

Missa sine nomine à 4: Kyrie

Giovanni Pierluigi da Palestrina (c. 1525–1594)

Arrangements and practice materials for voice and piano
by Alex Ness

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Missa sine nomine à 4: Kyrie

Notes

Introduction

Over the last couple years, I've been arranging early music repertoire for myself to sing while playing the piano. More recently, I've been experimenting with a program that generates arrangements and practice materials automatically, for daily practice. These experiments reflect my musical habits, tastes, and abilities in the following ways: first, I enjoy practicing the same composition in various keys and with different combinations of voices (often leaving one or more voice out of the texture); second, I enjoy having something new to practice every day; third, singing one voice while playing **at most** two others stretches me to the limit of my abilities as a performer and listener.

As always, I share these scores to encourage **you** to explore this remarkable music. You are welcome to alter the notation however you see fit, provided that you abide by the [CC BY-SA 4.0](https://creativecommons.org/licenses/by-sa/4.0/) license.

Source

I used the notation from *Opera omnia Ioannis Petraloysii Praenestini, Tomus XI*, available on IMSLP [here](https://imslp.org/). For reference, I include the source notation on the next page.

Text

Latin text

Kyrie eleison.
Christe eleison.
Kyrie eleison.

English translation

Lord have mercy.
Christ have mercy.
Lord have mercy.

<https://en.wikipedia.org/wiki/Kyrie>

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Missa: Sine Nomine.

41

4 vocum.

Cantus. Ky - ri - e e - lei - son,

Altus. Ky - ri - e e - lei - son, e - lei -

Tenor. Ky - ri - e

Bassus. Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

son, Kyrie e - lei - son, Kyrie e - lei - son.

e - lei - son, Kyrie e - lei - son.

e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

Chri - ste e - lei - son, Chri -

Chri - ste e - lei - son, Chri - ste e - lei -

Chri - ste e -

Chri - ste e - lei - son, Chri -

ste e - lei - son, Chri - ste e - lei - son.

son, Chri - ste e - lei - son.

lei - son, Chri - ste e - lei - son.

ste e - lei - son, Chri - ste e - lei - son.

Kyrie
ut supra.

15402

Missa sine nomine à 4: Kyrie

Voice and piano arrangement (Nov. 22, 2017)

Palestrina
arr. Alex Ness

$\text{♩} = 120$

8

Ky - rie e - lei - -

7

- son, Ky - rie e - lei -

12

son, Ky - rie e - lei - - - son.

19

Chri - ste e - lei -

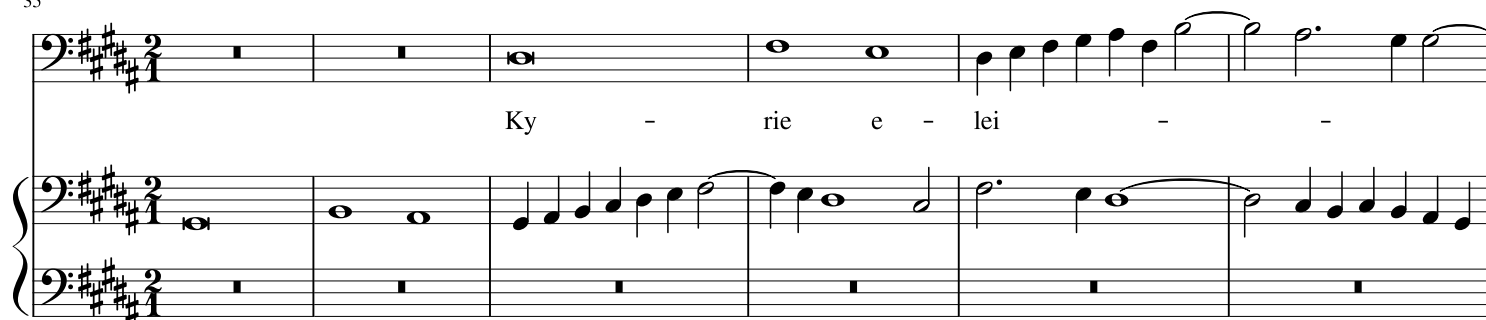
26



son, Chri - ste e - lei - son, Chri - ste e - lei - son.

This system contains measures 26 through 34. The vocal line (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a melodic line. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a more active bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4.

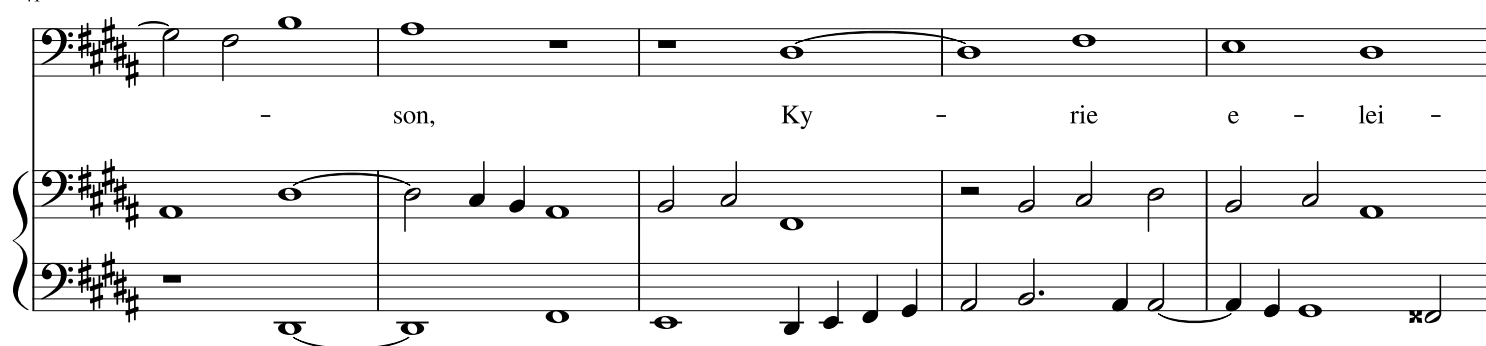
35



Ky - rie e - lei -

This system contains measures 35 through 40. The vocal line continues with a half note E3, followed by quarter notes F3, G3, and A3, then a half note B3, and continues with a melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4.

41



- son, Ky - rie e - lei -

This system contains measures 41 through 45. The vocal line begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4.

46



son, Ky - rie e - lei - son.

This system contains measures 46 through 50. The vocal line continues with a half note E3, followed by quarter notes F3, G3, and A3, then a half note B3, and continues with a melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and a more active bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4.

Missa sine nomine à 4: Kyrie

Voice and piano arrangement (Nov. 23, 2017)

Palestrina
arr. Alex Ness

1

Ky - rie e - lei - son, e - -

7

- lei - son, Ky - rie e - lei -

12

son, Ky - rie e - lei - son.

19

Chri - ste

26

e - lei - son, Chri - ste e - lei - son.

35

Ky - rie e - lei -

41

- son, Ky - rie e - lei -

46

son, Ky - rie e - lei - son.

Missa sine nomine à 4: Kyrie

Voice and piano arrangement (Nov. 24, 2017)

Palestrina
arr. Alex Ness

Measures 1-6 of the Kyrie. The vocal line (bass clef) begins with a whole note G4, followed by a whole rest, and then a whole note E4. The piano accompaniment (treble and bass clefs) features a series of eighth notes in the right hand and whole notes in the left hand, all in the key of D major (two sharps). The lyrics "Ky - rie e -" are written below the vocal line.

Measures 7-11 of the Kyrie. The vocal line continues with a whole note D4, followed by a whole note G4, and then a whole note E4. The piano accompaniment continues with eighth notes in the right hand and whole notes in the left hand. The lyrics "lei - son, e - lei - son, e - lei -" are written below the vocal line.

Measures 12-18 of the Kyrie. The vocal line begins with a whole note D4, followed by a whole note G4, and then a whole note E4. The piano accompaniment continues with eighth notes in the right hand and whole notes in the left hand. The lyrics "son, Ky - rie e - lei - son." are written below the vocal line. The system ends with a double bar line and repeat signs.

Measures 19-24 of the Kyrie. The vocal line begins with a whole note D4, followed by a whole note G4, and then a whole note E4. The piano accompaniment continues with eighth notes in the right hand and whole notes in the left hand. The lyrics "Chri - ste e - lei - son, Chri - ste e - lei -" are written below the vocal line.

26

- son, Chri - ste e - lei - son.

35

Ky - rie e - lei - son, e -

41

- lei - son, Ky - rie e - lei -

46

son, Ky - rie e - lei - son.

Missa sine nomine à 4: Kyrie

Practice for November 14, 2017

Palestrina
arr. Alex Ness

Composition: Kyrie

Lyrics: Solfege

Key: 1 flat

♩ = 120 Part to sing: 3
Parts to play: 1, 2

Measures 1-6 of the Kyrie. The score is in 2/4 time with a key signature of one flat (B-flat). The vocal part (Part to sing: 3) consists of whole notes. The piano accompaniment (Parts to play: 1, 2) features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including eighth and sixteenth notes.

7

Measures 7-11 of the Kyrie. The vocal part continues with solfege syllables: m, s, f, m, f, s, l, t, d, t, t, l, l, si. The piano accompaniment continues with similar rhythmic patterns, including some rests in the vocal line.

12

Measures 12-16 of the Kyrie. The vocal part continues with solfege syllables: l, m, f, r, l, s, l, t, m, r, t, d, l, t, l. The piano accompaniment continues with similar rhythmic patterns, including some rests in the vocal line. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Composition: Christe

Palestrina: "Missa sine nomine à 4: Kyrie": Practice for Nov. 14, 2017

Lyrics: Text

Key: 3 flats

Part to sing: 4

Parts to play: 1, 3

19

Chri - ste e - lei -

8

Detailed description: This block contains the musical notation for measures 19 through 25. It features a vocal line in bass clef and a piano accompaniment with two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics 'Chri - ste e - lei -' are written under the vocal line. A rehearsal mark '8' is placed at the beginning of the piano part.

26

son, Chri - ste e - lei - son, Chri - ste e - lei - son.

8

Detailed description: This block contains the musical notation for measures 26 through 32. It continues the vocal and piano parts from the previous system. The lyrics 'son, Chri - ste e - lei - son, Chri - ste e - lei - son.' are written under the vocal line. A rehearsal mark '8' is placed at the beginning of the piano part.

Composition: Christe

Lyrics: Text

Key: 4 flats

Part to sing: 1

Parts to play: 2, 3

35

Chri - ste e - lei - son,

8

Detailed description: This block contains the musical notation for measures 35 through 41. It features a vocal line in bass clef and a piano accompaniment with two staves (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The lyrics 'Chri - ste e - lei - son,' are written under the vocal line. A rehearsal mark '8' is placed at the beginning of the piano part.

42

Chri - ste e - lei - son, Chri - ste e - lei - son.

8

Detailed description: This block contains the musical notation for measures 42 through 48. It continues the vocal and piano parts from the previous system. The lyrics 'Chri - ste e - lei - son, Chri - ste e - lei - son.' are written under the vocal line. A rehearsal mark '8' is placed at the beginning of the piano part.

Composition: Christe

Palestrina: "Missa sine nomine à 4: Kyrie": Practice for Nov. 14, 2017

Lyrics: Text

Key: 3 flats

Part to sing: 4

Part to play: 3

51

Chri - ste e - lei -

8

Detailed description: This block contains the musical notation for measures 51 through 57. It features a bass staff and a treble staff, both in 2/1 time and the key of B-flat major (three flats). The lyrics 'Chri - ste e - lei -' are written below the bass staff. The notation includes various rests and melodic lines, with a fermata over the final note of the first system.

58

son, Chri - ste e - lei - son, Chri - ste e - lei - son.

8

Detailed description: This block contains the musical notation for measures 58 through 66. It continues the previous system with the same bass and treble staves. The lyrics 'son, Chri - ste e - lei - son, Chri - ste e - lei - son.' are written below the bass staff. The notation includes various rests and melodic lines, with a fermata over the final note of the first system.

Composition: Christe

Lyrics: Text

Key: 4 sharps

Part to sing: 1

Part to play: 2

67

Chri - ste e - lei - son,

Detailed description: This block contains the musical notation for measures 67 through 73. It features a bass staff and a treble staff, both in 2/1 time and the key of D major (four sharps). The lyrics 'Chri - ste e - lei - son,' are written below the bass staff. The notation includes various rests and melodic lines, with a fermata over the final note of the first system.

74

Chri - ste e - lei - son, Chri - ste e - lei - son.

Detailed description: This block contains the musical notation for measures 74 through 80. It continues the previous system with the same bass and treble staves. The lyrics 'Chri - ste e - lei - son, Chri - ste e - lei - son.' are written below the bass staff. The notation includes various rests and melodic lines, with a fermata over the final note of the first system.

89

94

[illegible]

Missa sine nomine à 4: Kyrie

Practice for November 17, 2017

Palestrina
arr. Alex Ness

Composition: Kyrie

Lyrics: Text

Key: 6 flats

Part to sing: 4

♩ = 120
Parts to play: 1, 2

First system of the musical score, measures 1-6. The vocal line (bass clef) begins with a whole note rest, followed by a half note rest, and then a whole note G. The piano accompaniment (treble and bass clefs) starts with a whole note G in the bass and a whole note G in the treble, followed by a series of eighth notes in the bass and a series of eighth notes in the treble. The lyrics "Ky - rie e -" are written below the vocal line.

Second system of the musical score, measures 7-11. The vocal line (bass clef) continues with a half note G, followed by a half note F, and then a whole note G. The piano accompaniment (treble and bass clefs) continues with a series of eighth notes in the bass and a series of eighth notes in the treble. The lyrics "lei - son, e - lei - son, e - lei -" are written below the vocal line.

Third system of the musical score, measures 12-16. The vocal line (bass clef) begins with a whole note G, followed by a half note F, and then a whole note G. The piano accompaniment (treble and bass clefs) continues with a series of eighth notes in the bass and a series of eighth notes in the treble. The lyrics "son, Ky - rie e - lei - son." are written below the vocal line. The system ends with a double bar line and a key signature change to one sharp (F#).

Composition: Kyrie

Lyrics: Solfege

Key: 1 sharp

Part to sing: 4

Parts to play: 2, 3

19

19

m s f

25

25

m l t d r m f s f m r m f s m l s m f r m

30

30

l m s f m l

Composition: Christe

Lyrics: Text

Key: 1 flat

Part to sing: 3

Parts to play: 2, 4

37

Chri - ste

44

e - lei - son, Chri - ste e - lei - son.

Composition: Christe

Lyrics: Text

Key: 3 flats

Part to sing: 2

Parts to play: 3, 4

53

Chri - ste e - lei - son, Chri - ste e - lei -

60

- son, Chri - ste e - lei - son.

Composition: Christe

Lyrics: Text

Key: 4 flats

Part to sing: 3

Parts to play: 2, 4

69

Chri - ste

76

e - lei - son, Chri - ste e - lei - son.

Composition: Christe

Lyrics: Solfege

Key: 2 sharps

Part to sing: 2

Parts to play: 1, 4

85

m d f m r m l t d r s s f m r m d t l d r t

92

l t d r m d r m f s f m r d f m f m r d l d r m t d r s

Missa sine nomine à 4: Kyrie

Practice for November 22, 2017

Palestrina
arr. Alex Ness

Composition: Kyrie

Lyrics: Text

Key: 2 flats

$\text{♩} = 120$

Part to sing: 4

Parts to play: 1, 3

First system of musical notation. The vocal line (bass clef) begins with a key signature of two flats and a 2/1 time signature. The lyrics "Ky - rie e -" are written below the staff. The piano accompaniment (treble and bass clefs) follows.

Second system of musical notation, starting at measure 7. The vocal line continues with the lyrics "lei - son, e - lei - son, e - lei -". The piano accompaniment continues.

Third system of musical notation, starting at measure 12. The vocal line continues with the lyrics "son, Ky - rie e - lei - son.". The piano accompaniment continues, ending with a double bar line and a key signature change to one flat.

Composition: Kyrie

Lyrics: Solfege

Key: 1 sharp

Part to sing: 1

19 Parts to play: 3, 4

m s f m f s l t s d t l l

25

s d t m s f m

30

m m s f m f s l t s d t t l l si l

Composition: Kyrie

Lyrics: Solfege

Key: 6 flats

Part to sing: 1

Parts to play: 2, 3

37

37

m s f m f s l t s d t l l

s

43

43

s d t m s f m

s

48

48

m m s f m f s l t s d t t l l si l

s

Composition: Kyrie

Lyrics: Solfege

Key: 5 flats

Part to sing: 4

Parts to play: 1, 2

55

55

m s f

61

61

m l t d r m f s f m r m f s m l s m f r m

66

66

l m s f m l

Composition: Christe
 Lyrics: Text
 Key: No flats or sharps
 Part to sing: 3

73 Parts to play: 2, 4

Chri - ste

80

e - lei - son, Chri - ste e - lei - son.

Composition: Christe
 Lyrics: Text
 Key: 5 sharps
 Part to sing: 1

89 Parts to play: 3, 4

Chri - ste e - lei - son,

96

Chri - ste e - lei - son, Chri - ste e - lei - son.