

Brass Quintet

The Glow-Worm

from the Opera "Lysistrata"

Paul Lincke (1866-1946)

arr. Willem Villerius

A *Tempo di gavotta* ♩ = 120

B♭ Trumpet

B♭ Trumpet

Horn in F

Trombone

Tuba

5

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

9

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

13

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

17

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

22

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

28

C *Allegro con brio* ♩ = 135

B♭ Tpt.

 B♭ Tpt.

 F Hn.

 Tbn.

 Tba.

32

D *A tempo*

B♭ Tpt.

 B♭ Tpt.

 F Hn.

 Tbn.

 Tba.

36

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

41

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

45 *rit.*

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

49 **E** *Più mosso*

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

p

53

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Measures 53-55. B $\flat$ Tpt. (first staff) plays a simple melody. B $\flat$ Tpt. (second staff) plays a triplet eighth-note pattern. F Hn. (third staff) plays a half-note melody. Tbn. (fourth staff) and Tba. (fifth staff) play eighth-note accompaniment.

56

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Measures 56-58. B $\flat$ Tpt. (first staff) plays a melody with accents. B $\flat$ Tpt. (second staff) plays a triplet eighth-note pattern. F Hn. (third staff) plays a half-note melody. Tbn. (fourth staff) and Tba. (fifth staff) play eighth-note accompaniment.

59

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Measures 59-62 of the musical score. The first two staves are for B♭ Trumpets, the third for F Horn, and the last two for Trombone and Tuba. Measure 59 features a triplet in the first B♭ Tpt. and a slur in the second B♭ Tpt. Measure 60 has triplets in both B♭ Tpt. staves. Measure 61 shows a slur in the F Hn. and a triplet in the Tbn. Measure 62 ends with a final note in the Tbn. and Tba.

63

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Measures 63-66 of the musical score. Measure 63 shows a slur in the first B♭ Tpt. and a slur in the second B♭ Tpt. Measure 64 has a slur in the F Hn. and a slur in the Tbn. Measure 65 features dynamic markings 'fz' in the B♭ Tpt., F Hn., Tbn., and Tba. staves. Measure 66 ends with a final note in the Tbn. and Tba.

Bb Trumpet 1

(Piccolo Trumpet)

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2

5

7

10

13

15

18

B *Cantabile* ♩ = 105
21

25

29 **C** *Allegro con brio* ♩ = 135 **3** **D** *A tempo*

35

39

42

45 *rit.*

49 **E** *Più mosso*

52

56

59

63

fz

Bb Trumpet 2

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A *Tempo di gavotta* ♩ = 120

p *f*

5

p

9

13

17

B *Cantabile* ♩ = 105

22

27

C *Allegro con brio* ♩ = 135 *fr*

p

30

fr

32

D *A tempo*

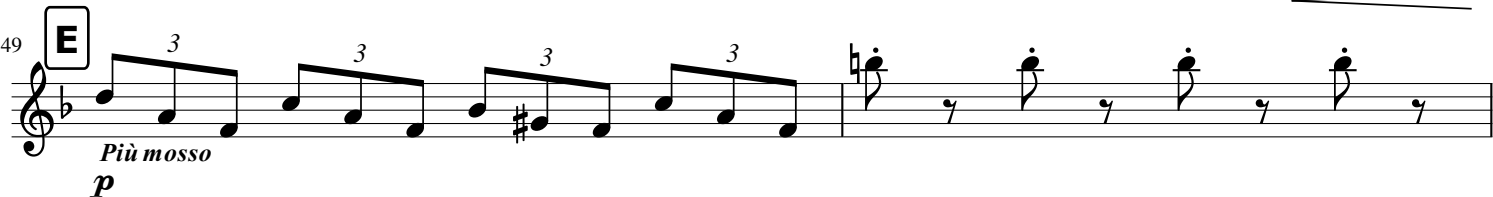
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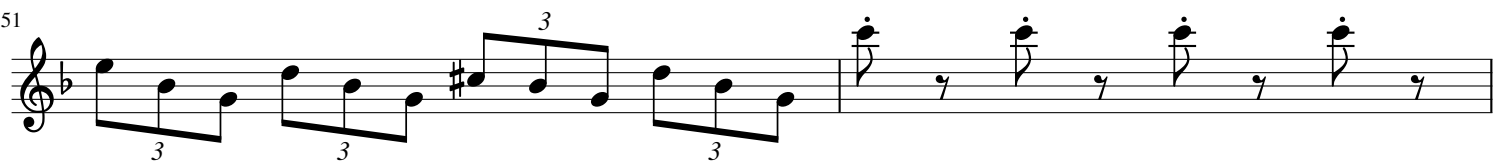
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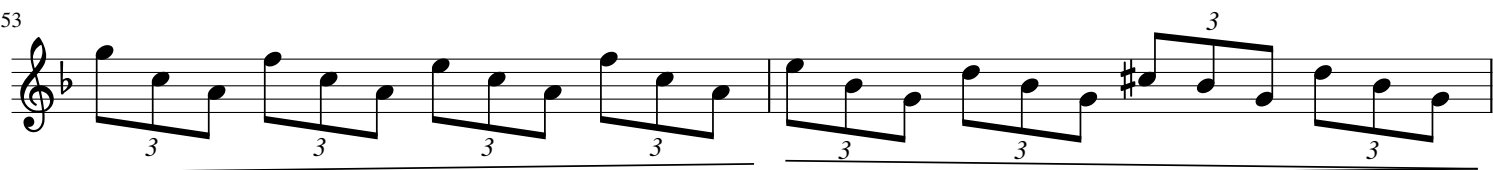
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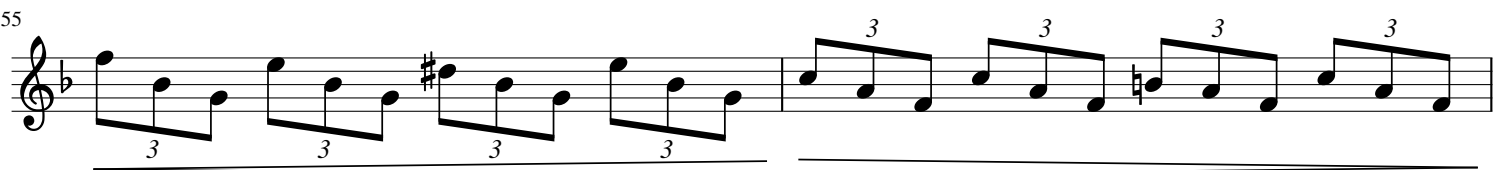
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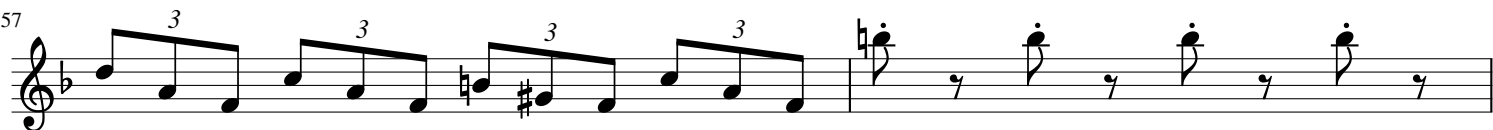
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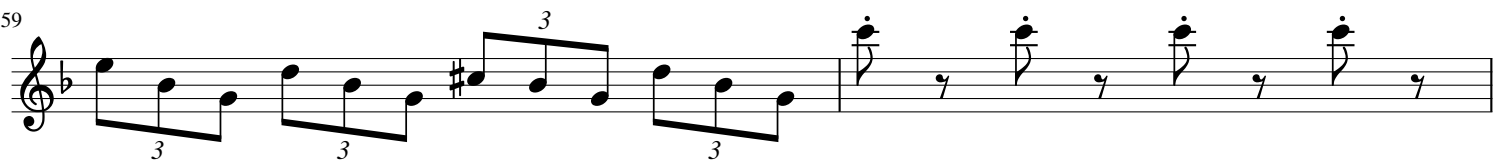
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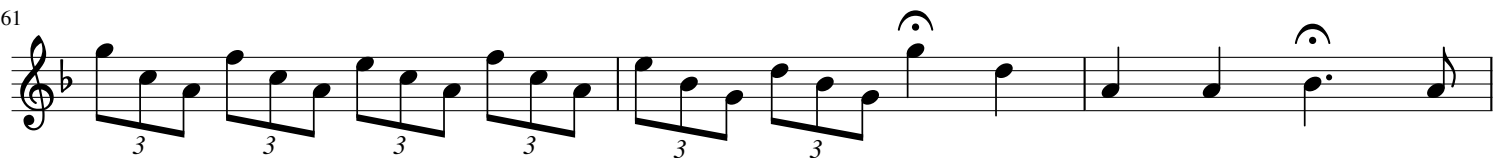
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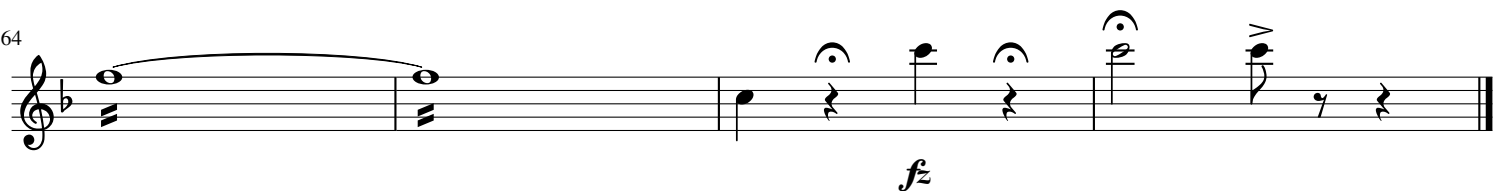
59



61



64



Horn in F

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A *Tempo di gavotta* ♩ = 120

2

f *p*

6

10

13

17

B *Cantabile* ♩ = 105

20

25

C *Allegro con brio* ♩ = 135

30

D *A tempo*

34

37



40



43



46



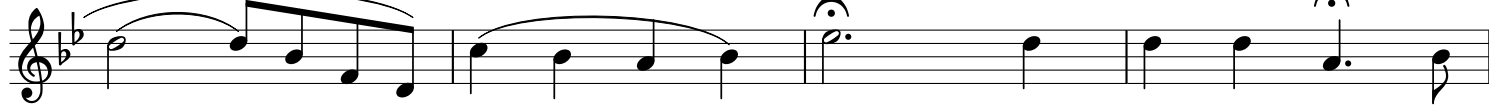
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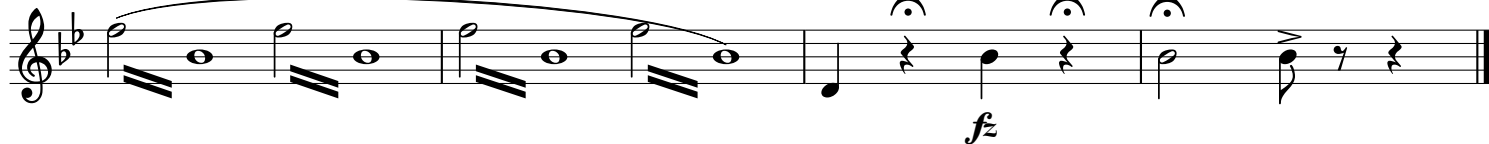
55



60



64



2

Trombone

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A *Tempo di gavotta* ♩ = 120

p

f *p*

B *Cantabile* ♩ = 105

C *Allegro con brio* ♩ = 135

D *A tempo*

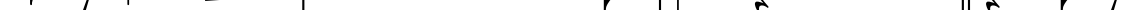
38

[illegible]

42

42 

46

46  **E** *Più mosso*

50

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests.

54

[illegible]

58

58

Example 10

62

62

Musical notation for measures 62 and 63. Measure 62 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 63 contains a half note G5 tied to the next measure.

65

65

Example 10 (continued)

Tuba

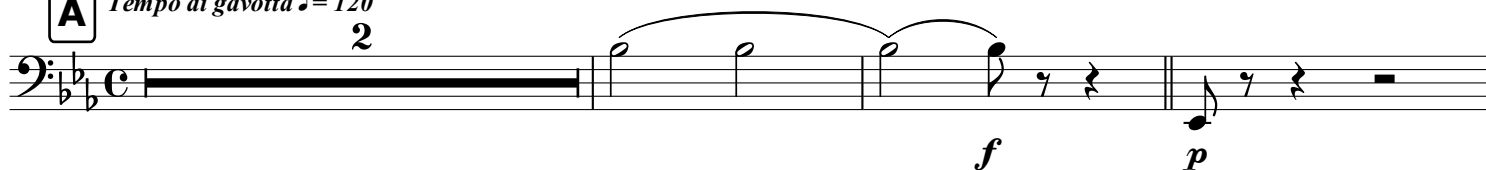
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A Tempo di gavotta ♩ = 120
2



6



9



12



15



18

B Cantabile ♩ = 105

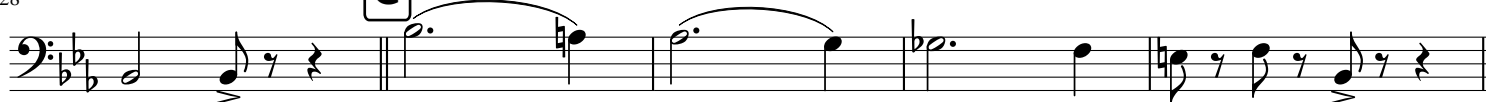


22



28

C Allegro con brio ♩ = 135



33

D A tempo



36



39



42



45

rit.

49

*Più mosso*

52



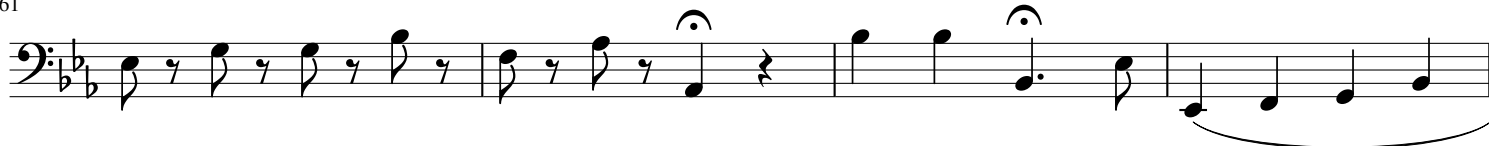
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58



61



65

