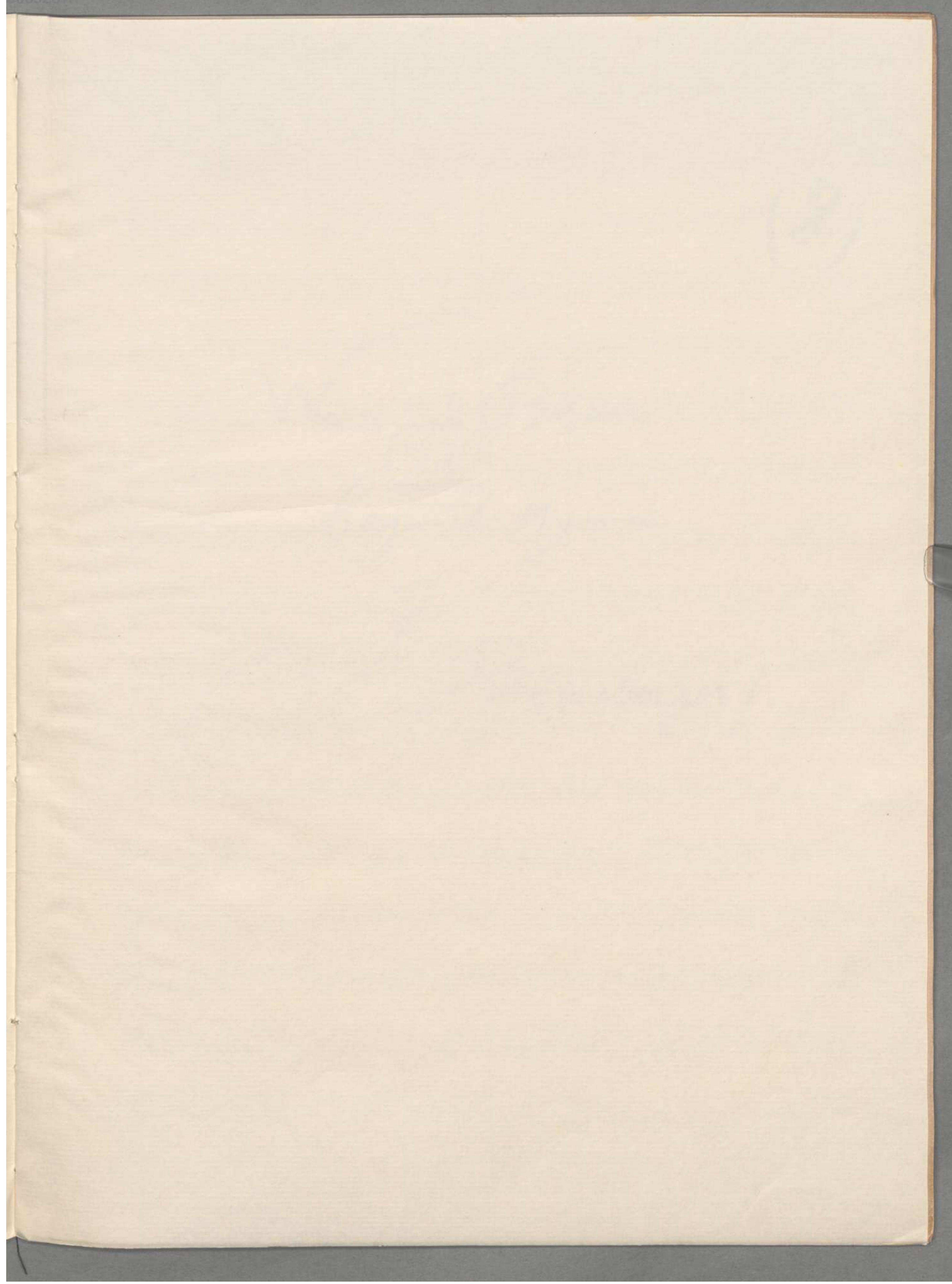


Mus. Mss.

4673

Miss. Mrs.

4643

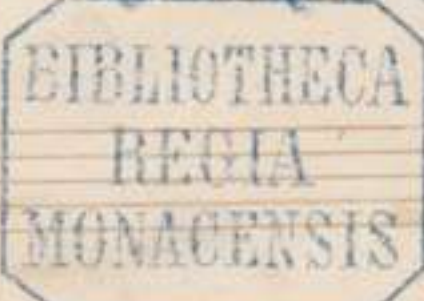


Handwritten text, possibly a signature or date, in the top right corner.

Mrs. Mrs.
4673

(8)

Weiss und Blau



Bayerische Hymne

J. Reinberger.

Lincoln.

Allegretto *♩ = 60* *F* *cresc:*

1. *Stell' mit dir, die Lust der Lagnen, drückst' fast, Weibchen! Wie an einem weichen Kissen nist' mein Herz*

2.) Gott mit uns dem Larynawolke, Kapornio in unser Thier zu verschaffen die Finkenschaft und in Linderen können unser Glück
3.) Gott mit ihm, dem Larynawolke, Kapornio in unser Thier zu verschaffen die Finkenschaft und in Linderen können unser Glück

Handwritten musical score for Tromp. and Flügelhorn. The score is written on two staves. The top staff is for Tromp. and the bottom staff is for Flügelhorn. The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for 2 Trombones (2 Eb) in 2/4 time. The score is written on two staves. The first staff is marked *f* (forte) and the second staff is marked *p* (piano). The music features a melody in the first staff and a bass line in the second staff. The score includes dynamic markings (*f*, *p*) and a crescendo marking (*cresc*). The notation is in common time (2/4).

Handwritten musical score for Trompe and Horns, featuring two staves with notes, rests, and dynamic markings like *cresc* and *p*.

Althorn in B. *Spz*
Baryton *Spz*
4/4 *f*
cresc.
cresc.

Bombardon
oder Fagot
Pauken
Es. Hs.

5: b b 3/4

5: b b 3/4

cresc.

mf

cresc.

Handwritten musical score for 'Clavier.' in 3/4 time. The score is written on two staves. The left staff begins with a treble clef and a key signature of one flat (B-flat). The right staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of various notes, rests, and dynamic markings, including 'cresc' (crescendo). The notation is in a cursive, handwritten style.

1.) Herr! für die in deiner Güte, nimm meine kleinen Kinder dich in deine Hand, dich in deine Hand, dich in deine Hand.
2.) Herr, dich mit deinem heiligen Geiste, nimm mich in deine Hand, dich in deine Hand, dich in deine Hand.
3.) Herr, dich mit dir, dich in deine Hand, dich in deine Hand, dich in deine Hand, dich in deine Hand.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first seven staves are for vocal parts, with lyrics written below them. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The eighth staff is for a piano accompaniment, marked 'mf'. The ninth and tenth staves are for a guitar accompaniment, marked 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

1. Grunwald: Schriß und Lohr!

2. Lohr: Schriß und Lohr!

3. Grunwald: Schriß und Lohr!



(2mal vorgelesen.)
Comp. von 1 Juli 1888.

