

Respectfully Dedicated to



Miss Nella Webb

IN DEAR OLD GEORGIA

SONG



by WILLIAMS AND
VANALSTYNE

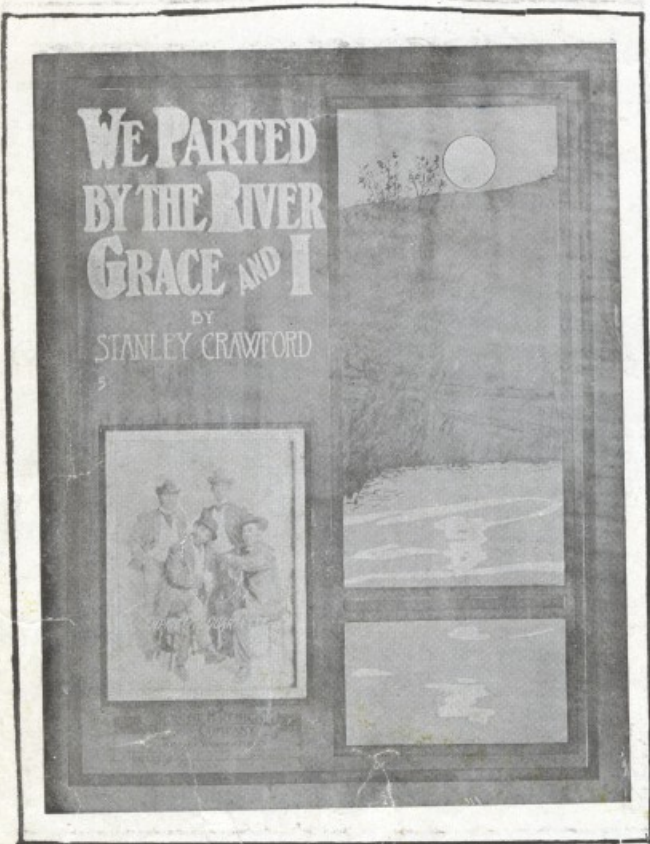
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LILLIAN
ROSEWOOD

COMPOSERS OF
"IN THE SHADE
OF THE
OLD APPLE TREE"

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Back, Back, Back to Baltimore—Coon Song
 The Sweetest Girl in Dixie—Ballad
 Farewell, Nellie Mine—March Song
 On a Summer Night—Waltz Song
 Won't You Fondle Me—Coon Song
 Stella—Ballad
 In Zanzibar—Coon Novelty
 Down On the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree
 Pathetic Ballad
 My Irish Indian—Novelty Humorous
 My Sweet Little Caraboo—Indian
 The Troubadour Song--Serenade
 Sombrero—Ballad

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By **STANLEY CRAWFORD**

The Companion Song to

"In the Shade of the Old Apple Tree"



"We Parted by the River Grace and I," is a beautiful ballad, pleasing in melody and pure in sentiment.

WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, _____ The

sun - shine seemed to fade a - way and die, _____ And the

song-birds' sweet-est lay, Brought no joy to me that day, When we

part - ed by the riv - er, Grace and I. _____

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In Dear Old Georgia.

3

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Andante.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante.' and the first system has a dynamic marking of 'mf' (mezzo-forte). The second system has a dynamic marking of 'p' (piano). The lyrics are written below the vocal line.

mf

When e'er the sun be-gins to shed its rays of gol-den hue,—When
Re-mem-ber how I swung you but the high-est bough you'd miss,—Al-

p

birds be-gin to cease their songs of joy,— When
though your best to reach it you would try,— Re-

ros-es droop their sleep-y heads in mead-ows wet with dew,— I
mem-ber when the rope it broke, and I gave you a kiss,— That

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dream of days when I was but a boy, ————— There's
scared a - way the tear drop in your eye, ————— Tho'

just a lit - tle cot - tage, half hid - den in the dell, — And
that was years a - go dear, yet some thing seems to say, — When

there's the lil - y pad - ded swim - ming pool, ————— But
dreams of you and home I oft re - call, ————— If

fore - most in the pic - ture I can see my lit - tle Nell, — As
I had stayed in Geor - gia Nell, I might have felt to - day, — That

side by side we romped a - way to school.
 life was worth the liv - ing aft - er all.

REFRAIN.

In dear old Geor - gia, my Dix - ie land, Twas there I

met her, and won her hand, A - mong the pine trees I long to

roam, In dear old Geor - gia my South-ern home.

"My Irish Molly O"

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Won't You Fondle Me—Coon Song
Stella—Ballad

In Zanzibar,—Beautiful Melody
Down On the Brandywine
Niccolini—Waltz Song

Nobody Seems to Love Me Now
Hush Honey, Hush,—Lullaby
Tennessee,—Coon Song

My Hindoo Man,—Humorous
In the Shade of the Old Apple Tree,—
Pathetic Ballad

My Irish Indian,—Novelty Humorous
My Sweet Little Caraboo,—Indian
The Troubadour Song,—Serenade
Sombrero—Ballad

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—Comic Song

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CHORUS.

Mol - ly my Ir ish Mol - ly My sweet
a - cush - la dear, I'm fair - ly off my
trol - ley my Ir - ish Mol - ly when you are near,

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