

Quintets from Mass in b minor BWV 232.3 (transposed to C)
Kyrie Eleison

J. S. Bach [arr. P. Lang] BWV 232.3
Chorus for Orchestra, Choir and Bc "Kyrie Eleison"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

1 Violin for Soprano
bwv 232.3 s5

2 Violin for Alto 1
bwv 232.3 s5

3 Viola for Alto 2
bwv 232.3 s5

4 Viola for Bass
bwv 232.3 s5

4 Violoncello for Bass
bwv 232.3 s5

5 Violoncello for Bc
bwv 232.3 s5

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

15

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Detailed description: This system covers measures 15 to 19. The first violin (Vln. 1) and second violin (Vln. 2) parts begin with a piano (*p*) dynamic and transition to mezzo-piano (*mp*) by measure 17. The viola (Vla.) part also starts at *p* and moves to *mp*. The cello (Vc.) part is marked *p* throughout. The music features melodic lines with some slurs and accidentals.

20

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This system covers measures 20 to 24. The dynamics increase significantly. Vln. 1 and 2, Vla., and Vc. are marked *mf* at the start of the system and reach *f* by measure 22. Vln. 2 has a specific *f* dynamic marking in measure 22. The music continues with melodic development and some slurs.

25

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *ff* *ff*

Detailed description: This system covers measures 25 to 29. The dynamics reach fortissimo (*ff*). Vln. 1 and 2, Vla., and Vc. are marked *mf* at the start and *ff* by measure 27. The music features long, sweeping melodic lines with many slurs, indicating a sustained and powerful sound.

45

Score for measures 45-49. The system includes staves for Vln. 1, Vln. 2, Vla. (two staves), and Vc. (two staves). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#).

50

Score for measures 50-54. This section includes dynamic markings: *pp*, *p*, *mf*, *f*, and *p*. There are also accents (>) and hairpins (>) indicating dynamic changes. The Vln. 2 staff has a *pp* marking at the start of measure 50. The Vc. staves have *pp*, *f*, *p*, and *f* markings. The Vln. 1 staff has a *p* marking at the start of measure 50. The Vln. 2 staff has a *mf* marking at the start of measure 51. The Vla. staves have *pp* and *f* markings. The Vc. staves have *pp*, *f*, *p*, and *f* markings.

55

Score for measures 55-59. This section includes dynamic markings: *f*, *rit.*, and *pp*. The Vln. 1 staff starts with a *f* marking. The Vln. 2 staff has *rit.* markings above the staff in measures 56, 57, and 58, and a *pp* marking at the end of measure 59. The Vla. staves have *rit.* markings above the staff in measures 56, 57, and 58, and *pp* markings at the end of measure 59. The Vc. staves have *rit.* markings above the staff in measures 56, 57, and 58, and *pp* markings at the end of measure 59. The Vln. 1 staff has a *pp* marking at the end of measure 59.

1 Violin for Soprano bwv 232.3 s5

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8

Bass Bass *f*

14

p mp

20

mf f mf

26

ff

32

f pp f

41

mf f

46

mf p

51

pp p

55

f rit. pp

2 Violin for Alto 1 bwv 232.3 s5

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Bass

5

Vla.

f

11

mp *p*

17

mp *mf*

23

f *mf* *ff*

29

f

35

p *f* *mf*

41

f

45

50

pp *mf* *p*

55

rit. *pp*

3 Viola for Alto 2 bwv 232.3 s5

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Bass

7

11

16

21

26

32

37

43

49

55

f

mp

p

mp

mf

f

mf

ff

f

pp

f

mf

pp

f

p

rit.

pp

4 Viola for Bass bwv 232.3 s5

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1

7

13

26

31

36

45

50

55

4 Violoncello for Bass bwv 232.3 s5

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Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*).

Musical staff 2: Bass clef, 4/4 time signature. Starts with mezzo-piano (*mp*) dynamic.

Musical staff 3: Bass clef, 4/4 time signature. Includes a measure rest of 8 measures and a Vln. 2 part. Ends with fortissimo (*ff*) dynamic.

Musical staff 4: Bass clef, 4/4 time signature.

Musical staff 5: Bass clef, 4/4 time signature. Starts with forte (*f*) dynamic, ends with pianissimo (*pp*) dynamic.

Musical staff 6: Bass clef, 4/4 time signature. Includes a measure rest of 5 measures. Dynamics: *f*, *mf*, *f*.

Musical staff 7: Bass clef, 4/4 time signature.

Musical staff 8: Bass clef, 4/4 time signature. Dynamics: *pp*, *f*, *p*, *f*.

Musical staff 9: Bass clef, 4/4 time signature. Ends with ritardando (*rit.*) and pianissimo (*pp*) dynamic.

5 Violoncello for Bc bwv 232.3 s5

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Musical staff 1 (measures 1-6): Bass clef, 4/2 time signature. Dynamics: *mf*.

Musical staff 2 (measures 7-12): Bass clef. Dynamics: *mp*.

Musical staff 3 (measures 13-18): Bass clef. Dynamics: *p* (measures 13-16), *mp* (measures 17-18).

Musical staff 4 (measures 19-24): Bass clef. Dynamics: *mf* (measures 19-22), *f* (measures 23-24).

Musical staff 5 (measures 25-30): Bass clef. Dynamics: *ff*.

Musical staff 6 (measures 31-36): Bass clef. Dynamics: *f* (measures 31-34), *pp* (measures 35-36).

Musical staff 7 (measures 37-42): Bass clef. Dynamics: *mf*.

Musical staff 8 (measures 43-48): Bass clef. Dynamics: *f*.

Musical staff 9 (measures 49-53): Bass clef. Dynamics: *pp* (measures 49-51), *f* (measures 52-53).

Musical staff 10 (measures 54-60): Bass clef. Dynamics: *p* (measures 54-56), *rit.* (measures 57-59), *pp* (measures 60).