

Quintets from Mass in b minor BWV 232.3
Kyrie Eleison

J. S. Bach [arr. P. Lang] BWV 232.3
Chorus for Orchestra, Choir and Bc "Kyrie Eleison"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

1 Violin for Soprano
bwv 232.3 s5

2 Violin for Alto 1
bwv 232.3 s5

3 Viola for Alto 2
bwv 232.3 s5

4 Viola for Bass
bwv 232.3 s5

4 Violoncello for Bass
bwv 232.3 s5

5 Violoncello for Bc
bv 232.3 s5

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mp

p

mp

p

mp

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

f

mf

f

mf

f

mf

f

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

ff

mf

ff

ff

ff

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp *p* *pp* *mf* *p* *f* *p* *pp* *f* *p* *f* *pp* *f* *p* *f*

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f *rit.* *pp* *rit.* *pp* *rit.* *pp* *rit.* *pp* *rit.* *pp* *rit.* *pp*

1 Violin for Soprano bwv 232.3 s5

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8

Bass

f

14

p

mp

20

mf

f

mf

26

ff

32

f

pp

f

4

41

mf

f

46

51

pp

p

55

f

rit.

pp

2 Violin for Alto 1 bwv 232.3 s5

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Bass

5

Vla.

f

11

mp

p

17

mp

mf

23

f

mf

ff

29

f

35

p

f

mf

41

f

45

50

pp

mf

p

55

rit.

pp

3 Viola for Alto 2 bwv 232.3 s5

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7

11

16

21

26

32

37

43

49

55

Bass

f

mp

p

mp

mf

f

mf

ff

f

pp

f

mf

f

pp

f

p

rit.

pp

4 Viola for Bass bwv 232.3 s5

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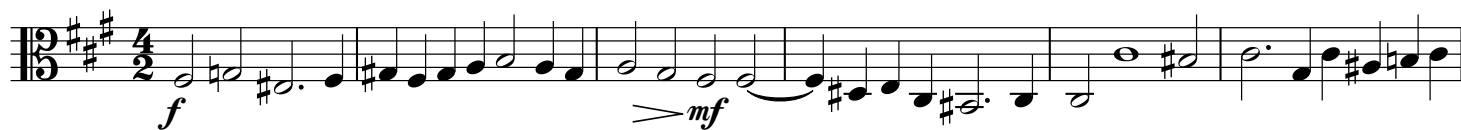
Kyrie Eleison

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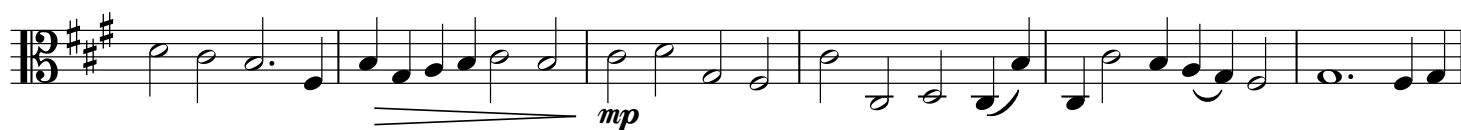
Chorus for Orchestra, Choir and Bc "Kyrie Eleison"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

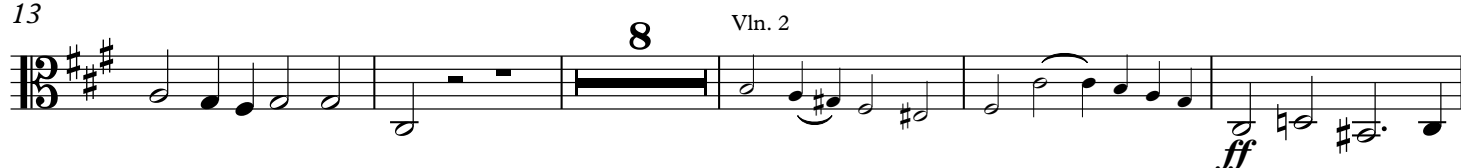
$\text{♩} = 72$



7



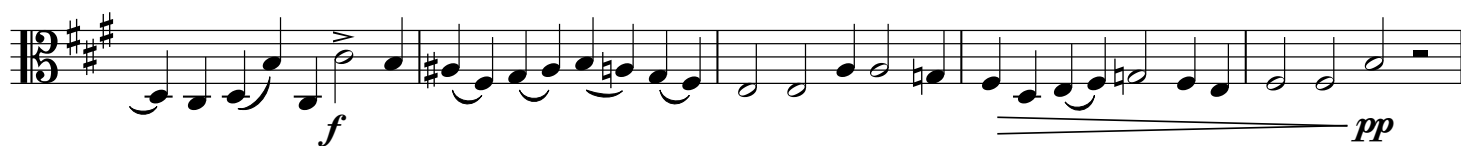
13



26



31



36



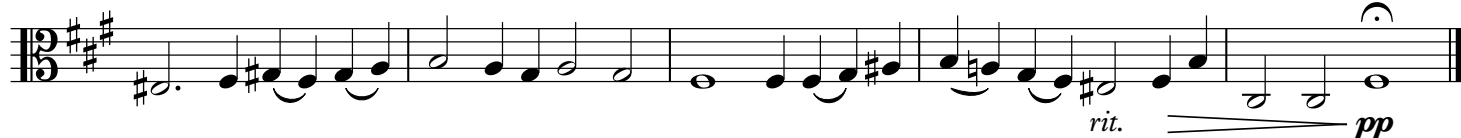
45



50



55



4 Violoncello for Bass bwv 232.3 s5

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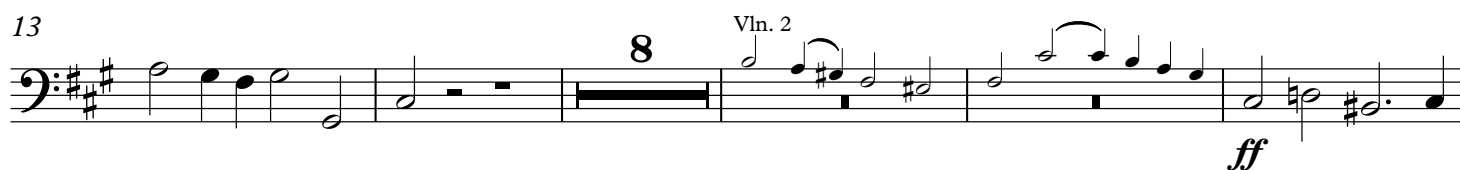
$\text{♩} = 72$



7



13



26



31



36



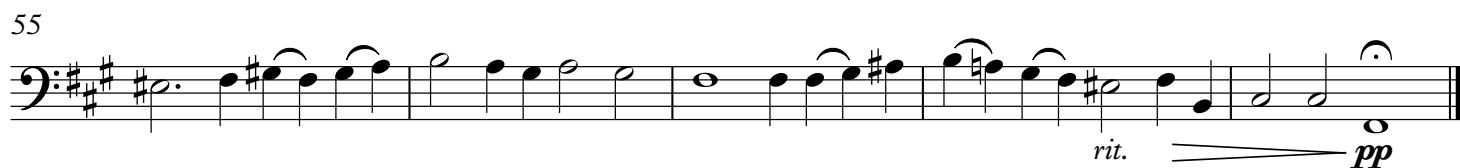
45



50



55



5 Violoncello for Bc by 232.3 s5

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7 *mf*

13 *mp*

19 *p* *mp*

25 *mf* *f*

31 *ff*

37 *f* *pp* *mf*

43

49

54 *pp* *f* *p*

rit. *pp*