

Hector Berlioz Les Troyens: Royal Hunt and Storm

BASSONS.

Larghetto non troppo Lento.

4 *pp* 19

P^{te} Flûte.

P^{te} G^{de} Fl.

This system shows the beginning of the bassoon part, measures 4 to 19. The key signature has one flat (B-flat). The tempo is 'Larghetto non troppo Lento'. The first measure is marked with a piano-piano (*pp*) dynamic. The part for the first flute (P^{te} Flûte) and the first grand flute (P^{te} G^{de} Fl.) is also shown.

Solo.

p 1

This system continues the bassoon part, measures 20 to 34. A 'Solo.' marking is present above the staff. The dynamic is marked *p* (piano). A first ending bracket is shown over measures 28 to 34.

All^{to} Cor. A Bassons.

35 *p*

This system continues the bassoon part, measures 35 to 49. The tempo changes to 'All^{to}' (Allegretto). The cor Anglais (Cor.) part is introduced. The bassoon part is marked with a piano (*p*) dynamic. The system ends with a repeat sign.

Bassons.

mf *ff* UNIS.

This system continues the bassoon part, measures 50 to 64. The dynamic increases from mezzo-forte (*mf*) to fortissimo (*ff*). The part is marked 'UNIS.' (unison). The system ends with a repeat sign.

UNIS.

This system continues the bassoon part, measures 65 to 79. The part is marked 'UNIS.' (unison). The system ends with a repeat sign.

UNIS.

This system continues the bassoon part, measures 80 to 94. The part is marked 'UNIS.' (unison). The system ends with a repeat sign.

UNIS. 1 8

This system continues the bassoon part, measures 95 to 108. The part is marked 'UNIS.' (unison). The system ends with a repeat sign.

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Flûte.

BASSONS.

Flute and Bassoon staves. Flute part begins with a melodic line in treble clef, marked *mf*. Bassoon part begins with a melodic line in bass clef, marked *mf*. Dynamics include *mf*, *cres*, *molto.*, and *ff*. A repeat sign is present at the end of the first measure.

Bassoon staves. Features triplet patterns in both staves, marked with a '3'. Dynamics include *mf*, *cres*, *molto.*, and *ff*. A repeat sign is present at the end of the first measure.

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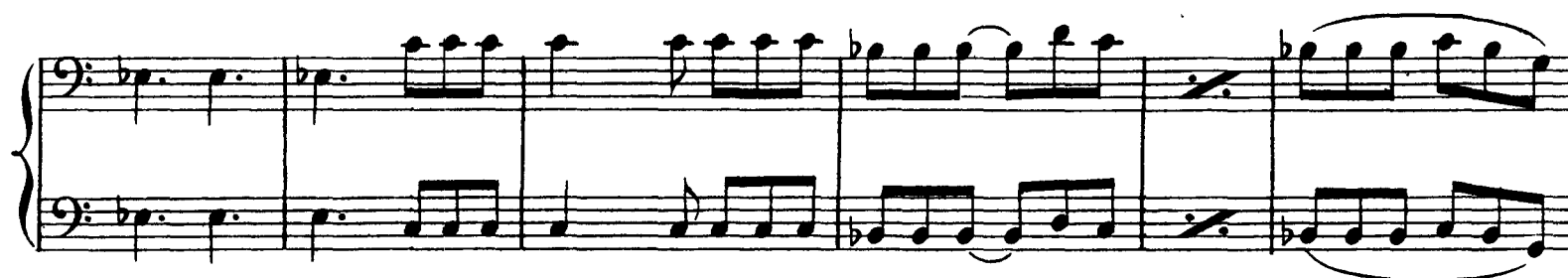
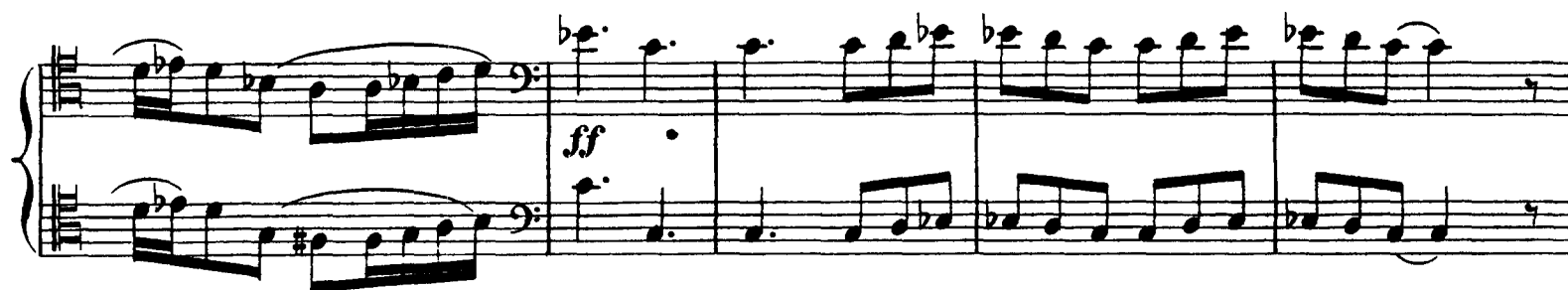
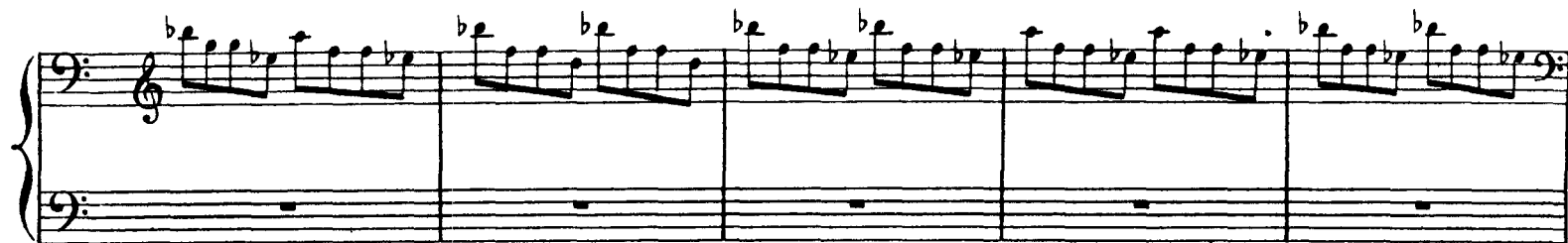
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Berlioz — Royal Hunt and Storm

BASSONS.

5



Berlioz — Royal Hunt and Storm

BASSONS.

4

C

ff

sempre ff

UNIS. 1

2 3 4 5 6 7

UNIS.

2

UNIS.

UNIS.

Solo.

P un poco rit. pp

3

P

34