

Come and Find the Quiet Center

Six Homages

Shirley Erena Murray

Att.B.F. White
Arr. Jack G. Sumrall III

Flowing e sempre legato ♩ = 76

Piano

5 Ped.

Pno.

8

Pno.

12

Pno.

15

Pno.

19 rit.

Ped. *

Dolore con moto

Six Homages

Jack G. Sumrall III

$\text{♩} = 176$

Piano

3+4

p Ped.

5

Pno.

9 simile

13 rit. A tempo con moto $\text{♩} = 176$

Pno.

mf

17 like glass

mf

churning along

subito *p*

21

Pno.

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25

rit. dolce ♩ = 52

Pno.

29

lightly 5

2+2+2+2+1

33

Pno.

let ring—

Ped. silently depress keys until C is left

Pleroma Stone

Six Homages

Jack G. Sumrall III

Very Free ♩ = 70

Piano

Ped.

♩ = 70

5

Pno.

2 2 2 2

♩ = 70

8

Pno.

2 2

9

Pno.

2 2 2 2 2 2

♩ = ♩
"Like Stone Iconography"

13

Pno.

p

17

Pno.

8^{va}

Monolithic

Ped.

Measures 17-20. The right hand has a melodic line starting on G#4, with an 8va marking above the first measure. The left hand has a bass line with octaves and chords. A 'Ped.' marking is below the first measure of the left hand.

21 (8)

Pno.

Stentando

Ped.

Measures 21-24. The right hand has a melodic line with a 'Stentando' marking above measure 23. The left hand has a bass line with octaves and chords. 'Ped.' markings are below measures 21, 23, and 24.

25

Pno.

Primal ♩ = 112

mp

Not to be played heavily

Ped.

Measures 25-27. The right hand has a melodic line with a 'Primal ♩ = 112' marking above measure 25. The left hand has a bass line with octaves and chords. A 'mp' marking is below measure 25. A 'Not to be played heavily' instruction is below measure 25. A 'Ped.' marking is below measure 25.

28

Pno.

Measures 28-29. The right hand has a melodic line. The left hand has a bass line with octaves and chords.

29

Pno.

al niente...

Measures 29-31. The right hand has a melodic line. The left hand has a bass line with octaves and chords. The piece ends with 'al niente...' in measure 31.

Elegy

Six Homages

Jack G. Sumrall III

quietly ♩ = 66

Piano

p Ped.

Pno.

mp Ped.

Pno.

mp Ped.

Pno.

rit. *subito* ♩ = 172 *brightly*
sempre sub. p

Pno.

sfz f *8vb*

20

Pno.

21

23

Pno.

24

25

26

27

Pno.

28

29

30

31

Pno.

abruptly

32

33

34

35

Pno.

mp

36

37

May 19th, 1954

"The music in my heart I bore
Long after it was heard no more."
- Wordsworth

Six Homages

Jack G. Sumrall III

Almost Waltz-like ♩ = 112

"Lightly"

Piano

p Use both pedals
Ped. 3+2

5

8va

a tempo

Pno.

Stentando

9

Pno.

13

3+2+3 ♩ = 56

2

Pno.

f

f

Ped.

15

Pno.

17

Pno.

p Ped.

5 5

21

serene ♩ = 60

Pno.

4 4

Flagpole

Six Homages

Jack G. Sumrall III

Joyfully ♩ = 140

Piano

p *ff* *mf* *mp*

4

Pno.

7

Pno.

11

Pno.

14

Pno.

f

Reo.

18

Pno.

20

Pno.

molto rit.

tr

fervently ♩ = 80

f

mp

23

Pno.

27

Pno.

rit.

pp *8vb*

31

Pno.

rit.

35

Pno.

Presto ♩ = 180

p

39 *rit.* - - - - *A tempo*

Pno.

mf

pp

43

Pno.

mp

47

Pno.

Fuocoso al fine

51

Pno.

The image shows a page of a piano score, measures 39 to 51. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is for a single instrument, Piano (Pno.).
Measure 39: Treble clef has a half note B-flat, a quarter note A, and a half note G. Bass clef has a whole rest. Dynamics: *mf*.
Measure 40: Treble clef has a whole rest. Bass clef has a half note F, a quarter note E, and a half note D. Dynamics: *mf*.
Measure 41: Treble clef has a whole rest. Bass clef has a half note C, a quarter note B, and a half note A. Dynamics: *mf*.
Measure 42: Treble clef has a whole rest. Bass clef has a half note G, a quarter note F, and a half note E. Dynamics: *mf*.
Measure 43: Treble clef has a half note D, a quarter note C, and a half note B. Bass clef has a half note D, a quarter note C, and a half note B. Dynamics: *mp*.
Measure 44: Treble clef has a half note A, a quarter note G, and a half note F. Bass clef has a half note A, a quarter note G, and a half note F. Dynamics: *mp*.
Measure 45: Treble clef has a half note E, a quarter note D, and a half note C. Bass clef has a half note E, a quarter note D, and a half note C. Dynamics: *mp*.
Measure 46: Treble clef has a half note B, a quarter note A, and a half note G. Bass clef has a half note B, a quarter note A, and a half note G. Dynamics: *mp*.
Measure 47: Treble clef has a half note F, a quarter note E, and a half note D. Bass clef has a half note F, a quarter note E, and a half note D. Dynamics: *mp*.
Measure 48: Treble clef has a half note C, a quarter note B, and a half note A. Bass clef has a half note C, a quarter note B, and a half note A. Dynamics: *mp*.
Measure 49: Treble clef has a half note G, a quarter note F, and a half note E. Bass clef has a half note G, a quarter note F, and a half note E. Dynamics: *mp*.
Measure 50: Treble clef has a half note D, a quarter note C, and a half note B. Bass clef has a half note D, a quarter note C, and a half note B. Dynamics: *mp*.
Measure 51: Treble clef has a half note A, a quarter note G, and a half note F. Bass clef has a half note A, a quarter note G, and a half note F. Dynamics: *mp*.
The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *pp*, *mp*). The tempo changes from *rit.* to *A tempo* at measure 39. The instruction *Fuocoso al fine* appears at measure 47. The page number 3 is in the top right corner.