

Octet from Mass in b minor BWV 232.12

Credo

J. S. Bach [arr. P. Lang] BWV 232.12
Violins, 5 part Chorus and Bc "Credo"
arr. for 4 Violins, 2 Violas and 2 Cellos

Vla. $\text{♩} = 72$

1 Violin
bwv 232.11 s8

2 Violin
bwv 232.12 s8

3 Violin for Soprano I
bwv 232.12 s8

4 Violin for Soprano II
bwv 232.12 s8

5 Viola for Alto
bwv 232.12 s8

6 Viola for Tenor
bwv 232.12 s8

7 Violoncello for Bass
bwv 232.12 s8

8 Violoncello for Bc
bwv 232.12 s8

p

5

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

p

mf Vln. 3

p

mp

mf

10

Vn 4

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

p

f

ff

ff

ff



15

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

ff

ff

ff

ff

20

Score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features two staves for Violins (Vln. 1 and Vln. 2), two staves for Violas (Vla.), and two staves for Cellos (Vc.).
- Vln. 1: Starts with a melodic line of eighth notes, then moves to a half note. Dynamics include *p* and *ff*.
- Vln. 2: Mostly rests, with some notes in the second and third measures.
- Vla.: Features a melodic line with a *ff* dynamic in the second measure.
- Vc.: Provides a steady bass line with eighth notes. Dynamics include *p* and *ff*.



24

Score for measures 24-27. The score continues with the same instrumentation and key signature.
- Vln. 1: Continues the melodic line with some rests.
- Vln. 2: Features a *ff* dynamic in the second measure.
- Vla.: Features a *ff* dynamic in the second measure and a *p* dynamic in the third measure.
- Vc.: Continues the bass line with eighth notes.

28

Score for measures 28-31. The score is for a string ensemble with two Violins (Vln. 1 and Vln. 2), two Violas (Vla.), and two Cellos (Vc.). The key signature is two sharps (F# and C#). Measure 28 starts with a *f* dynamic. Measure 29 features a *ff* dynamic. Measure 30 has a *ff* dynamic and a *v* (accent) marking. Measure 31 ends with a *f* dynamic. The notation includes various note values, rests, and phrasing slurs.



32

Score for measures 32-35. The score is for a string ensemble with two Violins (Vln. 1 and Vln. 2), two Violas (Vla.), and two Cellos (Vc.). The key signature is two sharps (F# and C#). Measure 32 starts with a *f* dynamic. Measure 33 features a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 ends with a *f* dynamic. The notation includes various note values, rests, and phrasing slurs.

36

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.



41

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 232.11 s8

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9 Vn 4

f

15

p

19

p

24

p

29

ff

35

f

40

rit.

2 Violin bwv 232.12 s8

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Vla. $\text{♩} = 72$

11

Vln. 1

ff

18

p

23

27

ff

32

f

37

42

rit.

3 Violin for Soprano I bwv 232.12 s8

Octet from Mass in b minor BWV 232.12

Credo

J. S. Bach [arr. P. Lang] BWV 232.12

Violins, 5 part Chorus and Bc "Credo"

arr. for 4 Violins, 2 Violas and 2 Cellos

Vla. $\text{♩} = 72$

6

mf

12

p

17

22

2

ff

28

32

36

40

43

rit.

4 Violin for Soprano II bwv 232.12 s8

Octet from Mass in b minor BWV 232.12

Credo

J. S. Bach [arr. P. Lang] BWV 232.12

Violins, 5 part Chorus and Bc "Credo"

arr. for 4 Violins, 2 Violas and 2 Cellos

Vla. $\text{♩} = 72$

6

Vln. 3

f

13

p

18

2

24

ff

f

29

32

36

41

rit.

5 Viola for Alto bwv 232.12 s8

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arr. for 4 Violins, 2 Violas and 2 Cellos

Vla. $\text{♩} = 72$

3

mp

9

p

13

18

ff

23

p

28

f

33

38

42

rit.

6 Viola for Tenor bwv 232.12 s8

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Violins, 5 part Chorus and Bc "Credo"

arr. for 4 Violins, 2 Violas and 2 Cellos

$\text{♩} = 72$
lead

p

6

11

17

ff *p*

23

28

f

33

38

42

rit.

7 Violoncello for Bass bwv 232.12 s8

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♩ = 72
Vla.

2

p

8

13

pv

18

23

28

33

f

40

rit.

8 Violoncello for Bc bwv 232.12 s8

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Credo

J. S. Bach [arr. P. Lang] BWV 232.12

Violins, 5 part Chorus and Bc "Credo"

arr. for 4 Violins, 2 Violas and 2 Cellos

$\text{♩} = 72$

5 *p*

9 *mp*

13 *mf* *f*

17 *ff*

21

25

29

33

37

41

rit.