

Cello

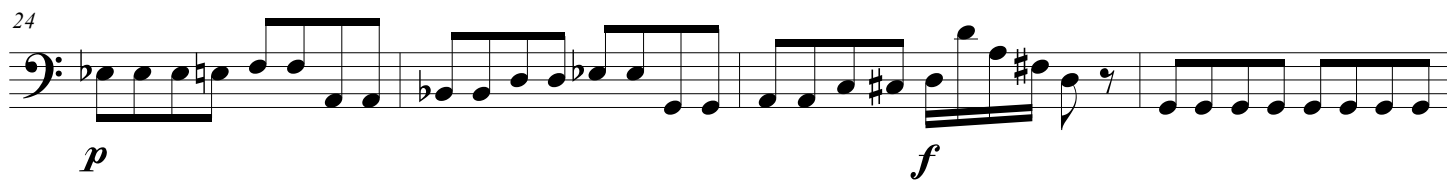
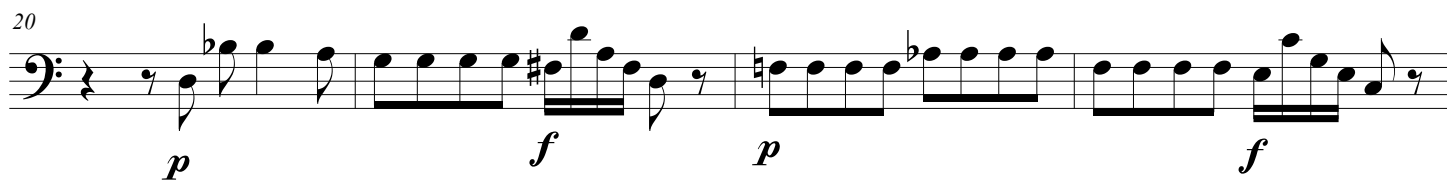
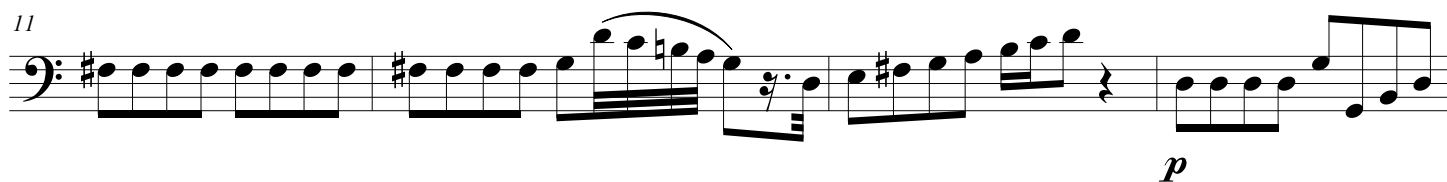
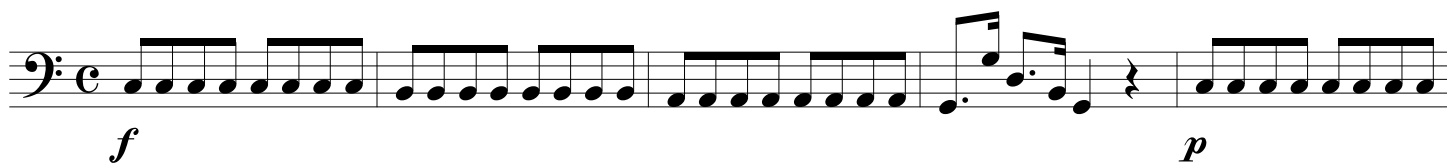
GV 349.15

Johann Stamitz
(1717 — 1757)

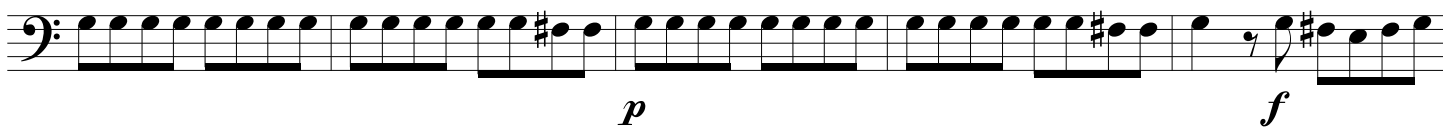
I. Largo

Score and Parts by RayVs

II. Presto



32



37



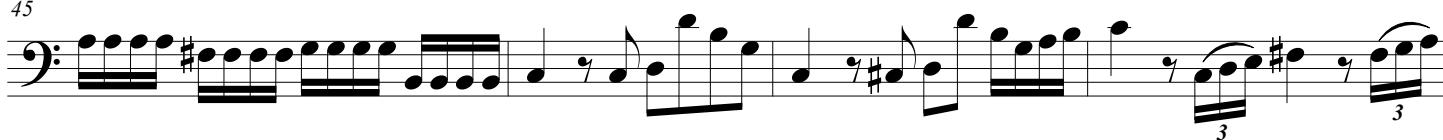
41



43



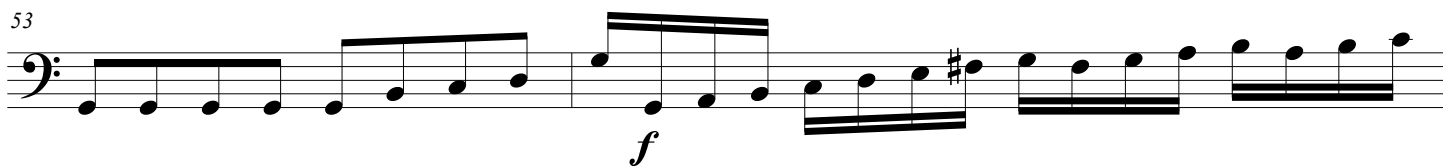
45



49



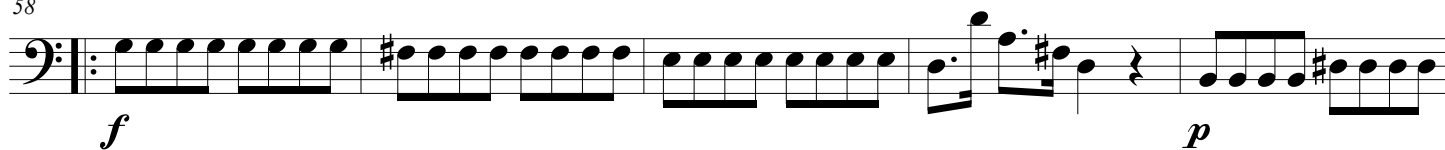
53



55



58



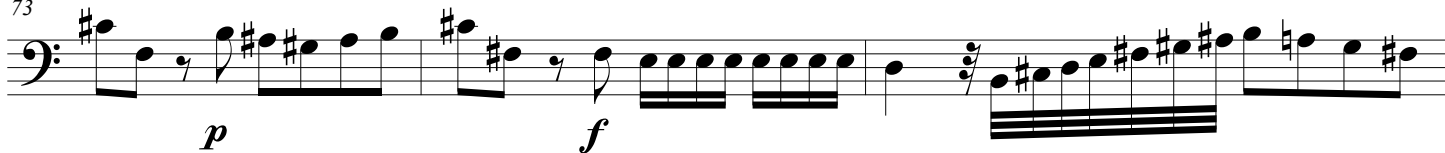
63



68



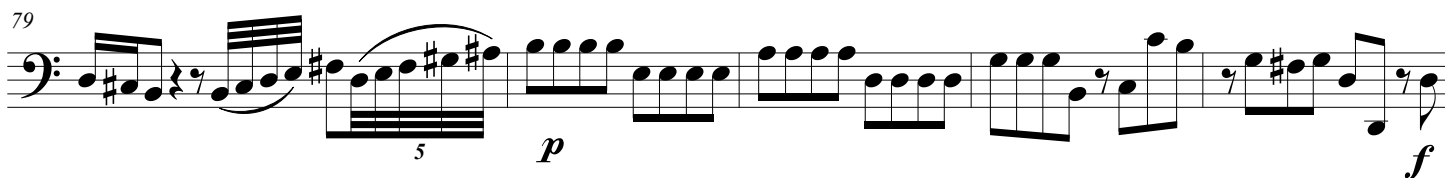
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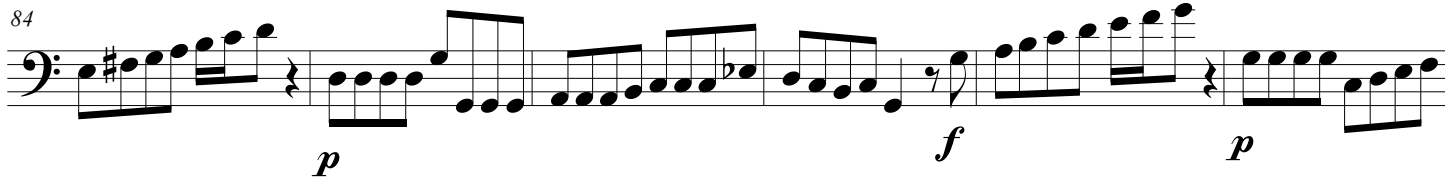
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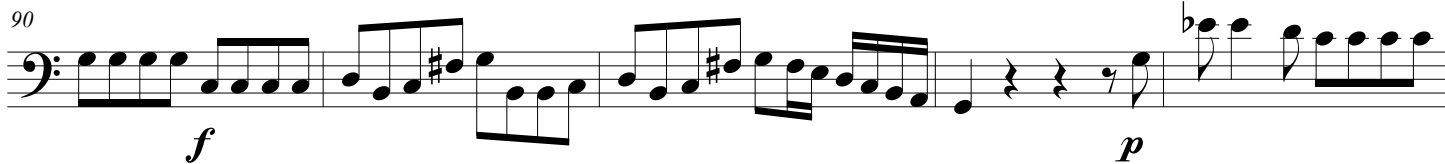
79



84



90



95 *f* *p* *f* *p*

99 *f*

103 *p*

108 *f* *p*

113 *f*

116

119 *p* *f* *f* *f* *f*

123 *p* *f*

127 *f*

III. Andante

p

10

19

27

f

34

p

44

f *p*

52

f *p* *f* *p*

60

f

69

p *f*

IV. Menuet

IV. Menuet

f *p*

9 *f* 3 3

17

25 *p* *f* *p*

33 *f*

Trio

37 *p*

45

53 *Menuet da capo*

Detailed description: This is a musical score for a Minuet in C Minor, Trio section. The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 9 with a forte (*f*) dynamic and includes two triplet markings (3). The third staff starts at measure 17. The fourth staff starts at measure 25 with piano (*p*), forte (*f*), and piano (*p*) dynamics. The fifth staff starts at measure 33 with a forte (*f*) dynamic and ends with a repeat sign and a sharp sign. The sixth staff, labeled 'Trio', starts at measure 37 with a piano (*p*) dynamic. The seventh staff starts at measure 45. The eighth staff starts at measure 53 and is labeled 'Menuet da capo'.