

93 1/2
S A C R Æ

CANTIONES,

CVM QVINQVE, SEX

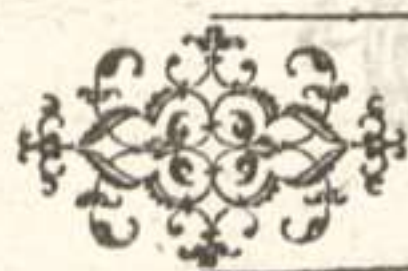
ET PLVRIBVS VOCIBVS, DE FE-

STIS PRÆCIPVIS TOTIVS ANNI, A

PRAESTANTISSIMIS ITALIAE MUSICIS NV-

PERRIME CONCINNATAE.

*QVÆRVM QVÆDAM ANTEA VENETIIS SEPARATIM
editæ sunt, quædam verò planè novæ, nec usquam excusæ, at nunc in gratiam & usum scho-
larum atq; Ecclesiarum Germanicarum in unum corpus redactæ, studio & opera FRI-
DERICI LINDNERI, Reipub. Noribergensium à cantionibus.*



SEXTA VOX.



NORIBERGÆ,

In officina typographica Catharinæ Gerlachia.

ANNO CIO IO XVC.



ILLVSTRISSIMO PRINCIPI
AC DOMINO, DOMINO LVDOVICO, DV-
CI VVIRTEMBERGICO AC TECCENSI, &c. COMITI MOM-
PELGARDENSI, DOMINO SVO CLEMENTISSIMO.



*Non tantum, Illustrissime Princeps, in aula Oroldina Il-
lustrissimi Principis ac Domini, Domini Georgii Friderici, Marchionis
Brandenburgensis, &c. clementissimi mei Domini, per aliquot annos Musi-
ca mihi demandata fuit: verum etiam postea ab amplissimo Senatu Reip.
Noribergensis, ratione muneris mihi injuncti, quo adhuc fungor, eò ordi-
natus sum, ut Musico choro ad D. Egidii praeferer. Vtrobique verò (quod
tamen citra jactantiam dictum volo,) studiosè operam dedi, ut optimorum
& praestantissimorum Musicorum harmonias conquirerem & publicè pri-
vatimque instituerem. Quod cum cognovisset Typographus noster Lam-
bertus Nedenus, de re literaria, inprimis de arte Musica, praeclarè meritis, (cuius anima est in be-
nedictione,) me scilicet magna cantionum novarum copia instructum esse: non destitit monendo
& sollicitando me urgere, ut modulationes recens elaboratas, de praecipuis totius anni festis, collige-
rem, & typis aeneis in vulgus edi paterer. Hoc ego, nimirum animo perpendens, aliquam inde uti-
litatem ad multas Ecclesias & Scholas redundaturam, amico denegare omnino non potui. Proinde
has praesentes Motetas, à celebratissimis artificibus, praesertim in Italia hoc tempore florentibus,
concinnatas, partim antea Venetiis in diversis exemplaribus excusas, partim autem prorsus novas,
& nunquam typis editas, in unum corpus redigere volui: non tam ut amici petitioni satisfacerem,
quàm ut earum usum Ecclesiis & Scholis communicarem, ac benignè, quemadmodum par est, con-
cederem. Quarenti verò patronum & Mecænatem, sub cuius tutela ac defensione Musa nostra in
publicum prodeant, praecipuè occurrit Illustrissima tua Celsitudo, cui hoc quicquid est opella humili-*
Aaa 2 me de-

*mè dedicatum & inscriptum offero: utpote tali Principi, qui præter alias heroicas & principe dignis-
simas virtutes, quibus Celsitudo tua ornata est, etiam singulari favore, studio mirifico ac benevo-
lencia paterna Musicam, tanquam divinam artem, prosequitur, eamq; non modò probè intelligit
& strenuè promovet, sed etiam in aula Celsitudinis suæ non exiguum præstantissimorum Musicorum
numerum liberaliter fovet, magnis beneficiis cumulat, ac honoribus amplis ornat. Quod superest,
humilima animi subjectione rogo, ut Celsitudo tua hanc meam, licet tenuem, & fortassis tali Prin-
cipe imparem, attamen cultibus divinis inservientem & apprime necessariam, operam, ob præstan-
tiam auctorum, clementer suscipiat, meq; sibi commendatum habeat. In Christo feliciter valeat
Celsitudo tua Illustriss. Noribergæ, 8. Calend. Augusti, anno salutis nostræ M D XVC.*

Illustriss. T. Celsitud.

deditissimus

Fridericus Lindnerus
Lignicensis.

SACRA-

SACRARVM CANTIONVM DE PRAECIPVIS FESTIS ANNI, INDEX.

I.	O magnum mysterium. Quem vidistis pastores dicite.	à 6.	Ioannis Petri Aloisii Prænestini.
II.	Quem vidistis pastores dicite. Dicite quidnam vidistis.	à 6.	Ioannis Pennequini.
XI.	Missus est Gabriel Angelus. Quæ cum audisset, turbata est. Dixit autem Maria ad Angelum.	à 6.	Don Ferdinandi de Las Infantas.
XV.	O vos omnes qui transitis per viam.	à 6.	Alphonfi Ferabosci.
XVI.	Timor & tremor venerunt super me. Exaudi Deus deprecationem meam.	à 6.	Eiusdem authoris.
XVII.	In monte oliveti, oravit Iesus ad patrem.	à 6.	Eiusdem authoris.
XVIII.	Maria Magdalenzæ & altera Maria.	à 9.	Tiburtii Massaini.
XXII.	Domine, ostende nobis patrem. Tanto tempore vobiscum sum.	à 6.	Don Ferdinandi de Las Infantas.
XXIII.	Omnes gentes plaudite manibus. Psallite Deo nostro.	à 6.	Tiburtii Massaini.
XXIII.	Viri Galilæi, quid statis, aspicientes. Ascendit Deus in jubilatione.	à 6.	Gioannetto da Palestrina.
XXV.	Dum complerentur dies Pentecostes. Dum ergo essent in unum discipuli congregati.	à 6.	Gioan. da Palestrina.
XXVIII.	O altitudo divitiarum.	à 6.	Claudii Meruli.
XXXIII.	Gaudent in cælis animæ sanctorum. Ideo cum Christo exultant.	à 6.	Iacobi Corfini.
XXXV.	O Rex gentium & desideratus earum.	à 6.	Claudii Meruli.
XXXVIII.	In Deo speravit cor meum.	à 6.	Claudii Meruli.
XXXIX.	Domine à lingua dolosa.	à 6.	Nicolai Dorati.
XL.	Iubilare Deo omnis terra.	à 7.	Iosephi Guami.
XLI.	Laudate Dominum omnes gentes.	à 8.	Noë Faignient.

FINIS INDICIS.

SACRÆ CANTIONES
DE PRÆCIPVIS FESTIS
TOTIVS ANNI.

DE NATIVITATE ET CIR-
CVMCISIONE DOMINI.

1.

à 6.

SEXTA VOX.



O magnum myste- rium, O magnum myste-



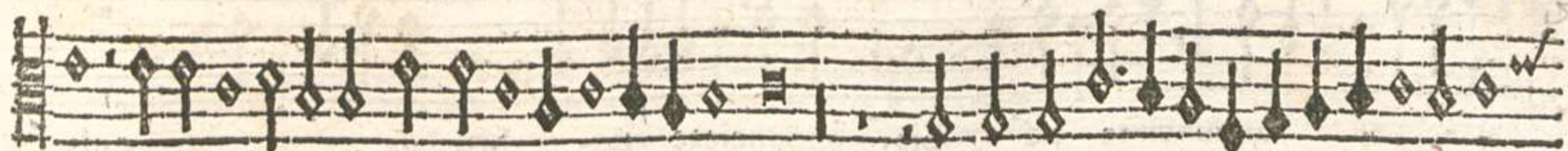
rium, & admirabile sacramen- tum, ut animal-



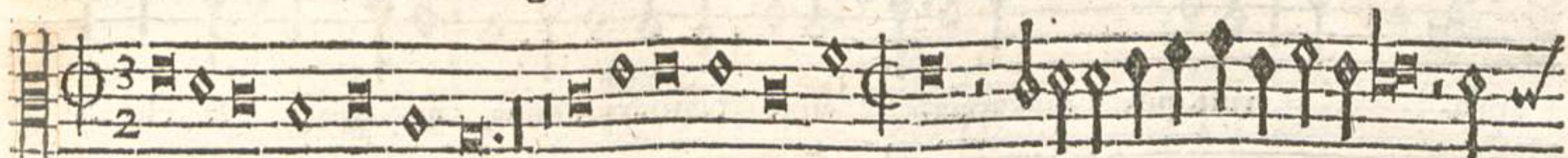
a viderent Dominum na tum, ut animalia viderent Dominum na-



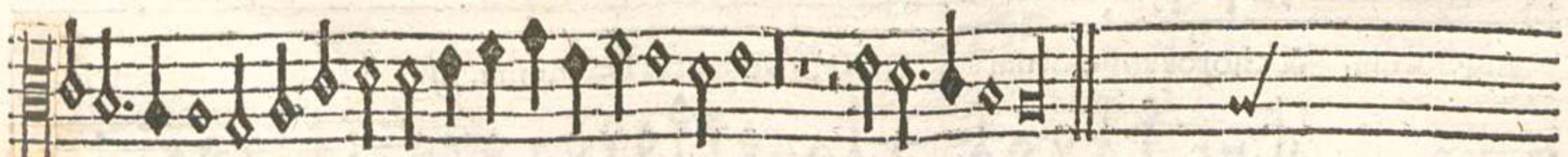
tum, jacentem in præse- pio, jacentem in præsepio, Natum vidi-



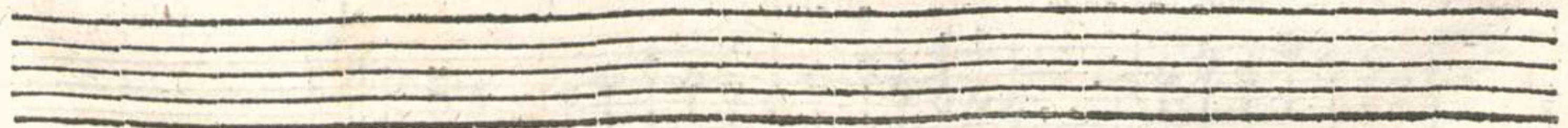
mus, et choros angelorum, et choros angelorum,



collaudantes Dominum, collaudantes Dominum- Alleluja, Al-



lelu- ja, Allelu- ja. et



Secunda pars.



Vem vidistis pasto- res di- cite, dicite,
annunciate no- bis, annunciate no- bis, ij quis
appa- ruit, quis, quis appa- ruit. Natum vidimus, n̄ & choros
angelorum, & choros angelorum collaudantes Dominum, ij collau-
dantes Domi- num. Alleluja, alleluja, al- leluja,
ij alleluja. ij

II.

à 6.

SEXTA VOX.



Vem vidistis pastores dicite, pastores dicite, quæ vidistis pastores dici-



te, pa- stores dicite, annun- ciate nobis, annun- ciate nobis, in terris quis apparu-



it, in terris h̄ quis apparuit? Natum vi- dimus, natum vi- dimus, & choros



an- gelorum, ñ collaudan- tes Do- minum, ñ



collaudan- tes Dominum. Noë, noč, noě, ѱ noě, noě, noě. ѱ

Bbb

Secunda pars. II

D Icite quid- nam vi- distis? *ñ*

& annunciate *ñ* Christi-na- tivitatem. *ñ*

Natum vi- dimus, *ñ* & choros angelorum, *ñ*

collaudan- tes Do- minum, *ñ* collaudan- tes Domi-

num. Noë, noë, noë, *ñ* noë, noë, noë. *ñ*

IN FESTO ANNUNCIATIONIS MARIAE.

XI.

à 6.

SEXTA VOX.



Missus est Angelus.

Ave Ma-ri-a,

ñ

A-

ve Ma-ri-a,

ñ

Ave Ma-ri-a,

Ave Ma-ri-a.

Bbb a

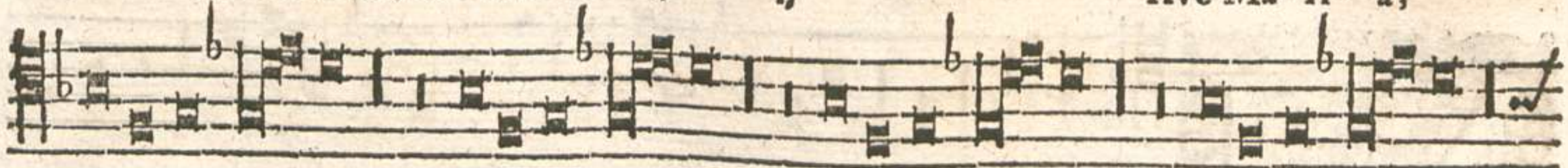
Secunda pars.



Væ cum audis: Ave Ma- ri- a,

ñ

Ave Ma- ri- a,



ñ

Ave Ma- ri- a,

ñ

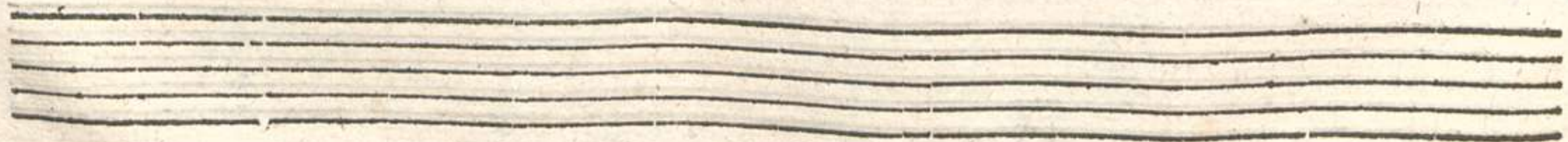
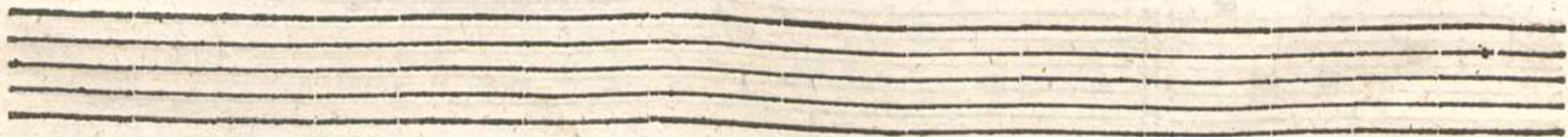
Ave Ma- ri- a,



ñ

Ave Mari- a.

ñ



Tertia pars.



Dixit autem:

Ave Ma- ri- a, ̣

Ave Ma- ri-

Ave Ma- ri- a, ̣

Ave Ma-

ri- a, ̣

Ave Ma- ri- a. ̣

IN DOMINICA PALMARVM, ET DE PASSIONE DOMINI.

IV.

à 6.

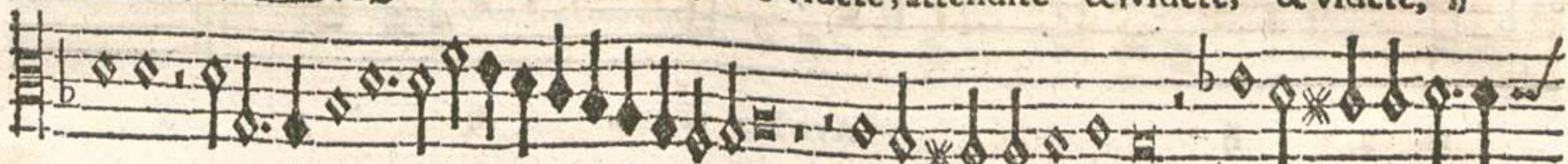
SEXTA VOX.



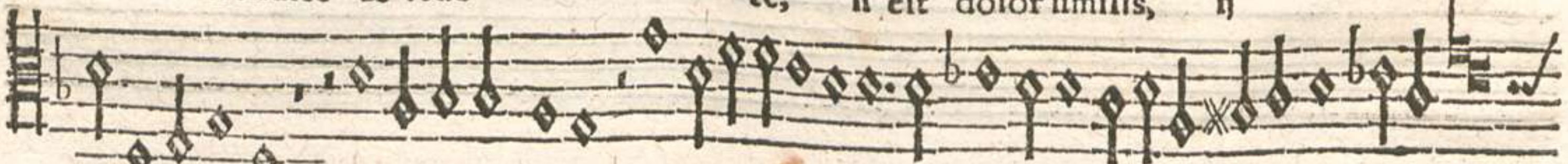
Vos omnes qui transitis per vi- am, per vi-



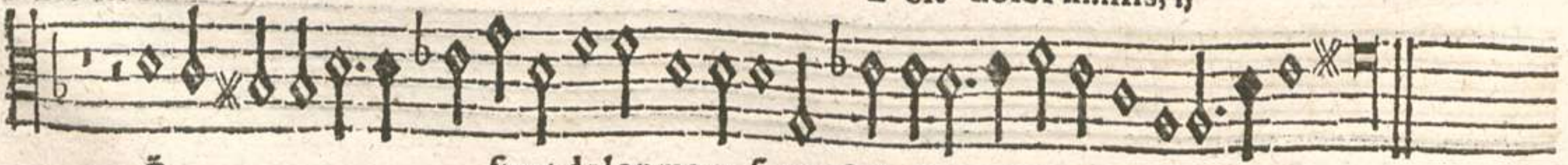
am, attendite, & videte, attendite & videte, & videte, ñ



attendite & vide- te, si est dolor similis, ñ



sicut dolor, sicut dolor meus, ñ si est dolor similis, ñ



ñ sicut dolor meus, sicut dolor me- us. ñ



Imor & tremor, ñ

& tremor, timor & tre-

mor venerūt super



me, venerunt super me, ñ

super me, & caligo cecidit super me, cecidit



super me, ñ

cecidit su-

per, me miserere mei Do-



mine, mi- sere- re me-

i Domine,

quoniam in te confidit ani- ma



a- nima mea,

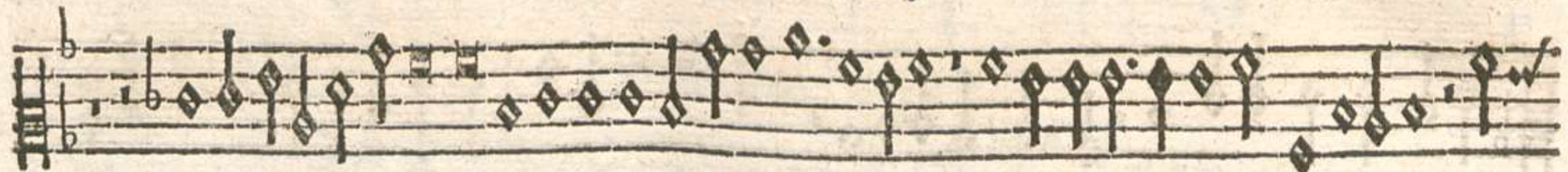
quoniam in te confi-

dit anima mea.

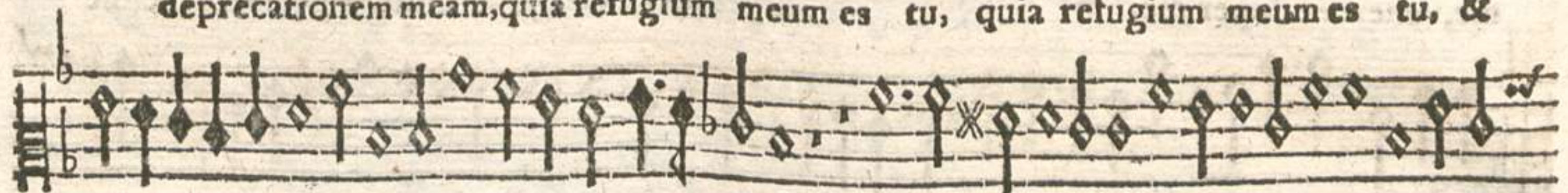
Secunda pars.



Xaudi Deus deprecationem meam, exaudi De- us deprecationem,



deprecationem meam, quia refugium meum es tu, quia refugium meum es tu, &



adju- tor fortis, n̄

Domi- ne, n̄ invocavi te, invocavi



te, n̄

n̄

non confundar in æternum, n̄



non confun- dar n̄

in æternū, non confundar in æternum, in æter- num,



N monte oliveti, ñ ora- vit Ie-
sus ad pa- trem, pater, pater, si fieri po- test, si fieri potest, ñ transeat à me,
transe- at, transeat à me calix i- ste, Spiritus prom- tus est, promptus
est, caro au- tem infir- ma, fiat voluntas, ñ
fi- at volun- tas tua, ñ fiat voluntas tu- a, tu-
a, fiat voluntas tua. ñ

IN FESTO GLORIOSÆ RESVR- RECTIONIS CHRISTI.

XVIII.

à 9.

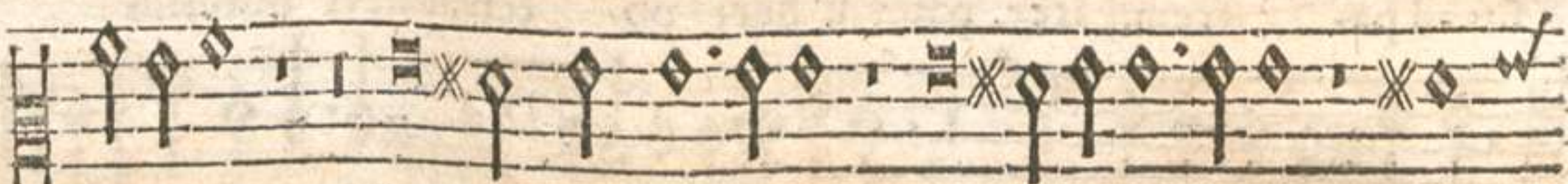
Secundi chori CANTVS.



Aria:

Et altera Ma- ria,

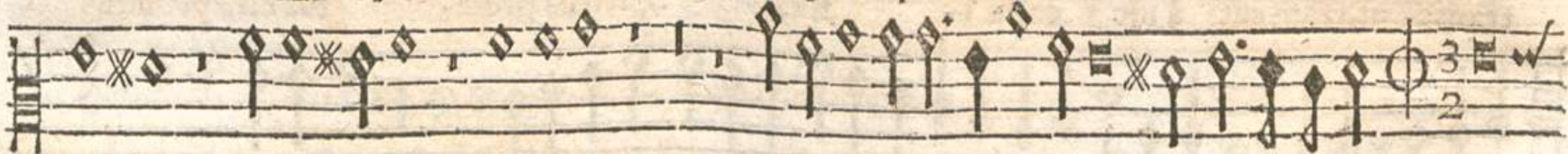
ibant diluculo ad monu-



mentum,

Ie- sum quem quæritis, ñ

non

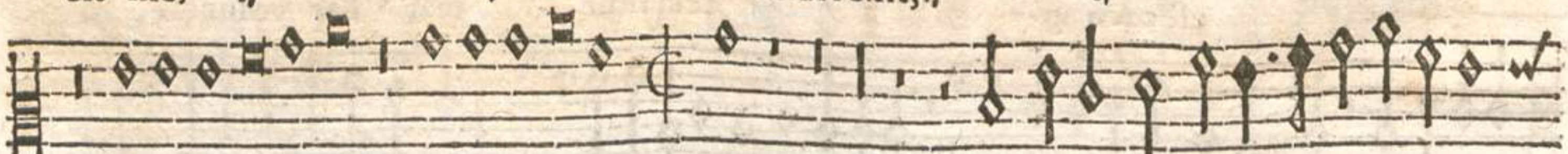


est hic, ñ

ñ

resurrexit, ñ

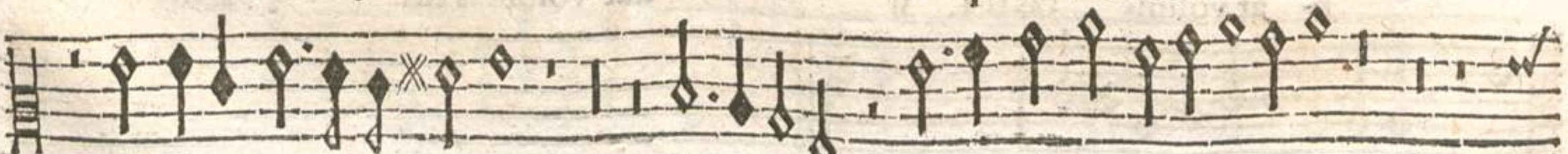
ñ



sicut locutus est, ñ

præcedet vos in Ga-

lilæam,



in Galilæ-

am,

ibi

cum ñ

vide- bitis,



Aria:

Et altera Maria,

ibant diluculo ad monumen-

tum,

Iesum quem

quæritis,

ij

non est hic, non est hic,

ñ

ñ

resurrexit,

ij

ij

ñ

sicut locutus est,

ij

præcedet vos in Gali-

læ-

am, in Galilæam,

ibi eum ñ

vide-bitis, ñ

vi-

Ccc 2

vide- bitis, al- lelu- ja, ̃ al-

le- luja, ̃ præcedet vos in Ga- lilæam, in Galilæ-

am, ibi eum ̃ vide- bitis, vide- bitis, al-

lelu- ja, ̃ alle- luja, ̃



de-

bitis, alle-

luja, ħ

ħ



ħ

præcedet vos in Galilæ-



am,

ibi eum vide-

bitis,

vide-

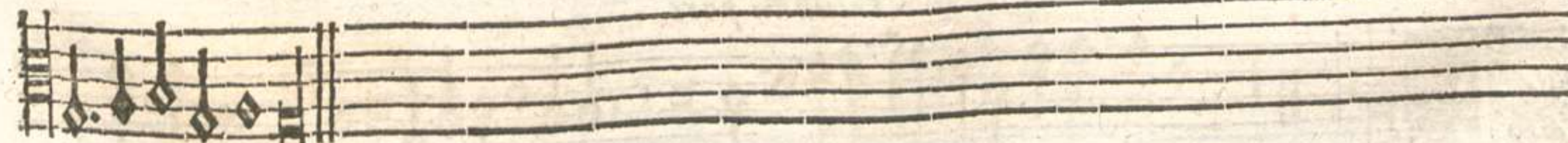
bitis, alle-



luja, ħ

ħ

alle-



luja.

Ccc 3

IN FERIIS PHILIPPI ET
IACOBI APOSTOLORVM.

XXII.

à 6.

SEXTA VOX.



O. mine, ostende nobis patrem, ñ
ostende nobis patrem, & suf-
ficit, & sufficit nobis,
& sufficit, & sufficit nobis, ñ
& sufficit no- bis. Alle-
lu- ja, ñ ñ alle- luja.

Secunda pars.



Anto tempore vobis-

cum sum, ij

& non cogno-



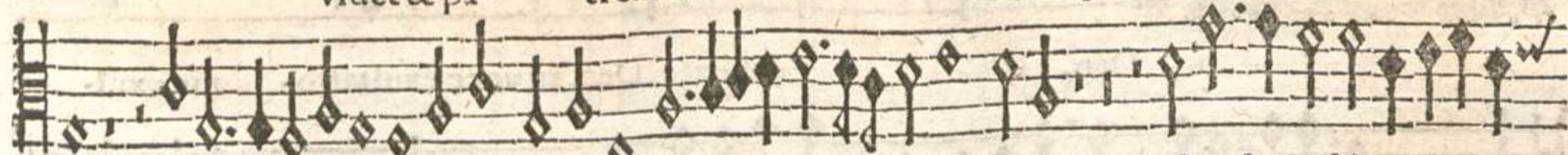
vi- stis me, & non cognovistis me, & non cognovi- stis me? Philip-



pe, ij qui videt me, videt & pa- trē me- um, n̄



videt & pa- trem me- um, & quomodo tu di-



cis, ij ostende nobis pa- trē, patrem, ostende nobis pa-



trem: non credis, quia ego in patre, in patre, & pater in me est: n̄



alleluia, alleluia, n̄ alle- luja.

IN FESTO ASCENSIO- NIS DOMINI.

XXIII.

à 6.

SEXTA VOX.



Mnes gentes plaudite manibus, *ñ* jubilate



Deo, *ñ* jubilate Deo, in voce exultatio- nis, exul-



tationis, *ñ* quoniam Dominus excelsus, terribilis, rex magnus, *ñ* rex



magnus super omnē ter- ram, subjecit populos nobis, *ñ* & gentes sub



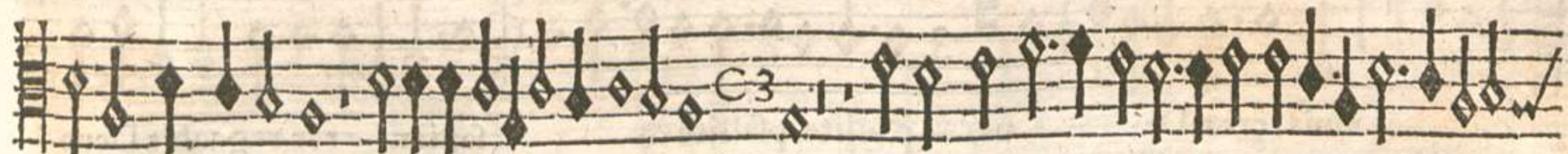
pedibus nostris.

Elegit nobis

hæreditatem su-

am, ñ

speciem



Iacob quẽ dilexit. ñ

Ascendit Deus in iubilo, ñ



& Dominus in voce tubæ, in voce, in vo- ce tubæ.



Secunda pars.

Psalte Deo nostro, psallite, psallite regi nostro, psallite, quoniam Rex
omnis terræ Deus, psallite, psallite et sapienter regnabit Deus
super gentes, regnabit Deus super gentes, et Deus sedet super sedem sanctam
etiam suam, principes populorum congregati sunt, congregati sunt et cum
Deo Abraham quoniam, quoniam dii fortis terræ vehementer elevati sunt, vehementer
elevati sunt. ij



I- ri Galilæ- i, quid statis, quid statis aspicientes in



cæ- lum : ij hic Iesus, ñ qui af-



sumtus est à vobis in cæ- lum, sic veniet, sic veniet ñ quemadmodum vi-



distis e- um ñ eun- tem in cæ- lum. Alle-



lu- ja, alle- luja, alle- luja, alle- luja.

Secunda pars.



Scendit Deus in jubilatio-



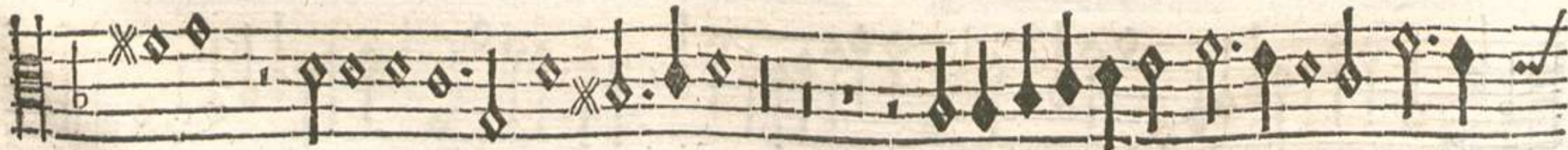
ne, & Dominus in voce tubæ, & Dominus in voce tubæ, in vo-



ce tu- bæ, tu- bæ, Alleluja ij



Dominus in cæ- lo, ij Dominus in



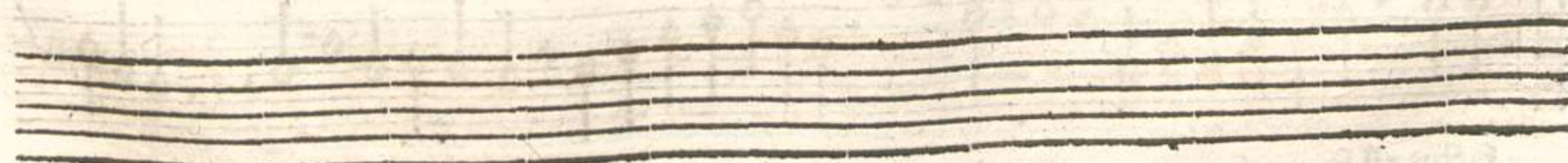
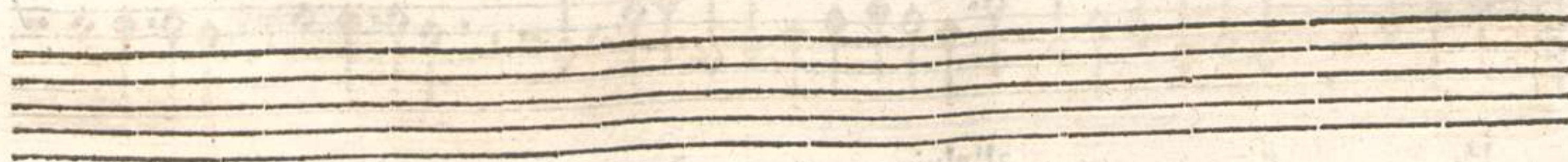
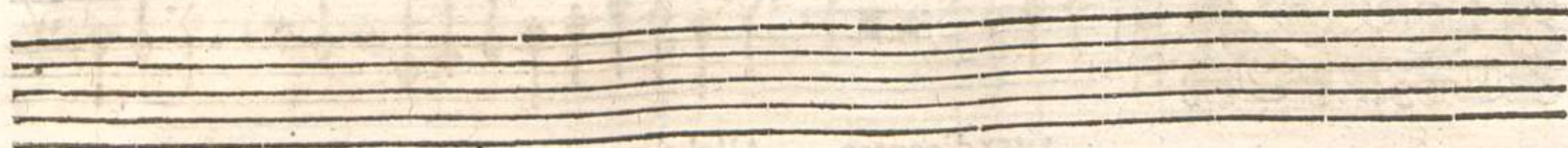
cælo paravit sedem su- am, Alle- luja,



alle- luja, alle- lu- ja, alle-



lu- ja.



IN FESTO PENTE- COSTES.

XXV.

à 6.

SEXTA VOX.



Um complerentur di- es Pentecostes, erant omnes pa-



riter dicentes. Alleluja, allelu-



ja, ij alleluja, ñ & subito ij



factus est so- nus de cælo, alleluja, al- leluja, allelu-



ja,

ij

tanquam spiritus vehementis, & reple-



vit to-

tam domum, to-

tam domum.

Al-

lelu-

ja,



ij

al-

lelu-

ja,

alleluja.



Secunda pars.



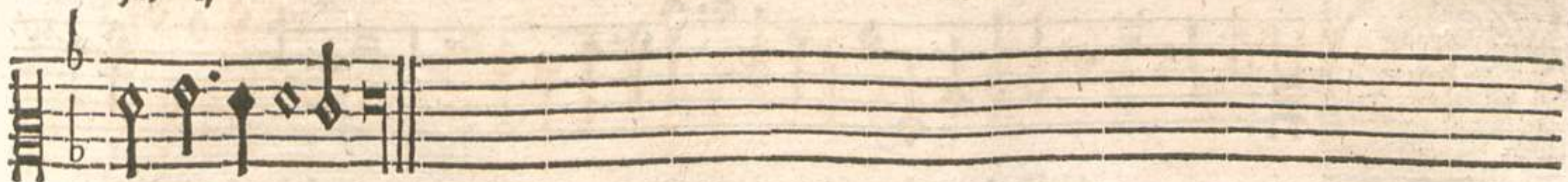
Um ergo essent in unum discipuli congrega-
ti, propter metum Iudæorum, propter metum Iudæo- rum, sonus repen-
tè ñ de cæ- lo venit super eos,
ñ tanquam spiritus vehementis, & replevit to-
tam domum, to- tam domum. Al- lelu-



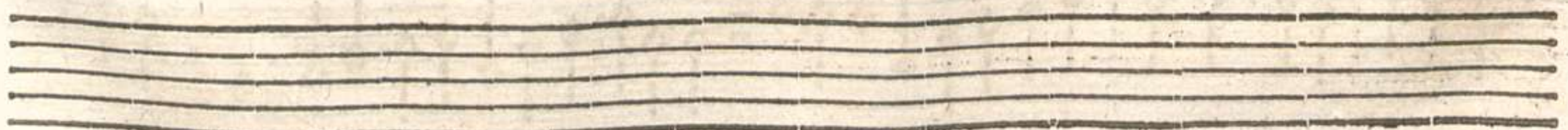
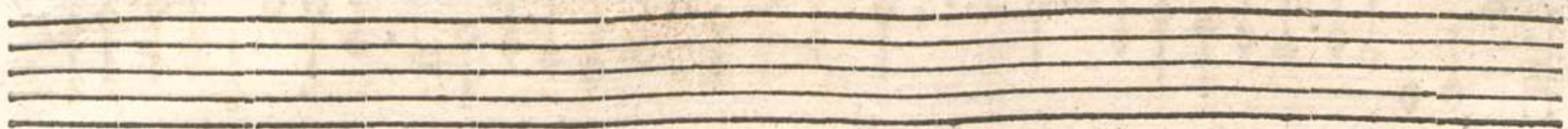
ja, ĩ

al-

lelu-



ja.



Ecc

IN FESTO SANCTISSI- MAE TRINITATIS.

XXVIII.

à 6.

SEXTA VOX.



Altitudo divitiarum sapien- tiæ, o altitudo diviti-



arum sapien- tiæ & scien- tiæ De- i, & scientiæ De-



i. Quàm incompræhensibi- lia sunt judicia e- ius, quàm incompræ-



hen- sibilia sunt judi- cia eius, judi- cia e- ius, & inin-



vestigabiles ñ ñ vi- æ e- ius,



& ininvestigabiles ñ ñ vi-



æ eius, vi- æ eius.



DE APOSTOLIS ET SANCTIS.

XXXIIII.

à 6.

SEXTA VOX.



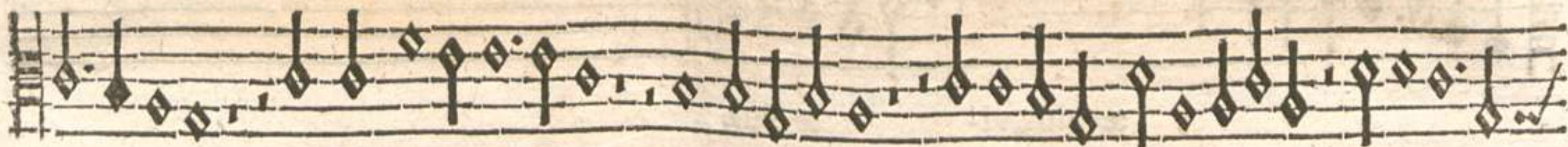
Audent in cælis, ñ

gau- dent in



cæ- lis ñ

animæ sancto- rum, ñ



qui Christi vestigia sunt secu- ti, & quia pro eius amore, & quia pro



eius

amo-

re sanguinem su-

um fuderunt,

sanguinem



um

fu-

de-

runt.

Secunda pars.



Deo cum Christo, *ñ*

i- deo cum



Christo exultant sine *ñ* ne, *ñ*

ñ

exultant



sine *ñ* ne, alleluja, *ñ*

allelu- ja, *ñ*

allelu-



ja, *ñ* alleluja. *ñ*

TEMPORE ADVENTVS DOMINI.

XXXV.

à 6.

SEXTA VOX.



Rex gen- tium, & desi- deratus earum,



lapisq; angularis, qui facis u- traq; u- num,



salva hominem, ñ quem de limo formasti, ñ salva



hominem, quẽ de limo formasti. ñ

AD PLACITVM.

XXXVIII.

à 6.

SEXTA VOX.



N Deo speravit cor me- um, in De- o



speravit cor meum, & adjutus sum, ij



& re floruit caro mea, ñ ñ & ex voluntate mea



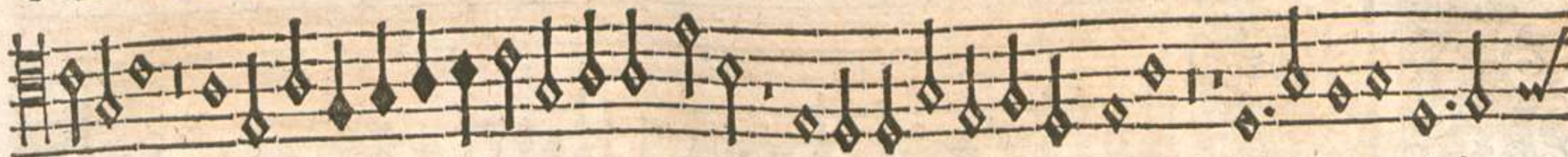
con fite- bor illi, con fitebor illi. Alleluja, alle- luja, ñ ñ alle- lu-



ja, ñ ij al- le- lu- ja. ñ



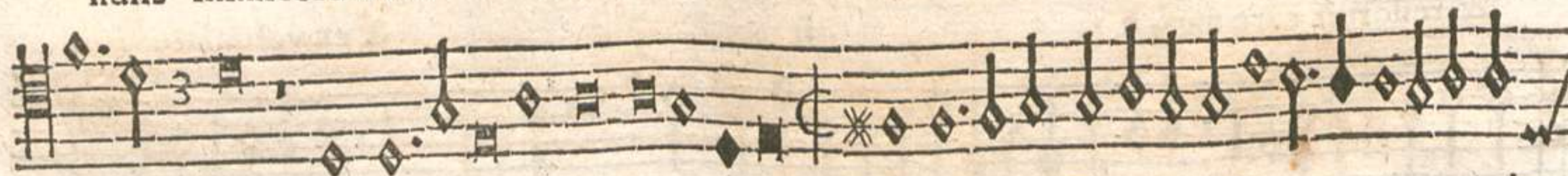
Omine, à lingua dolo- sa, dolo- sa, ab ira &



odio, & omni ma- la voluntate, ñ libera me ab in-



sidiis inimicorum me- orum. Lauda a- nima mea Dominum, laudabo, laudabo



Domi- num, laudabo Dominum in vita me- a, quia confirmata est super me mi-



sericordia eius, & veritas Domini manet in æternum. Cantate ñ



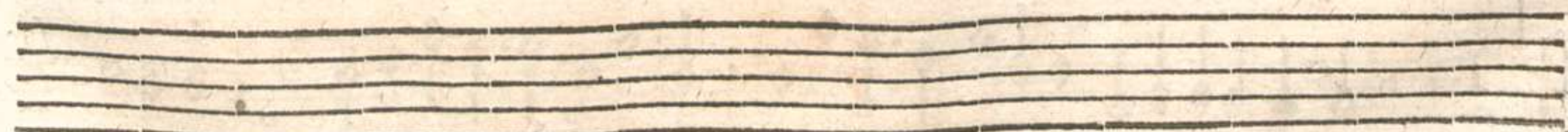
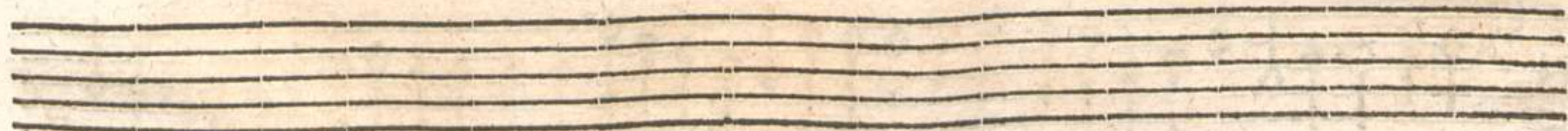
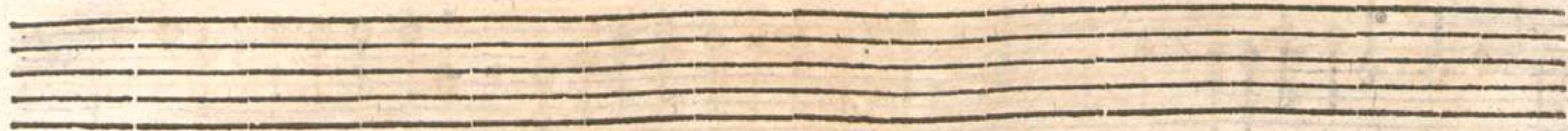
& exulta- te, quia confundentur qui me persequun- tur. *h*

Lau-



da, laudabo Domi- num *h*

in vita me- a. *h*



Fff



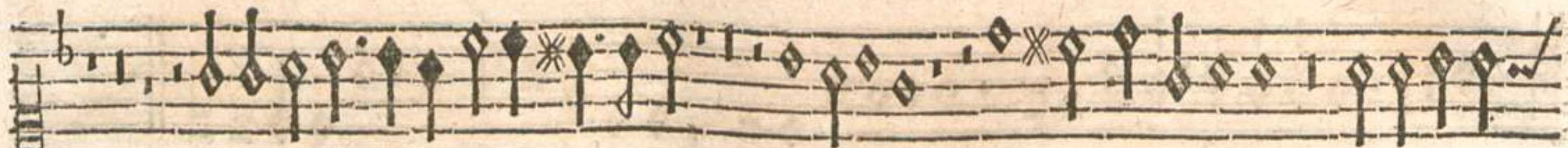
XL.

à 7.

SEXTA VOX.



Vbilate De- o, ñ jubilate De- o omni terra,



servite Domino in læ- titia, introite in conspectu eius ñ



in exultati- o- ne, ij ñ sci-



tote quoniam Do- minus ipse est De- us, ipse fecit nos,



& non ipsi nos, Populus e- ius, & oves pascuæ eius, introite



Vbilate De- o, jubilate Deo ñ omnis



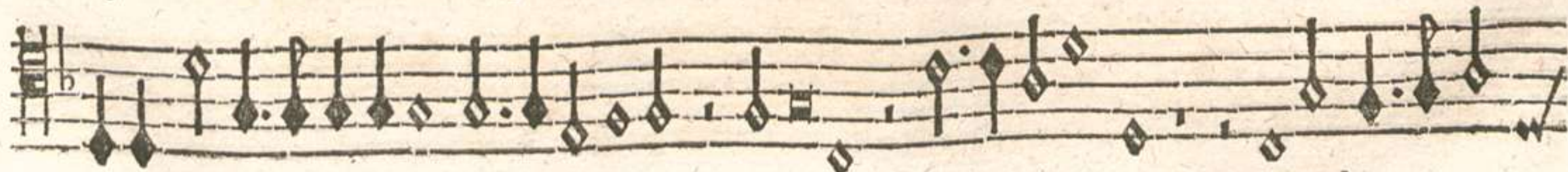
terra, Ser- vite Domino in lætitia, introi- te, in con-



spectu eius, ñ in exultatione, ñ scitote



quoniam Dominus ipse est De- us, ipse fecit nos, ñ



& non ipsi nos. Populus eius, & oves pascuæ eius, introi-

Fff z

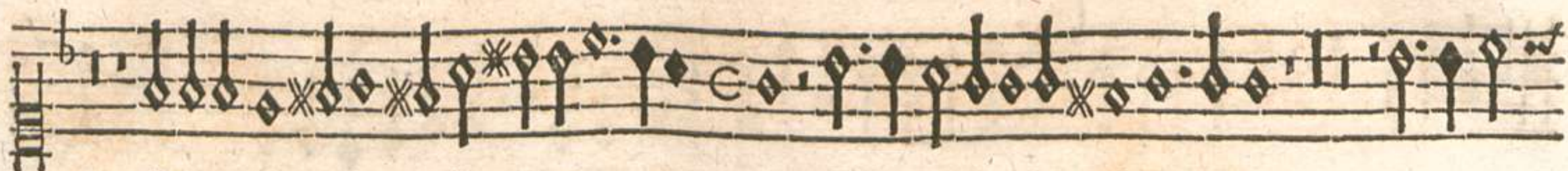


portas eius, in confessione.

ñ

ñ

Laudate nomen eius,



ñ

ñ

quoniam suavis est Dominus, in æter-



num ñ

ñ

misericordia e-

ius, & usq

in

generatio-

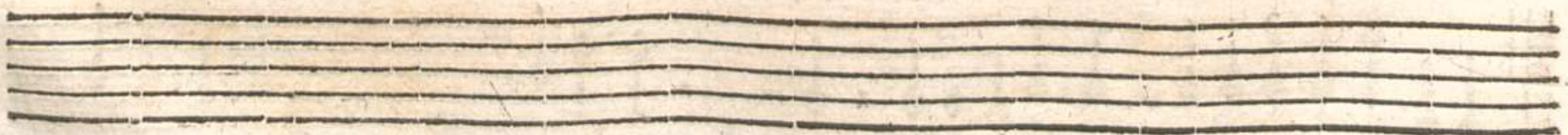
ne



& generationem

ñ

veritas eius.





te portas e- ius in con- fessione. *ñ*

Laudate nomen



eius, *ñ*

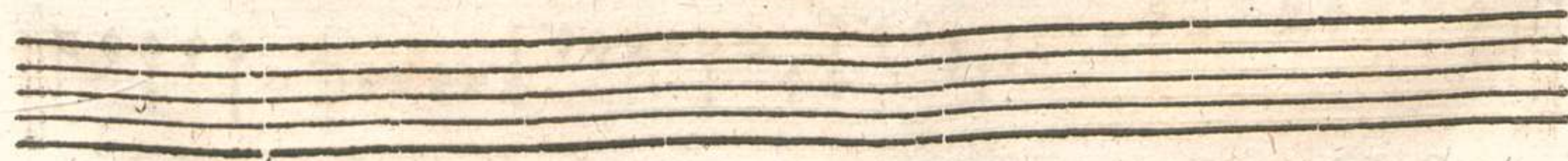
quoniam suavis est Dominus, in æternum, in æternum



misericordia eius, & usq; in generatione, & generationem, *ñ*



veritas eius. *ñ*



Fff s



XLI.

à 8.

Secundi chori T E N O R.



Audate Dominum omnes gentes, lau- date Dominum, laudate Domi-



num omnes gentes, laudate eum omnes po- puli, laudate eum omnes popu- li, omnes



populi. Quoniam confirmata est misericordia e- ius, ij



& veritas Domini manet in æternum, ij

& veri-



tas Domini manet in æter- num, ij

manet in æternum.



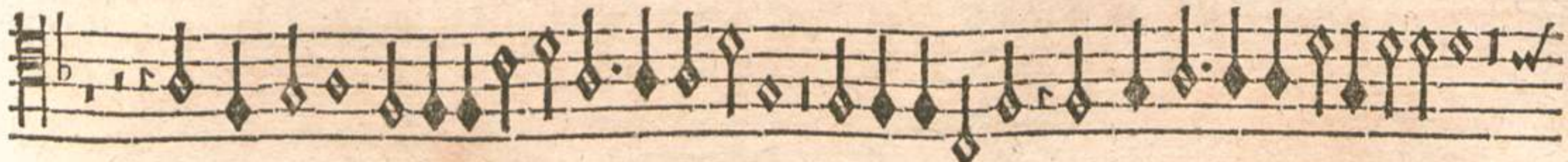
XL I.

à 8.

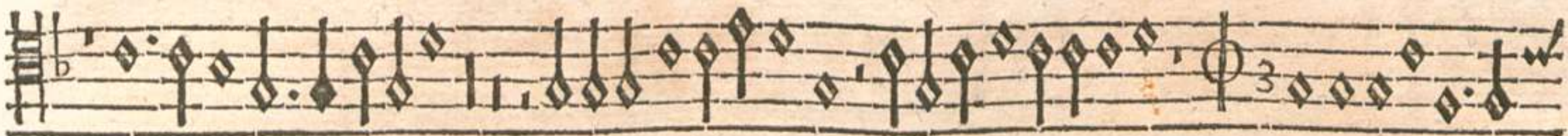
Secundi chori B A S S V S.



Audate Dominum omnes gentes, laudate Dominū, laudate Dominum



omnes gentes, laudate eum omnes populi, laudate eum omnes populi. ñ



Quoniam confirmata est misericordia eius, ñ & veritas Domi-



ni manet in æternum, ñ & veritas Domini manet in



æternum, ñ manet in æternum,

F I N I S.