

The
SEASONS,
for the
HARP.

BY
JOHN THOMAS.

(HARPIST TO HIS MAJESTY THE KING)

- N^o. 1, SPRING. (*Dedicated to The Lady Victoria Talbot.*) 4^s
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3, AUTUMN. (*Dedicated to The Countess Esterhazy, nee Comtesse Bathiany, of Vienna.*) 4^s
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The musical score consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf* (mezzo-forte) and *p dol:* (piano dolce). There are also markings for *f con anima.* and a final chord marked (F#).

The musical score is arranged in seven systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the right hand with many beamed notes and a prominent triplet of eighth notes. The left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.
- System 2:** Continues the melodic development. A dynamic marking of *p* is present. A specific note in the left hand is marked with **(F#)**.
- System 3:** Shows a continuation of the melodic and harmonic patterns.
- System 4:** Includes a dynamic marking of *f* (forte) and a *V* (accents) marking over several notes in the right hand.
- System 5:** Features a section marked *sostenuto.* (sustained), with a *V* marking at the end of the system.
- System 6:** Continues the *sostenuto* section. A dynamic marking of *p* is present. A specific note in the left hand is marked with **(D#)**.
- System 7:** The final system on the page, concluding the piece.

Winter. (John Thomas.)

The image displays a musical score for a piano piece titled "Winter" by John Thomas. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a *gva* (gracefully) marking over a long melodic line in the right hand. The second system features a similar *gva* marking. The third system also includes a *gva* marking. The fourth system contains two measures with a *gva* marking, followed by two measures with a *gva* marking. The fifth system contains two measures with a *gva* marking, followed by two measures with a *gva* marking. The sixth system contains two measures with a *gva* marking, followed by two measures with a *gva* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the right hand, marked with a *gva* marking.

Winter (John Thomas.)

The image displays a musical score for a piano piece titled "Winter" by John Thomas. The score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five systems feature a prominent melodic line in the right hand, characterized by slurs and dynamic markings of *gva* (grand voce), which are connected by dashed lines across measures. The left hand provides a steady accompaniment with chords and moving lines. The sixth system is more complex, with both hands featuring intricate textures, including chords and rapid passages. A dynamic marking of *pp* (pianissimo) is present in the sixth system. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Winter. (John Thomas.)

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