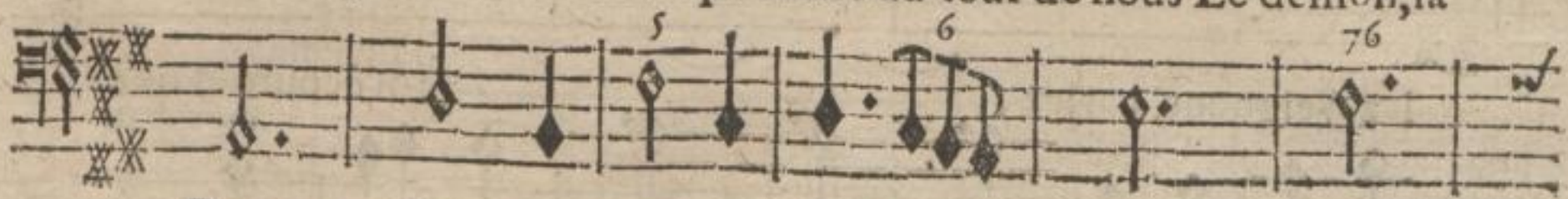


Et malgré tout le bruit qu'excite au tour de nous Le demon, la



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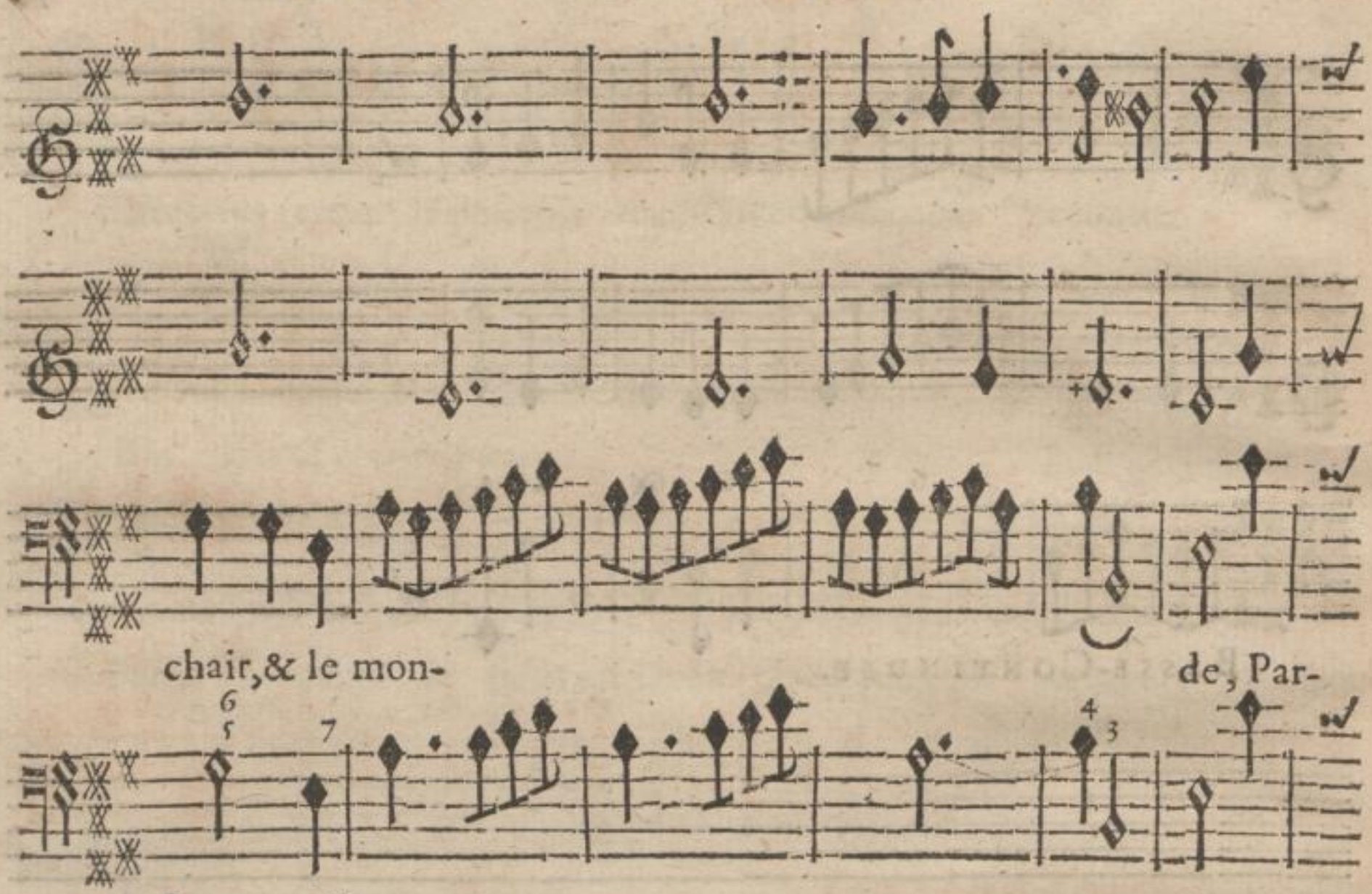

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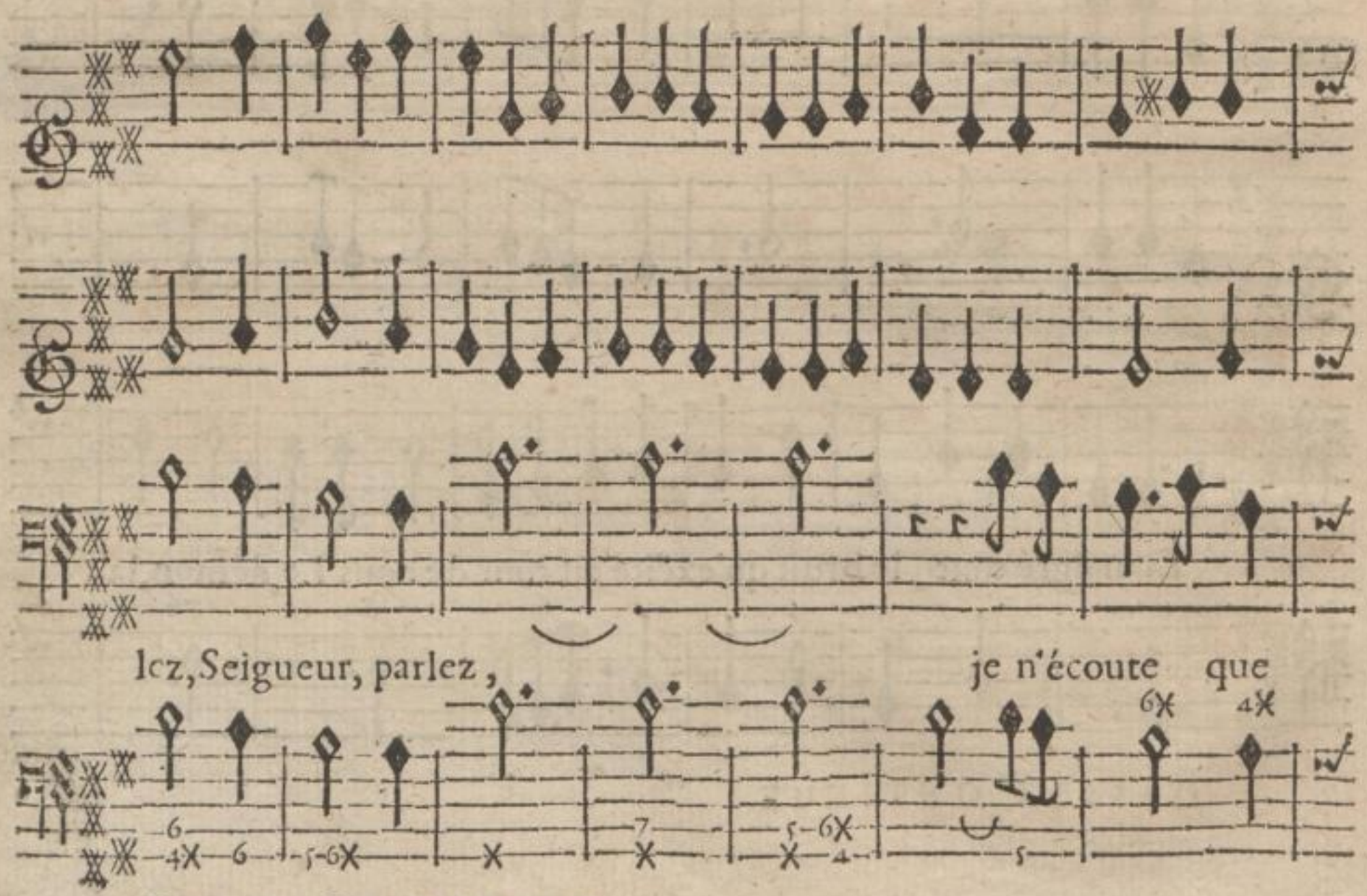
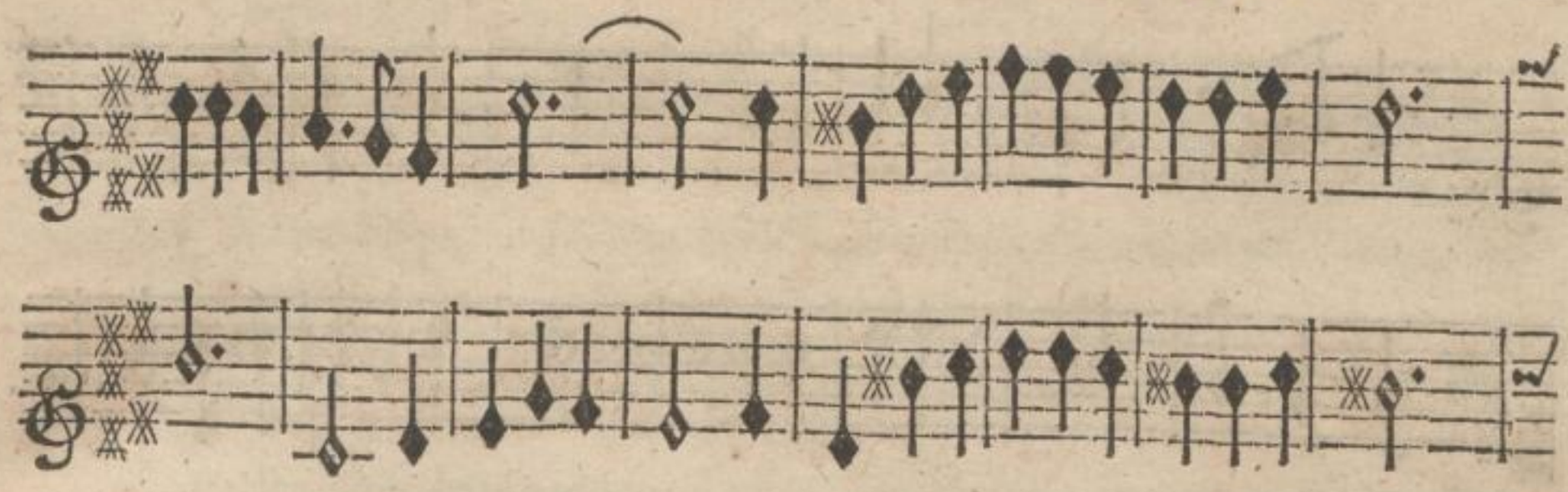


BASSE-CONTINUE.



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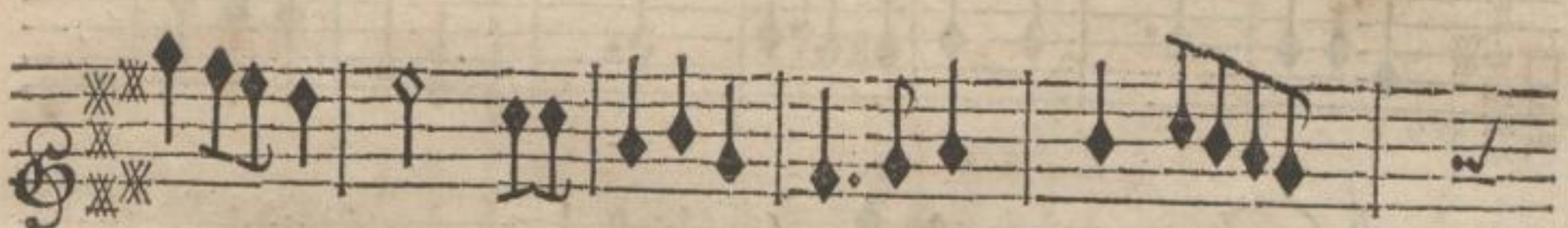
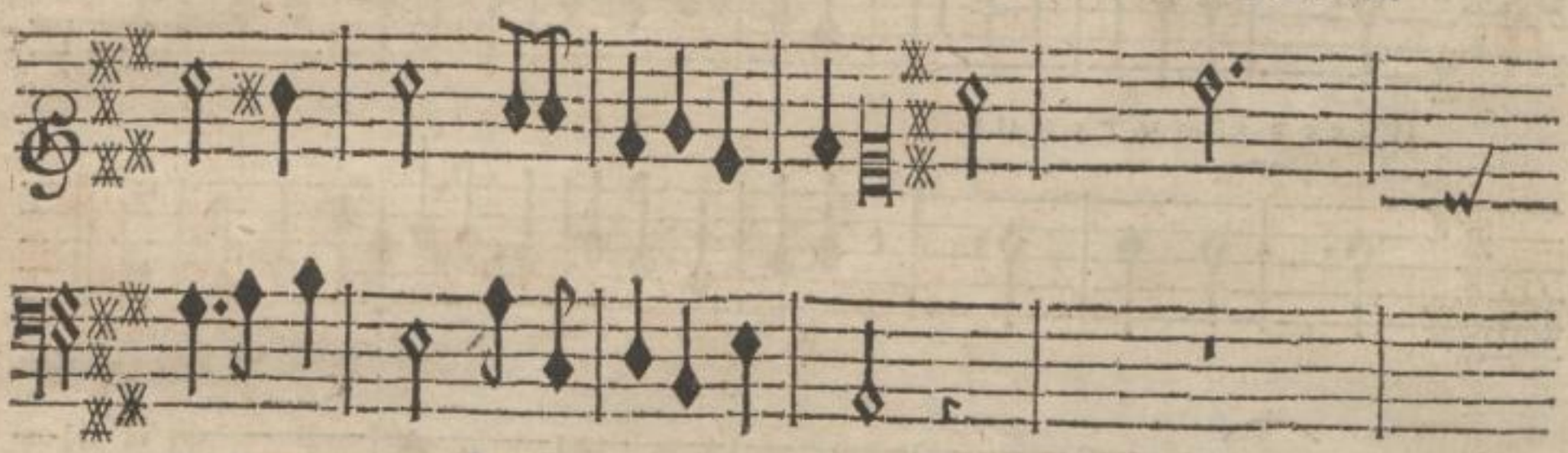
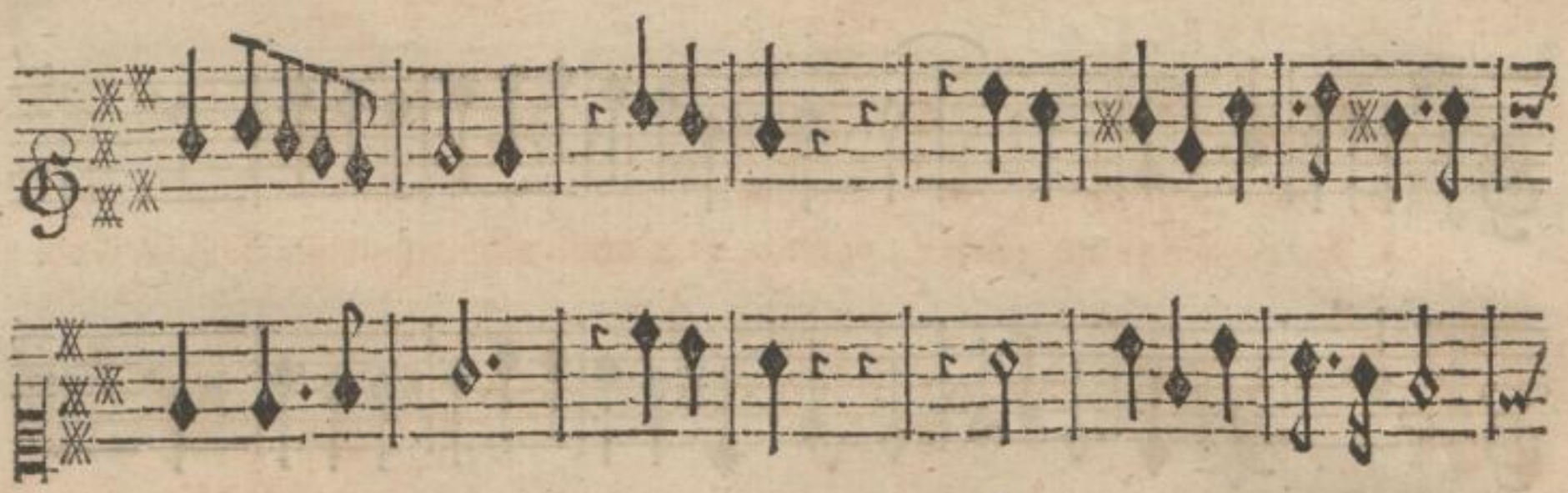


RITOURNELLE.



BASSE-CONTINUE.



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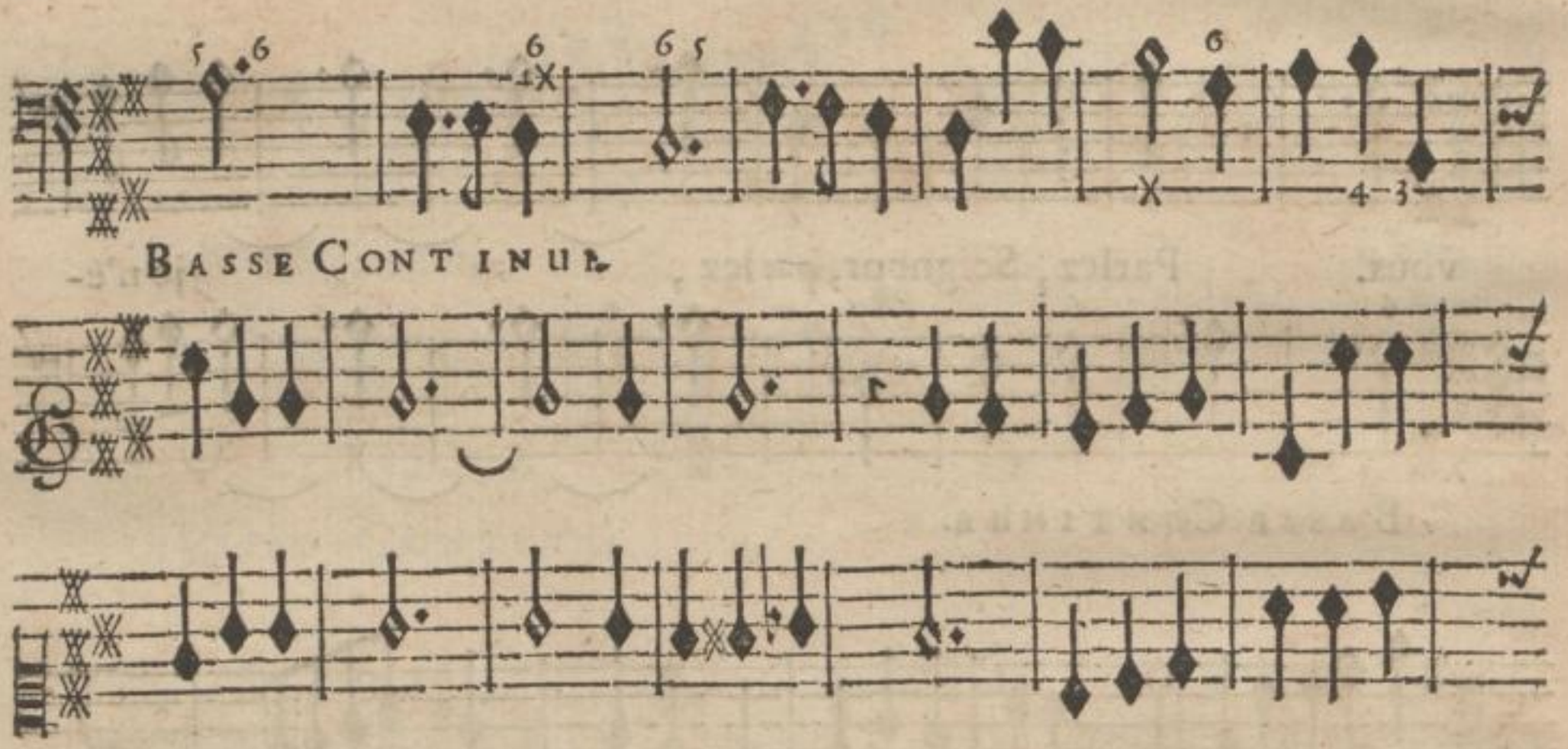

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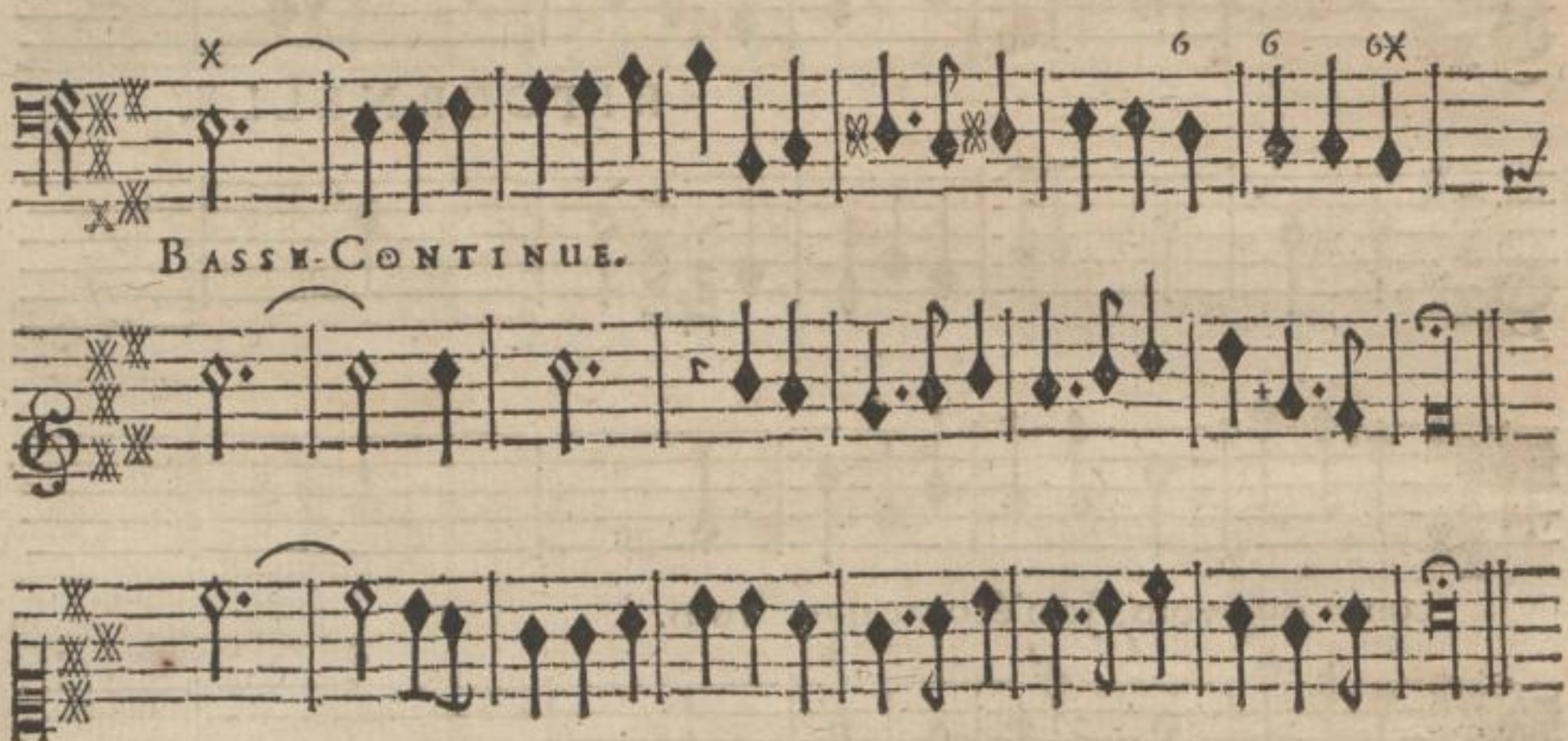

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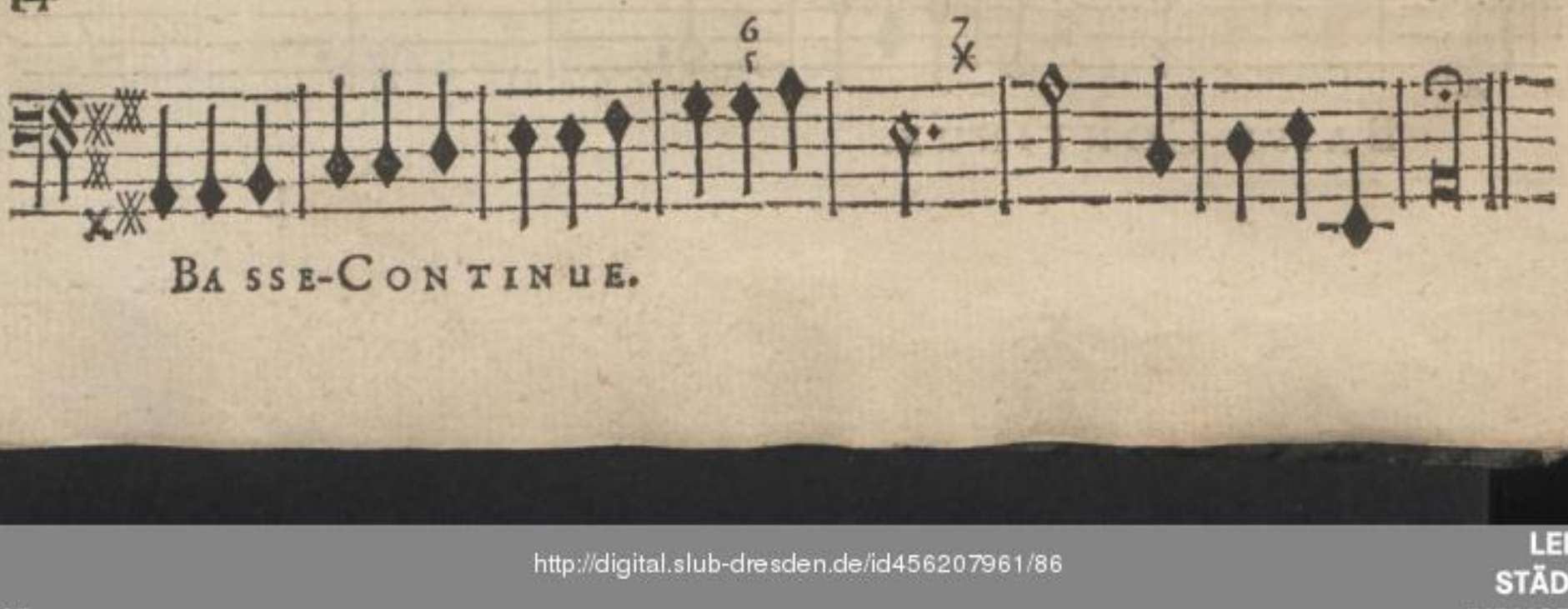
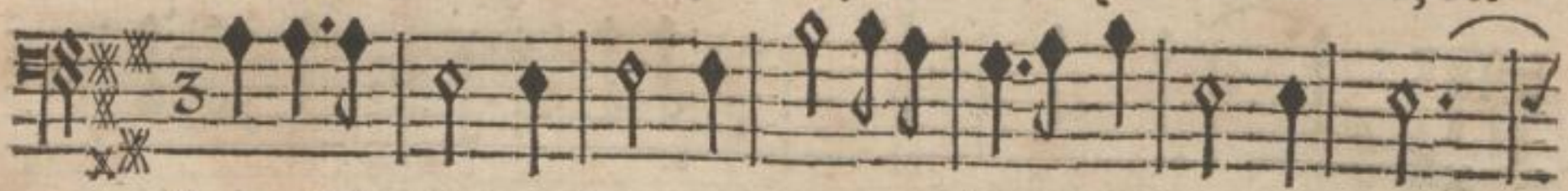


BASSE-CONTINUE.

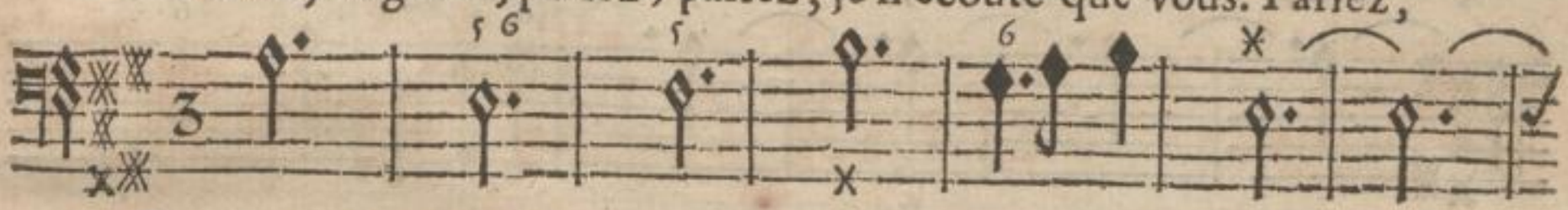
CHOEUR.

PArlez, Seigneur, parlez, parlez, je n'écoute que vous. Parlez, Sei-

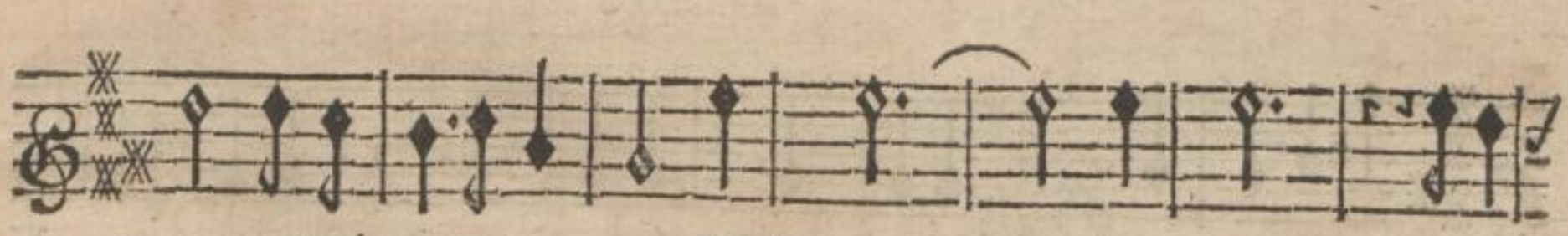
Parlez, Seigneur, parlez, parlez, je n'écoute que vous. Parlez, Sei-



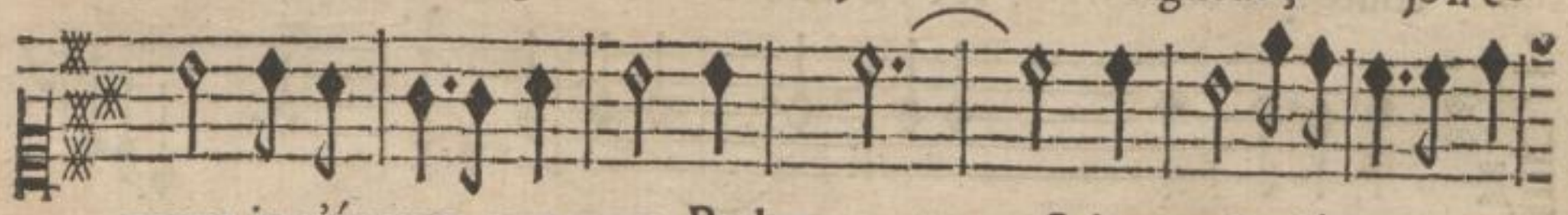
Parlez, Seigneur, parlez, parlez, je n'écoute que vous. Parlez,



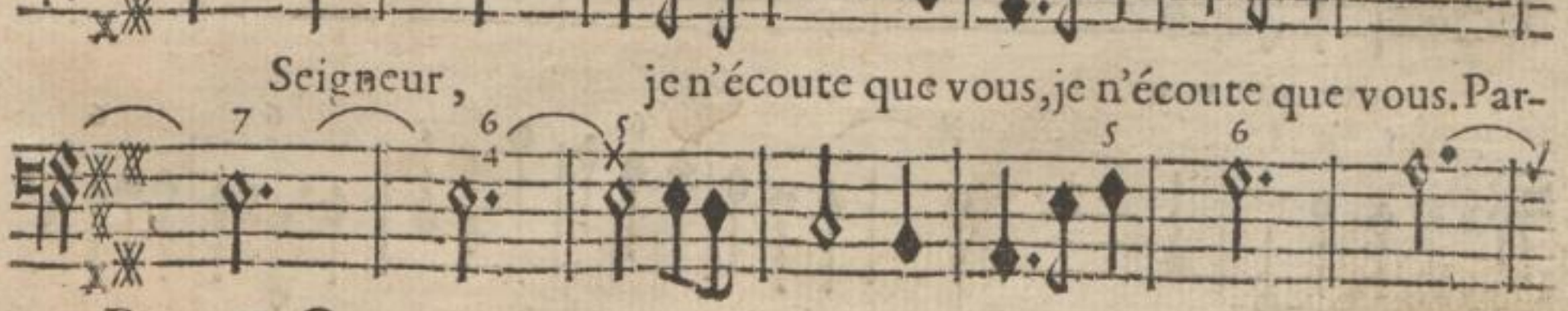
BASSE-CONTINUE.



gneur, je n'écoute que vous. Parlez, Seigneur, je n'é-

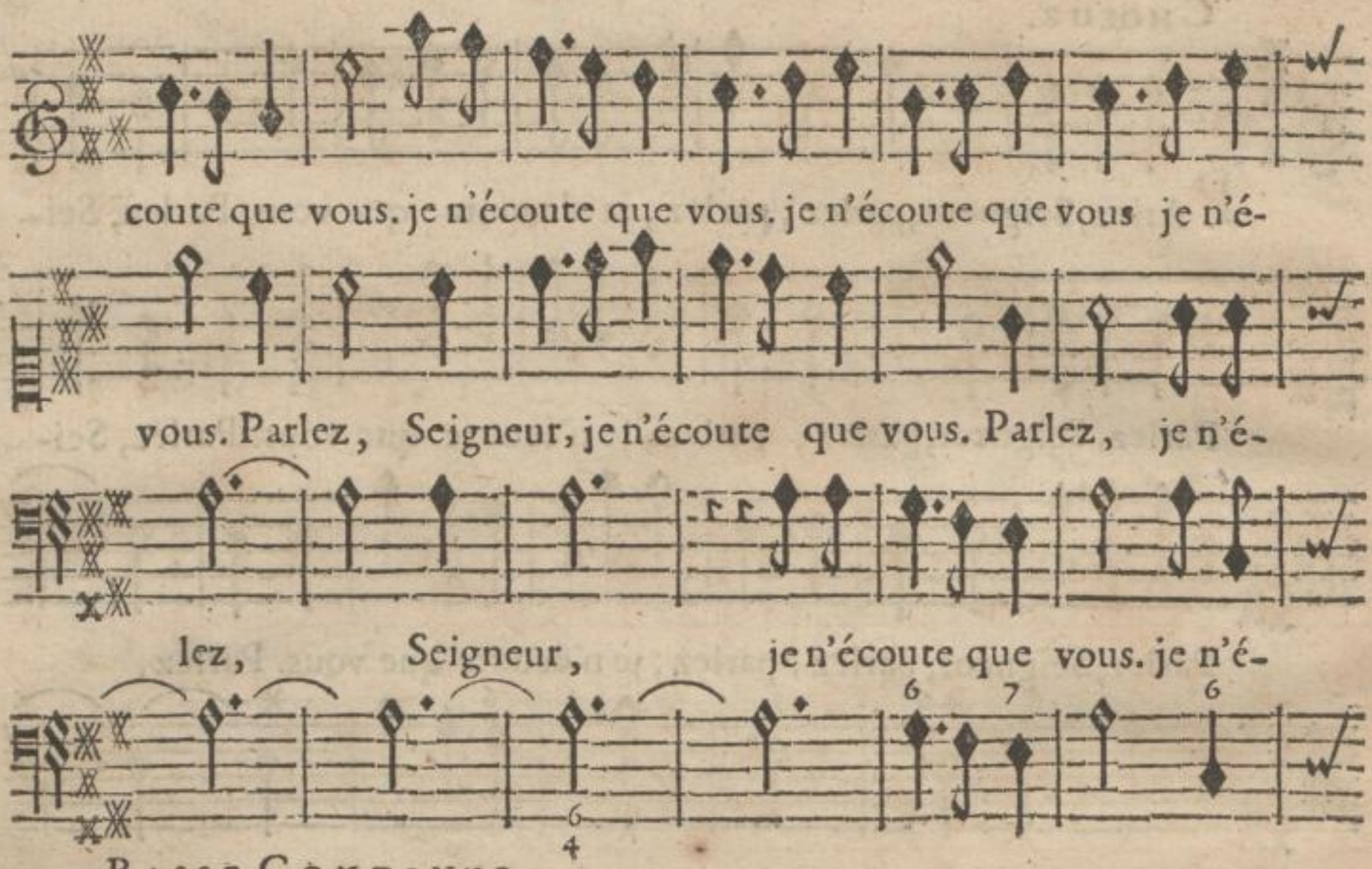


gneur, je n'écoute que vous. Parlez, Seigneur, je n'écoute que



Seigneur, je n'écoute que vous, je n'écoute que vous. Par-

BASSE-CONTINUE.



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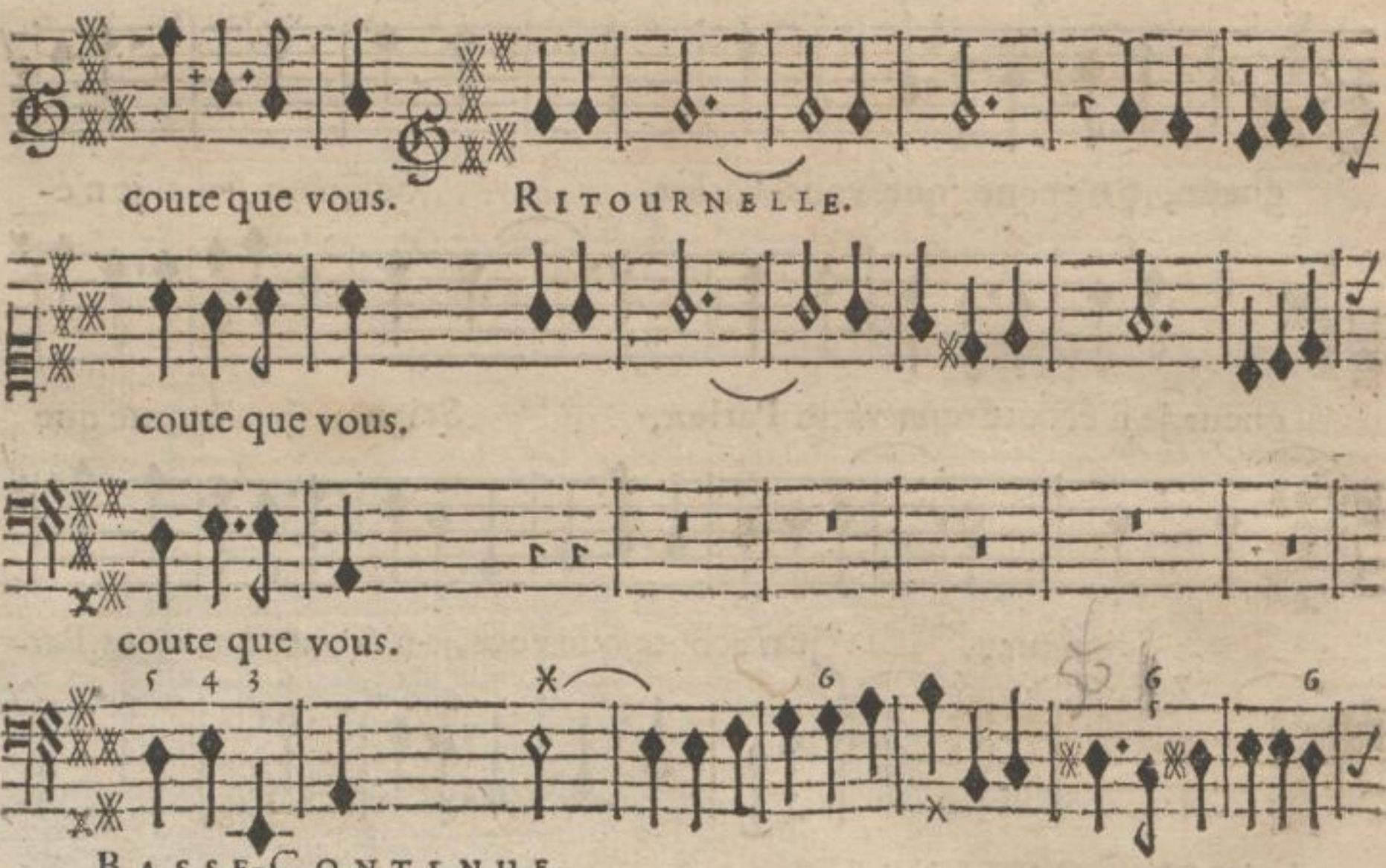

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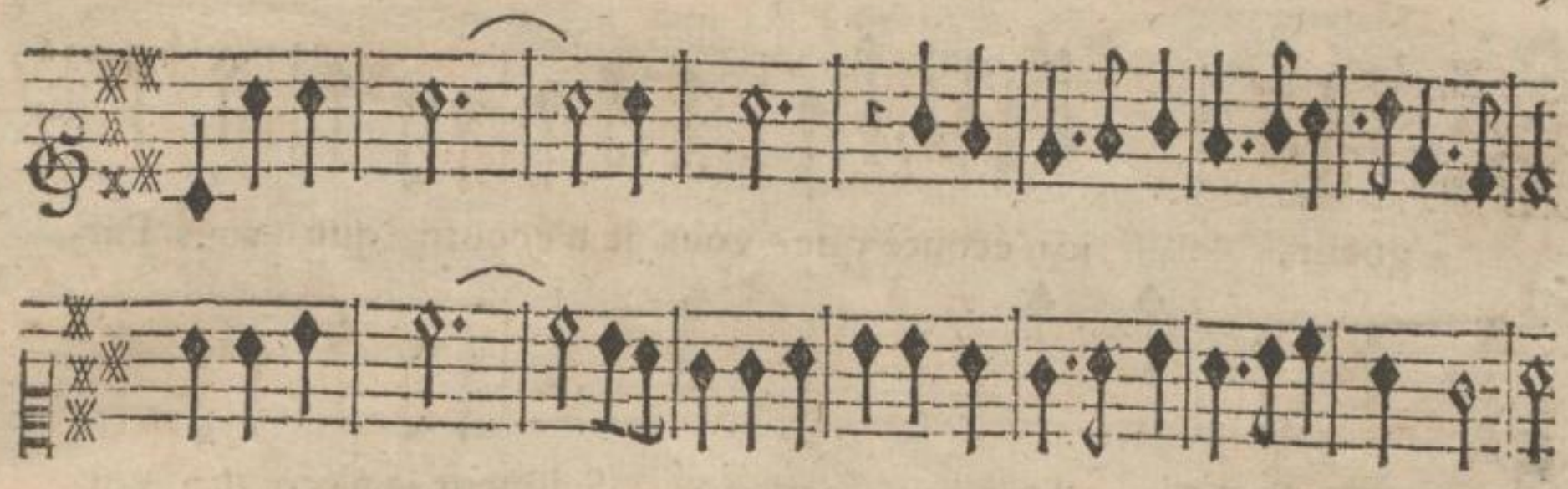

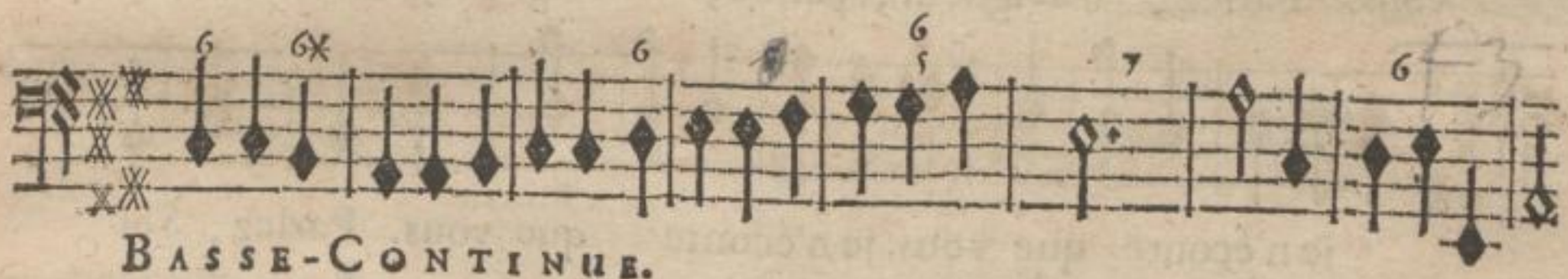

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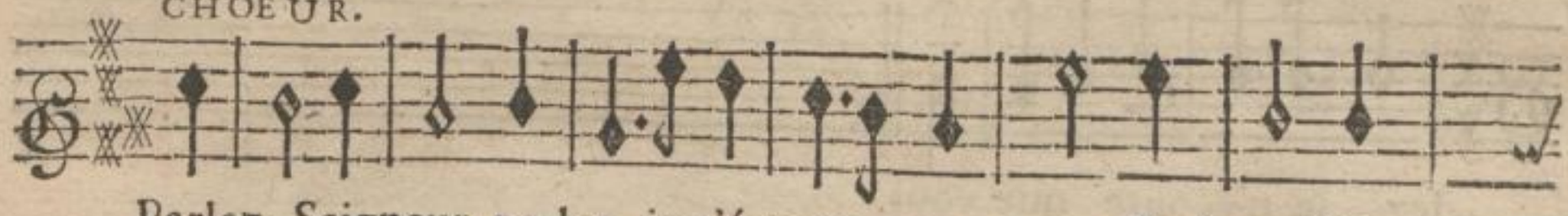
CHOEUR.



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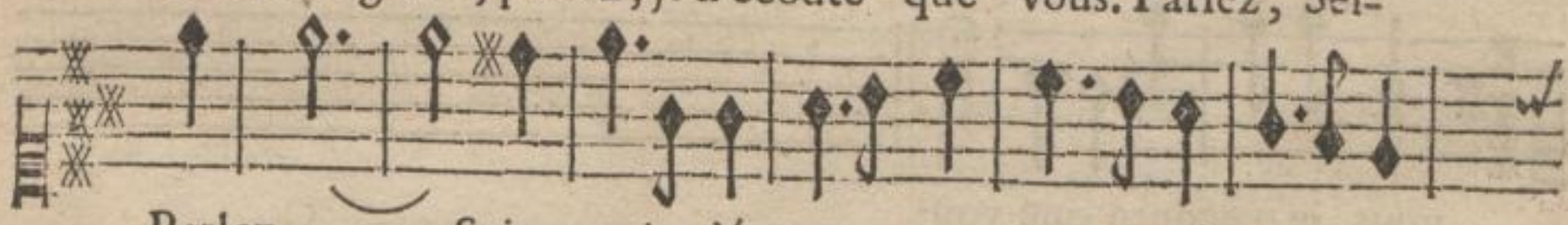
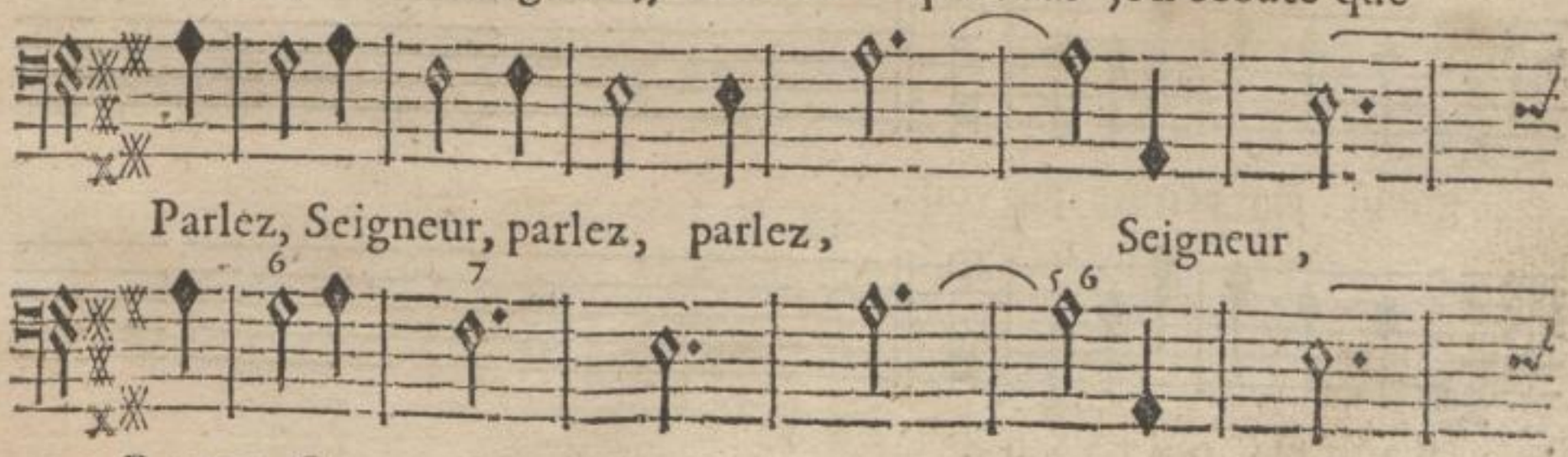
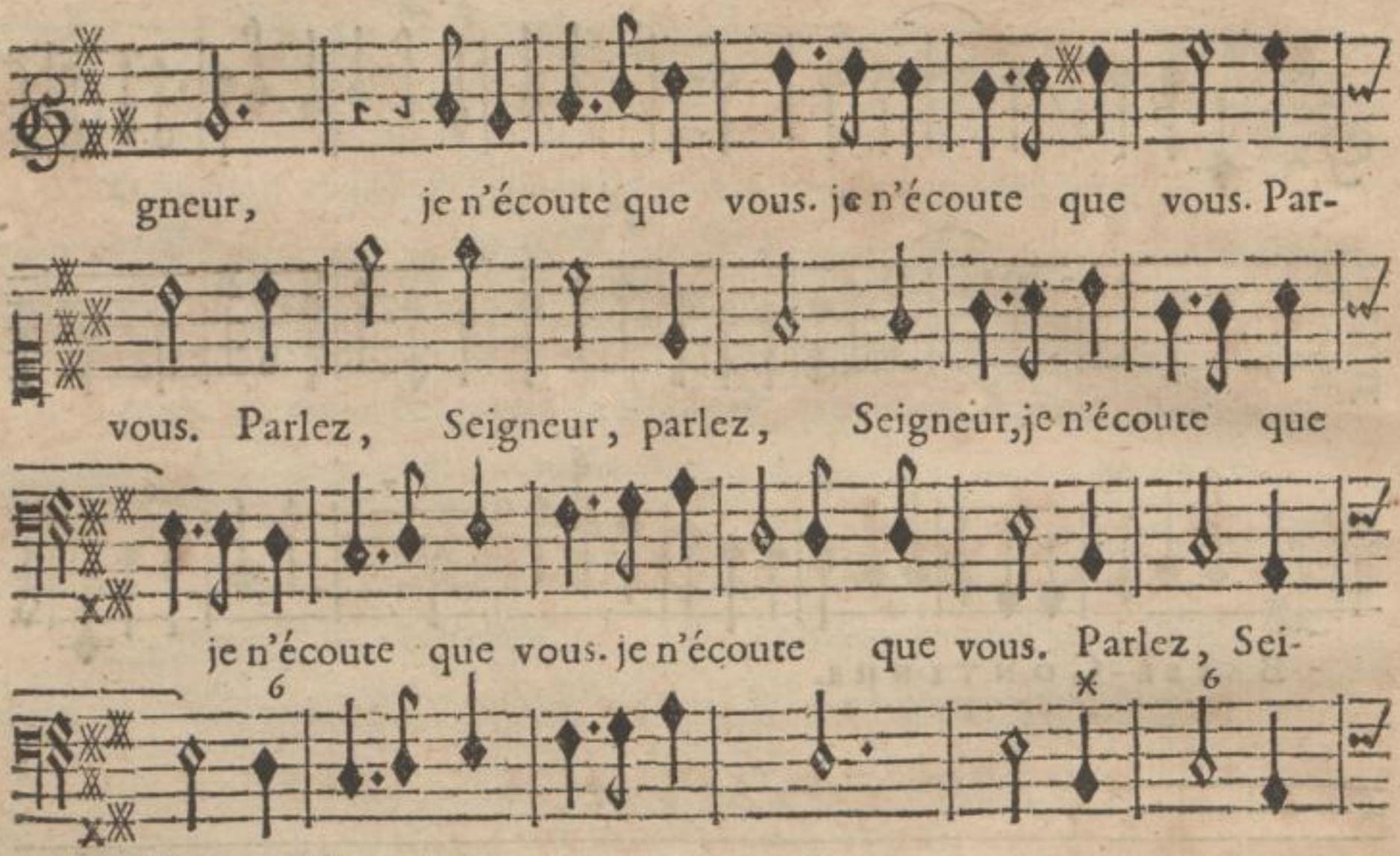


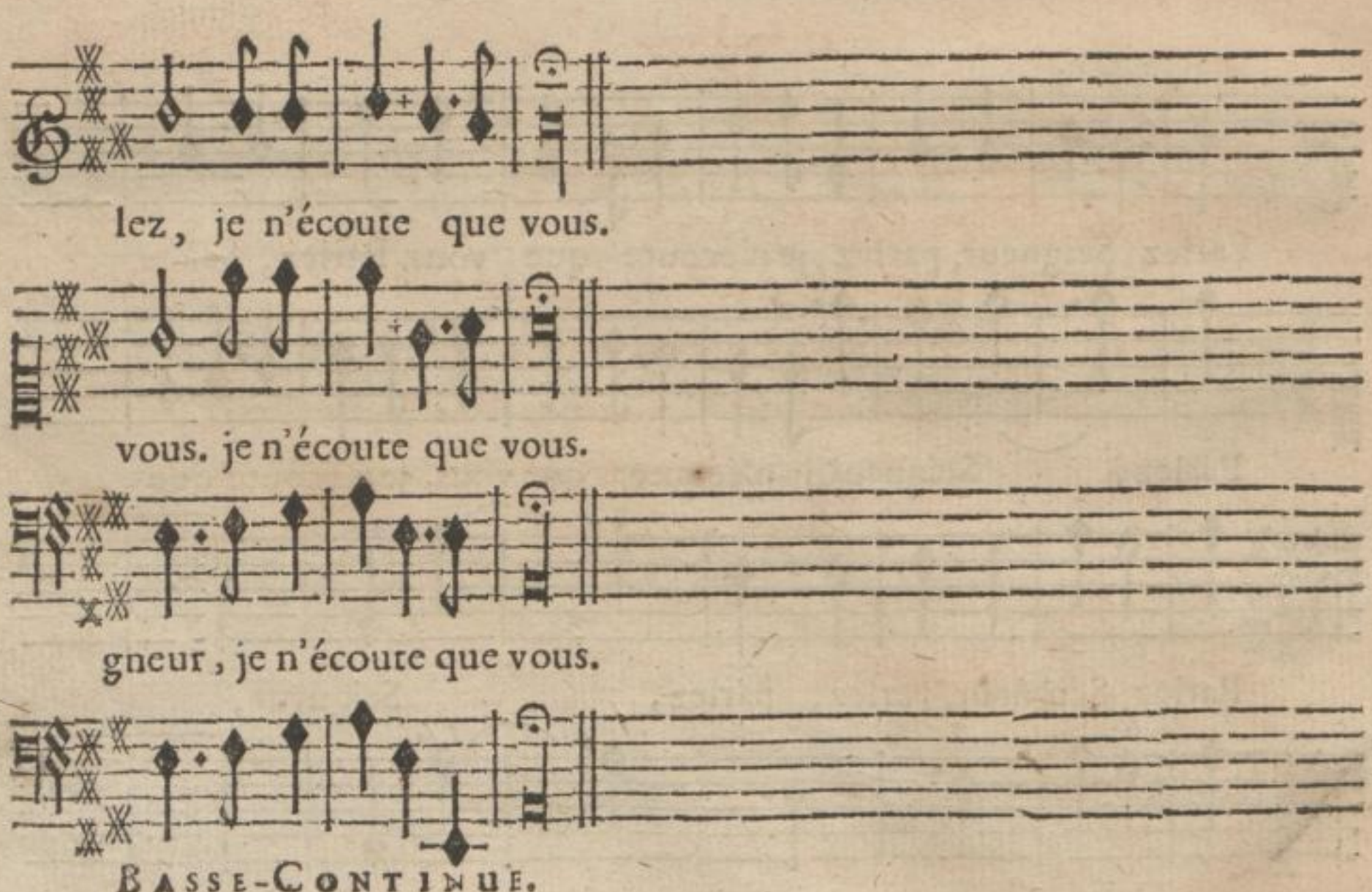
Parlez, Seigneur, je n'écoute que vous. je n'écoute que



Parlez, Seigneur, parlez, parlez, Seigneur,

BASSE-CONTINUE.





Fin des Stances sur les Prieres & Reflections.

Sur la Solitude.

QUe je me plais dans ce deſert ſauvage!
Que j'ayme à m'égarer dans le fond de ce bois!
Où méditant ſur les divines Loix,
Je m'affranchis du monde & de ſon eſclavage.

C'eſt dans ces lieux que loin du bruit
Je découvre l'épaiſſe nuit
Dont toute la terre eſt couverte:
C'eſt de là que je voy les chemins dangereux
Où marchent les pecheurs qui courent à leur perte,
Et qui pourroient m'entraîner avec eux.

C'eſt ainſi que je m'engage
A ſuivre un chemin écarté,
Qui me détournant de l'uſage
Me conduit à la verité.

Quand je regarde ces mondains
Que la proſperité rend ſi fiers & ſi vains,
Qui ſont comblez de biens, que la gloire environne,
Je penſe en les voyant au milieu des plaiſirs,
Que c'eſt Dieu qui les abandonne
A la mercy de leurs deſirs.

Que ce ſuplice eſt effroyable!
Qui l'éprouve & ne le ſent pas
En eſt d'autant plus miſerable;
Que je plains ces mondains! helas!
Que ce ſuplice eſt effroyable!

Autrefois prévenu d'une erreur ſans ſeconde
Je croyois que mes ſens me pouvoient rendre heureux,
Et mon cœur ne formoit de vœux
Que pour les faux plaiſirs de la chair & du monde:
Vous m'avez détrompé, Seigneur,
Si-toſt que j'ay goûté le ſolide bon-heur
Dont joüit un cœur qui vous ayme;
Ce bon-heur à preſent remplit tous mes deſirs,
Et je ſens un plaiſir extrême
A me priver de mes plaiſirs.

Sans ceſſe en ces lieux écartez
Je m'inſtruis de vos veritez,
Je joüis de voſtre preſence;

Dans

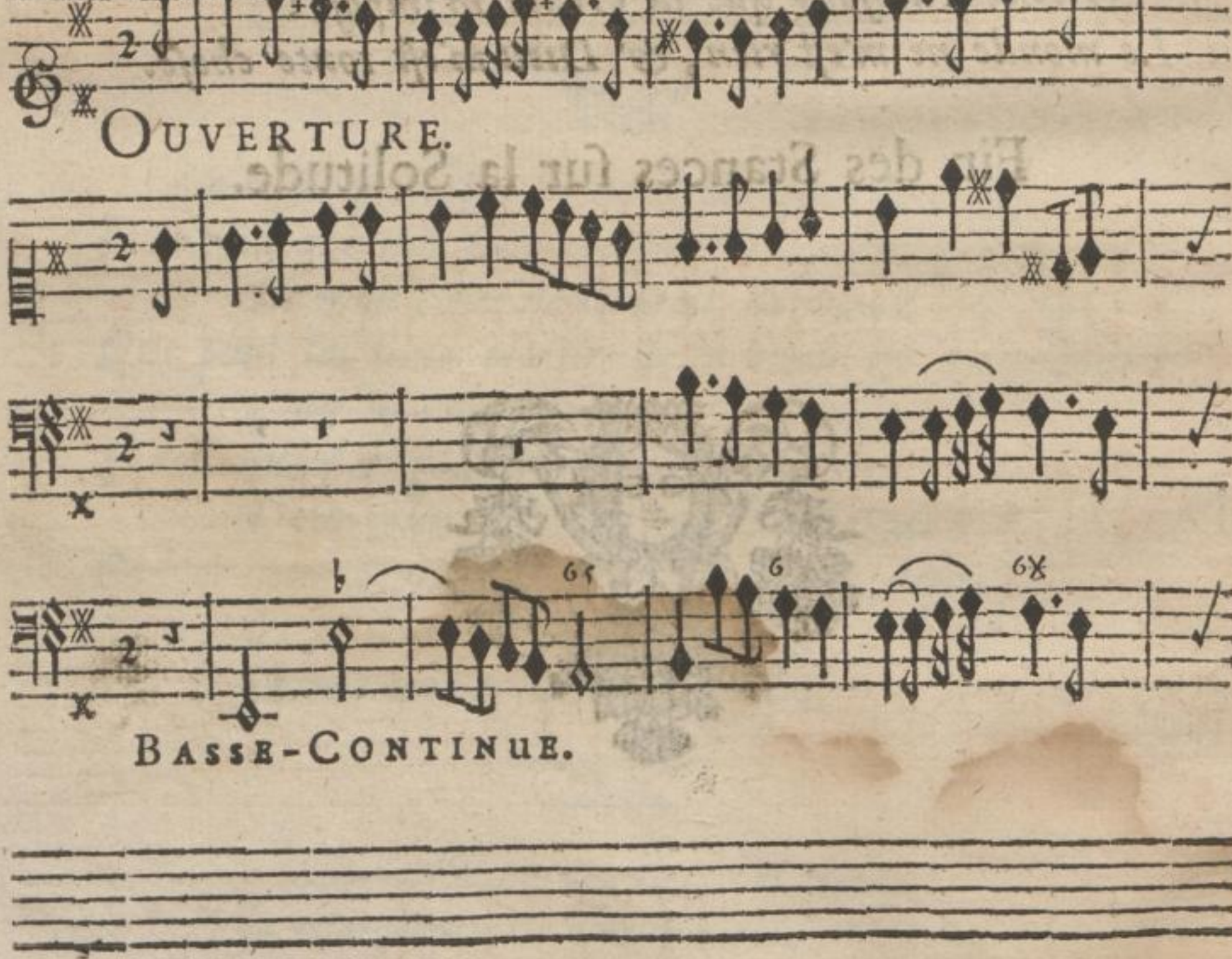
Dans cét eſtat, Seigneur, qu'un Chreſtien eſt content!
Il vous parle par ſon ſilence,
Dans ſon ſilence il vous entend.

Loin de moy, vains ſoucis, frivole inquietude,
Du monde j'ay rompu les funeſtes liens,
Je puiſe dans ma ſolitude
A la ſource de tous les biens.

O l'heureux joug que la Grace m'impoſe!
Le monde ne m'eſt rien, & Dieu m'eſt toute choſe.

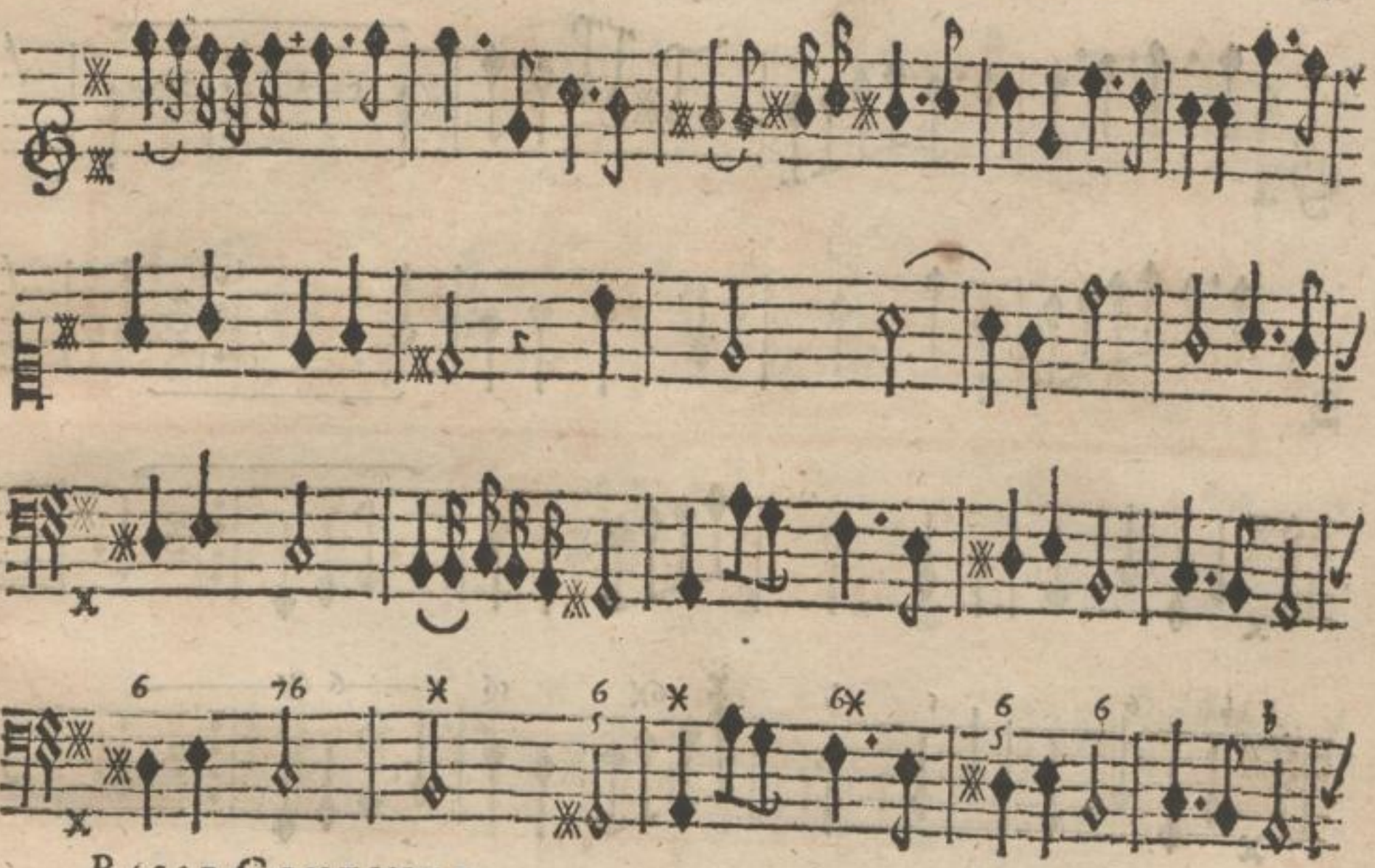
Fin des Stances ſur la Solitude.

Sur la Solitude.



OUVERTURE.

BASSE-CONTINUE.



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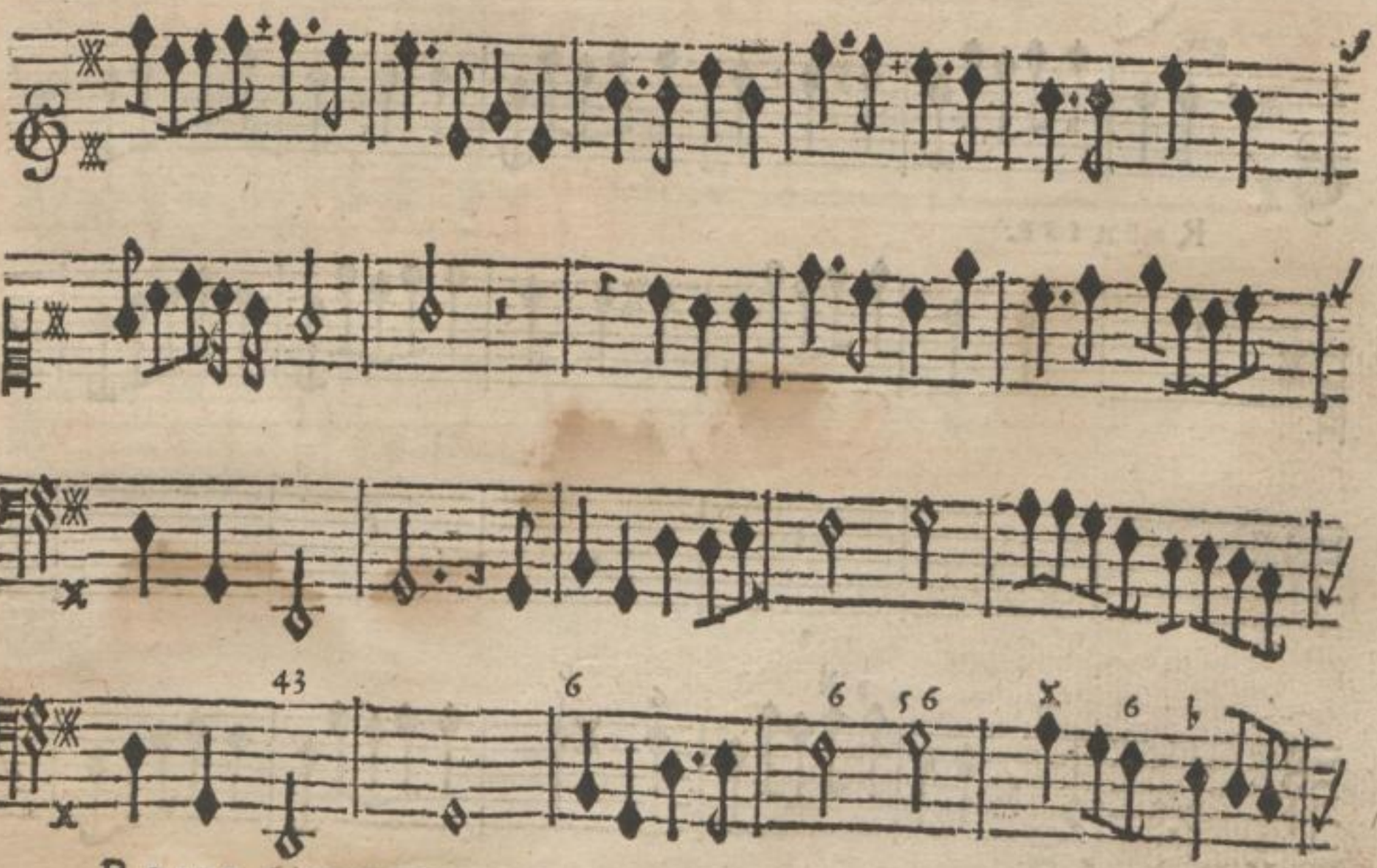

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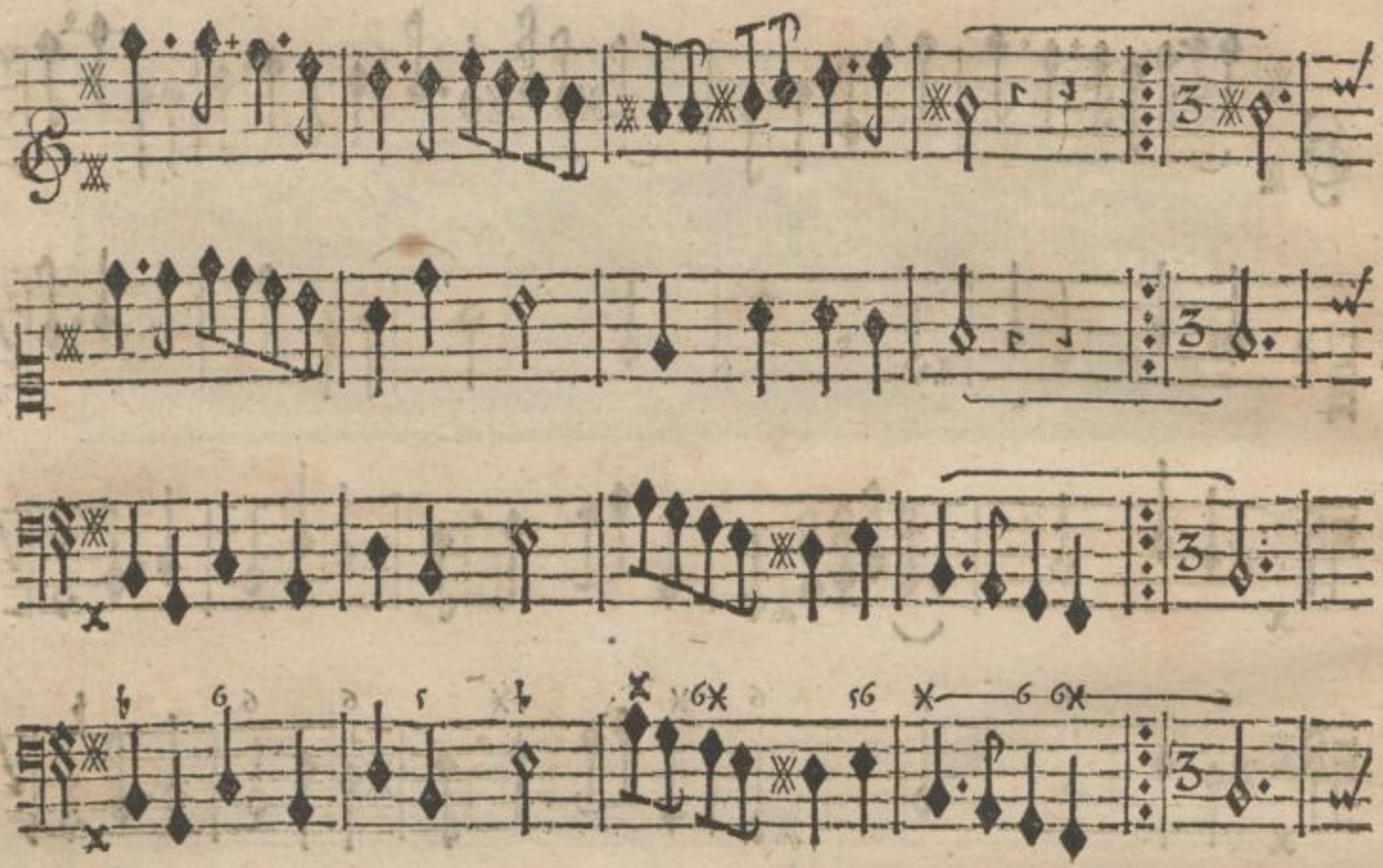

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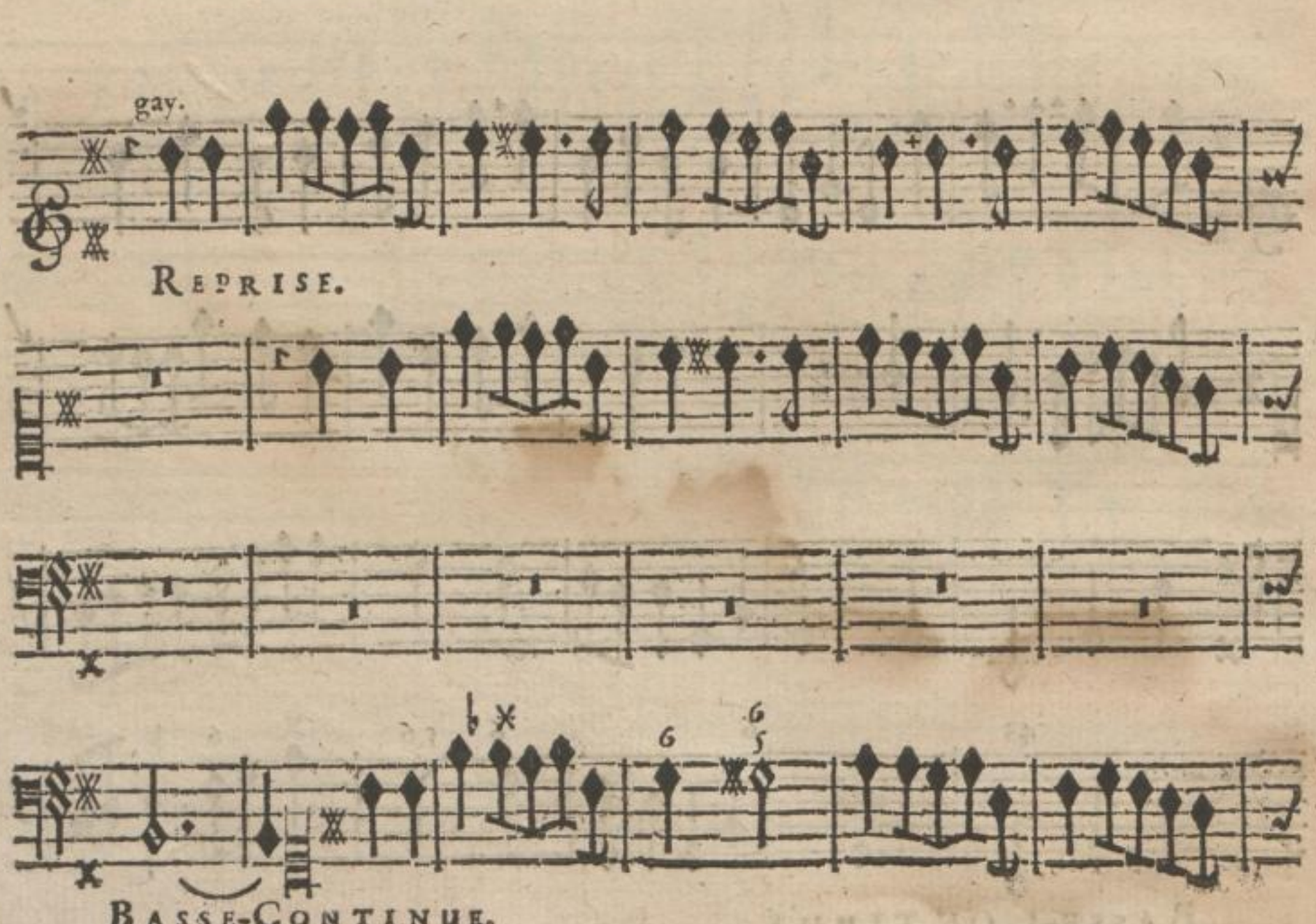

REPRISE.

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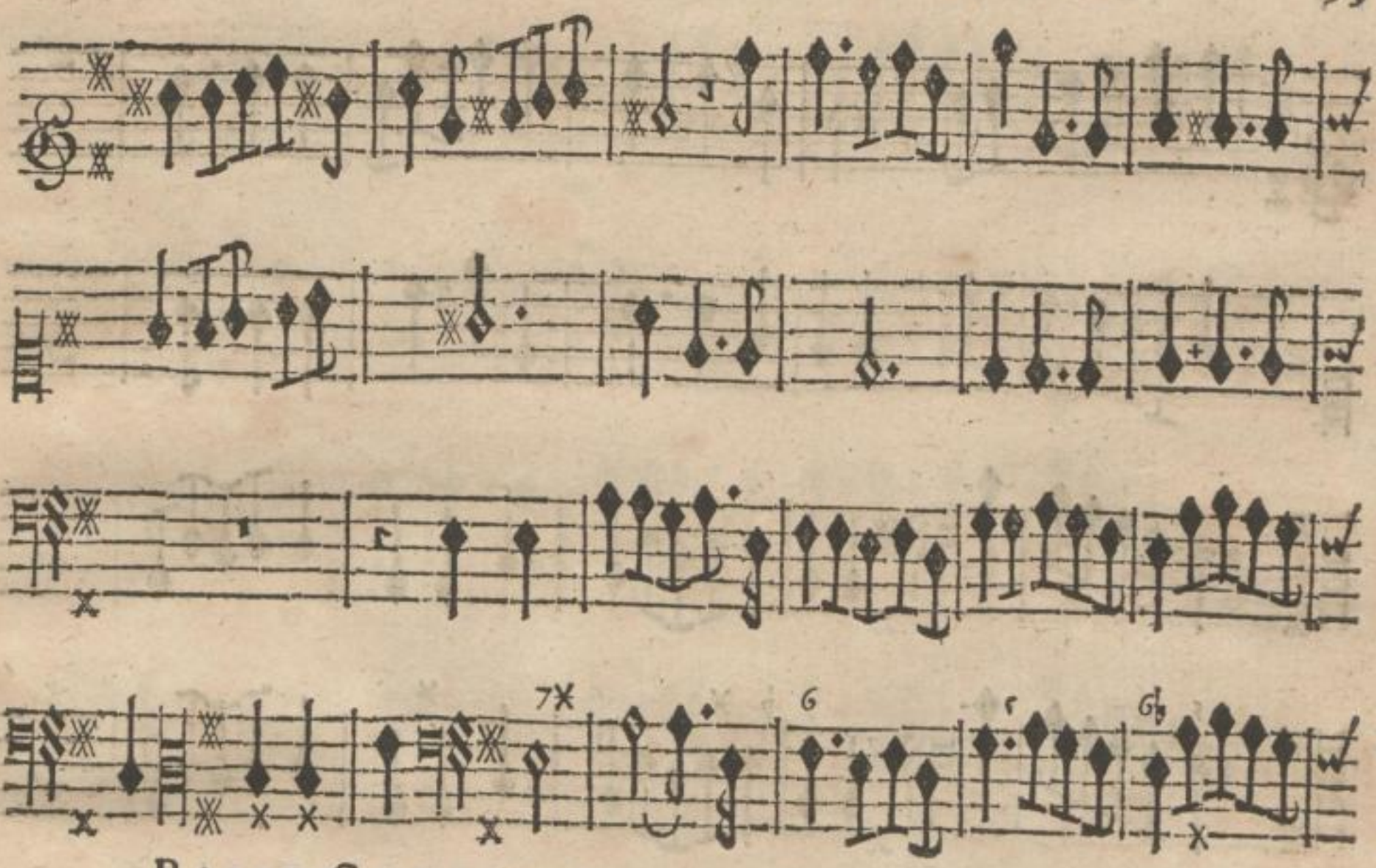
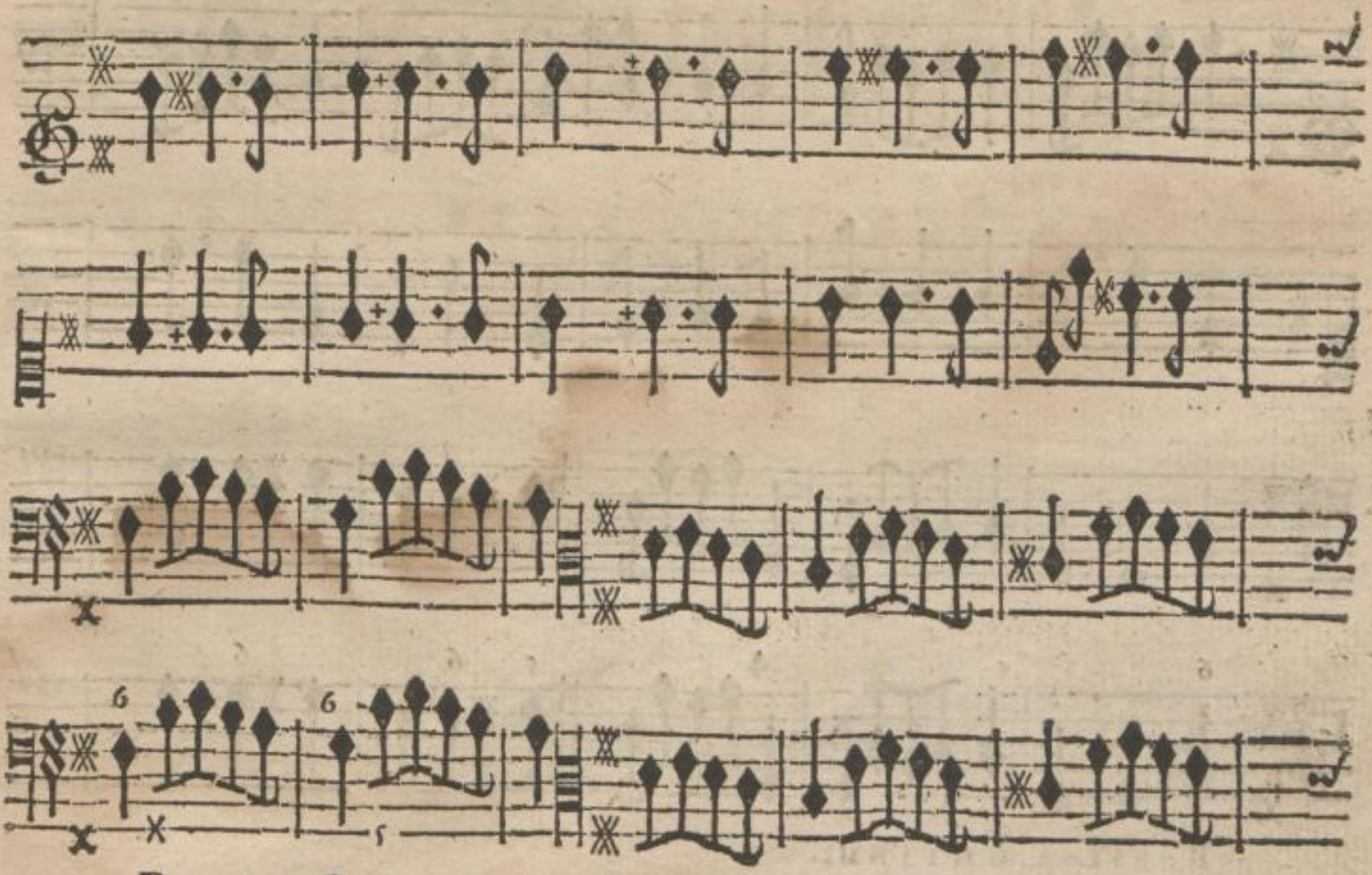


BASSE-CONTINUE.



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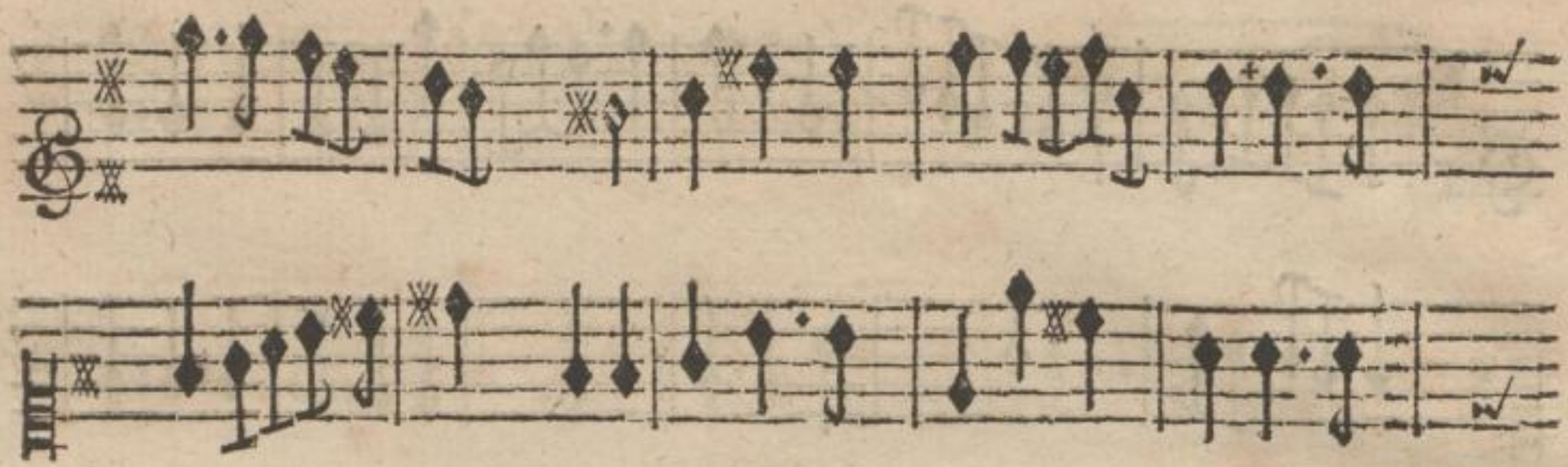

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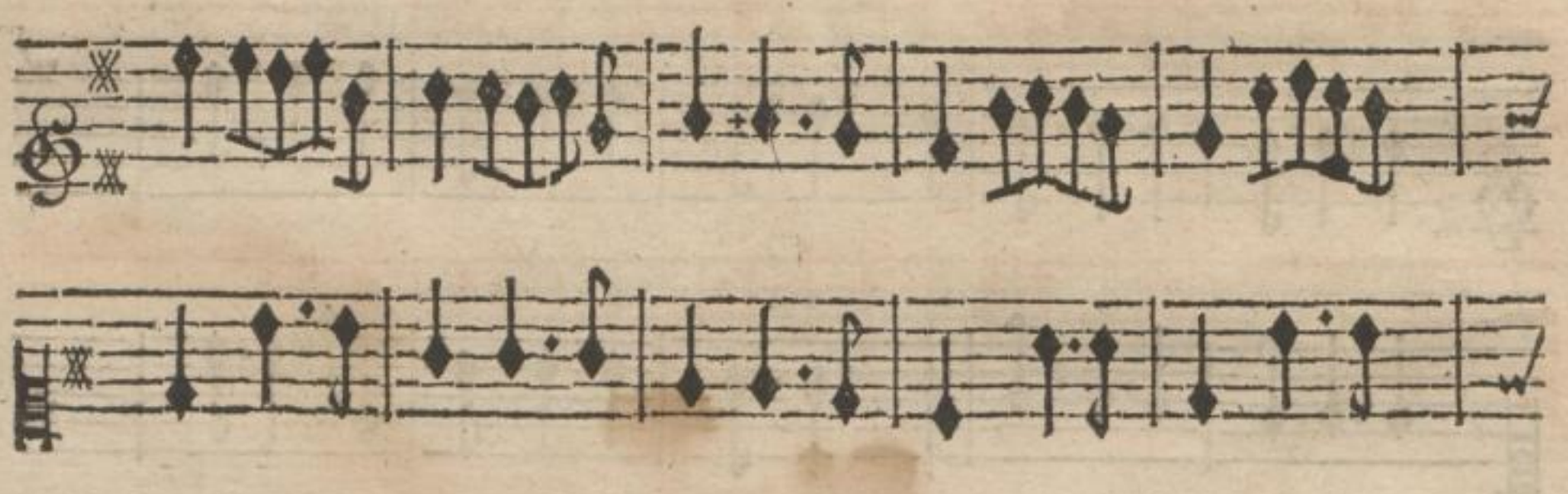

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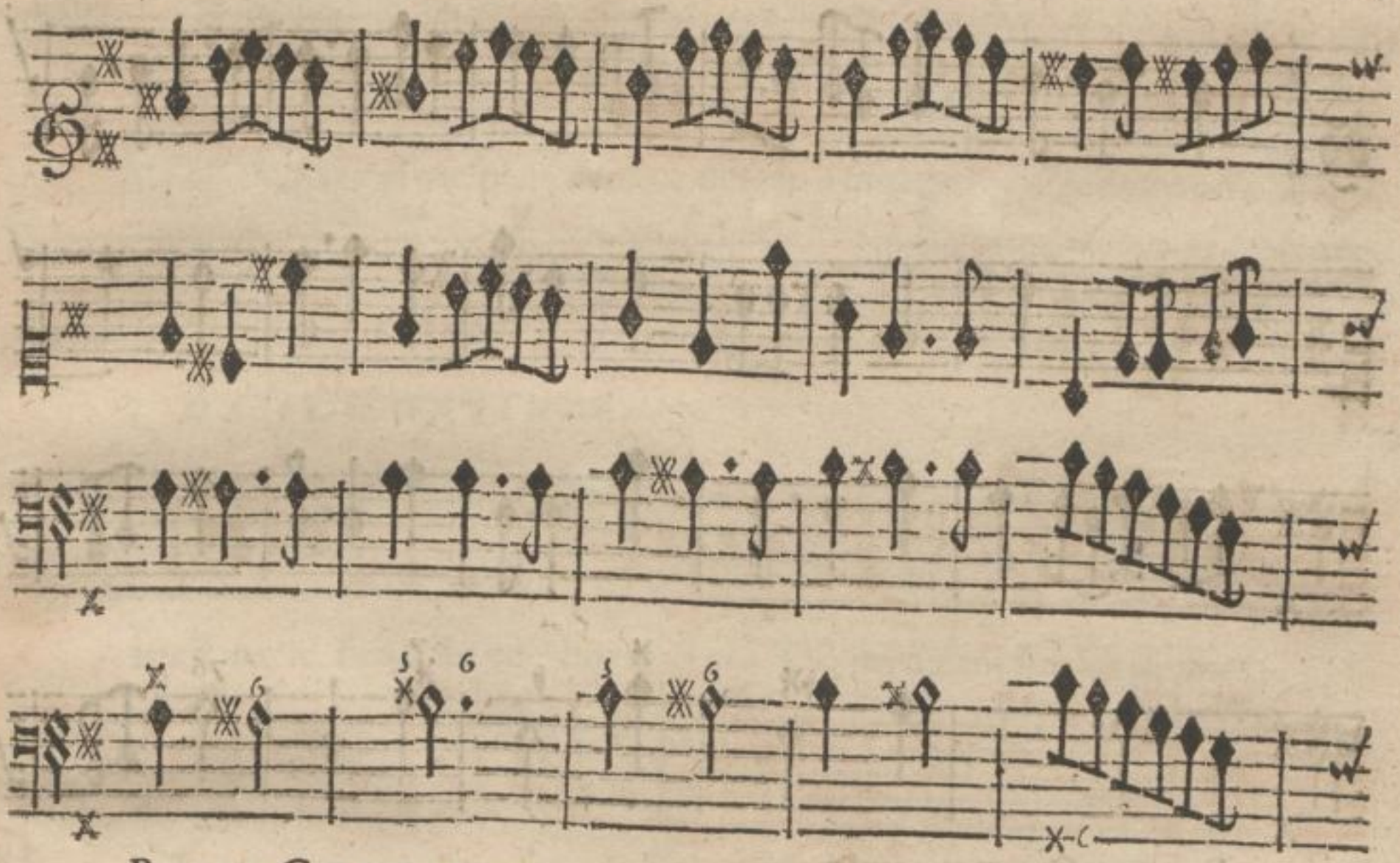
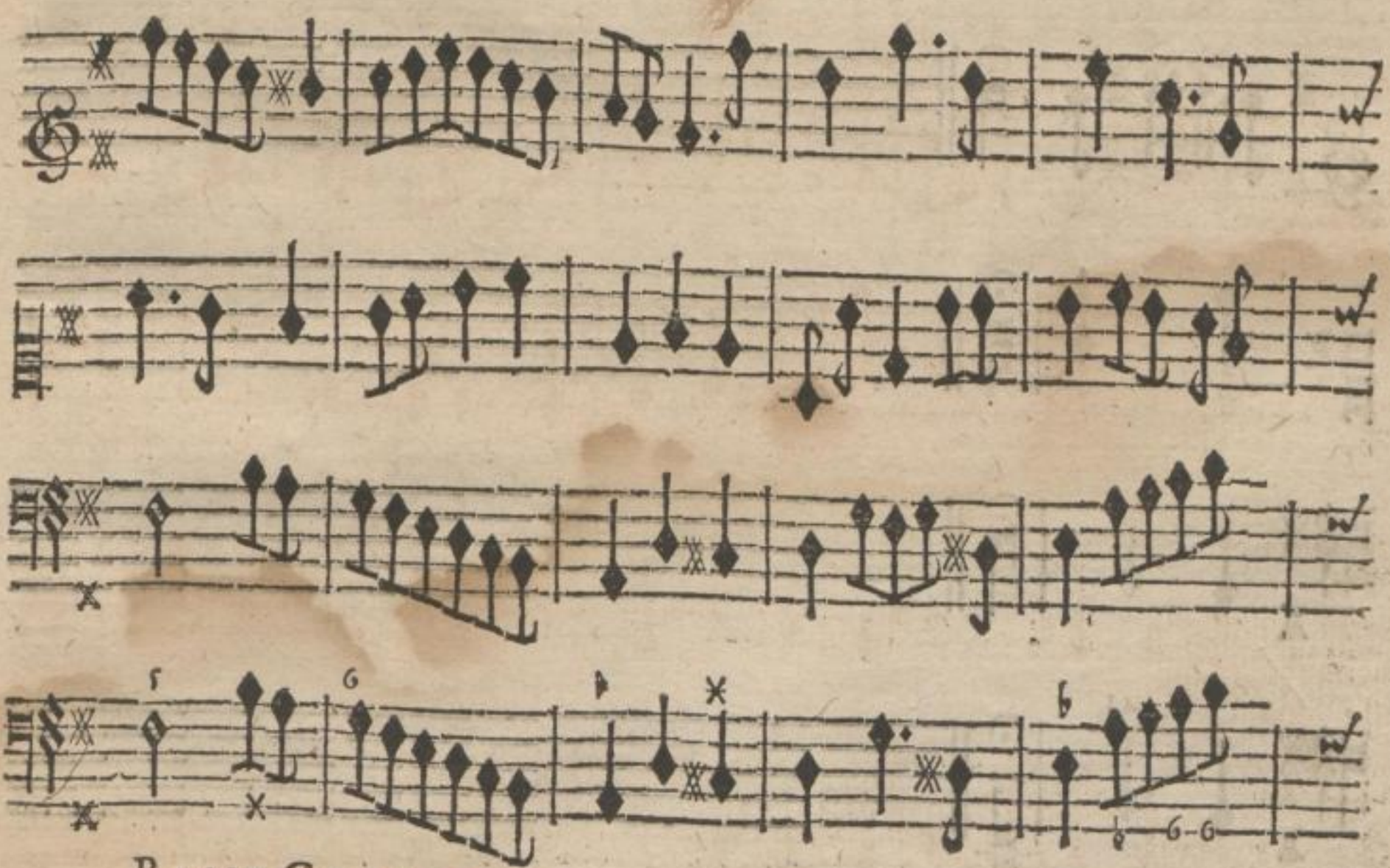
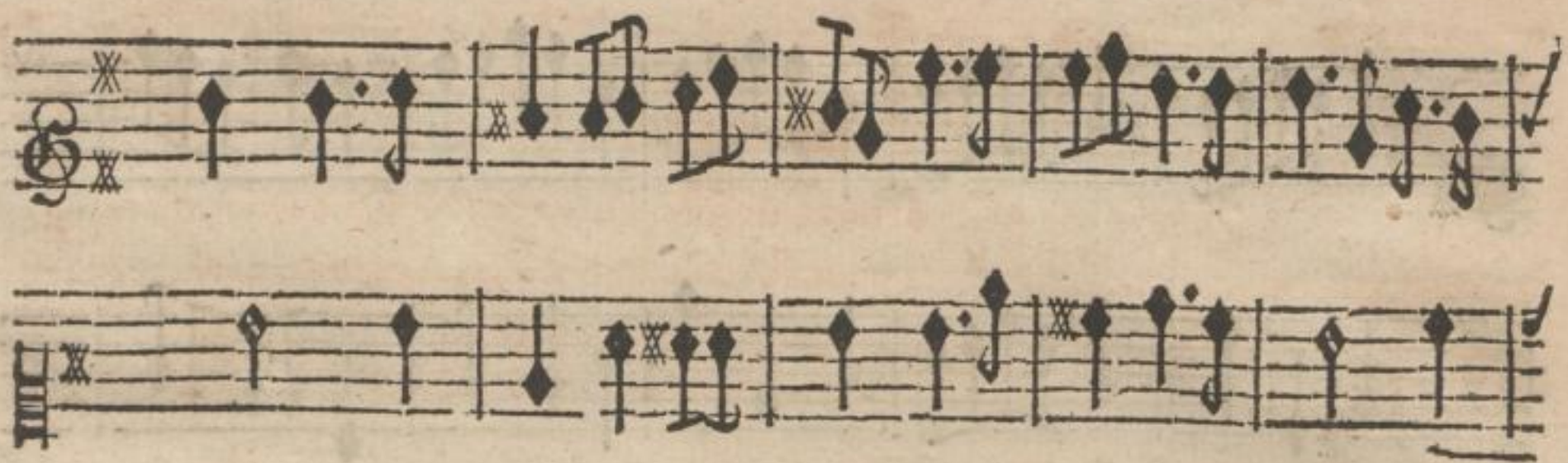
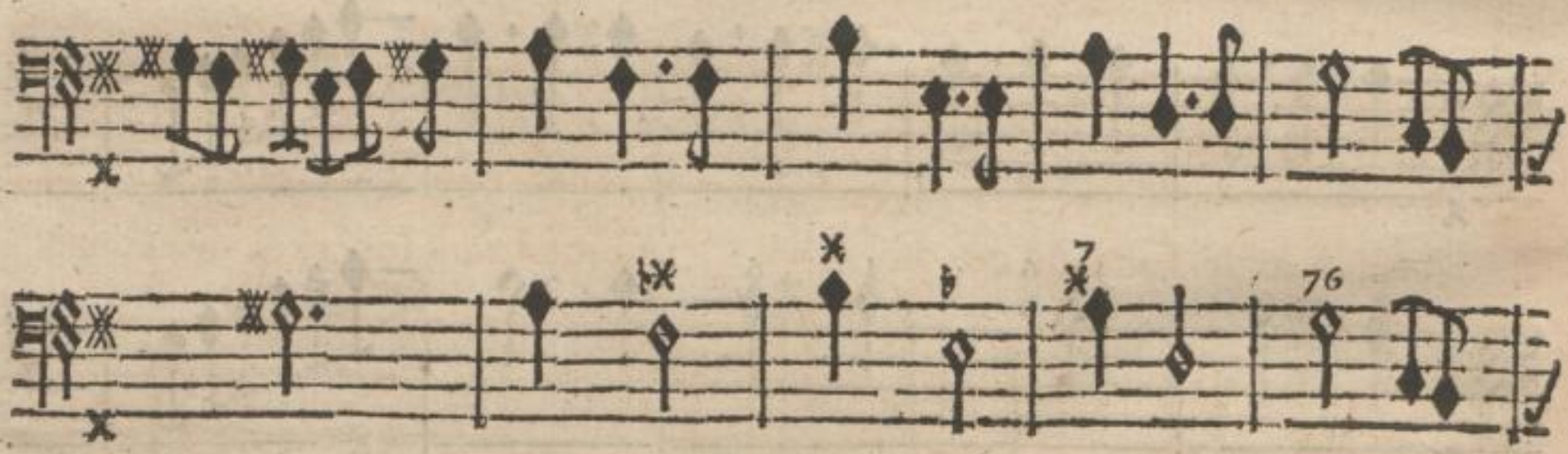


BASSE-CONTINUE.



BASSE-CONTINUE.





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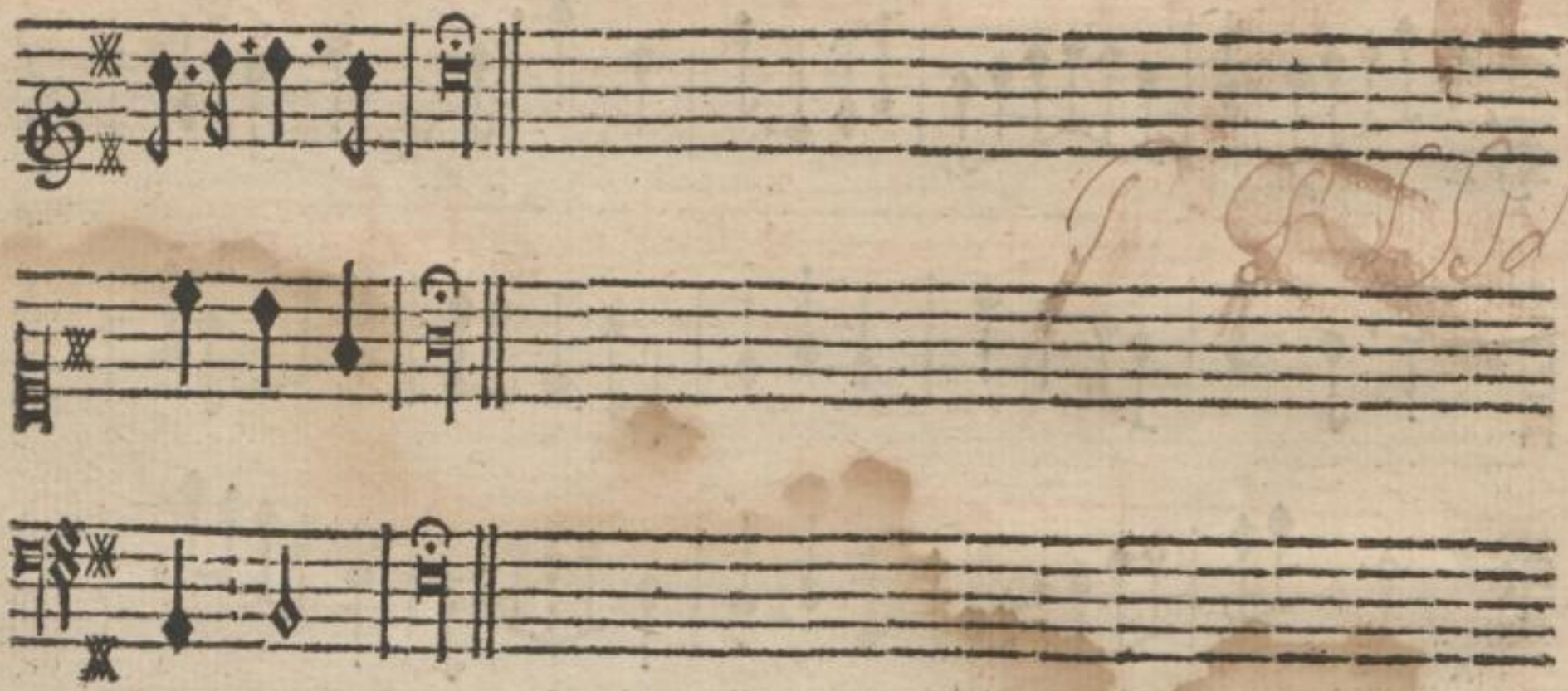
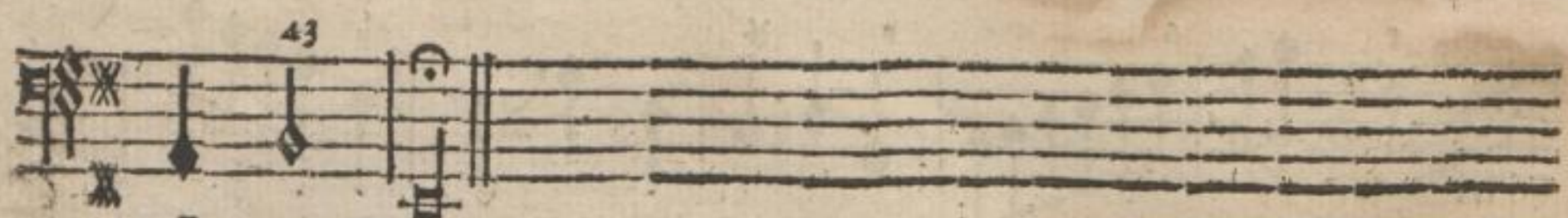
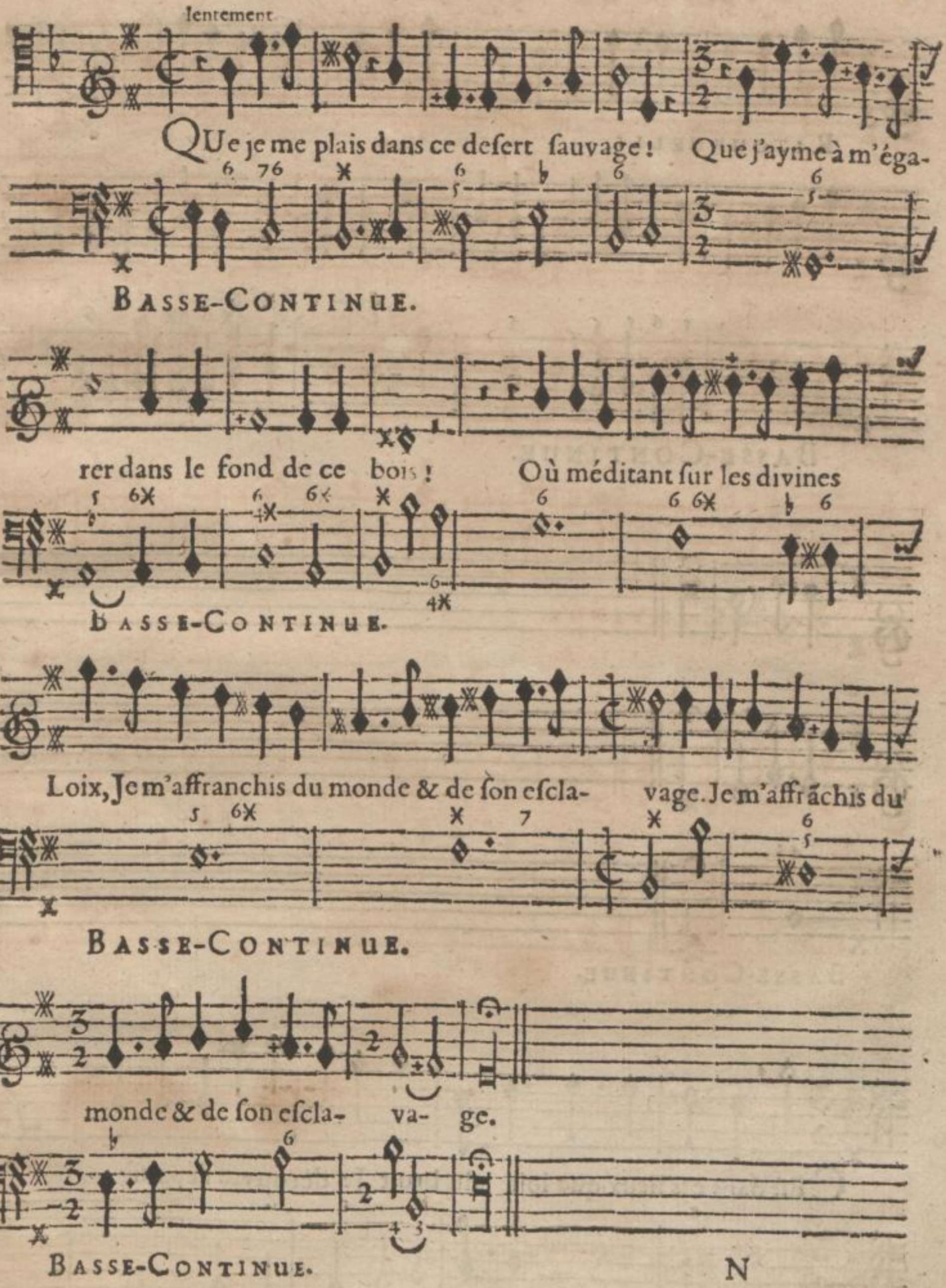
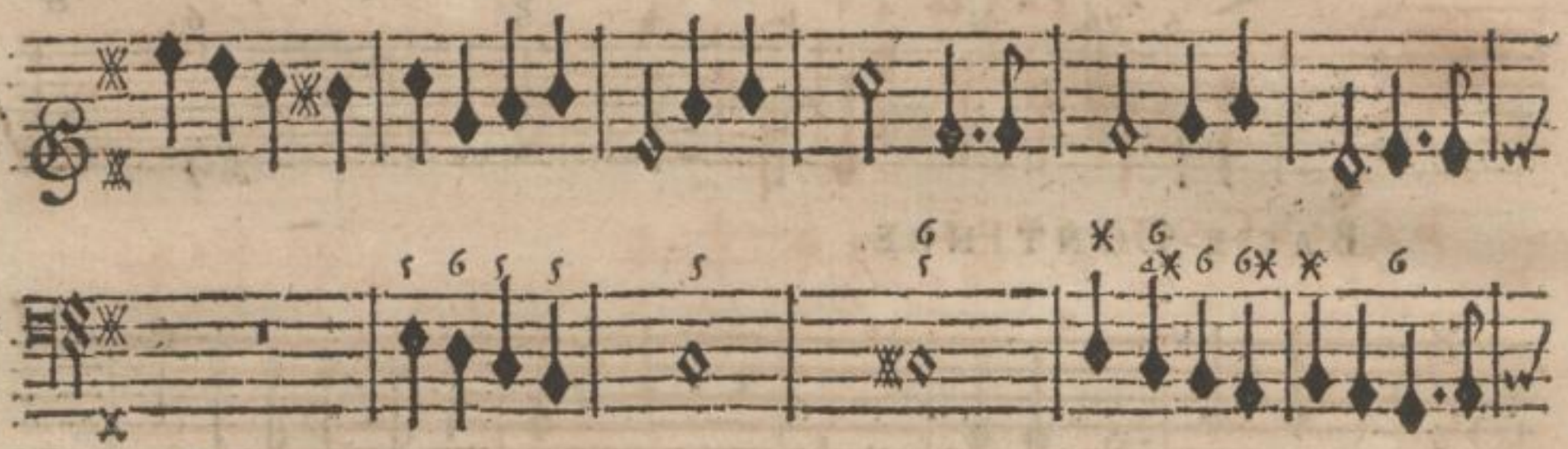




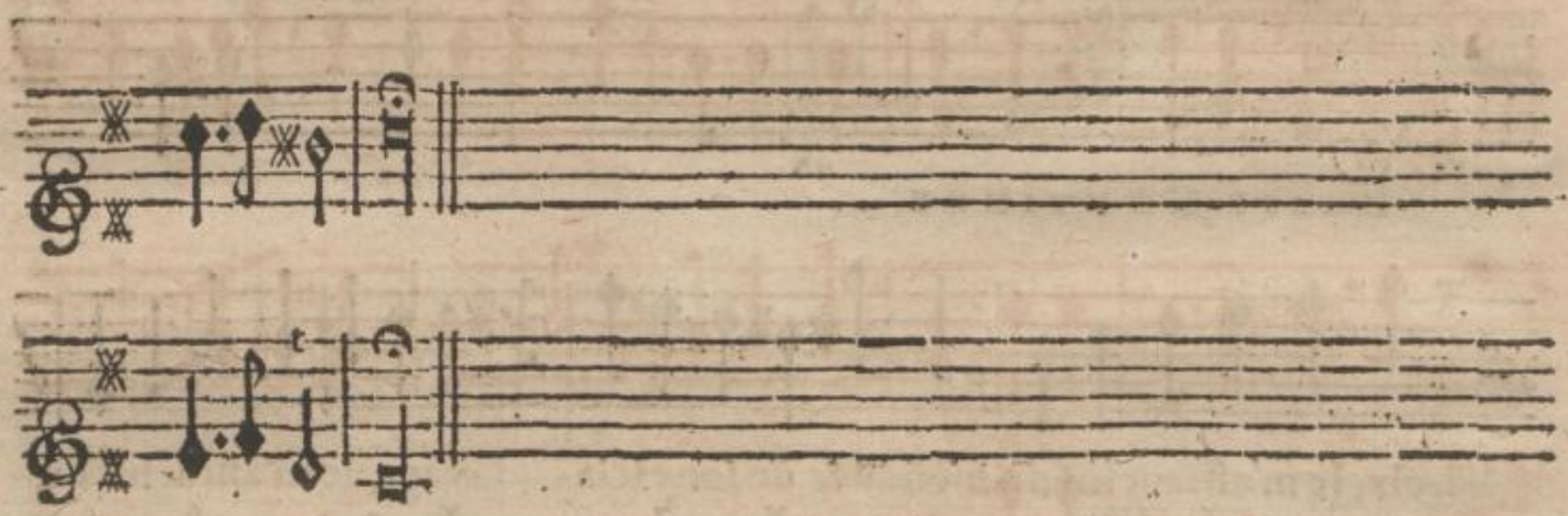
BASSE-CONTINUE.


lentement
QUe je me plais dans ce desert sauvage! Que j'ayme à m'éga-
BASSE-CONTINUE.
rer dans le fond de ce bois! Où méditant sur les divines
BASSE-CONTINUE.
Loix, Je m'affranchis du monde & de son escla- vage. Je m'affrãchis du
BASSE-CONTINUE.
monde & de son escla- va- ge.
BASSE-CONTINUE.

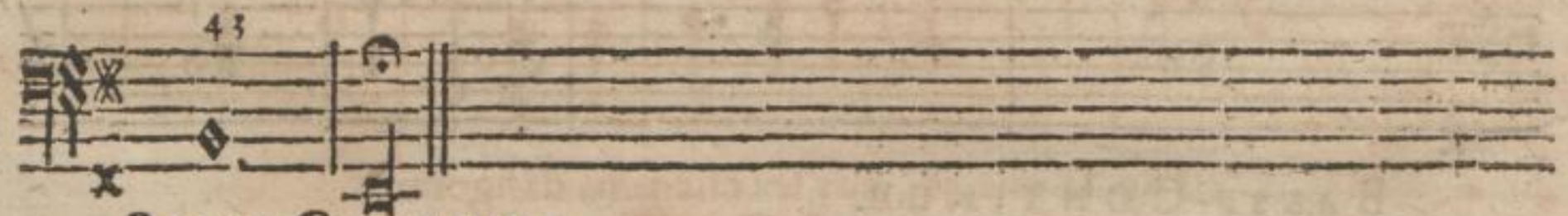
RITOURNELLE.



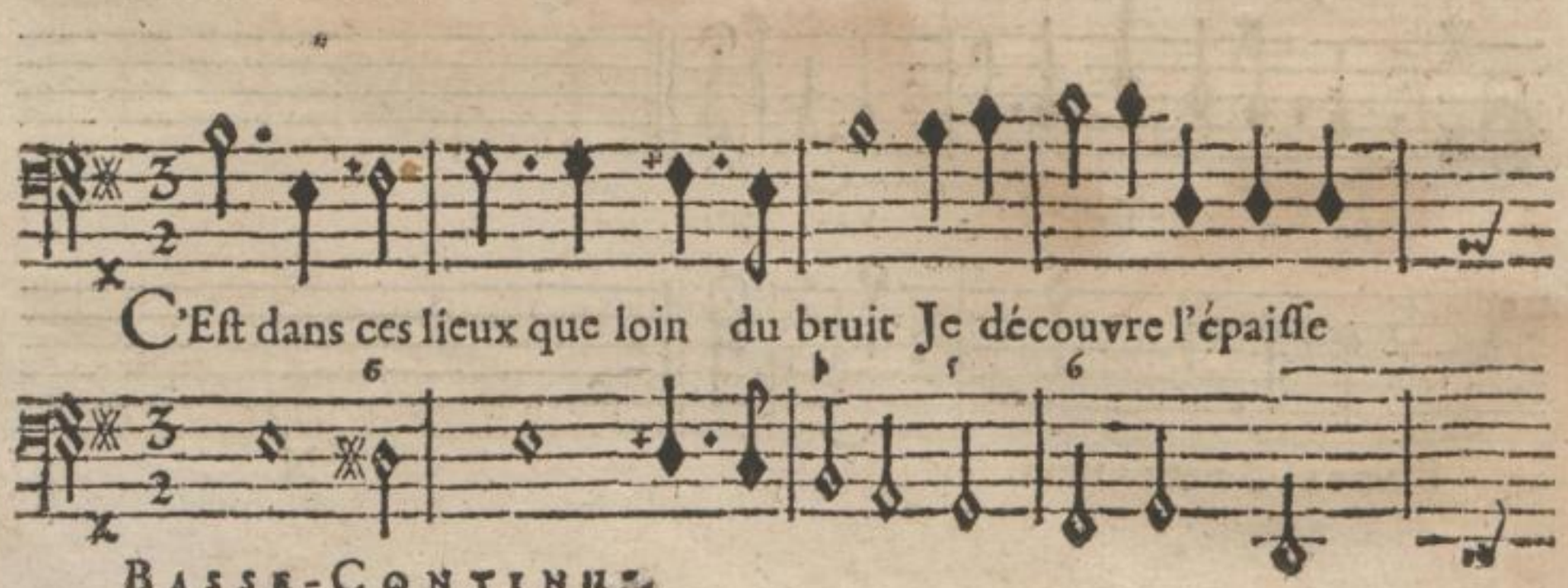
BASSE-CONTINUE.



BASSE-CONTINUE.



C'Eſt dans ces lieux que loin du bruit Je découvre l'épaiſſe



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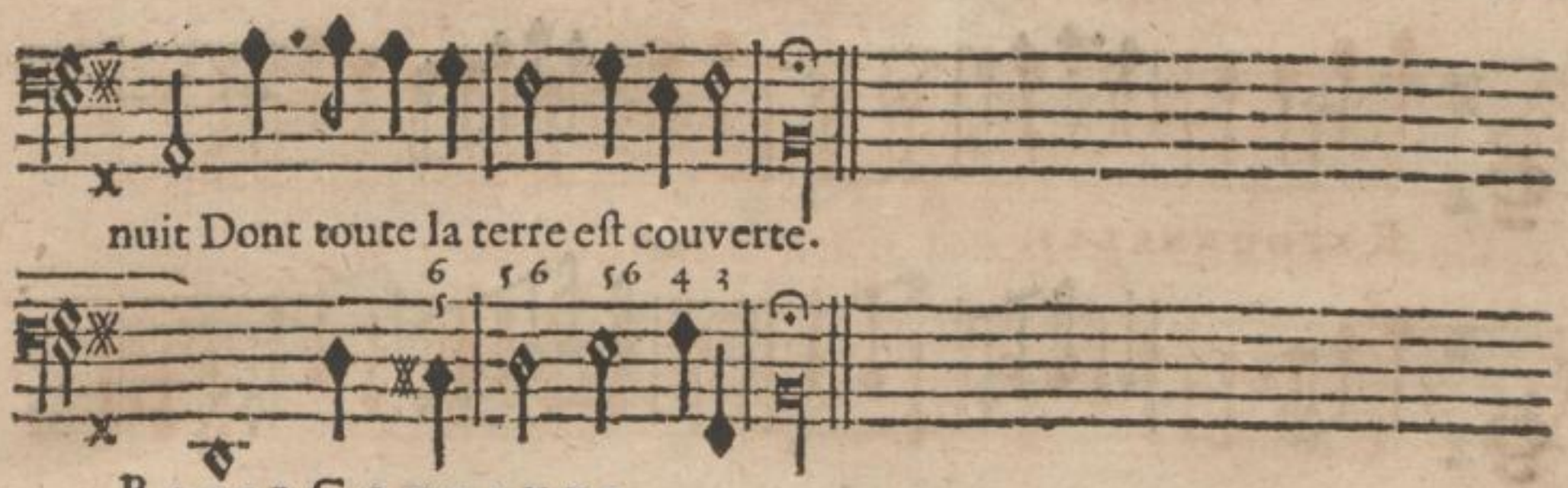
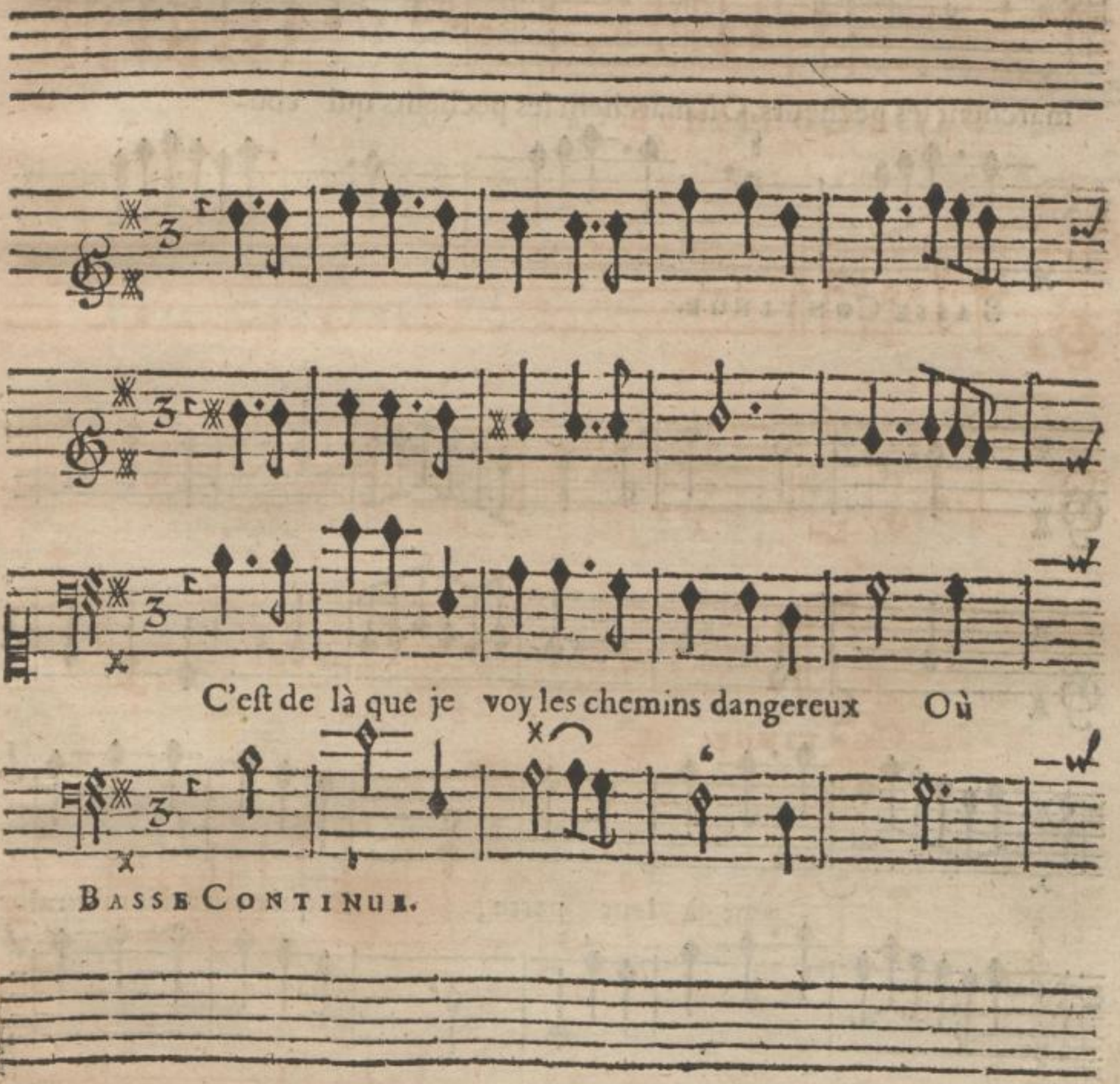


BASSE-CONTINUE.



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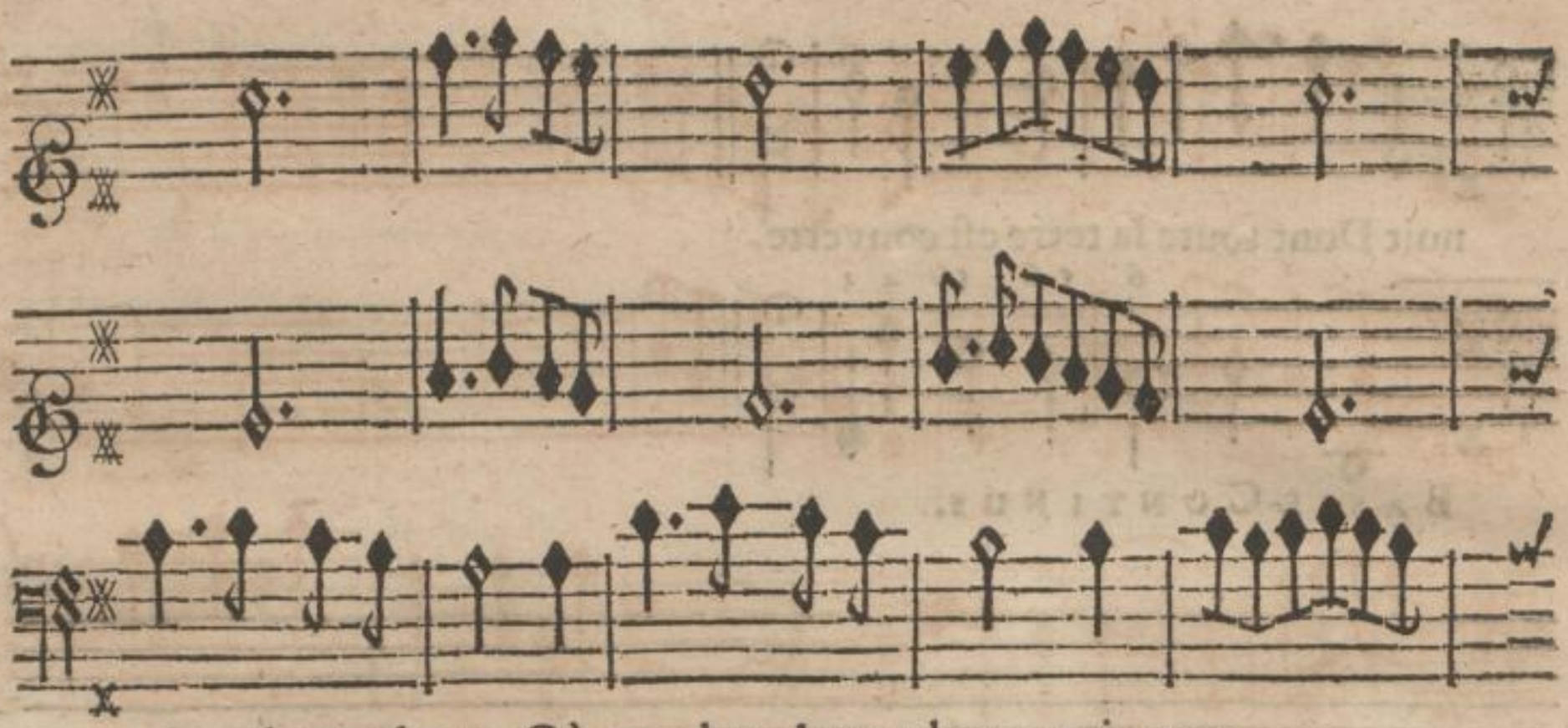
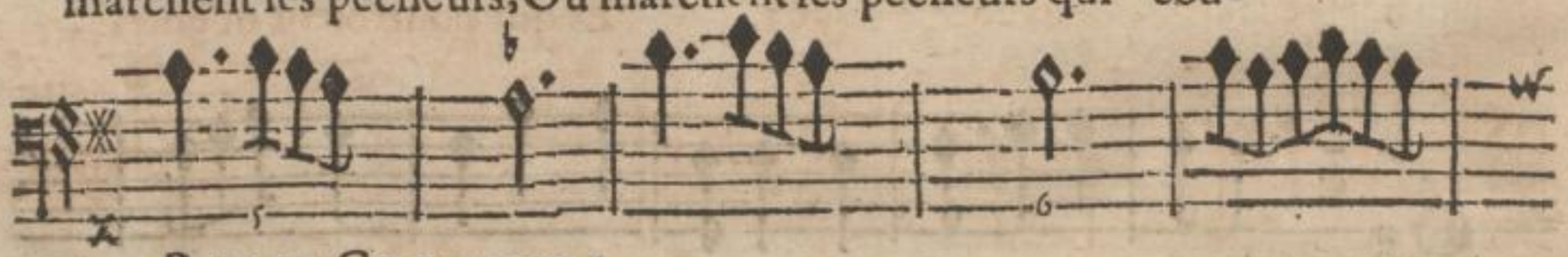
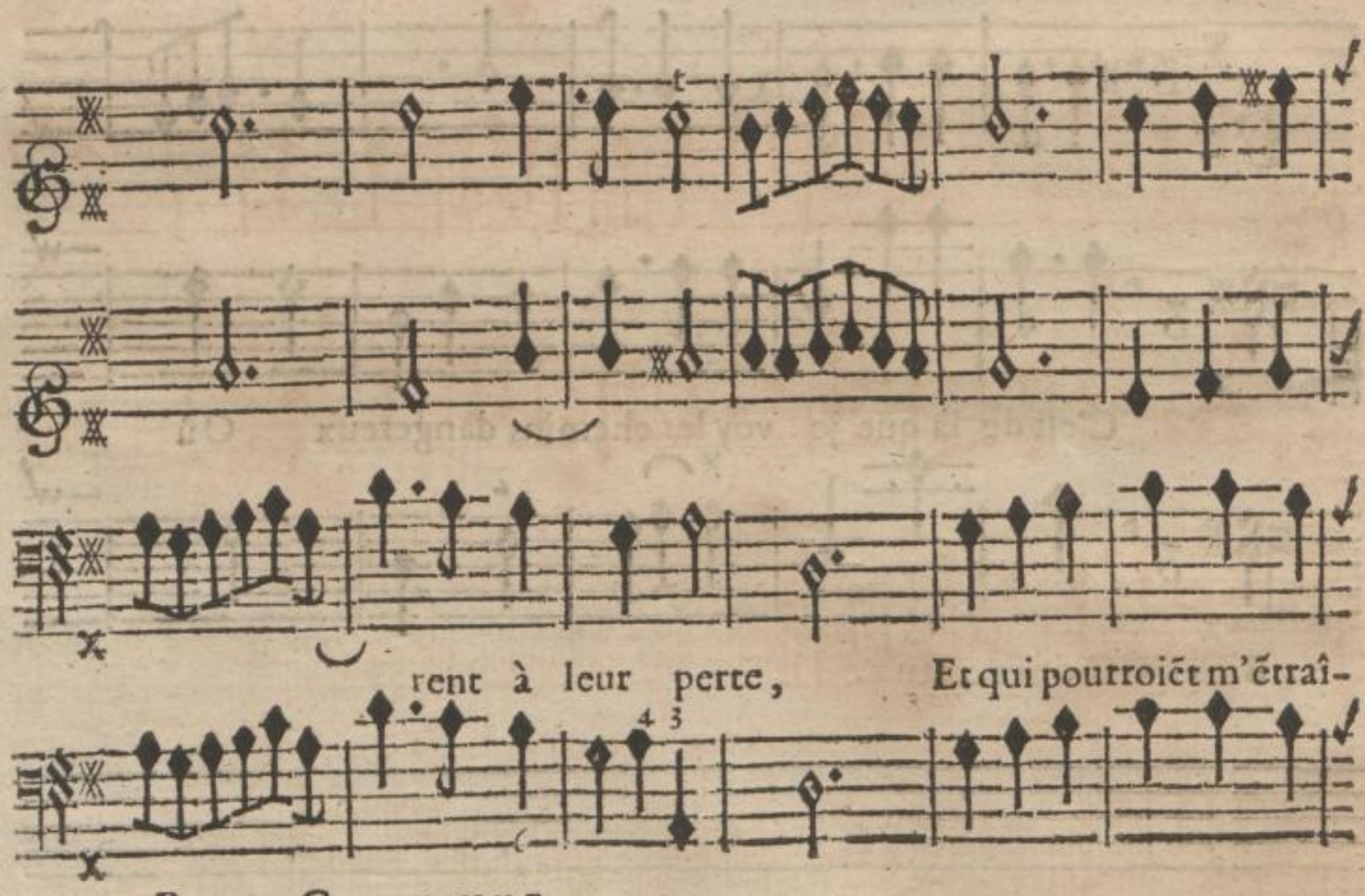


marchent les pecheurs, Où marchent les pecheurs qui cou-

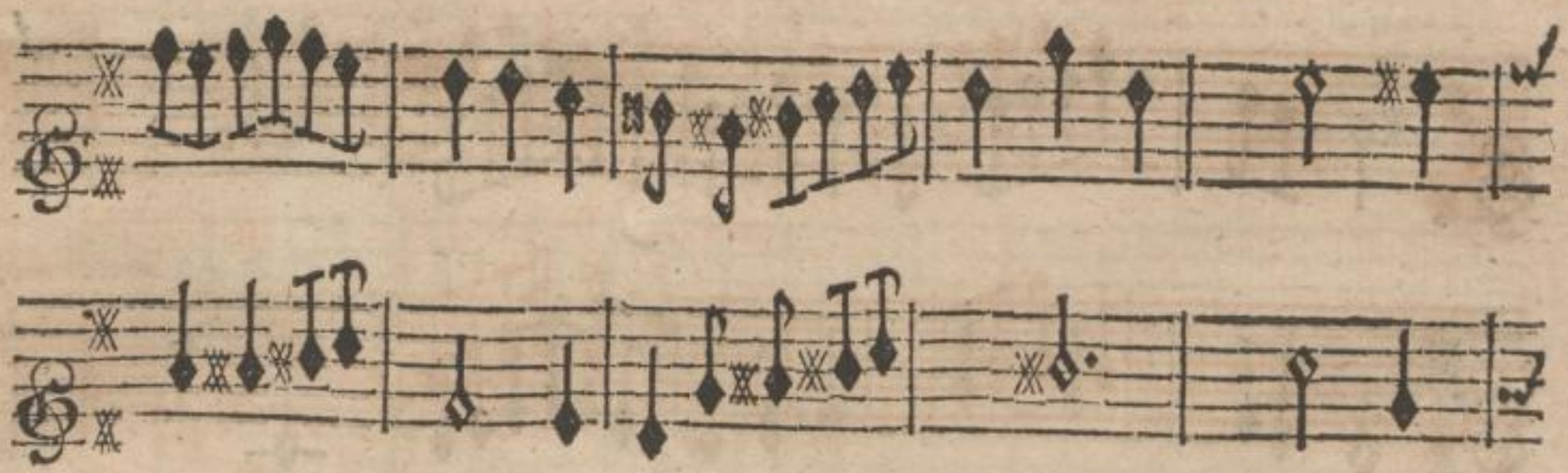


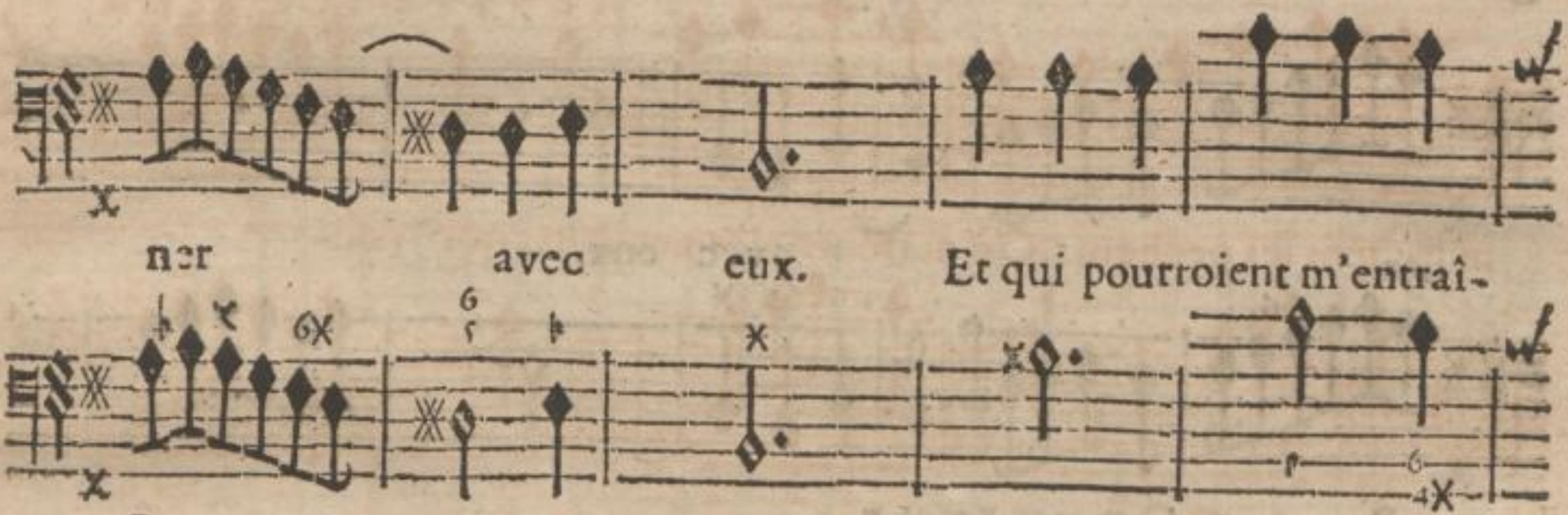
BASSE CONTINUE.



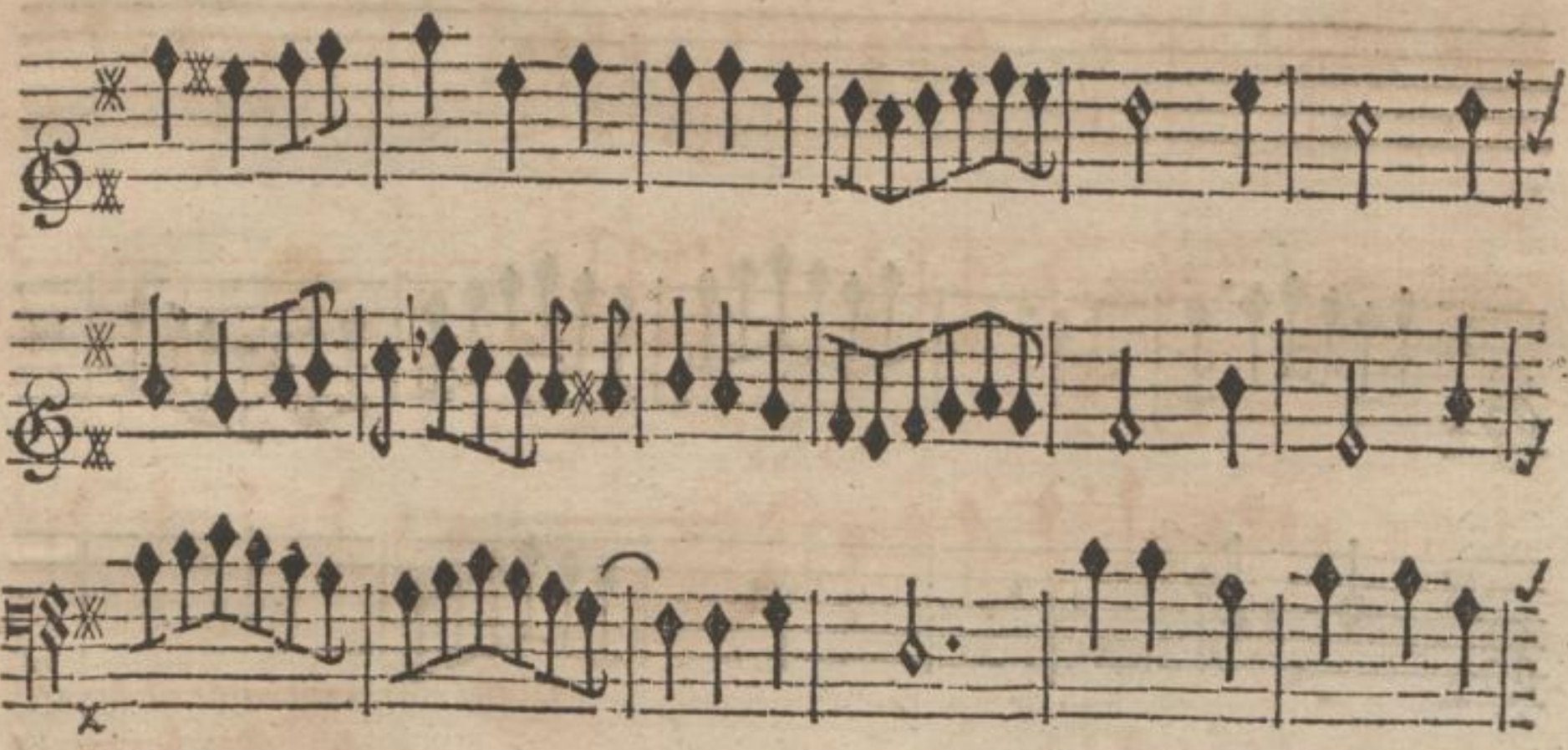
rent à leur perte, Et qui pourroiẽt m'ẽtraî-

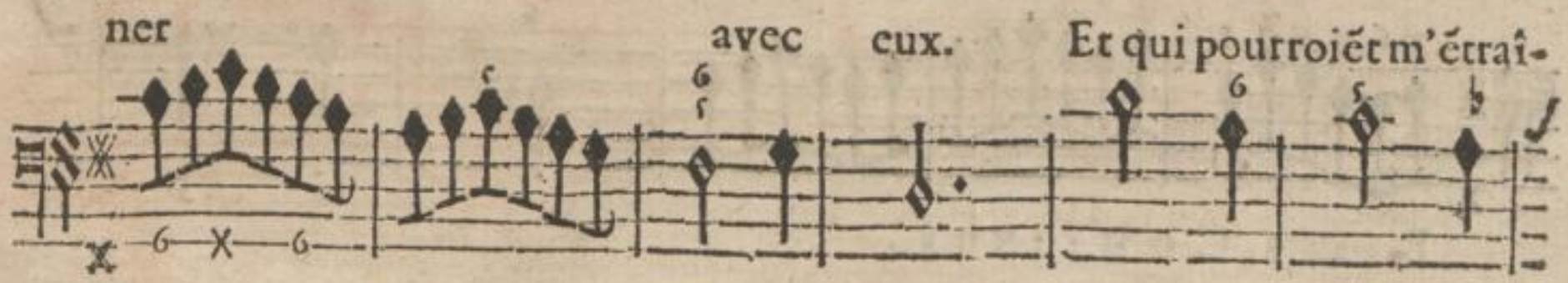
BASSE-CONTINUE.



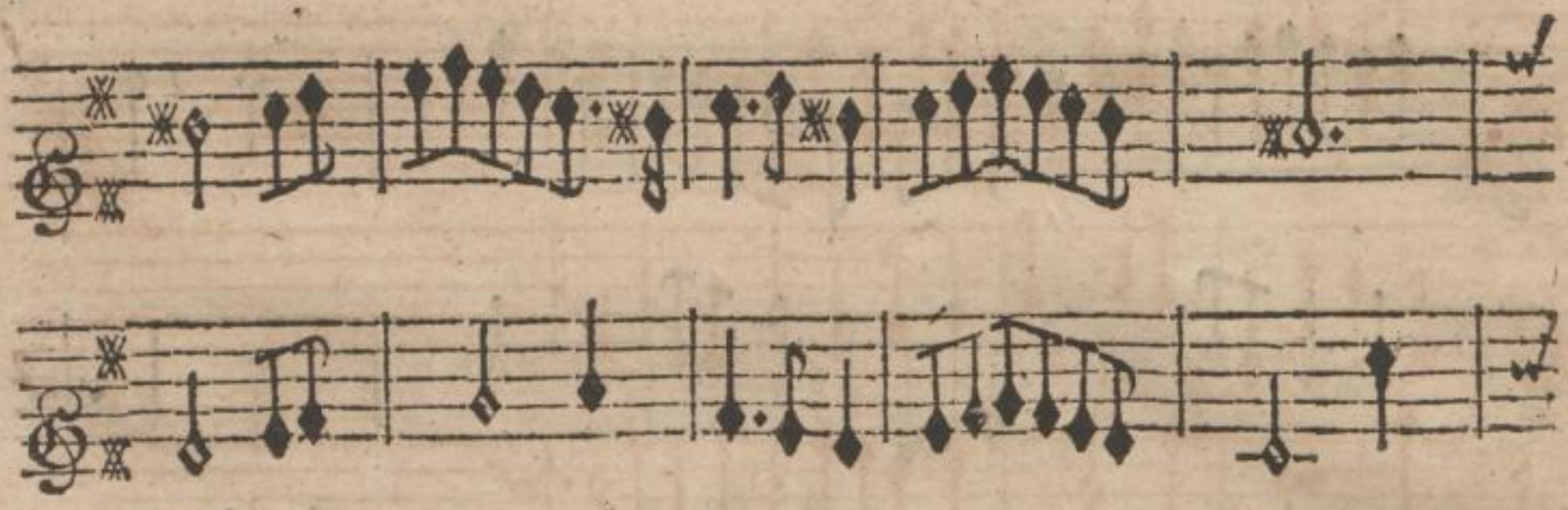


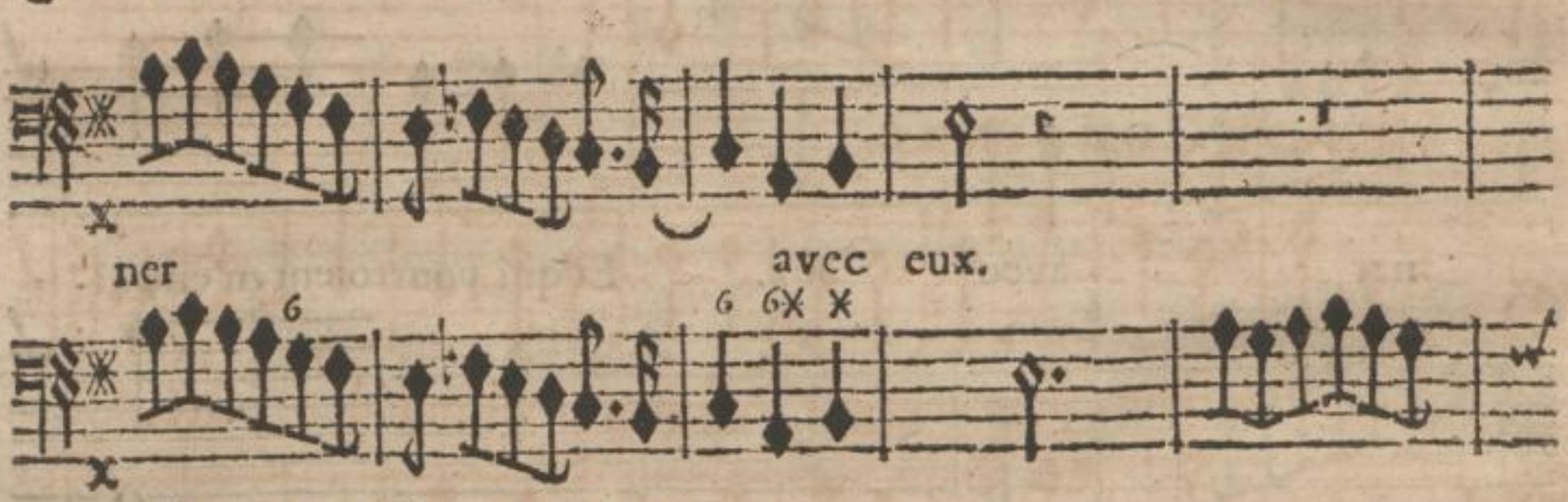
BASSE-CONTINUE.





BASSE-CONTINUE.





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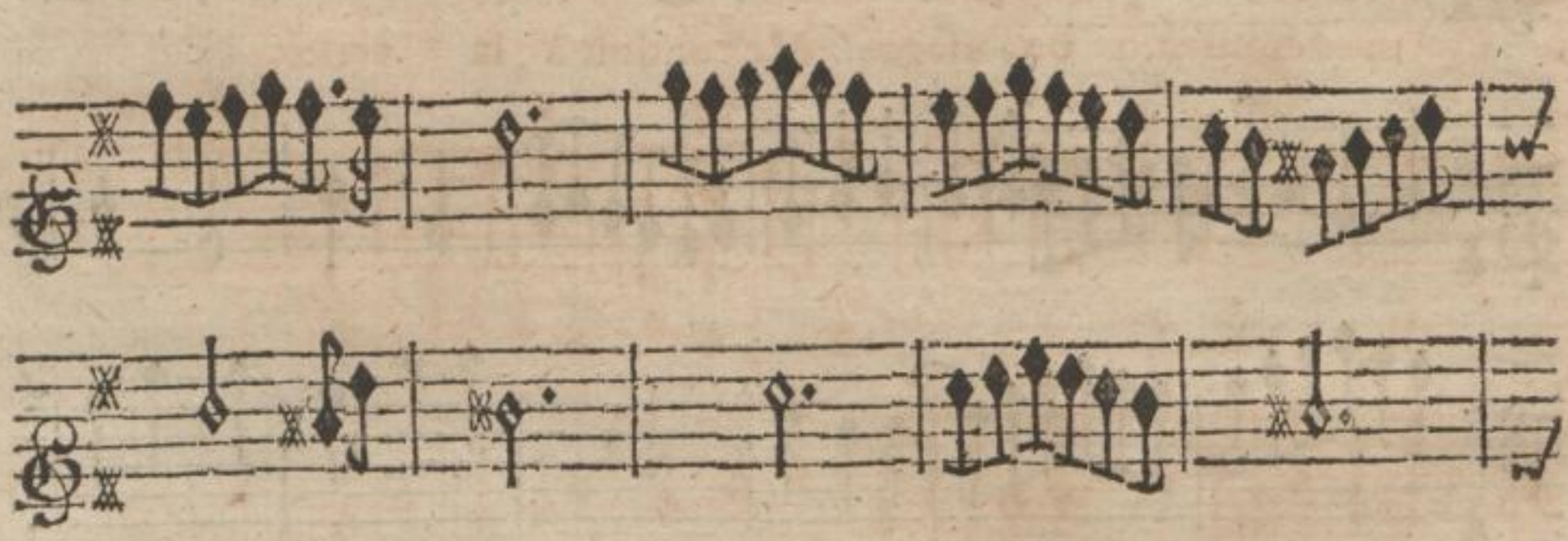
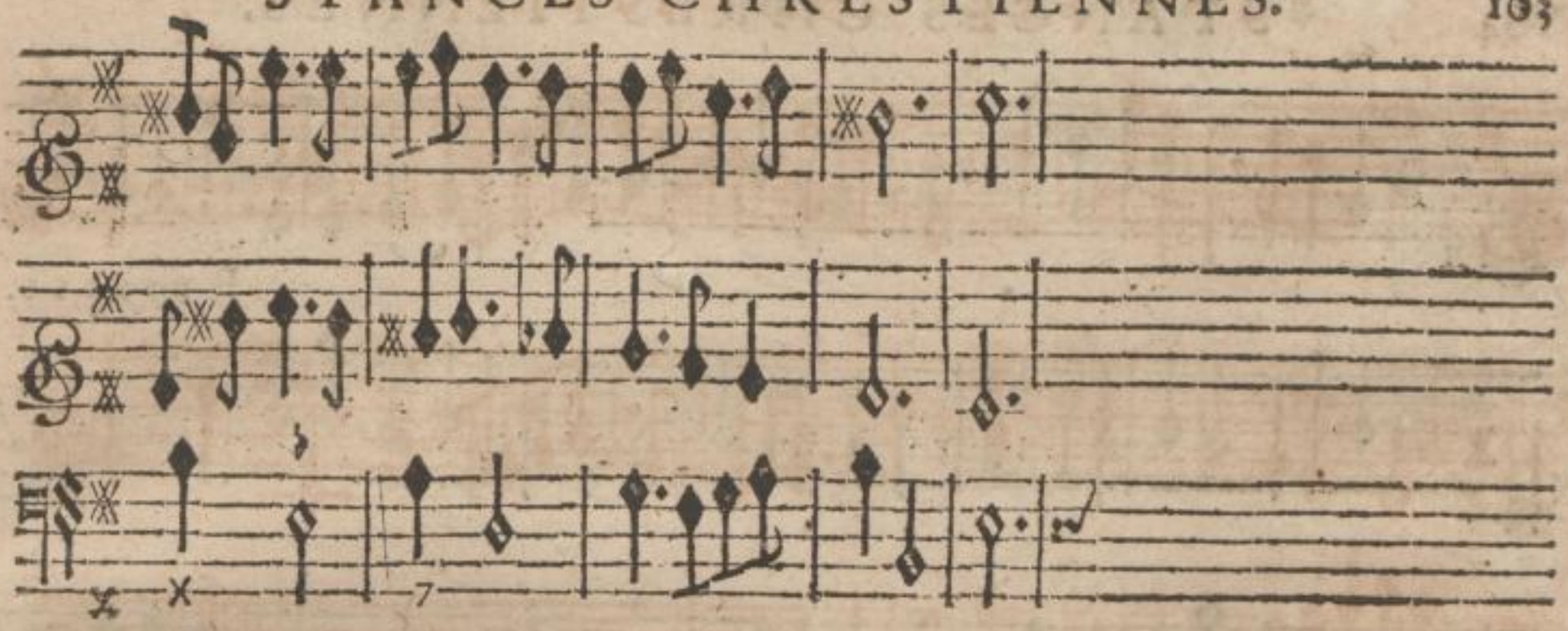


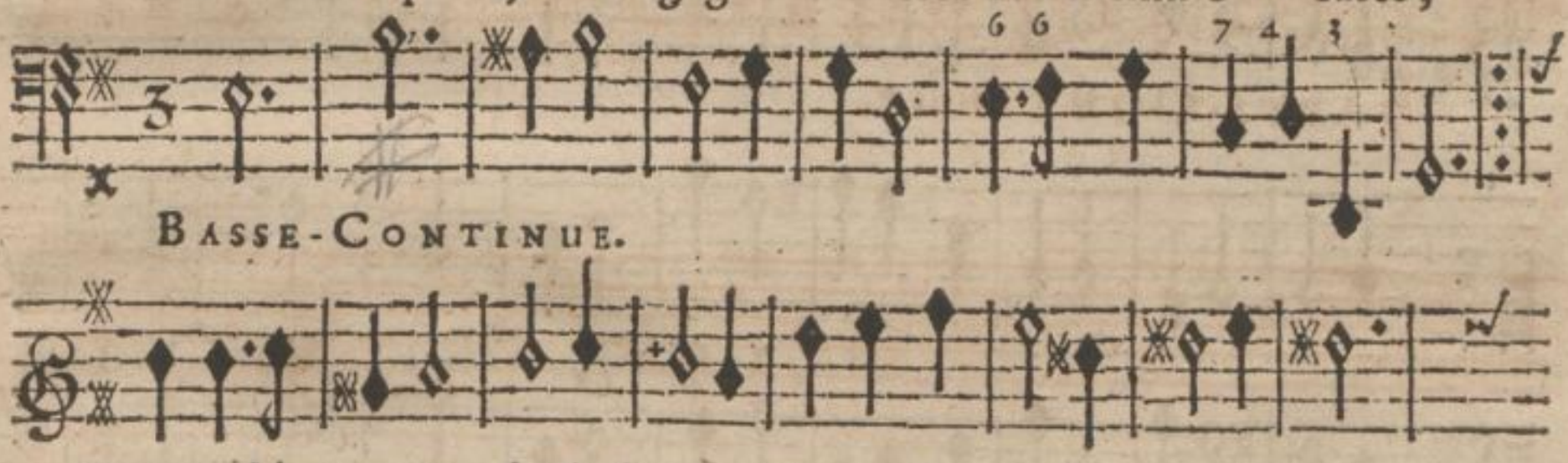
BASSE-CONTINUE.



BASSE CONTINUE.

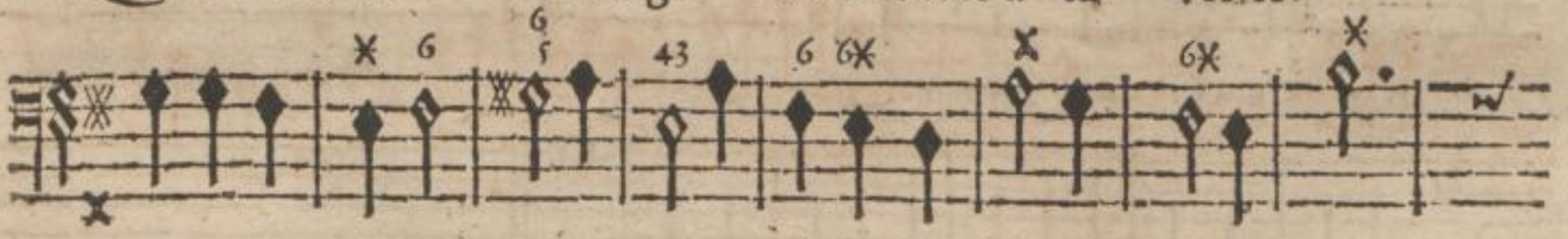
gay.

C'Eſt ainſi que je m'engage A ſuivre un chemin é- carté,



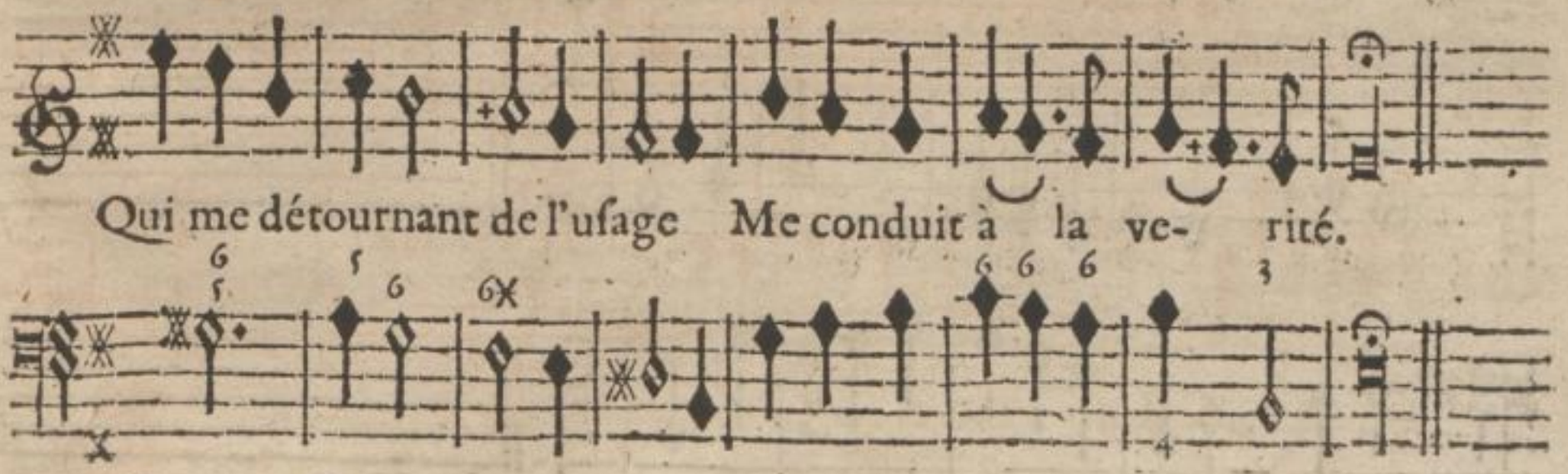
BASSE-CONTINUE.

Qui me détournant de l'uſage Me conduit à la verité.

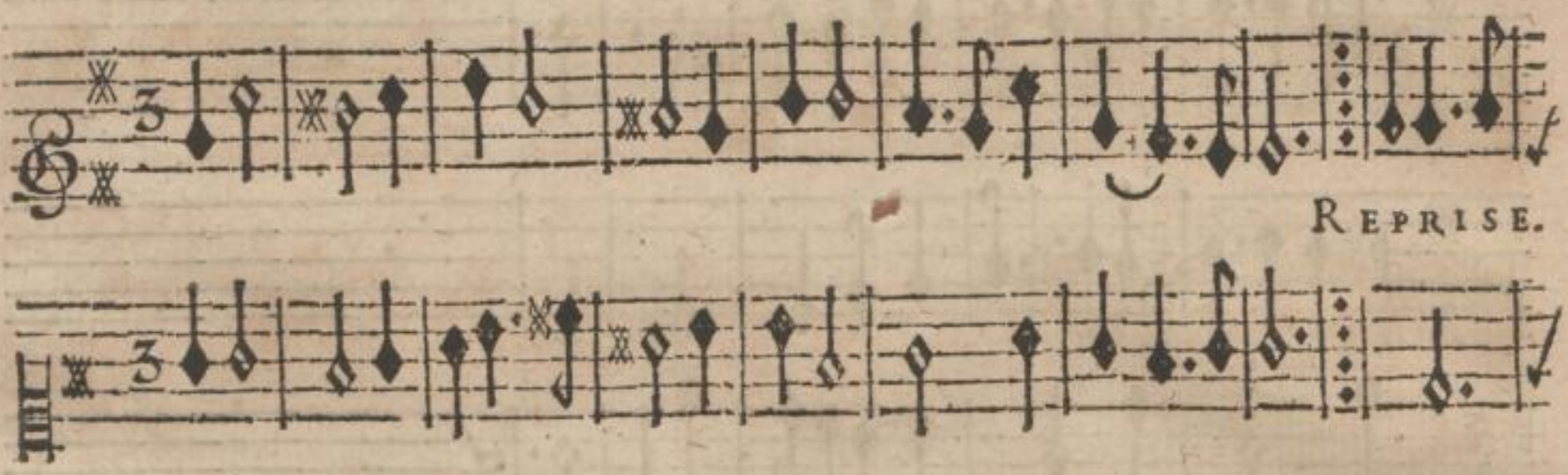


BASSE-CONTINUE.

Qui me détournant de l'uſage Me conduit à la ve- rité.

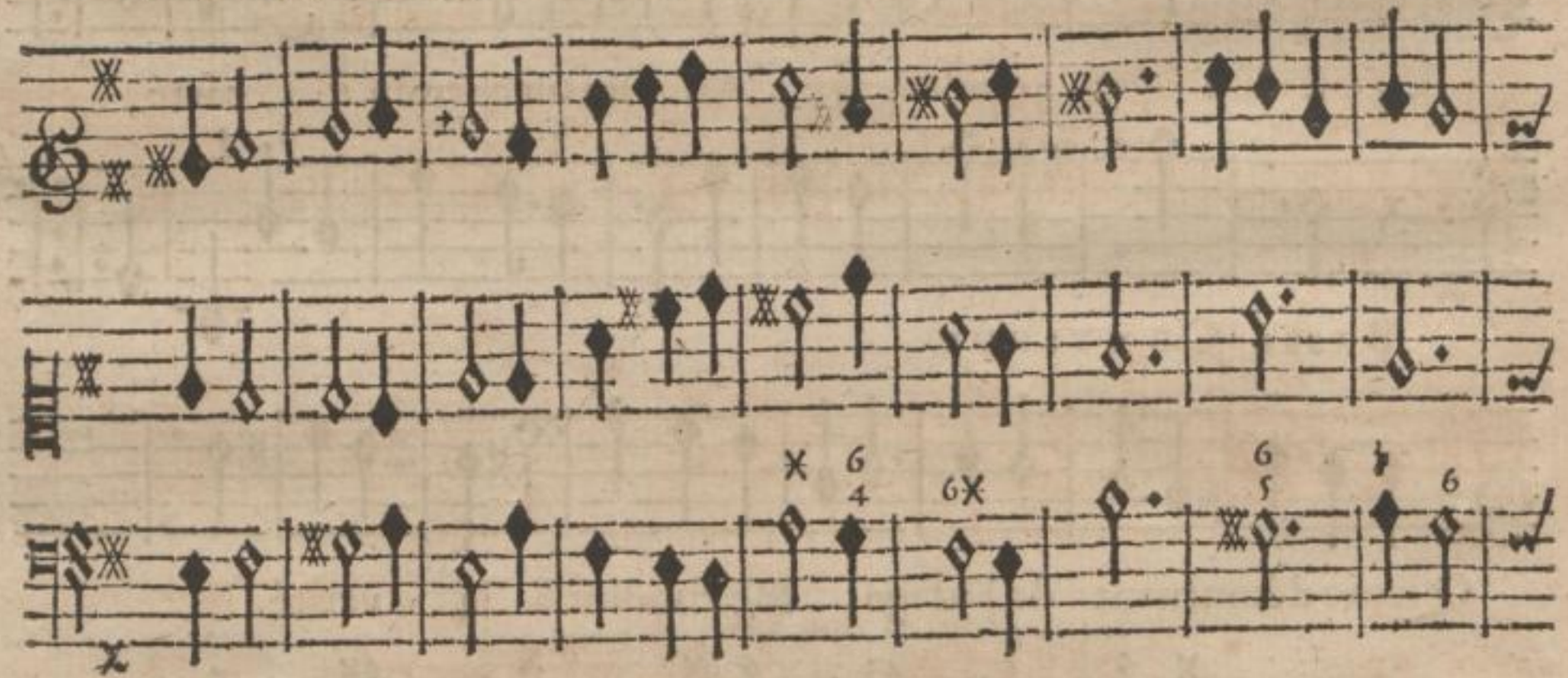


BASSE-CONTINUE.

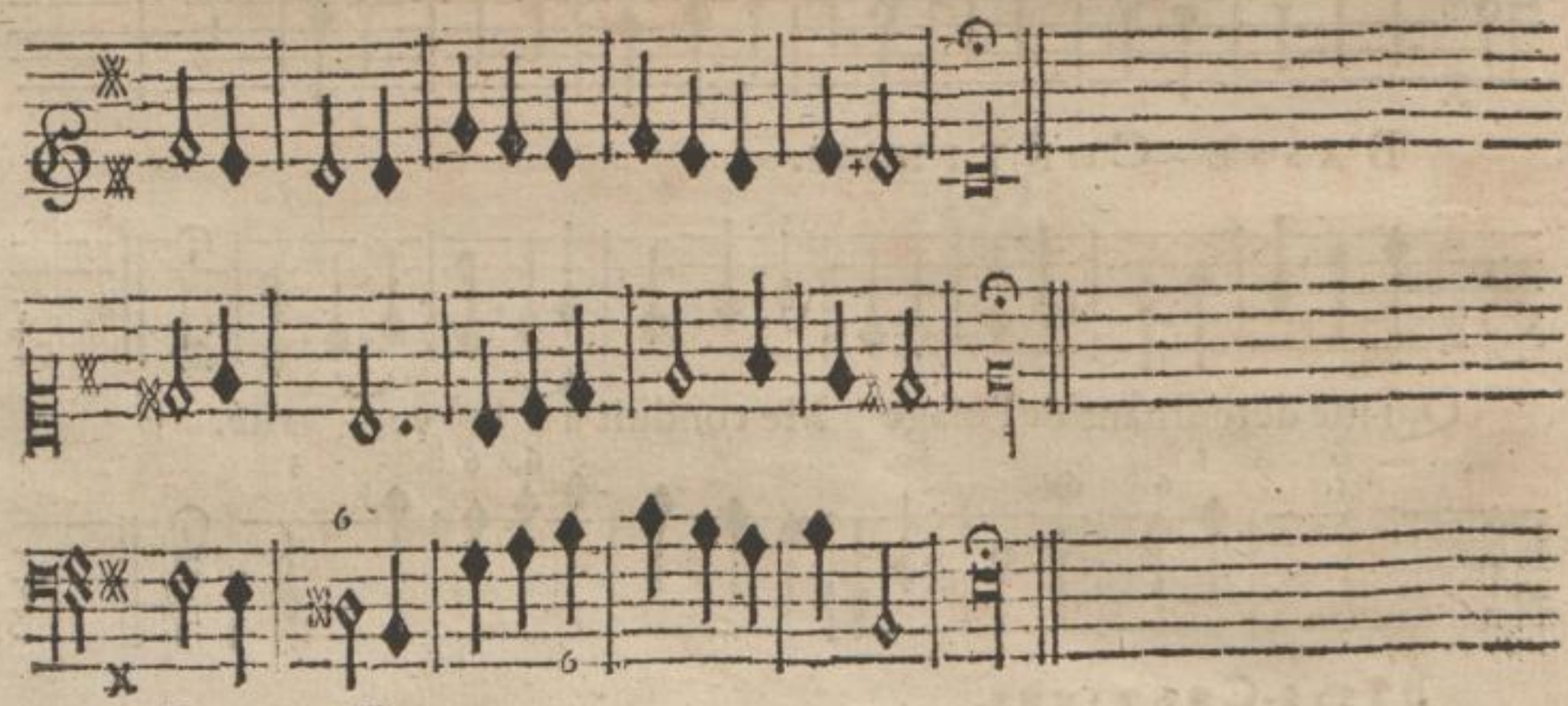


REPRISE.

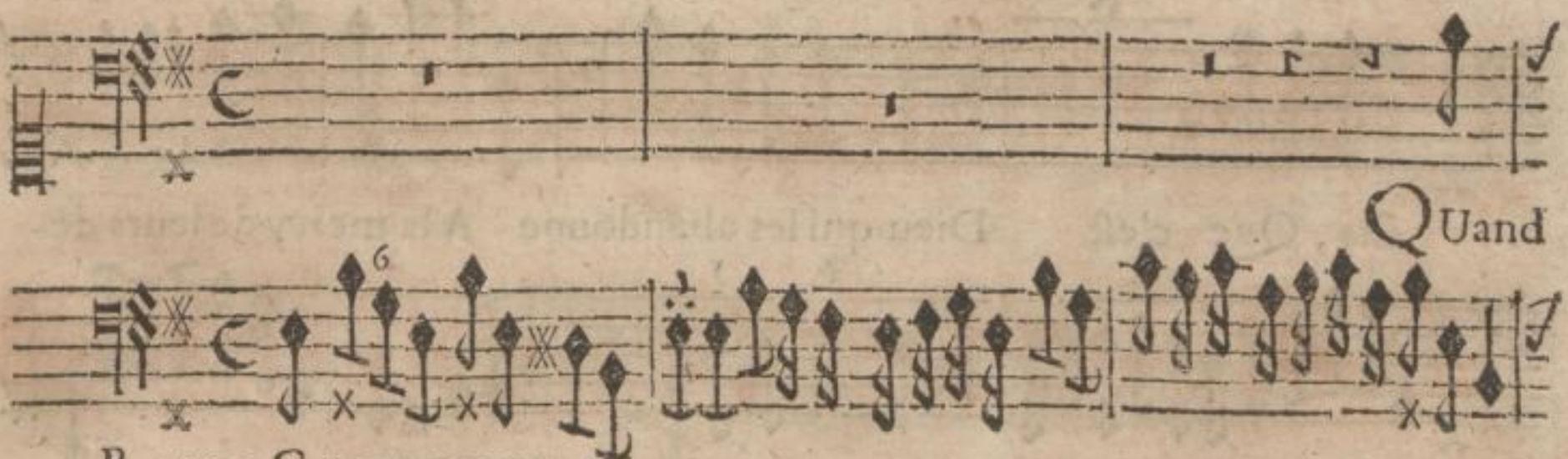
BASSE-CONTINUE.



BASSE-CONTINUE.

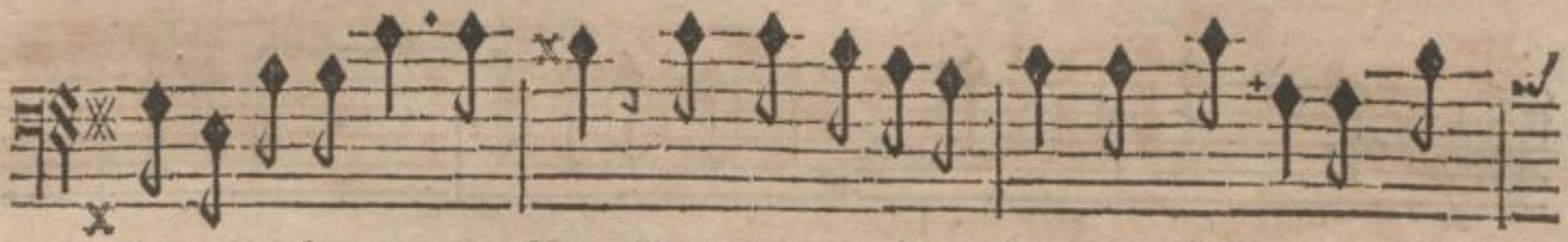


BASSE-CONTINUE.

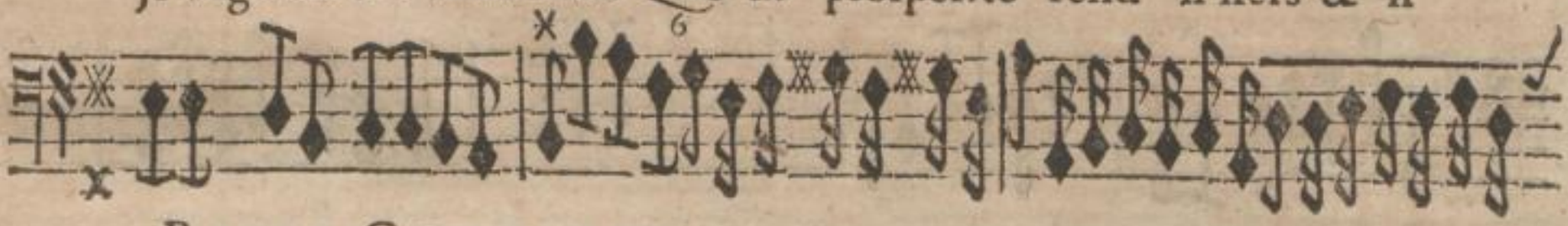


QUand

BASSE-CONTINUE.

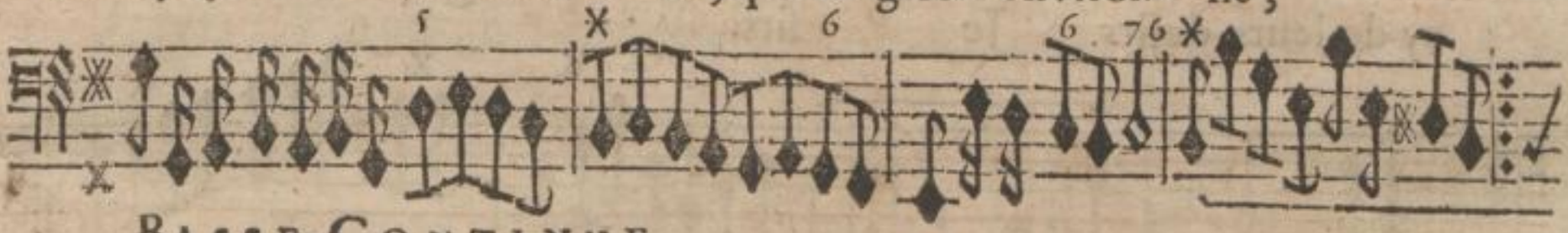


je regarde ces mondains Que la prosperité rend si fiers & si

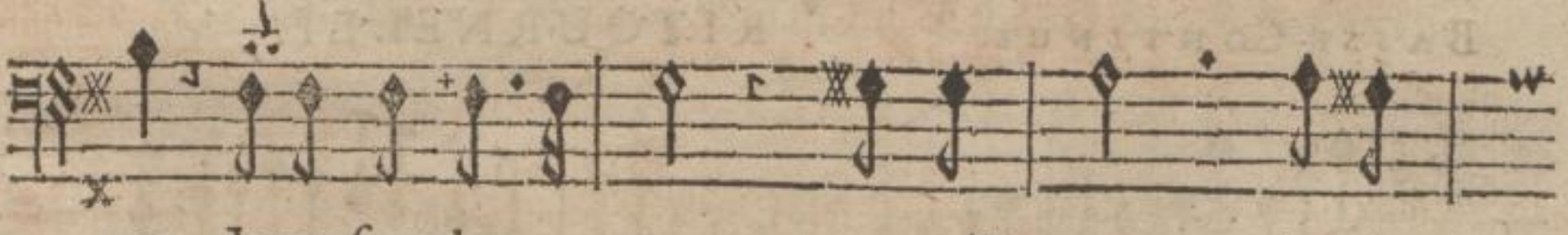


BASSE-CONTINUE.

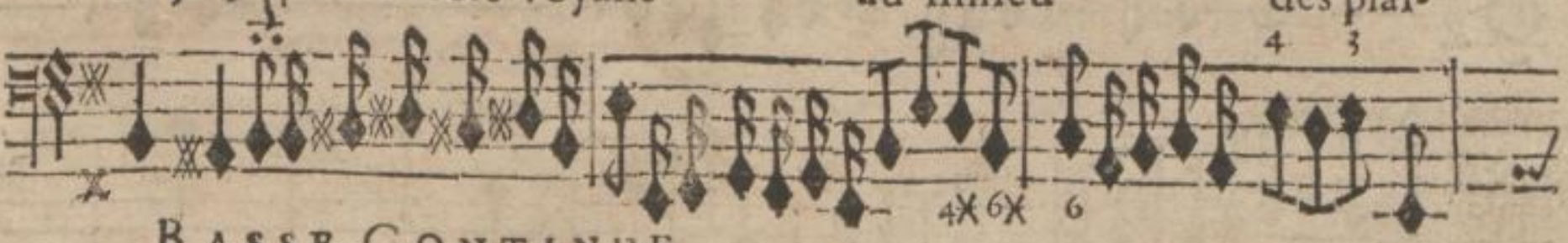
vains, Qui sont comblez de biens, que la gloire environ- ne,



BASSE-CONTINUE.



ne, Je pense en les voyant au milieu des plai-



BASSE-CONTINUE.

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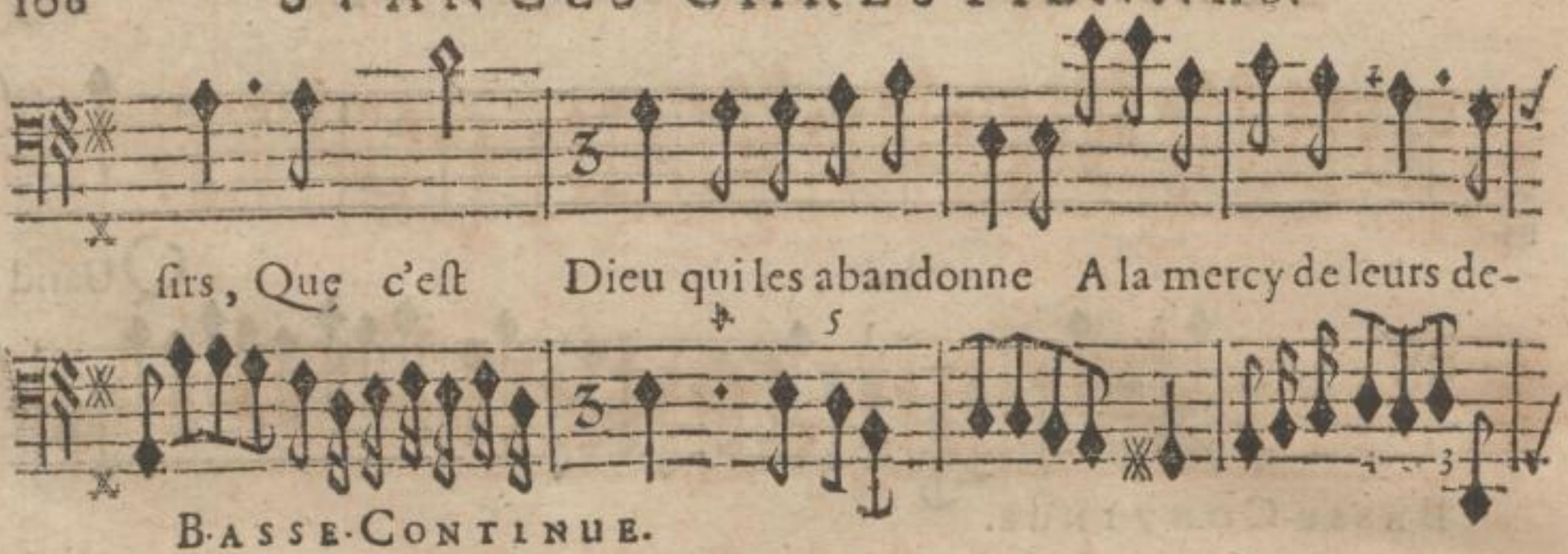
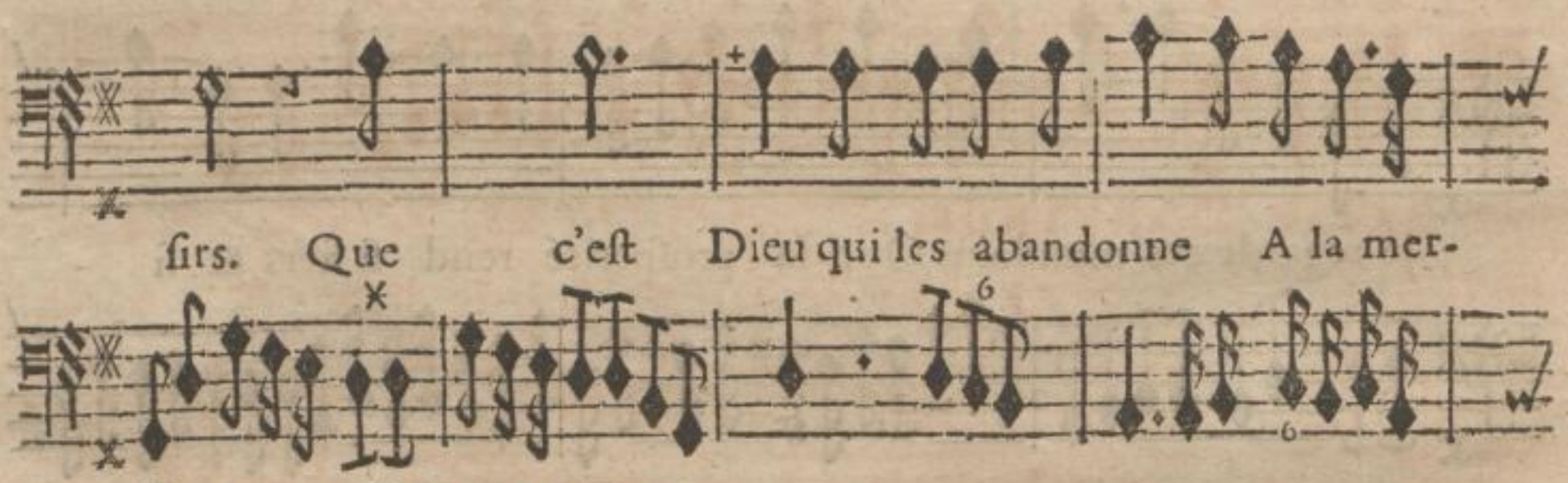
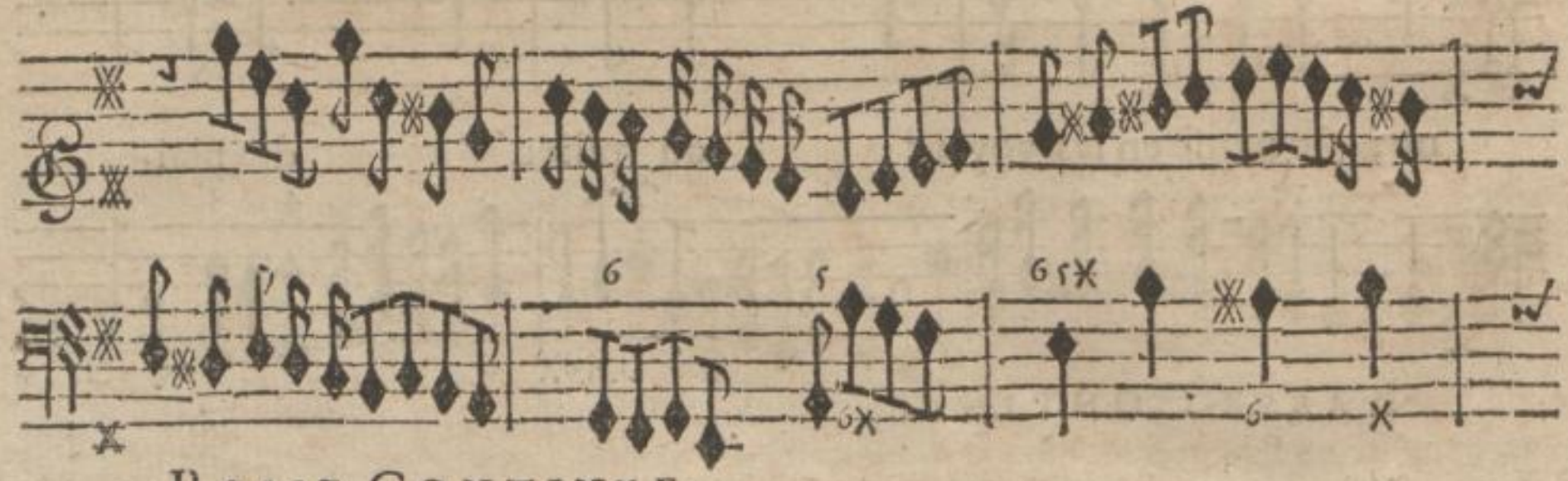


BASSE-CONTINUE.

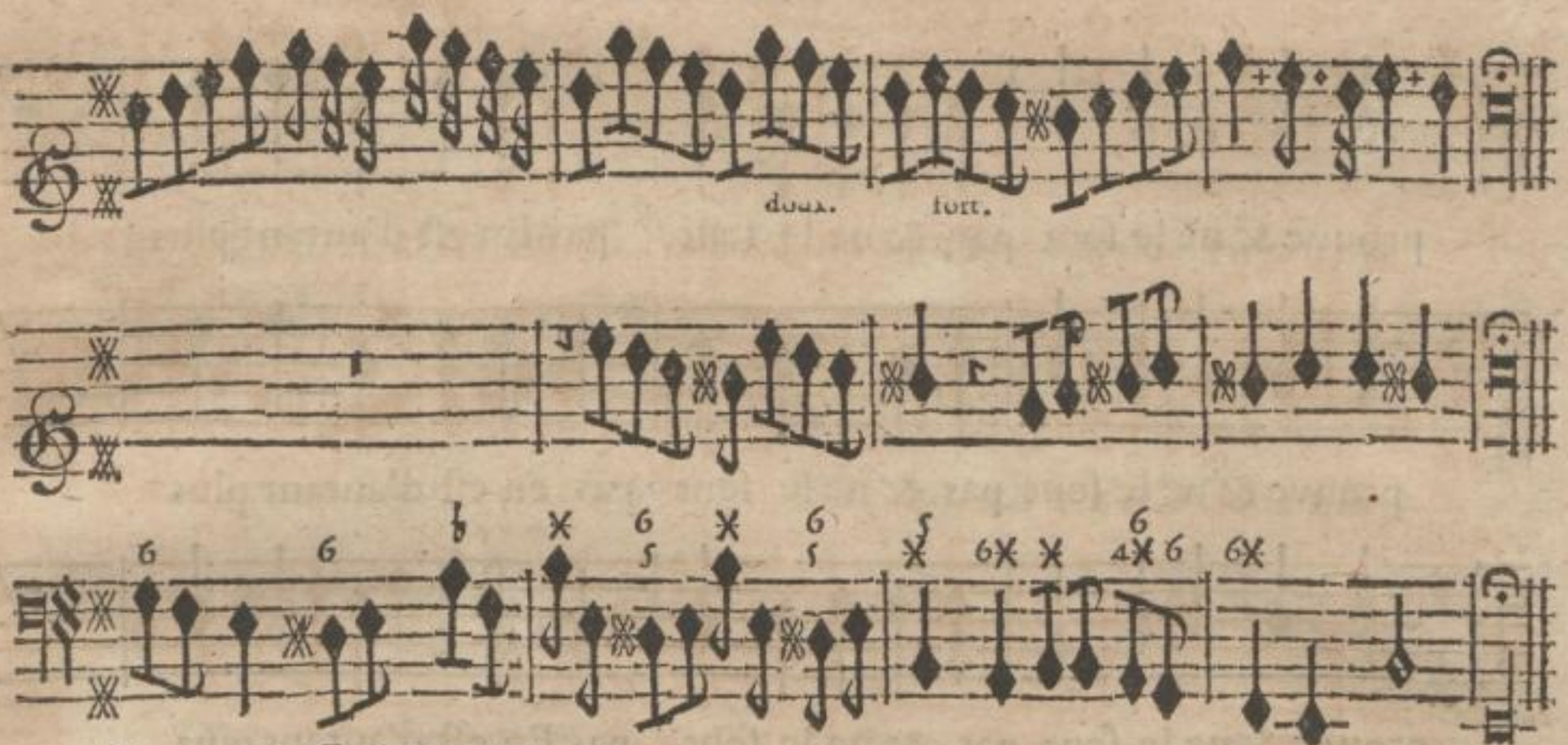


BASSE-CONTINUE.

BASSE-CONTINUE. RITOURNELLE.

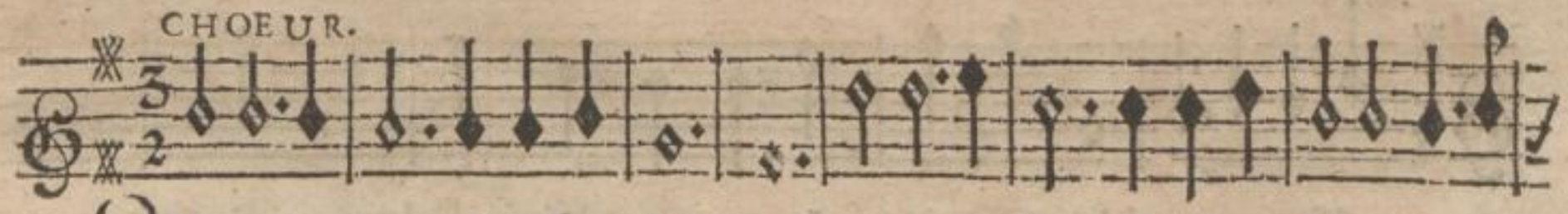


BASSE-CONTINUE.

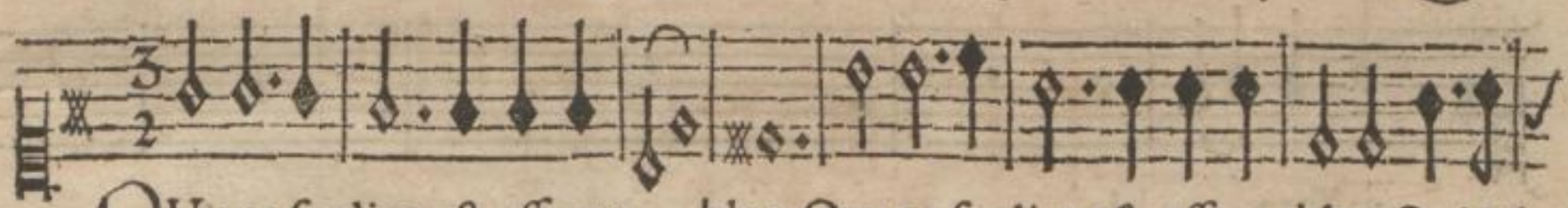


BASSE-CONTINUE.

CHOEUR.



QUe ce ſuplice eſt effroyable ! Que ce ſuplice eſt effroyable ! Qui l'é-



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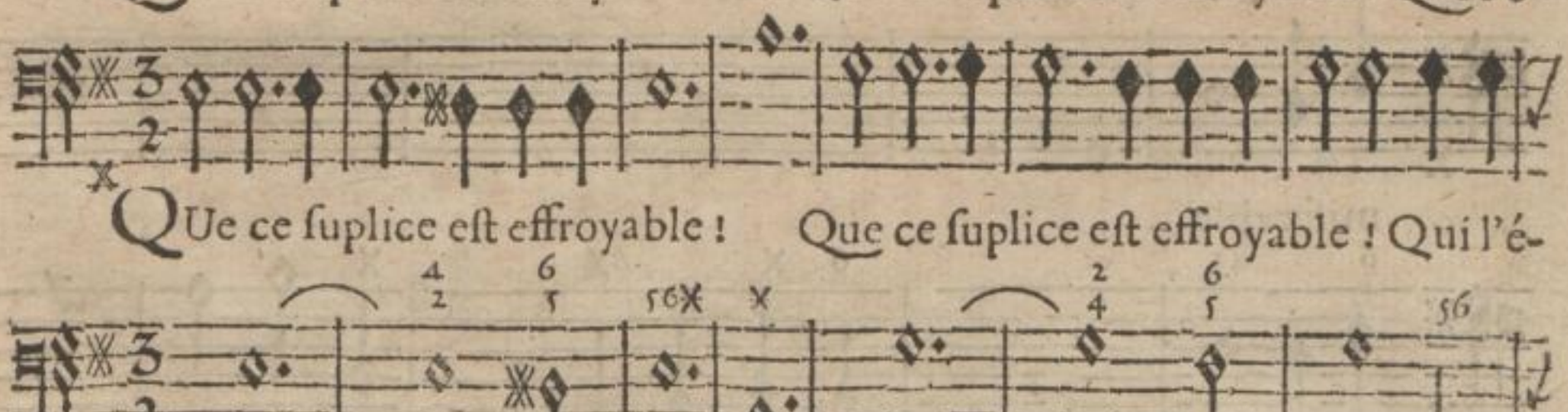
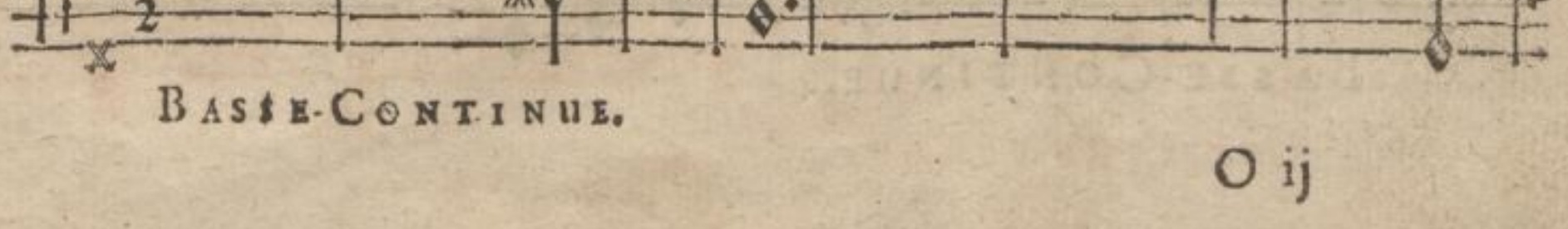


QUe ce ſuplice eſt effroyable ! Que ce ſuplice eſt effroyable ! Qui l'é-

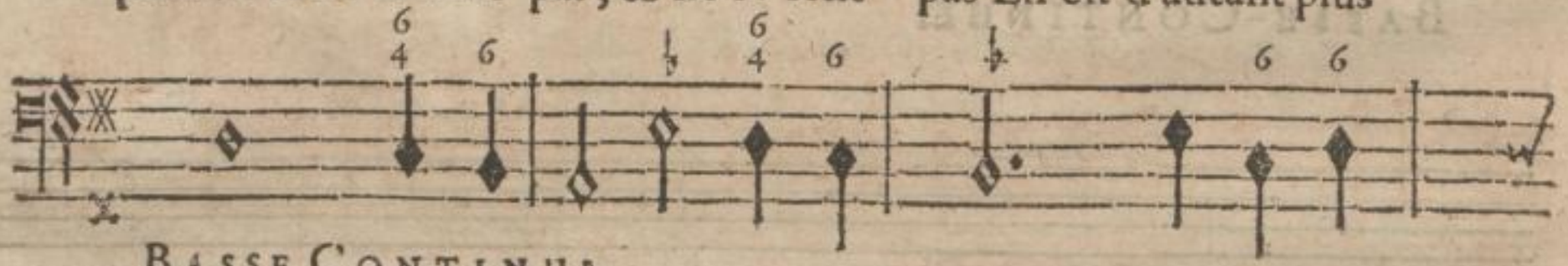


BASSE-CONTINUE.

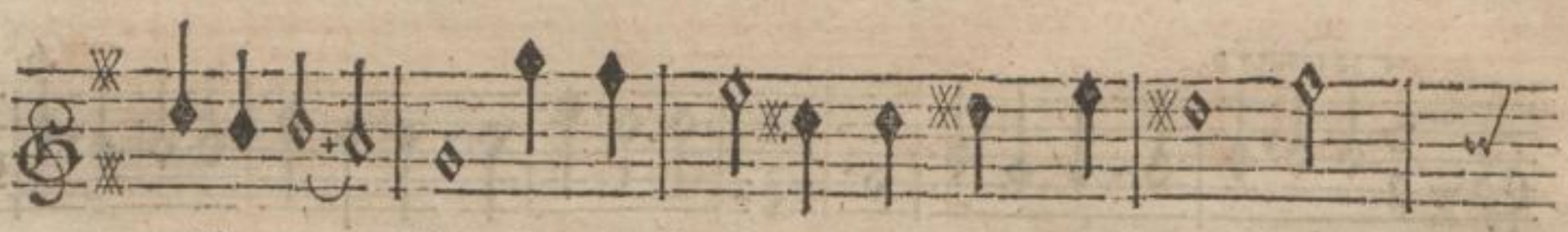
prouve & ne le ſent pas, & ne le ſent pas En eſt d'autant plus

prouve & ne le ſent pas, & ne le ſent pas en eſt d'autant plus

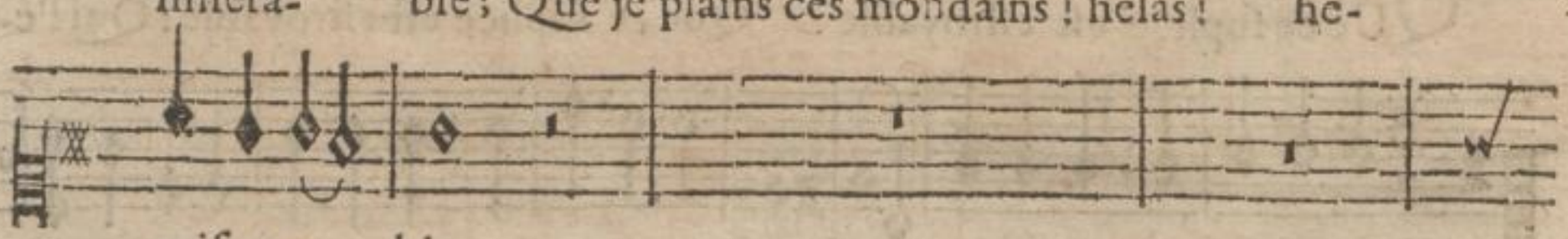
prouve & ne le ſent pas, & ne le ſent pas En eſt d'autant plus



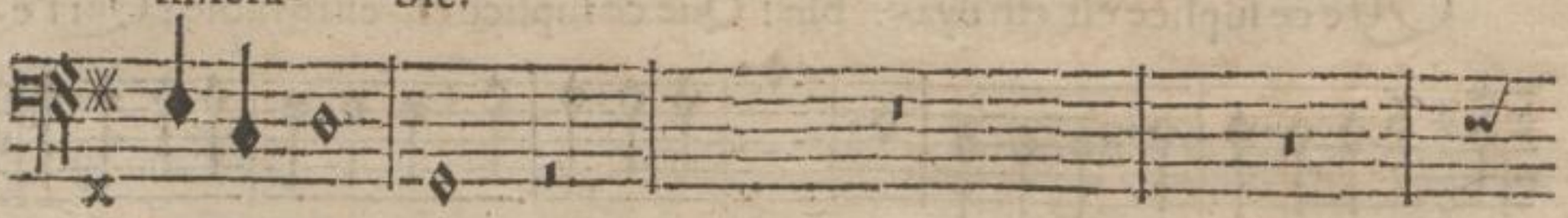
BASSE CONTINUE.



miſera- ble; Que je plains ces mondains! helas! he-

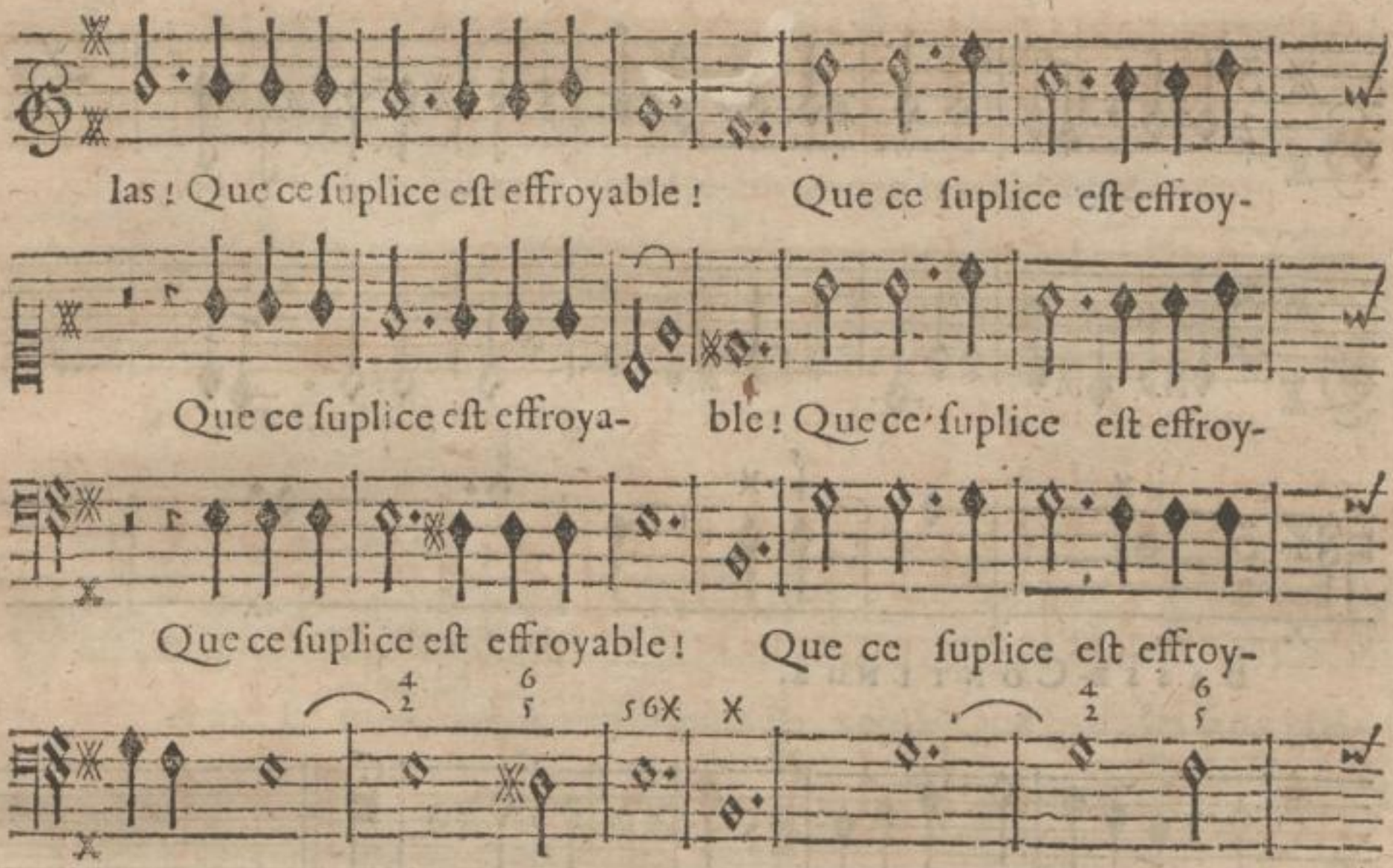


miſera- ble.

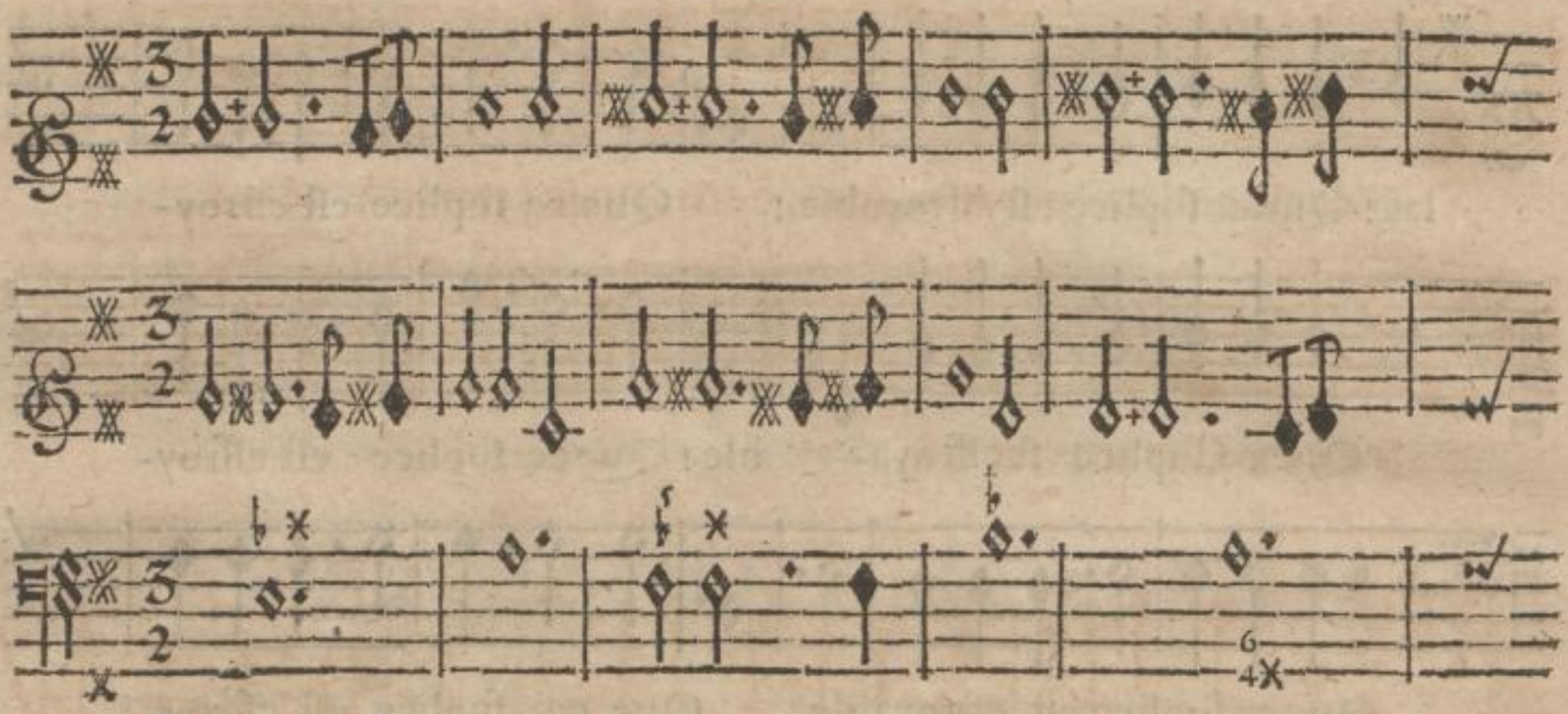


miſerable.

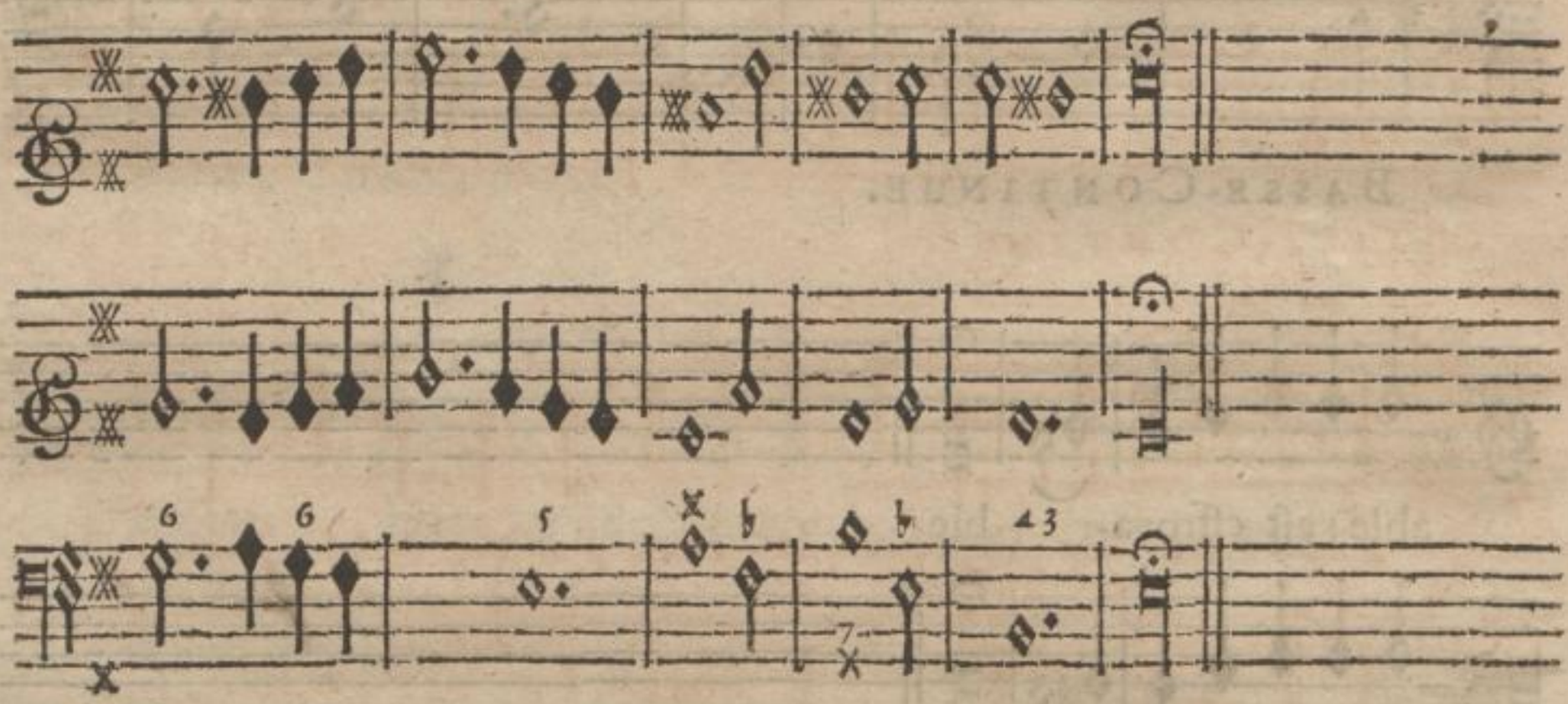
BASSE-CONTINUE.


las ! Que ce ſuplice eſt effroyable ! Que ce ſuplice eſt effroy-
Que ce ſuplice eſt effroya- ble ! Que ce ſuplice eſt effroy-
Que ce ſuplice eſt effroyable ! Que ce ſuplice eſt effroy-
BASSE-CONTINUE.

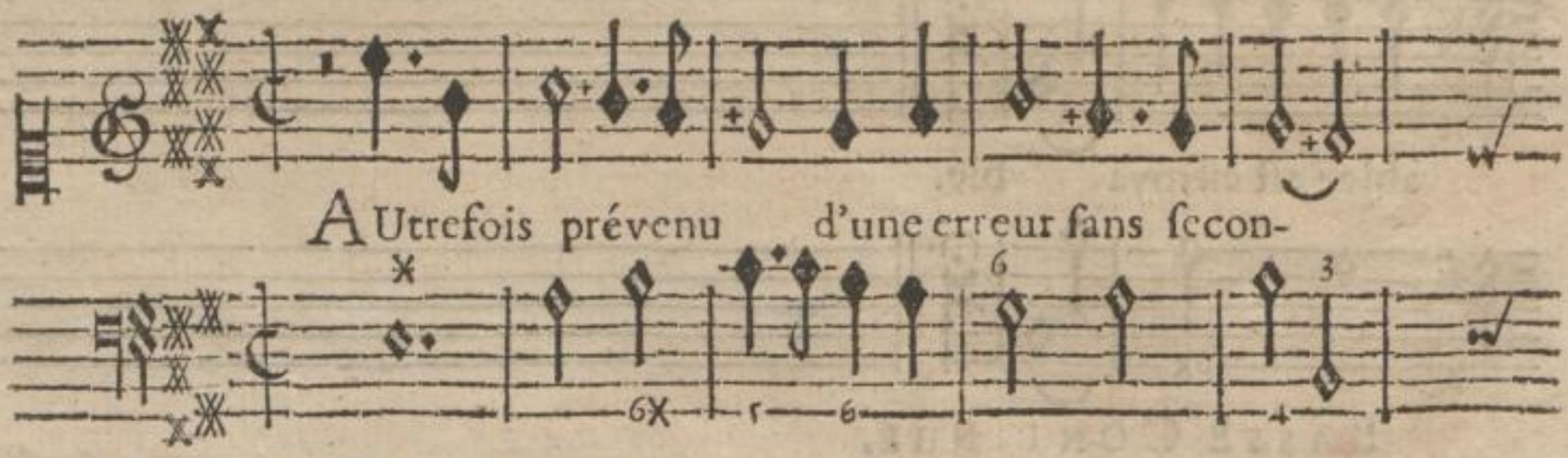
able ! eſt effroya- ble !
able ! eſt effroya- ble.
able ! eſt effroya- ble.
BASSE-CONTINUE.



BASSE-CONTINUE.

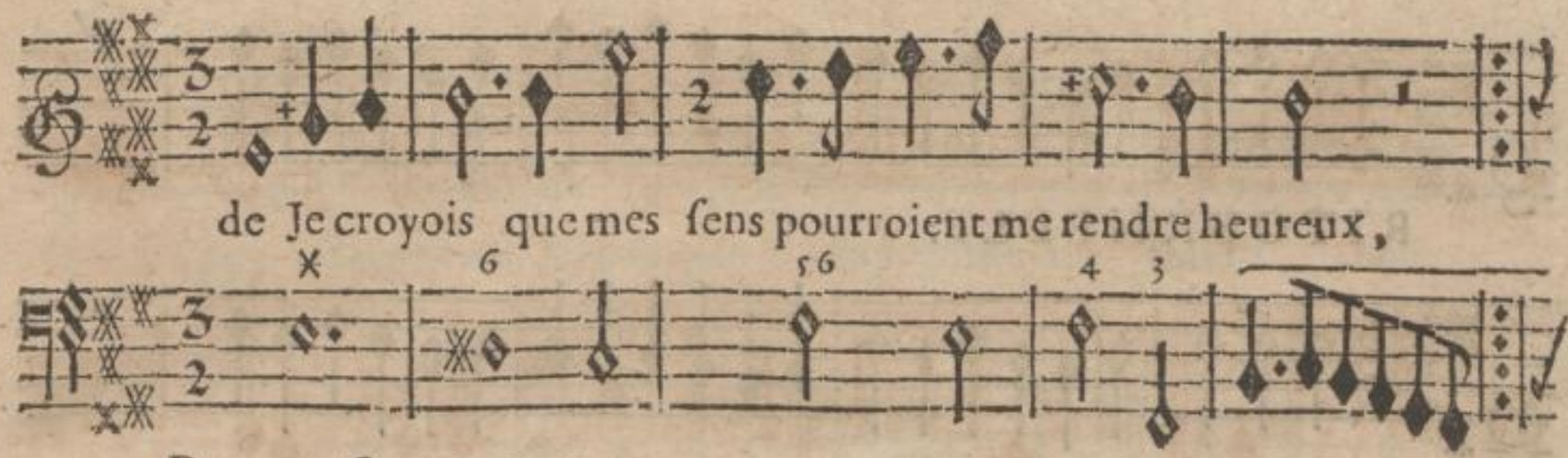


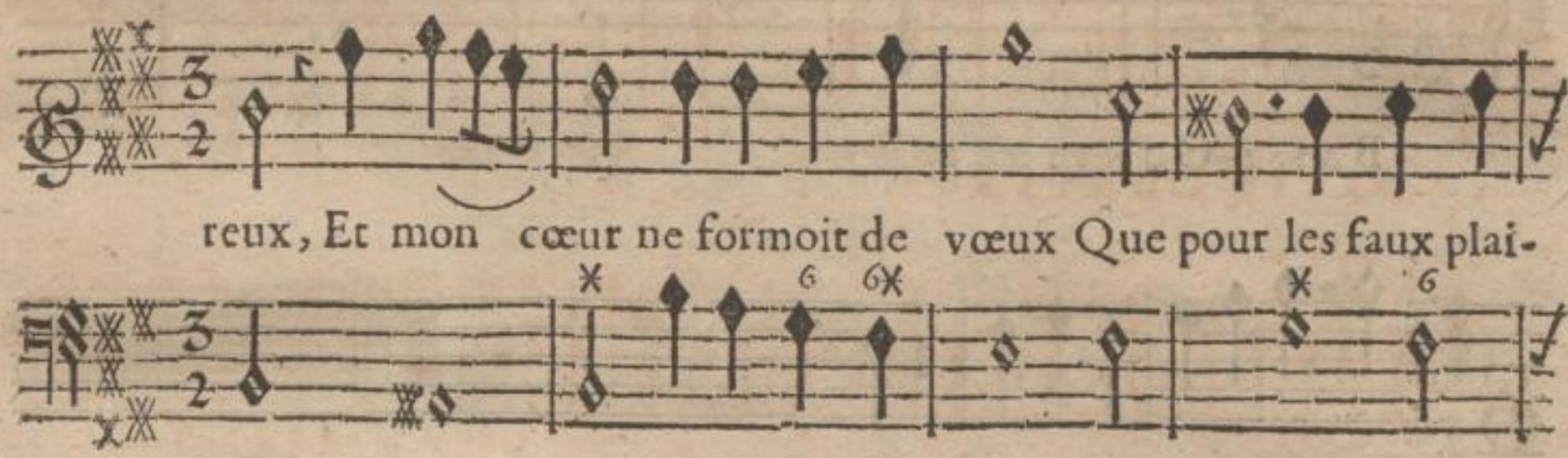
BASSE-CONTINUEE.



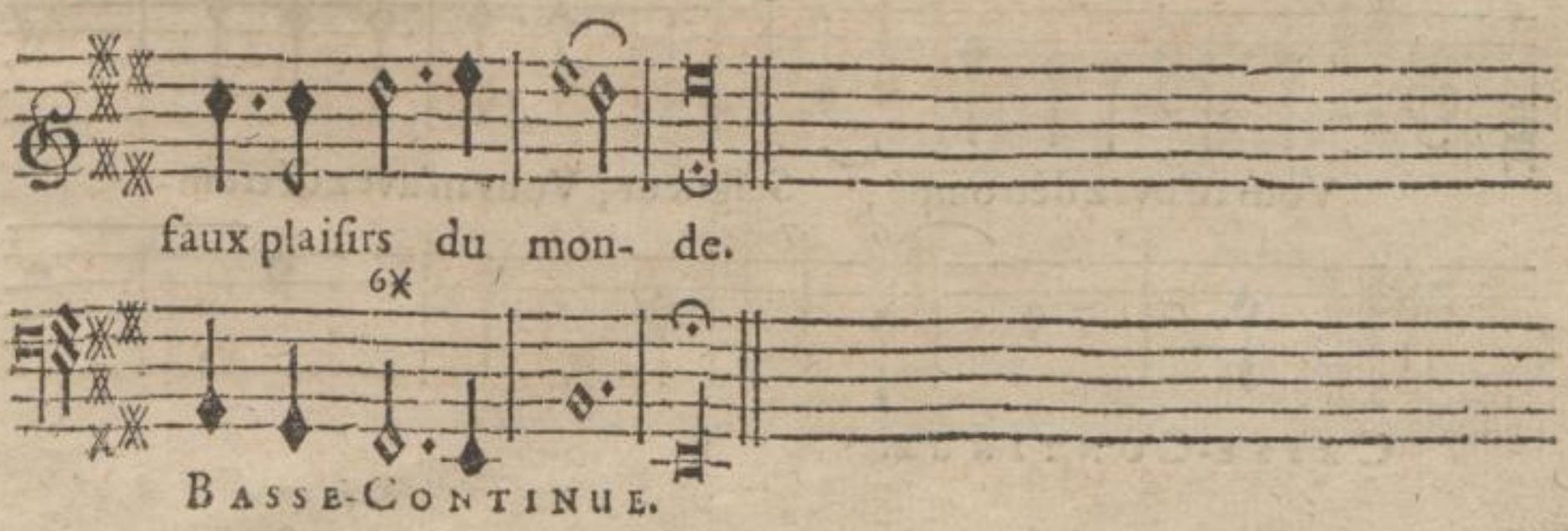
AUtrefois prévenu d'une erreur ſans ſecon-

BASSE-CONTINUE.

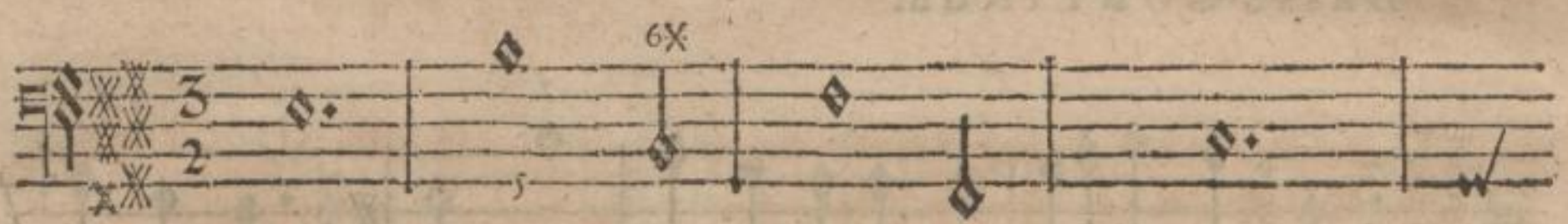

de Je croyois que mes ſens pourroient me rendre heureux,
BASSE-CONTINUE.


reux, Et mon cœur ne formoit de vœux Que pour les faux plai-
BASSE-CONTINUE.

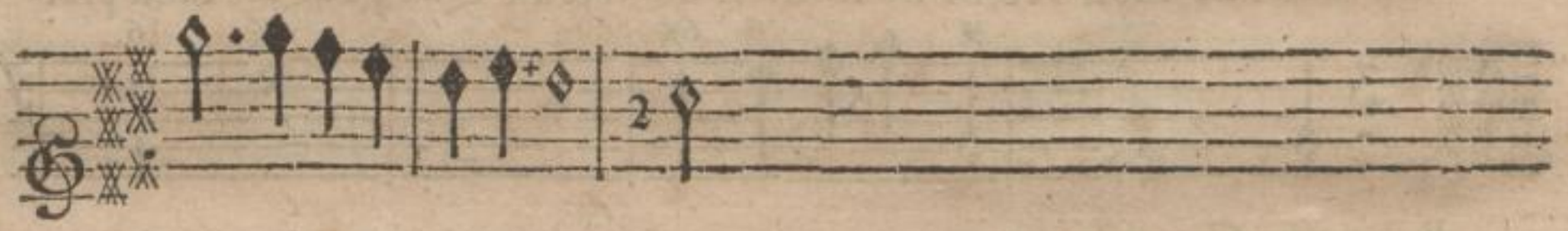
ſirs du mon- de. Que pour les faux plaiſirs, Que pour les
BASSE-CONTINUE.

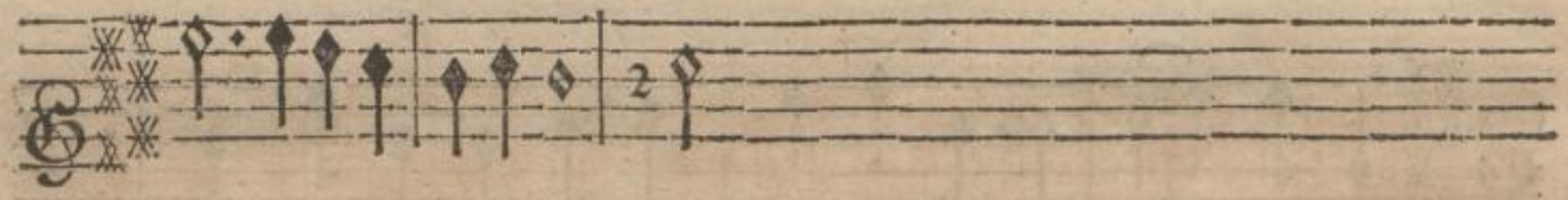

faux plaiſirs du mon- de.
BASSE-CONTINUE.

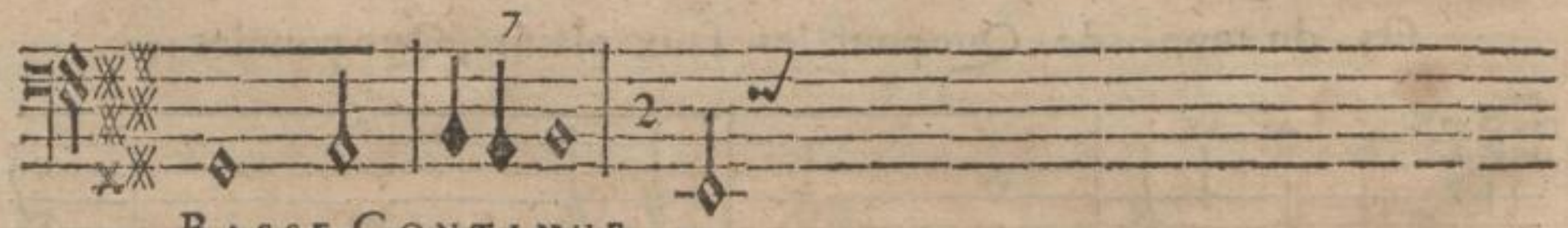
RITOURNELLE.



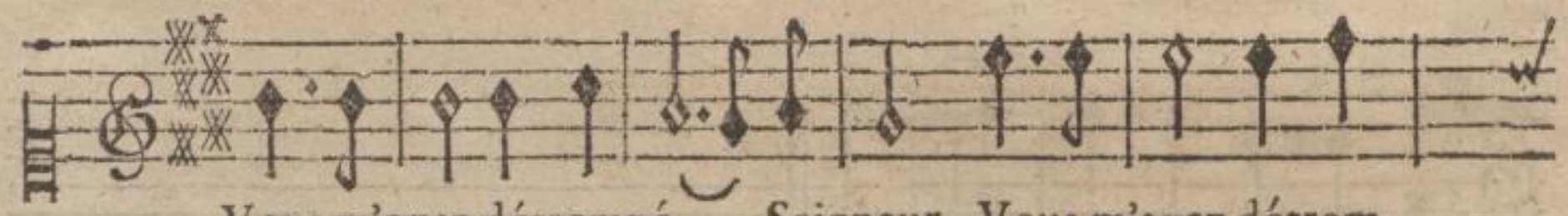
BASSE-CONTINUE.



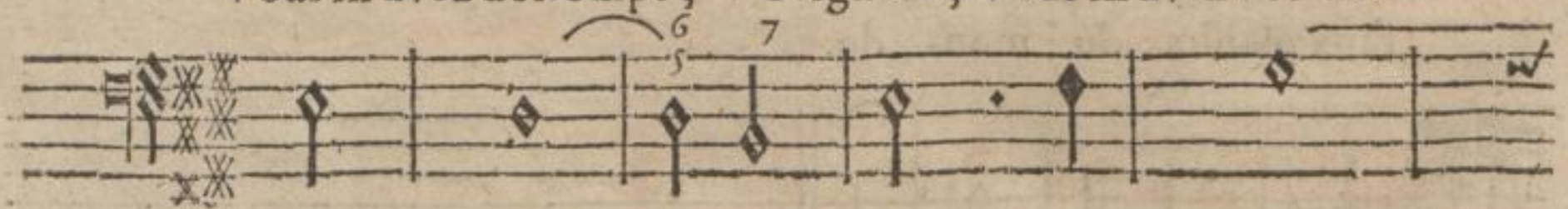




BASSE-CONTINUE.



Vous m'avez détrompé, Seigneur, Vous m'avez détrom-



CASSE-CONTINUE.

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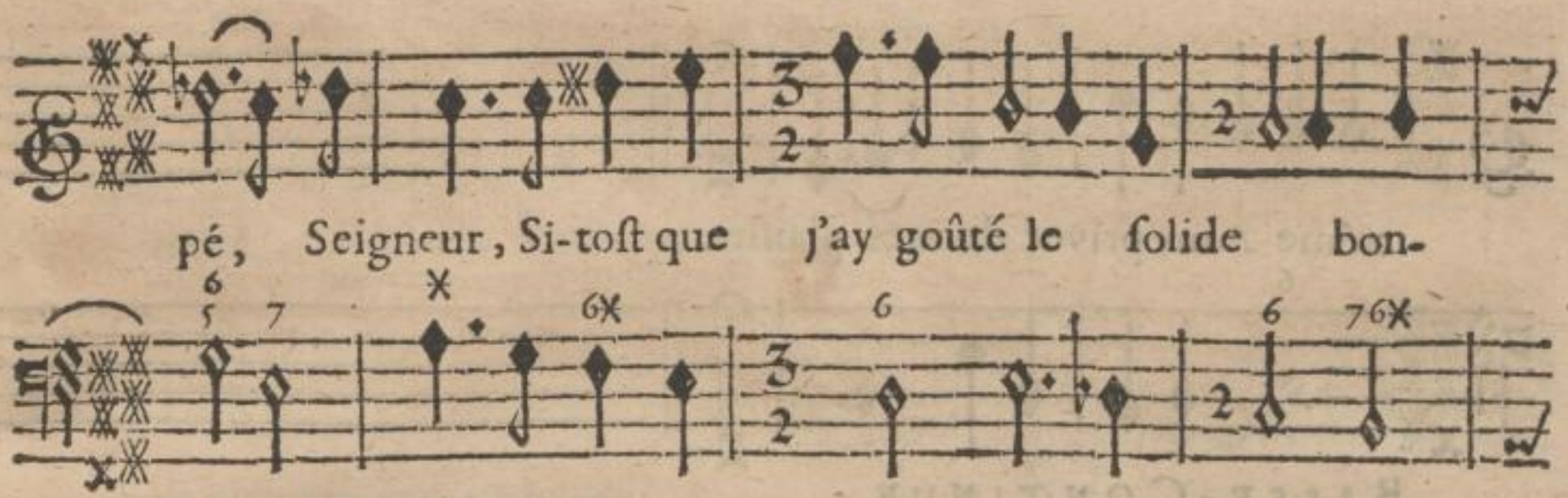
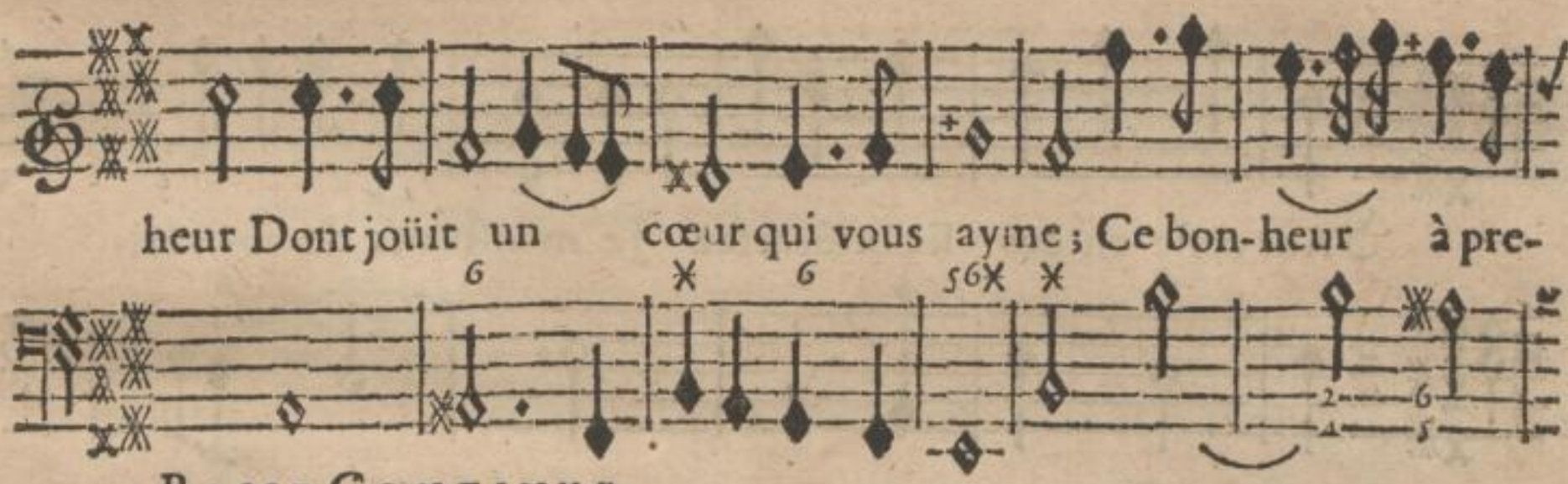
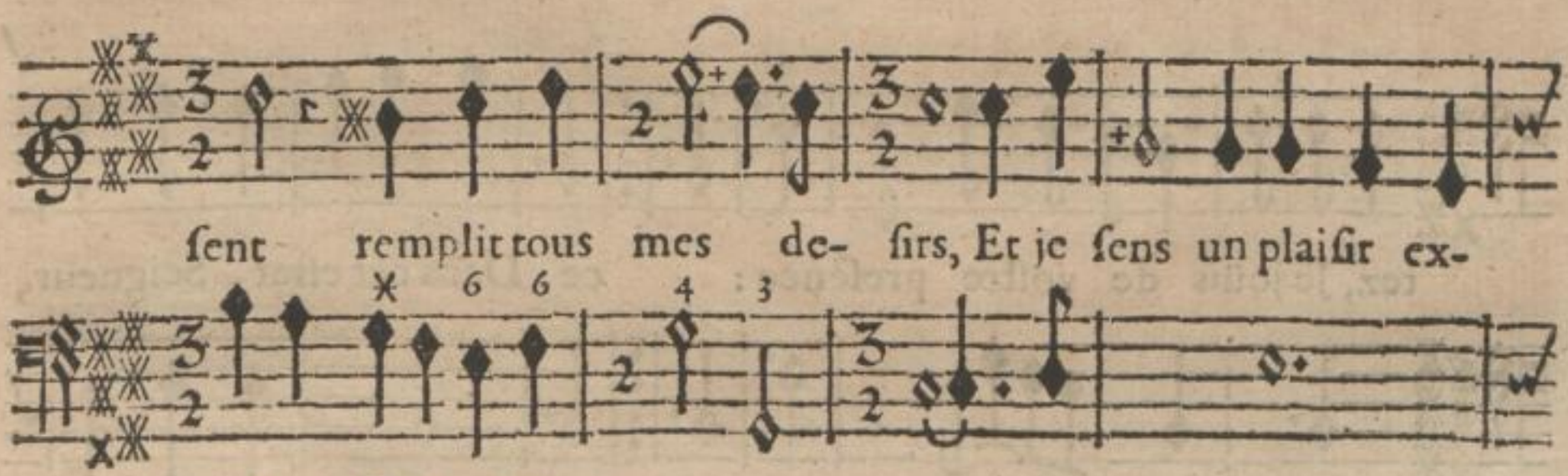
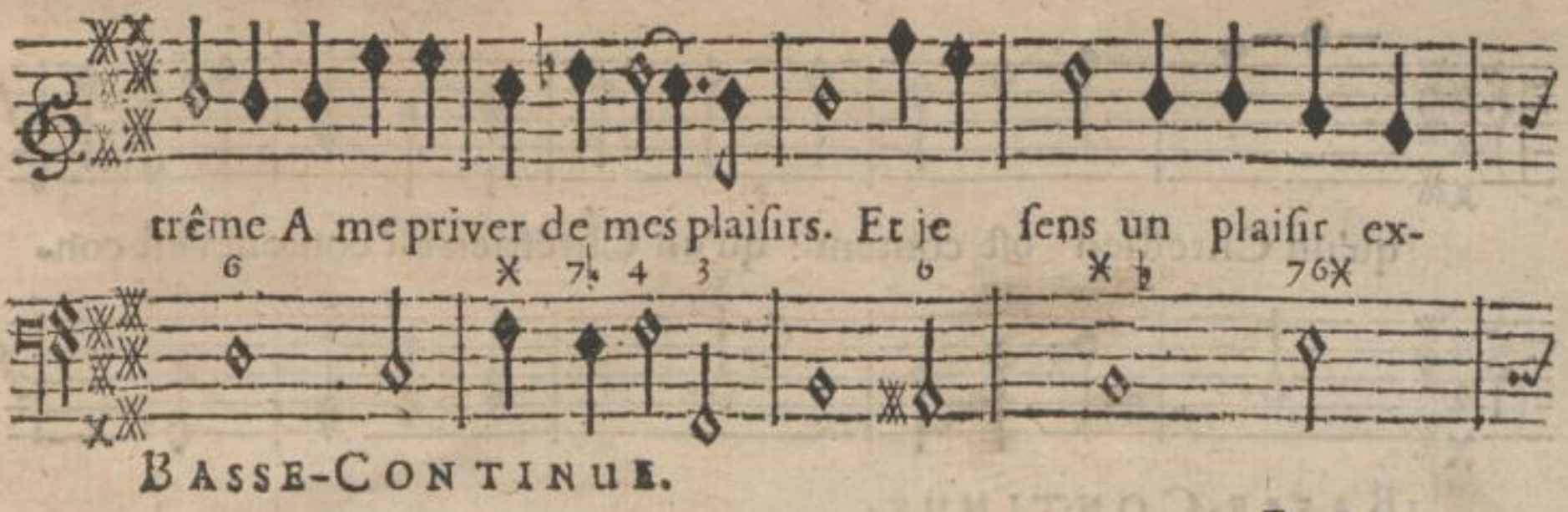
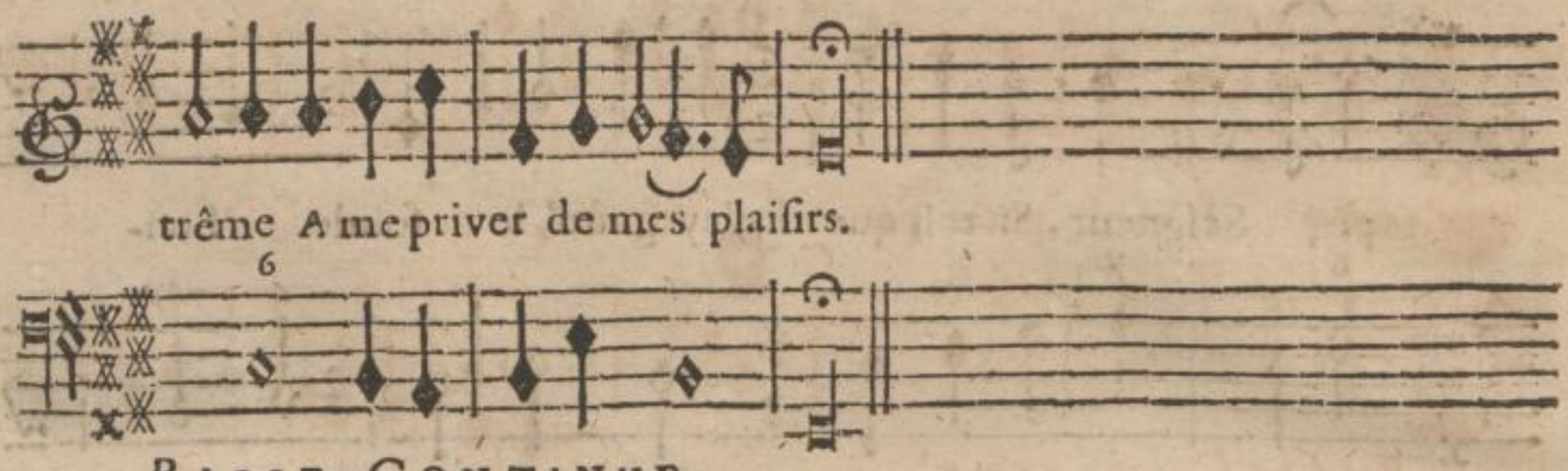

pé, Seigneur, Si-toſt que j'ay goûté le ſolide bon-
BASSE-CONTINUE.


heur Dont joüit un cœur qui vous ayme; Ce bon-heur à pre-
BASSE-CONTINUE.

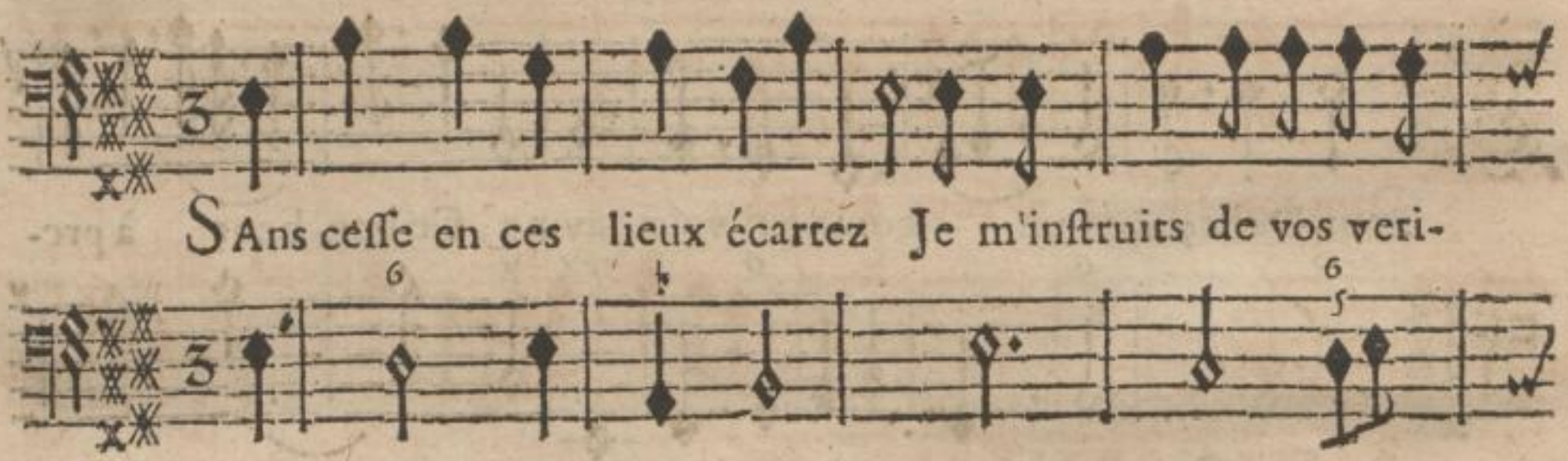

ſent remplit tous mes de- ſirs, Et je ſens un plaiſir ex-
BASSE-CONTINUE.


trême A me priver de mes plaiſirs. Et je ſens un plaiſir ex-
BASSE-CONTINUE.



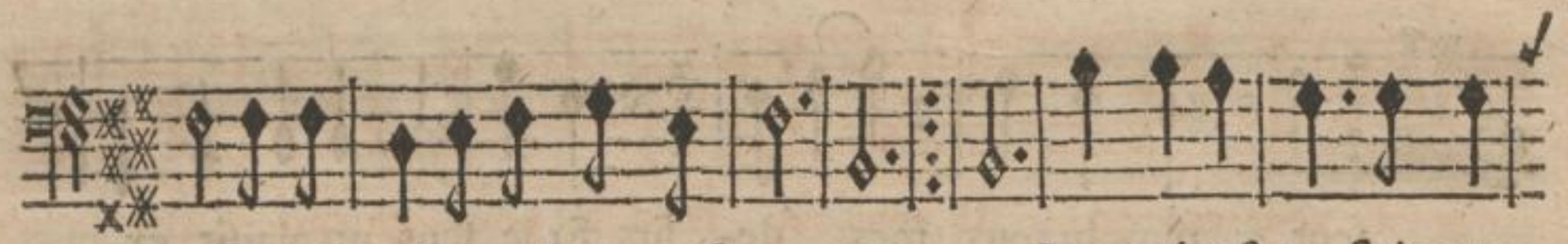
trême A me priver de mes plaiſirs.

BASSE-CONTINUE.

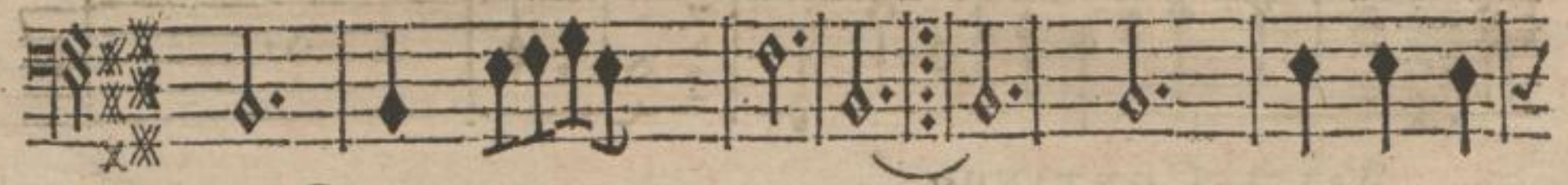


SAns ceſſe en ces lieux écartez Je m'inſtruits de vos veri-

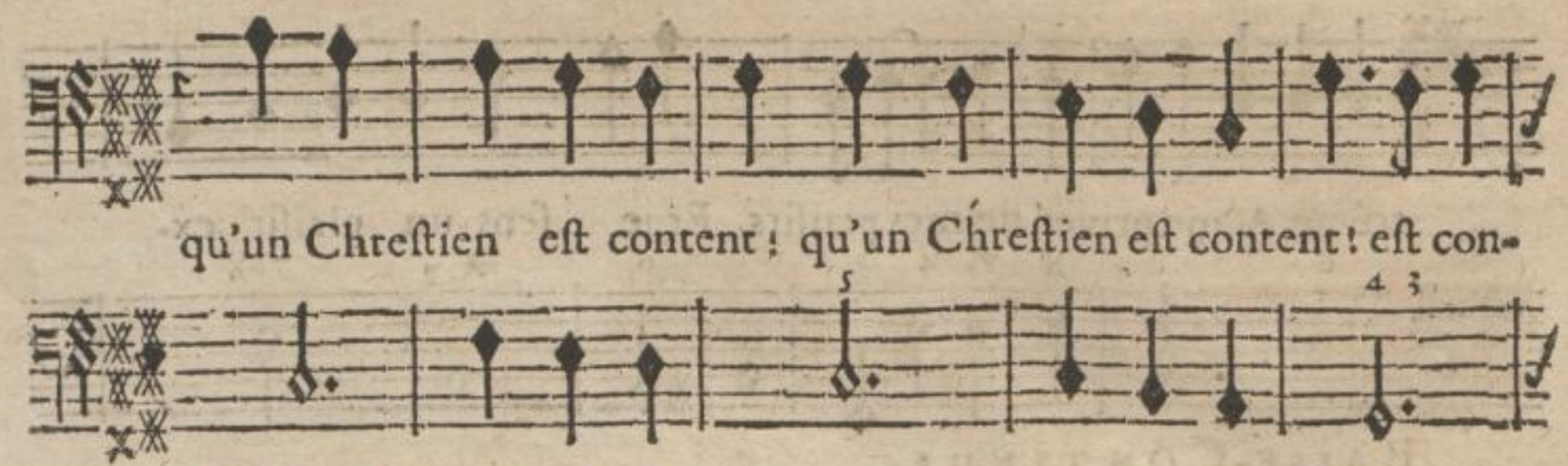
BASSE-CONTINUE.



tez, Je joüis de voſtre preſence : ce : Dans cét eſtat, Seigneur,

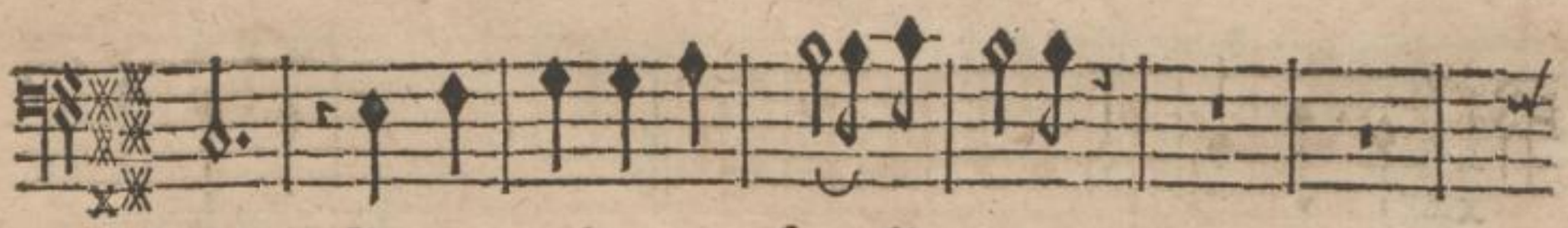


BASSE-CONTINUE.

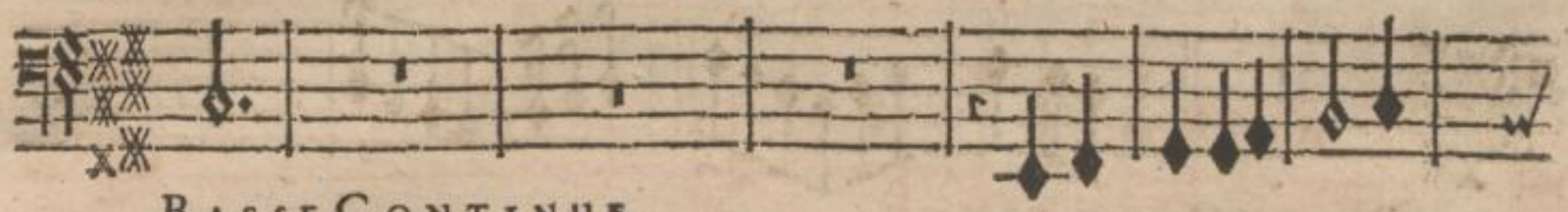


qu'un Chreſtien eſt content ! qu'un Chreſtien eſt content ! eſt con-

BASSE-CONTINUE.

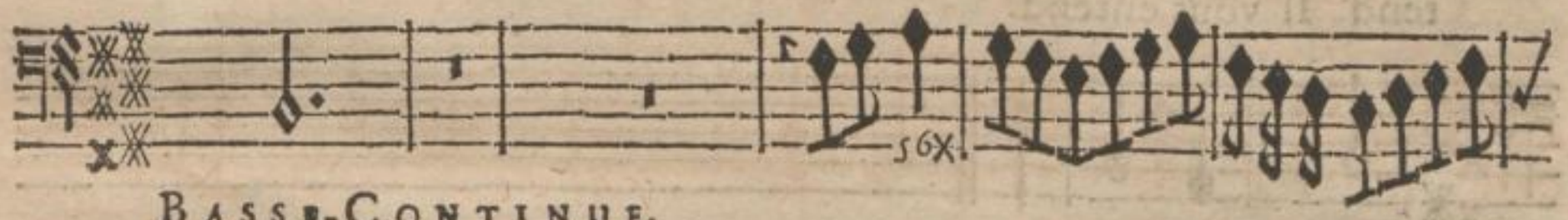


tent! Il vous parle par ſon ſilence,



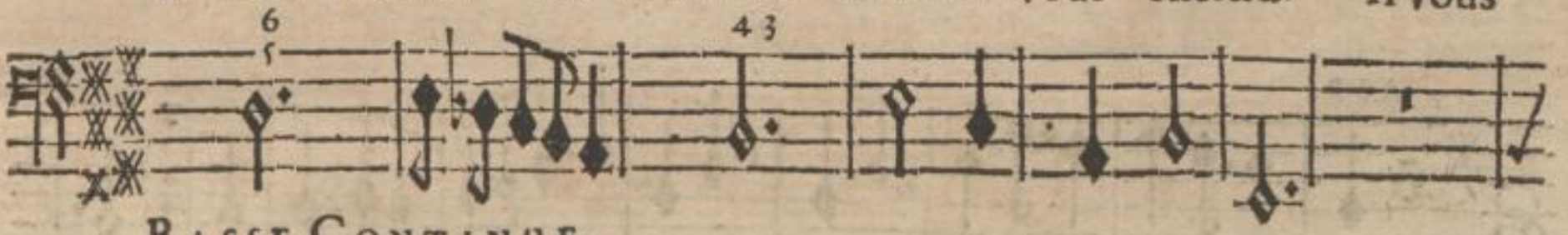
BASSE-CONTINUE.

Dans ſon ſilence il vous entend.



BASSE-CONTINUE.

Il vous entend. Il vous en- tend. Il vous entend. Il vous



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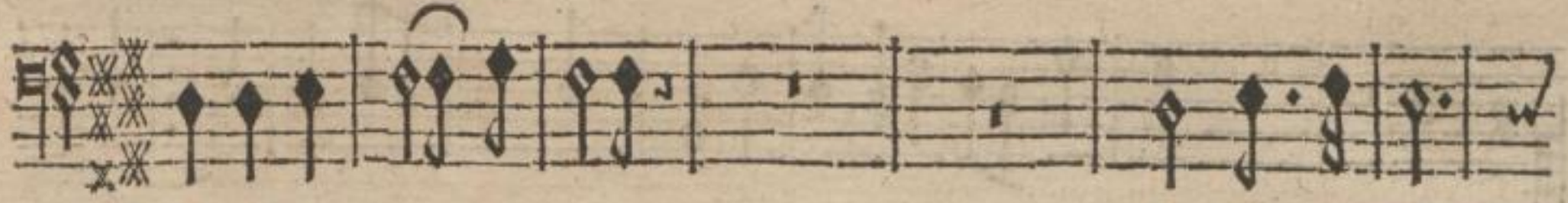

parle par ſon ſilence, Dans ſon ſilence

BASSE-CONTINUE.

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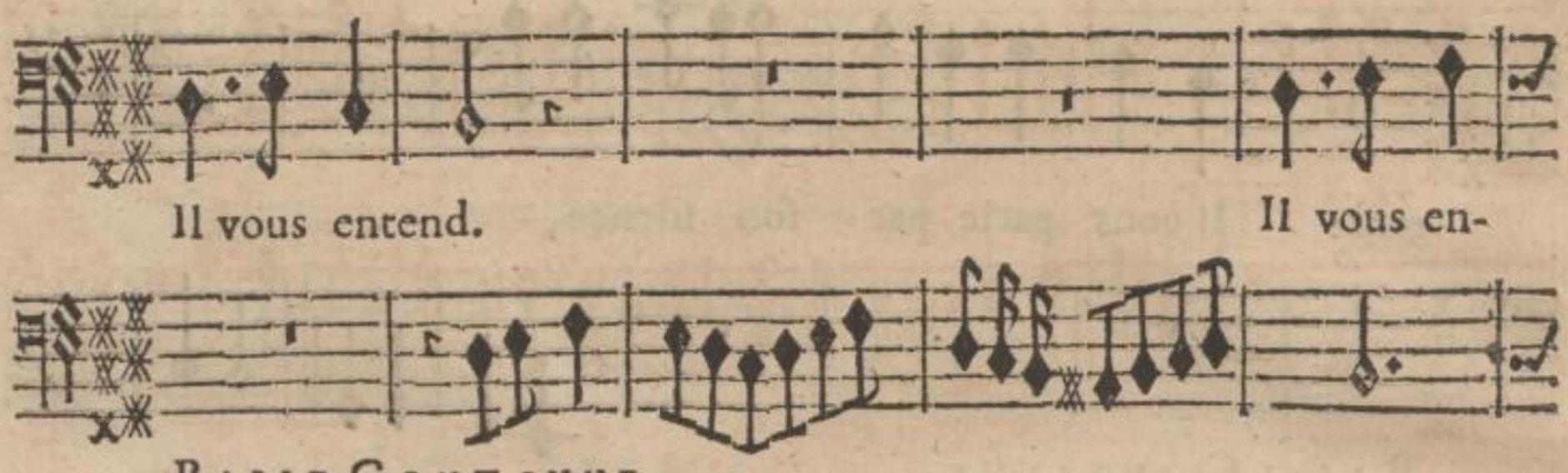

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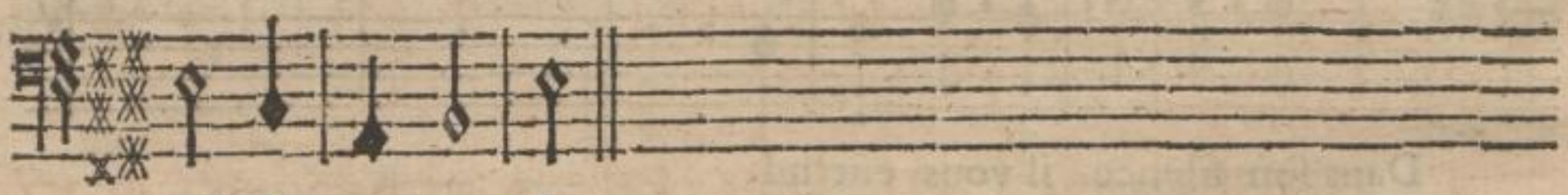

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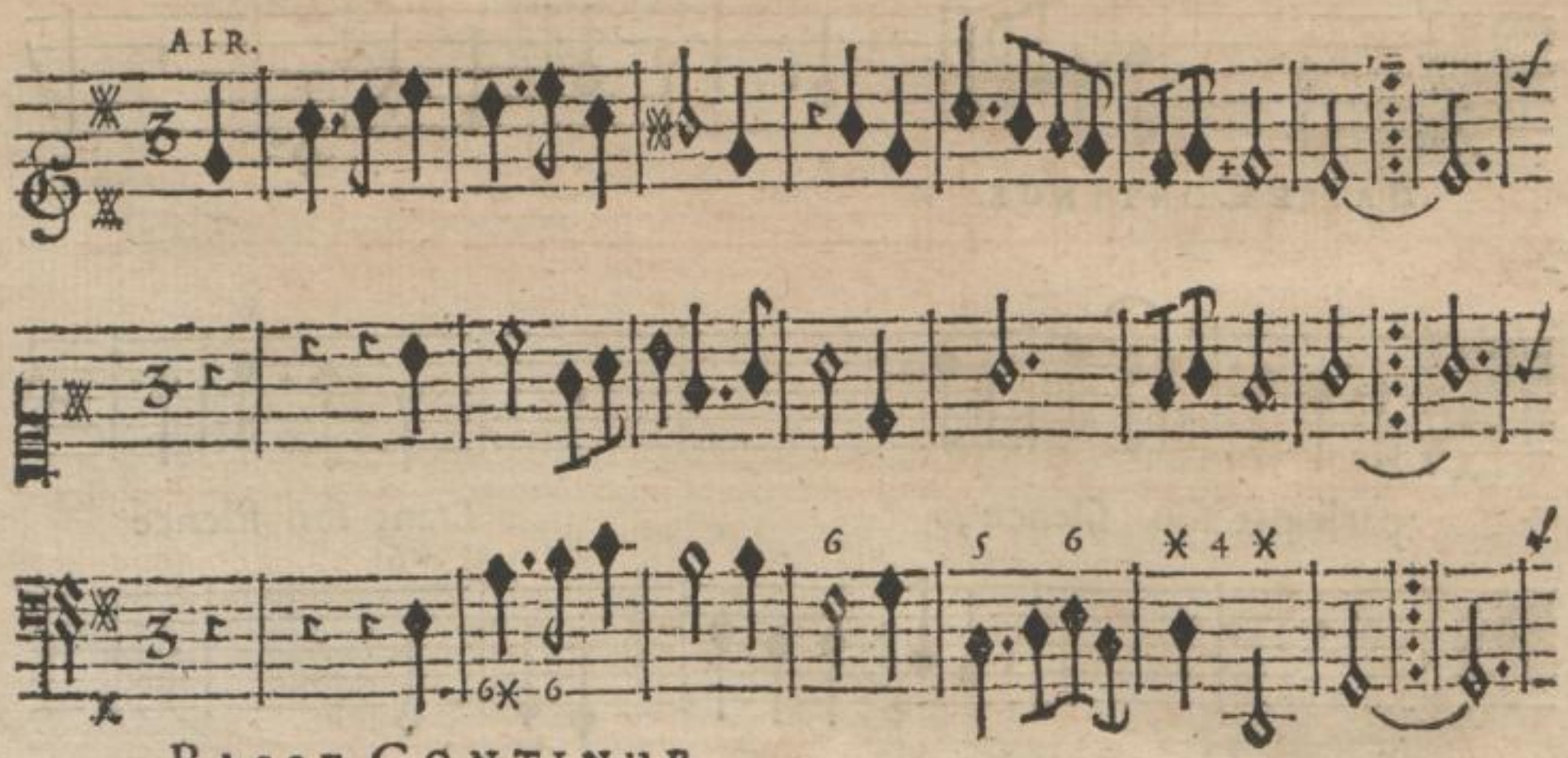

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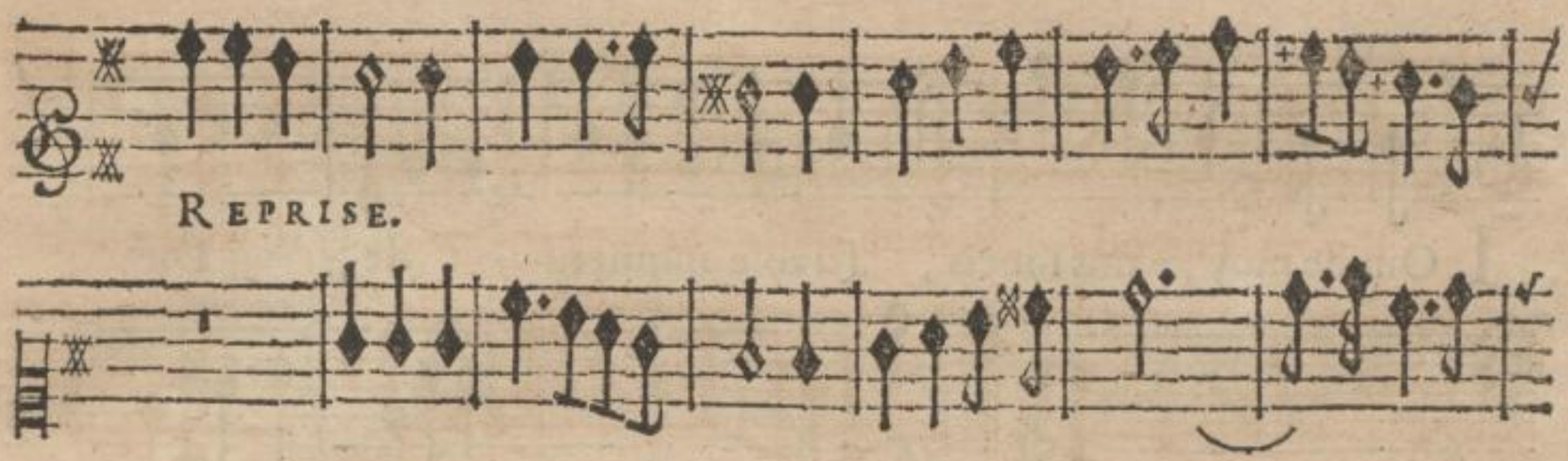

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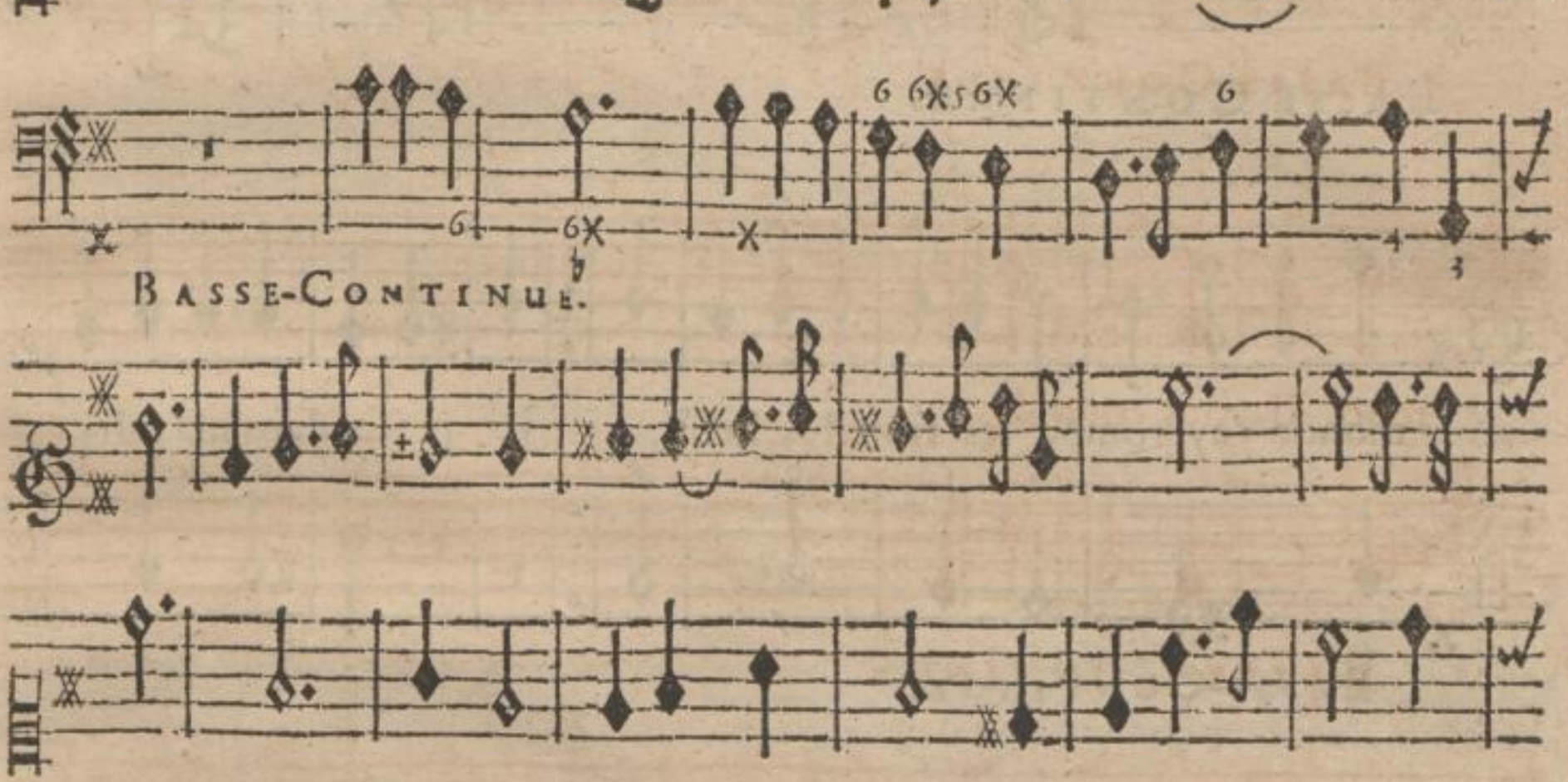

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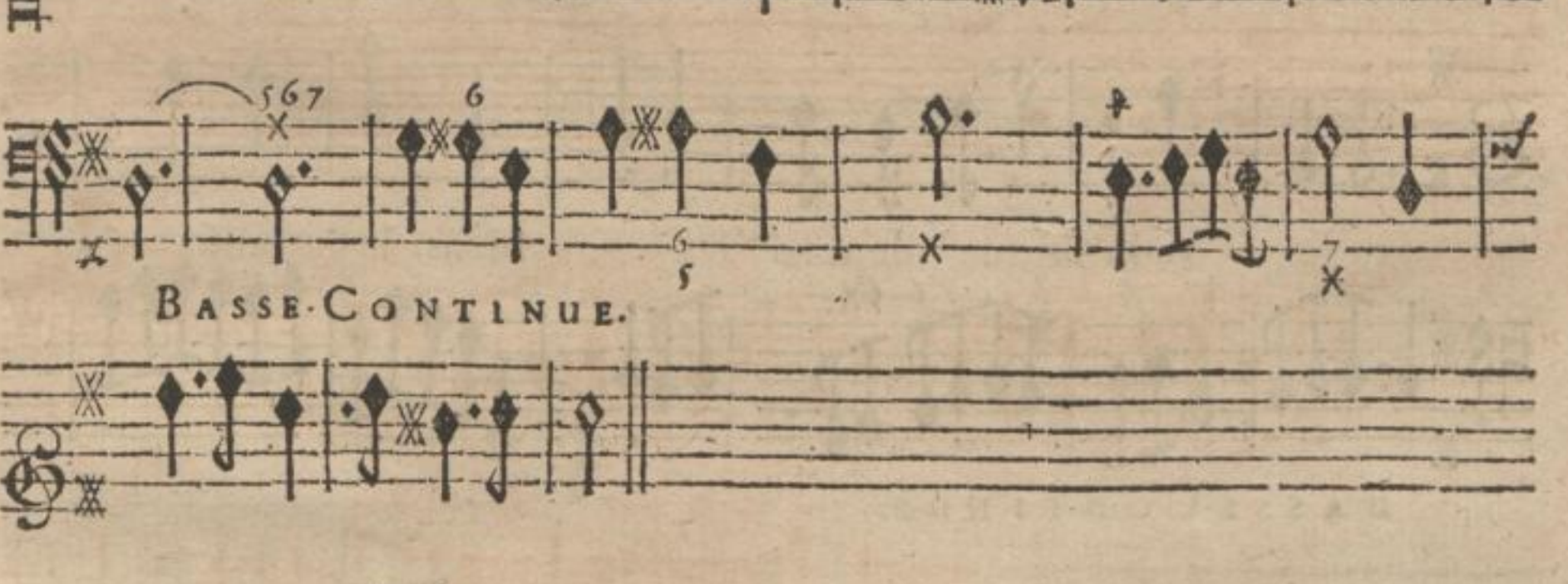

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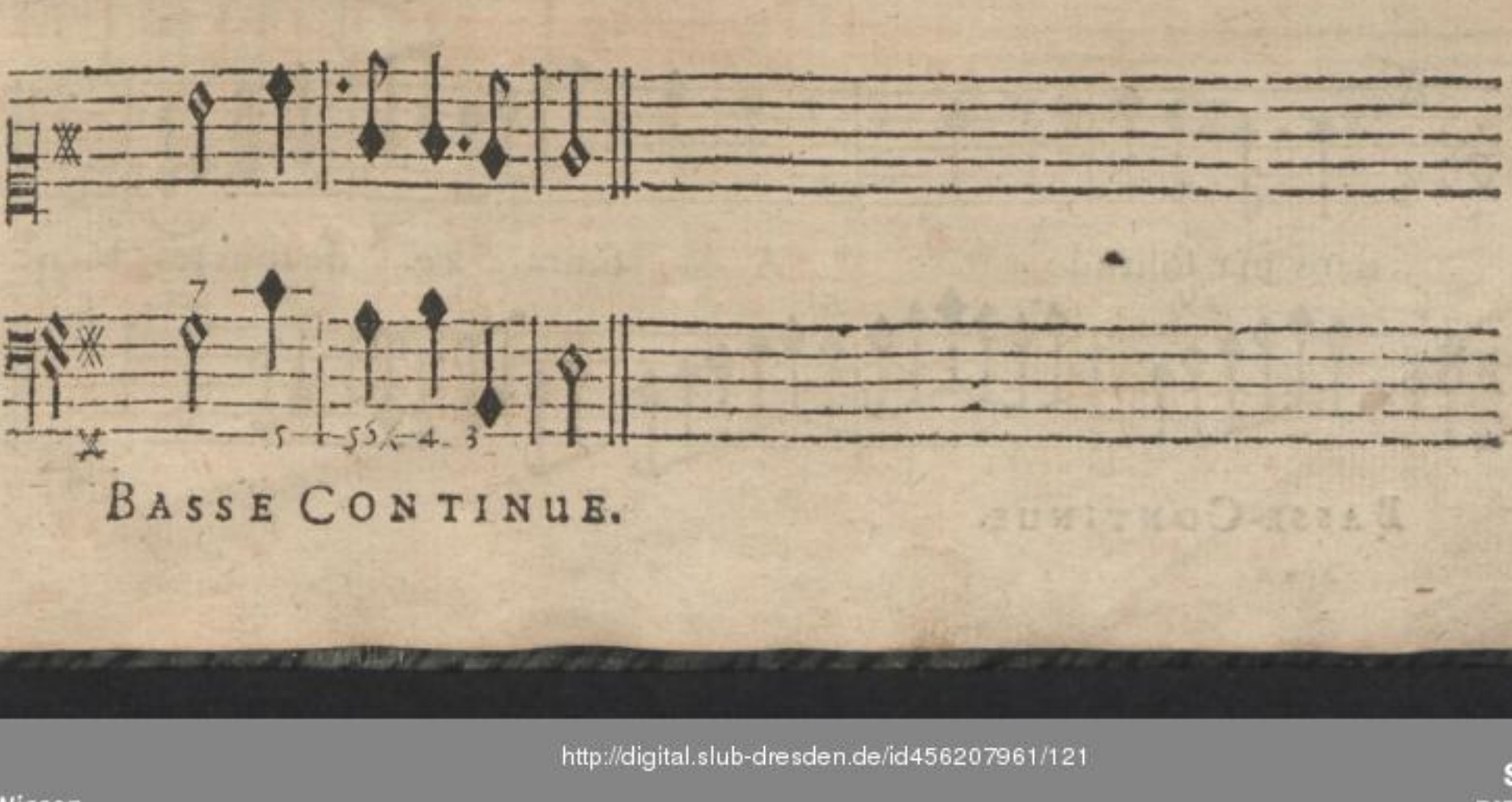
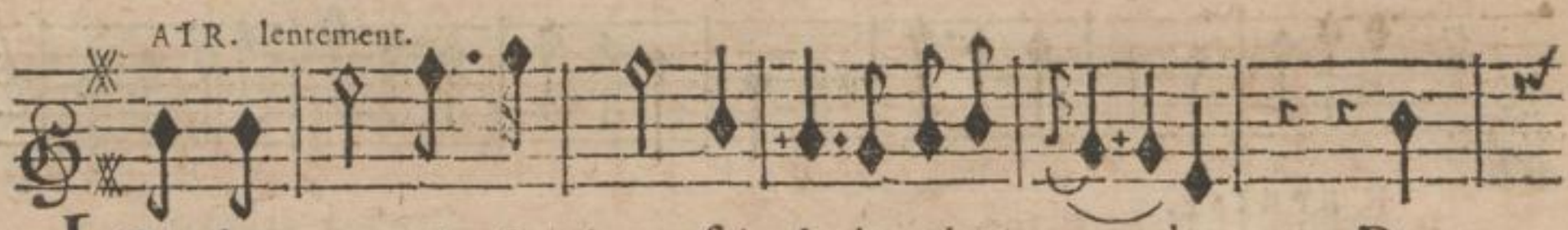


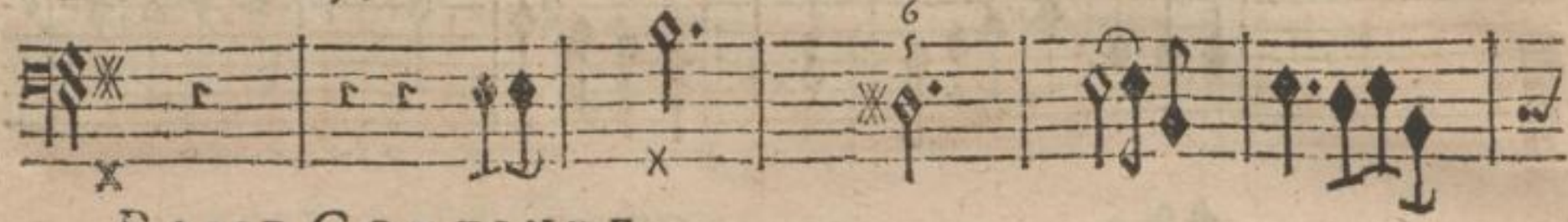
BASSE-CONTINUE.

BASSE CONTINUE.

AIR. lentement.



LOin de moy, vains ſoucis, frivole inquietu- de, Du



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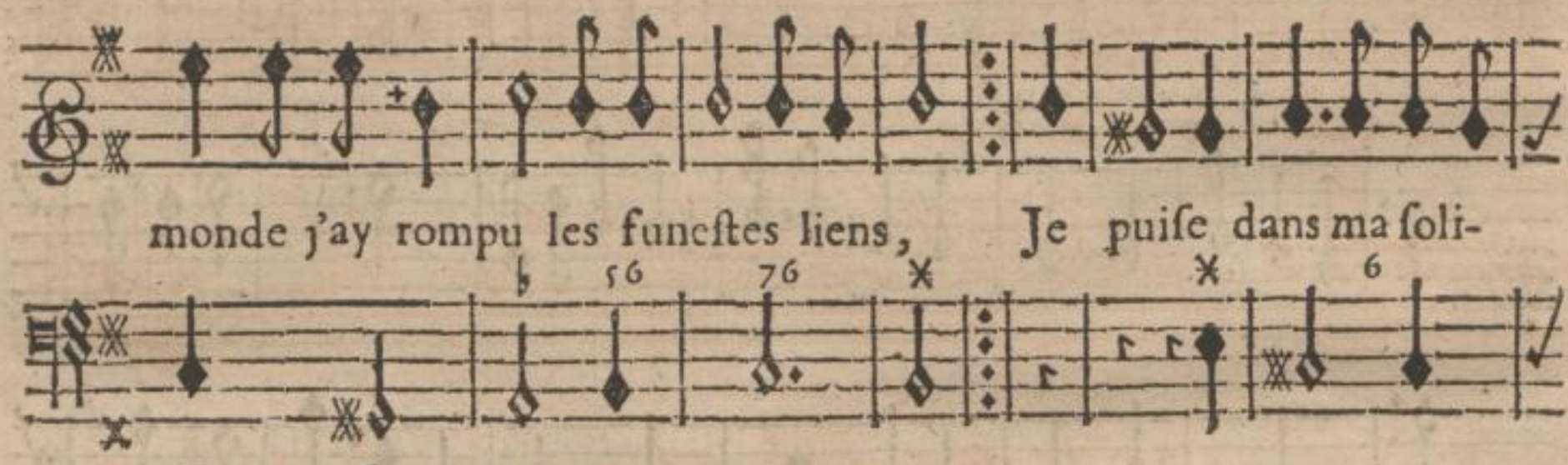
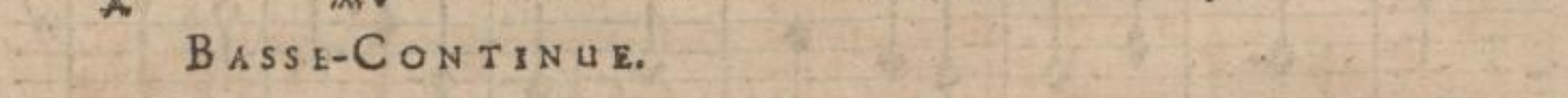
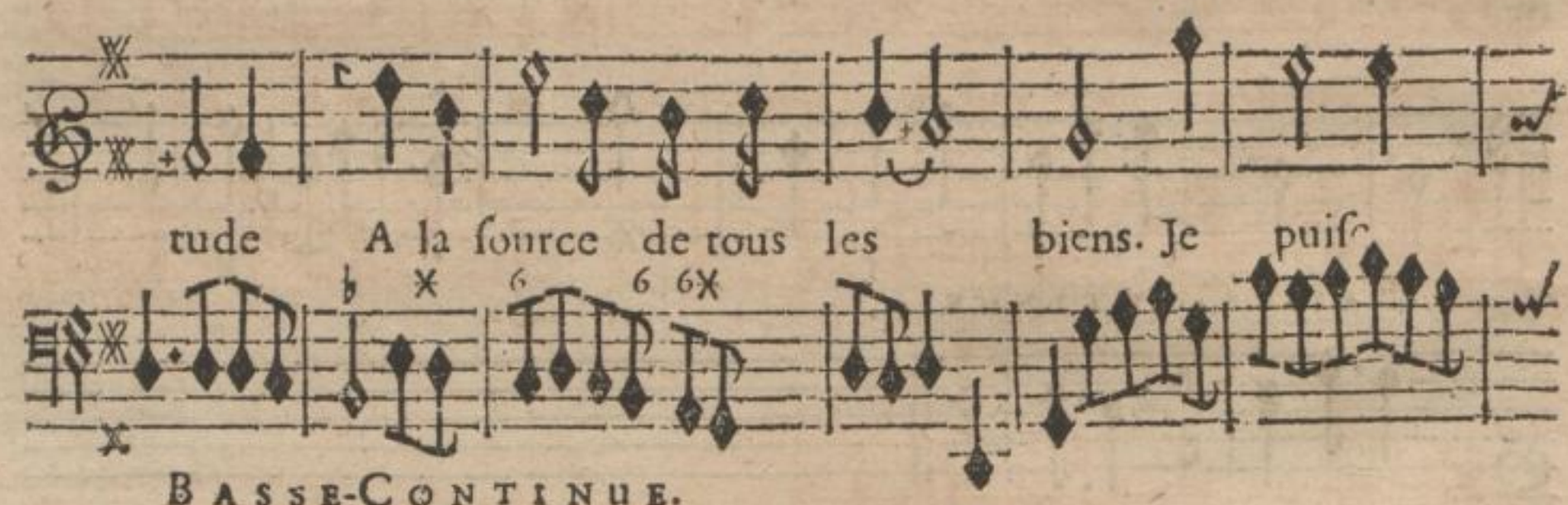


monde j'ay rompu les funeſtes liens, Je puiſe dans ma ſoli-



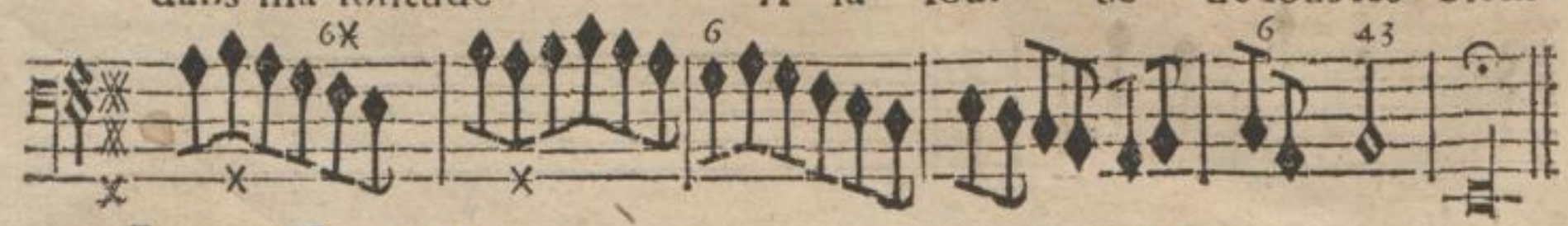
BASSE-CONTINUE.



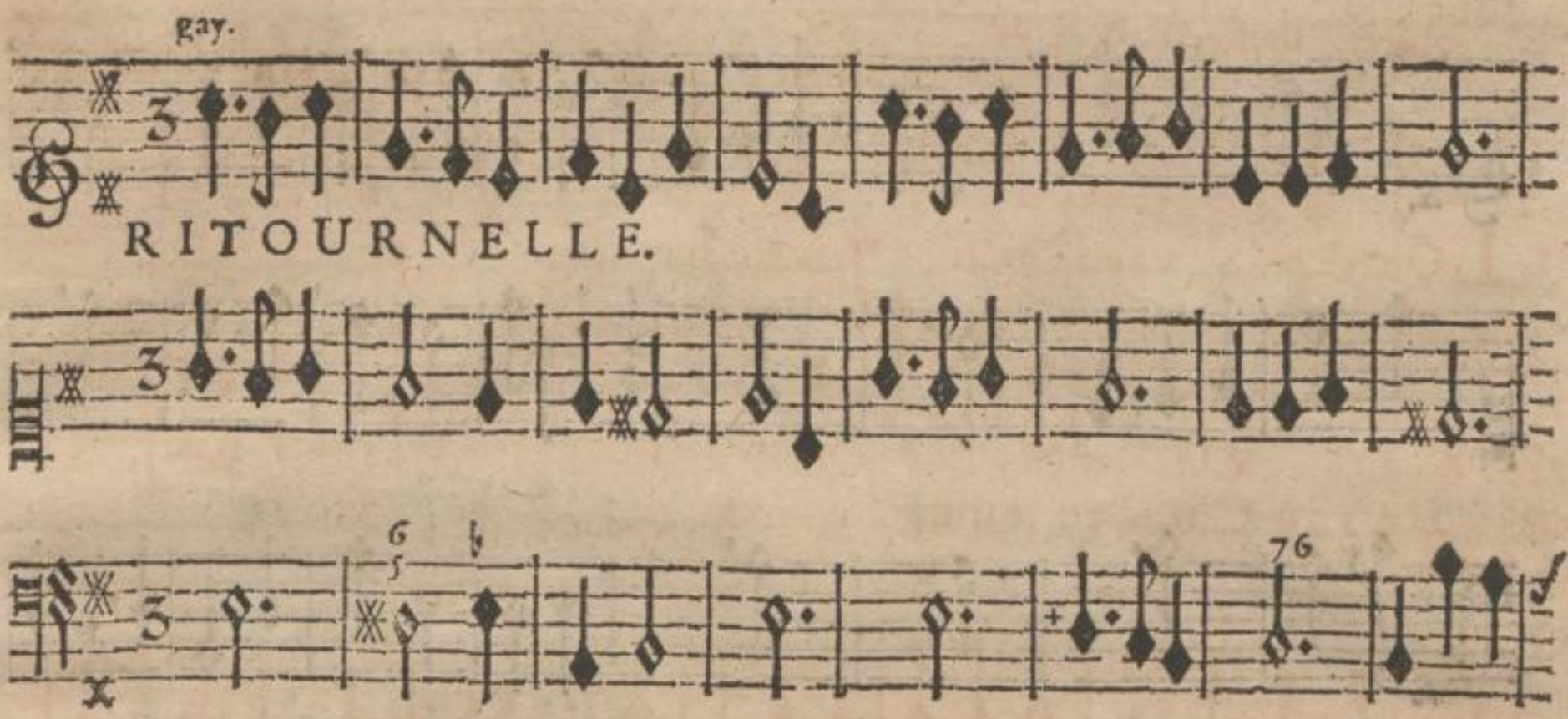
tude A la ſource de tous les biens. Je puiſe

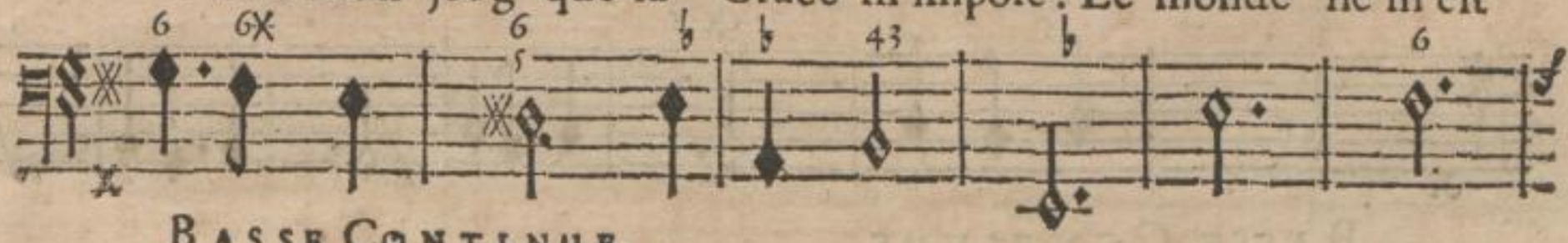
BASSE-CONTINUE.

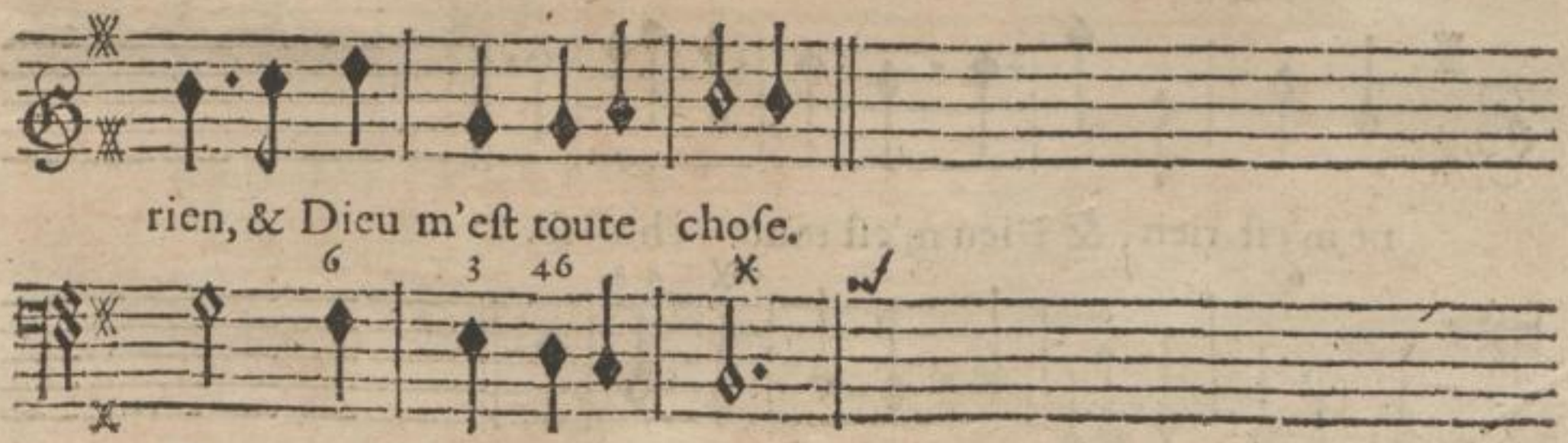
dans ma ſolitude A la ſour- ce de tous les biens.



BASSE-CONTINUE.







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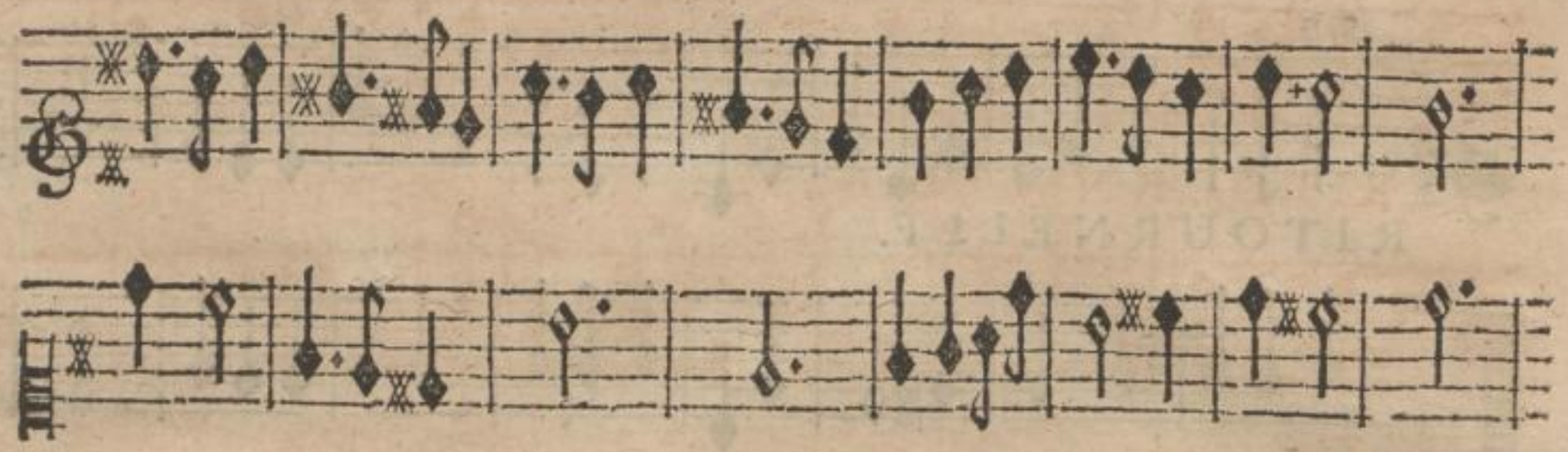
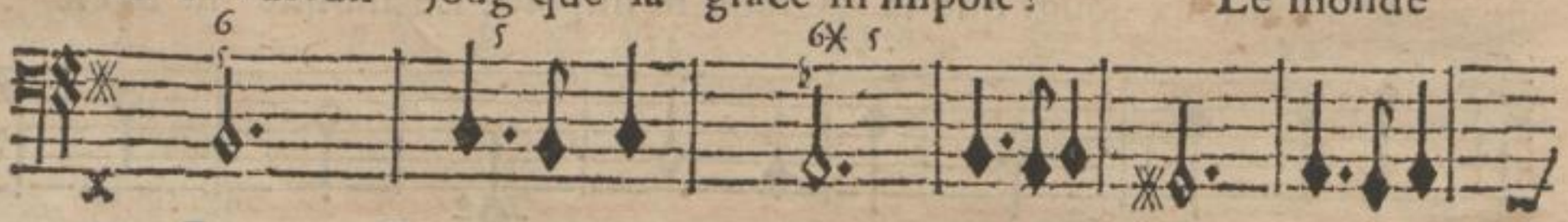
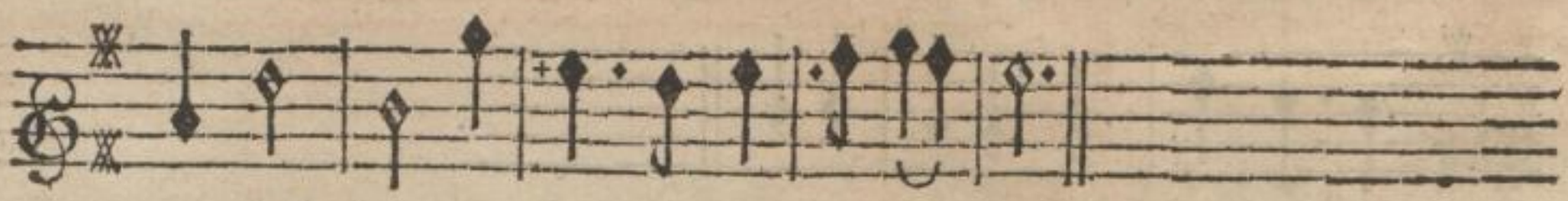


BASSE-CONTINUE.

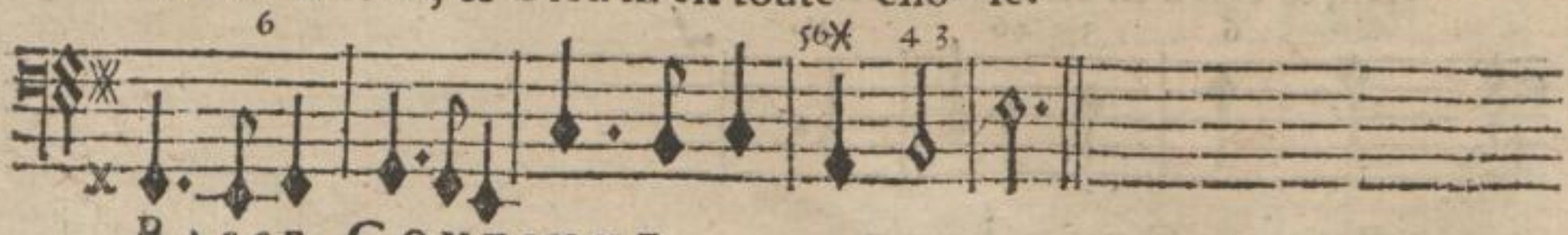
O l'heureux joug que la grace m'impoſe! Le monde



BASSE-CONTINUE.



ne m'eſt rien, & Dieu m'eſt toute cho- ſe.



BASSE-CONTINUE.

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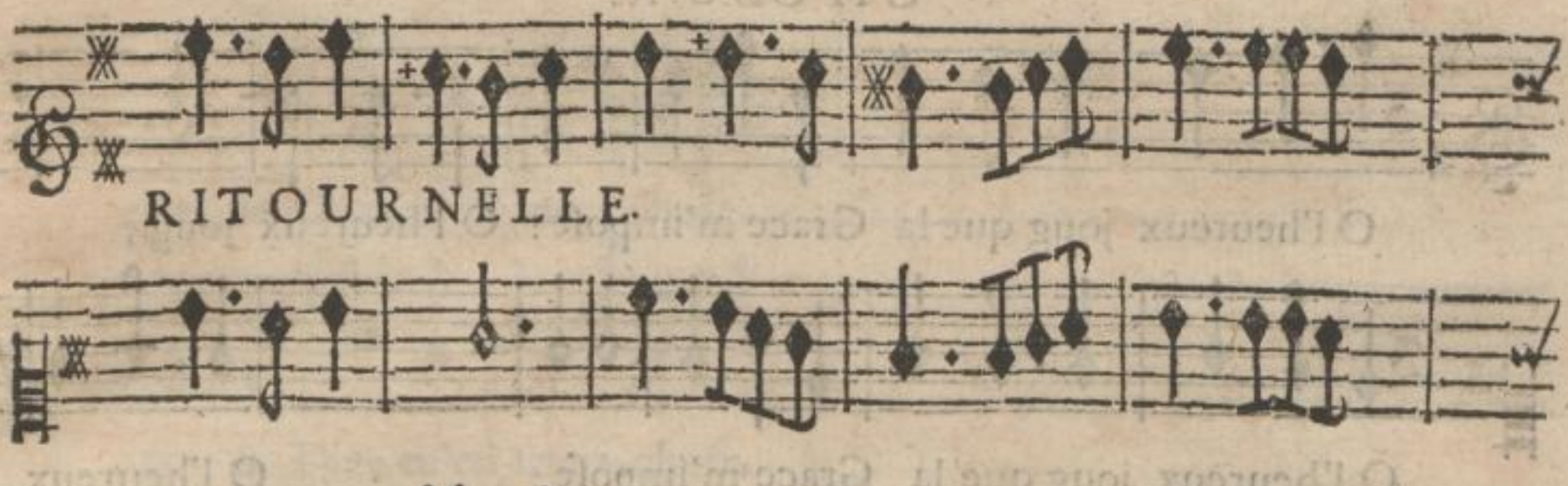
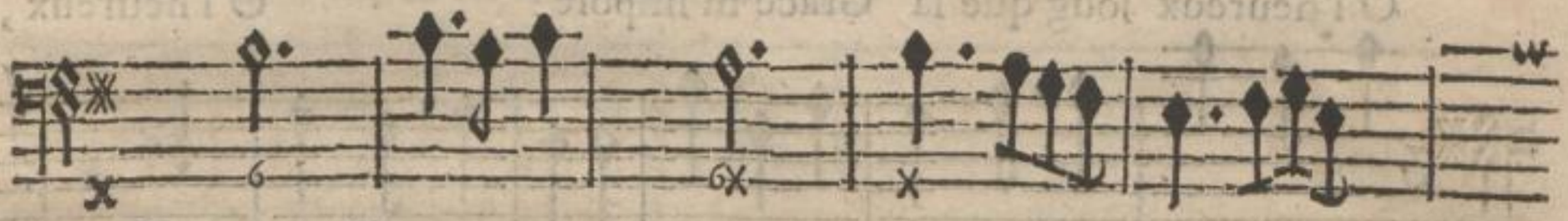


RITOURNELLE.



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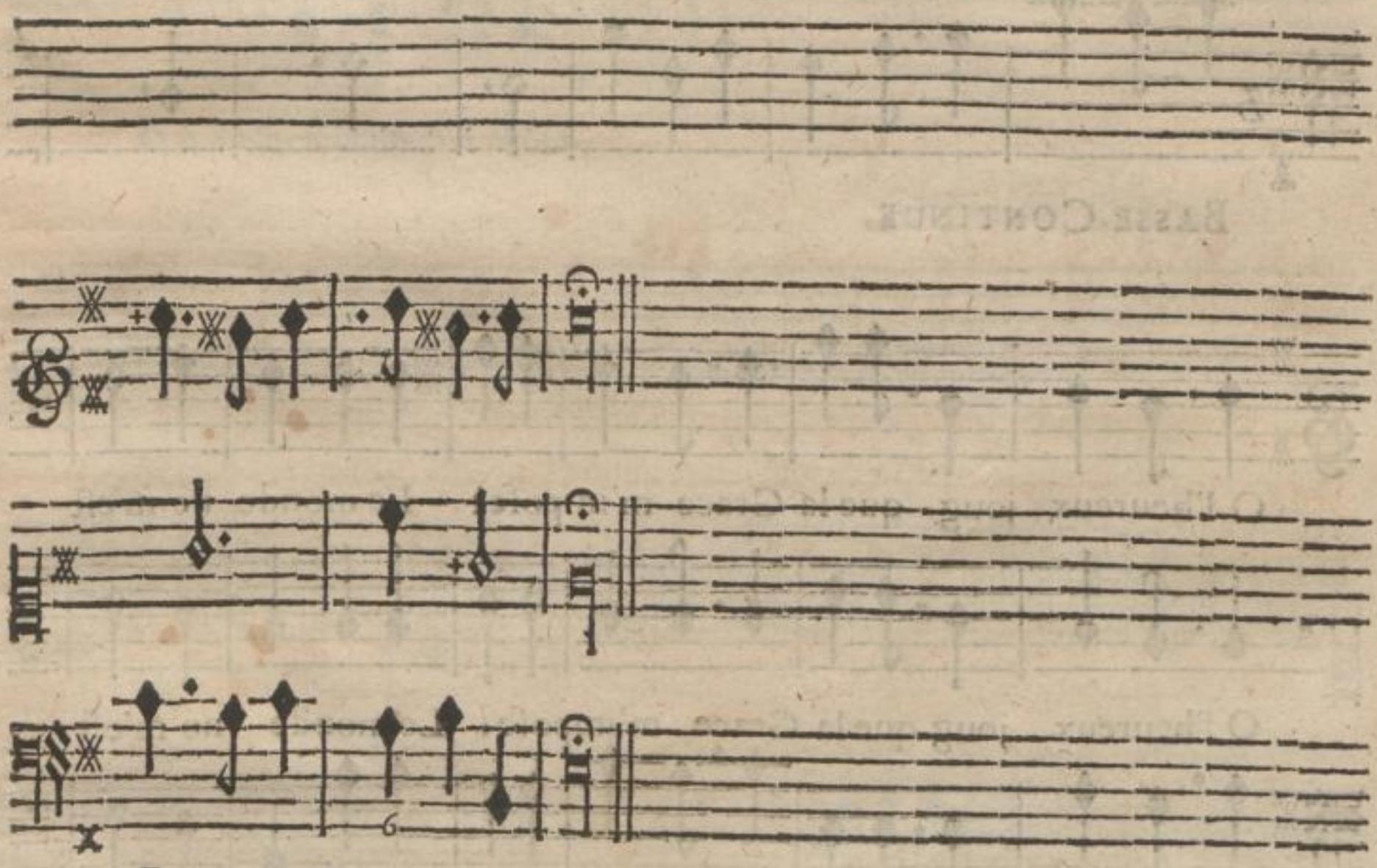
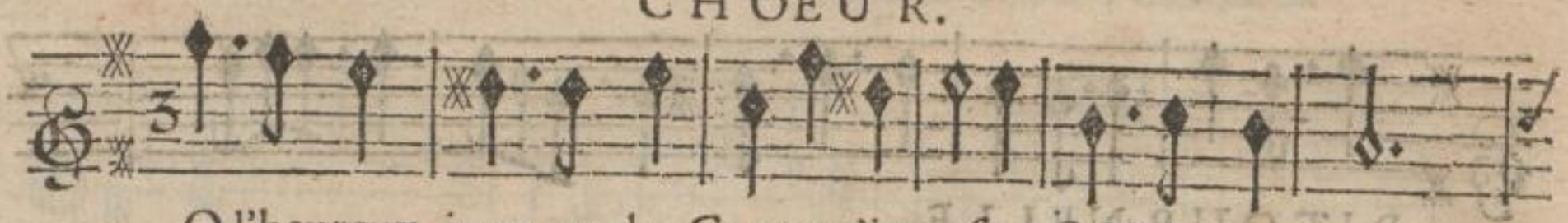
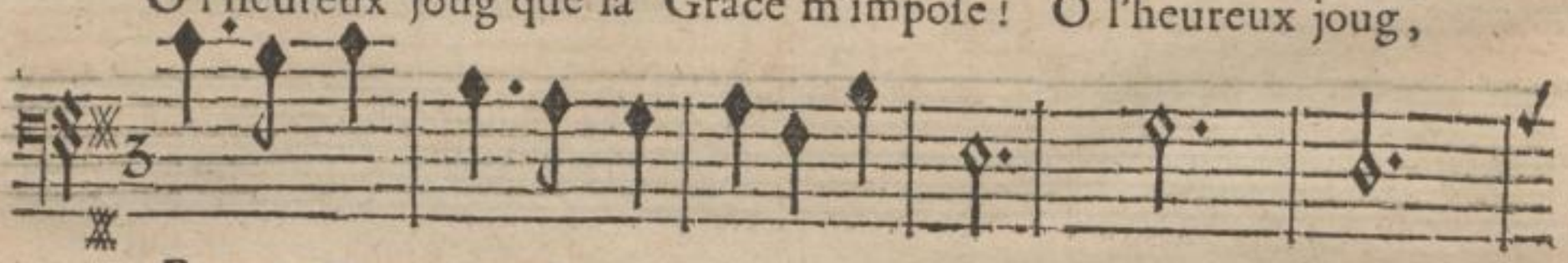


BASSE-CONTINUE.

CHOEUR.





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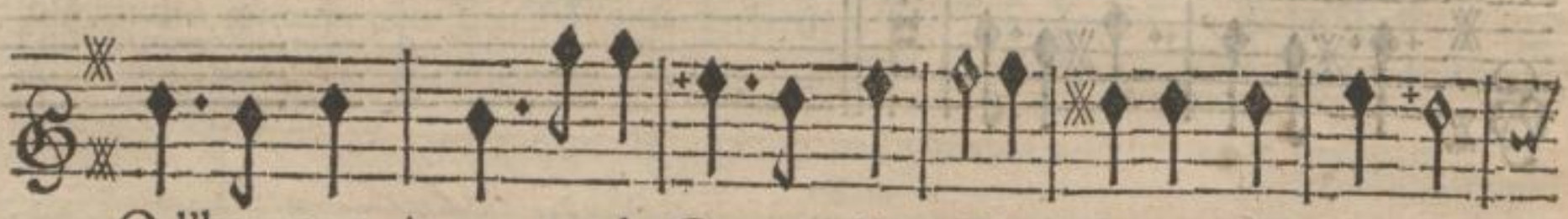
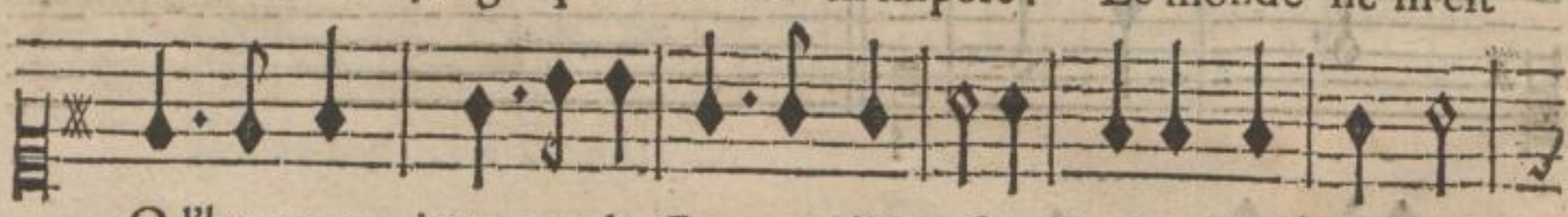
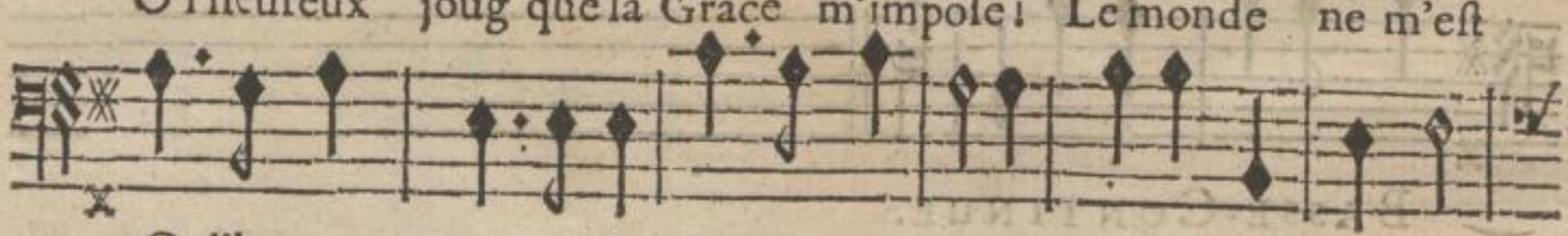
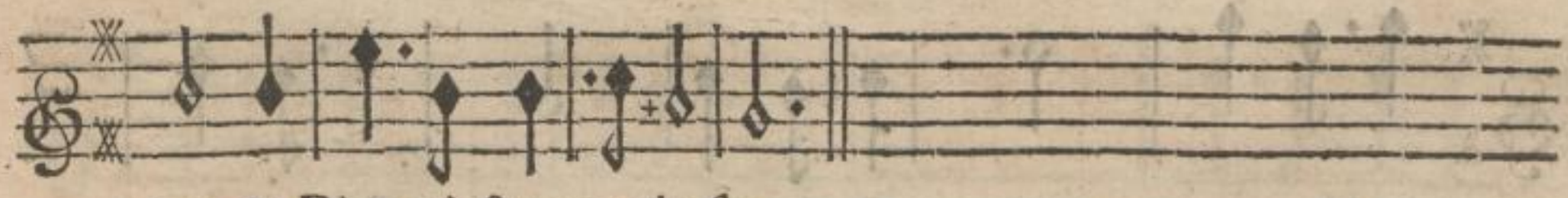
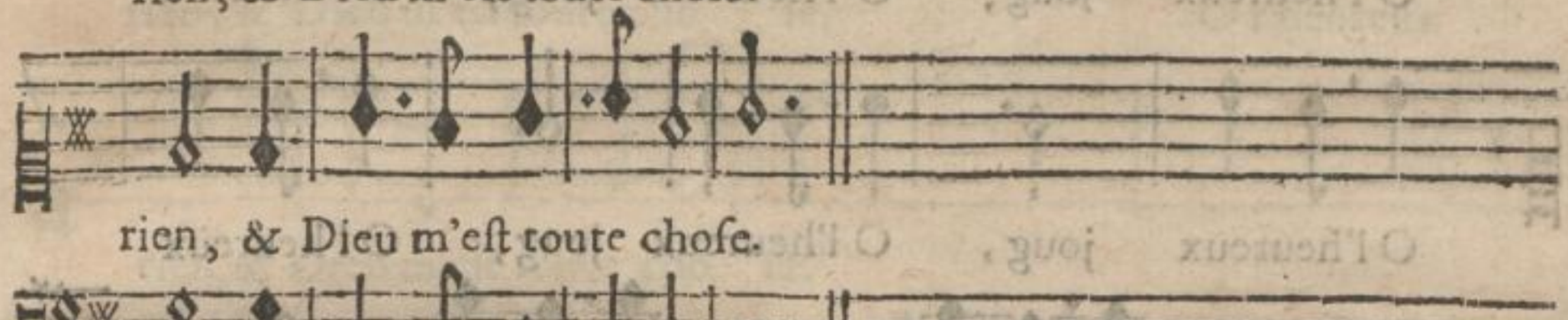


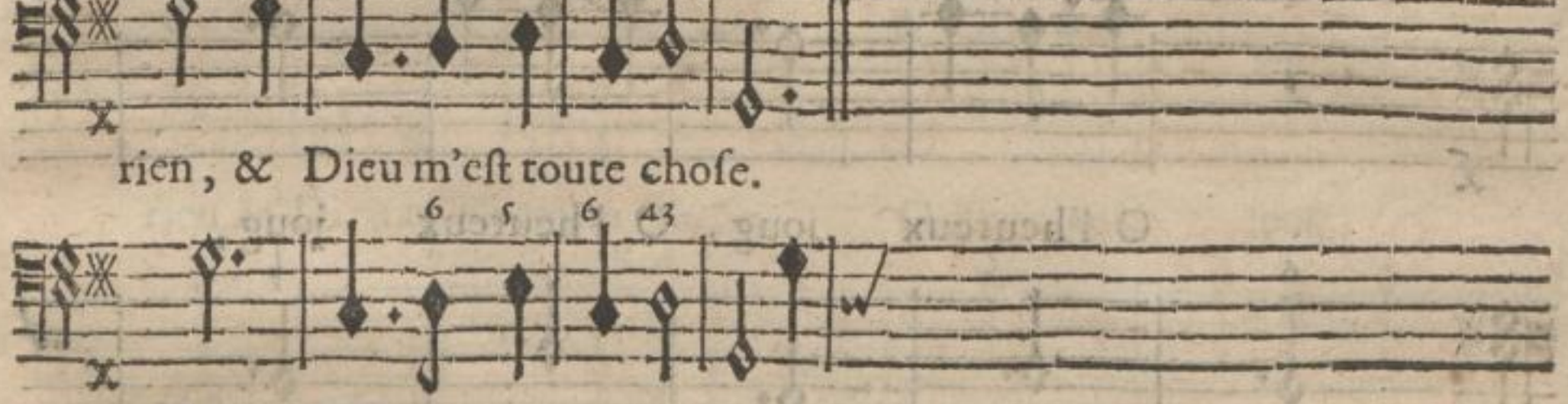




BASSE-CONTINUE.


rien, & Dieu m'eſt toute choſe.


rien, & Dieu m'eſt toute choſe.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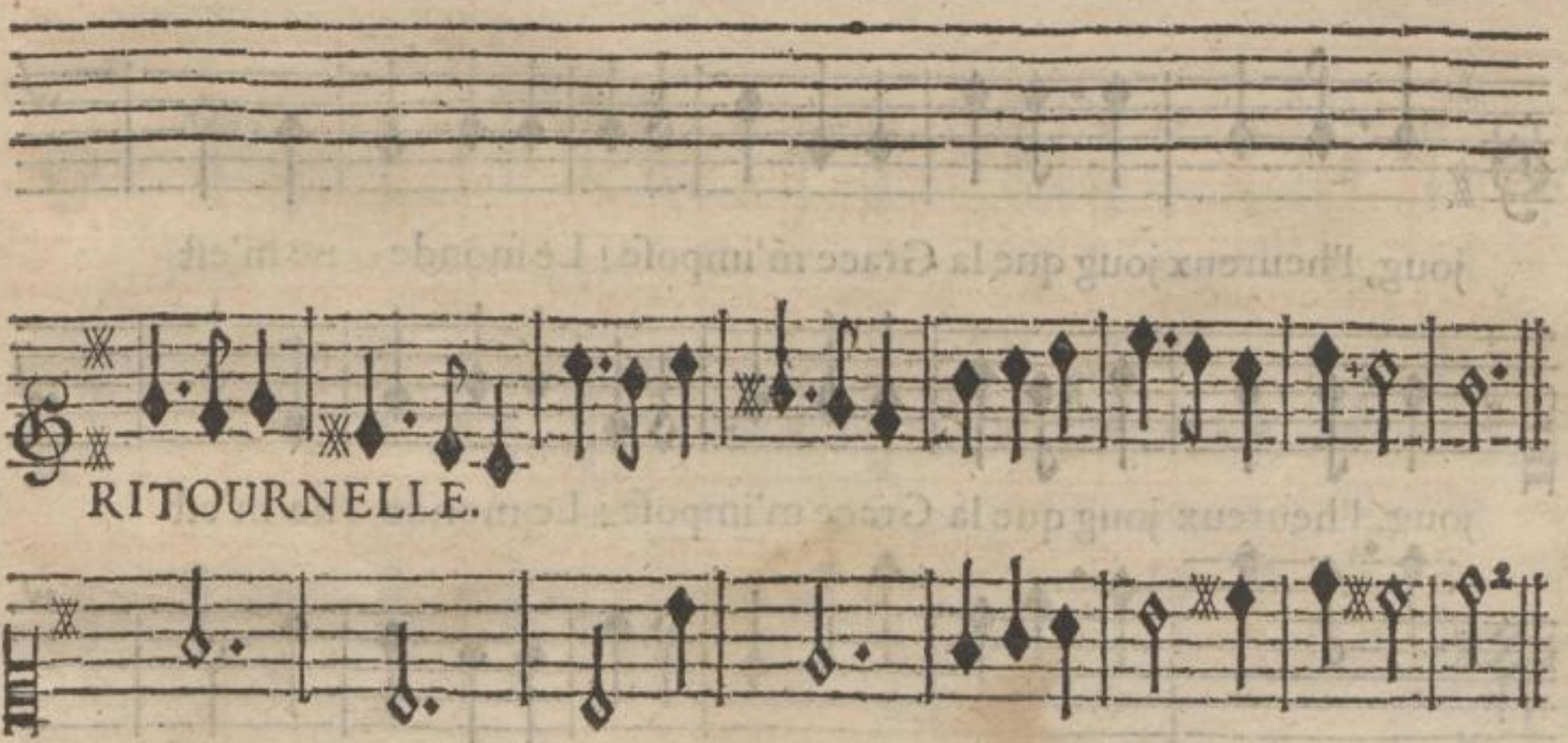
rien, & Dieu m'eſt toute choſe.
BASSE-CONTINUE.


RITOURNELLE.

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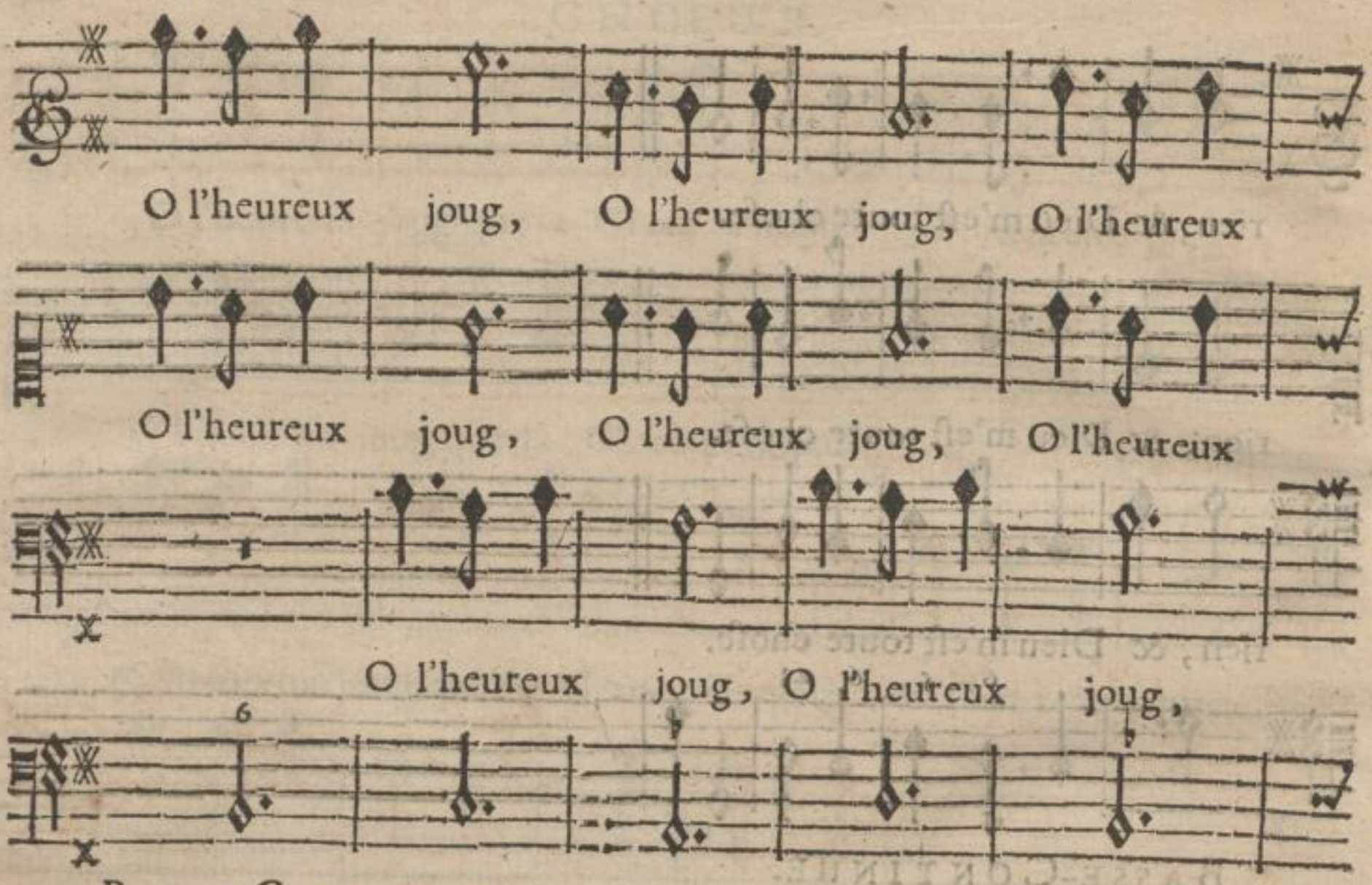
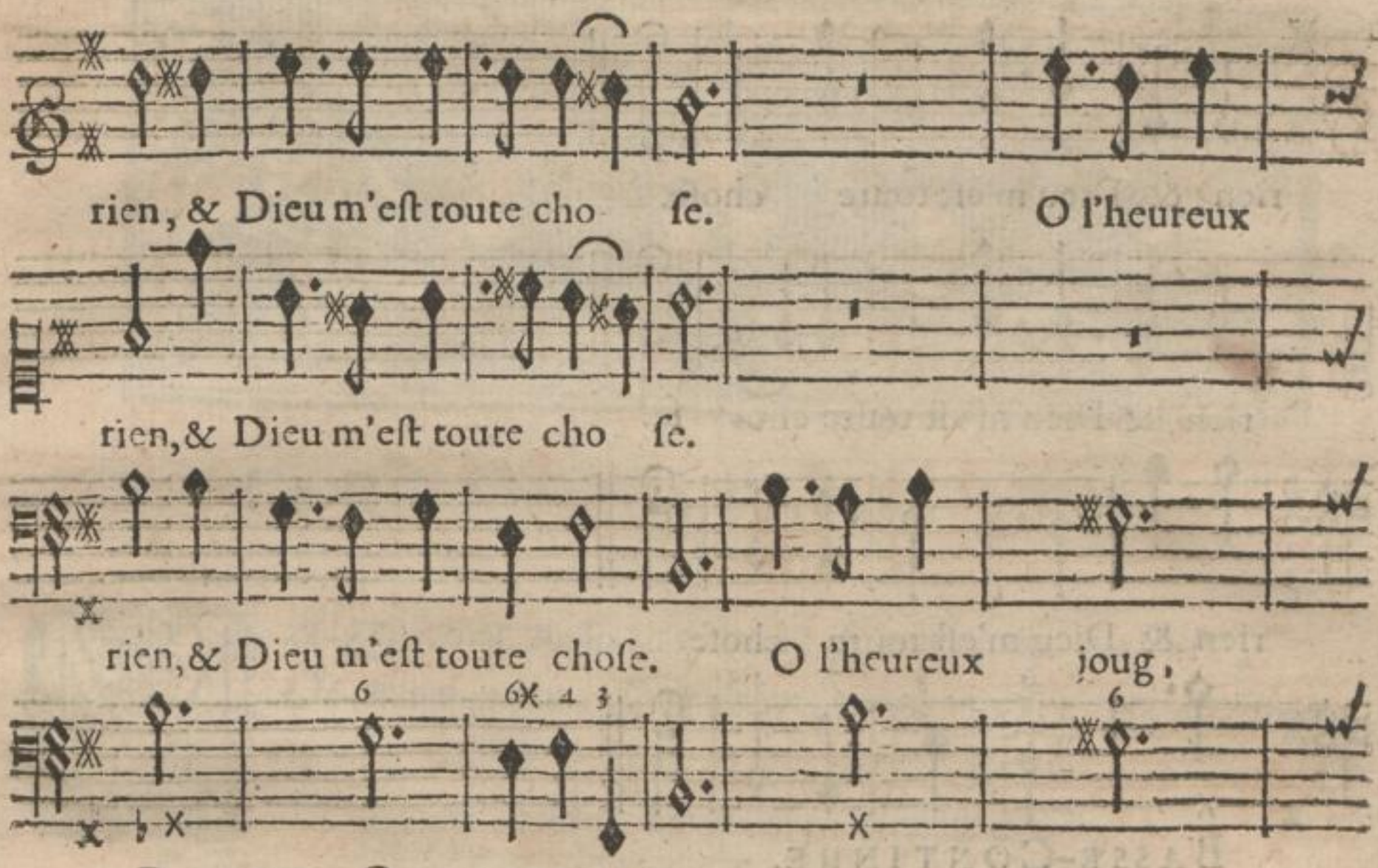
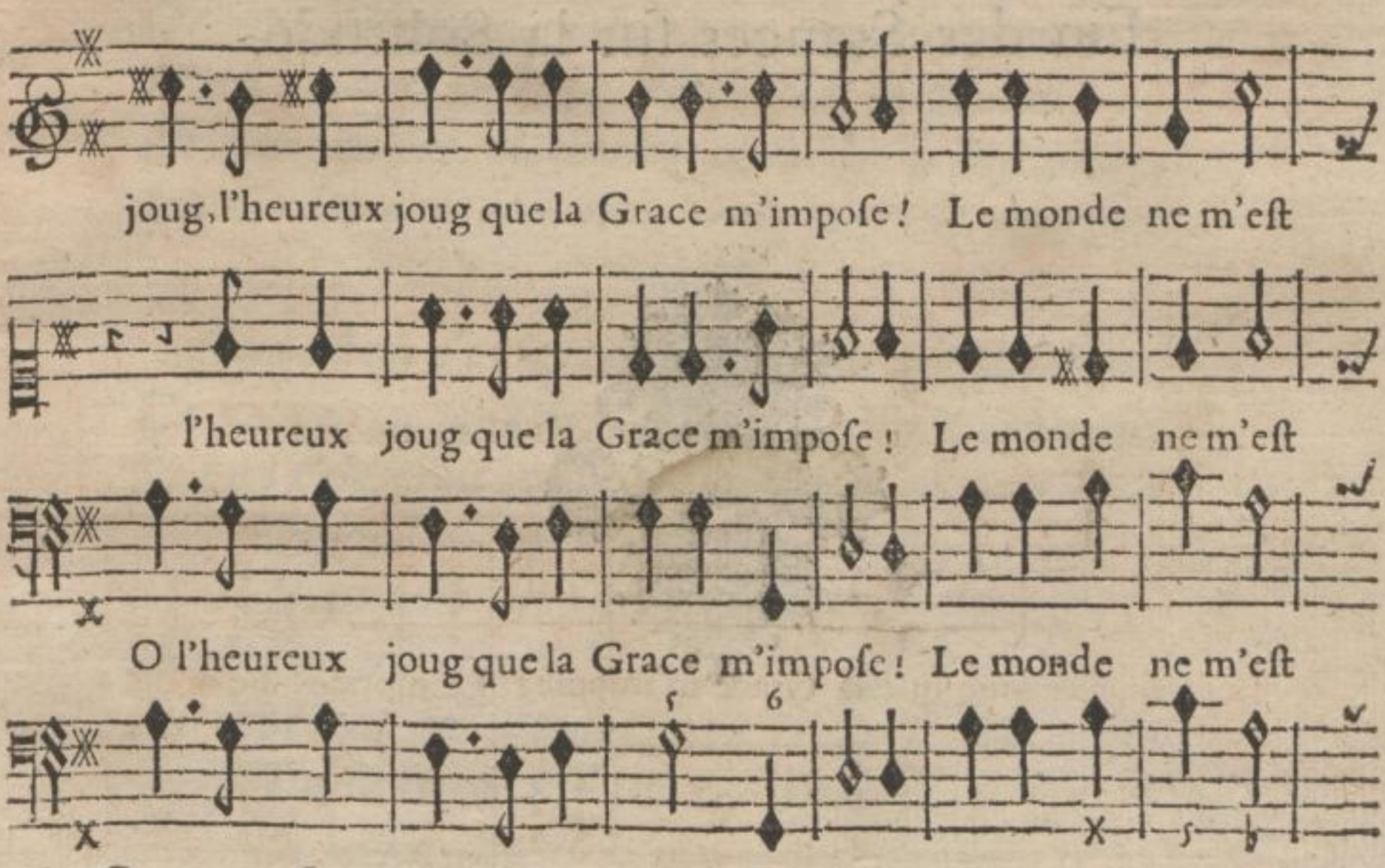
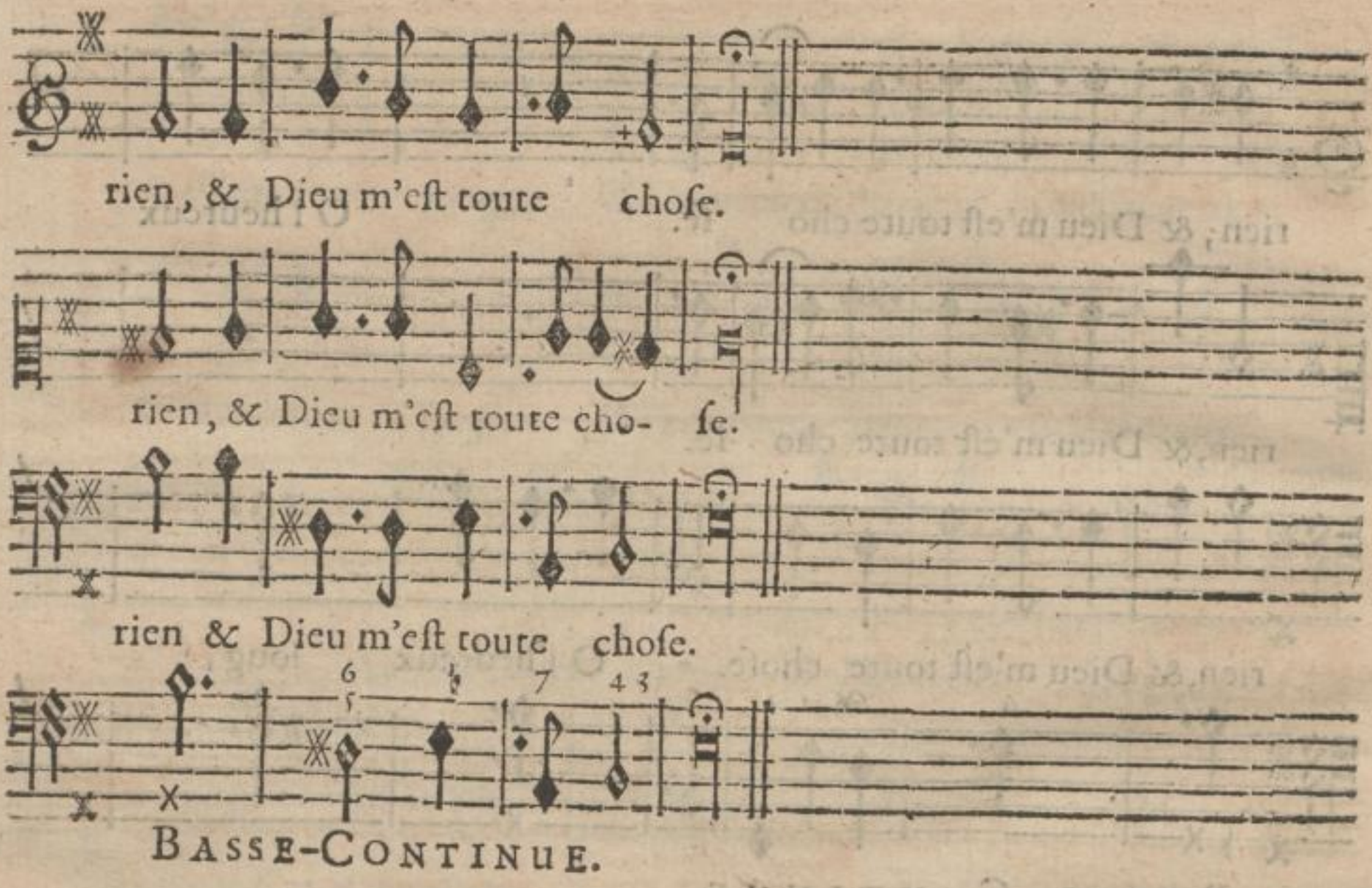

O l'heureux joug, O l'heureux joug, O l'heureux
O l'heureux joug, O l'heureux joug, O l'heureux
O l'heureux joug, O l'heureux joug,
6
Basse-Continue.

joug, l'heureux joug que la Grace m'impoſe ! Le monde ne m'eſt
joug, l'heureux joug que la Grace m'impoſe ! Le monde ne m'eſt
O l'heureux joug que la Grace m'impoſe ! Le monde ne m'eſt
6 6X 5 6 6X
Basse-Continue.


rien, & Dieu m'eſt toute cho ſe. O l'heureux
rien, & Dieu m'eſt toute cho ſe.
rien, & Dieu m'eſt toute choſe. O l'heureux joug,
BASSE-CONTINUE.


joug, l'heureux joug que la Grace m'impoſe! Le monde ne m'eſt
l'heureux joug que la Grace m'impoſe! Le monde ne m'eſt
O l'heureux joug que la Grace m'impoſe! Le monde ne m'eſt
BASSE-CONTINUE.



Fin des Stances ſur la Solitude.

Le Retour d'un Pecheur à Dieu.

MAlgré mes passions vous ſçavez où j'aſpire,
De mon ame, Seigneur, vous voyez les combats,
Je veux ce que je ne veux pas,
Et je crains ce que je deſire;
Soûtenez ma foibleſſe & ſecondez mes vœux;
Que voſtre ſeul amour me brûlant de ſes feux
Occupe déſormais mon ame toute entiere;
D'un amour inſenſé détruiſez le pouvoir,
Et que voſtre clemence accorde à ma priere
La Grace que mes ſens craignent de recevoir.

Quand on t'exhorte & qu'on te preſſe
De retourner à Dieu par un prompt repentir,
Si l'on t'en croit, pecheur, tu vas te convertir,
Cependant tu remets ſans ceſſe;
Bien-toſt, dis-tu, dans peu, demain:
Ainſi ſur un eſpoir ſi trompeur & ſi vain
De moment en moment ton ſalut ſe hazarde;
Tu te trompe dans tes projets,
Ce moment, ſi tu n'y prens garde,
Viendra toûjours, & ne viendra jamais.

Je veux ſortir de l'eſclavage,
Où mon ame languit ſous l'empire des ſens;
Mais, helas! mes efforts ſont toûjours impuiſſans,
Et pour m'en délivrer je manque de courage;

Il faut ſe faire violence,
Sans travaux, ſans combats, croyez-vous meriter
Une éternelle récompence
Que l'on ne peut trop acheter?

Vous voulez que toûjours contraire à mes deſirs
Aux torrens de tous mes plaiſirs
J'oppoſe une force invincible;
Que moy-meſme je ſois l'objet de mon couroux,
Secourez-moy, Seigneur, je puis tout avec vous;
Mais ſans vous, tout m'eſt impoſſible.

D'où viennent vos chagrins, vos ſoucis, vos remors,
Ne ſont-ce pas les doux efforts
De ſa Grace triomphante?
Ah! que ces ſecours ſont puiſſants
Pour dégager une ame languiſſante
De la ſervitude des ſens.

Seigneur, qui l'eût jamais pû croire?
Tout ingrat que je ſuis tu me comble de biens,
Et ta Grace aujourd'huy rompant tous mes liens
Fait ſervir mon crime à ta Gloire.

Pour répondre à tant de bien-faits
Et pour le benir à jamais
Joignons nos humbles voix aux divins chants des Anges.
Terre & Cieux desormais en dépit des Enfers
Chantez sans cesse les loüanges
Du Dieu qui l'a tiré des fers.

Fin des Stances sur le Retour d'un Pecheur à Dieu.

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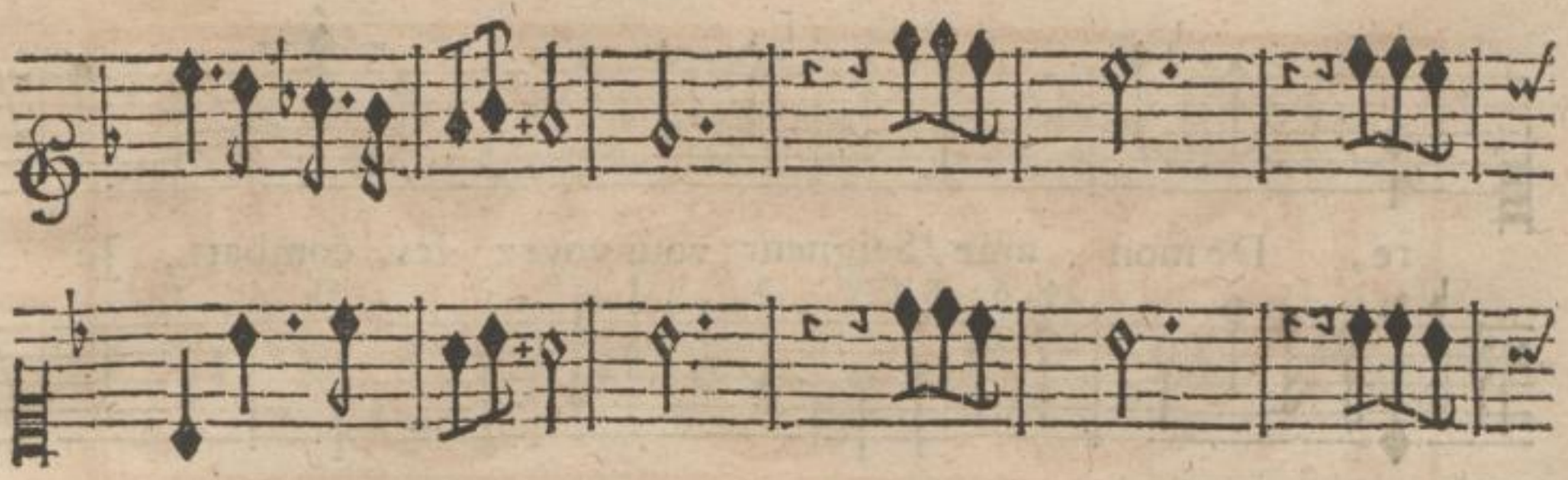
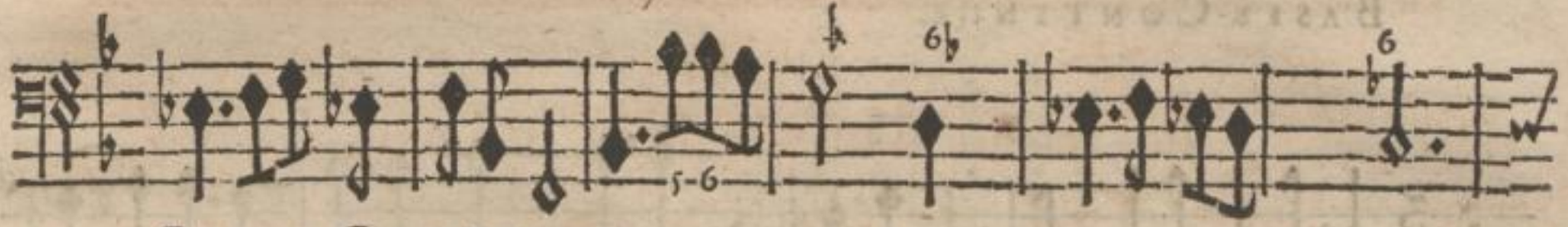
Le retour d'un Pecheur à Dieu.

PRELUDE.

BASSE-CONTINUE.

BASSE-CONTINUE.

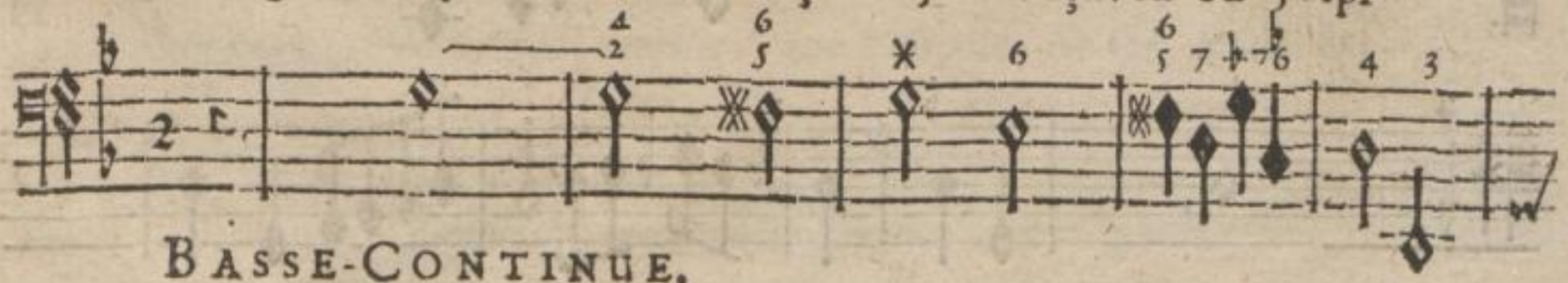




BASSE-CONTINUE.

BASSE-CONTINUE.

MAlgré mes paſſions vous ſçavez, vous ſçavez où j'aſpi-



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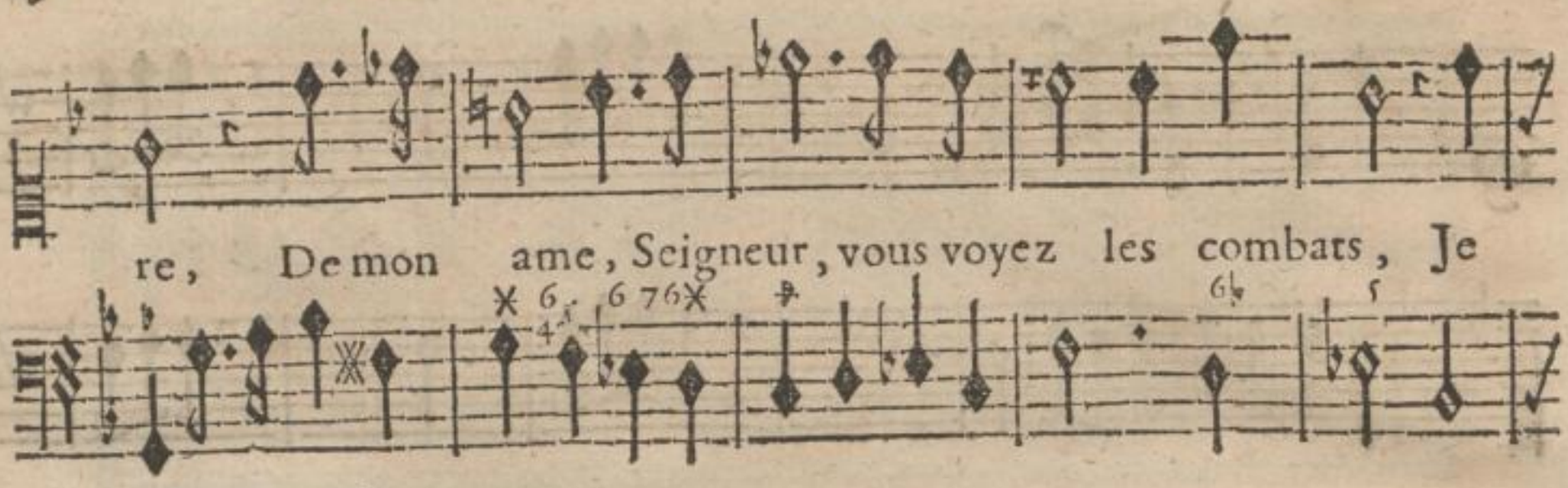
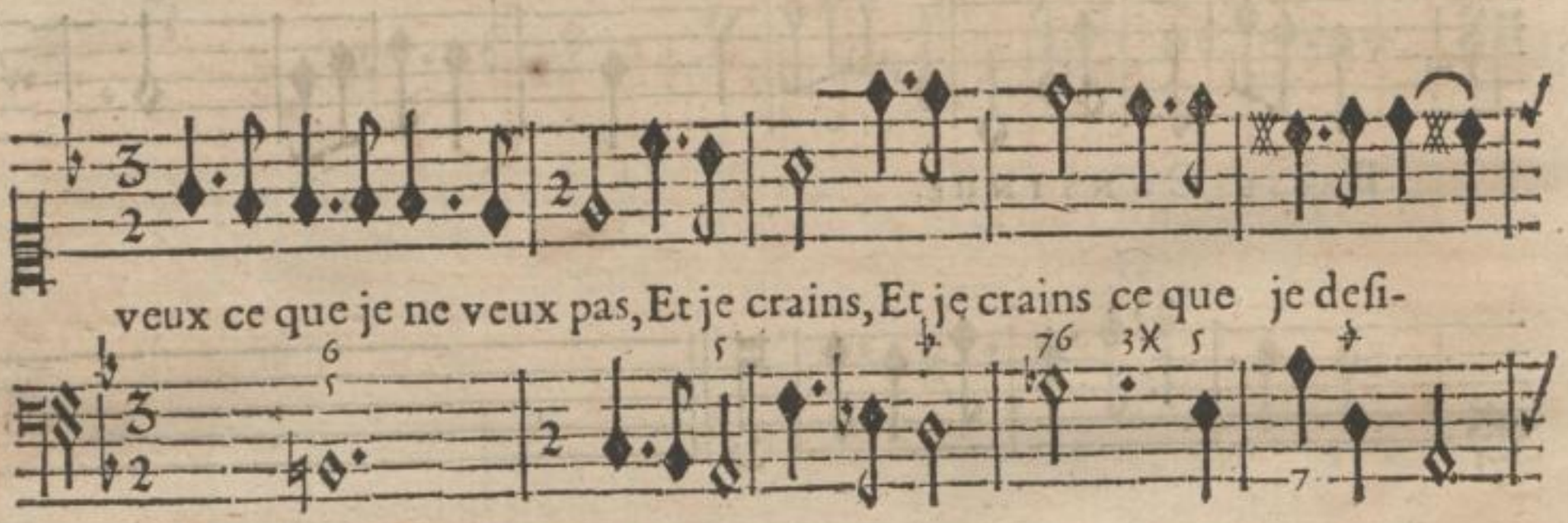


BASSE-CONTINUE.



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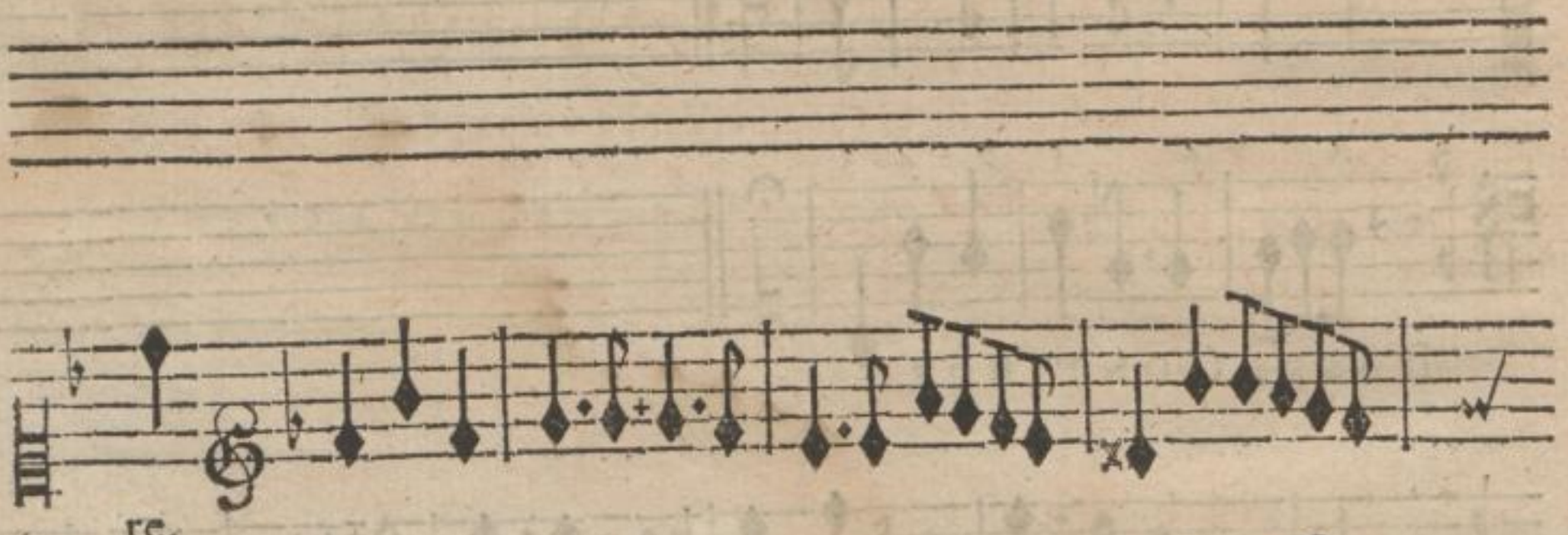

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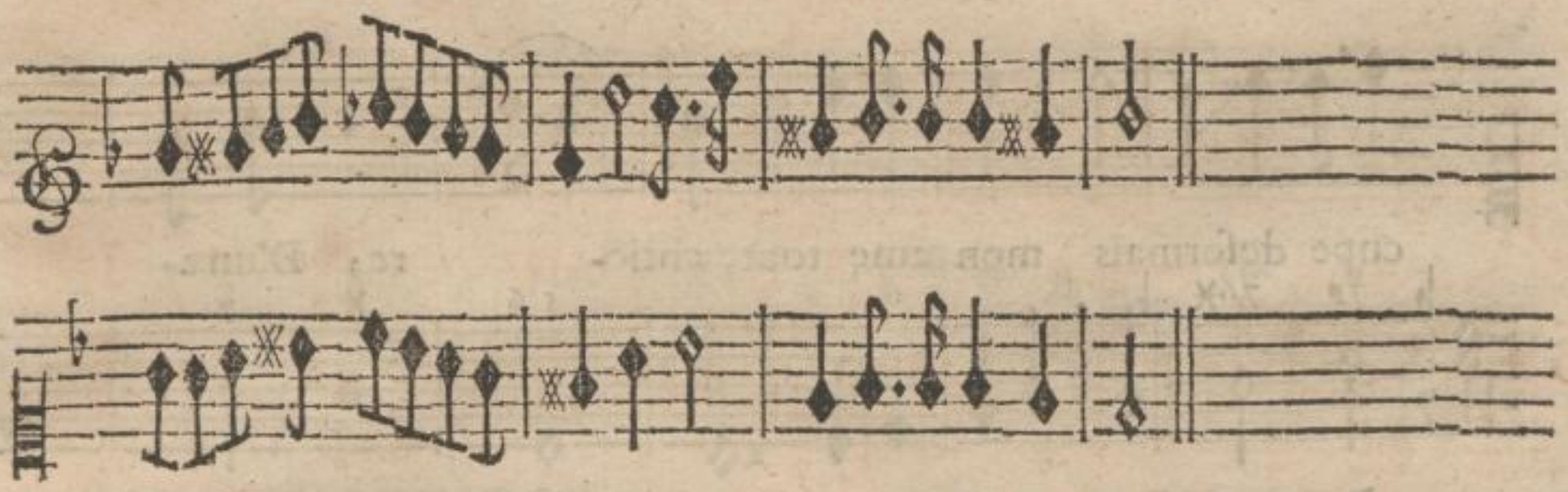

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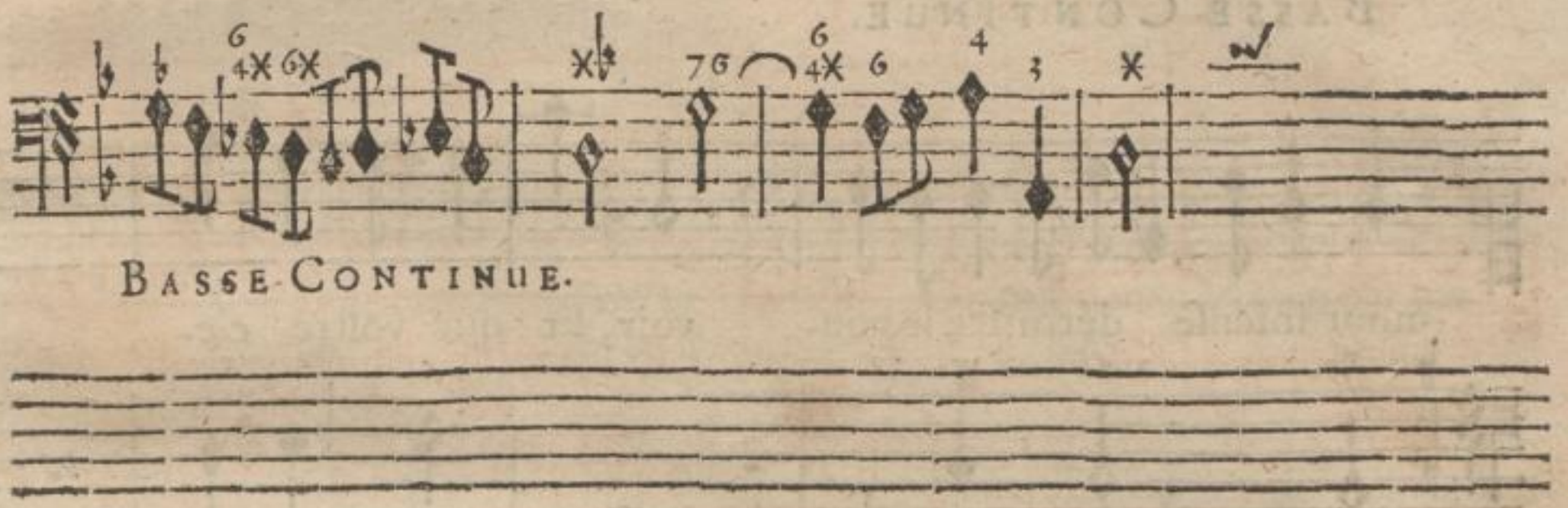

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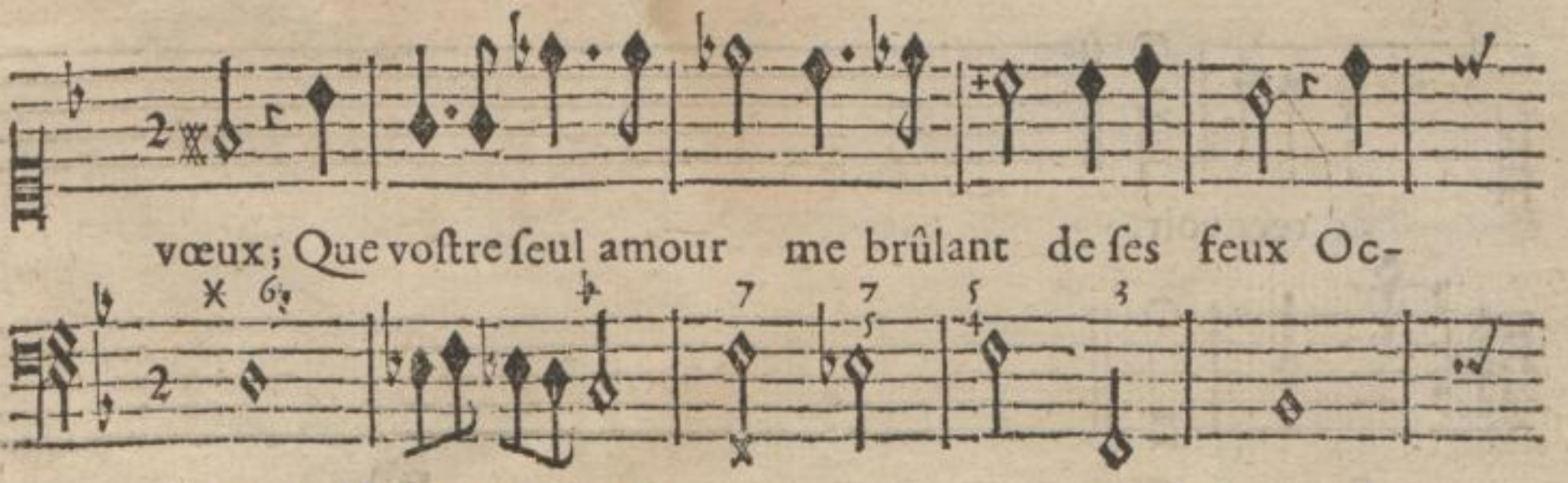

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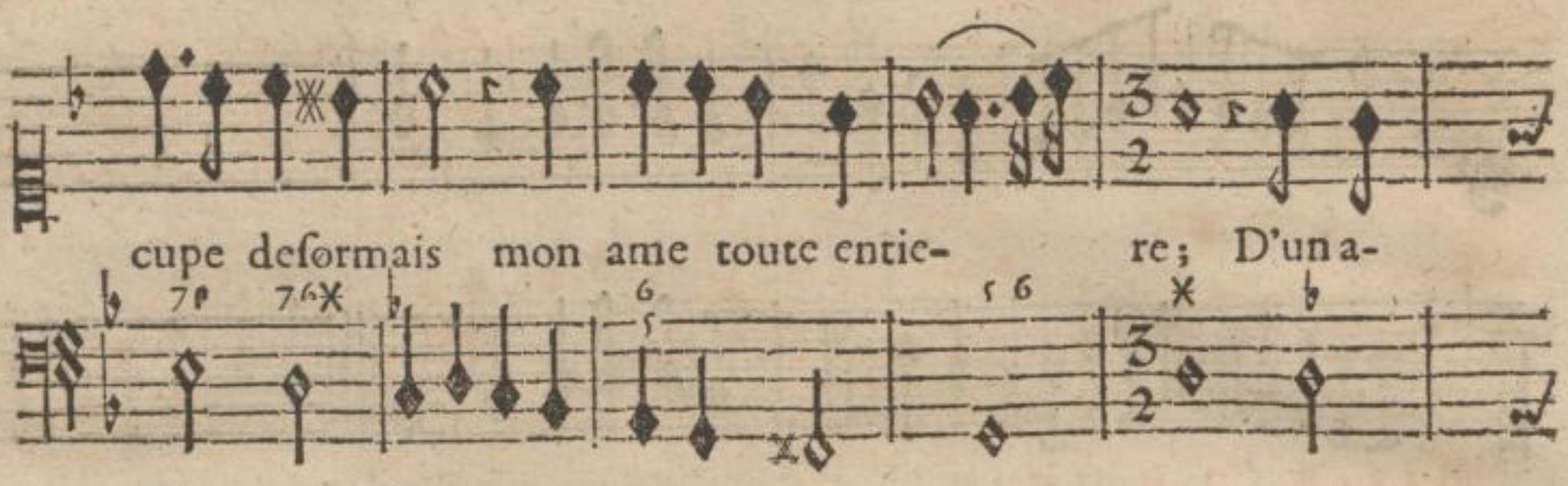

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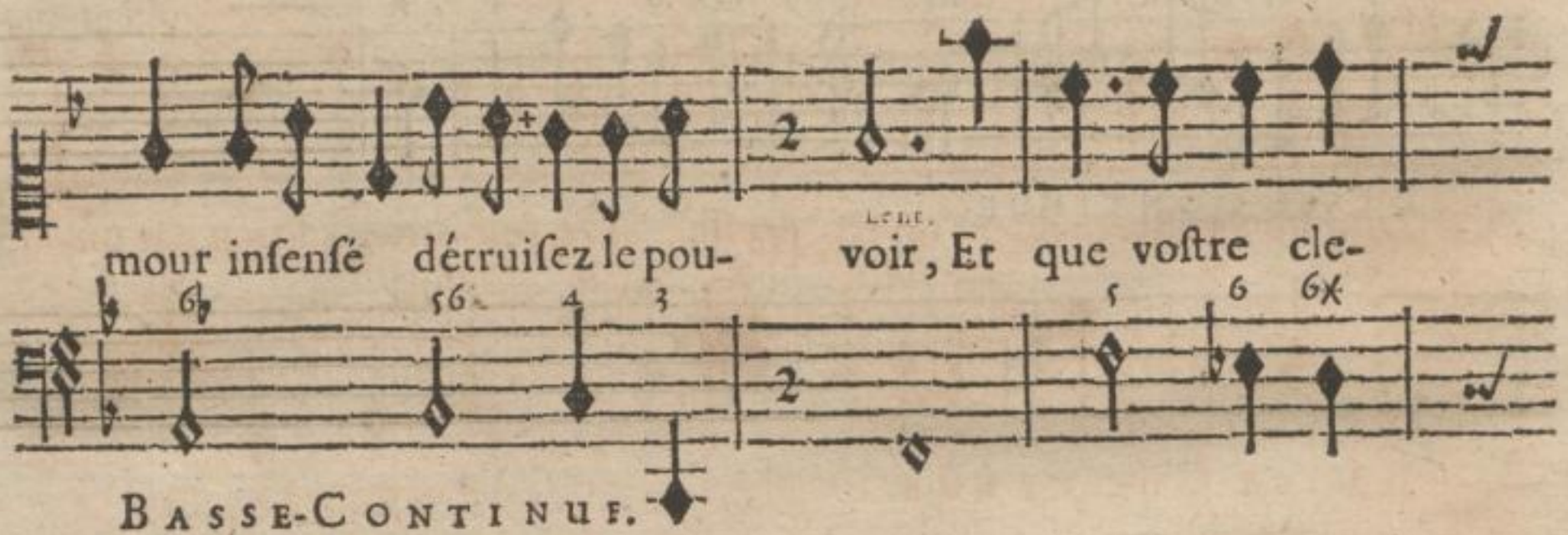
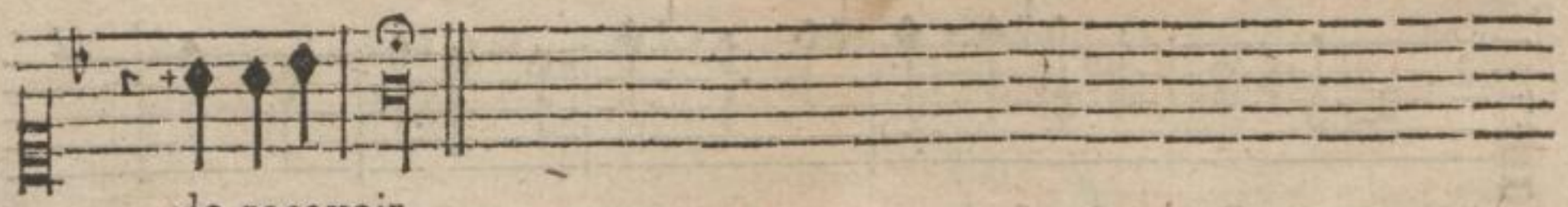


BASSE-CONTINUE.

BASSE-CONTINUE.



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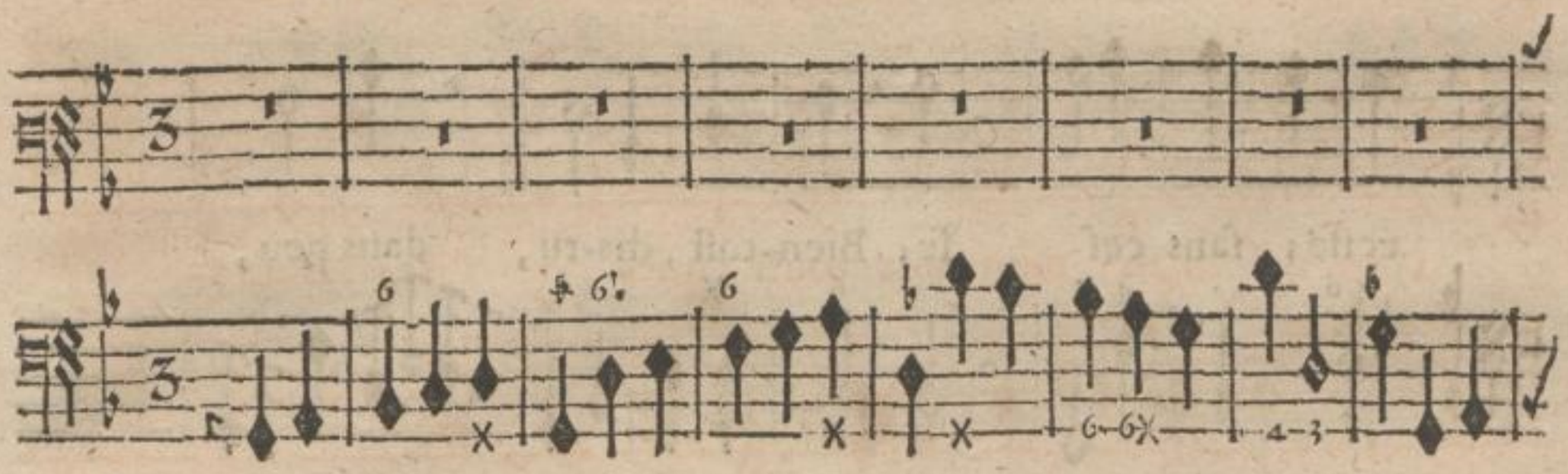

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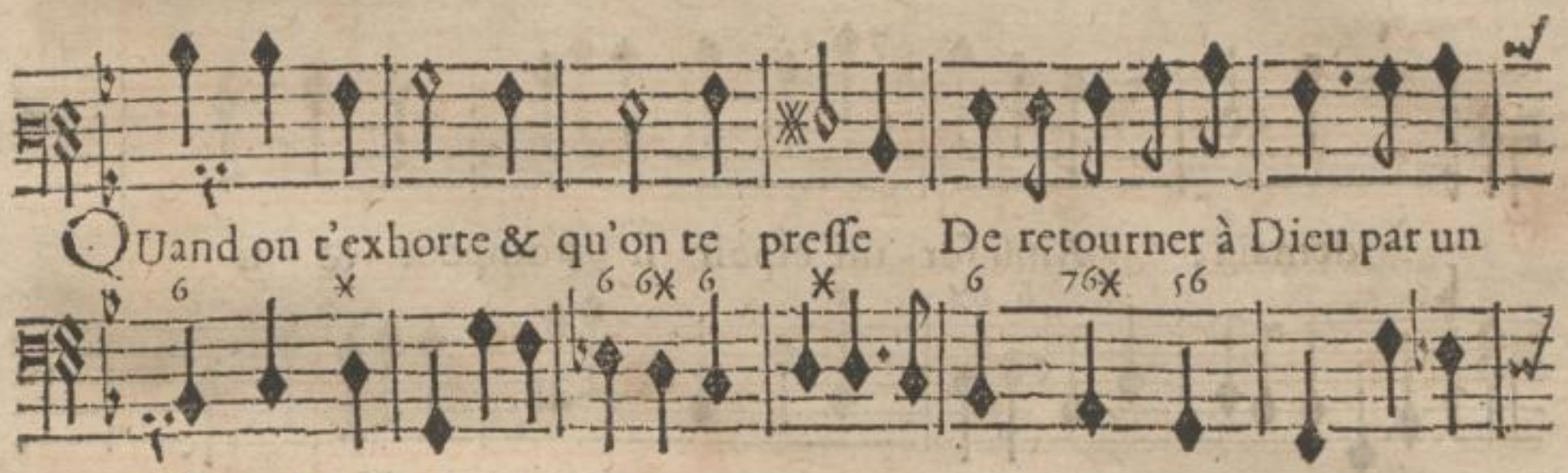

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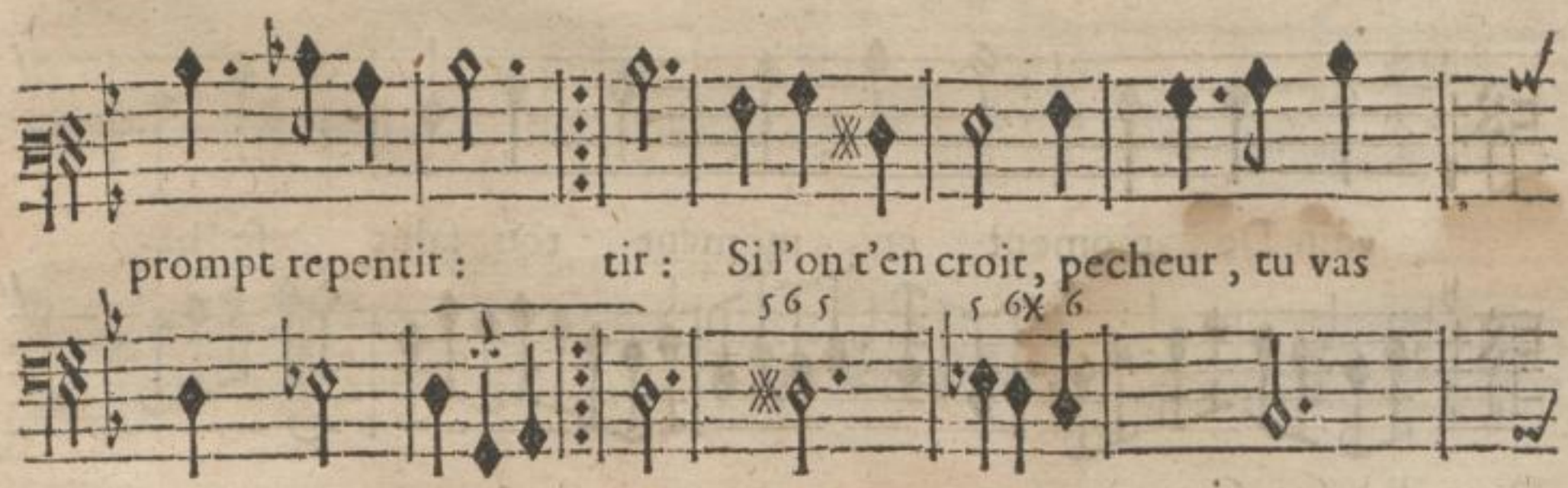

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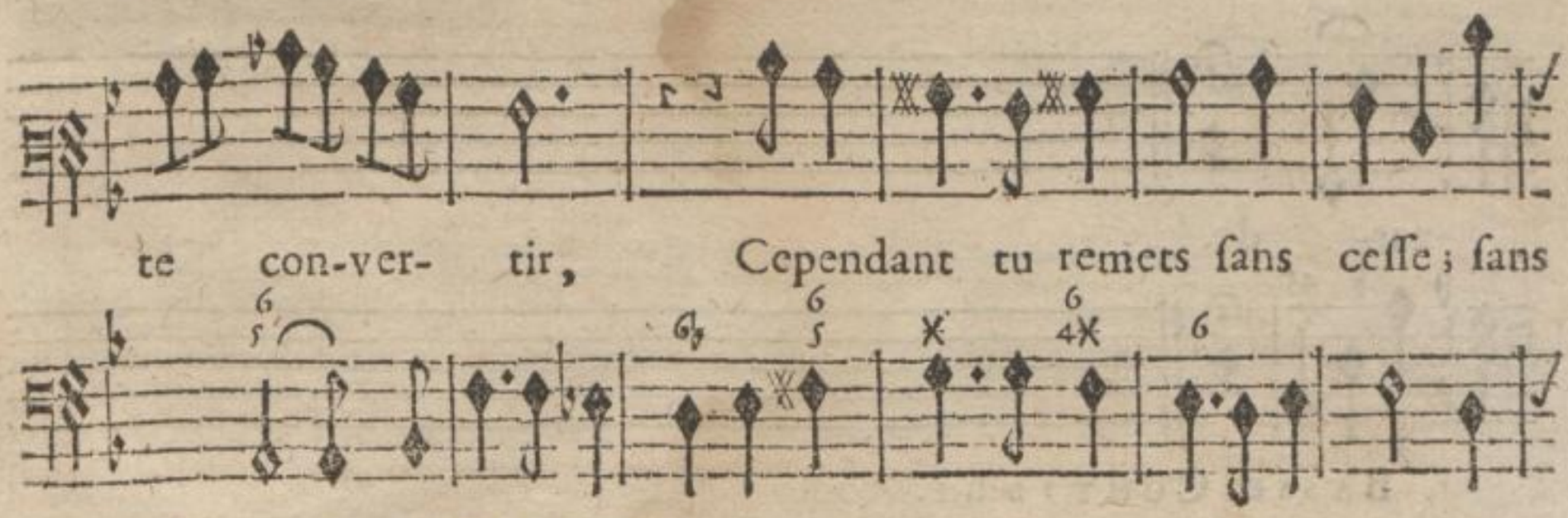

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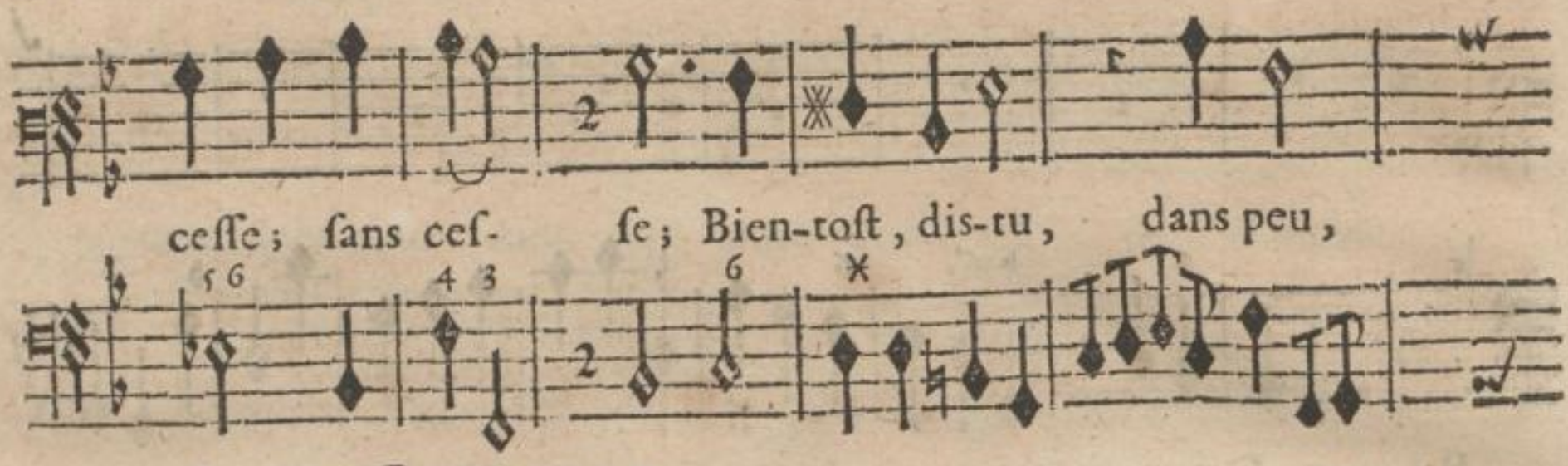

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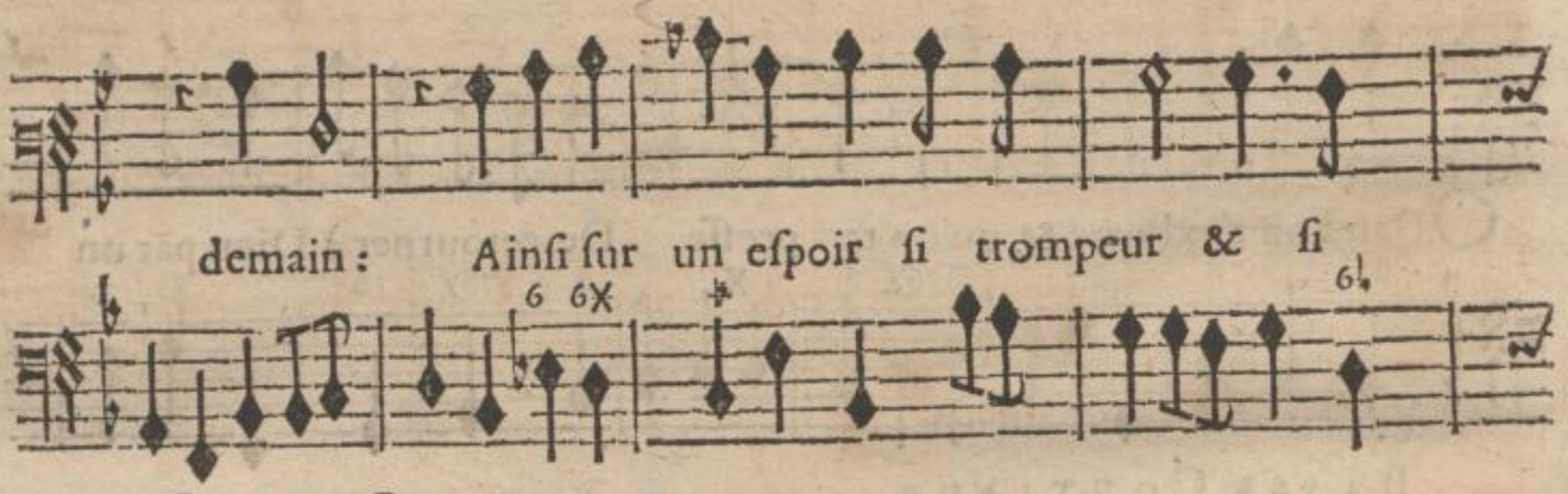

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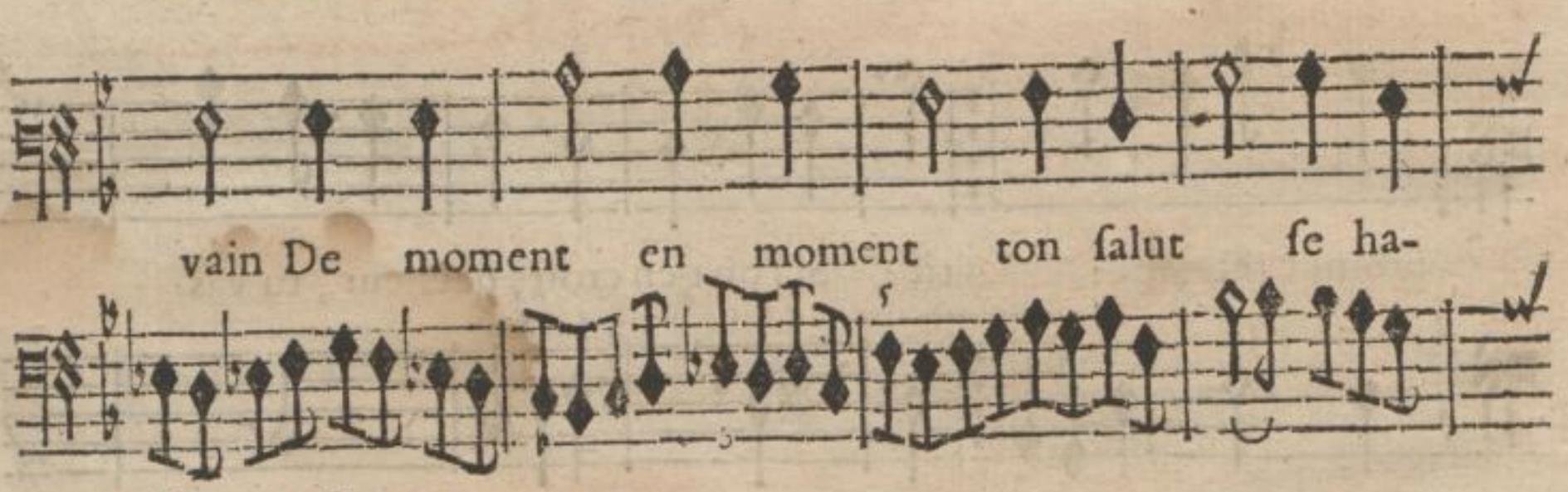

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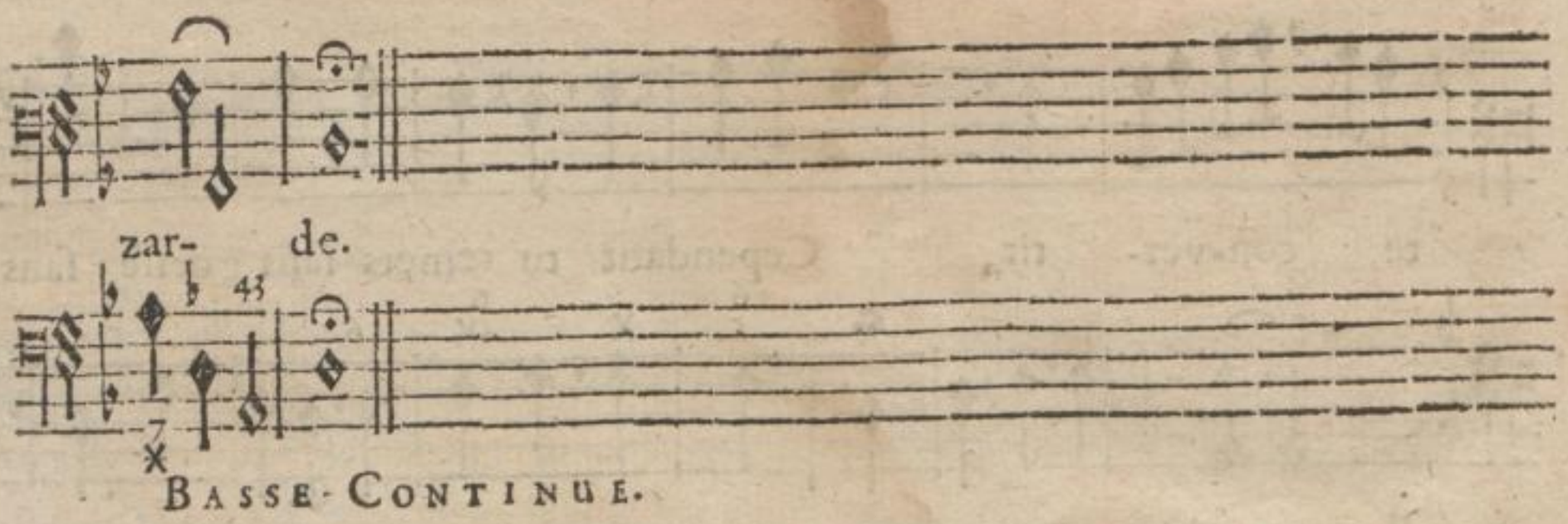

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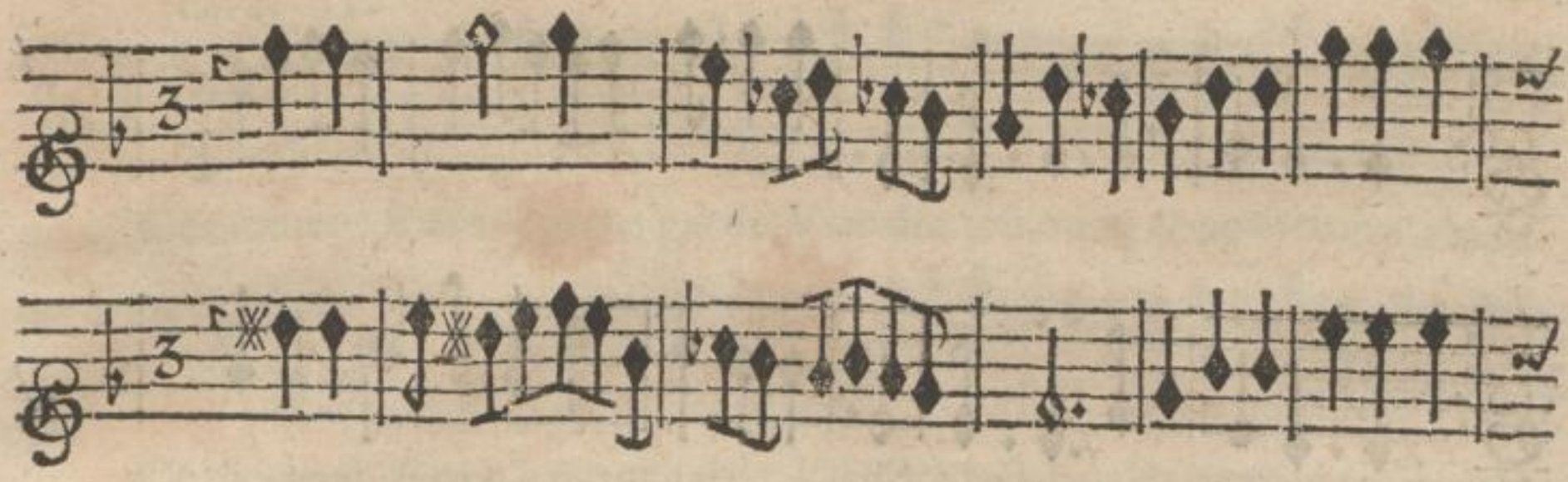
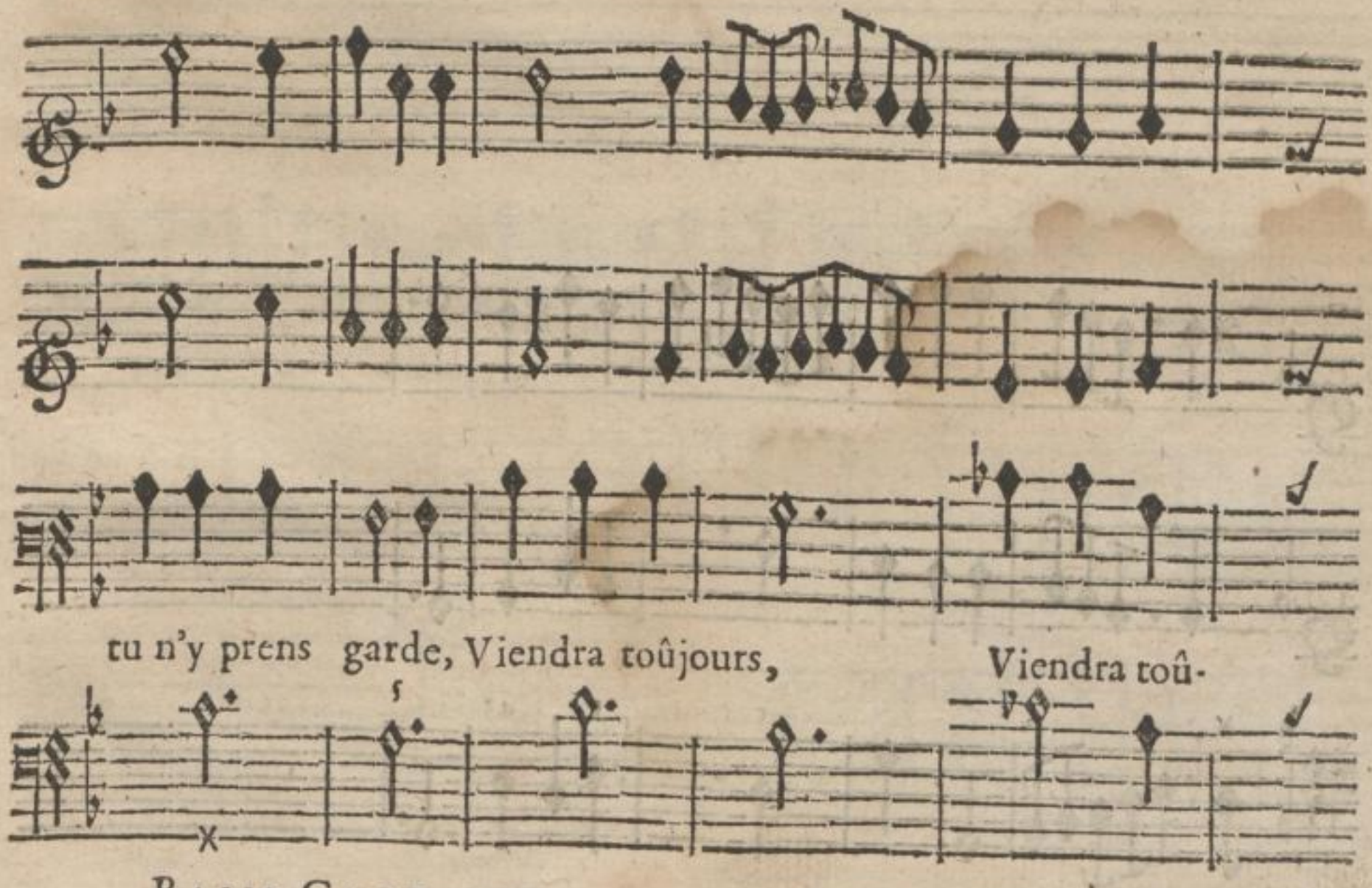


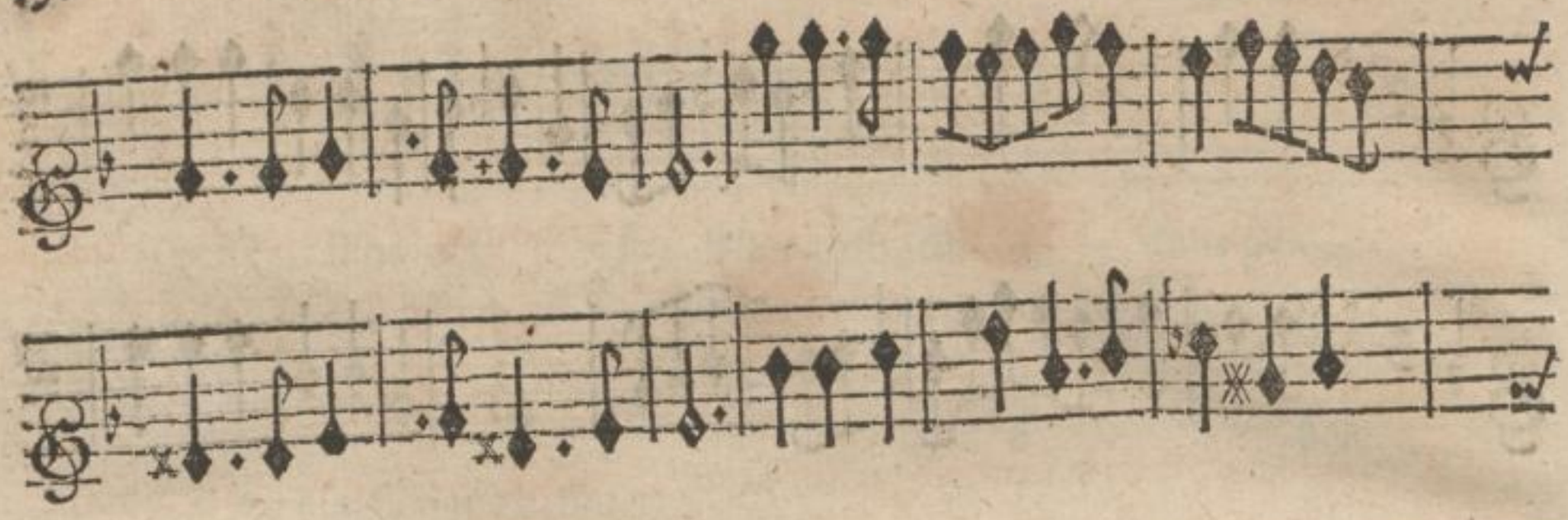
Tu te trompe dans tes projets, Ce moment, ſi

BASSE-CONTINUE.

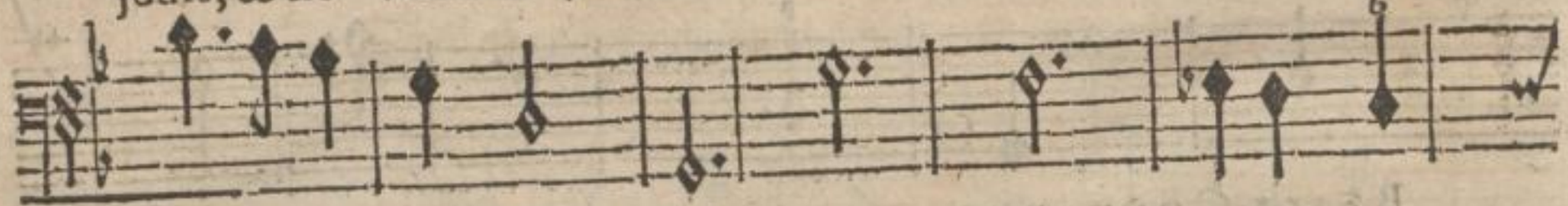


tu n'y prens garde, Viendra toûjours, Viendra toû-

BASSE-CONTINUE.



jours, & ne viendra jamais.



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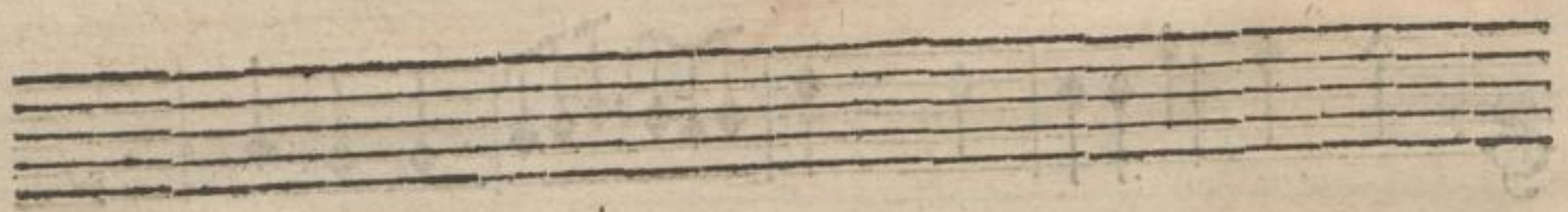
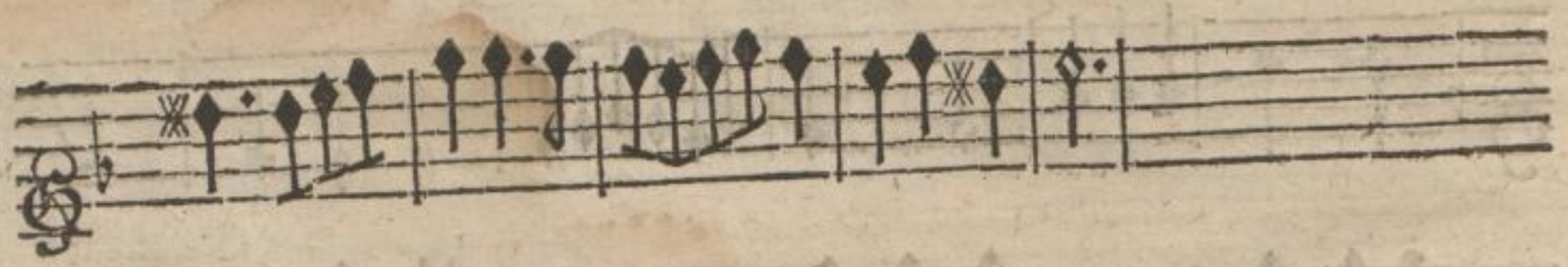
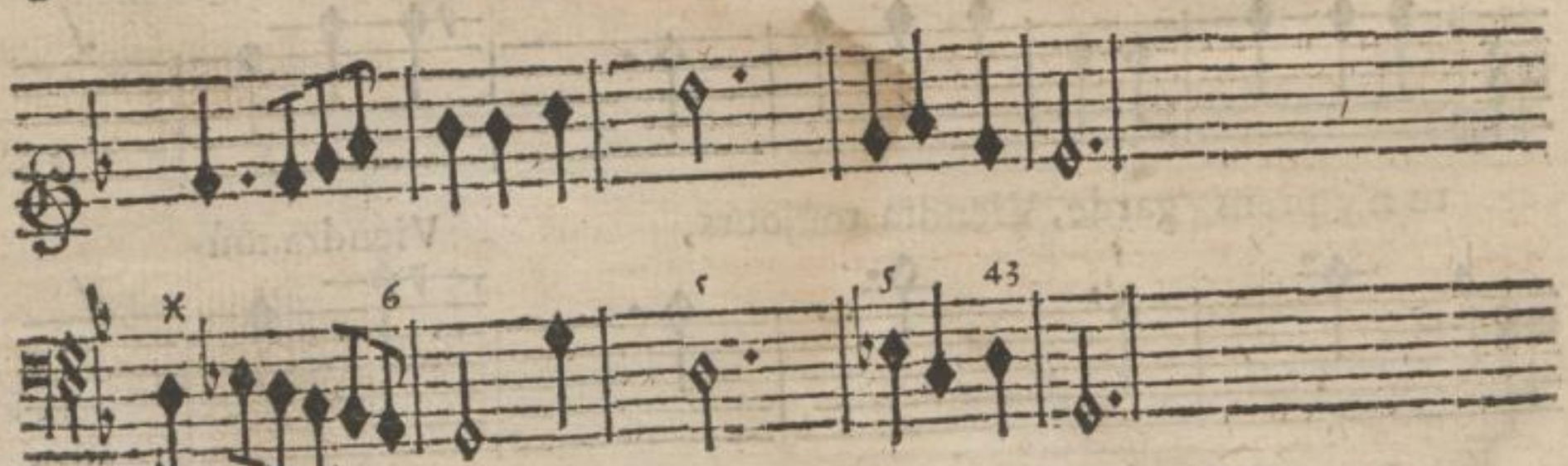






BASSE-CONTINUE.

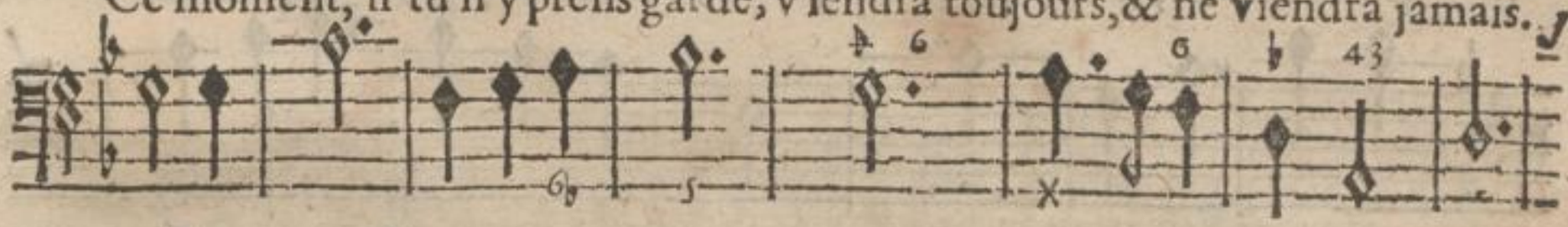
SLUB Wir führen Wissen. http://digital.slub-dresden.de/id456207961/142 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN

CHOEUR.

Ce moment, ſi tu n'y prens garde, Viendra toûjours, & ne viendra jamais.

Ce moment, ſi tu n'y prens garde, Viendra toûjours, & ne viendra jamais.

Ce moment, ſi tu n'y prens garde, Viendra toûjours, & ne viendra jamais.



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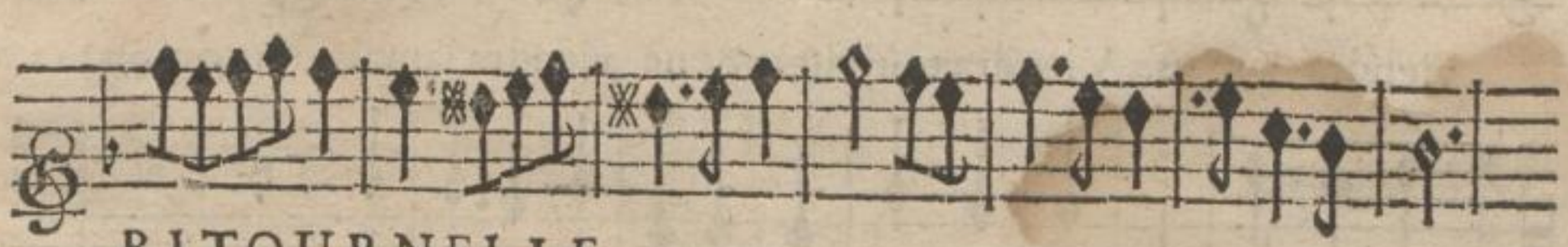
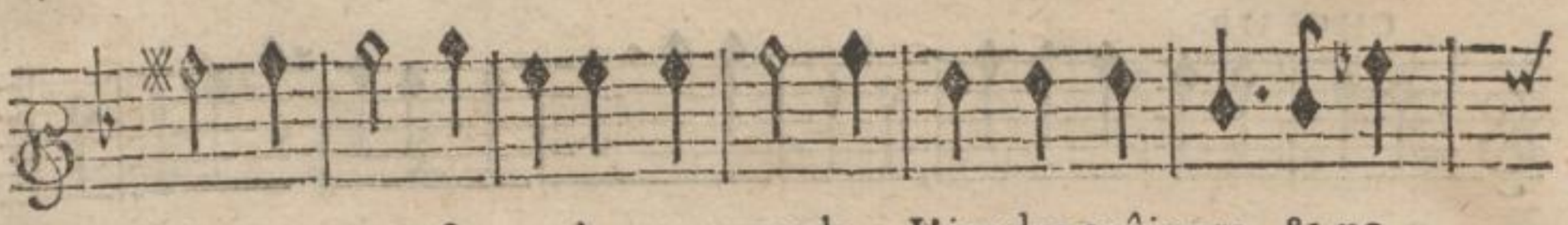


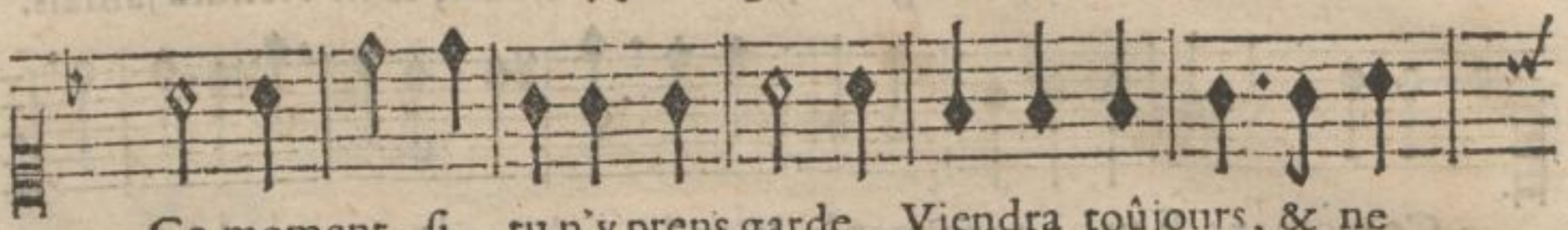
RITOURNELLE.

BASSE-CONTINUE.

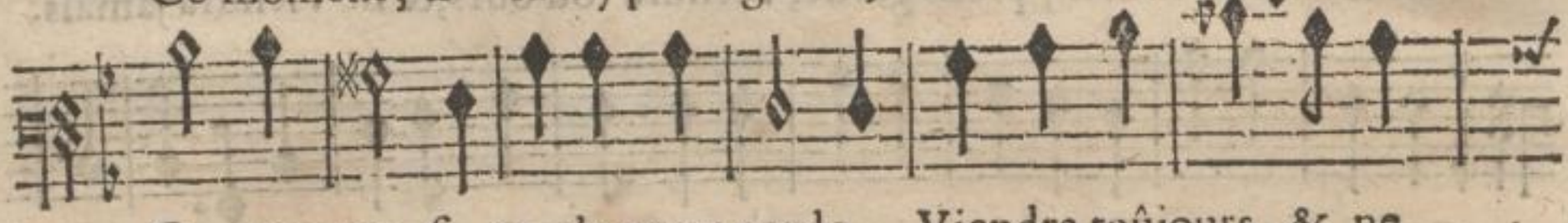
SLUB Wir führen Wissen. http://digital.slub-dresden.de/id456207961/143 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN



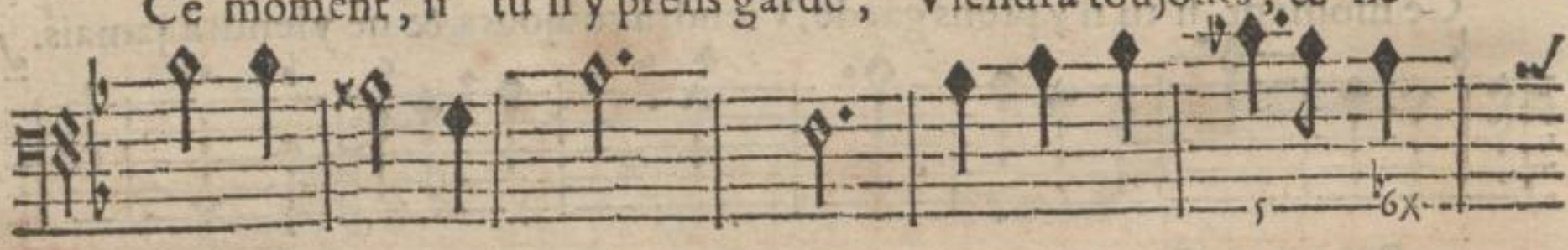
Ce moment, ſi tu n'y prens garde, Viendra toûjours, & ne



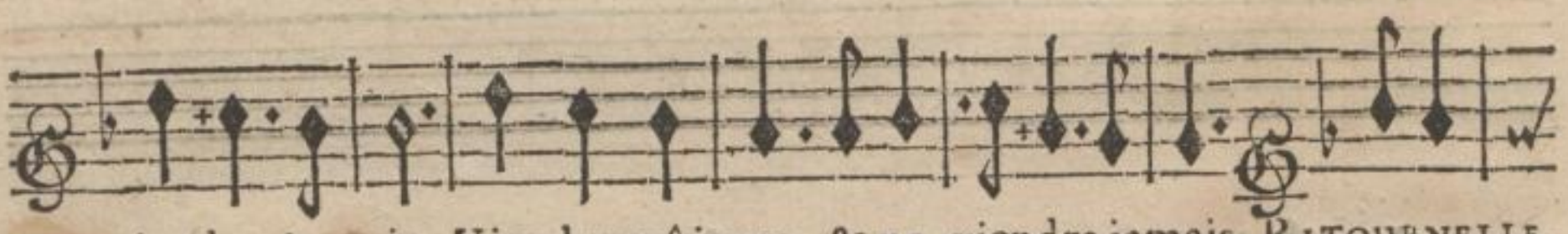
Ce moment, ſi tu n'y prens garde, Viendra toûjours, & ne



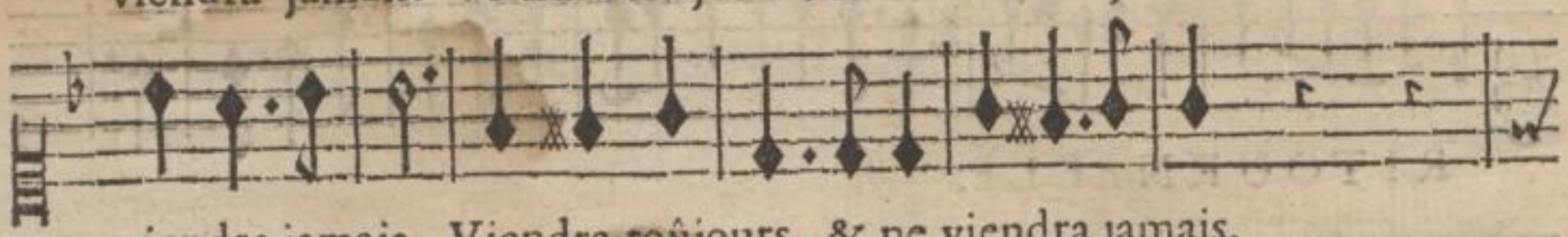
Ce moment, ſi tu n'y prens garde, Viendra toûjours, & ne



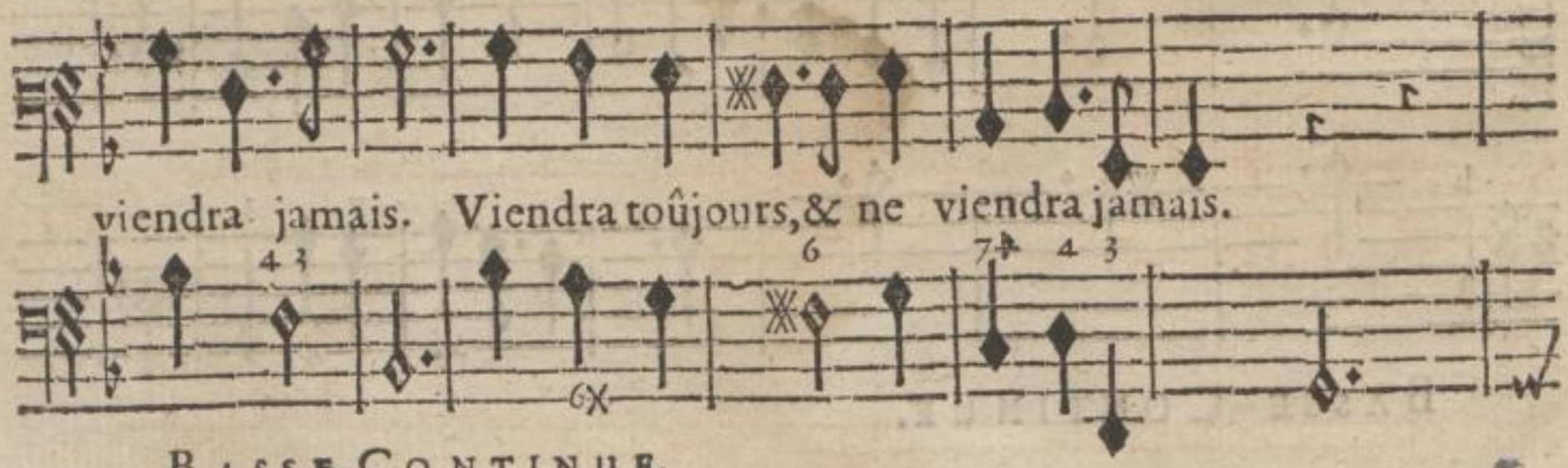
BASSE-CONTINUE.



viendra jamais. Viendra toûjours, & ne viendra jamais. RITOURNELLE.

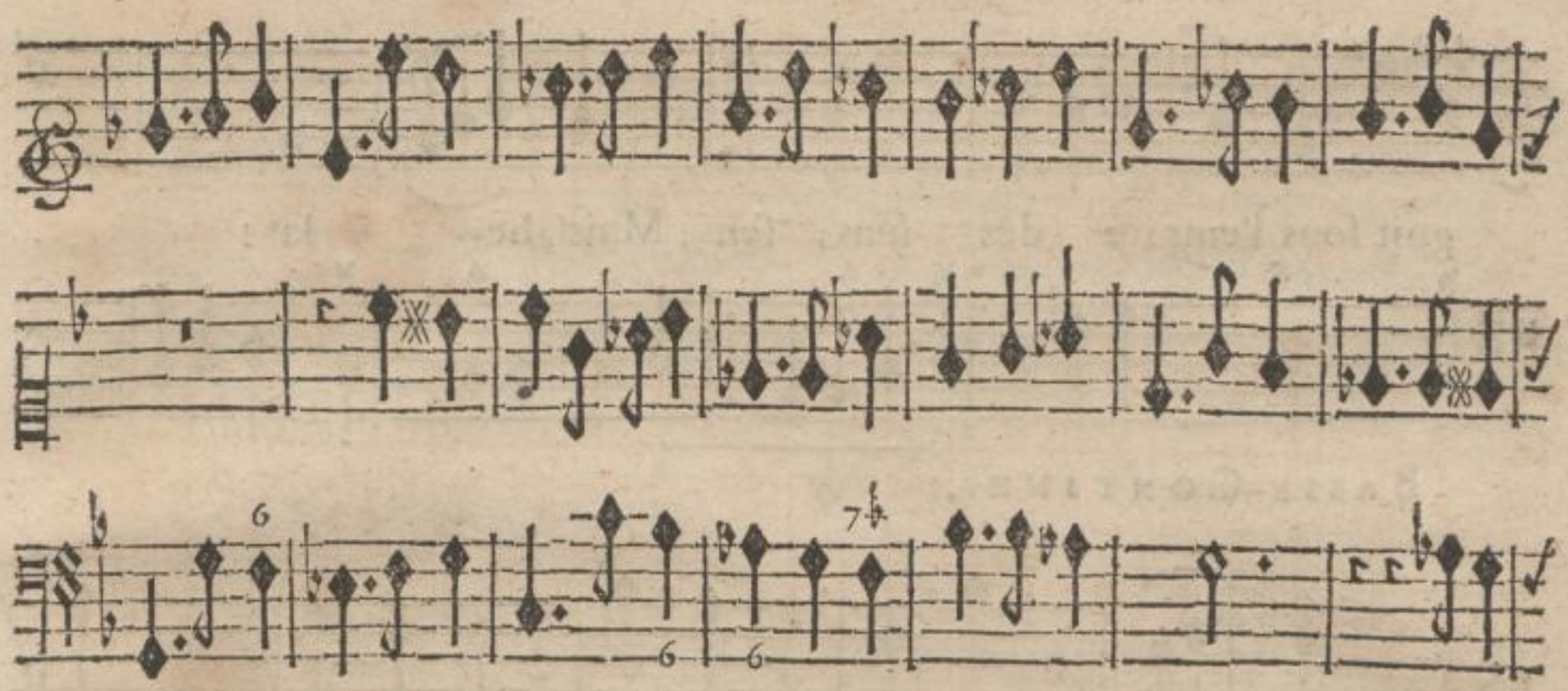


viendra jamais. Viendra toûjours, & ne viendra jamais.



viendra jamais. Viendra toûjours, & ne viendra jamais.

BASSE-CONTINUE.



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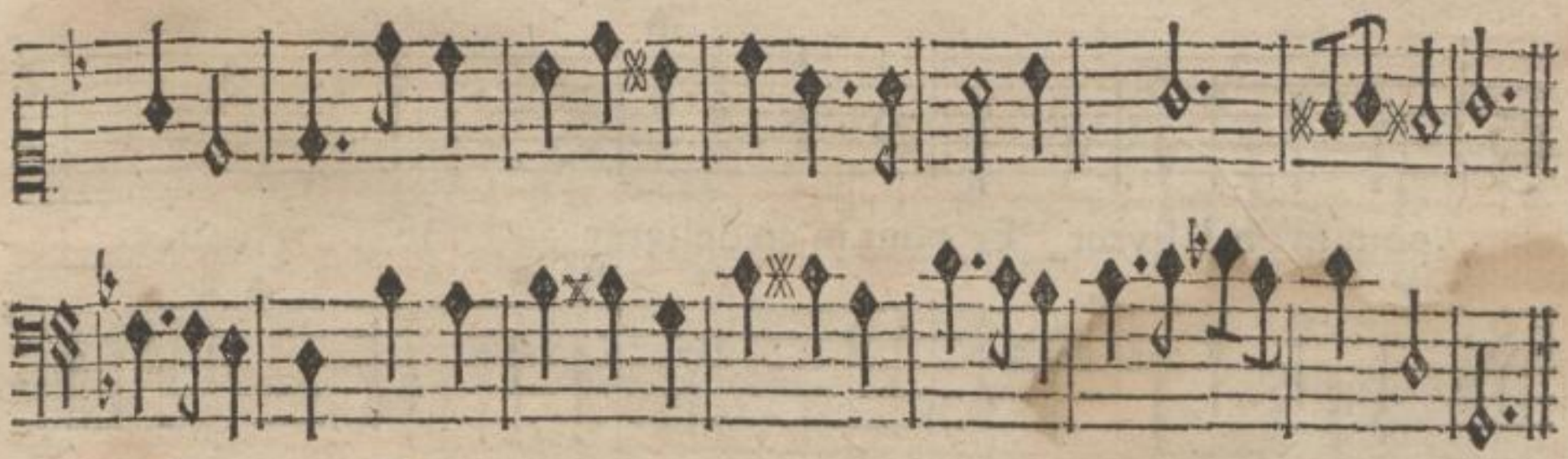

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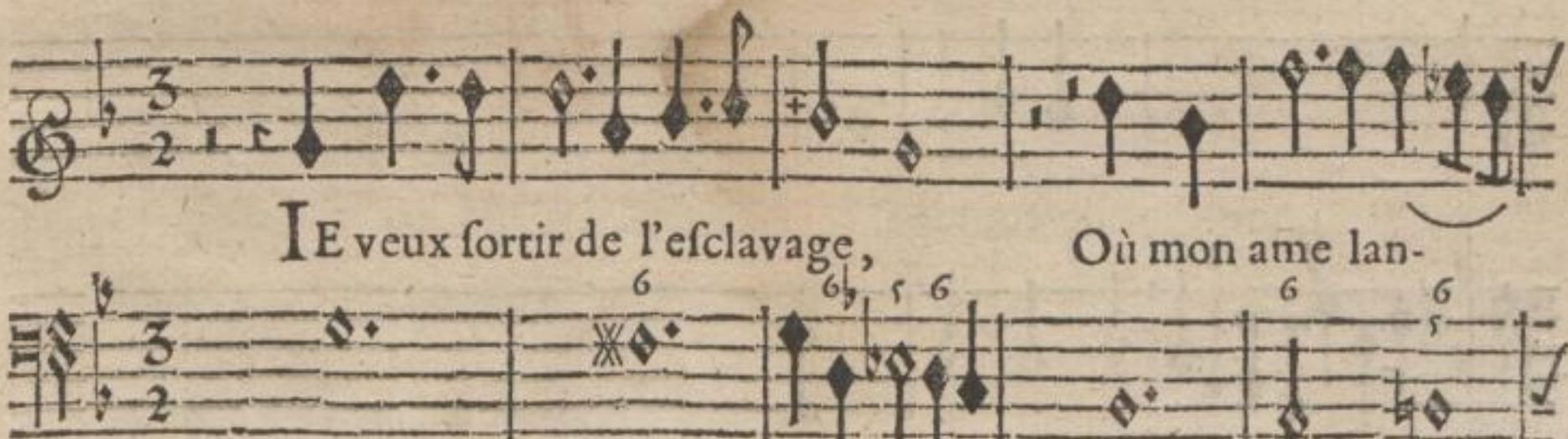
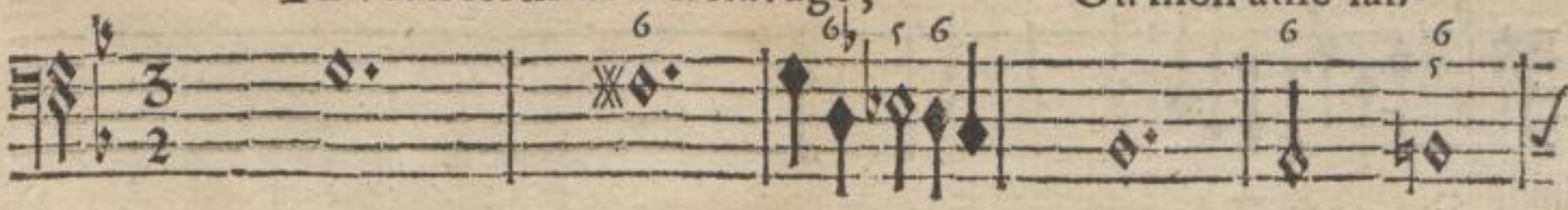


IE veux ſortir de l'eſclavage, Où mon ame lan-



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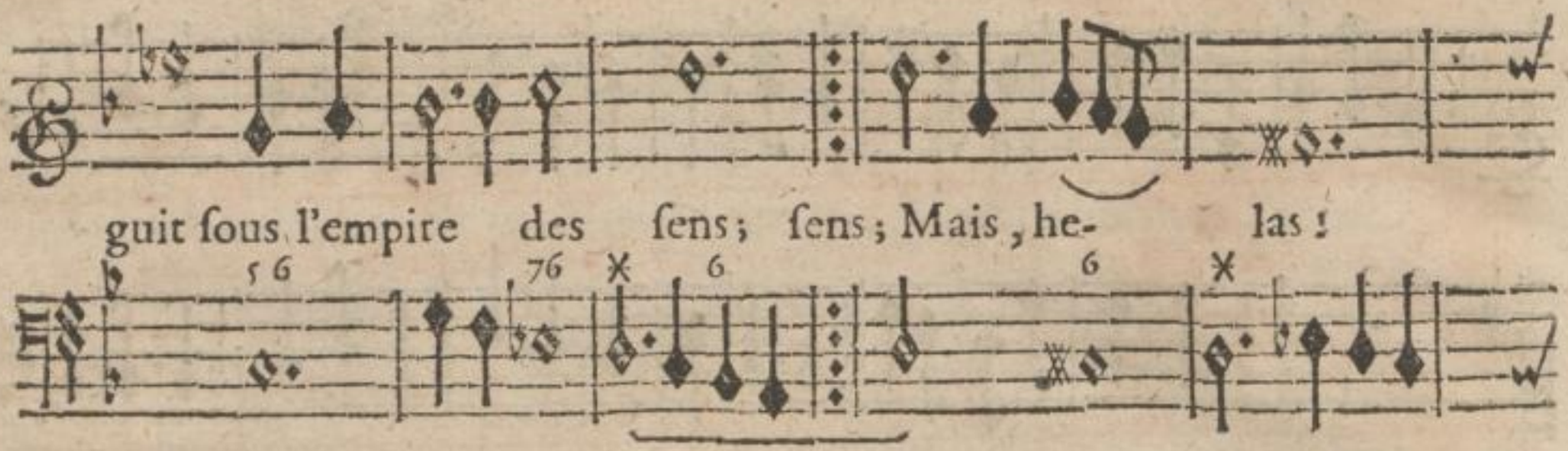
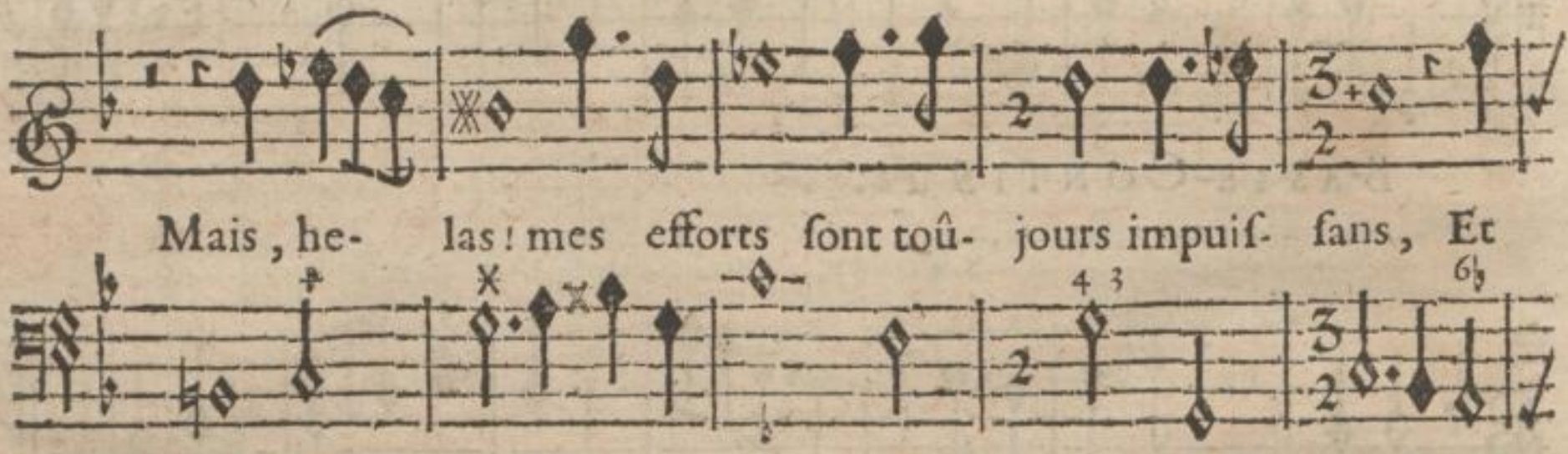


BASSE-CONTINUE.



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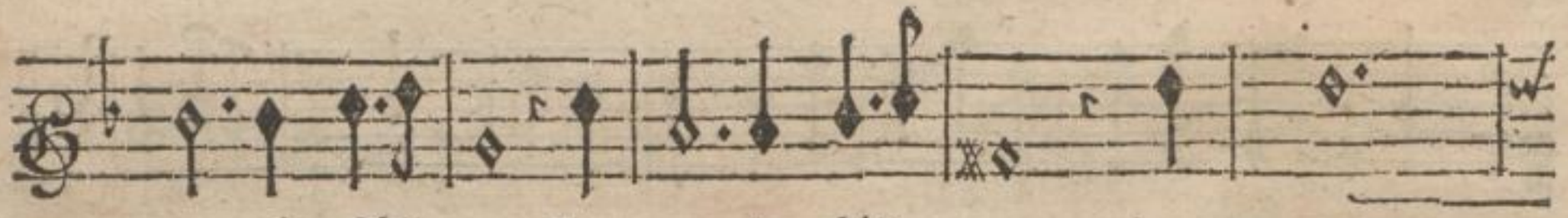

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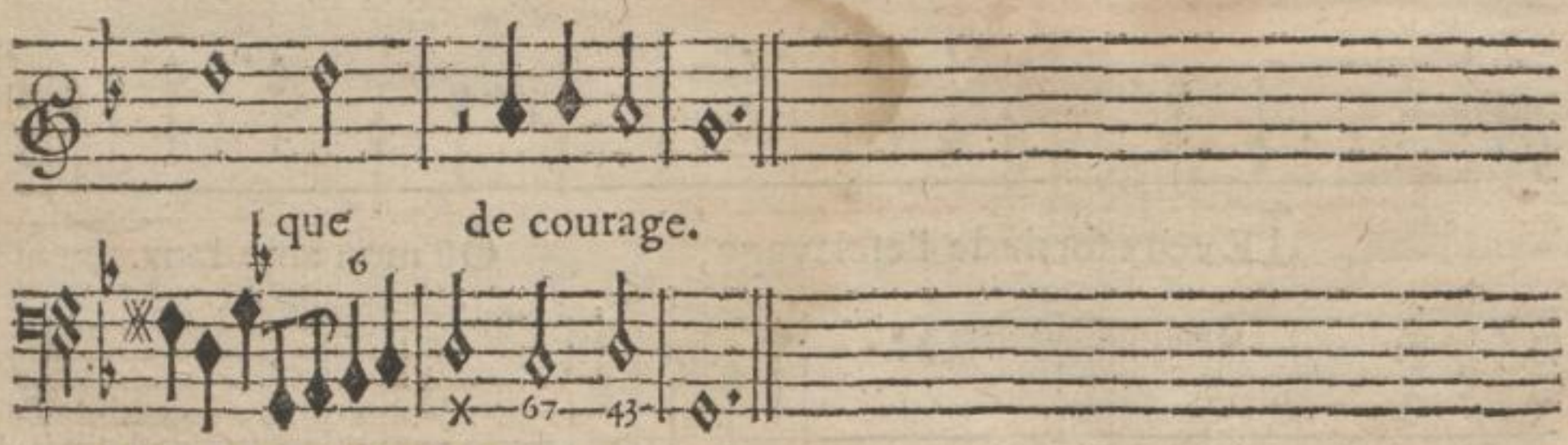
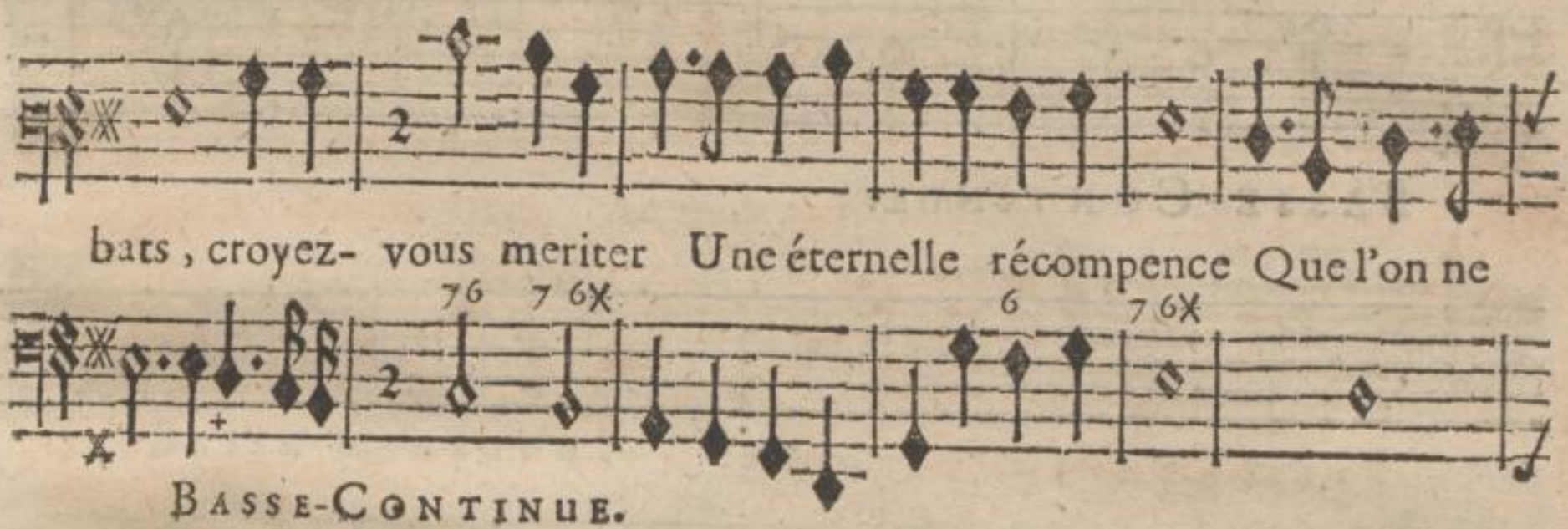
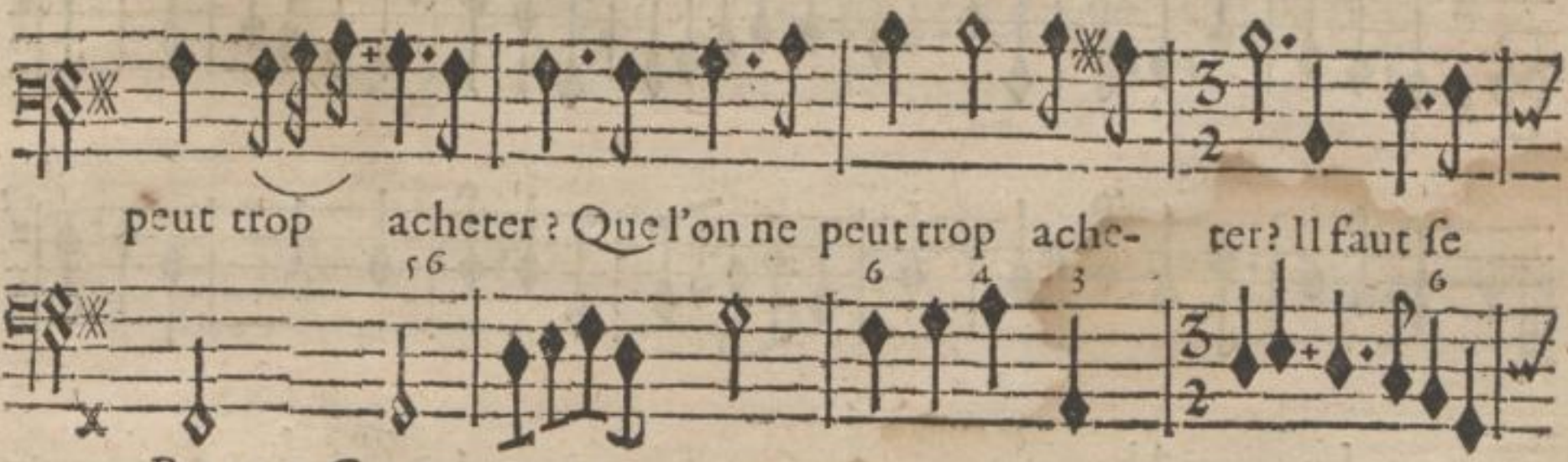


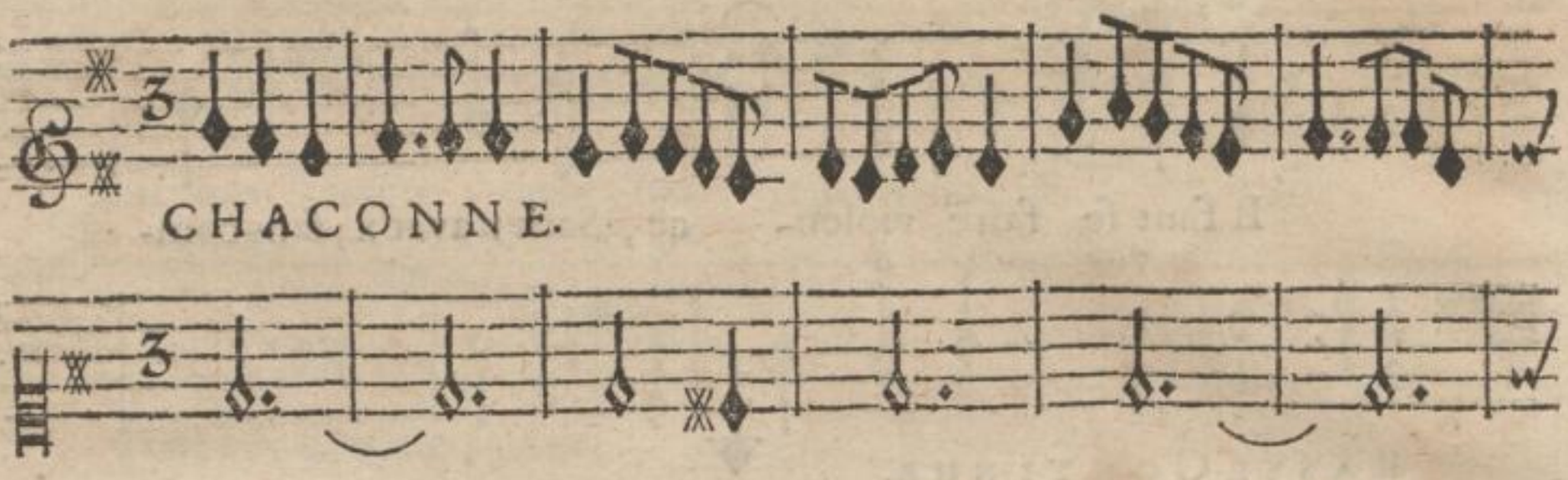
BASSE-CONTINUE.

Il faut se faire violen- ce, Sans travaux, sans com-
BASSE-CONTINUE.


bats, croyez- vous meriter Une éternelle récompence Que l'on ne
BASSE-CONTINUE.

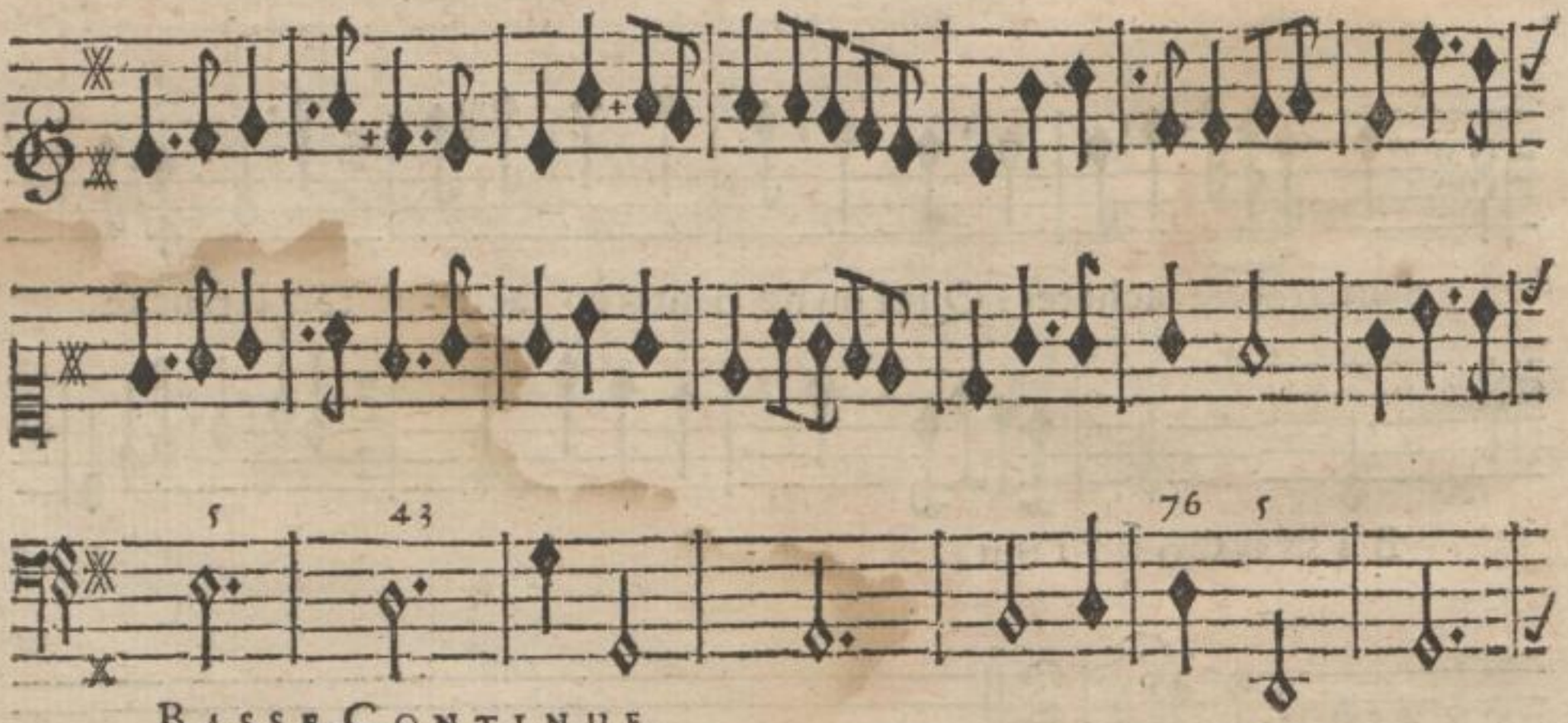

peut trop acheter? Que l'on ne peut trop ache- ter? Il faut se
BASSE-CONTINUE.

faire violen- ce.
BASSE-CONTINUE.

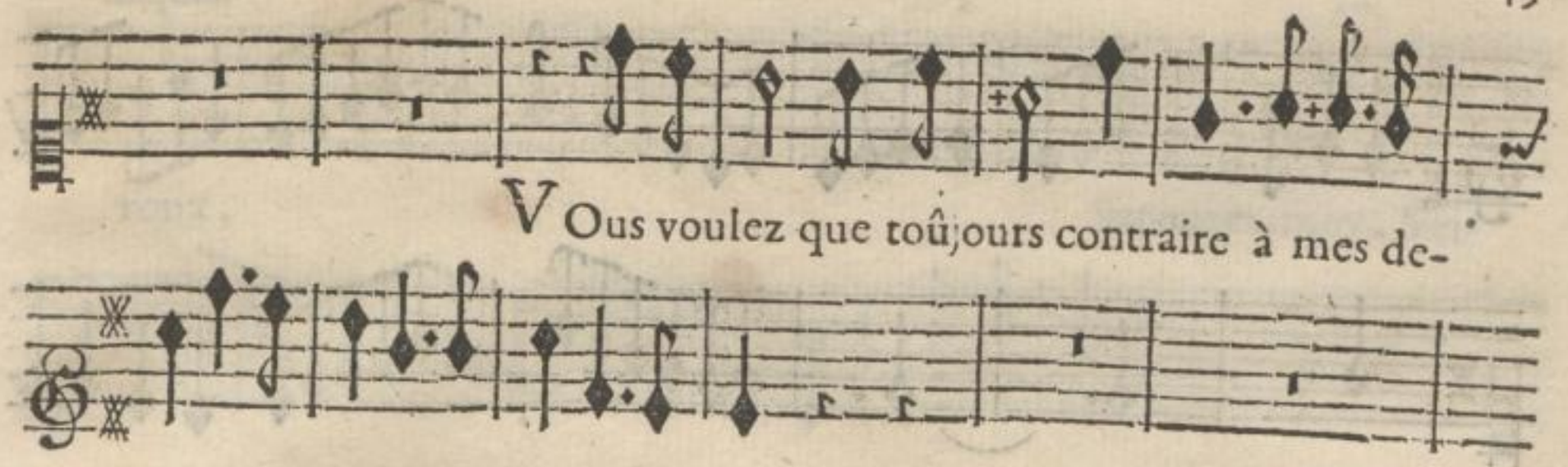


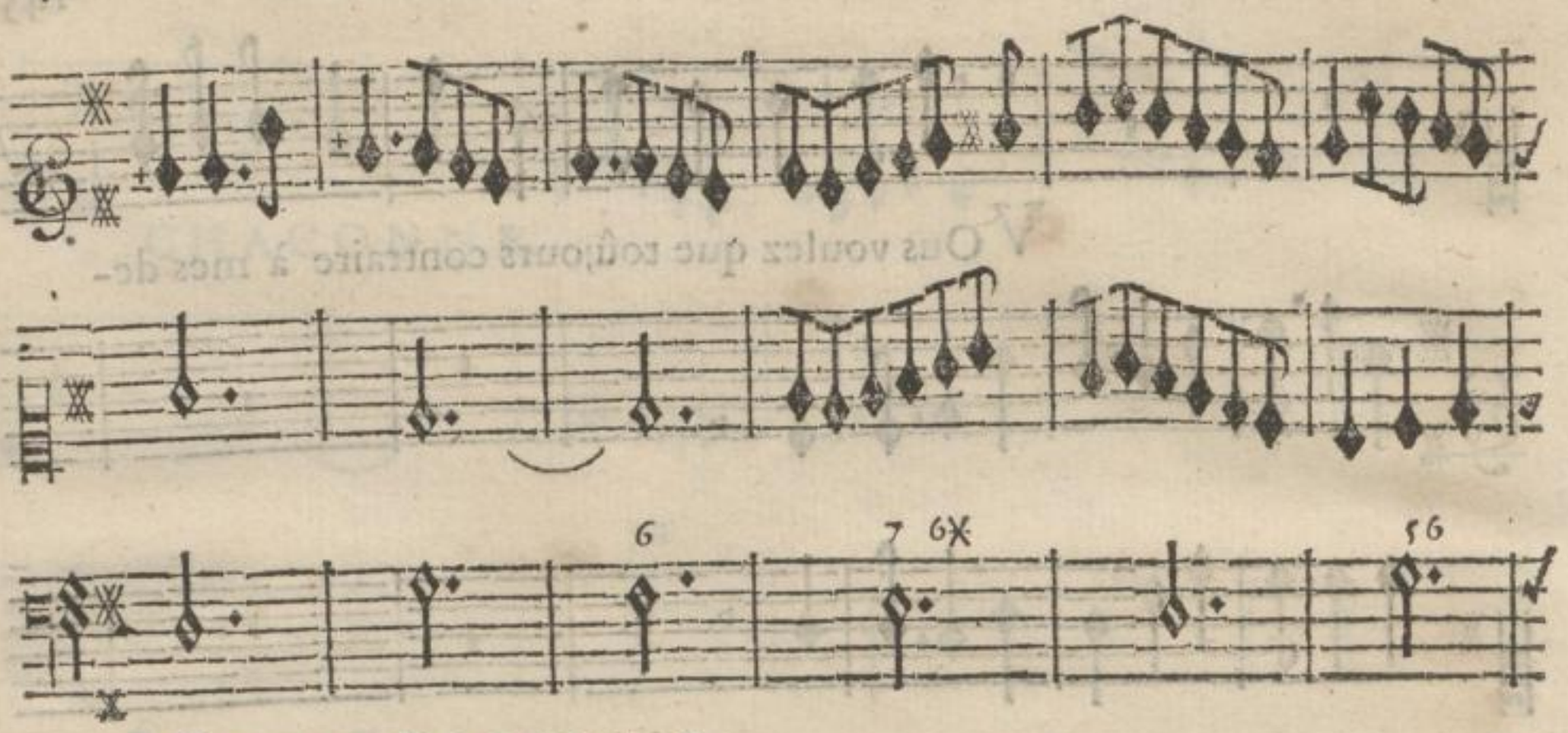
CHACONNE.

BASSE-CONTINUE.

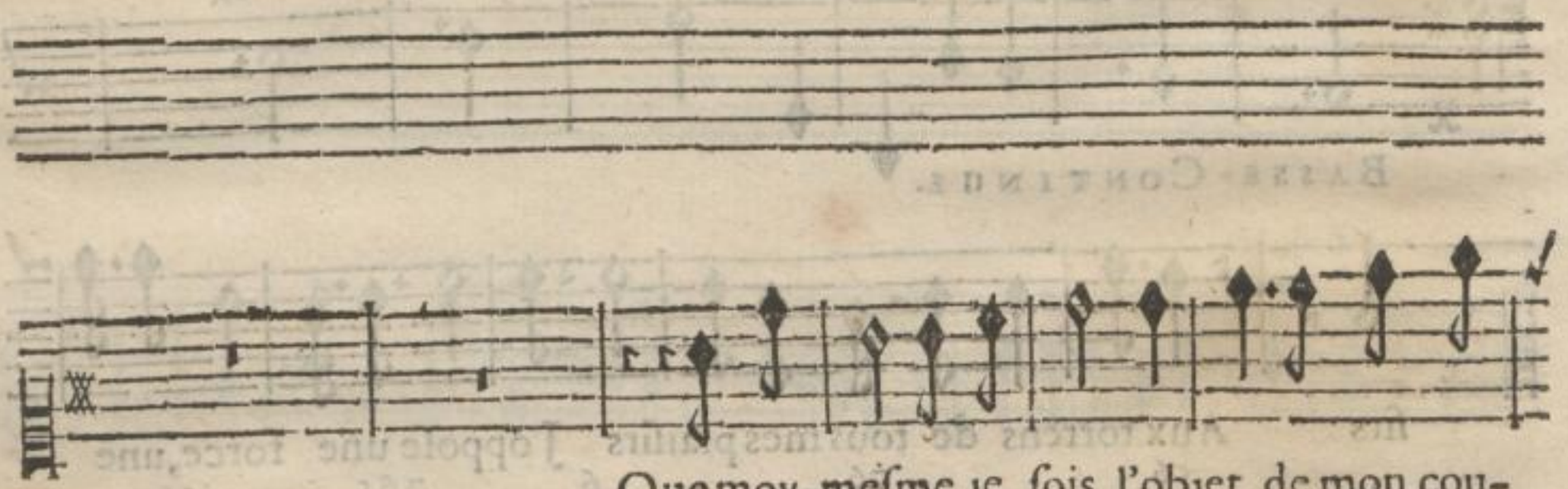


BASSE-CONTINUE.

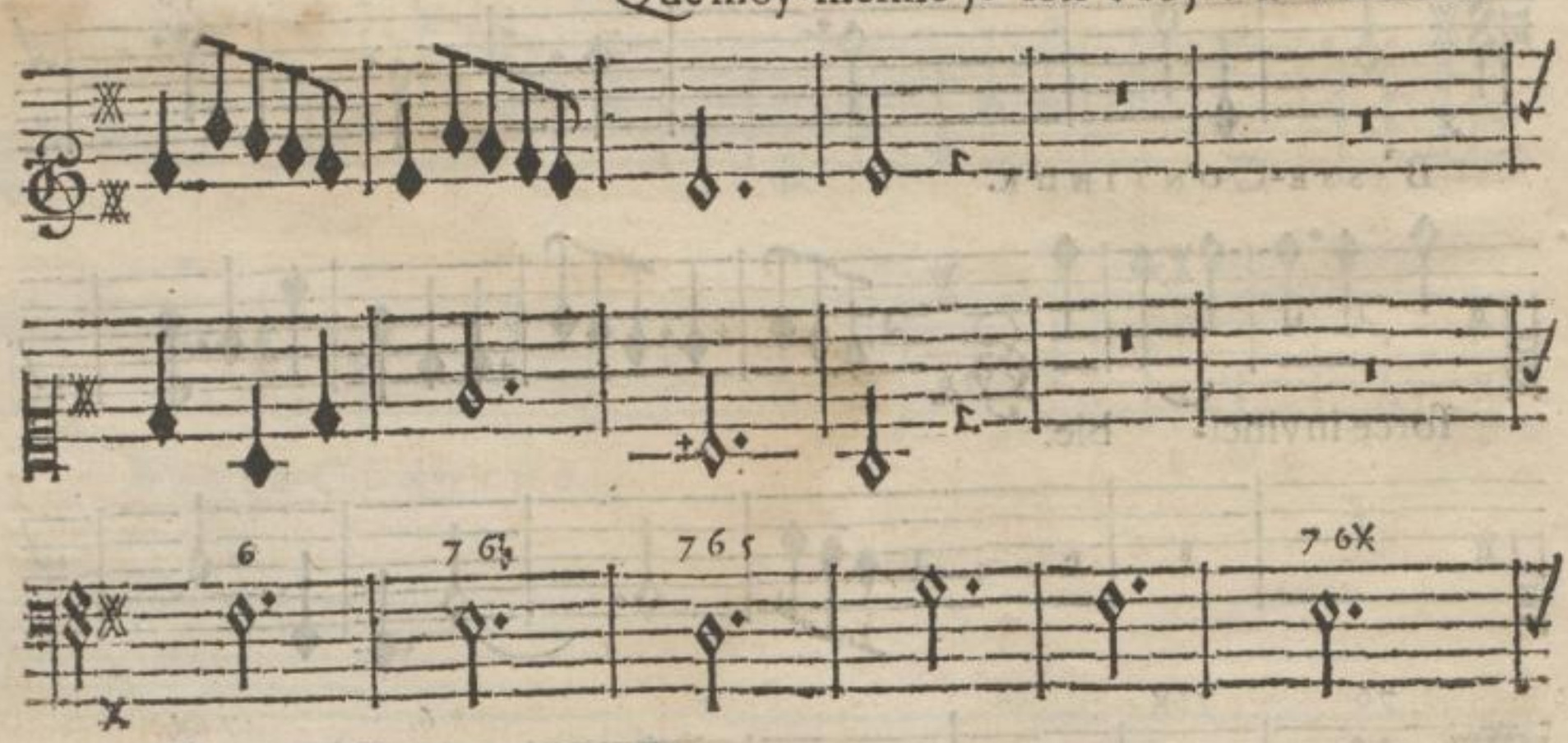

Vous voulez que toûjours contraire à mes de-
Basse-Continue.
firs Aux torrens de tous mes plaisirs J'oppose une force, une
Basse-Continue.
force invinci- ble.
Basse-Continue.



BASSE-CONTINUE.



Que moy-meſme je ſois l'objet de mon cou-



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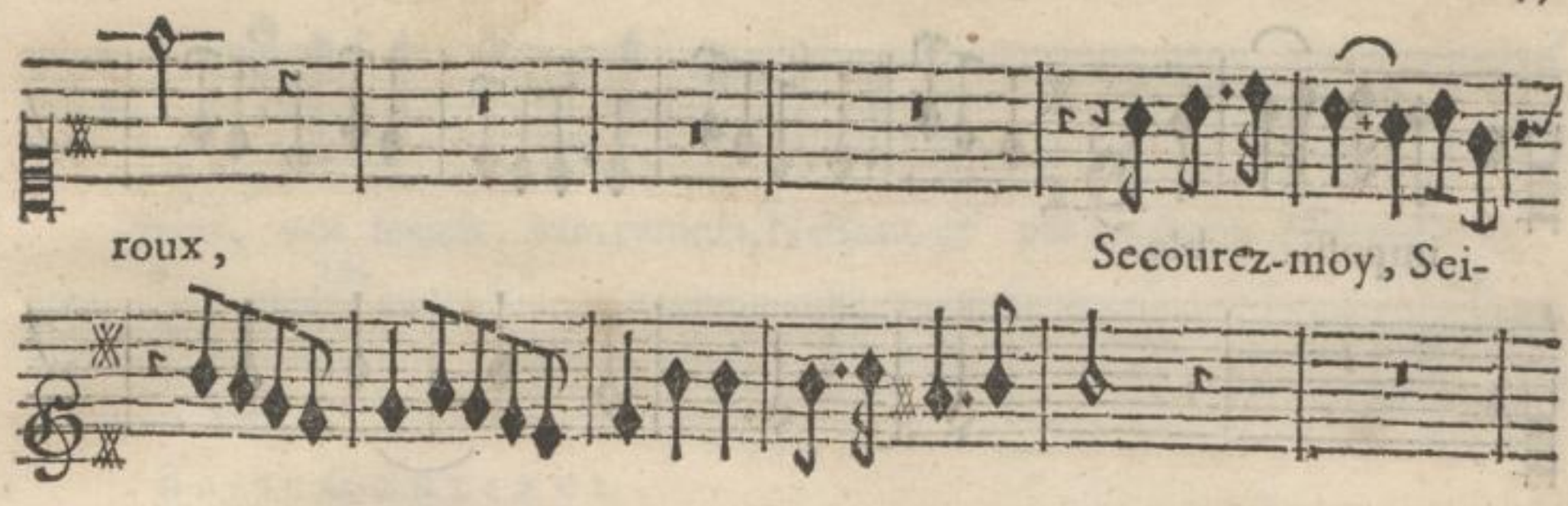
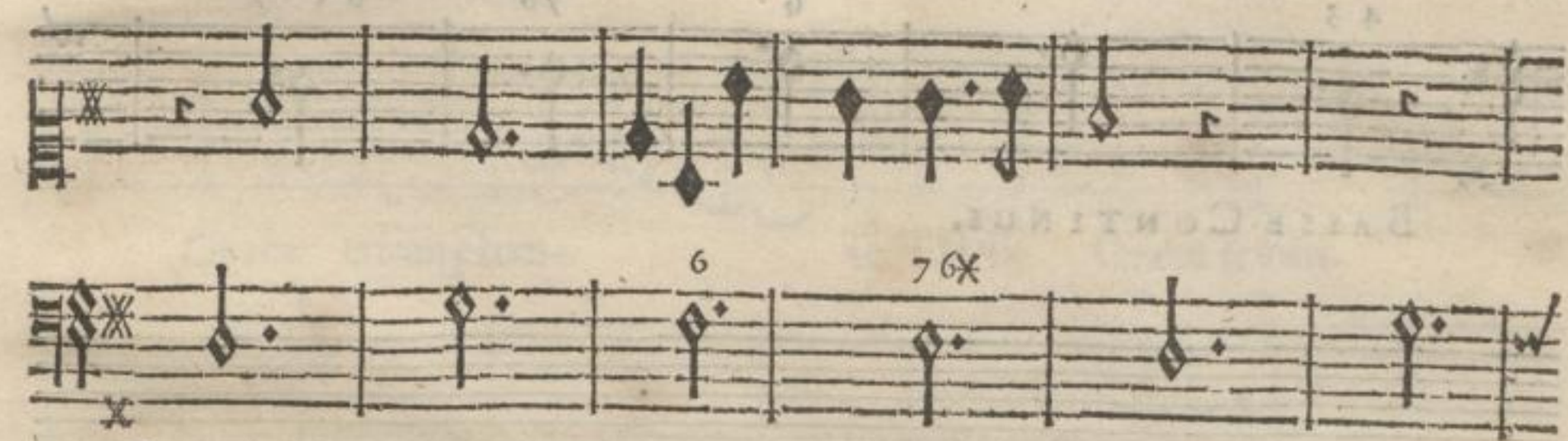
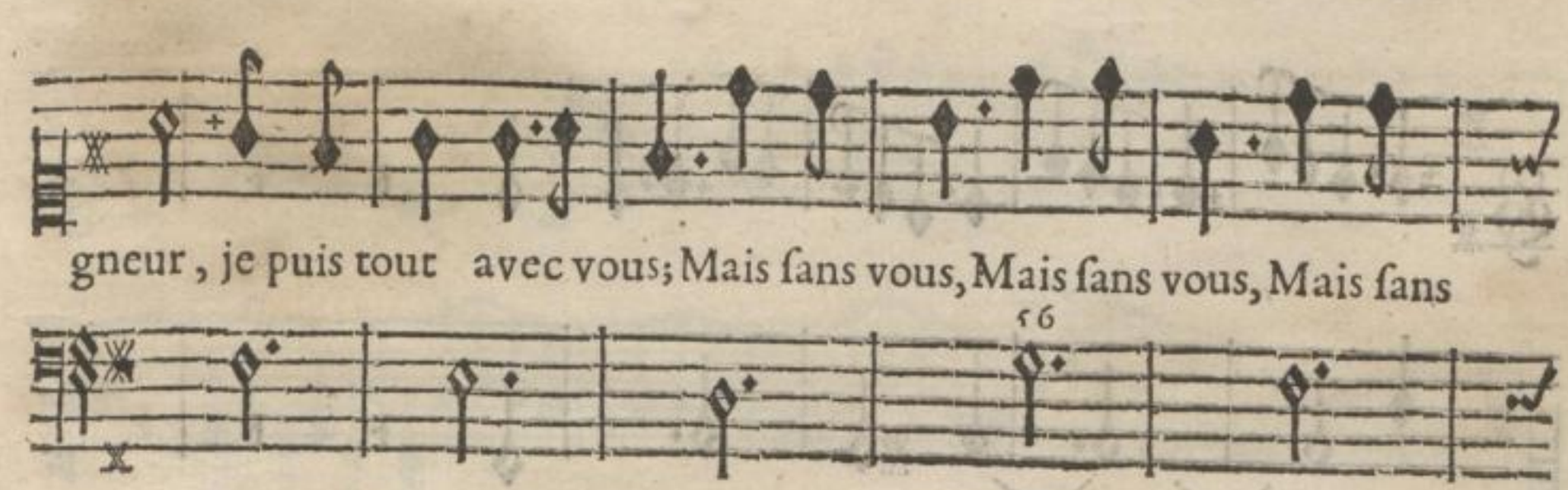
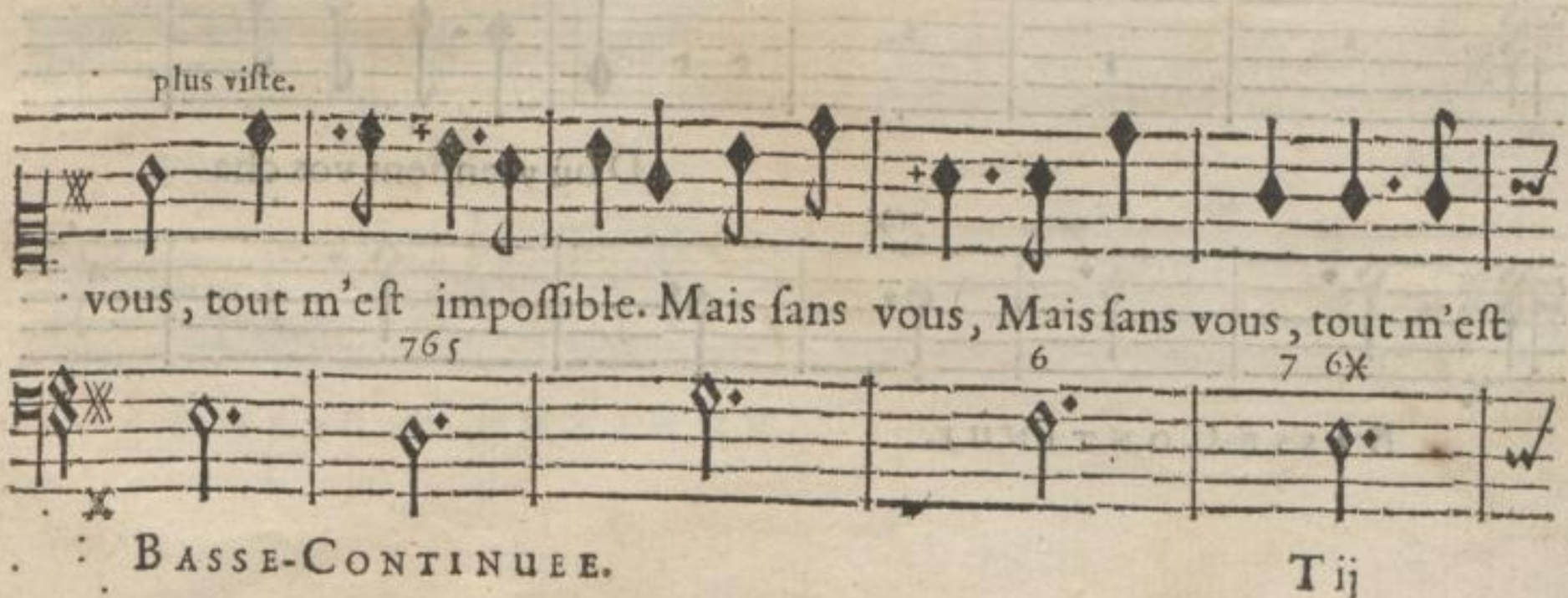
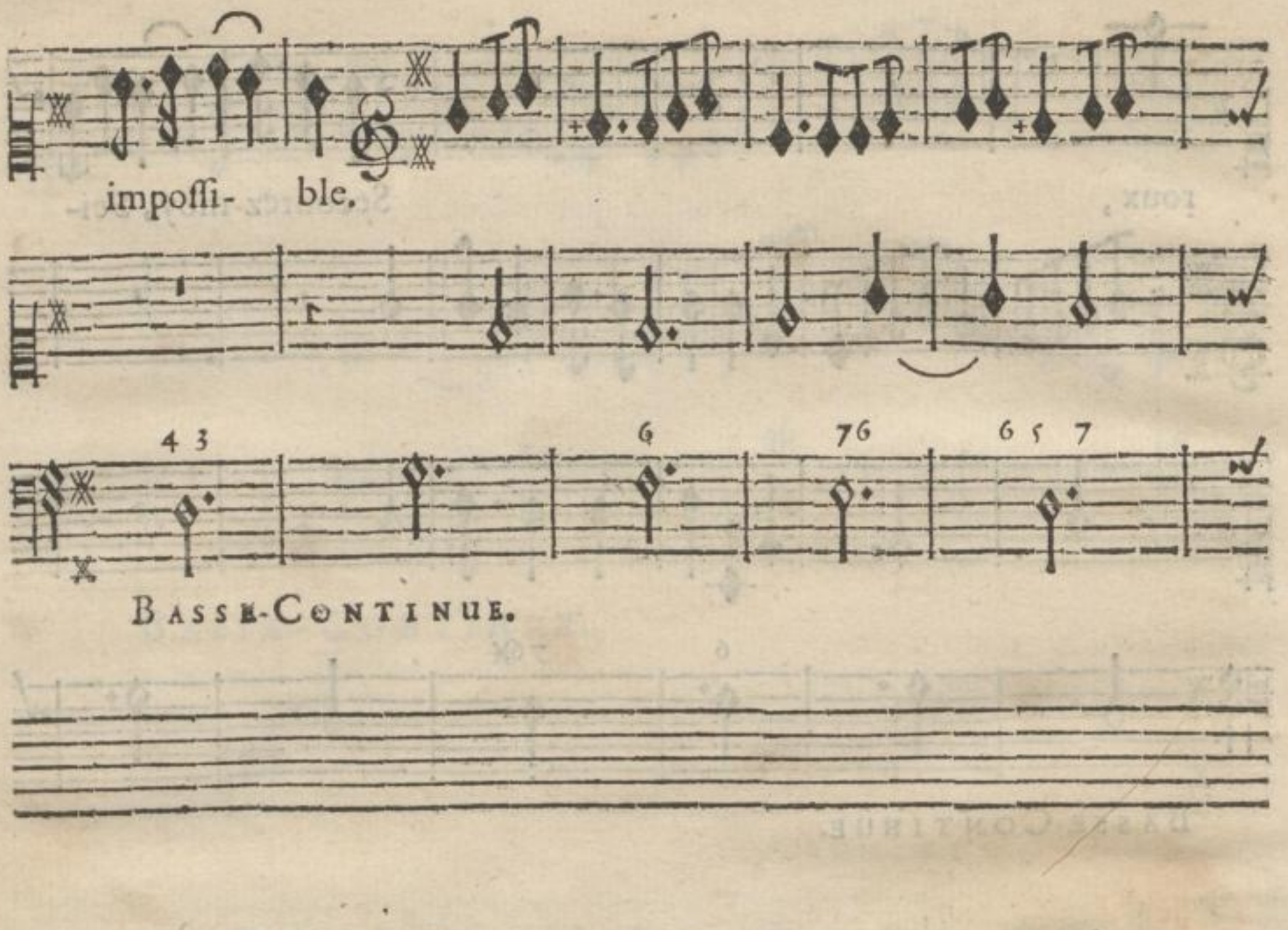
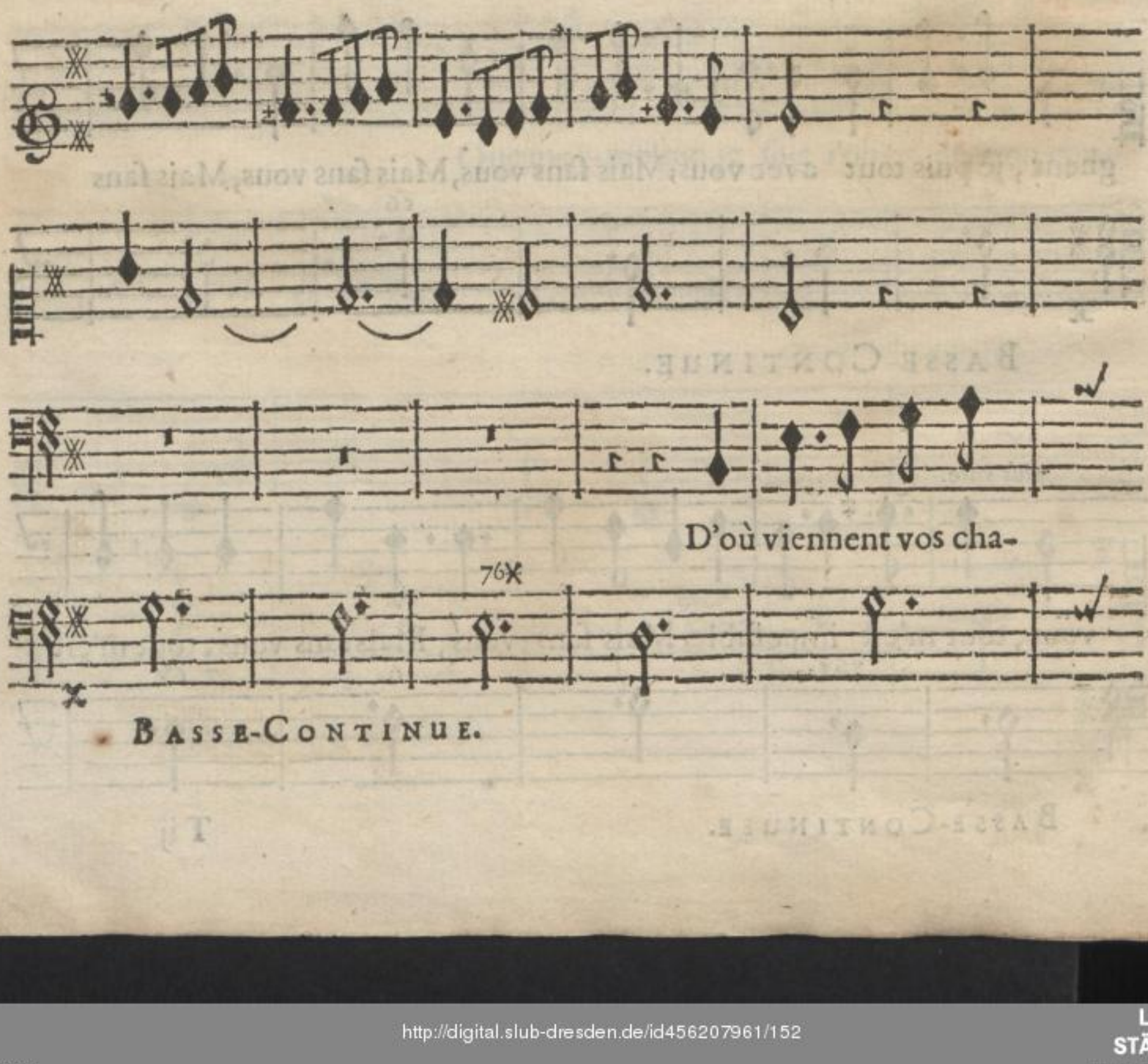

roux,
Secourez-moy, Sei-

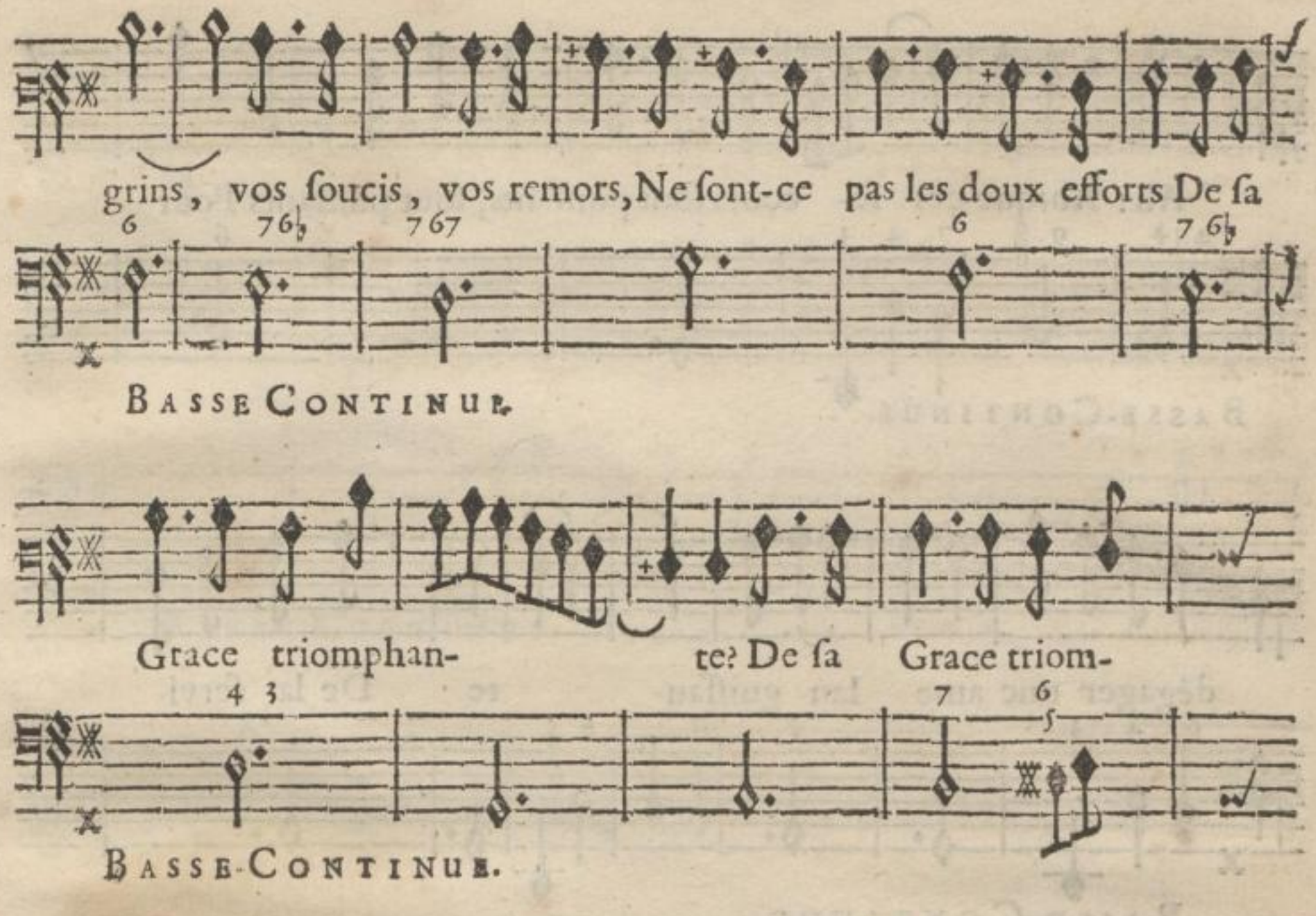

6
7 6
BASSE-CONTINUE.

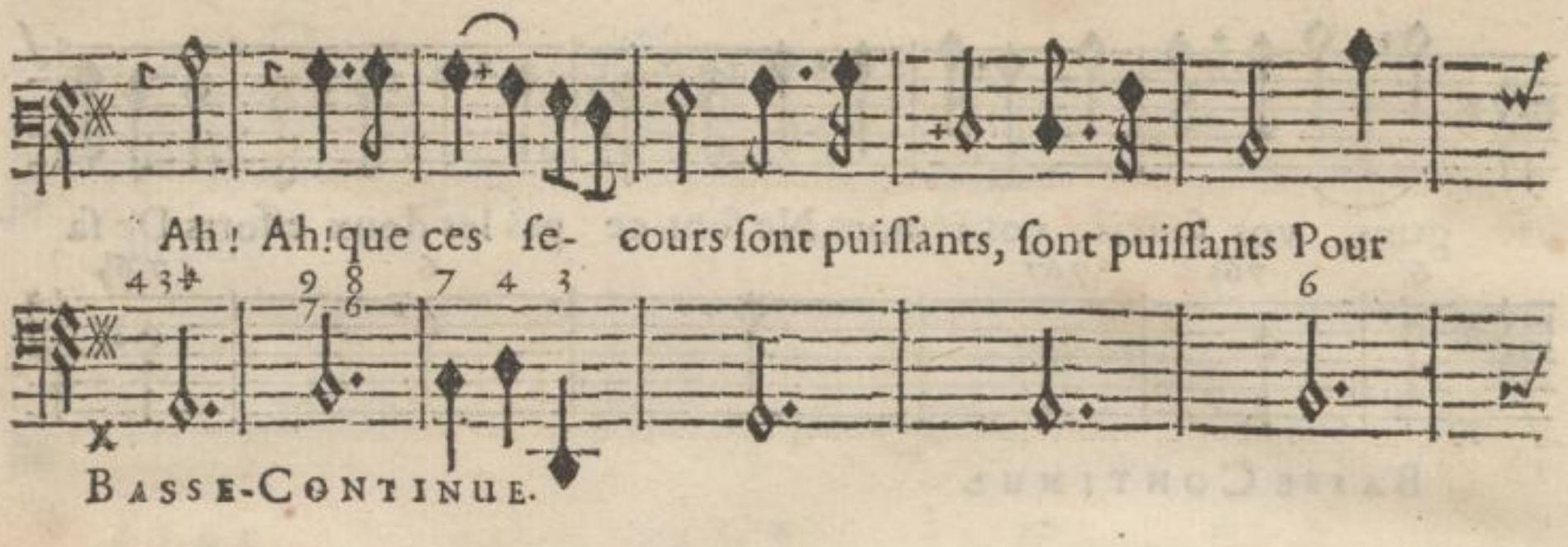

gneur, je puis tout avec vous; Mais ſans vous, Mais ſans vous, Mais ſans
56
BASSE-CONTINUE.

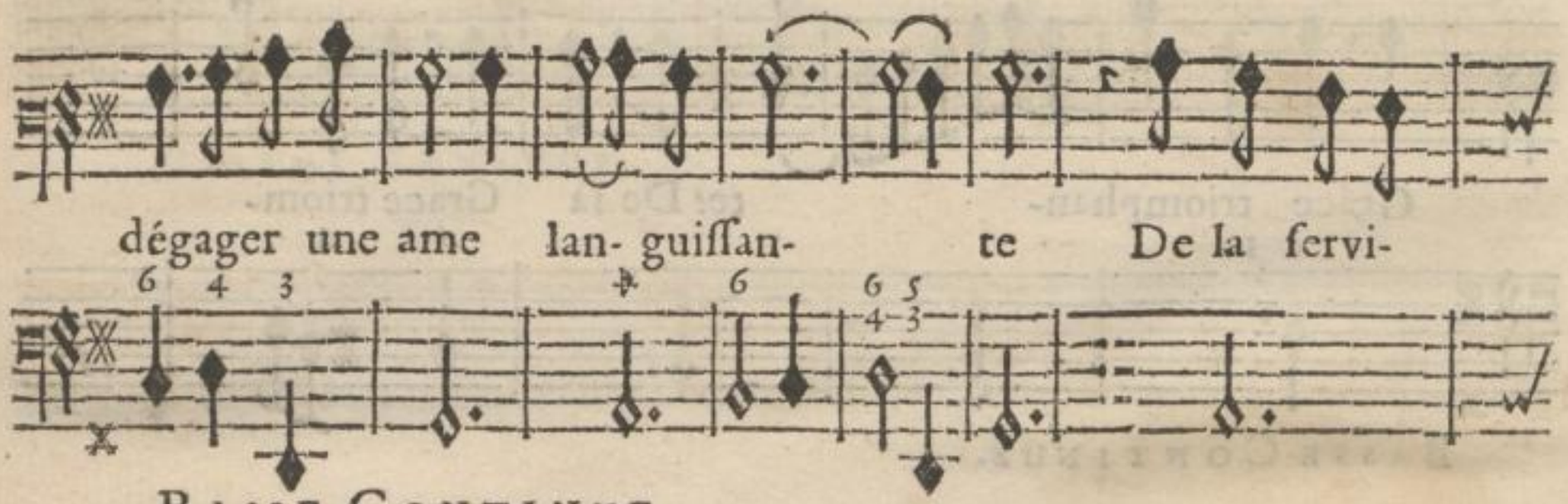

plus viſte.
vous, tout m'eſt impoſſible. Mais ſans vous, Mais ſans vous, tout m'eſt
765
6
7 6
BASSE-CONTINUEE.

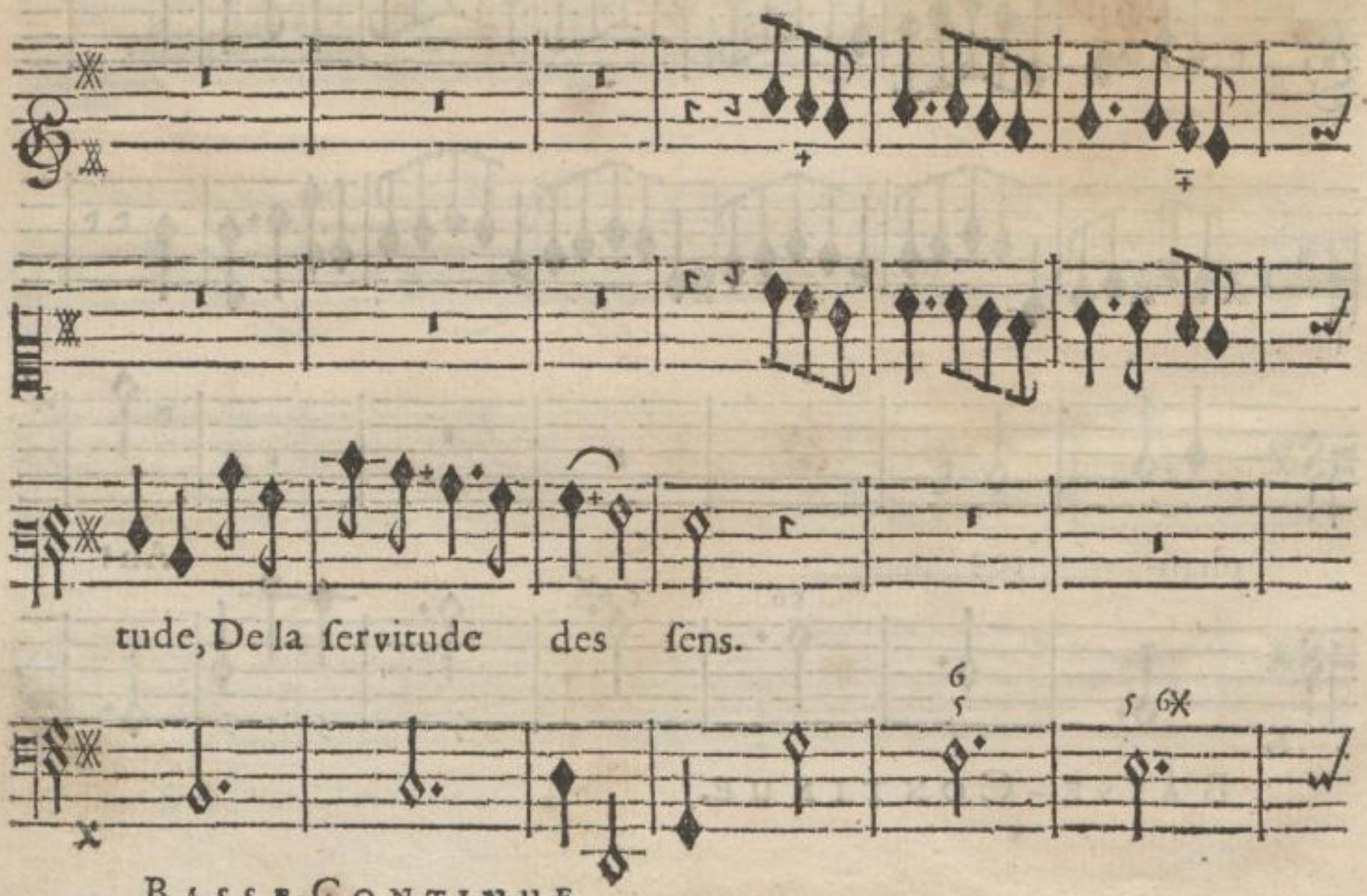

impossi- ble.
4 3
6
7 6
6 5 7
BASSE-CONTINUE.

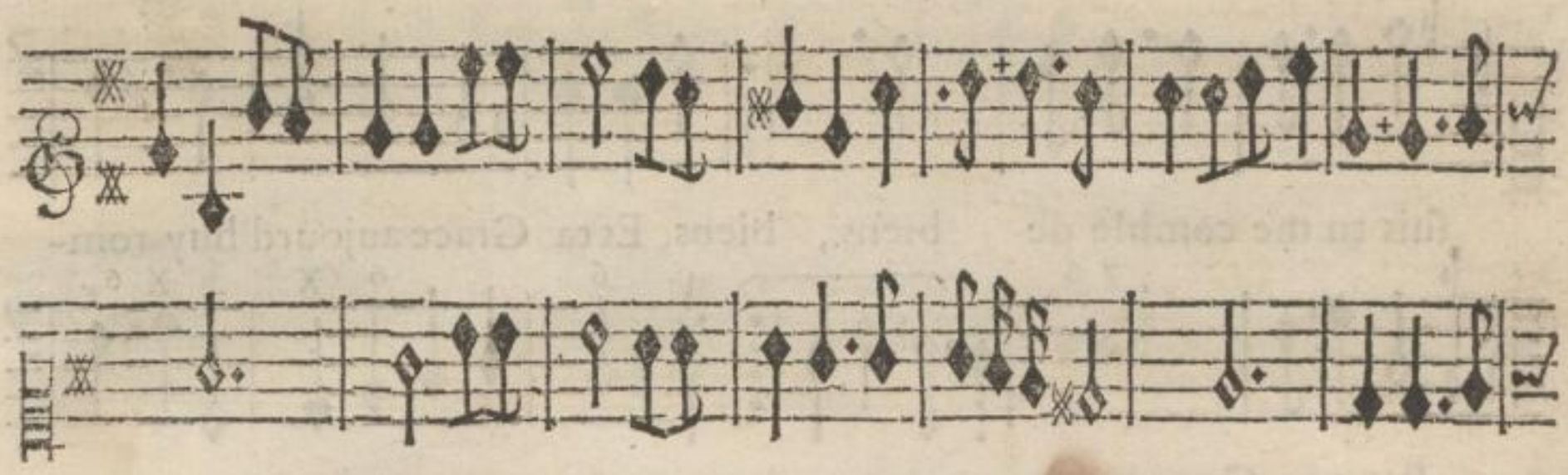

D'où viennent vos cha-
7 6
BASSE-CONTINUE.


grins, vos ſoucis, vos remors, Ne ſont-ce pas les doux efforts De ſa
Basse Continue.
Grace triomphan- te? De ſa Grace triom-
Basse-Continue.
phan- te?
Ah!
Basse-Continue.

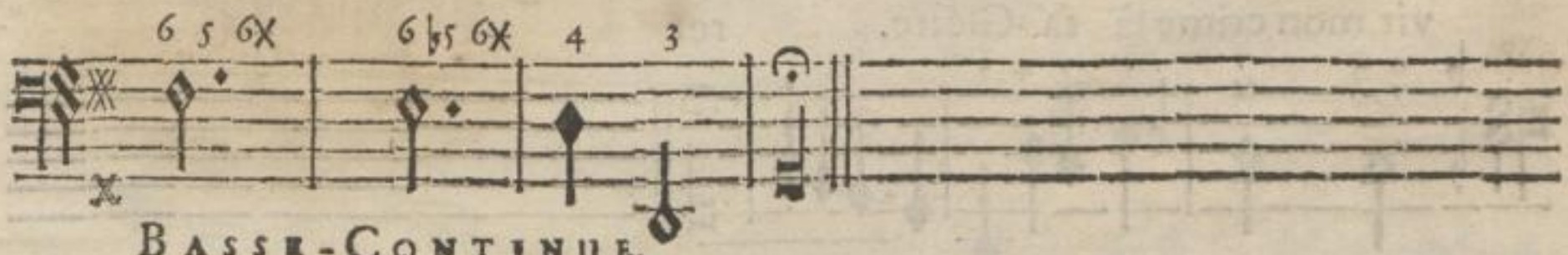

Ah! Ah! que ces se- cours ſont puiſſants, ſont puiſſants Pour
Basse-Continue.


dégager une ame lan- guiſſan- te De la ſervi-
Basse-Continue.

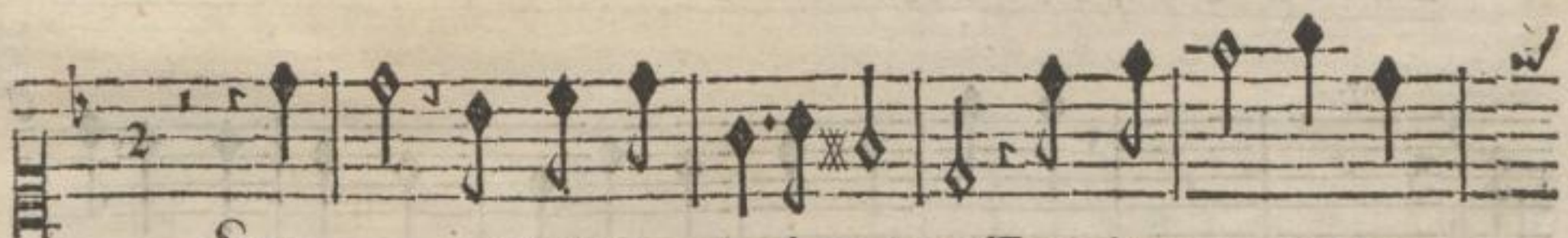

tude, De la ſervitude des ſens.
Basse-Continue.



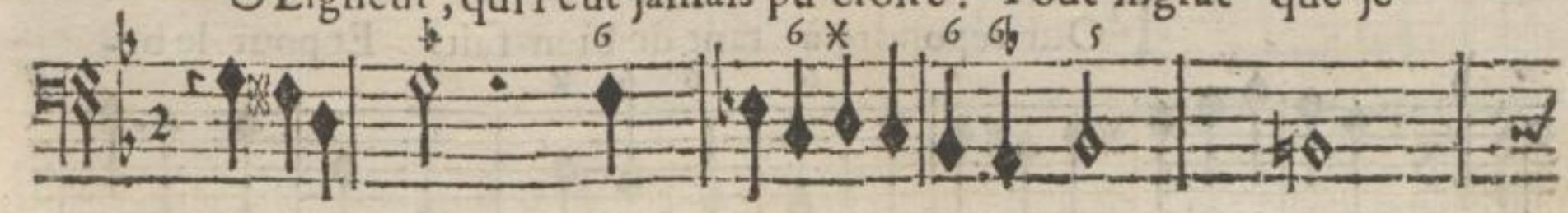
BASSE-CONTINUE.



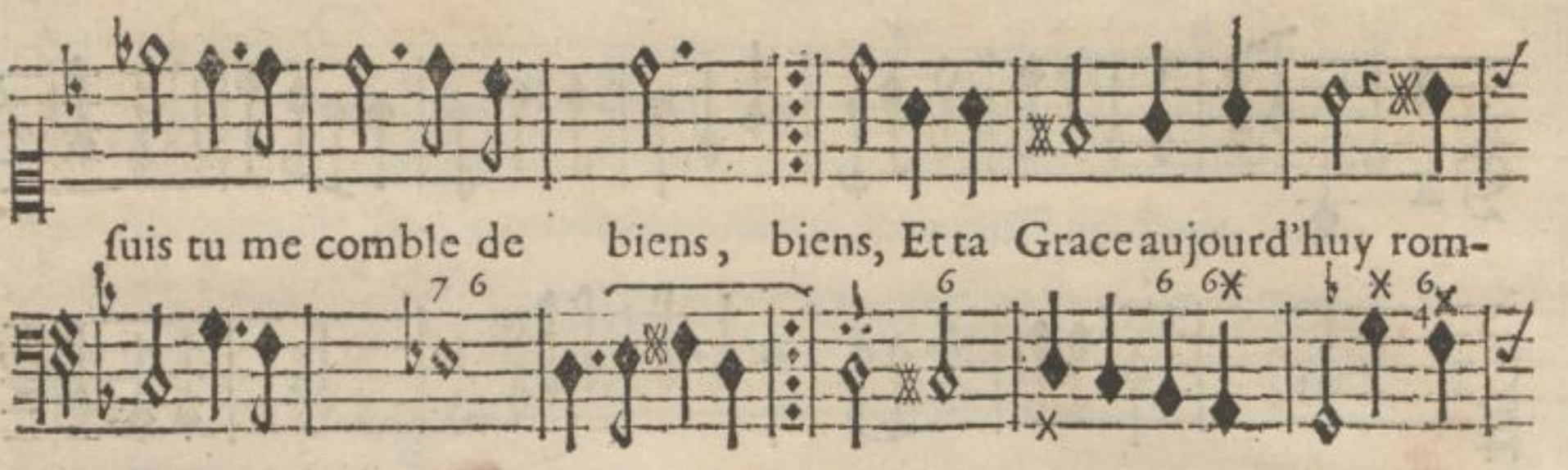
BASSE-CONTINUE.



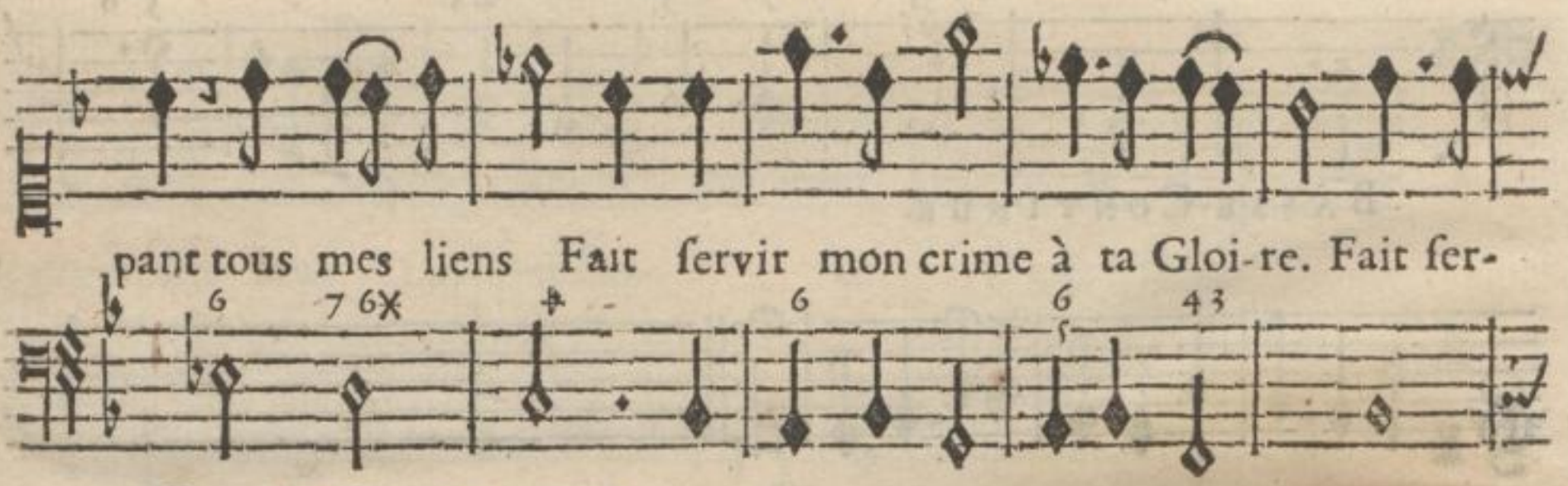
SEigneur, qui l'eût jamais pû croire? Tout ingrat que je



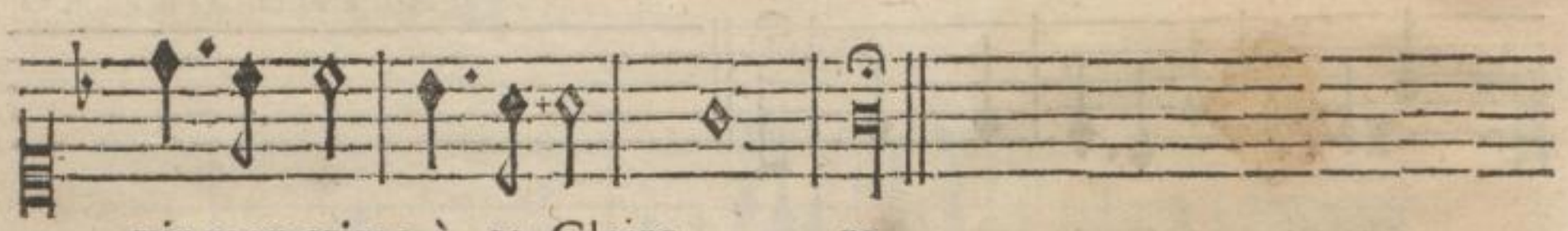
BASSE CONTINUE.



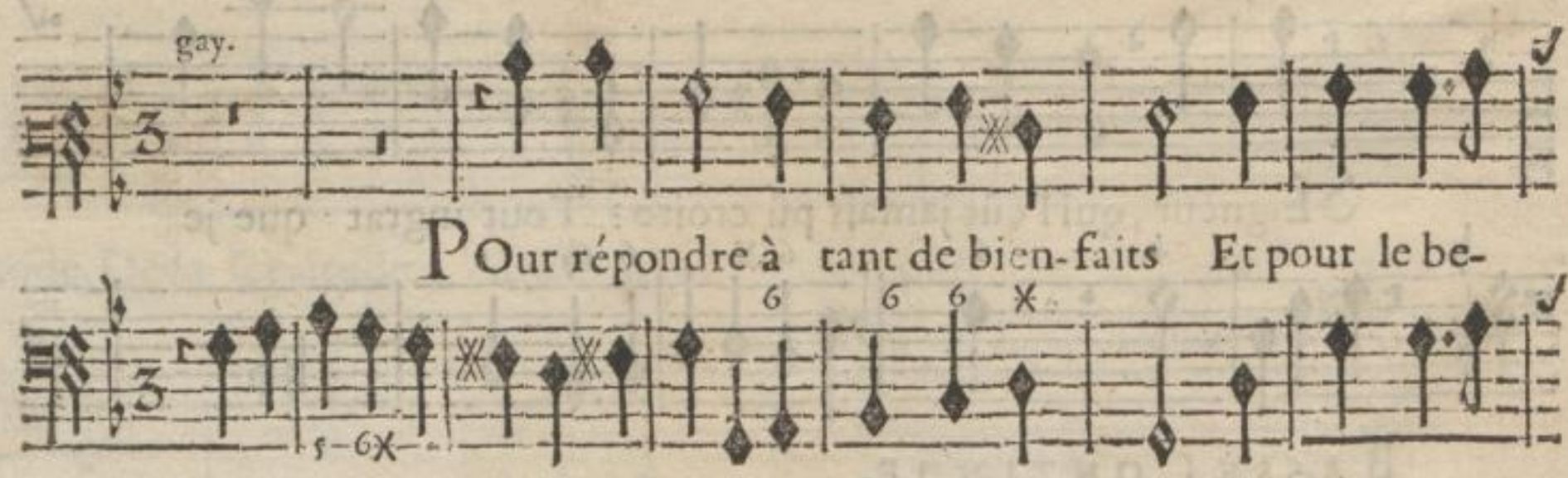
BASSE-CONTINUE.



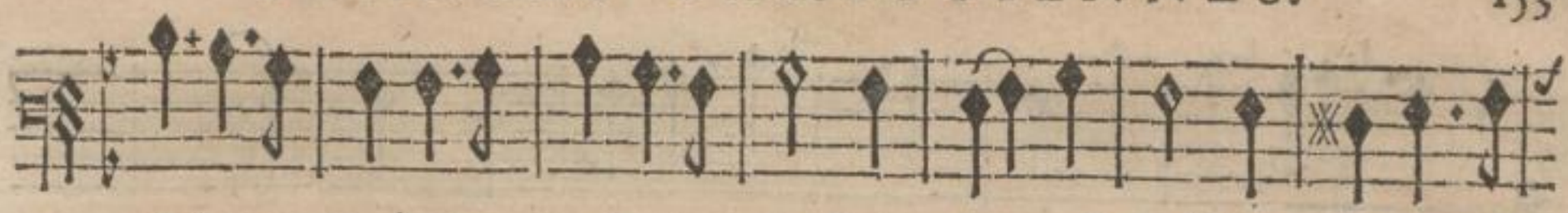
BASSE-CONTINUE.



BASSE-CONTINUE.

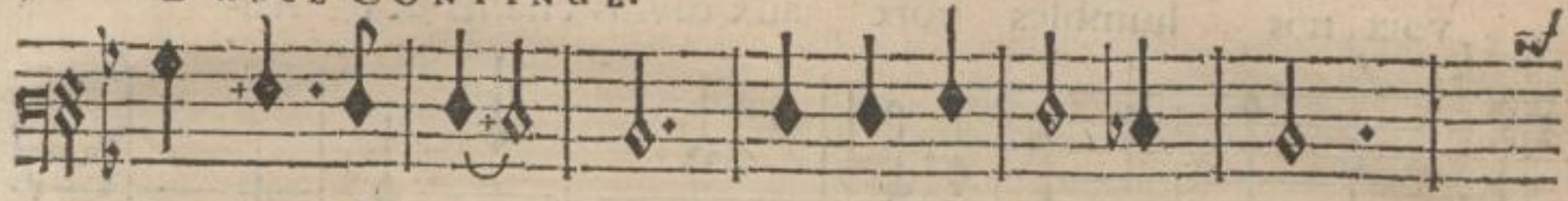


BASSE-CONTINUE.

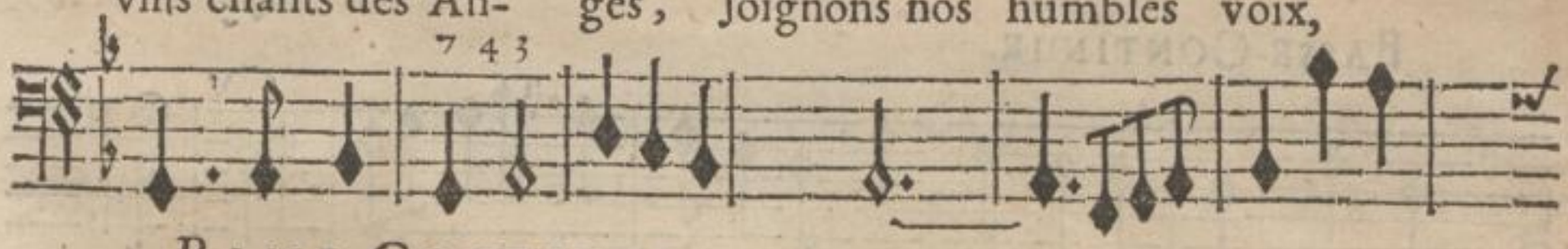


nir à jamais, à jamais, à jamais Joignons nos humbles voix aux di-

BASSE-CONTINUE.

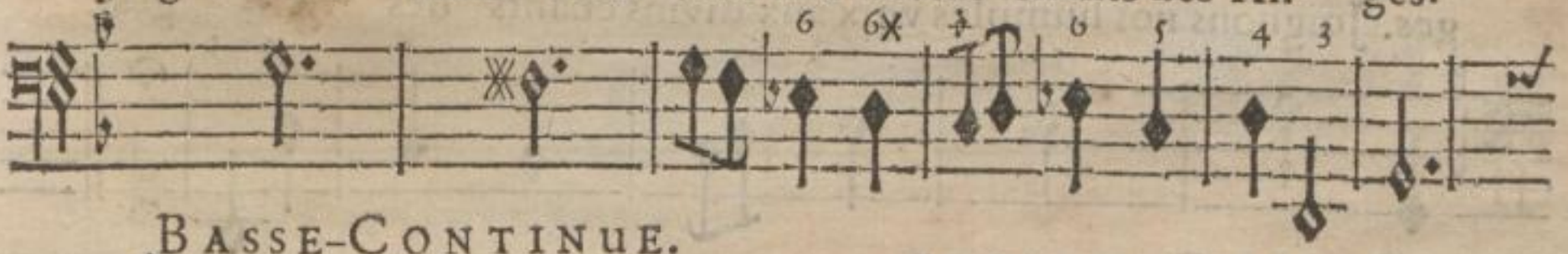


vins chants des An- ges, Joignons nos humbles voix,



BASSE-CONTINUE.

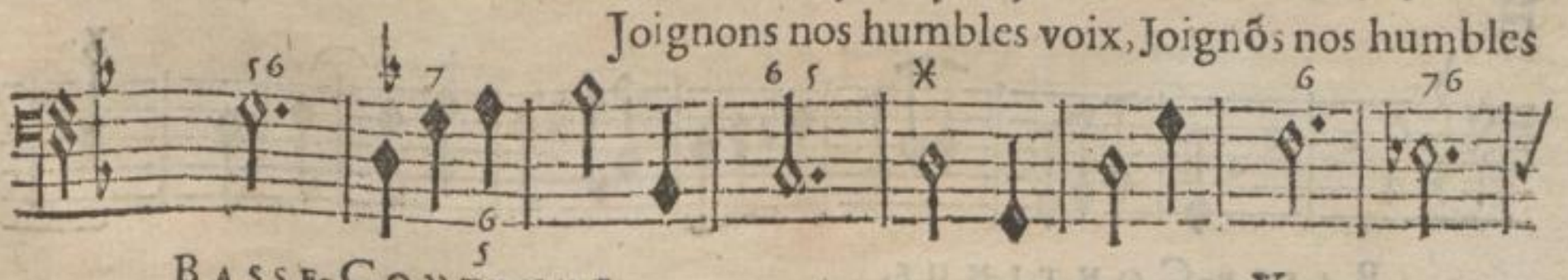
Joignons nos hum- bles voix aux divins chants des An- ges.



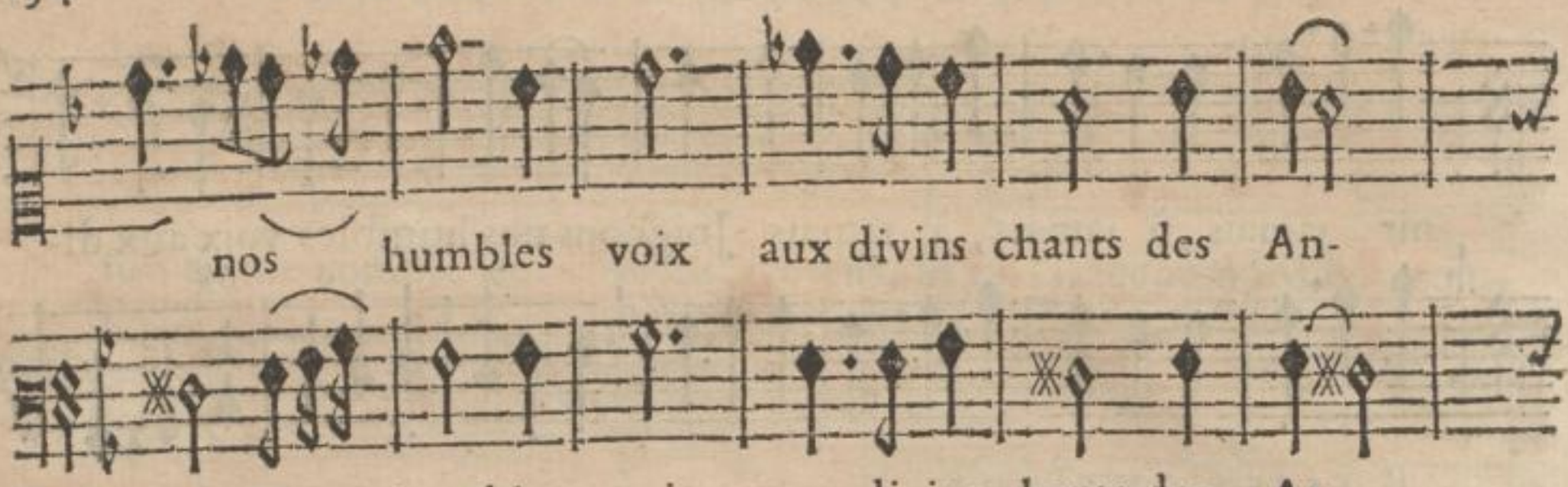
BASSE-CONTINUE.

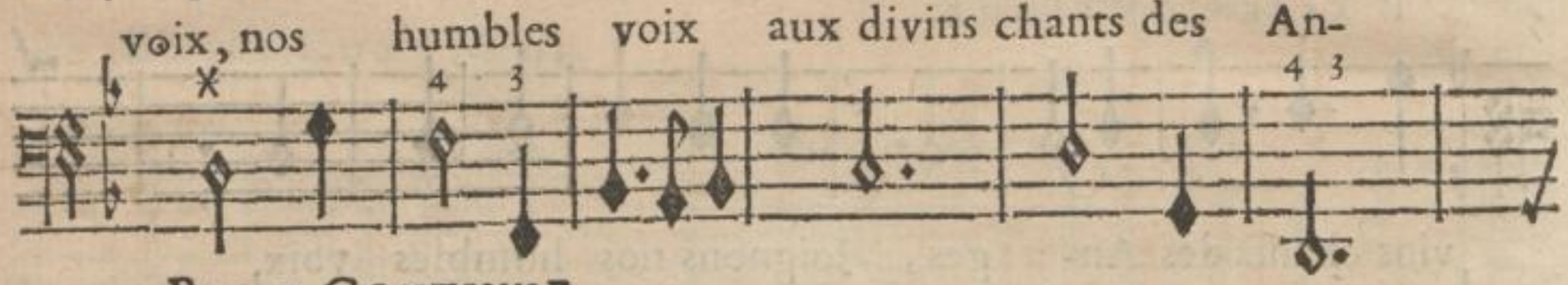
Joignons nos humbles voix, Joignons nos humbles voix, Joignons

Joignons nos humbles voix, Joignõs nos humbles

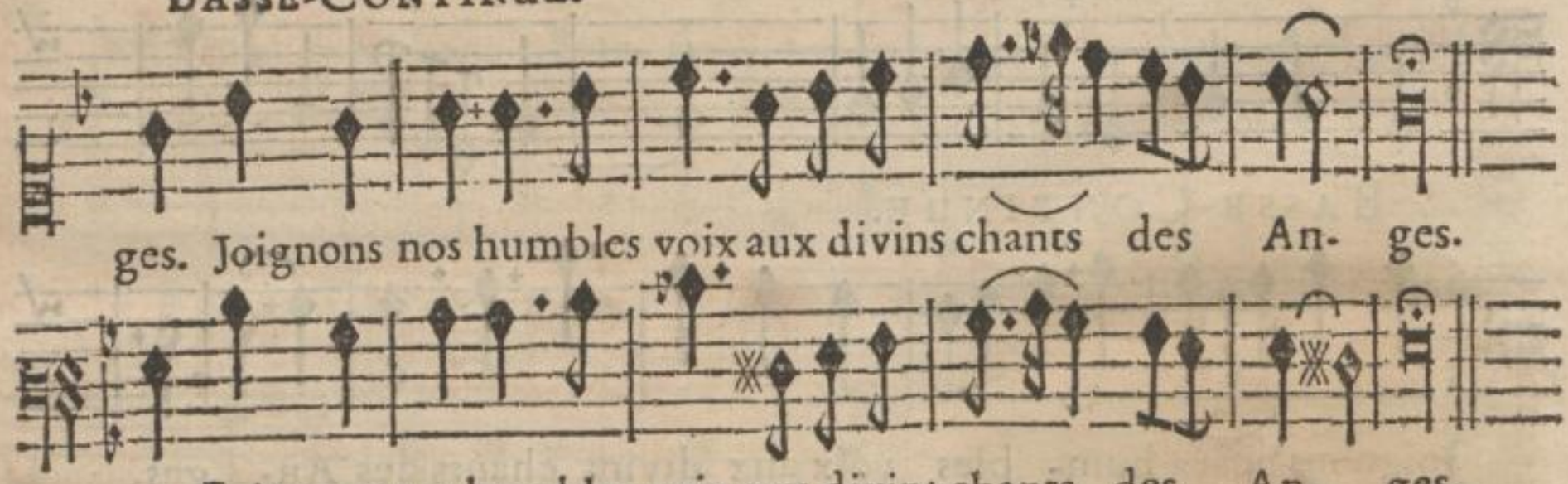


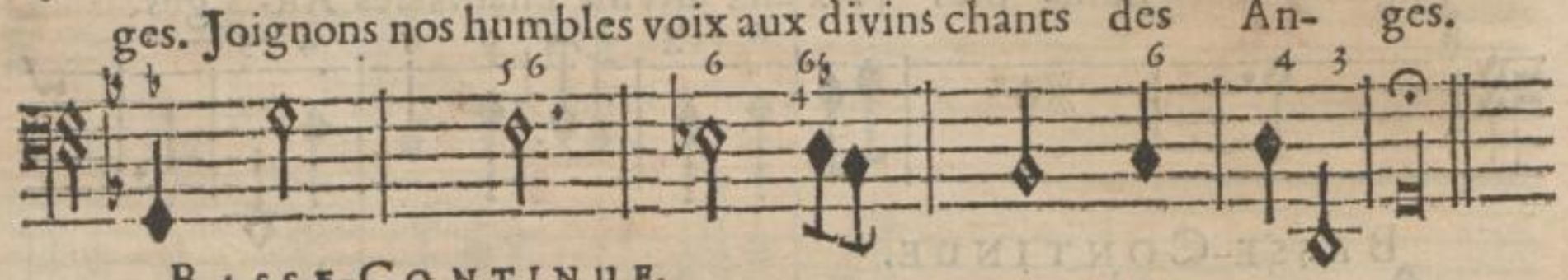
BASSE-CONTINUE.





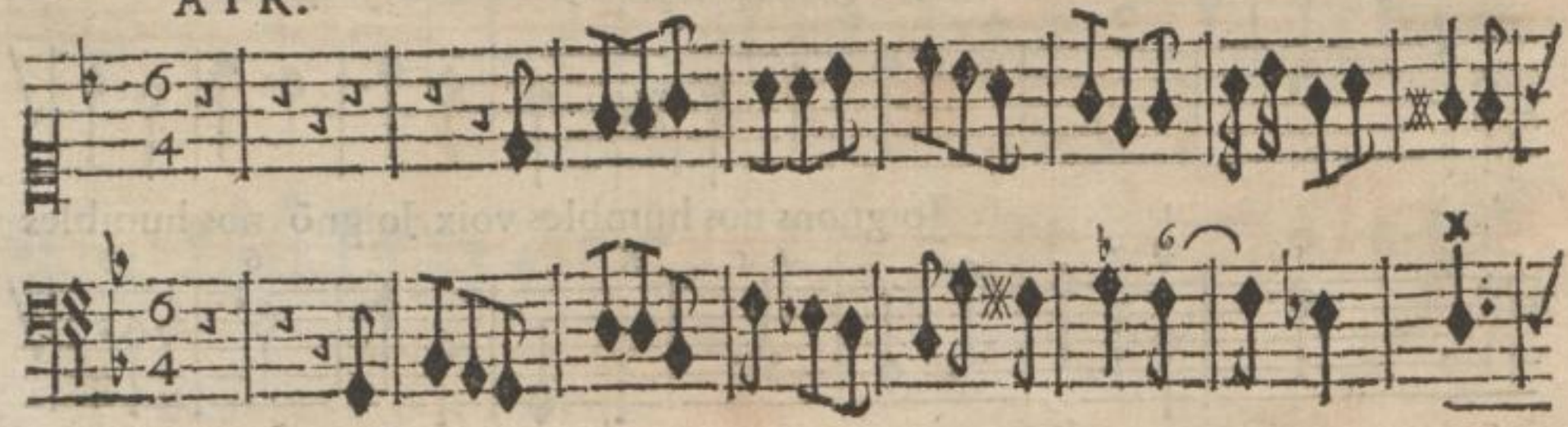
BASSE-CONTINUE.





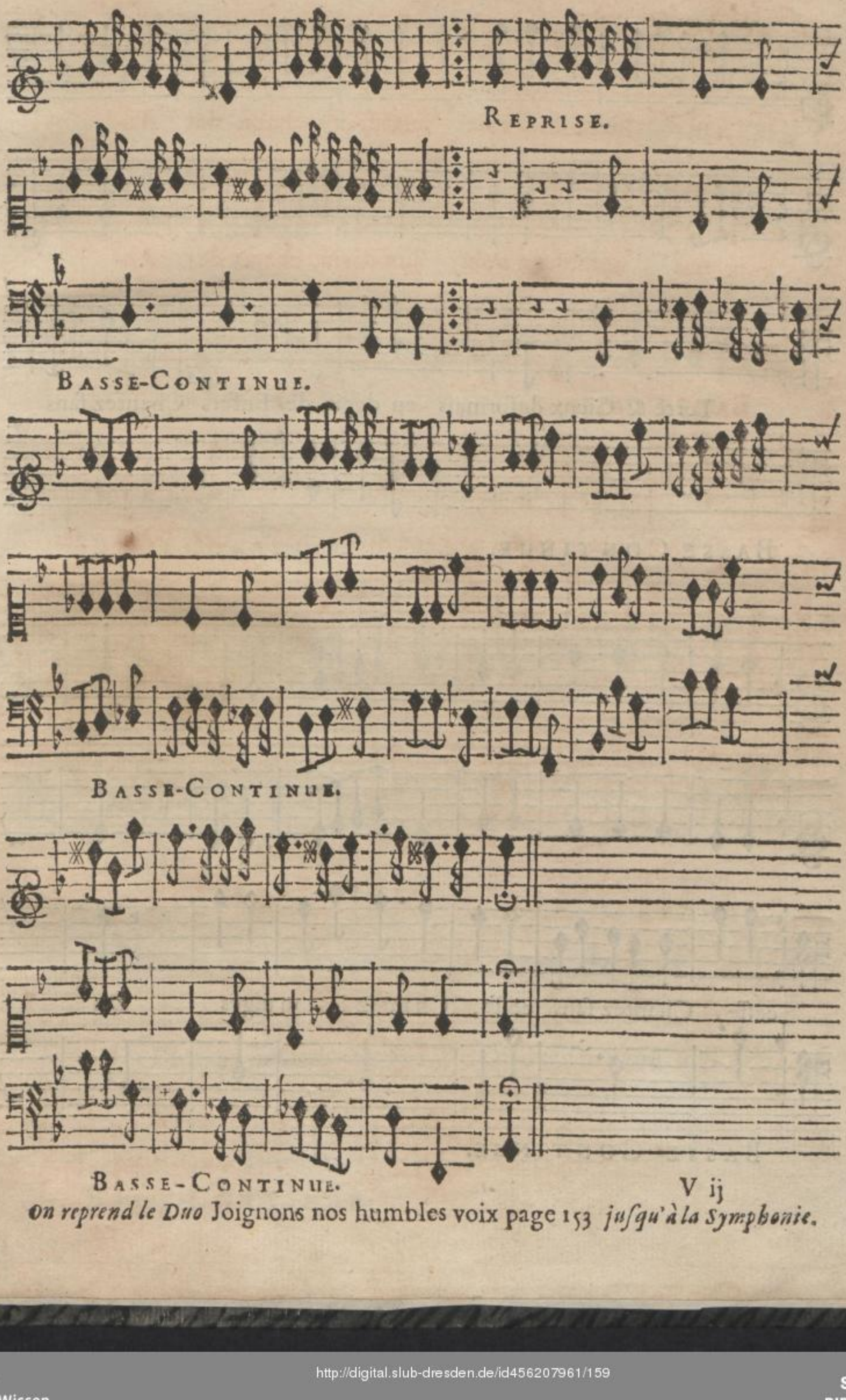
BASSE-CONTINUE.

AIR.



BASSE-CONTINUE.

SLUB Wir führen Wissen. http://digital.slub-dresden.de/id456207961/158 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN



REPRISE.

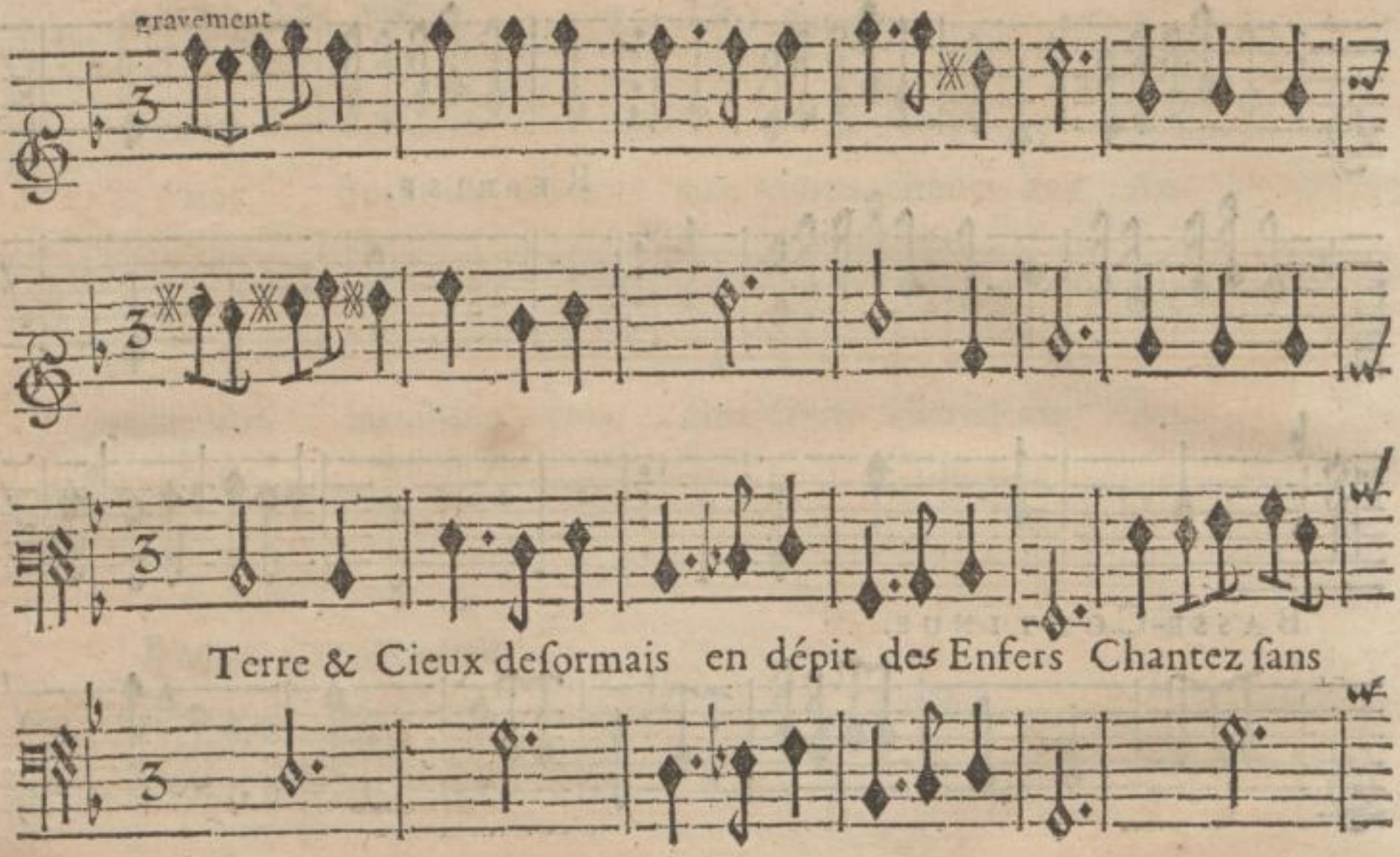
BASSE-CONTINUE.

BASSE-CONTINUE.

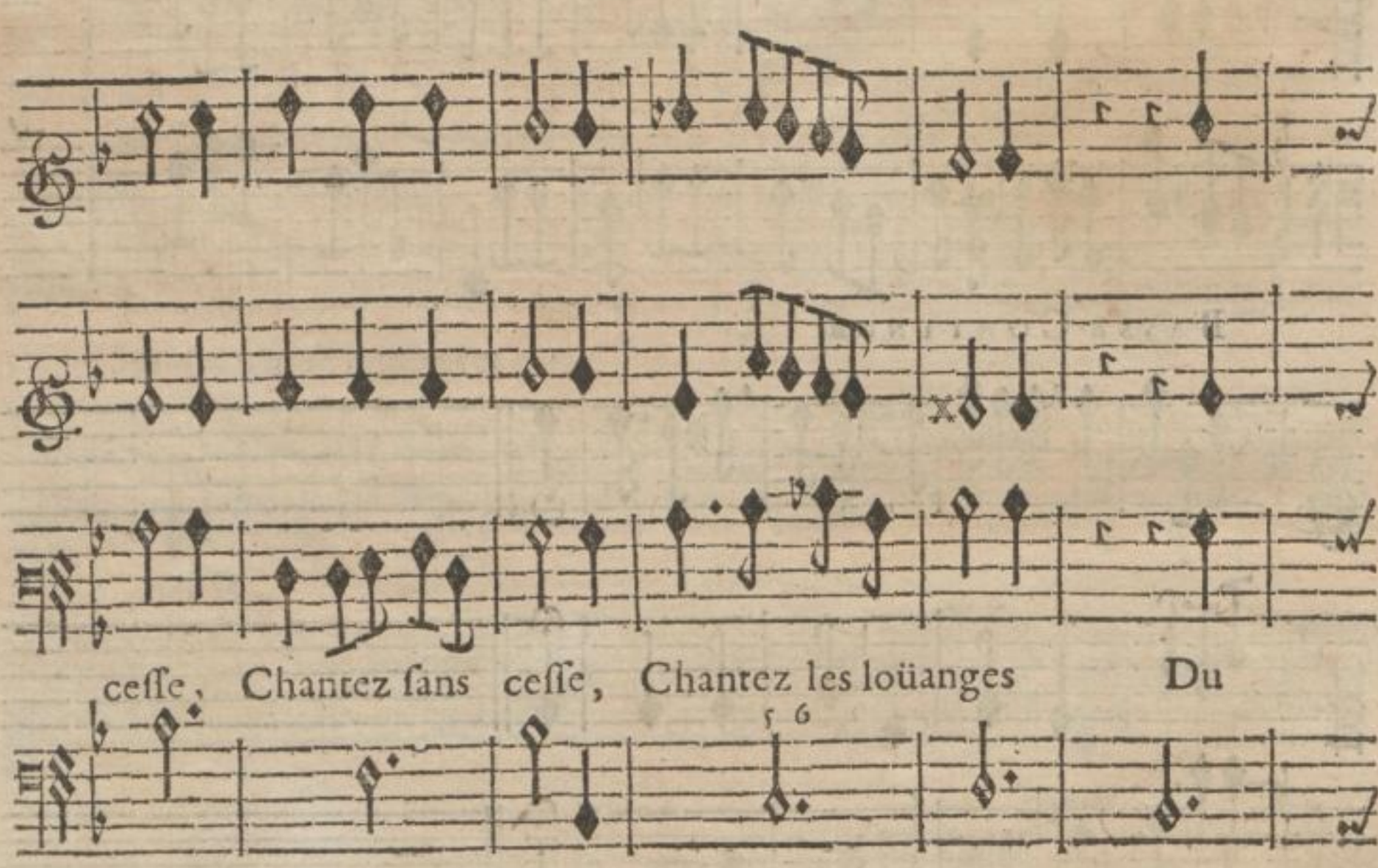
BASSE-CONTINUE.

On reprend le Duo Joignons nos humbles voix page 153 *jusqu'à la Symphonie.*

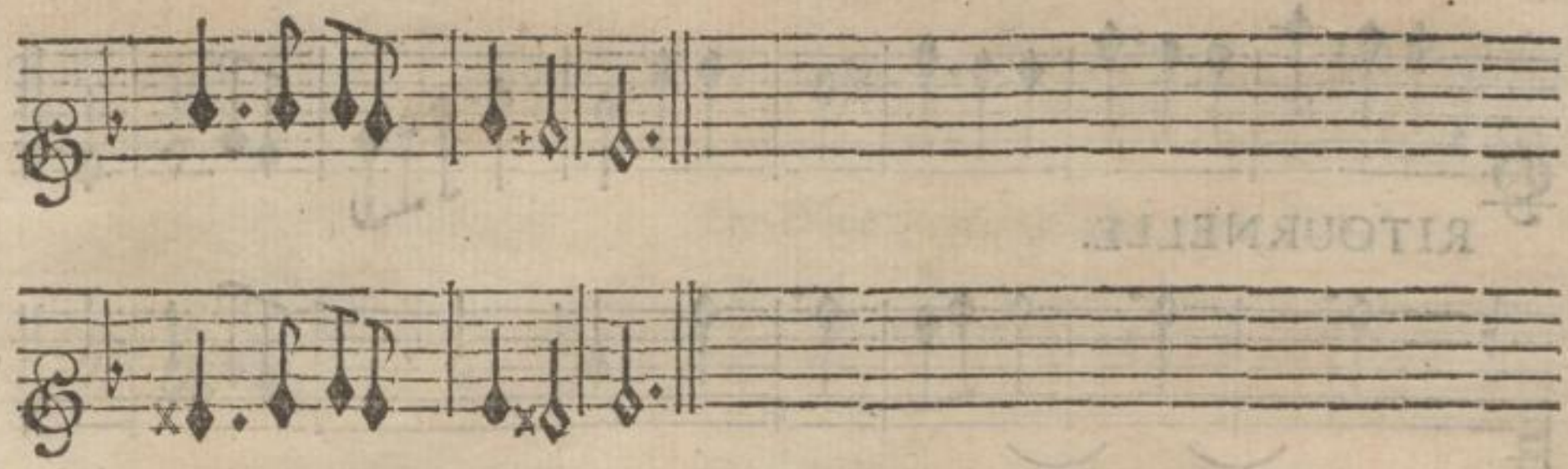
SLUB Wir führen Wissen. http://digital.slub-dresden.de/id456207961/159 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN



BASSE CONTINUE.

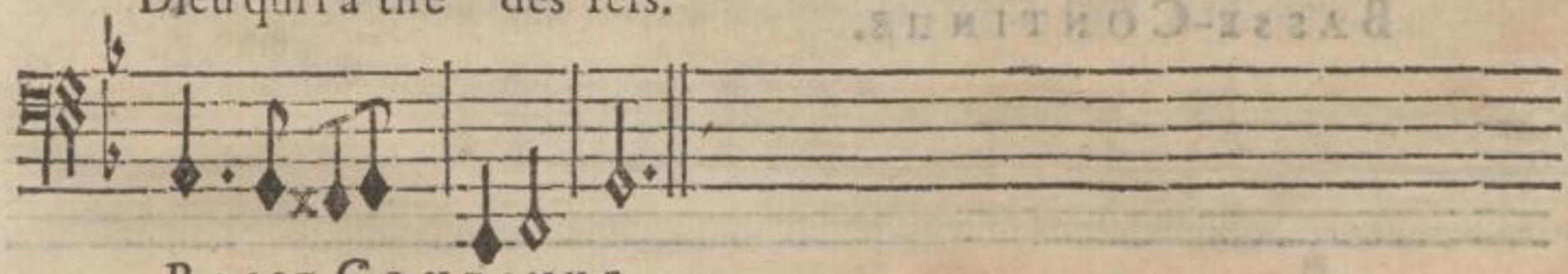


BASSE-CONTINUE.



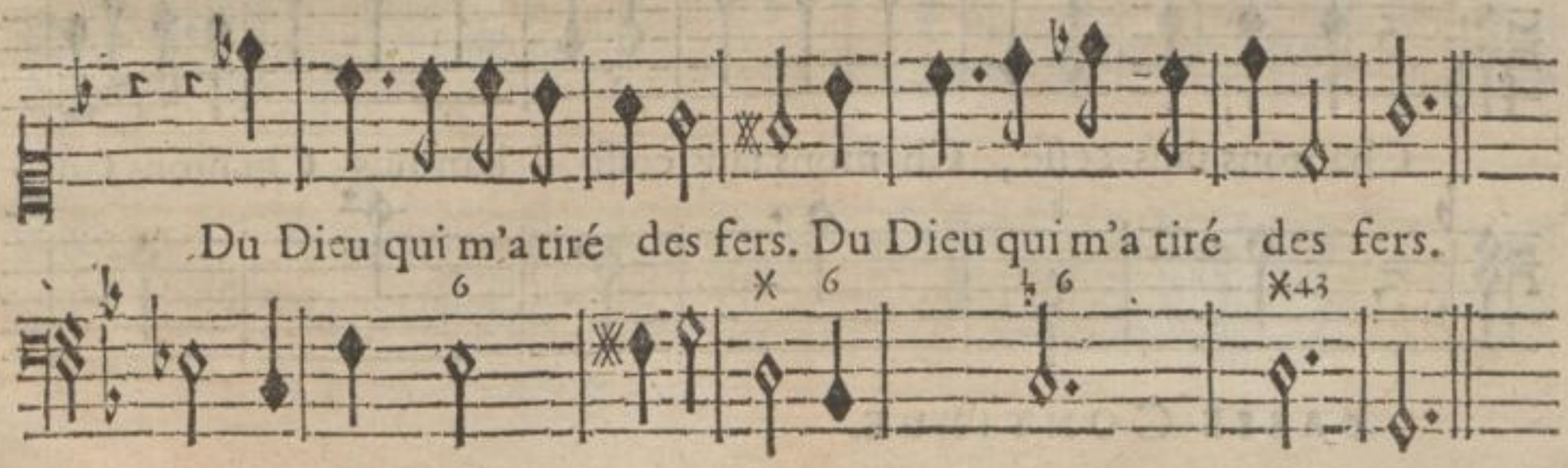
Dieu qui l'a tiré des fers.

BASSE-CONTINUE.



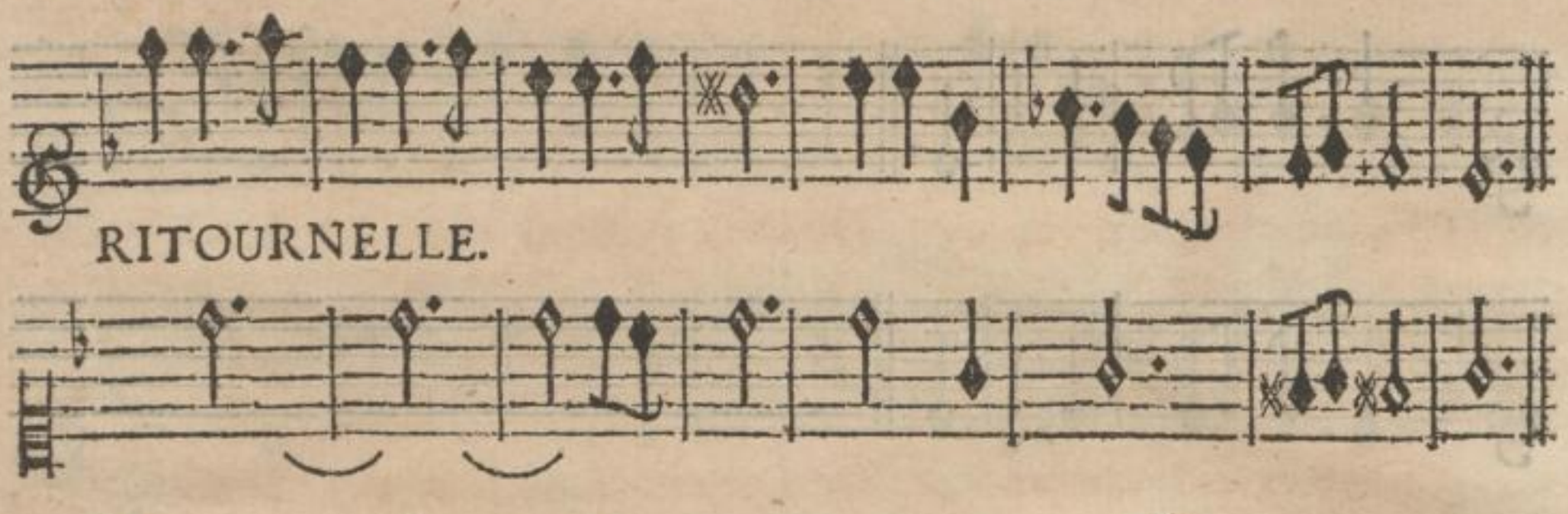
Chantez ſans ceſſe, Chantez ſans ceſſe, Chantez les loüanges

BASSE-CONTINUE.

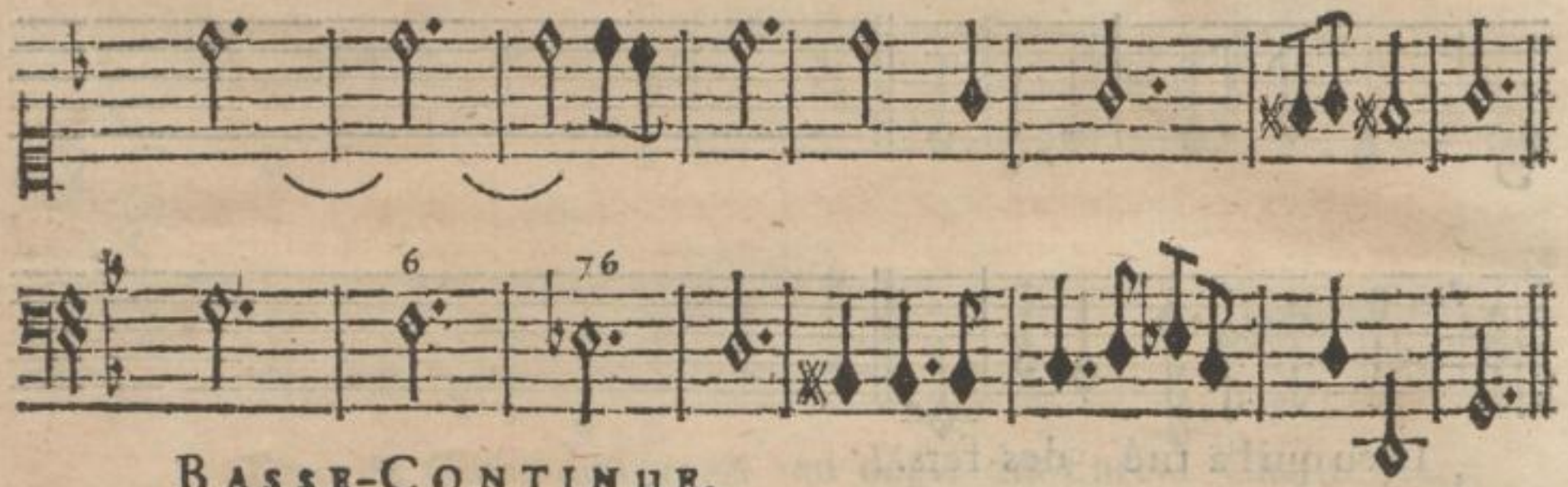


Du Dieu qui m'a tiré des fers. Du Dieu qui m'a tiré des fers.

BASSE-CONTINUE.

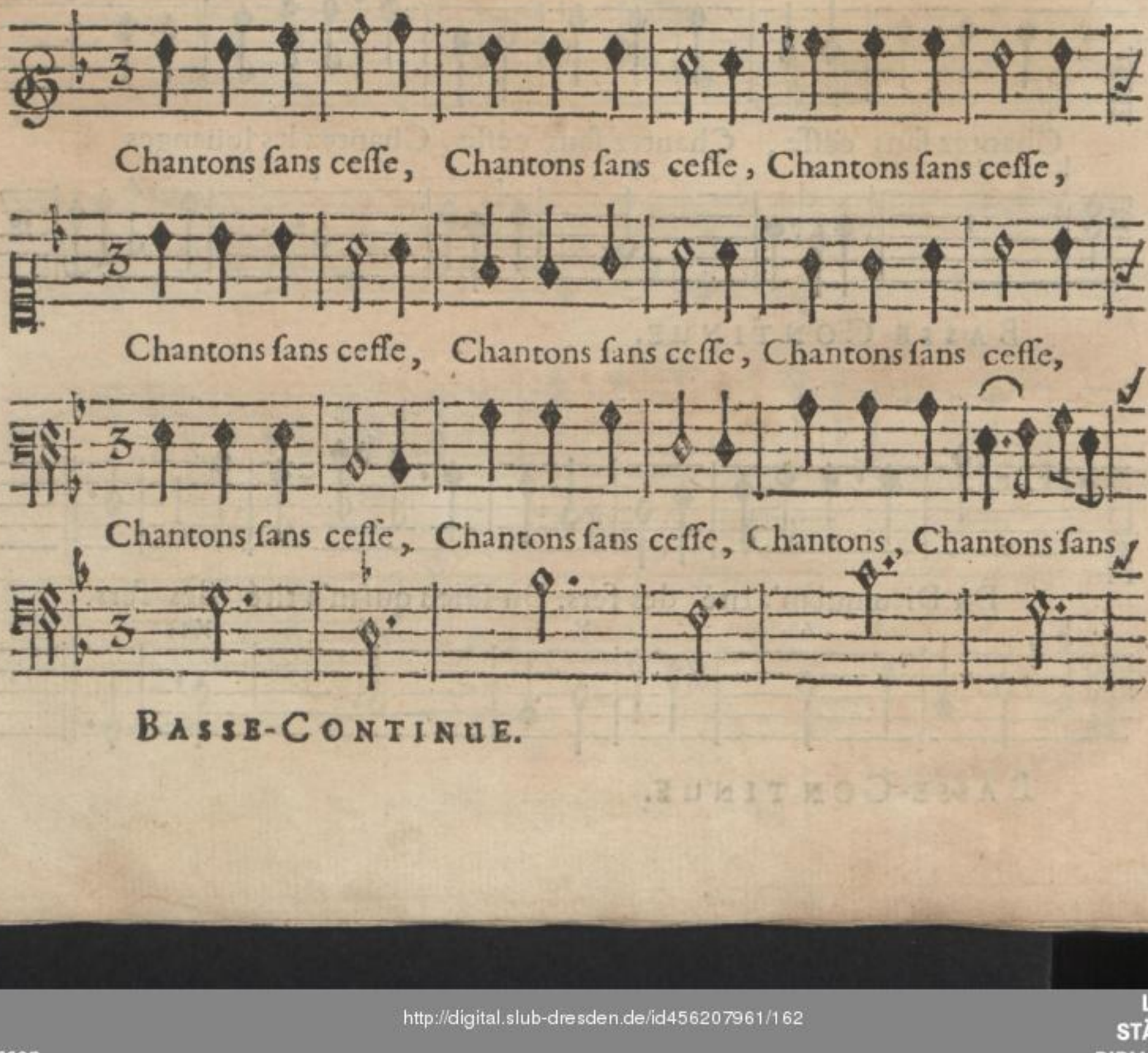


RITOURNELLE.



BASSE-CONTINUE.

CHŒUR.

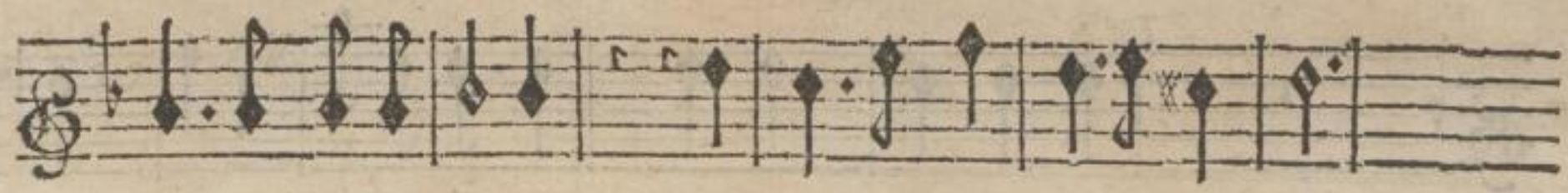


Chantons ſans ceſſe, Chantons ſans ceſſe, Chantons ſans ceſſe,

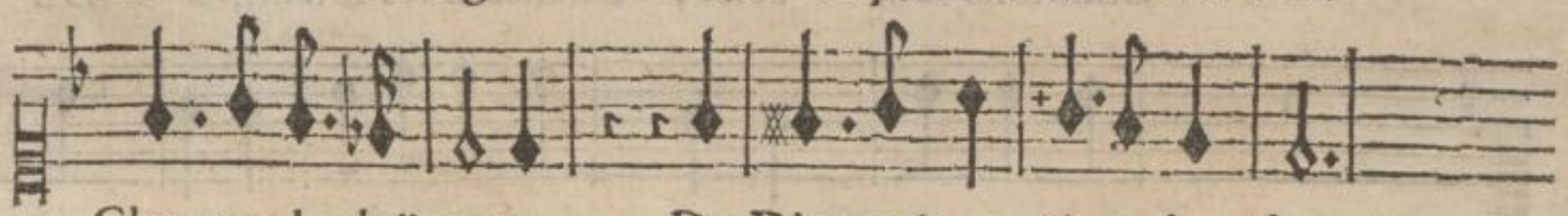
Chantons ſans ceſſe, Chantons ſans ceſſe, Chantons ſans ceſſe,

Chantons ſans ceſſe, Chantons ſans ceſſe, Chantons, Chantons ſans

BASSE-CONTINUE.

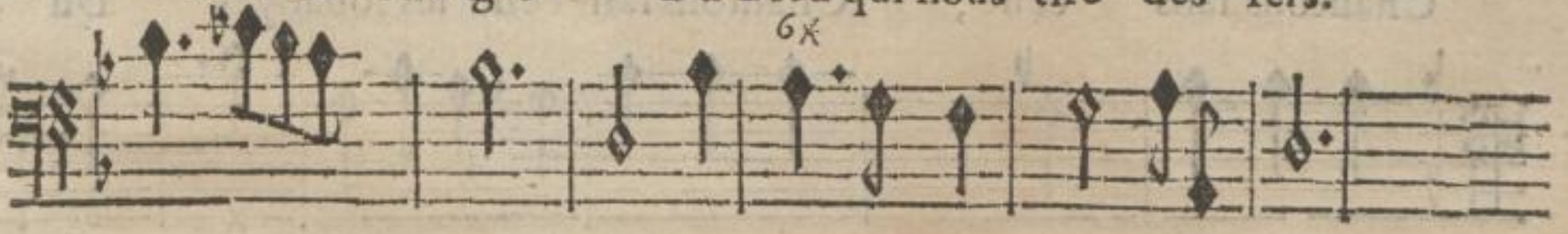


Chantons les loüanges Du Dieu qui nous tire des fers.

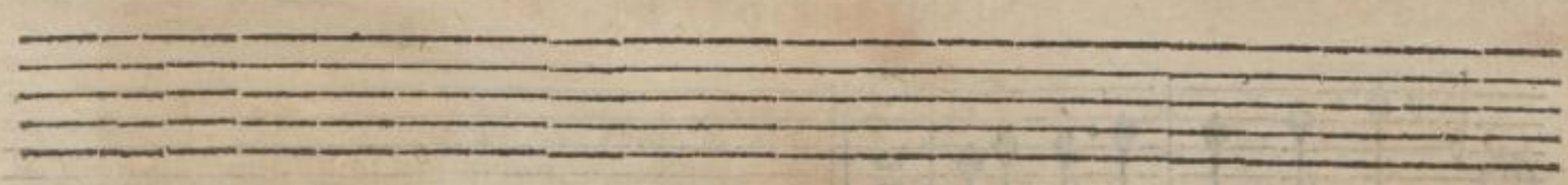


Chantons les loüanges Du Dieu qui nous tire des fers.

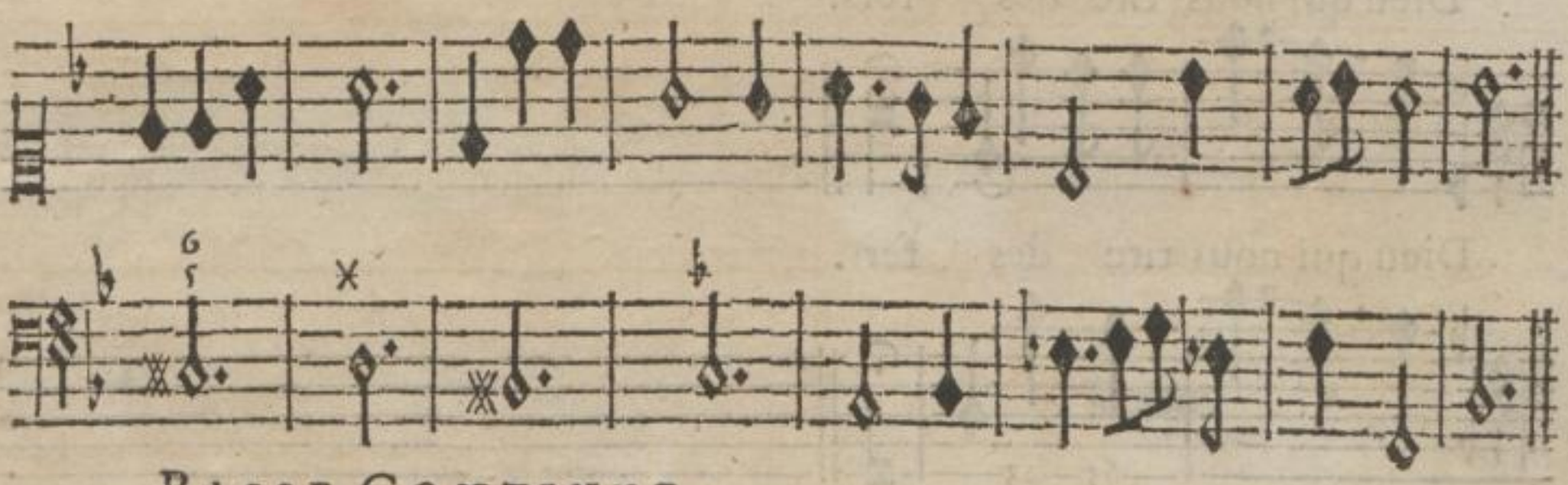
ceſſe les loüanges Du Dieu qui nous tire des fers.



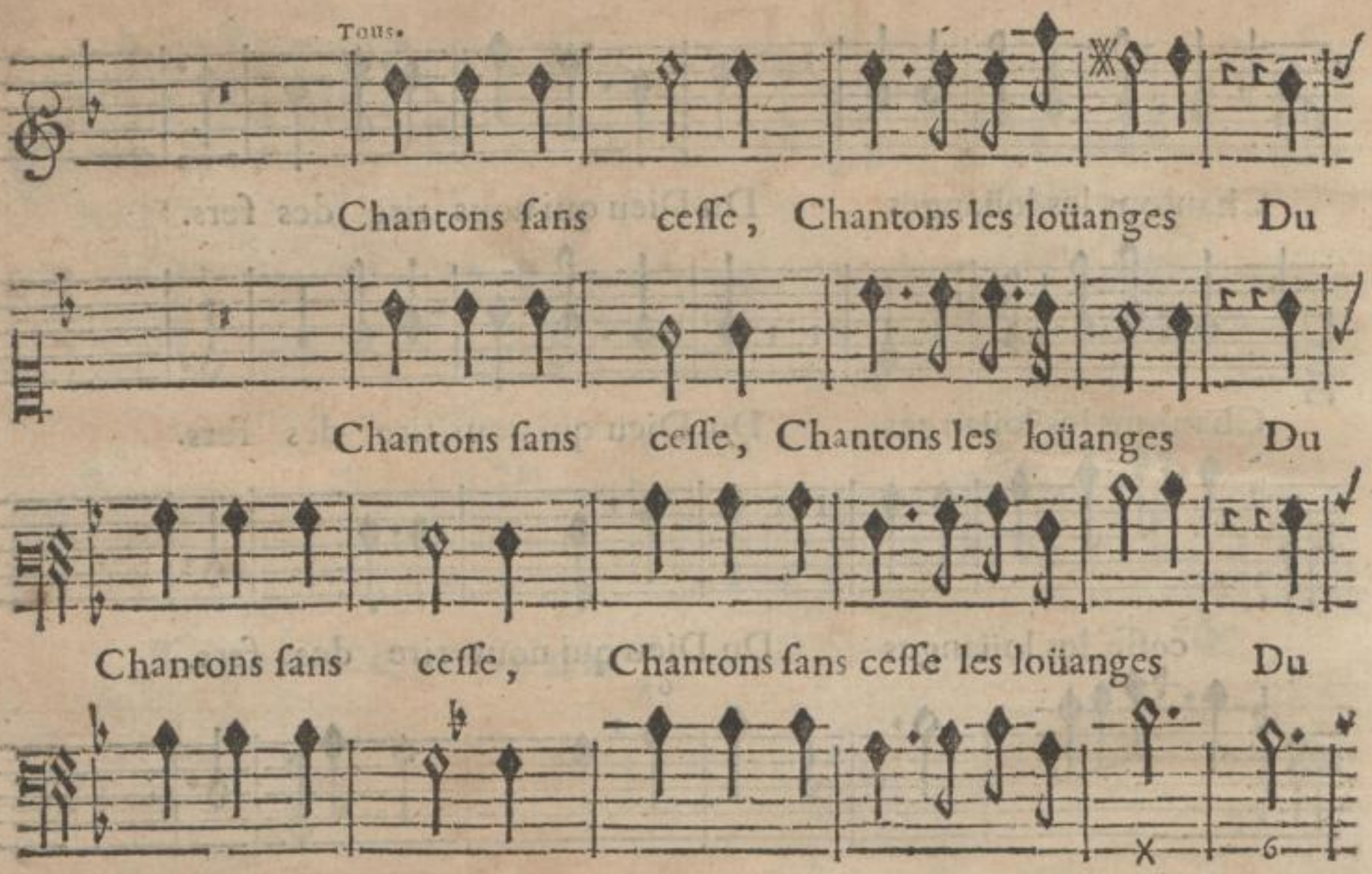
BASSE-CONTINUE.



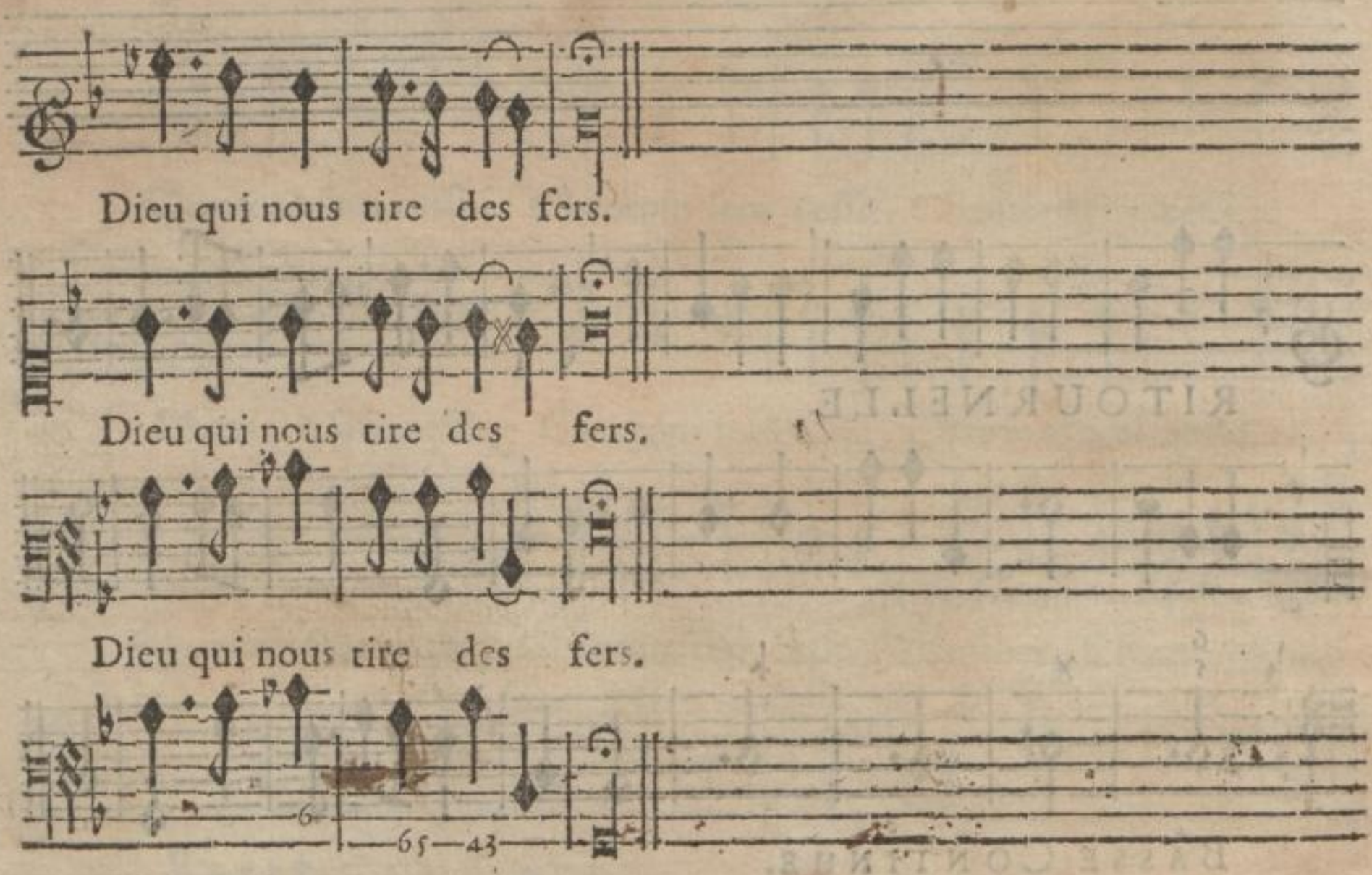
RITOURNELLE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

FIN.