

269
HARP.

NEW EDITION.

DEDICATED TO
Lady Lindsay
(of Balcarres)

PRELUDE
BY
FELIX MENDELSSOHN BARTHOLDY
ARRANGED FOR
HARP & VIOLIN
WITH AN ACCOMPANIMENT FOR
Organ or Harmonium
BY
JOHN THOMAS.

Harpist to Her Majesty the Queen.

Ent. Sta. Hall.

Price 8^s/=

London
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John Thomas

PRELUDE

BY

FELIX MENDELSSOHN BARTHOLDY,

ARRANGED FOR

HARP AND VIOLIN,

WITH ACCOMPANIMENT FOR
ORGAN OR HARMONIUM,

BY

JOHN THOMAS.

Maestoso Moderato.

HARP.

Viol:

f

mf (F $\flat$)

(D $\sharp$) (A $\sharp$) *cres* *cen* *do.*

f

The musical score is written for Harp and Violin. The Harp part is in the left hand, and the Violin part is in the right hand. The score is in 6/4 time, key of B-flat major. The tempo is Maestoso Moderato. The score includes dynamic markings such as *f*, *mf*, and *cres*. There are also handwritten annotations like *mf* and *cen*. The score is divided into five systems, each with a Harp part and a Violin part. The Harp part consists of arpeggiated chords, and the Violin part consists of a melodic line. The score is written in a clear, legible style, with a focus on the musical notation and the arrangement of the instruments.

HARP.

Handwritten musical score for Harp, featuring five systems of music. The notation is in G major (one sharp) and 3/4 time. The score includes various dynamics and performance markings:

- System 1:** Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line. Dynamics: *mf*.
- System 2:** Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line. Dynamics: *cres*, *cen*, *do.*, *f*.
- System 3:** Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line. Dynamics: *p*.
- System 4:** Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line. Dynamics: *(Eb)*, *cres*.
- System 5:** Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a bass line. Dynamics: *cen*, *(Db)*, *do.*

Handwritten annotations include "put A b" in the first system, "C b" in the fourth system, and "A#" in the fifth system. The page is numbered 3 in the top right corner.

HARP.

First system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios, with a dynamic marking of *ff* (fortissimo) and a key signature of one flat. The bass clef staff contains a single note, *(D $\flat$)*, and a key signature of one flat. The system is marked with *(C $\flat$ - E $\flat$)*.

Second system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios. The bass clef staff contains a single note, *E $\flat$* , and a key signature of one flat. The system is marked with *(A $\flat$)*.

Third system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios. The bass clef staff contains a single note, *(A $\flat$)*, and a key signature of one flat.

Fourth system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios. The bass clef staff contains a single note, *(A $\flat$)*, and a key signature of one flat.

Fifth system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios, with a dynamic marking of *mf* (mezzo-forte). The bass clef staff contains a single note, *(A $\flat$)*, and a key signature of one flat.

HARP.

First system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios, with a handwritten annotation (G $\sharp$) below the first measure. The bass clef staff contains a single note, with a handwritten annotation (D $\sharp$) and A $\sharp$ below it.

Second system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios. The bass clef staff contains a single note.

Third system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios. The bass clef staff contains a single note.

Fourth system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios, with a handwritten annotation 8..... above the first measure. The bass clef staff contains a single note, with a handwritten annotation (A $\sharp$) p and *piano* below it.

Fifth system of musical notation for Harp. The treble clef staff contains a series of chords and arpeggios, with a handwritten annotation 8..... above the first measure. The bass clef staff contains a single note, with a handwritten annotation (A $\sharp$) below it.

HARP.

First system of musical notation for Harp. The treble clef staff contains a series of chords, each with a descending eighth-note scale. The first chord is marked with a forte *f* dynamic and an *(E#)* annotation. The bass clef staff contains a single note, *(E#)*, which is sustained throughout the system. Above the first chord, there is a dotted line with the number 8, indicating an octavo (8va) effect.

Second system of musical notation for Harp. The treble clef staff continues the series of chords with descending eighth-note scales. The bass clef staff contains a series of notes, including a half note *(E#)* and a quarter note *(E#)*, which are sustained throughout the system.

Third system of musical notation for Harp. The treble clef staff continues the series of chords with descending eighth-note scales. The bass clef staff contains a series of notes, including a half note *(E#)* and a quarter note *(E#)*, which are sustained throughout the system. A piano *p* dynamic marking is present in the bass clef staff, and a handwritten *piano* is written below it.

Fourth system of musical notation for Harp. The treble clef staff continues the series of chords with descending eighth-note scales. The bass clef staff contains a series of notes, including a half note *(A#)* and a quarter note *(A#)*, which are sustained throughout the system.

Fifth system of musical notation for Harp. The treble clef staff continues the series of chords with descending eighth-note scales. The bass clef staff contains a series of notes, including a half note *(A#)* and a quarter note *(A#)*, which are sustained throughout the system. A crescendo *cres* marking is present in the bass clef staff, and a dotted line with the number 8 is written above the first chord, indicating an octavo (8va) effect.

HARP.

7

The musical score consists of six systems, each with a piano (P) part and a harp (HARP) part. The piano part is written in treble clef with a key signature of one flat (B-flat). The harp part is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' in the first system. The lyrics are written below the piano part.

System 1: *Allegretto*. Lyrics: *en* - - - *do.*

System 2: Lyrics: *sempre.* *f*

System 3: Lyrics: *dim* - - - *in* - - - *u*

System 4: Lyrics: *en* - - - *do.* *p*

COMPOSITIONS FOR THE HARP BY JOHN THOMAS

Harpist to Her Majesty the Queen.

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Spring..... No. 1 (Seasons).....	(Characteristic Piece).....	4 0
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BY

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Maestoso Moderato

HARP.

VIOLIN.

The musical score consists of ten staves. The first staff is for the Violin, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Maestoso Moderato'. The first staff has a dynamic of *f* (forte). The second staff has a dynamic of *mf* (mezzo-forte) and includes the instruction 'cresc' (crescendo) followed by 'en' and 'do.'. The third staff has a dynamic of *f* and includes a *mf* (mezzo-forte) dynamic. The fourth staff has a dynamic of *f* and includes the instruction 'cresc' followed by 'en' and 'do.'. The fifth staff has a dynamic of *f* and includes the instruction 'cresc' followed by 'en' and 'do. ff' (fortissimo). The sixth staff has a dynamic of *mf* (mezzo-forte). The seventh staff has a dynamic of *p* (piano) and includes a *f* (forte) dynamic. The eighth staff has a dynamic of *p* (piano) and includes the instruction 'cresc' followed by 'en'. The ninth staff has a dynamic of *p* (piano) and includes the instruction '8.' (octave). The tenth staff has a dynamic of *f* (forte) and includes the instruction 'do. f sempre.' (do, forte, sempre). The score concludes with a double bar line.

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Autumn.....	" 3 (").....	(Ditto).....	4 0
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Fanciulle che il core.....	" 3 (Ditto) 6 0
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