

Cantate *Hercules auf dem Scheide-Wege* (1733). BWV 213.

Suggestions :  
III. (Réc.) : Hautbois 8'  
II. (G.O.) : Principal 8'  
I. (Pos.) : Bourdon 8'  
Péd. : Flûte 8'

Cette aria a aussi été utilisée dans la cantate  
«Fallt mit Danken, fallt mit Loben» BWV 248,  
(Oratorio de Noël), no. 39 «Flößt, mein Heiland,  
flößt dein Namen».

## 5. Treues Echo

Original en la majeur.  
Transcription pour orgue  
seul par Pierre Gouin.

(En trio.)

**Johann Sebastian BACH**  
(1685-1750)

III. I. III. I. III.  
*f* *p* *f* *p* *f*

7 *tr*

13 I. III. I. III. I. III. I. III.  
*p* *f* *p* *f* *p* *f* *p* *f*

19 I. III.  
*f* *p* *f*

(pizz.)

26

Musical score for measures 26-31. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 26 features a trill in the middle staff. Measure 27 has a fermata in the middle staff. Measure 28 has a trill in the middle staff. Measure 29 has a fermata in the middle staff. Measure 30 has a fermata in the middle staff. Measure 31 has a fermata in the middle staff.

32

Musical score for measures 32-37. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 32 has a fermata in the middle staff. Measure 33 has a fermata in the middle staff. Measure 34 has a fermata in the middle staff. Measure 35 has a fermata in the middle staff. Measure 36 has a fermata in the middle staff. Measure 37 has a fermata in the middle staff.

38

Musical score for measures 38-42. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 38 has a fermata in the middle staff. Measure 39 has a fermata in the middle staff. Measure 40 has a fermata in the middle staff. Measure 41 has a fermata in the middle staff. Measure 42 features a trill in the middle staff.

43

Musical score for measures 43-47. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 43 has a fermata in the middle staff. Measure 44 has a fermata in the middle staff. Measure 45 has a fermata in the middle staff. Measure 46 has a first ending (I.) with a piano (*p*) dynamic. Measure 47 has a third ending (III.) with a forte (*f*) dynamic.

48

Musical score for measures 48-52. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 48 has a first ending (I.) with a piano (*p*) dynamic. Measure 49 has a third ending (III.) with a forte (*f*) dynamic. Measure 50 has a fermata in the middle staff. Measure 51 has a fermata in the middle staff. Measure 52 has a fermata in the middle staff.

54

I. *p* III. *f*

59

*f* I. *p*

65

*tr* II. *f*

70

75

80

I. III.

*p* *f*

86

I. III. I. III. I. III.

*p* *f* *p* *f* *p* *f*

92

*tr* *tr*

I. III.

*p*

97

*tr*

II.

*f*

103

109

115

121

127

133