



A. MICHAŁOWSKI

Op. 34 N°1.

VALSE

EDITION
GEBETHNER & WOLFF

Mus. 5858 [7]

2

À Madame Lucie Robowska

V ALSE.

A. Michałowski, op. 34. N. 1.

Poco allegro.

p con grazia

poco rit.

p

f

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G. 6905 W.



Vivace.

3

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace.' at the top. The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with eighth and sixteenth notes, and a bass line. Dynamic markings include *p* and *leggiere*. Fingerings are indicated by numbers 1-5.
- System 2:** Continues the melodic and harmonic development. Dynamic markings include *p* and *f*.
- System 3:** Shows a more complex texture with rapid passages in the treble staff.
- System 4:** Features a melodic line in the treble staff and a supporting bass line.
- System 5:** Includes a section marked *f* (forte) followed by a section marked *p* (piano).
- System 6:** Concludes the piece with a final melodic flourish in the treble staff.

G. 6305 W.



Tempo I.

p con grazia

f

poco rit.

p

f

p

Vivace.

5

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a supporting line. The word *leggiere* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics *f* and *p* are indicated.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics *cresc.* and *fbrillante* are indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. The word *dim.* is indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamics *p* and *leggeriss.* are indicated.

5858

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Melancolique
30. Ballade
31. Mazourka Si-mineur
32. Cinq Préludes
33. Quatre Valses
34. Deux Bagatelles



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