

QUATRE
SONATES
POUR
LA HARPE

avec Accompagnement de Violon
et Basse, ad libitum.

PAR
M. GROS
OEUVRE III.^E

Gravé par Le Roy.



*N.^{te} Plusieurs de ces Sonates peuvent s'exécuter
sur le Clavecin ou Forte-Piano.*

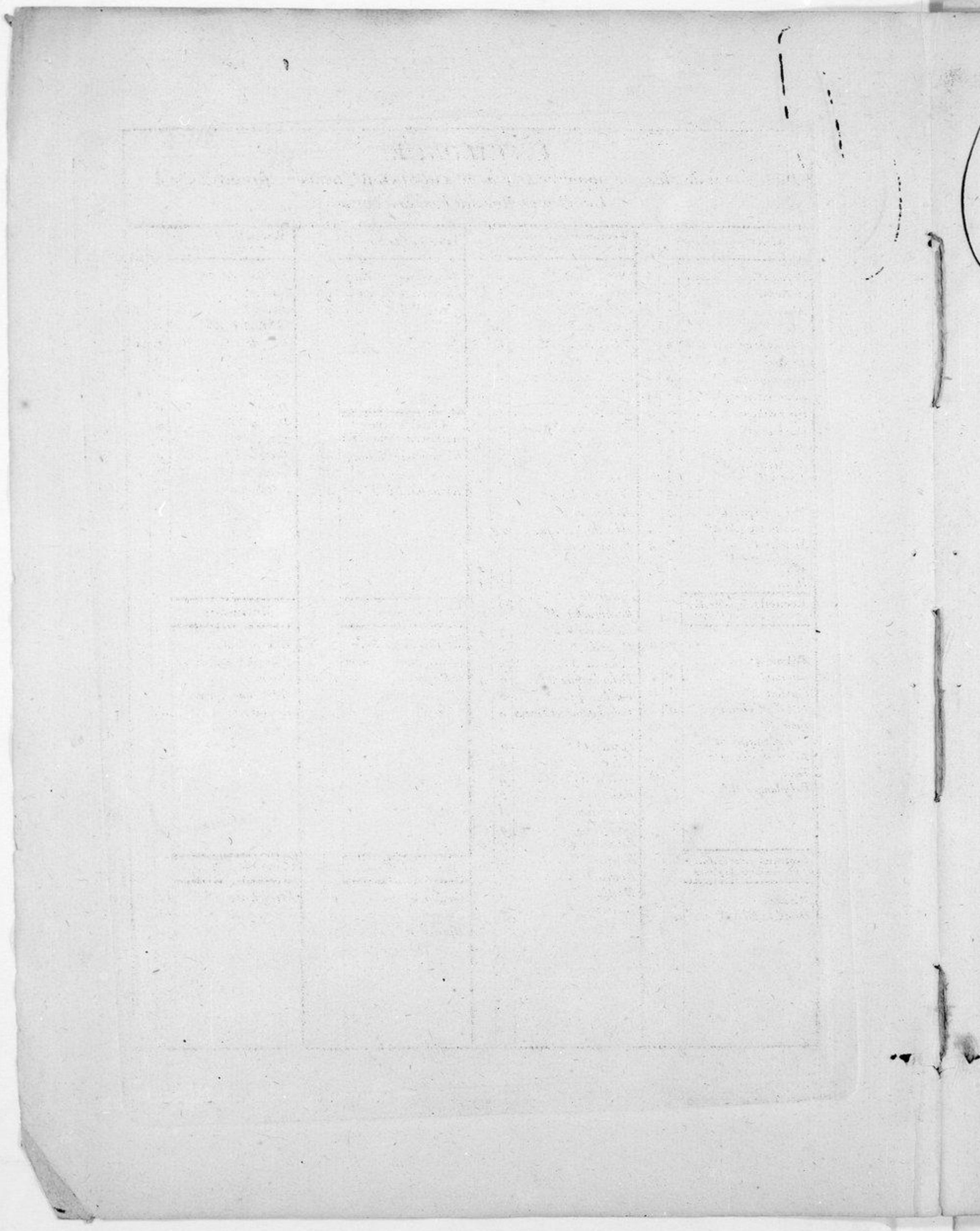
À PARIS

Chez { COUSINEAU, Luthier Bréveté de la Reine et de Madame la Comtesse
d'Artois, rue des Poulies.
L'AUTEUR, rue des Enfants Rouges, Maison de M.^r Clicquot
Facteur d'Orgue du Roi.
Et aux adresses ordinaires.

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CATALOGUE

Des Œuvres de Musique appartenants à M^r COUSINEAU, Luthier Breveté de
La Reine. Rue des Poulies à Paris.

Sonates pour la Harpe		Recueils d'Ariettes avec accomp ^t de Harpe		Trios p ^r la Harpe		Recueils d'Ariettes pour la Guitarre	
	liv. Sols		liv. Sols		liv. Sols		liv. Sols
Petrini 1 ^{re} avec accomp ^t de Violon	9	M ^{de} Lévesque 1 ^{re}	6	Boerschemitz p ^r Harpe Clavecin et Violon	9	M ^r Gougelet 3 ^e	6
Meiſer 4 ^e	7 4	M ^{de} Lévesque 2 ^e	7 4	Gros. V.B.	9	Suin 1 ^{re}	6
Meiſer 5 ^e	7 4	L'Abbé Boilly 1 ^{re}	7 4			Suin 2 ^e	7 4
Petrini 3 ^e avec ac. de V.	9	L'Abbé Boilly 2 ^e	8			Gougelet 4 ^e	6
De Zede av. ac. de V.	7 4	L'Abbé Boilly 3 ^e	8			Borelle 1 ^{re}	7 4
Krumpholtz 1 ^{re}	9	Patouart Fils 1 ^{re}	7 4			Borelle 2 ^e	9
Boerschemitz 1 ^{re}	7 4	M ^{de} St Aubin 1 ^{re}	6			Boyé 3 ^e	6
Boerschemitz 3 ^e	7 4	Petrini 1 ^{re}	7 4			Couet 1 ^{re}	7 4
Cardon 1 ^{re}	6	Suin 2 ^e	7 4			Douay 1 ^{re}	6
Hochbrucker 1 ^{re}	9	Abonnement de Harpe	2 4	Ouvertures		Douay 2 ^e	6
Hochbrucker 6 ^e	9	De Zede 1 ^{re}	4 4	Recueil par M. Baur	6	Couet	6
Viztumb	9	Patouart 2 ^e	6	Dillers, sérénade	6	Borelle 3 ^e	9
Cardon 6 ^e V.	7 4	Suin 1 ^{re}	7 4	Krumpholtz 3 ^e	9	Demigneaux	7 4
Deleplanque 1 ^{re}	9	M. Albanese 9 ^e	9			Felix Duo	6
Cousineau fils 1 ^{re}	7 4	M. Boilly 4 ^e	9				
Nicolaj 1 ^{re} V.	7 4	Abeille Lyrique	2 4				
Nicolaj 2 ^e V.	7 4	Boerschemitz	6				
Hinner 5 ^e	7 4	Hinner 1 ^{re}	7 4				
Hinner 6 ^e	7 4	Hinner 2 ^e	7 4				
		Couarde 1 ^{re}	9				
Recueils de petits Airs variés pour la Harpe		Hochbrucker 3 ^e	3 12	Clavecin			
Moreau	7 4	Hochbrucker 4 ^e	7 4	M ^{de} Gougelet, Premier Recueil pour Clavecin et Harpe	3 12	Méthodes	
Petrini 2 ^e	6	Couarde 2 ^e	9			Ritter p ^r le Sixtre	
Patouart 2 ^e	6	Couarde 3 ^e	9			Allemand ou Guitarre	
Cardon 2 ^e	3 12	Deleplanque 3 ^e	7 4			Angloise	6
Vidal p ^r Guitarre	6	Cardon 4 ^e	6			M ^{de} Gougelet pour le Clavecin	6
Baur 1 ^{re}	7 4	Deleplanque et Tissier	9				
Deleplanque 2 ^e	7 4	Gros	7 4				
Krumpholtz 2 ^e	9	Tissier 13 ^e	9				
Tissier	3 12	Felix	9				
Deleplanque 4 ^e	6	Boilly 5 ^e	9				
		Felix	6				
		Boerschemitz	6				
		* Tissier 14 ^e	9				
Sonates pour le Sixtre ou Guitarre Angloise		Patouart 4 ^e	7 4				
Weisse	4 4	Boilly 6 ^e	9	Duo de Harpe		Concerto p ^r Harpe	
Devillers Fils 3 ^e	6	Boilly 7 ^e	9	Cardon 3 ^e	6	Krumpholtz 6 ^e	12
		Boilly 8 ^e	9	Cardon 5 ^e	6	Krumpholtz 4 ^e	12
		Hinner 7 ^e	9	Hinner 8 ^e	7 4		

SONATA

$$I^{\Delta}$$

SONATA
I.^A

The image shows a handwritten musical score for a sonata. The title "SONATA" is written in large, bold letters at the top left, followed by "I.^A" indicating the first movement. The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "F" (forte) and "P" (piano). The piece begins with a treble staff and a bass staff, with the right hand playing a melody and the left hand providing harmonic support. The score is written in a clear, elegant hand, typical of 18th-century musical notation.

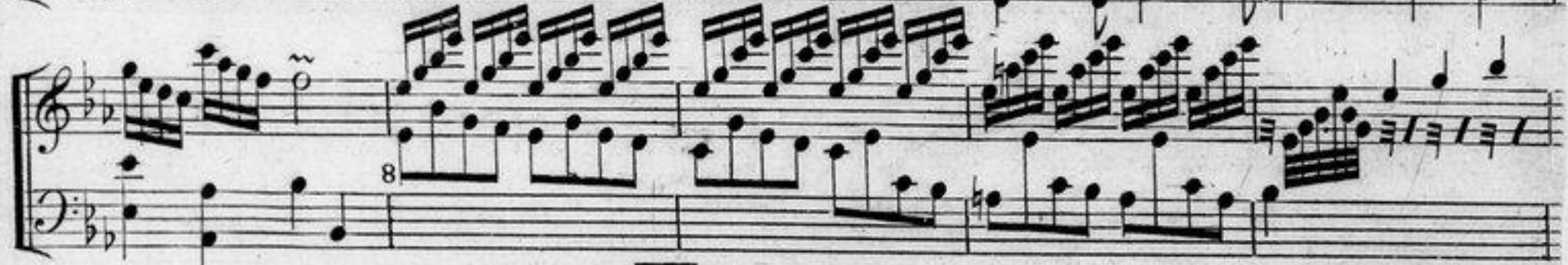
Handwritten musical score on eight systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings. The first system is marked with a '3' in the upper right corner. The eighth system concludes with the word 'Vlti.' written in a cursive hand.

3

Vlti.

4 Reprise

This is a handwritten musical score for a piece titled "4 Reprise". The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "P" (piano) and "F" (forte), and some markings like "8" and "8" with a slash, possibly indicating octaves or specific fingerings. The notation is fluid and characteristic of a working draft or a composer's sketch.



6 *Andante*

Handwritten musical score for 'Andante' in 2/4 time, featuring treble and bass staves. The piece includes various musical notations such as notes, rests, and dynamic markings. A double bar line with the word 'Fin' above it appears in the fourth system. The piece concludes with a double bar line and a 'Coda' symbol (a circle with an 'X') in the sixth system, followed by the instruction 'al Segno'.

Rondeau

Handwritten musical score for 'Rondeau' in 2/4 time, featuring treble and bass staves. The piece begins with the tempo marking 'All.^o' (Allegro). The notation includes various musical symbols such as notes, rests, and dynamic markings.



SONATA

II.

This page contains a handwritten musical score for a sonata, labeled 'SONATA II.' and 'Allegro Maestoso'. The score is written on eight systems of two staves each (treble and bass clef). The music is in common time (C). The first system shows the beginning of the piece with a treble staff starting on a C4 and a bass staff starting on a C3. The second system continues the melody in the treble staff. The third system features a more complex texture with sixteenth-note runs in the treble. The fourth system has a similar texture with sixteenth-note runs. The fifth system shows a change in the bass line with a series of eighth notes. The sixth system continues the sixteenth-note runs in the treble. The seventh system features a series of eighth notes in the bass. The eighth system concludes the page with a final cadence in the treble and a series of eighth notes in the bass. There are some handwritten annotations, including a '2' above the fifth system and a '7' below the eighth system.

First system of musical notation, featuring a treble and bass staff with complex melodic lines and a key signature of one sharp (F#).

Second system of musical notation, including a treble and bass staff. A piano (pp) dynamic marking is present in the bass staff, and a triplet of eighth notes is indicated in the treble staff.

Third system of musical notation, consisting of a treble and bass staff with continuous melodic and harmonic development.

Fourth system of musical notation, featuring a treble and bass staff with intricate melodic patterns.

Fifth system of musical notation, including a treble and bass staff with complex melodic lines.

Sixth system of musical notation, consisting of a treble and bass staff with continuous melodic and harmonic development.

Seventh system of musical notation, featuring a treble and bass staff. A fermata is placed over a note in the treble staff.

Eighth system of musical notation, including a treble and bass staff. The system concludes with a double bar line and repeat dots. The word *Volta* is written below the bass staff.

10 *Reprise*

This is a handwritten musical score for a piece titled "10 Reprise". The score is written on ten systems of two staves each, using a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble staff containing a half note, a quarter note, and a half note, followed by a series of eighth notes. The bass staff contains a continuous eighth-note pattern. The second system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The third system shows a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The fourth system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The sixth system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The seventh system shows a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The eighth system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The ninth system shows a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The tenth system features a treble staff with a series of eighth notes and a bass staff with a continuous eighth-note pattern. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "pp" (pianissimo) and "f" (forte). The score is written in a clear, legible hand, with some corrections and annotations visible. The title "The Rose Tree" is written at the top right of the page. The page number "11" is written at the top right corner.

And.^{no} Minuetto

Musical score for *And.^{no} Minuetto*, measures 1 through 11. The piece is in 3/4 time, marked *And.^{no}*. The first system (measures 1-4) begins with a piano (*P*) dynamic and features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The second system (measures 5-8) includes a repeat sign and a *fin* marking. The third system (measures 9-11) continues the melodic and harmonic development. The key signature is one flat (B-flat).

*2.^e Reprise**Andante Expressivo.*SONATA
III.

Musical score for *Sonata III*, measures 1 through 4. The piece is in 3/4 time, marked *Andante Expressivo.*. The first system (measures 1-4) begins with a treble staff and a bass staff. The key signature is one flat (B-flat). The instruction *Accordez le re b* is written below the first measure of the bass staff.



14 *Allegro*

This is a handwritten musical score for a piece titled "14 Allegro". The score is written on eight systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The handwriting is clear and legible, typical of a composer's manuscript.

This page contains a handwritten musical score consisting of ten staves, arranged in five pairs. Each staff is written in a historical notation style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense and fills most of the staves. The final staff concludes with a double bar line and repeat signs.

This page contains a handwritten musical score, numbered 16 in the top left corner. The score is written on eight systems, each consisting of a treble staff and a bass staff. The notation is complex, featuring a variety of note values, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, flowing passages, particularly in the bass line, which often features sixteenth and thirty-second notes. The treble line is more melodic, with frequent use of slurs and ties. The overall style is that of a 19th-century manuscript, with clear, legible handwriting and a focus on technical detail.

Handwritten musical score on eight staves, numbered 17 in the top right corner. The notation is in treble and bass clefs, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is written in a single system across the eight staves. The notation includes many beamed notes, suggesting rapid passages. The manuscript is on aged, slightly discolored paper.

SONATA
IV.

This page contains the musical score for Sonata IV, page 18. The score is written for piano and consists of eight systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro Fieramente Sostenuto." The score begins with a series of chords in the right hand and a single note in the left hand. The first system includes a piano (P) dynamic marking. The second system features a forte (F) dynamic marking. The third system includes a piano (P) dynamic marking. The fourth system includes a forte (F) dynamic marking. The fifth system includes a piano (P) dynamic marking. The sixth system includes a piano (P) dynamic marking. The seventh system includes a piano (P) dynamic marking. The eighth system includes a piano (P) dynamic marking. The score is written in a clear, legible hand.

Handwritten musical score on page 19, featuring ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Volti" is written at the bottom right.

Handwritten musical score on page 20, featuring eight systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "sempre" and "8".

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line with more complex figures. The third system introduces a key signature change to one sharp (F#) and features more complex rhythmic patterns. The fourth system continues the melodic line with more complex figures. The fifth system features a key signature change to two sharps (F# and C#) and includes a dynamic marking of "8" and "sempre". The sixth system continues the melodic line with more complex figures. The seventh system features a key signature change to one sharp (F#) and includes a dynamic marking of "8" and "sempre". The eighth system continues the melodic line with more complex figures.

Handwritten musical score on page 21, featuring eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots.

8 *sempre*

Handwritten musical score for "Air de danse en Rondeau". The score is written for piano (p) and consists of eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is "Allegro Ma non troppo stacato". The score includes a "Fin" marking and a section labeled "Minore" (minor). The piece concludes with the instruction "al Segno maggiore al fine.".

Fin

Minore

al Segno maggiore al fine.

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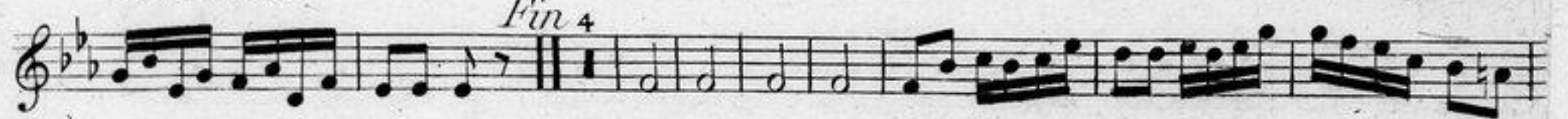


SONATA I.^Δ

Handwritten musical score for Violino, Sonata I. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Spiritoso'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and a repeat sign.

Violino

3



SONATA II.

Handwritten musical score for Violino, Sonata II, page 4. The score is written on 14 staves in treble clef with a common time signature (C). The tempo is marked *Allegro Maestoso*. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (F, P, PP). The piece concludes with a double bar line and repeat dots on the 11th staff.

Violino

5

Violino musical score, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) at measure 10 and *PP* (pianissimo) at measure 12. A first ending bracket labeled *I* spans measures 11 and 12.

§ 8 Minuetto

Andantino *F*

Fin 8

Minuetto musical score, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. Dynamic markings include *F* (forte) at measure 1 and *al segno al fine* at measure 8. A first ending bracket labeled *I* spans measures 7 and 8.

al segno al fine

Andante *Espressivo* *Violino*

SONATA III.

First system of music (11 staves) for *SONATA III.* in *Andante Espressivo* style, Violino. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *f*). The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single system. The first staff has a 'P' marking under the first measure, followed by 'F' under the second, 'P' under the third, 'F' under the fourth, 'P' under the fifth, and 'F P' under the sixth. The second staff has a 'P' marking under the first measure, followed by 'P' under the second, 'F' under the third, and 'P' under the fourth. The third staff has a 'P' marking under the first measure. The fourth staff has 'F' under the first, 'F' under the second, and 'F' under the third. The fifth staff has a 'P' marking under the first measure. The sixth staff has a 'P' marking under the first measure. The seventh staff has a 'P' marking under the first measure. The eighth staff has a 'P' marking under the first measure. The ninth staff has a 'P' marking under the first measure. The tenth staff has a 'P' marking under the first measure. The eleventh staff has a 'P' marking under the first measure. The score ends with a double bar line and a repeat sign.

Allegro

Second system of music (4 staves) for *SONATA III.* in *Allegro* style, Violino. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*). The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a single system. The first staff has a 'f' marking under the first measure, followed by 'P' under the second. The second staff has a 'P' marking under the first measure. The third staff has a 'P' marking under the first measure. The fourth staff has a 'P' marking under the first measure. The score ends with a double bar line and a repeat sign.

Violino

7



SONATA IV.

Sostenuto

F

P

8

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Allegro Fieramente' and the instrument is 'Violino'. The first staff has a 'Sostenuto' marking above it. The second staff has a 'F' marking below it. The third staff has a 'P' marking below it. The eighth staff has an '8' marking above it. The score ends with a double bar line and repeat dots on the 15th staff.

Violino

9



Allegro ma non troppo

Staccato



Fin



Minore

al segno



al maggiore al fine

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Allegro spiritoso. Basso.

SONATA I.

7 *pizzicato* *colarco* *F* *P* *F* *P*

pizzicato *colar.* *P* *P* *5* *P*

Andante

Fin 9 *al segno al fine*

All.^o

Rondeau *Fin 4* *al segno al fine*

All.^o *Basso* 3

SONATA II.

F *pizzicato* *colarco* *P* *pizz.* *P* *colarco* *cres.* *F* *P* *3* *I* *F* *pizz.* *colarco* *P* *pizz.* *P* *colarco* *cres.* *8* *Minuetto Andantino* *fin* *P* *al Segno al fine* *3* *2* *al Segno al fine.*

SONATA III.

Handwritten musical score for Sonata III, Bass part, Andante Expressivo tempo. The score is written on 12 staves, organized into two systems of six staves each. The key signature is B-flat major (two flats). The first system begins with a treble clef and a 3/4 time signature. The tempo marking "Andante Expressivo" and the instrument "Basso" are written above the first staff. The first staff is marked with a "P" (piano) dynamic. The second system begins with a treble clef and a 6/8 time signature. The tempo marking "All^o" (Allegro) is written above the first staff. The second system is marked with a "P" (piano) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Allegro Fieramente
Sostenuto

Basso

5

SONATA IV

Musical score for Sonata IV, Bass part, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 12 ends with a double bar line and a repeat sign.

All.^o & ma non troppo

pizzicato
Fin

Musical score for Sonata IV, Bass part, measures 13-14. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 14 ends with a double bar line and a repeat sign.

Minore

Musical score for Sonata IV, Bass part, measures 15-16. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 16 ends with a double bar line and a repeat sign.

al Maggiore

