



Menuet

Op.51 No.7



Andante

Napoléon Coste (1805 - 1883)

♩ = 88

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody with a triplet in measure 1 and a dynamic marking of *p*. The left hand provides a bass line with a dynamic marking of *mf*. Fingerings are indicated by numbers 1-4. A repeat sign is present at the end of measure 5.

Musical notation for measures 6-10. The right hand continues the melody with a triplet in measure 6 and a dynamic marking of *p*. The left hand continues the bass line. A *Fine* marking is placed at the end of measure 10. Fingerings and articulation marks are shown throughout.

Musical notation for measures 11-15. The right hand features a triplet in measure 11 and a dynamic marking of *mf*. The left hand continues the bass line. A *C8* marking is present above measure 12. The piece concludes with a final chord in measure 15.

17

p *mf*

C8 C8

0-0-1-0 3-3 5-5-4-5 8 12-8-8 0
 0-0-0 0-0 5-5-5 9-9 12-9-9 8-8-0
 3-3-3 2-1-2 3-3-3 8 10-10 10-10

22

mf

Major

D.C. al Fine then Major

0-3 1-0-1-0 1-0-1-3-1-3 0 0-3 1-0 2-2 2-2 2-4 3-3-2
 0 2 3-3-3 2 1-2 1 0-3 1-0 2 2 2 2 4
 0 0 3 2 1-2 1 0 2 2 2 4

26

p

0 2-2-2-5-3-2-0-4 2-0-2-3-0 2 1-0 0-2-0-2-0 3-0
 2-2-2-2-4-3-3 2 2-2-2-5-3-0 2 3-4 3 7-6-4
 0 2 0 2 0 7 0 7 0

29

mf *p* *rit.*

0 2-2-2-2-4-3-3 2 0 2-2-2-5-3-0 2 0 2-3-4 3 7-7-5-4
 2 2 2 2 4 3 3 2 2 2 2 5 3 0 2 3 4 3 7 6 4
 0 2 0 2 0 7 0 7 0

