

Sextets from Mass in b minor BWV 232.9
Qui sedes

J. S. Bach [arr. P. Lang] BWV 232.9

Aria for Oboe d'amore, Strings, Alto and Bc

arr. in 6 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Viola or Cello, 6. Cello

$\text{♩} = 54$

1 Oboe d'amore
bwv 232.9 s6

1 Violin or Oboe
bwv 232.9 s6

2 Violin
bwv 232.9 s6

3 Violin
bwv 232.9 s6

3 Viola
bwv 232.9 s6

4 Viola
bwv 232.9 s6

5 Viola for Alto Solo
bwv 232.9 s6

5 Violoncello for Alto Solo,
8va lower bwv 232.9 s6

6 Violoncello for Bc
bwv 232.9 s6

5

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

10

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

[illegible]

45

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

pp

p

pp

p

tr

tr

50

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

pp

55

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

f

f

mf

mf

mf

mf

f

60

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

pp

mf

pp

mf

pp

mf

f

p

f

f

p

65

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

tr

tr

[illegible]

75

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

79

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

rit.

A tempo

f

f

f

f

83

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

1 Oboe d'amore bwv 232.9 s6

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$\text{♩} = 54$

f

tr

f

p

mp

f

51

56 *f*

62 *p*

67

72 **Adagio**
tr
rit.

78

82 *rit.* **A tempo**
f *rit.*

1 Violin or Oboe bwv 232.9 s6

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$\text{♩} = 54$

f *tr* *f* *p* *mp* *f*

7 11 15 20 26 32 38 42 47

51

56

62

67

72

78

82

f

p

tr

Adagio

tr

rit.

rit.

A tempo

f

rit.

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♩. = 54
Vln. 1

8 *mp* *pp* *mp*

16

24 *p* *mf* *pp* *p* *pp*

31 *pp* *p*

38 *mf* *p* *mf*

45

52 *p* *pp* *p*

60 *pp* *mf*

68 *pp* *mf* **Adagio** *p*

76 *pp* *rit.*

80 *rit. A tempo* *f* *rit.*

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4. Viola, 5. Viola or Cello, 6. Cello

♩. = 54
Vln. 1

Violin I

4. Viola, 5. Viola or Cello, 6. Cello

1
8
16
24
31
38
45
52
60
68
79

mp *pp* *mp* *p* *mf* *pp* *p* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *Adagio* *4* *rit. A tempo* *pp* *rit.* *f* *rit.*

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$\text{♩} = 54$
Vln. 1

8

16

24

31

38

45

52

60

68

79

mp *pp* *mp*

p *mf* *pp* *p* *pp*

pp *p*

mf *p* *mf*

p *pp* *p*

pp *mf*

pp *mf* *p*

Adagio

pp *rit.*

4

rit. A tempo

f *rit.*

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arr. in 6 parts: 1. Violin or Oboe or Oboe d'amore, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Viola or Cello, 6. Cello $\text{♩} = 54$
Vln. 1

6 *mp* *pp* *mp*

11

15 *p* *mf* *pp* *p*

21 *pp*

26 *pp* *p*

30 *mf* *p* *mf*

36

40

45 *p* *pp* *p*

51 *pp*

55



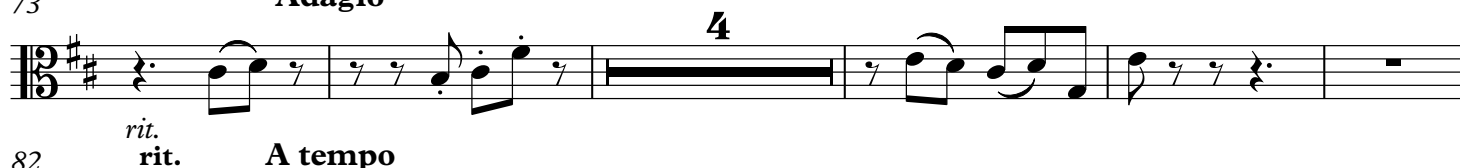
60



67



73

Adagio

82



5 Viola for Alto Solo bww 232.9 s6

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4. Viola, 5. Viola or Cello, 6. Cello

$\text{♩} = 54$
Vln. 1

15

Vln. 1

lead

f

19

26

Vc.

11

43

f

tr

49

54

6

Vc.

f

66

73

Adagio

tr

rit.

78

rit.

A tempo

3

5 Violoncello for Alto Solo, 8va lower bwv 232.9 s6

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♩. = 54
Vln. 1

15

Vln. 1 lead

f

19

26

11 Vc.

43

f

tr

49

54

6 Vc.

f

66

73

Adagio

rit.

tr

78

rit.

A tempo

3

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Vln. 1

8 *mp* *mp*

16

24 *f* *pp* *mp*

31

38 *mf* *mf*

45

52

60 *f* *p*

66

73 **Adagio**

80 *rit.* *rit.* **A tempo** *f* *rit.*