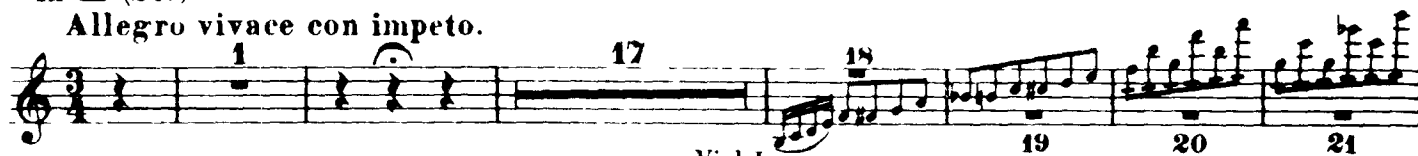


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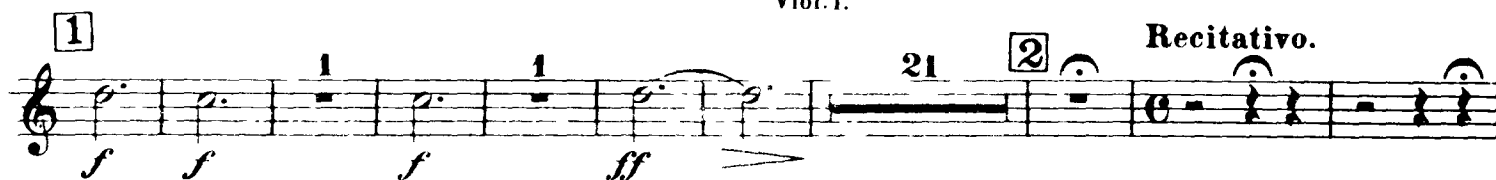
in **B** (Sib).

Tromba I.

Allegro vivace con impeto.



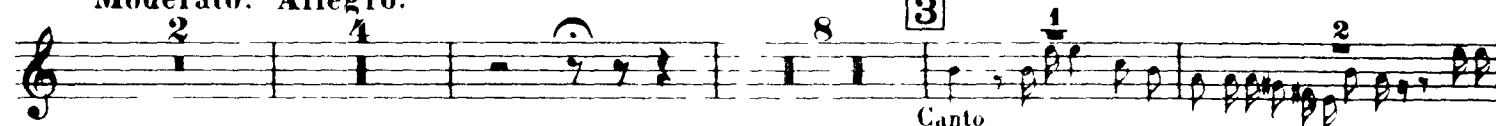
Viol. I.



Recitativo.

Moderato. Allegro.

Moderato.

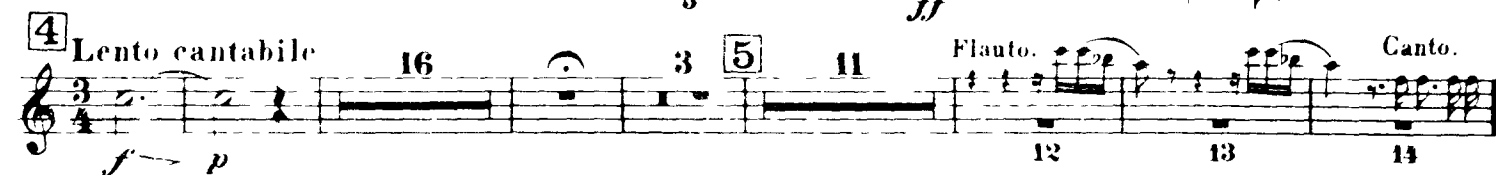


Canto

Allegro non troppo.



ff



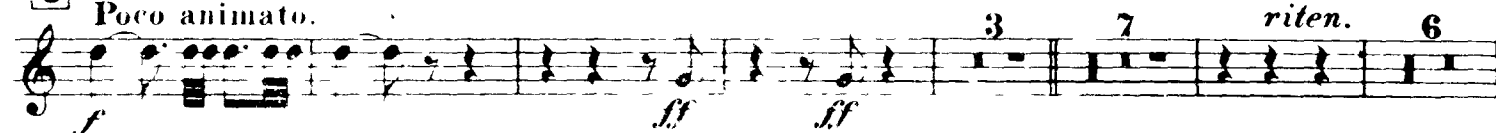
Lento cantabile

Flauto.

Canto.

[6] in **E** (Mi).

Poco animato.



ff

ff

riten.

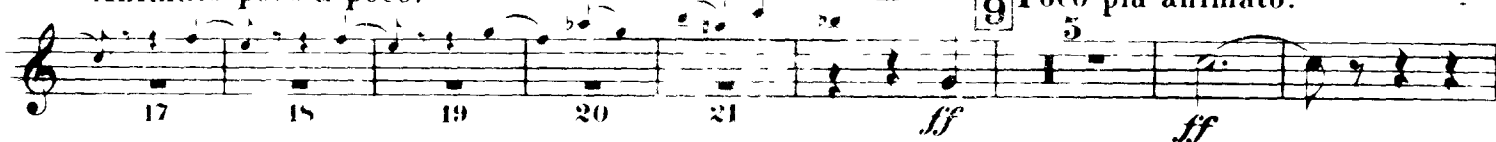
in **B** Sib

Ob. I

Animato poco a poco.

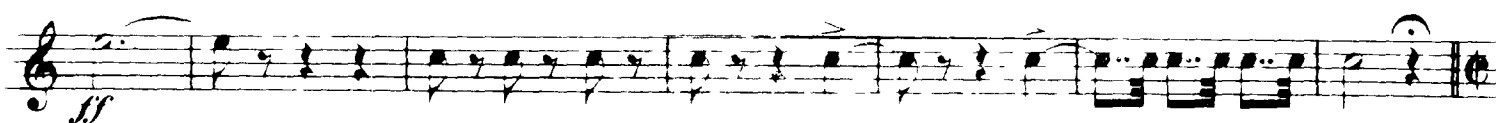
in **B** (Sib)

[9] Poco più animato.



ff

ff

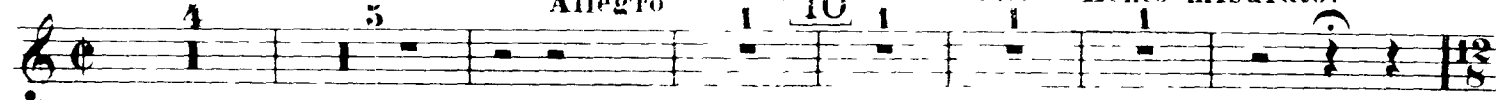


Recitativo. Moderato.

Allegro Presto.

rit.

Lento misurato.



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Tromba I.

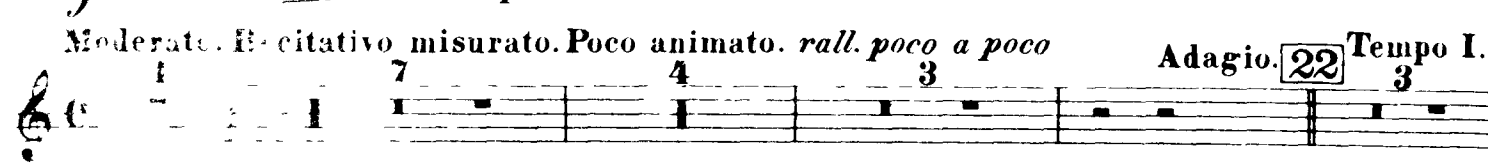
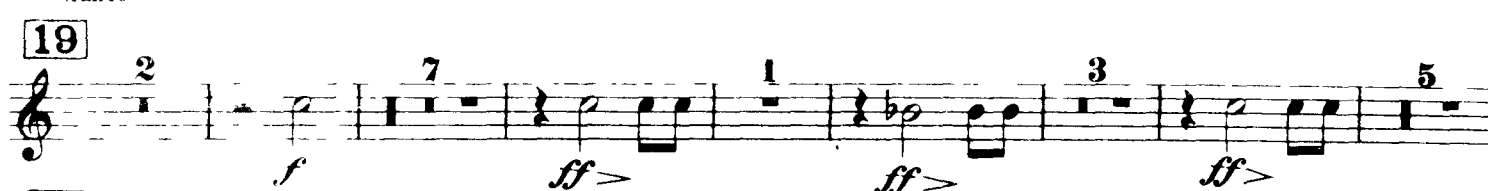
3

Méditation. Betrachtung. Meditation.

in Es (Mib).

Largo misterioso.

pizz.

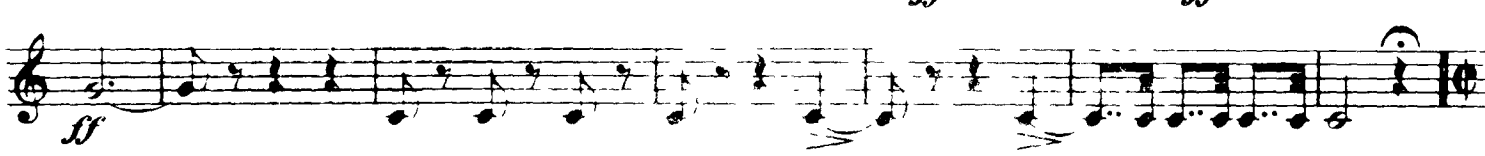
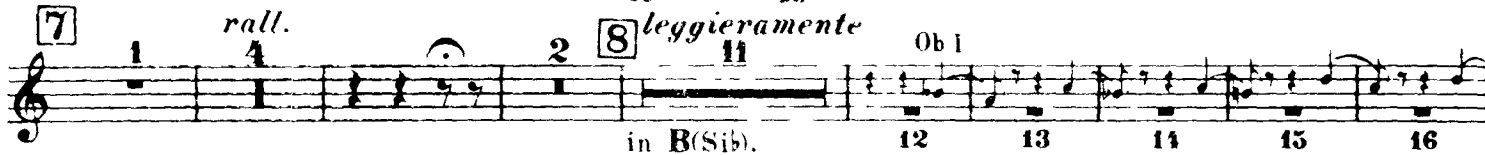
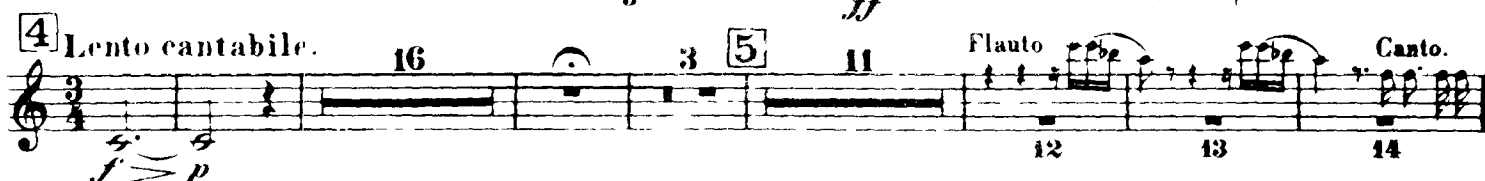
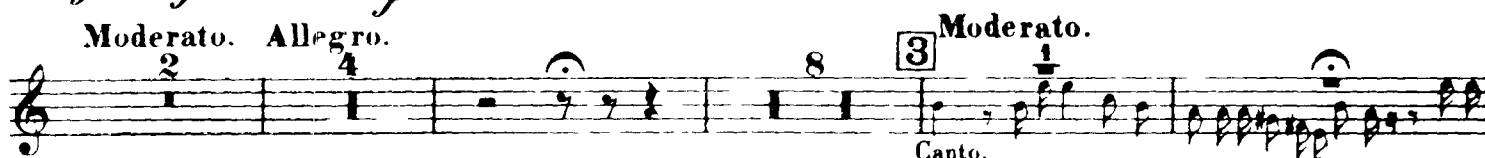
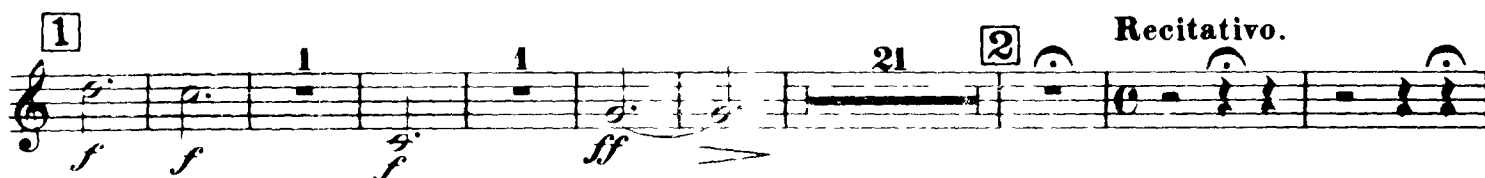
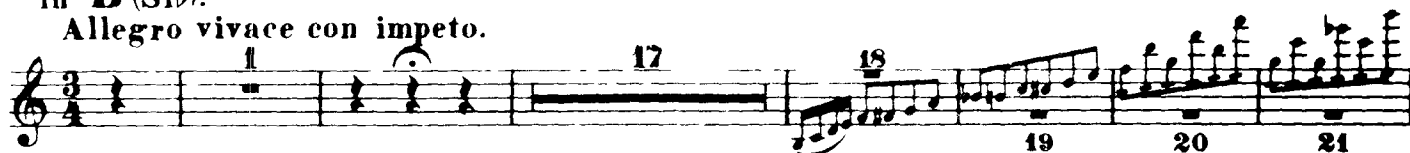


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Tromba II.

in **B** (Sib).

Allegro vivace con impeto.



Berlioz — La Mort de Cléopâtre

Tromba II.

3

Méditation. Betrachtung. Meditation.

in **ES(Mib).**

Largo misterioso.

Bassi. *pizz.* 1 6 1 11 9 1

pp *ff* *pp* *ff*

Allegro assai agitato. 1 18 15 4 16 14 3

Tempo poco rit. **Tempo I.**

G. P. **Canto.**

Flauto. 3 9 16 1 2 3 4 6 7 8

Canto.

rit. Meno mosso. 3 17 1 1 2 3 4 12

Tempo I. 18 1 2 3 4 5 6 7 8 9 5

Canto.

20 2 7 1 3 5

21 21 1 8 3

Allegro non troppo. rall.

G. P.

Moderato. Recitativo misurato. Poco animato. rall. poco a poco **Adagio. 22 Tempo I.**

poco a poco animato Allegro. poco a poco rall. poco lento Adagio. Moderato.

G. P.