

Hector Berlioz
Corsaire Overture

Violino I.

Allegro assai. (♩ = 152)

First system of the Allegro assai section. It consists of two staves. The first staff begins with a forte (*ff*) dynamic and a *cresc. molto* marking. The second staff features a first ending bracket labeled '1' and a forte (*f*) dynamic.

Second system of the Allegro assai section. It consists of two staves. The first staff has a first ending bracket labeled '1', a measure rest for 9 measures, and a *pp* dynamic. The second staff begins with a *pp* dynamic and a *div.* (divisi) marking.

Adagio sostenuto. (♩ = 84)

Third system of the Adagio sostenuto section. It consists of two staves. The first staff has a *poco cresc.* marking. The second staff has a *poco f* marking followed by a *pp* dynamic.

Fourth system of the Adagio sostenuto section. It consists of two staves. The first staff has a *f* dynamic followed by a *p* dynamic. The second staff has a *pp* dynamic and a *p* dynamic.

Tempo I. Allegro assai.

Fifth system of the Tempo I section. It consists of two staves. The first staff has a *cresc.* marking followed by a *poco a poco* marking. The second staff has a *cresc. molto* marking.

Sixth system of the Tempo I section. It consists of two staves. The first staff has a *ff* dynamic and a *cresc. molto* marking. The second staff features a first ending bracket labeled '1' and a forte (*f*) dynamic.

Seventh system of the Tempo I section. It consists of two staves. The first staff has a first ending bracket labeled '4' and a *pp* dynamic. The second staff has a first ending bracket labeled '1' and a *pp* dynamic.

Berlioz — Corsaire Overture

Violino I.

2

ff

5

sf

sf > p

sf > p

sf > p

pp

6

ppp

cresc.

poco sf

p

p

cresc.

poco

7

sf

sf

p

sf

pp

8

cresc. poco a poco

cresc. molto

ff

9

senza accel

p

mf

pp

p es press.

p

poco sf

sf

cresc.

sf

p

sf

p

Violino I.

Violino I. Score for measures 10 through 15 of the Corsaire Overture. The score is written for Violino I and includes various dynamics and articulations.

Measure 10: *sf cresc. molto* - *f* - *p* - *pp* - *ppp*

Measure 11: *pizz.* - *arco* - *f* - *p* - *cresc.* - *mf*

Measure 12: *ff* - *ff*

Measure 13: *ppp* - *poco sf* - *pp* - *dimin.* - *pp*

Measure 14: *cresc.* - *f* - *ff*

Measure 15: *f* - *p* - *pp* - *cresc. poco a poco* - *cresc. molto* - *ff*

Berlioz — Corsaire Overture

Violino I.

4

This page contains the musical score for the first violin part of the Corsaire Overture by Hector Berlioz, specifically measures 16 through 19. The score is written on ten staves. Measures 16 and 17 are marked with a forte (ff) dynamic and feature complex, rapid passages with triplets and slurs. Measure 18 is marked with a forte (ff) dynamic and includes the instruction "ff sempre". Measure 19 is marked with a forte (ff) dynamic and includes the instruction "ff con fuoco". The score concludes with the instruction "poco riten." (poco ritenuto).

The score is written for Violino I. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics are marked as *ff* (fortissimo) throughout the section. The tempo is marked as *poco riten.* (poco ritenuto) at the end of measure 19.

The score includes the following measures:

- Measure 16: *ff*, triplet of eighth notes, slurs, and a first ending bracket.
- Measure 17: *ff*, triplet of eighth notes, slurs, and a first ending bracket.
- Measure 18: *ff*, eighth notes, slurs, and a first ending bracket.
- Measure 19: *ff*, eighth notes, slurs, and a first ending bracket.

The score concludes with the instruction *poco riten.*

Hector Berlioz
Corsaire Overture

Violino II.

Allegro assai. (♩ = 152)

ff *cresc. molto*

f

1 *pizz.* *mf* *dimin.* *p* *pp*

Adagio sostenuto. (♩ = 84)

arco *pp* *pp*

f > p *f > p* *p*

2

Tempo I. Allegro assai.

cresc. poco a poco *ff*

cresc. molto

f

4 *1*

Violino II.

ff

sf

sf *p* *sf* *p*

pp *ppp* *poco sf* *p*

poco sf *p* *sf*

p *sf* *pp* *p*

cresc. poco a poco *cresc. molto*

ff

ff *f* *f* *f* *p* *f* *f*

p *f* *p* *f* *p* *mf* *pp* *p sempre*

senza accel.

10

pp *ppp* *pppp* *arco* *pizz.* *ppp* *f* *p*

cresc. *mf* *ff* *ff*

11

12

13

ppp *poco sf* *pp* *mf cresc.* *f* *ff*

14

f *f* *f* *p* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *p* *cresc.*

15

f *p* *pp* *cresc. molto* *cresc. poco a poco*

16

ff *ff*

Berlioz — Corsaire Overture

Violino II.

4

Musical score for Violino II, measures 17-19. The score is written on ten staves. Measures 17 and 18 are marked with a box containing the measure number. The key signature is one flat (B-flat). The tempo and dynamics are indicated by markings such as *ff*, *ff sempre*, *div.*, and *poco riten.*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 17: *ff*, *ff*, *ff sempre*.
 Measure 18: *div.*, *ff*.
 Measure 19: *poco riten.*