

*In Memory of my uncle OCTAVIAN BALINT,
anti-communist fighter*

SERBAN NICHIFOR

EPITAPH FOR A MARTYR WITHOUT TOMB

- Piano Solo –

-



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Deciso

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$\text{♩} = 74$ *sempre in rilievo*

The score is a piano solo in 3/4 time, marked $\text{♩} = 74$ and *sempre in rilievo*. It consists of four systems of staves. The first system (measures 1-8) begins with a *mf* dynamic and a *pesante* marking. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system (measures 9-15) continues the melodic and harmonic development. The third system (measures 16-22) shows a more active melodic line with some grace notes. The fourth system (measures 23-29) concludes with a *ff* dynamic and a final melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf *pesante*

9

16

23

ff

29

mp *mf* *f*

p *mp* *mf*

35

mp

41

ff *mp*

f *p*

45

mf *mp*

50

56 $\text{♩} = 60$ rall. $\text{♩} = 50$ $\text{♩} = 74$ Sub. Tempo I

63

69

75

81

86

92

97

103

110

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

mf *mp* *mp*

rall.

28-XI-2017