

To Harry Hazel, editor of the "Yankee Privateer."

YANKEE PRIVATEER



POLKA.

Composed for the Piano Forte by
E. CLARKE ILSLEY.



B O S T O N .

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Entered according to the act of Congress, in the year 1854 by Oliver Ditson in the Clerk's office of the District Court of Massachusetts.

YANKEE PRIVATEER POLKA.

E. CLARKE ILSLEY.

Tempo di Polka.

graz.

leggiere.

Ped.

loco.

con grazia.

Entered according to Act of Congress in the year 1854 by Oliver Ditson, in the Clerk's Office of the District Court of Massachusetts.

gra.

Ped. *

loco.

Ped. *

leggero.

fz

Ped. *

fz

Ped. *

fz

Ped. *

fz

Ped. *

fz

Ped. *

fz

Ped. *

gra.

Ped. *

Ped. *

loco.

Ped. *

Ped. *

Ped. *

con spirito.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present: *rinf. Ped.* and *fz Ped.* with asterisks indicating specific pedal points.

Second system of musical notation. The right hand continues the melodic development. Pedal markings include *p* and *Ped.* with an asterisk.

Third system of musical notation. The right hand has a more active melodic line. Pedal markings include *Ped.* with asterisks.

Fourth system of musical notation. The right hand features a series of chords. Pedal markings include *Ped.* with asterisks. A *grva.* (grave) marking is present above the right hand staff.

Fifth system of musical notation. The right hand has a melodic line. Pedal markings include *loco.* and *rall* (rallentando). The system concludes with a *ff* (fortissimo) marking.