

GODIAD YR HAUL.

(The rising of the Sun.)

No 4.

DEDICATED TO THE LADY GRACE VANDELEUR.

by JOHN THOMAS.

(♩. = 104.)

ALLEGRO
SPIRITOSO.

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major). The time signature is 6/8. The tempo is marked 'ALLEGRO SPIRITOSO' with a metronome indication of 104 beats per minute. The score includes various musical notations such as dynamics (f, p), articulation (>), and phrasing slurs. The first system starts with a forte (f) dynamic and a series of chords in the right hand and a melodic line in the left. The second system continues the melodic and harmonic development. The third system features a forte (f) dynamic and a more active right hand. The fourth system includes a 'grv' (grace) note and a piano (p) dynamic. The fifth system concludes with a forte (f) dynamic and a final cadence.

VAR. I.

VAR. 2.

The musical score is written for piano and violin. It consists of six systems of staves. The first system is marked 'VAR. 2.' and 'Con Brio.' The tempo is 'Con Brio.' The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The first system features a violin melody with a slur and a piano accompaniment starting with a forte 'f' dynamic. The second system begins with a piano 'p' dynamic. The third system includes a 'gru' (grace) note and a 'p' dynamic. The fourth system also includes a 'gru' (grace) note and a 'p' dynamic. The fifth system includes a 'gru' (grace) note and a 'p' dynamic. The sixth system includes a 'gru' (grace) note and a 'p' dynamic. The score concludes with a double bar line.

giva

giva

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

- Fantasia, dedicated to Thalberg..... 3 0
- Introduction and variations on a favourite Air of Bellini..... 4 0
- Marche favorite du Sultan..... 3 6
- Twelve favourite airs..... 3 2

APTOMMAS.

- WELSH MELODIES:
 - 1. The rising of the sun..... 2 6
 - 2. Of noble race was Shenkin..... 2 6
 - 3. Ap Shenkin..... 2 6
 - 4. Poor Mary Anne..... 2 6
 - 5. Love's fascination..... 2 6
 - 6. Sweet Richard..... 2 6
- Aptommas's polka..... 3 0

BELLOTTA, F.

- Galop brillant..... 3 6
- Il trovatore. Fantasia sur l'opéra de Verdi..... 3 6

BOCHSA, N. C.

- LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:
 - 1. Di Pescatore and Anna tua madre (Lucrazia)..... 2 6
 - 2. O divina Agnese (Beatrice di Tenda)..... 2 6
 - 3. Com'è bello (Lucrazia Borgie)..... 2 6
 - 4. Meco & Voge voga Inna (La Straniera)..... 2 6
 - 5. March & Pas rédouble (Saffo)..... 2 6
 - 6. Voga, voga, & Sogno talor (Parisiina)..... 2 6
 - 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
 - 8. Ah! tu sei (Parisiina)..... 2 6
 - 9. Quanto è bello (L'elisira d'amore)..... 2 6
 - 10. Io l'udia (Torquato Tasso)..... 2 6

- Récréations pour les Harpistes de toutes les forces:
 - 1. My own blue bell..... 2 6
 - 2. The bridal ring..... 2 6
 - 3. The Prince of Wales' march..... 2 6
 - 4. March in the old Irish style..... 2 6
 - 5. Souvenir à l'Ecossoise..... 2 6
 - 6. The wild white rose..... 2 6
 - 7. Rondo à la villageoise..... 2 6
 - 8. L'invitation à la polka..... 2 6
 - 9. Le moulinet..... 2 6
 - 10. Welch polka..... 2 6

- RELIGIOUS INLANDAISES. Favourite Irish airs in 3 books:
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 - 4. Bardic relics, No. 2. Nos galan..... 3 0
 - 5. Bardic relics, No. 3. Llandovary and Serch hndol..... 3 0
 - 6. Bardic relics, No. 4. Of noble race was Shenkin..... 3 0
 - 7. Beauties of Irish melody. Savourneen deulish and Kate Kearney..... 3 0
 - 8. Bridal march..... 3 0
 - 9. Chant des Croates (J. Blumenthal)..... 3 0
 - 10. Don Pasquale. Fantasia..... 3 0
 - 11. Gems of Irish melody, No. 1..... 2 0
 - 12. Gems of Irish melody, No. 2..... 2 0
 - 13. God save the Queen. Variations..... 3 0
 - 14. Gondolier row. Variations..... 3 0
 - 15. Grand American march..... 3 0
 - 16. Il trovatore (The prison scene)..... 3 0
 - 17. Kathleen Mavourneen and Dermot astore..... 3 0
 - 18. L'elisira d'amore. Fantasia..... 3 0
 - 19. La gitana. The new cachucha..... 3 0
 - 20. Les noces. Fantasia, introducing Danish air..... 3 0
 - 21. Relics of Wales (Three Welsh airs)..... 3 0
 - 22. Rousseau's dream. Capriccio..... 3 0
 - 23. The bloom is on the rye (Lishop)..... 3 0
 - 24. The light of other days (Balfé)..... 3 0
 - 25. The old house at home (Loder)..... 3 0
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 - 6. La rosa waltz..... 1 0

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- Lucrezia Borgia. Fantasia on Donizetti's opera..... 4 2
- Norma. Fantasia on Bellini's opera..... 4 0

HOLST, GUSTAVUS VON

- "ETRENNES AUX DAMES." Select airs, &c.:
 - 1. True love. German air..... Keller 2 6
 - 2. Le vaillant troubadour..... Blangini 2 6
 - 3. The farewell of Raoul de Coucy..... Blangini 2 6
 - 4. Le départ du jeune Grec..... 2 6
 - 5. Adolpheine. German air..... 2 6
 - 6. German Waltzes..... 2 6
 - 7. Ye banks and braes o' bonny Doon..... 2 6
 - 8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
 - 9. Stanco di pascolar. Venetian air..... 2 6
 - 10. Di piacer (La gazza ladra)..... 2 6

HUNT, W. R.

- The hlna bells of Scotland. Introduction and variations..... 3 0

LABARRE, THEODORE.

- Non più mesta. Fantasia on Rossini's air..... 3 0
- The last rose of summer. Variations..... 2 6
- There is no home like my own. Variations..... 2 6

MEYER, F. C.

- Auld Robin Gray. Divertimento..... 3 0
- Mélange (introducing "My lodging" and "The rose-tree in full bearing")..... 4 0

OBERTHÜR, CHARLES.

- Op. 25. Addio, mia vita, addio! Barcarolla..... 3 6
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- Op. 31. La belle Emmeline. Impromptu..... 3 6

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 - 1. La cascade..... 3 6
 - 2. La coquette..... 3 0
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 - 1. Adelaide..... Beethoven 3 0
 - 2. The first violet..... Mendelssohn 2 0
 - 3. Zuleika..... Mendelssohn 2 0
 - 4. Cooling sephyr..... Schubert 2 0
 - 5. The huntsman, soldier, and sailor..... Spohr 2 6
 - 6. A ride I once was taking (Trah, trah)..... Kücken 3 0
 - 7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
 - 8. My heart's on the Rhine..... Speyer 3 0
 - 9. From the Alp the horn resounding..... Proch 2 6
 - 10. With sword at rest (The standard bearer) Lindpen..... 2 0
 - 11. When the swallows fly towards home (Agathe)..... Abt 2 0
 - 12. Oh! wert thou mine for ever..... Kücken 2 0

- Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:
 - 1. Ya flow'rets that to me she gave..... 1 6
 - 2. Praise of tears..... 1 6
 - 3. Norman's Gesang..... 1 6

- Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
 - 1. Streamlet cease..... Curschmann 2 0
 - 2. Forth I roam..... Kalliwoda 2 0
 - 3. If o'er the boundless sky..... Molique 2 0

- Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
 - 1. Bâle..... 3 6
 - 2. Zurich..... 3 6
 - 3. St. Gallis..... 3 6

- Op. 102. Trois études de Charles Mayar et d'Adolphe Henselt transcrits:
 - 1. Grace..... C. Mayer 3 6
 - 2. La fontaine..... C. Mayer 3 0
 - 3. Si oiseau j'étais..... A. Henselt 2 0

- Op. 106. Three characteristic melodies:
 - 1. Wenn ich ein Vöglein wär..... 3 2
 - 2. Lisle laute, lisle linde..... 3 0
 - 3. Virgo Maria (O Sanctissima)..... 3 0

- Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
 - 1. Repose..... 2 0
 - 2. Sorrow and relief..... 2 6
 - 3. Cradle song..... 2 6

- Op. 115. Bonnie Scotland. Fantasia brillante (Scotch airs)..... 6 0
- Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer..... 3 6

- Op. 121. Trois morceaux caractéristiques:
 - 1. La gitana..... 3 0
 - 2. Mélodie mazurque..... 3 0
 - 3. La gazelle..... 3 0

- Op. 127. Sacred melodies:
 - 1. Martin Luther's hymn..... 2 6
 - 2. Old hundredth psalm..... 2 6
 - 3. Before Jehovah's awful thr..... 2 6
 - 4. Airs from "The creation" (.....)..... 4 0
 - 5. Vital spark of heavenly flame..... 2 6
 - 6. Agnus Dei (Mozart)..... 2 6

- Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
 - 1. Nobles seigneurs. Cavatine du page..... 2 2
 - 2. A ce mot tout s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued

- Op. 129. "ÆOLIAN CHORDS." Three melodies:
 - 1. Gems of the crimson-coloured even..... 2 0
 - 2. She was a creature strange as fair..... 2 0
 - 3. 'Tis sweet when in the glowing west..... 2 0
- Op. 132. Nereides. Sketch..... 3 0
- Op. 142. L'invitation del gondoliere. Sketch..... 2 0
- Op. 144. Il trovatore. Fantasia on Verdi's opera..... 4 0
- Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 3 0

- Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed each:
 - 1. Ah! che la morte..... Trovatore
 - 2. Il balen del suo sorriso..... Trovatore
 - 3. Si la stanchezza..... Trovatore
 - 4. Stride la vampa..... Trovatore
 - 5. La mia letizia..... Lombardi
 - 6. La donna è mobile..... Rigoletto
 - 7. Parigi, o cara..... Traviata
 - 8. Ah, fors'è lui..... Traviata
 - 9. Di Provenza il mar..... Traviata
 - 10. Libiamo (Brindisi)..... Traviata
 - 11. Ernani involami..... Ernani
 - 12. Va pensiero..... Nabuco

- Op. 158. "SEASIDE RAMBLES." Four musical sketches:
 - 1. Sea nymphs..... 2 0
 - 2. Murmuring waves..... 2 0
 - 3. My hawk glides through the silver wave..... 2 0
 - 4. Water sprites..... 2 0

- Op. 159. Andalusia. Bolero brillant..... 4 0
- Op. 166. The keel row. Fantasia..... 4 0
- Op. 167. Santa Lucia. Neapolitan air..... 4 0
- Op. 170. Un ballo in maschera. Fantasia..... 4 0

- Songs without words:
 - 1. Dans ces instants où l'âme pense..... 2 0
 - 2. Ich denke dein, wenn durch den Hain der Nachtigallen..... 2 0
 - 3. Eilende Wolken, Segler der Lüfte..... 2 0
 - 4. Emlina..... 2 0
 - 5. Selige Tage..... 2 0
 - 6. Nachgefühl..... 2 0
 - 7. Adieu, charmant pays de France..... 2 0
 - 8. For I, methinks, till I grow old..... 2 0
 - 9. L'air est doux, le ciel est haan..... 2 0
 - 10. Ange aux yeux bleus..... 2 0
 - 11. We rove among the roses..... 2 0
 - 12. Au hord du Rhin..... 2 0
 - 13. Au hord de la Lahn..... 2 0
 - 14. Au hord de la Nahe..... 2 0
 - 15. Au hord du Neckar..... 2 0
 - 16. Auf leichtem Zweig..... 2 0
 - 17. Ah! he not sad..... 2 0
 - 18. Remind me not..... 2 0

- "VOYAGE LYRIQUE." Twenty-four National Airs..... each 2 0
 - 1. Norway..... 2 0
 - 2. Sweden..... 2 0
 - 3. Denmark..... 2 0
 - 4. Russia (God save the Emperor)..... 2 0
 - 5. Prussia..... 2 0
 - 6. Prussia..... 2 0
 - 7. Poland..... 2 0
 - 8. Saxony..... 2 0
 - 9. Bavaria..... 2 0
 - 10. Austria (Haydn's hymn)..... 2 0
 - 11. Hungary..... 2 0
 - 12. Sardinia..... 2 0
 - 13. Romagna..... 2 0
 - 14. Naples..... 2 0
 - 15. Spain..... 2 0
 - 16. Portugal..... 2 0
 - 17. Switzerland..... 2 0
 - 18. France (La Marseillaise)..... 2 0
 - 19. France (Les Girondins)..... 2 0
 - 20. Belgium..... 2 0
 - 21. Holland..... 2 0
 - 22. England (Rule Britannia)..... 2 0
 - 23. America (Hail Columbia)..... 2 0
 - 24. England (God save the Queen)..... 2 0

STEIL, W. H.

- My lodging is on the cold ground (variations)..... 2 0

STREATHER, WILLIAM.

- Deh vieoi alla finestra. Serenade from Don Juan..... 2 0
- Home, sweet home, of Thalberg, transcribed..... 2 0

TAYLOR, GERHARD.

- Com'è gentil (Don Pasquale). Transcription..... 2 0
- Fantasia on Irish melodies (The harp that once, Bella all, and Meeting of the waters)..... 2 0
- Two favourite Irish melodies (Coolin and The minstrel's daughter)..... 2 0
- Rigoletto. Fantasia on Verdi's opera..... 2 0

THOMAS, JOHN.

- WELSH MELODIES. Transcribed:
 - 1. The ash grove..... 2 0
 - 2. The bells of Aberdovey..... 2 0
 - 3. Sweet melody, sweet Richard..... 2 0
 - 4. The rising of the sun..... 2 0
 - 5. The march of the men of Harlech..... 2 0
 - 6. Riding over the mountain (original melody by J. Thomas)..... 2 0
 - 7. The plain of Rhuddlan..... 2 0
 - 8. Love's fascination..... 2 0
 - 9. The rising of the lark..... 2 0
 - 10. The camp (Of noble race was Shenkin)..... 2 0
 - 11. Megan's daughter..... 2 0
 - 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 2 0
 - 13. Watching the wheat..... 2 0
 - 14. New year's eve..... 2 0
 - 15. David of the white rock, or The dying bard to his boy..... 2 0
 - 16. Over the stone..... 2 0
 - 17. The miller's daughter..... 2 0
 - 18. Come to battle..... 2 0
 - 19. All through the night..... 2 0
 - 20. The blackbird..... 2 0
 - 21. The dawn of day..... 2 0
 - 22. Britain's lament..... 2 0
 - 23. Black Sir Harry..... 2 0
 - 24. The departure of the king..... 2 0
- La source. Caprice of J. Blumenthal, transcribed..... 2 0
- The harmonious blacksmith, of Händel, transcribed..... 2 0

WRIGHT, T. H.

- Caledonian Fantasia, introducing favourite..... 2 0
- Com'è gentil (Don Pasquale). Fantasia..... 2 0
- Deh calma oh ciel (Otello). Transcribed..... 2 0
- Fra poco a me ricovero (Lucia)..... 2 0