



16

B. Hn.  
D. Hn.  
Vla.  
Vc.  
Vla.  
Vc.  
Vc.  
Vc.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

22

B. Hn.  
D. Hn.  
Vla.  
Vc.  
Vla.  
Vc.  
Vc.  
Vc.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

27

B. Hn.  
D. Hn.  
Vla.  
Vc.  
Vla.  
Vc.  
Vc.  
Vc.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

33

B. Hn.

D. Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.

38

B. Hn.

D. Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.

43

B. Hn.

D. Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.

48

B. Hn.

D Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.



53

B. Hn.

D Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.

*p*

*p*

*p*

*f*

*p*



58

B. Hn.

D Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.

*tr*

64

B. Hn.

D Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.

70

B. Hn.

D Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.

75

B. Hn.

D Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.

80

B. Hn.  
D. Hn.  
Vla.  
Vc.  
Vla.  
Vc.  
Vc.  
Vc.

tr  
tr  
tr  
tr

85

B. Hn.  
D. Hn.  
Vla.  
Vc.  
Vla.  
Vc.  
Vc.  
Vc.

tr  
tr

91

B. Hn.  
D. Hn.  
Vla.  
Vc.  
Vla.  
Vc.  
Vc.  
Vc.

tr  
tr  
tr  
tr

97

B. Hn.

D. Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.



102

B. Hn.

D. Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.



107

B. Hn.

D. Hn.

Vla.

Vc.

Vla.

Vc.

Vc.

Vc.



1 Basset Horn bwv 232.10 s5

Quintets from Mass in b minor BWV 232.10 in original D

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. in 5 parts: 1. Horn in D or Basset Horn in F, 2. Viola or Cello or Fagotto,  
3. Viola or Cello or Fagotto, 4. Cello, 5. Cello

♩ = 84

9 *f* *tr*

16 *f* *tr*

29 *p* *tr*

41 *f* *tr*

51 *f* *tr*

61 *tr* *p* *tr*

72 *f* *tr*

82 *p* *tr*

101 *tr*

110 *tr*

115 *tr*

123 *f* *tr*

1 Horn in D bwv 232.10 s5

Quintets from Mass in b minor BWV 232.10 in original D

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. in 5 parts: 1. Horn in D or Basset Horn in F, 2. Viola or Cello or Fagotto,

3. Viola or Cello or Fagotto, 4. Cello, 5. Cello

♩ = 84

9 *f*

16 4 3

29 *p* 5

41 3

51 *f* 4 *tr*

61 *tr* 4 *p*

72 *f* 4

82 6 *p* 4

101 2

110 *tr*

115

123 *f*

2 Viola for Fagotto 1 bwv 232.10 s5

Quintets from Mass in b minor BWV 232.10 in original D

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. in 5 parts: 1. Horn in D or Basset Horn in F, 2. Viola or Cello or Fagotto,

3. Viola or Cello or Fagotto, 4. Cello, 5. Cello

♩ = 84

7

13

21

35

41

48

61

67

*f* *tr*

73

*p*

78

*tr*

84

*tr* 2

91

*tr* 2 *tr*

99

*tr* *tr*

105

*tr*

112

2 *f* *tr* *tr*

119

*tr*

124

2 Violoncello or Fagotto 1 bwv 232.10 s5

Quintets from Mass in b minor BWV 232.10 in original D

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. in 5 parts: 1. Horn in D or Basset Horn in F, 2. Viola or Cello or Fagotto,

3. Viola or Cello or Fagotto, 4. Cello, 5. Cello

♩ = 84

*f*

7

13

*p*

2

*p*

21

28

35

41

*f*

48

*p*

54

The musical score is written for a single instrument, likely a cello or double bass, in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 84. The score is divided into nine staves, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics are marked with *f* (forte) and *p* (piano). A fermata is present over a measure in the eighth staff. The score concludes with a final measure in the ninth staff.

61 *tr*

67 *f*

73 *p*

78 *tr*

84 *tr* 2

91 *tr* 2 *tr*

99 *tr*

105 *tr*

112 2 *f* *tr*

119 *tr*

124

3 Viola for Fagotto 2 bwv 232.10 s5

Quintets from Mass in b minor BWV 232.10 in original D

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. in 5 parts: 1. Horn in D or Basset Horn in F, 2. Viola or Cello or Fagotto,

3. Viola or Cello or Fagotto, 4. Cello, 5. Cello

♩ = 84

7

13

21

27

34

40

46

52

58



64



70



75



81



87



97



103



109



117



123



3 Violoncello or Fagotto 2 bwv 232.10 s5

Quintets from Mass in b minor BWV 232.10 in original D

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. in 5 parts: 1. Horn in D or Basset Horn in F, 2. Viola or Cello or Fagotto,

3. Viola or Cello or Fagotto, 4. Cello, 5. Cello

♩ = 84

7

13

21

27

34

40

64

*f*

Musical staff 64-69: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a melodic line of eighth notes, followed by a rest, and then continues with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff.

70

*tr*

Musical staff 70-74: Bass clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth-note patterns. A trill marking (*tr*) is placed above the final measure.

75

*p*

Musical staff 75-80: Bass clef, key signature of two sharps. The staff contains six measures of music, featuring eighth-note patterns and some rests. A dynamic marking of *p* (piano) is placed below the first measure.

81

*tr*

Musical staff 81-86: Bass clef, key signature of two sharps. The staff contains six measures of music, mostly eighth-note patterns. Trill markings (*tr*) are placed above the second, fourth, and sixth measures.

87

*tr*

Musical staff 87-96: Bass clef, key signature of two sharps. The staff contains ten measures of music. It includes eighth-note patterns, rests, and a trill marking (*tr*) above the eighth measure. There are also some double bar lines.

97

*tr*

Musical staff 97-102: Bass clef, key signature of two sharps. The staff contains six measures of music, featuring eighth-note patterns and trill markings (*tr*) above the first and third measures.

103

Musical staff 103-108: Bass clef, key signature of two sharps. The staff contains six measures of music, consisting of eighth-note patterns.

109

*f*

Musical staff 109-116: Bass clef, key signature of two sharps. The staff contains eight measures of music, including eighth-note patterns, rests, and a trill marking (*tr*) above the eighth measure. A dynamic marking of *f* (forte) is placed below the eighth measure.

117

*tr*

Musical staff 117-122: Bass clef, key signature of two sharps. The staff contains six measures of music, featuring eighth-note patterns and a trill marking (*tr*) above the second measure.

123

*tr*

Musical staff 123-128: Bass clef, key signature of two sharps. The staff contains six measures of music, including eighth-note patterns and a trill marking (*tr*) above the fifth measure.

4 Violoncello for Bass Solo bww 232.10 s5

Quintets from Mass in b minor BWV 232.10 in original D

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. in 5 parts: 1. Horn in D or Basset Horn in F, 2. Viola or Cello or Fagotto,  
3. Viola or Cello or Fagotto, 4. Cello, 5. Cello

The musical score is written for a single cello part in bass clef, 3/4 time, and D major. It consists of ten staves of music, with measure numbers 10, 17, 23, 29, 36, 42, 54, 61, 75, and 81 indicated at the beginning of their respective staves. The score includes various musical notations such as trills (tr), dynamics (f), and fingerings (10, 7). The tempo is marked as quarter note = 84. The piece is an arrangement of the 'Quoniam' movement from the Mass in B minor, BWV 232.10, by J.S. Bach, arranged by P. Lang.

87



94



101



108



112



5 Violoncello for Bc bwv 232.10 s5

Quintets from Mass in b minor BWV 232.10 in original D

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. in 5 parts: 1. Horn in D or Basset Horn in F, 2. Viola or Cello or Fagotto,  
3. Viola or Cello or Fagotto, 4. Cello, 5. Cello

♩ = 84

Staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Starts with a forte (*f*) dynamic marking. The melody begins with a quarter rest, followed by a quarter note G2, and continues with eighth and sixteenth notes.

8

Staff 2: Continuation of the melody from staff 1, ending with a piano (*p*) dynamic marking.

15

Staff 3: Continuation of the melody from staff 2.

22

Staff 4: Continuation of the melody from staff 3.

29

Staff 5: Continuation of the melody from staff 4.

36

Staff 6: Continuation of the melody from staff 5.

42

Staff 7: Continuation of the melody from staff 6, ending with a forte (*f*) dynamic marking.

49

Staff 8: Continuation of the melody from staff 7, ending with a piano (*p*) dynamic marking.

56

Staff 9: Continuation of the melody from staff 8.

63



70



77



84



91



97



104



110



117



123

