

Quoniam

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Cello String Quintet in G

♩ = 84

11

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

f

p

The image shows a musical score for measures 11 through 15. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#), and the time signature is 3/8. Measure 11 starts with a first ending bracket over measures 11 and 12. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). The score is presented in a clean, professional layout with a white background and black notation.

16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measure 16: Vln. 1 is silent. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line with trills. Dynamics include *p* and *tr*.

Measure 17: Vln. 1 is silent. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line with trills. Dynamics include *p* and *tr*.

Measure 18: Vln. 1 is silent. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line with trills. Dynamics include *p* and *tr*.

Measure 19: Vln. 1 is silent. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line with trills. Dynamics include *p* and *tr*.

Measure 20: Vln. 1 is silent. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line with trills. Dynamics include *p* and *tr*.

Measure 21: Vln. 1 is silent. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line with trills. Dynamics include *p* and *tr*.

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measure 22: Vln. 1 enters with a melodic line. Vln. 2 and Vla. play eighth-note patterns. Vc. has a melodic line. Dynamics include *p* and *tr*.

Measure 23: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns. Vc. has a melodic line. Dynamics include *p* and *tr*.

Measure 24: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns. Vc. has a melodic line. Dynamics include *p* and *tr*.

Measure 25: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns. Vc. has a melodic line. Dynamics include *p* and *tr*.

Measure 26: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns. Vc. has a melodic line. Dynamics include *p* and *tr*.

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Measure 27: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line. Dynamics include *p* and *tr*.

Measure 28: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line. Dynamics include *p* and *tr*.

Measure 29: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line. Dynamics include *p* and *tr*.

Measure 30: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line. Dynamics include *p* and *tr*.

Measure 31: Vln. 1 continues with a melodic line. Vln. 2 and Vla. play eighth-note patterns with trills. Vc. has a melodic line. Dynamics include *p* and *tr*.

33

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

tr

f

38

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

f

43

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

tr

tr

f

f

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 2

53

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

p

58

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

tr

tr

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

f

tr

70

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

Vla. *tr*

75

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

p

80

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Trills (tr) are indicated in measures 82 and 83 for Vln. 2, Vla., and Vc. (bottom staff).

85

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Trills (tr) are indicated in measures 85 and 86 for Vln. 2 and Vla., and in measure 86 for Vc. (bottom staff).

91

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Trills (tr) are indicated in measures 92 and 93 for Vln. 2, Vla., and Vc. (bottom staff).

97

Vln. 1

Vln. 2 *tr*

Vla. *tr*

Vc.

Vc.

102

Vln. 1

Vln. 2 *tr*

Vla.

Vc.

Vc.

107

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

112

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

tr

f

tr

f

tr

f

117

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

tr

tr

123

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

tr

rit.

rit.

1 Violin for Horn in D bwv 232.10 s5

Quintet from Mass in b minor No. 232.10 (transposed to G)

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Cello String Quintet in G

$\text{♩} = 84$

The musical score is written for a single staff in G major (one sharp) and 3/4 time. The tempo is marked as $\text{♩} = 84$. The piece is titled "Quoniam" and is an arrangement of J.S. Bach's BWV 232.10, originally from the Quintet from Mass in b minor. The arrangement is for 2 Cello String Quintet in G. The score consists of 123 measures, with measure numbers 9, 16, 29, 41, 51, 61, 72, 82, 101, 110, 115, and 123 indicated. The music features various dynamics, including *f* (forte) and *p* (piano), and articulation marks such as *tr* (trill) and *rit.* (ritardando). Fingerings are indicated by numbers 4, 3, 5, 6, and 2. The score is a single-staff arrangement, likely for a violin or horn.

2 Violin for Fagotto 1 bwv 232.10 s5

Quintet from Mass in b minor No. 232.10 (transposed to G)

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Cello String Quintet in G

♩ = 84

7

13

21

28

35

41

48

54

61

67 *f* *tr*

73 *p*

78 *tr*

84 *tr* 2

91 *tr* 2 *tr*

99 *tr* *tr*

105 *tr*

112 2 *f* *tr* *tr*

119 *tr*

124 *rit.*

3 Viola for Fagotto 2 bwv 232.10 s5

Quintet from Mass in b minor No. 232.10 (transposed to G)

Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

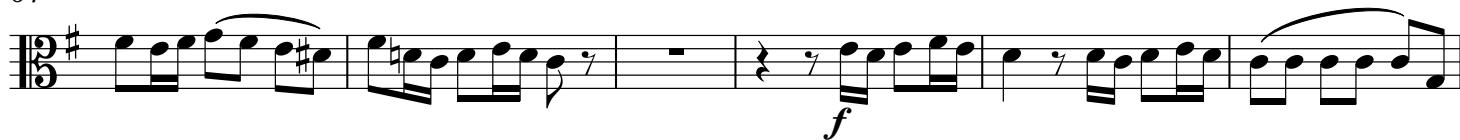
Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Cello String Quintet in G

♩ = 84

The musical score is written for Viola in G major (one sharp, F#) and 3/4 time. The tempo is marked as ♩ = 84. The score consists of nine staves, each containing measures 1 through 58. The notation includes treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr*. Slurs are used to group notes. The score is for 3 Violas and includes measures 1 through 58.

64



70



75



81



87



97



103



109



117



123

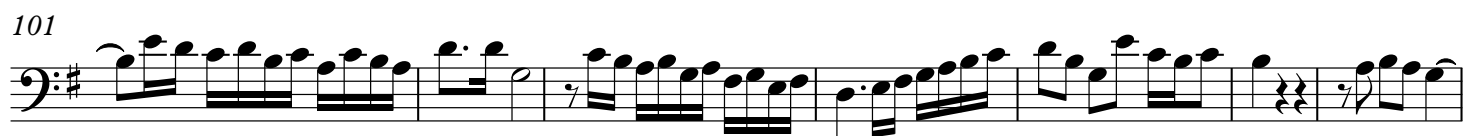
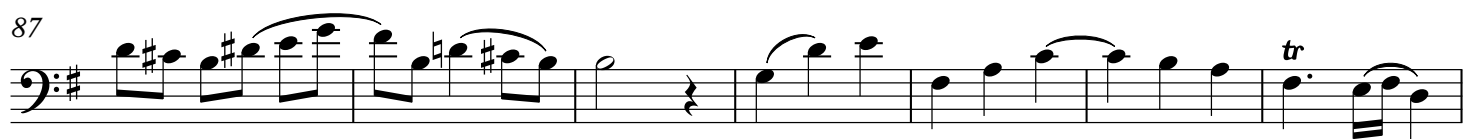


Quintet from Mass in b minor No. 232.10 (transposed to G)

J. S. Bach [arr. P. Lang] BWV 232.10

arr. for 2 Cello String Quintet in G

Bc. = 84 *tr*
 10 Vln. 2 *f*
 17 *tr*
 23
 29
 36
 42 *tr* 6 Vln. 2 *f*
 54
 61 6 Vla. *tr*
 75 *f*



11



5 Violoncello for Bc bwv 232.10 s5

Quintet from Mass in b minor No. 232.10 (transposed to G)

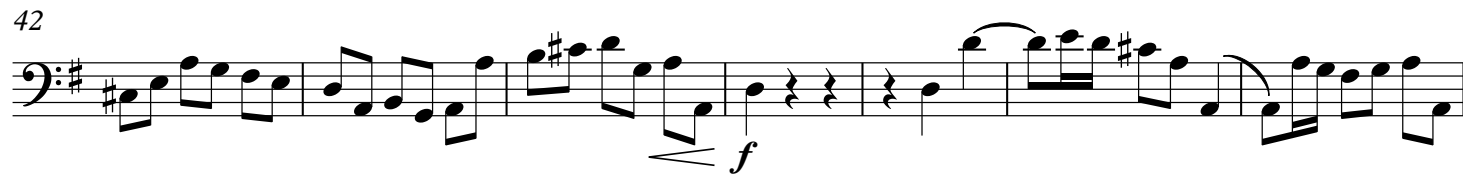
Quoniam

J. S. Bach [arr. P. Lang] BWV 232.10

Aria for Corno di caccia, 2 Fagotto, Bass and Bc "Quoniam"

arr. for 2 Cello String Quintet in G

♩ = 84



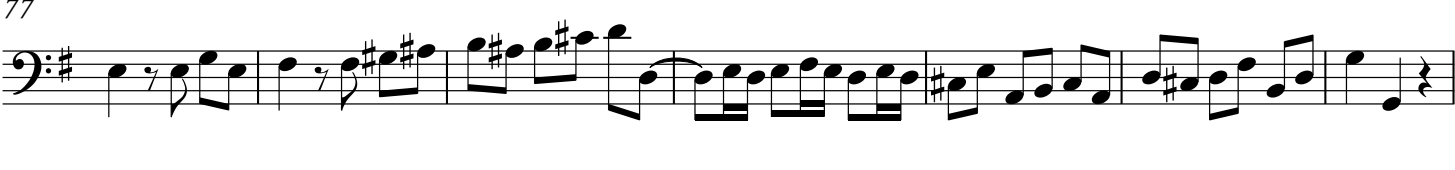
63



70



77



84



91



97



104



110



117



123



f

p

f

rit.